

Charity registration number 1069622

Company registration number 03439777 (England and Wales)

ACTIVATE PERFORMING ARTS
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024

ACTIVATE PERFORMING ARTS

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees

M G Noonan
P A Gifford
T Irwin
I Metcalfe
M L Oliver
S K L St George
R P Hedley
R Gotobed

Charity number

1069622

Company number

03439777

Registered office

7-9 The Little Keep
Barrack Road
Dorchester
DT1 1SQ

Independent examiner

Rowlands Webster Limited
Austin House
43 Poole Road
Bournemouth
Dorset
England
BH4 9DN

ACTIVATE PERFORMING ARTS

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ACTIVATE PERFORMING ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 MARCH 2024

The Trustees present their report and financial statements for the year ended 31 March 2024.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's Memorandum and Articles of Association, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

OVERVIEW

The next two pages summarise our vision, aims and objectives for the year, followed by our report on the activity.

Activate Performing Arts, Sparking Possibility

Live performance has the power to fire the imagination, uplift and connect us. It creates moments that touch hearts and minds like nothing else. It makes memories that last lifetimes.

We exist to promote, support and produce performing arts projects in our communities. Bringing world-class events to unexpected places, like town centres, village squares, beaches and hilltops.

Our aim is to break down barriers and reach the widest possible audiences, while celebrating our natural landscape and sense of place. Supporting our performing arts community is at the heart of everything we do. We bring people together, offer advice, and provide access to learning and resources.

For over 30 years, we've been promoting, supporting and producing some of the most extraordinary events in the UK.

In everything we do, we have just two rules. Anything's possible. And everyone's invited.

OUR VISION: extraordinary moments connect and uplift us all.

OUR MISSION: to create opportunities for everyone through the performing arts.

OUR PURPOSE:

Artistic talent: we enable outstanding artists in the performing arts to create inspiring work.

Togetherness: we strengthen communities through shared experiences that are remembered and talked about for decades.

Opportunity: we break down barriers that stop people getting involved in performing arts, be that rural isolation, ill health, social deprivation or other obstacles.

Place: we celebrate our natural landscape and sense of place.

ACTIVATE PERFORMING ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

OBJECTIVES

1. **Extraordinary Events in Extraordinary Places** – showcasing our specialism in protected landscapes
2. **Community Engagement** - working with artists to deliver an engagement programme with communities.
3. **A Co-programming Pilot** - develop a co-programming strand of work for the festival.
4. **A Schools Engagement Programme** - work with schools as part of the area's cultural education partnership.
5. **A Children and Young People's Engagement Programme** – diverse, inclusive, and collaborative.
6. **A Talent Development Programme** – a programme to support creatives in performing arts.
7. **A Touring and Co-presenting Programme** – producer for Working Boys Club, Sense of Unity & Chair of DTPC.
8. **A Strategic Engagement Programme** – partnering and collaborating for greater impact
9. **International partnerships** – to strengthen our programmes

The focus of our Inside Out Dorset festival are themes of landscape, unity, climate emergency, migration. Our work with audiences is focussed on inclusivity.

ACHIEVEMENTS AGAINST OUR AIMS AND OBJECTIVES FOR THE YEAR TO 31 MARCH 2024

Our year in statistics

44,900 estimated live audience attendances	5,854 attendances at workshops & sessions
11 Premieres	2,897 participants
11 new productions supported	9 artists' commissions
64,000 impressions on Vimeo	5 artist residencies
10 films produced	162 artists, producers and technicians employed
1 exhibition in shop windows	172 performances presented
572 workshops and artists' advice sessions	

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

PROGRAMME DETAILS

Inside Out Dorset 2023

Our biennial outdoor arts festival concluded this edition to much acclaim, marking another year of bringing extraordinary events to extraordinary places. With 33,000 visits across five festival sites, 7 new commissions, 6 World Premieres, over 80 artists, Inside Out Dorset welcomed a line-up of talented international artists to the county to present hundreds of free performances and installations, celebrating the beauty of Dorset's natural landscape and enhancing its rich artistic scene.

