

THE COMPANY OF FOUR MUSICAL THEATRE SOCIETY

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025**



FINAL

**Registered Charity
1071678**

The Company of Four Musical Theatre Society
Registered Charity
1071678

Balance Sheet

	30th June 2025		30th June 2024	
	£	£	£	£
<u>FIXED ASSETS</u>				
Equipment at cost	21,093		21,093	
Additions				
Less Disposals at cost				
Net Gross assets	<u>21,093</u>		<u>21,093</u>	
Depreciation brought forward	20,871		20,760	
Less Disposals depn to date				
Current year	<u>222</u>		<u>111</u>	
Net gross depreciation	<u>21,093</u>		<u>20,871</u>	
		0		222
<u>CURRENT ASSETS</u>				
Cash at Bank	97,730		77,091	
Cash in Hand	345		315	
Stock - Company & Show Merchandise	245		646	
Debtors	<u>4,582</u>		<u>7,331</u>	
	<u>102,902</u>		<u>85,383</u>	
<u>CURRENT LIABILITIES</u>				
Accruals	<u>322</u>		<u>483</u>	
	<u>322</u>		<u>483</u>	
<u>NET CURRENT ASSETS</u>		102,580		84,900
		<u><u>102,580</u></u>		<u><u>85,122</u></u>
<u>CAPITAL AND RESERVES</u>				
Balance brought forward		85,122		92,777
Net surplus / deficit for the year		<u>17,458</u>		<u>-7,655</u>
		<u><u>102,580</u></u>		<u><u>85,122</u></u>
<u>ALLOCATION OF RESERVES</u>				
General Reserve		67,580		58,822
Property Reserve		30,000		21,300
Maintenance Reserve		<u>5,000</u>		<u>5,000</u>
		<u><u>102,580</u></u>		<u><u>85,122</u></u>

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Income and Expenditure Account

	30th June 2025		Year ended	30th June 2024	
	£	£	£	£	£
<u>GENERAL INCOME</u>					
Membership Fees			4,660		3,935
Fred Reynolds Centre			9,390		5,960
Donations - Friends of Co4			10,302		445
Other donations			17		0
Social Events			904		173
Gift Aid			920		904
Bank Interest			1,207		989
Equipment hire			58		1,000
Costume Hire			633		601
Sundry Income			187		64
			<u>28,278</u>		<u>14,071</u>
<u>ADMINISTRATION EXPENSES</u>					
Insurance	1,266			1,195	
Debit / Credit card charges	99			115	
AGM Expenses	38			45	
Fred Reynolds Centre	3,460			3,257	
Accommodation	10,685			12,397	
Equipment	521			2,532	
Social Events	324			0	
Website expenses	360			360	
NODA subscription	299			245	
Licences	134			186	
Write down	347			0	
Miscellaneous expenses	<u>314</u>			<u>286</u>	
		17,847			20,618
<u>DEPRECIATION</u>					
Equipment	<u>222</u>			<u>111</u>	
		<u>222</u>			<u>111</u>
			18,069		20,729
			<u>10,209</u>		<u>-6,658</u>
<u>PRODUCTIONS</u>					
Net income / cost (-)			7,249		-997
<u>NET SURPLUS / DEFICIT (-) FOR THE YEAR</u>			<u><u>17,458</u></u>		<u><u>(-)7,655</u></u>

The Company of Four Musical Theatre Society
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Production Summary

	Year ended			
	30th June 2025		30th June 2024	
	£	£	£	£
<u>INCOME</u>				
Ticket Sales		64,198		53,998
Merchandise & Refreshments		195		712
Programme Sales		1,634		1,817
Sponsorship / Other		820		0
		<u>66,847</u>		<u>56,527</u>
<u>EXPENDITURE</u>				
Theatre Hire	17,318		14,199	
Costumes	3,341		3,907	
Sound & Lighting Hire	8,430		7,993	
Musicians Fees	4,803		6,714	
Scenery	6,171		6,140	
Rehearsals	4,138		2,720	
Programme	1,251		1,122	
Publicity	1,737		1,042	
Portacabins	1,884		1,891	
Staging Expenses	4,230		2,242	
Box Office Expenses	1,600		2,725	
Merchandise & Refreshments	0		292	
Sundries	458		911	
Royalties	4,237		5,626	
		<u>59,598</u>		<u>57,524</u>
<u>NET SURPLUS / DEFICIT (-) FOR THE YEAR</u>		<u><u>7,249</u></u>		<u><u>(-)997</u></u>

Independent Examiner's Report to the Trustees of The Company of Four Musical Theatre Society

I report on the accounts of the Society for the year ended 30 June 2025 which are set out on pages 1 to 3.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act), and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

