

THE COMPANY OF FOUR MUSICAL THEATRE SOCIETY

England & Wales · Charity number 1071678

Details

Other names	COMPANY OF FOUR
Status	Registered
Legal form	Other
Registered	1998-09-24
Register	View on the Charity Commission register

Contact

Address	73 Brunswick Road Ipswich IP4 4BS
Phone	01473720569
Email	cof4secretary@gmail.com
Website	https://cof4.co.uk/

Activities

Objects: TO EDUCATE THE PUBLIC IN THE DRAMATIC AND OPERATIC ARTS, TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS, TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE.

Activities: Staging Musical Theatre.Operation of Community Centre

Classification

- **How:** Provides Buildings/facilities/open Space
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Suffolk

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£95,125	£77,667	-	-
2024-06-30	£70,598	£78,253	-	-
2023-06-30	£64,706	£58,315	-	-
2022-06-30	£23,709	£33,844	-	-
2021-06-30	£20,755	£12,387	-	-

Trustees

Name	Role	Appointed
OLIVER THOMAS ALFRED FOSKER	Chair	2025-09-15
KATY ELIZABETH SPALL		2025-09-15
NEVILLE ERNEST WOOLNOUGH		2013-06-18
STELLA MARIE MITCHELL		2025-09-15

THE COMPANY OF FOUR MUSICAL THEATRE SOCIETY

England & Wales - Charity number 1071678

Accounts

THE COMPANY OF FOUR MUSICAL THEATRE SOCIETY

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2025**



FINAL

**Registered Charity
1071678**

The Company of Four Musical Theatre Society
Registered Charity
1071678

Balance Sheet

	30th June 2025		30th June 2024	
	£	£	£	£
<u>FIXED ASSETS</u>				
Equipment at cost	21,093		21,093	
Additions				
Less Disposals at cost				
Net Gross assets	21,093		21,093	
Depreciation brought forward	20,871		20,760	
Less Disposals depn to date				
Current year	222		111	
Net gross depreciation	21,093		20,871	
		0		222
<u>CURRENT ASSETS</u>				
Cash at Bank	97,730		77,091	
Cash in Hand	345		315	
Stock - Company & Show Merchandise	245		646	
Debtors	4,582		7,331	
	102,902		85,383	
<u>CURRENT LIABILITIES</u>				
Accruals	322		483	
	322		483	
<u>NET CURRENT ASSETS</u>				
		102,580		84,900
		102,580		85,122
<u>CAPITAL AND RESERVES</u>				
Balance brought forward		85,122		92,777
Net surplus / deficit for the year		17,458		-7,655
		102,580		85,122
<u>ALLOCATION OF RESERVES</u>				
General Reserve		67,580		58,822
Property Reserve		30,000		21,300
Maintenance Reserve		5,000		5,000
		102,580		85,122

The Company of Four Musical Theatre Society
Registered Charity
1071678

Income and Expenditure Account

	30th June 2025		Year ended	30th June 2024	
	£	£		£	£
<u>GENERAL INCOME</u>					
Membership Fees			4,660		3,935
Fred Reynolds Centre			9,390		5,960
Donations - Friends of Co4			10,302		445
Other donations			17		0
Social Events			904		173
Gift Aid			920		904
Bank Interest			1,207		989
Equipment hire			58		1,000
Costume Hire			633		601
Sundry Income			187		64
			28,278		14,071
<u>ADMINISTRATION EXPENSES</u>					
Insurance	1,266			1,195	
Debit / Credit card charges	99			115	
AGM Expenses	38			45	
Fred Reynolds Centre	3,460			3,257	
Accommodation	10,685			12,397	
Equipment	521			2,532	
Social Events	324			0	
Website expenses	360			360	
NODA subscription	299			245	
Licences	134			186	
Write down	347			0	
Miscellaneous expenses	314			286	
			17,847		20,618
<u>DEPRECIATION</u>					
Equipment	222			111	
			222		111
			18,069		20,729
			10,209		-6,658
<u>PRODUCTIONS</u>					
Net income / cost (-)			7,249		-997
<u>NET SURPLUS / DEFICIT (-) FOR THE YEAR</u>			17,458		(-)7,655