Audiences shared their reactions to this year's festival with one attendee commenting, "Just wanted to say how brilliant Poupées Géantes were on Saturday. The singing, drumming and visuals were all amazing especially with the backdrop of the Weymouth harbour. Thank you to everyone involved." An attendee local to Bere Regis commented, "Fabulous event. Let's hope it comes back to Bere next year and another echoed this; Excellent event for the community and visitors to the village. Thank you, Inside Out Dorset, for all your hard work, all events come with challenges, support and collaboration with the community makes for an amazing event for everyone and Bere Regis is lucky to host such events." The 2023 festival was summed up by another attendee, "What a great event, how fab for a smaller community to be a venue!"

The trees of Moors Valley rung out with the sounds of four audio installations nestled amongst the woodland trails. **Jane Pitt's** Everyone Says blended voices from all around the world with the trees, celebrating the diverse cultural backgrounds found in Dorset. Morse Code, birdsong, and music were intertwined in **Kathy Hinde's** Chirp and Drift, enhancing the natural musicality of the woodlands. **Artnmusic** brought two astonishing installations to the festival – the world premiere of *Saeflod*, a requiem for the Earth, and *Lachrymae*, a sonic and visual symphony inspired by Ted Hughes' adaptation of Ovid's *Metamorphoses*.

Activate's Dorset Youth Dance and inclusive performance group, The Remix delighted audiences in Poole as they performed alongside international performers all the way from New Zealand: 2 critically acclaimed choreographer **Chloe Loftus** and multi-award-winning Māori artist **Rodney Bell**, who performs in his wheelchair. Chloe and Rodney explored our capacity to exist in harmony with both ourselves and our environment with their gravity-defying street circus performance *The Air Between Us*, which drew large crowds to Poole High Street. Local artists **The Working Boys Club** entertained audiences across Poole and Wimborne with their multi-sensory installation *Serving Sounds*, interacting with traditional items found in bars to create a series of unique sounds, inspiring connection through music.

Tilly Ingram, Mahtab Grimshaw, Ri Baroche and Ray Wills brought *Soup and a Story* to Wild Woodbury in Bere Regis, where audiences tucked into a delicious soup while listening to a story that was developed in response to the Wild Woodbury site, which has undergone rewilding to restore its natural biodiversity. Dutch group **Collectief Walden** presented *Songs for a Shifting Soil*, telling the stories of those who have interacted with the everchanging soil of Dorset to explore how we can reconnect with the environment around us. **Oliver MacDonald's** *This Woven Q*, which was at Wild Woodbury to house the *Soup and a Story* performances, has been gifted permanently to the Dorset Wildlife Trust.

For the showstopping finale weekend, French company **Transe Express** presented *Poupées Géantes*, three illuminated giant dolls that glided through the streets of Weymouth, accompanied by opera singers enchanting audiences with captivating melodies. Thousands turned out to mark the end of this year's festival, celebrating another fantastic edition of Activate's outdoor arts showcase, which garnered worldwide reach and sparked imaginations across the globe.

As many international companies marked their final performances of the 2023 Summer Season in Dorset, Activate Performing Arts are proud to conclude Inside Out Dorset having brought an exciting range of outdoor arts events to Moors Valley Country Park and Forest, Poole, Wimborne, Bere Regis, and Weymouth. The festival celebrates the vibrant diversity of Dorset's population, and how this enriches the beautiful landscape in both urban and rural locations across the county.

A spokesperson from Forestry England who attended the Festival's launch at Moors Valley Country Park and Forest commented, "It was a lovely evening celebrating what forests can be if we cultivate partnerships to blossom."

ACTIVATE PERFORMING ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

Cécile Durot, from artists Le. G. Bistaki performance group told us, "It is always a great pleasure for the team to participate in Activate Performing Arts projects. Despite the capricious weather, the boys came back delighted. Thank you for your work and the exceptional welcome you gave us. I'd also like to highlight the incredible work you seem to be doing on issues of audience accessibility."

Audience: our festival audience reflects the community in Dorset with 25% visiting from outside the area. We are pleased to see in the audience profiling that we are reaching 'lower engaged' audiences, especially in Weymouth and 98% of our audience judged their experience good or very good.