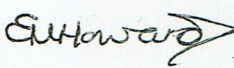
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in, any material respect, the requirements

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;

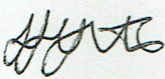
have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

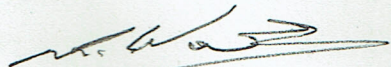
Signed: 
E Howard
3 Park Close
Martlesham Heath
Ipswich
IP5 3UJ

Date: 27th August 2025

Presented to and accepted at the Company of Four AGM on 15th September 2025
Chairperson

L Griffiths 

Treasurer

N Woolnough 

Production Comparisons for 2024/25 and 2023/24

	<u>2024/25</u>			<u>2023/24</u>		
	1	2	3	4	5	6
	£	£	£	£	£	£
INCOME						
Ticket Sales	13,542	34,606	16,050	17,253	32,262	4,483
Merchandise & Refreshments	0	195	0	0	402	310
Programme Sales	404	756	474	627	990	200
Sponsorship / Other	80	690	50	0	0	0
	<u>14,026</u>	<u>36,247</u>	<u>16,574</u>	<u>17,880</u>	<u>33,654</u>	<u>4,993</u>
EXPENDITURE						
Theatre Hire	3,524	11,000	2,794	3,943	9,600	656
Costumes	302	1,851	1,188	525	3,240	142
Sound & Lighting Hire	1,750	4,283	2,397	2,015	5,098	880
Musicians Fees	0	4,803	0	3,750	2,964	0
Scenery	1,198	306	4,667	4,080	1,904	156
Rehearsals	536	1,888	1,714	640	1,158	922
Programme	404	575	272	418	532	172
Publicity	516	660	561	512	530	0
Portacabins	0	1,884	0	0	1,891	0
Staging / Props Expenses	1,243	2,406	581	119	1,821	302
Box Office Expenses	0	1,600	0	1,018	1,440	267
Merchandise & Refreshments	0	0	0	0	91	201
Sundries	24	365	69	416	465	30
Royalties	408	0	3,829	4,027	0	1,599
	<u>9,905</u>	<u>31,621</u>	<u>18,072</u>	<u>21,463</u>	<u>30,734</u>	<u>5,327</u>
SURPLUS / DEFICIT (-)	<u>4,121</u>	<u>4,626</u>	<u>(-)1,498</u>	<u>(-)3,583</u>	<u>2,920</u>	<u>(-)334</u>

SHOWS

	£
1 The Railway Children	4,121
2 Dick Whittington	4,626
3 Les Mis (Junior)	(-)1,498
Total Production surplus 2024/25	<u>7,249</u>
4 Little Shop of Horrors	(-)3,583
5 Jack & the Beanstalk	2,920
6 SpongeBob (Jnr)	(-)334
Total Production cost (-) 2023/24	<u>(-)997</u>

Fred Reynolds Centre 2024/25

Expenses	24/25	23/24	Income	24/25	23/24
	£	£		£	£
Maintenance	863	628	Hire - External	6,690	3,960
Rates	39	32	Hire - Internal	2,700	2,000
Electricity	1,298	1,530			
Refuse	205	117			
Insurance	602	495			
Licences	182	175			
Water	252	280			
Other	19	0			
TOTAL EXPENSES	<u>3,460</u>	<u>3,257</u>	TOTAL INCOME	<u>9,390</u>	<u>5,960</u>

FRC NET SURPLUS **£5,930** **£2,703**

: This page does not form part of the accounts

COMPANY OF FOUR

Report on 2024/25 activity from the Trustees

It has been another great year for The Company of Four with some extremely successful productions, both for ticket sales and member recruitment.

Last October, we staged The Railway Children at Seckford theatre. We had fantastic ticket sales and some very complimentary audience feedback.

Our annual panto in February was Dick Whittington with show stopping musical numbers and some messy slapstick scene. It was a large cast of 65 each with numerous costume changes, most sourced from our own wardrobe.

The summer saw another great production for our youth contingent, 'Les Miserables – the School Edition'. This was yet another example of the talent of our youth members as well as an adept production team. The membership of youngsters continues to grow and secure the company for future generations.

We are now heading into another show this autumn, Charlie and the Chocolate Factory. We plan to use an elaborate set as well as screens. The involvement of such tech is a brand new experience for the company.

We continue to organise social events to maintain the feeling of community.

We continue to maintain our costume store in order to maximise our revenue, we are also continuing to amalgamate our assets currently in storage in order to minimise storing costs and also to have a clear awareness of our stock.

I would like to take this opportunity to thank our members and friends for their continued support, the committee for their enthusiasm and the fundraising.

Lily Griffiths

Chairperson at The Company of Four

Aug 2025