The Company of Four Musical Theatre Society
Registered Charity
1071678

Production Summary

	Year ended			
	30th June 2025		30th June 2024	
	£	£	£	£
<u>INCOME</u>				
Ticket Sales		64,198		53,998
Merchandise & Refreshments		195		712
Programme Sales		1,634		1,817
Sponsorship / Other		820		0
		<u>66,847</u>		<u>56,527</u>
<u>EXPENDITURE</u>				
Theatre Hire	17,318		14,199	
Costumes	3,341		3,907	
Sound & Lighting Hire	8,430		7,993	
Musicians Fees	4,803		6,714	
Scenery	6,171		6,140	
Rehearsals	4,138		2,720	
Programme	1,251		1,122	
Publicity	1,737		1,042	
Portacabins	1,884		1,891	
Staging Expenses	4,230		2,242	
Box Office Expenses	1,600		2,725	
Merchandise & Refreshments	0		292	
Sundries	458		911	
Royalties	4,237		5,626	
		<u>59,598</u>		<u>57,524</u>
<u>NET SURPLUS / DEFICIT (-) FOR THE YEAR</u>		<u><u>7,249</u></u>		<u><u>(-)997</u></u>

Independent Examiner's Report to the Trustees of The Company of Four Musical Theatre Society

I report on the accounts of the Society for the year ended 30 June 2025 which are set out on pages 1 to 3.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act), and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

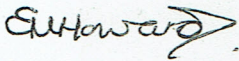
In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in, any material respect, the requirements

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

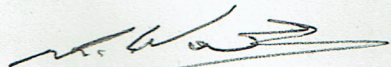
Signed: 
E Howard
3 Park Close
Martlesham Heath
Ipswich
IP5 3UJ

Date: 27th August 2025

Presented to and accepted at the Company of Four AGM on 15th September 2025
Chairperson

L Griffiths 

Treasurer

N Woolnough 

Production Comparisons for 2024/25 and 2023/24

	<u>2024/25</u>			<u>2023/24</u>		
	1	2	3	4	5	6
	£	£	£	£	£	£
INCOME						
Ticket Sales	13,542	34,606	16,050	17,253	32,262	4,483
Merchandise & Refreshments	0	195	0	0	402	310
Programme Sales	404	756	474	627	990	200
Sponsorship / Other	80	690	50	0	0	0
	<u>14,026</u>	<u>36,247</u>	<u>16,574</u>	<u>17,880</u>	<u>33,654</u>	<u>4,993</u>
EXPENDITURE						
Theatre Hire	3,524	11,000	2,794	3,943	9,600	656
Costumes	302	1,851	1,188	525	3,240	142
Sound & Lighting Hire	1,750	4,283	2,397	2,015	5,098	880
Musicians Fees	0	4,803	0	3,750	2,964	0
Scenery	1,198	306	4,667	4,080	1,904	156
Rehearsals	536	1,888	1,714	640	1,158	922
Programme	404	575	272	418	532	172
Publicity	516	660	561	512	530	0
Portacabins	0	1,884	0	0	1,891	0
Staging / Props Expenses	1,243	2,406	581	119	1,821	302
Box Office Expenses	0	1,600	0	1,018	1,440	267
Merchandise & Refreshments	0	0	0	0	91	201
Sundries	24	365	69	416	465	30
Royalties	408	0	3,829	4,027	0	1,599
	<u>9,905</u>	<u>31,621</u>	<u>18,072</u>	<u>21,463</u>	<u>30,734</u>	<u>5,327</u>
SURPLUS / DEFICIT (-)	<u>4,121</u>	<u>4,626</u>	<u>(-1,498)</u>	<u>(-3,583)</u>	<u>2,920</u>	<u>(-334)</u>

SHOWS

	£
1 The Railway Children	4,121
2 Dick Whittington	4,626
3 Les Mis (Junior)	(-1,498)
Total Production surplus 2024/25	<u>7,249</u>
4 Little Shop of Horrors	(-3,583)
5 Jack & the Beanstalk	2,920
6 SpongeBob (Jnr)	(-334)
Total Production cost (-) 2023/24	<u>(-997)</u>