Engagement: we delivered dance and circus workshops to young people at Bournemouth and Poole College and Colehill Youth Club, we ran workshops for groups in clay with the Clay Collective in Poole. We contracted Nicola Davies to run a silk banner workshop with young people in Wareham which was displayed at the Wild Woodbury site, we ran foraging workshops connected to company De Chair et D'Os at Wild Woodbury. Following a summer school in Weymouth where young people created puppets with Holly Miller, they were displayed in shop windows coinciding with the Transe Express shows. We interviewed people at the World of Love festival, collecting voices from 30 different countries to be part of Jane Pitt's 'Everyone Says' sound work. Students from Arts University Bournemouth (AUB) presented their work at Wild Woodbury and supported academic and designer Alice Stevens who leads AUB Human with her PHD work. Students also worked on the costume/set design for Artmusic's world premiere Saeflod. Sparking Possibilities project: with funding support from Cultural Hub we delivered a songwriting and dance project that took rewilding and the natural environment as its creative catalysis working with over 600 yr5 and yr6 pupils across 10 schools in BCP working with Isaiah Dreads and Isaac Farmer.

Artforms: the engagement programme worked across the following artforms – dance, music, contemporary circus, puppet making, rap and songwriting, environmental arts, and craft/making activities.

The engagement programme linked to work by the following companies: Transe Express, Collectief Walden, Chris Iris, Working Boys Club, The Clay Connection, De Chair et D'Os, Jane Pitt, Art Music, The Vegetable Nannies, Chloe Loftus and Rodney Bell

Artists worked with: Holly Miller, Heidi Steller, Rose Perry, Chris Schlunk, Iris Pelz, Adam Dupree, Vidya Thirunakaran, Nicola Davis, 4 members of Collectief Walden, Jane Pitt, Louise Thurlow, Gemma Miller, Isaac Farmer, Isaiah Dreads.

Communities we engaged with:

Bere Regis: Cyril Wood Court (East Boro Housing retirement complex) / Explore Scouts / Allotment group / Pop-in Café community group / Purbeck Youth and Community foundation youth groups in Wareham, Wool and Corfe / A range of BCP cultural hub primary schools.

Poole and Wimborne: 6th form students from QE School Wimborne and Bournemouth and Poole College / young people and families from Colehill / adults with learning disabilities from Allsort'd and 15 Days in Clay.

Moors Valley: Park Run / BPC Indian Community / The Ukrainian Community / Nigerian Community Dorset / the many voices of people at World of Love festival in Bournemouth.

Weymouth: Littlemoor families and young people / Young people in Chapelhay and Rodwell / The Waverley Community Centre / Families and young people via HAF I Dorset and Weymouth.

Here is a link to the post festival film and report <https://activateperformingarts.org.uk/whats-on/inside-out-dorset/>

2025 Festival Edition

Work started on the 2025 edition of Inside Out Dorset and we invited potential new stakeholders to the 2023 festival. We will be partners in three national projects: **River of Hope**, led by the Thames Festival Trust, which will use environmental learning and creative arts practice to help young people express their concerns about the climate crisis. River of Hope will give young people at a number of local secondary schools the amazing opportunity to engage in a river visit and create artworks under the guidance of inspirational professional artists. The project benefits teachers by providing them with artist professional development and access to a host of online resources aimed at encouraging them to include climate change topics within their curriculum teaching. River of Hope artworks will be produced as installations which will be shown at other major national festivals as well as being part of an online gallery in 2025. From 2023 to 2025, River of Hope is applied in 7 UK regions including Dorset: Leeds, Newham (London), Tees Valley, Norfolk, Norwich and Plymouth, and also in France (Rouen) and Ethiopia (Addis Ababa and Arba Minch). The second national project is **Beach of Dreams** led by Kinetika, it will be 'a journey through the diverse landscapes and rich histories of our coastal regions.' The Beach of Dreams programme features a dynamic and evolving national artwork by Kinetika: the installation of hundreds of naturally dyed silk pennants.

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

Designed to be mobile, each pennant tells a story, representing an individual's dream intricately tied to a specific part of our beloved coastline. Together, these dreams form a national tapestry of hope and inspiration for our shared future. Incorporating the silks and in response, the festival will also feature eight new ambitious artistic commissions, by artists working in diverse disciplines ranging from sound to dance, along different stretches of the UK coastline. These commissions will actively engage local communities, inspiring new works that reflect their unique coastal environments.' Activate is a partner for the Dorset coastline working with the choreographer at Attakalari in Bengaluru, India.