Fred Reynolds Centre 2024/25

Expenses	24/25	23/24	Income	24/25	23/24
	£	£		£	£
Maintenance	863	628	Hire - External	6,690	3,960
Rates	39	32	Hire - Internal	2,700	2,000
Electricity	1,298	1,530			
Refuse	205	117			
Insurance	602	495			
Licences	182	175			
Water	252	280			
Other	19	0			
TOTAL EXPENSES	<u>3,460</u>	<u>3,257</u>	TOTAL INCOME	<u>9,390</u>	<u>5,960</u>

FRC NET SURPLUS **£5,930** **£2,703**

: This page does not form part of the accounts

COMPANY OF FOUR

Report on 2024/25 activity from the Trustees

It has been another great year for The Company of Four with some extremely successful productions, both for ticket sales and member recruitment.

Last October, we staged The Railway Children at Seckford theatre. We had fantastic ticket sales and some very complimentary audience feedback.

Our annual panto in February was Dick Whittington with show stopping musical numbers and some messy slapstick scene. It was a large cast of 65 each with numerous costume changes, most sourced from our own wardrobe.

The summer saw another great production for our youth contingent, 'Les Miserables – the School Edition'. This was yet another example of the talent of our youth members as well as an adept production team. The membership of youngsters continues to grow and secure the company for future generations.

We are now heading into another show this autumn, Charlie and the Chocolate Factory. We plan to use an elaborate set as well as screens. The involvement of such tech is a brand new experience for the company.

We continue to organise social events to maintain the feeling of community.

We continue to maintain our costume store in order to maximise our revenue, we are also continuing to amalgamate our assets currently in storage in order to minimise storing costs and also to have a clear awareness of our stock.

I would like to take this opportunity to thank our members and friends for their continued support, the committee for their enthusiasm and the fundraising.

Lily Griffiths

Chairperson at The Company of Four

Aug 2025

THE COMPANY OF FOUR MUSICAL THEATRE SOCIETY

England & Wales - Charity number 1071678

Accounts

THE COMPANY OF FOUR MUSICAL THEATRE SOCIETY

FINANCIAL STATEMENTS

FOR THE YEAR ENDED 30 JUNE 2024



FINAL

**Registered Charity
1071678**

The Company of Four Musical Theatre Society
Registered Charity
1071678

Balance Sheet

	30th June 2024		30th June 2023	
	£	£	£	£
<u>FIXED ASSETS</u>				
Equipment at cost	21,093		21,093	
Additions				
Less Disposals at cost				
Net Gross assets	21,093		21,093	
Depreciation brought forward	20,760		20,594	
Less Disposals depn to date				
Current year	111		166	
Net gross depreciation	20,871		20,760	
		222		333
<u>CURRENT ASSETS</u>				
Cash at Bank	77,091		88,594	
Cash in Hand	315		407	
Stock - Company & Show Merchandise	646		592	
Debtors	7,331		5,687	
	85,383		95,280	
<u>CURRENT LIABILITIES</u>				
Accruals	483		2,836	
	483		2,836	
<u>NET CURRENT ASSETS</u>				
		84,900		92,444
		85,122		92,777
<u>CAPITAL AND RESERVES</u>				
Balance brought forward		92,777		86,386
Net deficit (-) / surplus for the year		-7,655		6,391
		85,122		92,777
<u>ALLOCATION OF RESERVES</u>				
General Reserve		58,822		61,277
Property Reserve		21,300		26,500
Maintenance Reserve		5,000		5,000
		£85,122		£92,777

The Company of Four Musical Theatre Society
Registered Charity
1071678

Income and Expenditure Account

	Year ended					
	30th June 2024			30th June 2023		
	£	£	£	£	£	£
<u>GENERAL INCOME</u>						
Membership Fees			3,935			2,760
Fred Reynolds Centre			5,960			6,945
Donations - Friends of Co4			445			8
Other donations			0			3
Fundraising			0			57
Social Events			173			0
Gift Aid			904			554
Bank Interest			989			342
Equipment hire			1,000			0
Costume Hire			601			277
Sundry Income			64			4
			<u>14,071</u>			<u>10,950</u>
<u>ADMINISTRATION EXPENSES</u>						
Insurance	1,195			1,051		
Debit / Credit card charges	115			35		
AGM Expenses	45			34		
Fred Reynolds Centre	3,257			2,498		
Accommodation	12,397			7,149		
Equipment	2,532			0		
Social Events	0			1,264		
Website expenses	360			360		
NODA subscription	245			230		
Licences	186			350		
Miscellaneous expenses	286			254		
			<u>20,618</u>			<u>13,225</u>
<u>DEPRECIATION</u>						
Equipment	111			166		
			<u>111</u>			<u>166</u>
			<u>20,729</u>			<u>13,391</u>
			-6,658			-2,441
<u>PRODUCTIONS</u>						
Net cost (-) / income			-997			8,832
<u>NET DEFICIT (-) / SURPLUS FOR THE YEAR</u>			<u><u>(-)7,655</u></u>			<u><u>6,391</u></u>

The Company of Four Musical Theatre Society
Registered Charity
1071678

PRODUCTION SUMMARY

	Year ended 30th June 2024		Year ended 30th June 2023	
	£	£	£	£
<u>INCOME</u>				
Ticket Sales		53,998		51,587
Merchandise & Refreshments		712		679
Programme Sales		1,817		1,490
		<u>56,527</u>		<u>53,756</u>
<u>EXPENDITURE</u>				
Theatre Hire	14,199		13,847	
Costumes	3,907		1,995	
Sound & Lighting Hire	7,993		6,809	
Musicians Fees	6,714		3,900	
Scenery	6,140		4,273	
Rehearsals	2,720		3,405	
Programme	1,122		1,206	
Publicity	1,042		1,145	
Portacabins	1,891		1,709	
Staging Expenses	2,242		1,544	
Box Office Expenses	2,725		2,627	
Merchandise & Refreshments	292		396	
Sundries	911		297	
Royalties	5,626		1,771	
		<u>57,524</u>		<u>44,924</u>
<u>NET DEFICIT (-) / SURPLUS FOR THE YEAR</u>		<u><u>(-997)</u></u>		<u><u>8,832</u></u>

**Independent Examiner's Report to the Trustees of
The Company of Four Musical Theatre Society**

I report on the accounts of the Society for the year ended 30 June 2024 which are set out on pages 1 to 3.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act), and that an independent examination is needed.

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Basis of independent examiner's report

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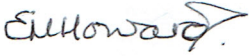
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(1) which gives me reasonable cause to believe that in, any material respect, the requirements

- to keep accounting records in accordance with section 130 of the 2011 Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;

have not been met; or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: 
E Howard
3 Park Close
Martlesham Heath
Ipswich
IP5 3UJ

Date: 2/9/2024.

Presented to and accepted at the Company of Four AGM on 16th September 2024

Chairperson

L Griffiths 

Treasurer

N Woolnough 

Production Comparisons for 2023/24 and 2022/23

	<u>2023/24</u>			<u>2022/23</u>		
	1	2	3	4	5	6
	£	£	£	£	£	£
INCOME						
Ticket Sales	17,253	32,262	4,483	14,415	32,729	4,443
Merchandise & Refreshments		402	310		500	179
Programme Sales	627	990	200	489	771	230
	<u>17,880</u>	<u>33,654</u>	<u>4,993</u>	<u>14,904</u>	<u>34,000</u>	<u>4,852</u>
EXPENDITURE						
Theatre Hire	3,943	9,600	656	4,417	9,000	430
Costumes	525	3,240	142	624	942	429
Sound & Lighting Hire	2,015	5,098	880	1,730	4,416	663
Musicians Fees	3,750	2,964			3,900	
Scenery	4,080	1,904	156		4,177	96
Rehearsals	640	1,158	922	510	1,992	903
Programme	418	532	172	498	548	160
Publicity	512	530		350	617	178
Portacabins		1,891			1,709	
Staging / Props Expenses	119	1,821	302	772	746	26
Box Office Expenses	1,018	1,440	267	863	1,500	264
Merchandise & Refreshments		91	201		326	70
Sundries	416	465	30		297	
Royalties	4,027		1,599	484		1,287
	<u>21,463</u>	<u>30,734</u>	<u>5,327</u>	<u>10,248</u>	<u>30,170</u>	<u>4,506</u>
SURPLUS / DEFICIT (-)	<u>(-)3,583</u>	<u>2,920</u>	<u>####</u>	<u>4,656</u>	<u>3,830</u>	<u>346</u>