The Aims this project fulfilled: 1-9 and 1-5 of the Objectives.

ENGAGEMENT AND YOUNG TALENT DEVELOPMENT

Dorset Youth Dance (DYD) and The Remix Our two ongoing youth dance/inclusive performance groups continued to flourish. We said goodbye to Claire Benson appointing Emily Thompson-Smith as DYD Rehearsal Director, who had recently moved to Boscombe following a career dancing with companies such as Shobana Jeyasingh, the RSC and Gary Clarke. Emily also took on the project co-ordination when Samantha Gillingham left and following her participation in the Create! course). We also auditioned Amy Groves, an excellent dance graduate who has been working with Remix who delivered creative ballet with the group.

We engaged 31 children and young people aged 7-25 in 71 DYD sessions of weekly and special school holiday workshops through our Junior, Senior and Company groups. The creative talent of the children and young people in DYD is nurtured year-round providing them with career pathways and new ways to curate their own culture. 'When I'm feeling low dancing gives me a lift.' – DYD participant

As well as performing at Street in the Park this year after Easter residencies, DYD and The Remix created new work for Origins youth dance showcase at PDSW in Bournemouth. Both performed in the festival following a summer school featuring Chloe Loftus and Rodney Bell, the New Zealand dance/circus artists that performed in Poole. The Remix were particularly delighted to be performing alongside incredible professional role models.

Remix We continued to engage 92 young people aged 5-25 with disabilities and without in The Remix through a programme of 80 creative workshops, funded by Dorset Council Short Breaks, Children in Need and the Dorset Community & Culture Fund and the Holiday Activity & Food Programme (HAF). Remix provides a break for families in caring for children who are disabled, improving the whole family's wellbeing through cultural activity. This year we continued the new offer in the East of the county Premix East – lowering the minimum age to 5. Our new Remix Originals – a group for the older cohort of Remix participants aged 18 to 25 was successful and we continue to fundraise and deliver this. 3,389 hours of short breaks for Remix parent/carers were provided.

Participants in Remix learn new skills and feel included in their community through the activities and support provided by the experienced artistic and care staff, reducing their isolation and empowering the children and young. Children who are disabled and children without disabilities play and learn new creative skills together, breaking down barriers and embedding inclusivity.

A Little More Street in the Park project connected to the Street in the Park event from the previous year and worked with young people in Littlemoor (Weymouth) to explore Hip Hop song writing and dance - part funded by Abri Housing Association and delivered by Isaiah Dreads and Isaac Farmer. This builds on the success of 'Performing Dunescape' with the National Trust, where we worked with Isaac and Isaiah who, as young artists, were excellent at engaging children and young people with street dance and rap.

The Cultural Hub is now supporting more workshops in primary schools across BCP and Purbeck to continue this work. Isaac then worked with the Remix, Dorset Youth Dance, Weymouth College and other dance schools' students in a series of performances at **Street in the Park** in May. We attracted an estimated 500 people – mostly young people and families to Borough Gardens in Dorchester in partnership with Weymouth College and Dorchester Town Council. See the link to the film here, <https://vimeo.com/activateperformingarts>.

Diverse led Youth Performing Arts Project. We were approached some time ago to support a new diverse-led performing arts initiative in BCP and began planning a pilot project for next year.

ACTIVATE PERFORMING ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

We Out Here We ran some workshops at Giles Peterson's festival We Out Here that has relocated to Wimborne St Giles <https://weoutherefestival.com/>. We took dancers from Weymouth Dance Studio and Stagecoach, to perform a flashmob and Isaac Farmer led street dance workshops in the children's area. Dom and Ki put together a proposal to develop the relationship further, including more workshops, a presentation by Gobbledegook of Cloudscapes and Working Boys Club of their new children's show as well as connecting to Street in the Park and the Create! programme, all of which has been agreed for next year.