SHOWS

£

1 Little Shop of Horrors	(-)3,583
2 Jack & the Beanstalk	2,920
3 SpongeBob (Jnr)	(-)334
Total Production cost (-) / surplus 2023/24	<u>(-)997</u>
4 Goodnight Mister Tom	4,656
5 Snow White	3,830
6 Sister Act (Jnr)	346
Total Production cost (-) / surplus 2022/23	<u>8,832</u>

Fred Reynolds Centre 2023/24

Expenses	23/24	22/23	Income	23/24	22/23
	£	£		£	£
Maintenance	628	352	Hire - External	3,960	5,120
Rates	32	58	Hire - Internal	2,000	1,825
Electricity	1,530	1,233			
Refuse	117	29			
Insurance	495	451			
Licences	175	153			
Water	280	222			
TOTAL EXPENSES	<u>3,257</u>	<u>2,498</u>	TOTAL INCOME	<u>5,960</u>	<u>6,945</u>
FRC NET SURPLUS			<u>£2,703</u>	<u>£4,447</u>	

This page does not form part of the accounts

Report on 2023/24 activity from the Chair

We feel it has been another successful and progressive year for the Company. Last October, we staged Little Shop of Horrors at Seckford theatre. Good audience numbers and a fine production well received.

Our annual panto in February was Jack and the Beanstalk with great props, a giant inflatable beanstalk and an enthralling giant costume that drew great reaction from the audience including the children who were in awe.

The summer saw our second recent exclusively under 18s shows: 'Spongebob the Musical - Youth'. This was another opportunity for our very talented youngsters to make the show their own, and they certainly did. Our membership of youngsters continues to grow and show promise for the future.

We are now heading into yet another show this autumn, The Railway Children, which will test our staging and presentation skills. Public interest feels good, and we look for another great production all round.

We continue to organise social events to keep the inclusivity feel in the group.

At this point we are shortly due to vacate our workshop hut as our lease is not being renewed. We have had costs in the year for vacating our old hut and on the new accommodation, mainly for storage purposes. We feel for now we are settled with our accommodation situation and plans to maximise and utilise the costumes and props for hire as well as other revenue streams are being examined.

I'd like to take this opportunity to thank our members and friends for their continued support, the committee for their enthusiasm and fundraising.

Lily Griffiths

Chairperson Co4

THE COMPANY OF FOUR MUSICAL THEATRE SOCIETY

England & Wales - Charity number 1071678

Accounts

THE COMPANY OF FOUR MUSICAL THEATRE SOCIETY

**FINANCIAL STATEMENTS
FOR THE YEAR ENDED 30 JUNE 2023**



FINAL

**Registered Charity
1071678**

The Company of Four Musical Theatre Society
Registered Charity
1071678

Balance Sheet

	30th June 2023		30th June 2022	
	£	£	£	£
<u>FIXED ASSETS</u>				
Equipment at cost		21,093		21,093
Additions				
Less Disposals at cost				
Net Gross assets		21,093		21,093
Depreciation brought forward		20,594		20,345
Less Disposals depn to date				
Current year		166		249
Net gross depreciation		20,760		20,594
			333	499
<u>CURRENT ASSETS</u>				
Cash at Bank		88,594		89,948
Cash in Hand		407		427
Stock - Company & Show Merchandise		592		597
Debtors		5,687		10,571
		95,280		101,543
<u>CURRENT LIABILITIES</u>				
Accruals		2,836		15,656
		2,836		15,656
<u>NET CURRENT ASSETS</u>				
			92,444	85,887
		92,777		86,386
<u>CAPITAL AND RESERVES</u>				
Balance brought forward		86,386		96,521
Net surplus / deficit (-) for the year		6,391		-10,135
		92,777		86,386
<u>ALLOCATION OF RESERVES</u>				
General Reserve		61,277		51,386
Property Reserve		26,500		30,000
Maintenance Reserve		5,000		5,000
		£92,777		£86,386

The Company of Four Musical Theatre Society
Registered Charity
1071678

Income and Expenditure Account

	Year ended					
	30th June 2023			30th June 2022		
	£	£	£	£	£	£
<u>GENERAL INCOME</u>						
Membership Fees			2,760			1,580
Fred Reynolds Centre			6,945			7,120
Other donations			11			0
Government Grant			0			2,667
Fundraising			57			223
Social Events			0			143
Gift Aid			554			0
Bank Interest			342			13
Costume Hire			277			186
Sundry Income			4			10
			<u>10,950</u>			<u>11,942</u>
<u>ADMINISTRATION EXPENSES</u>						
Insurance	1,051			1,067		
Credit card charges	35			24		
AGM Expenses	34			42		
Fred Reynolds Centre	2,498			2,431		
Workshop & Costume stores	7,149			3,906		
Social Events	1,264			0		
Website expenses	360			360		
NODA subscription	230			72		
Licences	350			168		
Miscellaneous expenses	<u>254</u>			<u>521</u>		
		13,225			8,591	
<u>DEPRECIATION</u>						
Equipment	<u>166</u>			<u>249</u>		
		<u>166</u>			<u>249</u>	
			<u>13,391</u>			<u>8,840</u>
			-2,441			3,102
<u>PRODUCTIONS</u>						
Net income / cost (-)			8,832			(-)13,237
<u>NET SURPLUS / DEFICIT (-) FOR THE YEAR</u>			<u><u>6,391</u></u>			<u><u>(-)10,135</u></u>

The Company of Four Musical Theatre Society
Registered Charity
1071678

PRODUCTION SUMMARY

	Year ended 30th June 2023		Year ended 30th June 2022	
	£	£	£	£
<u>INCOME</u>				
Ticket Sales		51,587		11,177
Merchandise & Refreshments		679		0
Programme Sales		1,490		590
		<u>53,756</u>		<u>11,767</u>
<u>EXPENDITURE</u>				
Theatre Hire		13,847		6,750
Costumes		1,995		1,150
Sound & Lighting Hire		6,809		3,409
Musicians Fees		3,900		1,750
Scenery		4,273		1,715
Rehearsals		3,405		2,760
Programme		1,206		1,124
Publicity		1,145		2,507
Portacabins		1,709		619
Staging Expenses		1,544		1,235
Box Office Expenses		2,627		1,585
Merchandise & Refreshments		396		0
Sundries		297		40
Royalties		1,771		360
		<u>44,924</u>		<u>25,004</u>
<u>NET SURPLUS / DEFICIT (-) FOR THE YEAR</u>		<u><u>8,832</u></u>		<u><u>(-)13,237</u></u>

Independent Examiner's Report to the Trustees of The Company of Four Musical Theatre Society

I report on the accounts of the Society for the year ended 30 June 2023 which are set out on pages 1 to 3.

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act), and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the 2011 Act
- to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act and
- to state whether particular matters have come to my attention.

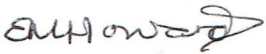
Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which gives me reasonable cause to believe that in, any material respect, the requirements
 - to keep accounting records in accordance with section 130 of the 2011 Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of the 2011 Act;have not been met; or
- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

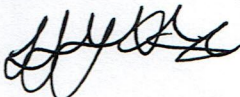
Signed: 
E Howard
3 Park Close
Martlesham Heath
Ipswich
IP5 3UJ