Flavours Led by Dorset National Landscape (formerly AONB) the project had three stages: stage 1 – a series of farm visits with ethnically diverse community groups in Dorset, supported by the Dorset Race Equality Council with Dorset Food and Drink, stage 2: our programme at Wild Woodbury, stage 3 co-programming activities. Grace The Space worked with groups on some of the farm visits. The project is focused on reaching a more diverse public through food, arts and heritage and increasing access to the National Landscape. Our Bere Regis project as part of the festival was part of Flavours and had significant support from the Flavours project through a National Lottery Heritage Project Grant. We worked on Phase 3 with Dorset NL and Dorset Food and Drink focusing on co-programming. As part of this, we contributed to the BPC Indian community's celebration of Holi at Corfe Castle bringing artists to offer Rangoli and garland-making workshops focused on Dorset food.

The Aims these engagement projects fulfilled: 1-9 and Objective 1-5.

SECTOR SUPPORT: For Creatives – commissioning and talent development

Our wealth of experience, gained over more than 30 years, makes us a great sounding board and source of information on all aspects of creating live performance – relevant to the industry. As well as chairing the Dorset Theatre Promoters Consortium, bringing local venues together to work strategically to bring new risk-taking work to Dorset, we provide bursaries, 121s signposting and broker introductions for creative freelancers in Dorset. In 23-24 we provided 507 advice and support sessions to 1,145 creatives, students, early, mid and established career practitioners in Dorset, enabling them to develop projects, secure funding and work opportunities and build their networks so that they can thrive in the county.

Professional Programme at Inside Out Dorset As part of our For Creatives strand of work, we hosted two groups of professionals, alongside several programmers we invited to see the newly commissioned art works. Our European group had members from our LAND European Project and participants in a UK/Dutch partnership called We Live Here. We part of both projects with our long-term partner from Terschelling in the Netherlands, Oerol, who are also specialists in presenting landscape theatre. Our UK group was supported by Outdoor Arts UK, our sector membership organisation, who hosted one of their 'Festival Focus' trips for professionals interested in the climate emergency and outdoor arts festivals at Inside Out Dorset 2023. In total we hosted 24 professionals from the UK and the Netherlands comprising artists, festival directors and environmentalists. We discussed climate justice, diversity and the arts, and they experienced the festival programme.

We also hosted theatre director Edward McMillan from The Bridge Theatre in Brussels who hosts a series of podcasts exploring different way in which theatre is presented, interviewing our co-artistic directors and audiences at the festival.

Artists Advice. We continued to offer advice and brokerage to artists and were part of the One Stop Shop programme devised by Arts Development Company. We delivered advice sessions to artists and creatives including past associates of the Women Leaders SW programme, with a connection to the Diverse Artist Network. We supported The Scripts The Thing in Dorchester.

SALT – a community Play For Poole – produced by Lighthouse and artistically directed by Angel Exit. We contributed £2,000 to the community workshops. The play was presented at the end of July and was a resounding success in terms of community participation. So much so that the Poole Heritage Players associated to the Poole Rotary Club contacted us, Lighthouse and Angel Exit to meet and discuss further projects.

ACTIVATE PERFORMING ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

CREATE! 2023 – the short course for emerging artists/creatives was a success with 14 participants, undertaking the programme, from across Dorset and BCP. We partnered with b-side and Arts By The Sea and supported by associate partners Arts university Bournemouth. 3 artists were chosen with a small start-up fund of £500 each associated to one of the partners. We selected Emily Thompson-Smith who will be delivering dance workshops to vulnerable women in Boscombe. Our Trainee Producer Archie Rowell successfully led the project.

Mudlarks International Residency. We partnered again with theatre company, Complicite, to partner on their pilot international residency <https://www.complicite.org/working-with-artists/mudlarks-international-residency/>. Complicite aims to give artists of any discipline the space, time and support to develop an idea, on their own terms, in their own way in this residency. They invite artists with an interest in: *'activism through the content of their practice or work, finding new ways of telling the story of the climate and ecological emergency; are currently under-represented; have an integrity of practice, depth of thought, and the willingness to do things differently'*. We nominated 3 artists and Complicite selected Natasha Nixon <https://www.natashanixon.co.uk/about> who was our Women Leaders South West associate. She is a co-director of **Grace the Space** who we supported to work closely with Dorset National Landscape and Natasha also has an R&D period for a new project at 101 Creation Space at Corn Exchange Newbury as part of the 101 'seedbed' residencies.

Grace The Space. We continue to support Grace The Space by holding funding and offering advice while they develop their governance.