Date: 12th September 2023

Presented to and accepted at the Company of Four AGM on 18th September 2023

Chairperson

L Griffiths

 18th Sept 2023

Treasurer

N Woolnough

 18th Sept. 2023

Production Comparisons for 2022/23 and 2021/22

	<u>2022/23</u>			<u>2021/22</u>		
	<u>1</u>	<u>2</u>	<u>3</u>	<u>4</u>	<u>5</u>	<u>6</u>
	£	£	£	£	£	£
INCOME						
Ticket Sales	14,415	32,729	4,443	1,720		9,457
Merchandise & Refreshments		500	179			
Sponsorship & Donations						
Programme Sales	489	771	230			590
	<u>14,904</u>	<u>34,000</u>	<u>4,852</u>	<u>1,720</u>	<u>0</u>	<u>10,047</u>
EXPENDITURE						
Theatre Hire	4,417	9,000	430	250		6,500
Costumes	624	942	429	258	168	724
Sound & Lighting Hire	1,730	4,416	663	410		2,999
Musicians Fees		3,900				1,750
Scenery		4,177	96	151	1,000	564
Rehearsals	510	1,992	903	160	850	1,750
Programme	498	548	160			1,124
Publicity	350	617	178	268	495	1,744
Portacabins		1,709				619
Staging / Props Expenses	772	746	26			1,235
Box Office Expenses	863	1,500	264	85		1,500
Merchandise & Refreshments		326	70			
Sundries		297		40		
Royalties	484		1,287	360		
	<u>10,248</u>	<u>30,170</u>	<u>4,506</u>	<u>1,982</u>	<u>2,513</u>	<u>20,509</u>
SURPLUS / DEFICIT (-)	<u>4,656</u>	<u>3,830</u>	<u>346</u>	<u>(-)262</u>	<u>(-)2,513</u>	<u>(-)10,462</u>
SHOWS						
				£		
1 Goodnight Mister Tom				4,656		
2 Snow White				3,830		
3 Sister Act (Jnr)				346		
Total Production cost (-) / surplus 2022/23				<u>8,832</u>		
4 Be My Baby				(-)262		
5 Snow White (postponed)				(-)2,513		
6 Thank You Very Much				(-)10,462		
Total Production cost (-) / surplus 2021/22				<u>(-)13,237</u>		

Fred Reynolds Centre 2022/23

Expenses	22/23	21/22	Income	22/23	21/22
	£	£		£	£
Maintenance	352	214	Hire - External	5,120	5,635
Rates	58	45	Hire - Internal	1,825	1,485
Electricity	1,233	906			
Refuse	29	176			
Insurance	451	551			
Licences	153	287			
Water	222	232			
Misc Expenses	0	20			
TOTAL EXPENSES	<u>2,498</u>	<u>2,431</u>	TOTAL INCOME	<u>6,945</u>	<u>7,120</u>
FRC Net surplus / deficit (-) £4,447 £4,689					

: This page does not form part of the accounts

Report on 2022/23 activity from the Chair

The past year has been a year of highs and celebration. We celebrated the end of our 50th year by heading into another successful year. Last October, we staged a play which was an educated risk for the Company. This risk paid off and we had a sell-out run of Goodnight Mister Tom which delighted audiences and cast members alike. The staging, costume and props mirrored the themes of the show and was approached with a make do and mend perspective. The production team sourced second hand items which was a sustainable approach, good for the environment and ideal financially.

Following on from this success we headed straight into our pantomime. Snow White finally went ahead following our covid related hiatus! The ticket sales were slow to take off but were satisfactory in the end. It was an interesting learning experience and take aways regarding structure, spend and marketing were made.

The summer saw our first exclusively under 18s shows for many years, Sister Act Junior. This was a great choice for our audiences but also saw an influx of lots of very talented youngsters. This was great for new membership fees and securing the future of the company alike. Previous to this there was a bit of a gap within the Society of children of teen age, this show definitely remedied that.

We are now heading into yet another show, Little Shop of Horrors. To compliment the Society it is slightly larger in cast than what is written, this in turn increases the revenue taken from membership fees. The ticket sales have commenced, and we are hopeful that they will be a success.

We have organised some social events to keep the momentum and community feel going. Although they weren't intended to be a fundraiser, they have seen some surplus that has gone back into the company.

We've had some expenditures this year in the form of new accommodation for storage purposes. Although this at the moment is a cost, the outgoing committee have begun to put ideas and plans together to use this fresh space to generate more revenue. They have plans to maximise and utilise the costumes and props for hire as well as optimising the usage of The Fred Reynolds Centre.

I'd like to take this opportunity to thank our members and friends for their continued support, the committee for their enthusiasm and fundraising and our treasurer for continued efforts in finding us support from local and national grants and funding.

Lily Griffiths

Chairperson Co4