Kate Wood our Executive & Artistic Director is on the steering group for What Next Dorset: a sector support initiative bringing cultural practitioners together meeting fortnightly. We helped deliver a number of live What Next Dorset meetings in Bournemouth and Dorset. She has also been invited to join the board of the BCP Cultural Compact, a strategic sector focussed initiative to develop culture locally. She has also been supporting Weymouth Town Council on the development of a Cultura Strategy and preparations for an application for the Dorset 'Town of Culture' project with Portland Town Council.

We are members of Outdoor Arts UK and attend regular drop-in sector meetings, and we produce shared promotional material with the festivals consortium with b-side and Bournemouth Arts by the Sea.

We have provided seed funding to Nikki Northover for Bridport Youth Dance Geography Choreography and supported artists on a 121 basis as outlined earlier.

Our 6-month Trainee Producer Archie Rowell who started last year, completed his contract with us. The purpose of this role was to address areas of under-representation in our team and a supported entry level role and trainee position in the county. We were pleased we were able to offer further work on a freelance basis to Archie on the 2023 festival marketing, and we continued to support his professional development since the end of his contract.

We provided platforms for young creatives to perform through the Remix and DYD nurturing talent for a diverse range of children and young people. In March both Remix and DYD groups performed at Origins Youth Dance Showcase at Pavilion Dance South West.

Producers offer their expertise on steering groups such as 'Ignite', the new culture and education network and 'Reach for the Arts', a development programme for supporting artists in inclusive practice

The Aims these projects fulfilled: 1,6,7,8 and Objective 3

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TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

TOURING SHOWS

Working Boys Club presenting 'Serving Sounds'. Working Boys Club toured to 11 different locations this year engaging an estimated 12,000 audiences. They performed 75 times and 6 locations they will have reached a socially diverse audience with one of those locations being an Arts Council England 'Priority Place'. They played successfully at Glastonbury Festival, leading to a repeat booking for the next edition. They are benefiting from funds from Oxford Contemporary Music to develop some ideas and are thinking about 2 new shows already: one a children's version of serving sounds, which will begin its R&D with children in the BCP Council as part of the Cultural Hub named 'Noisy Noise Noise', which will be piloted at Giles Peterson's We Out Here festival in August 2024 and We Break We Build which we have secured funding from Without Walls 'Blueprint' to R&D.

Lorna Rees' 'Geophonic'. We have secured a booking at Sismograph movement festival in Catalonia, Spain for May 2024.

The Aims this project fulfilled: 1,2,4-9 and 1-5 of the Objectives.

ART IN THE LANDSCAPE – Connecting People to Nature

Nature Calling, a partnership project with the **National Landscapes Association** – (formerly AONBs). In 2023-2024, we helped secure £2m worth of investment into this nationally significant project that spans 2024-2025. A two-year project, it is an ambitious, ground-breaking national season of art in nature, commissioning exceptional diverse multi-art form artists across the country to animate, celebrate and increase access to the country's national landscapes. It will establish a long-term partnership between us, the NLA and Poetry School. The collaboration will offer incredible potential to increase the creation, commissioning and distribution of new work.

Our focus is on diversity and inclusion: commissioning diverse artists to create a ground-breaking season of arts in nature, collaborating with diverse communities and targeting priority places in the 6 ACE areas of England. Now more than ever people need access to culture & nature. Starting with words, Nature Calling embraces the multiplicity of languages spoken across the country and challenges the often-impenetrable language of science and the environment surrounding protected landscapes. We want to use language and a multi-art form commissioning programme that will culminate in a bold new national celebration, a Season of arts in nature that will focus on engaging and opening access to new audiences from priority places. Themes of landscape, nature recovery, the climate emergency & unheard voices are at its heart.

All 34 English National Landscapes will partner with local artists and organisations to find new ways to engage audiences who are currently underserved in their NL and the arts. Members of local communities will be invited to be on the steering groups & share their views and ideas on the approaches to engagement with their communities. Our aim is that there will be extensive community engagement in the Season of work, both in the development of the work and as part of an engagement programme. We estimate 72,000 people will engage with Nature Calling.

Six main National Landscape 'hubs' have been identified where the commissions will be focussed. These hubs are where National Landscapes will work with identified communities in Priority/Levelling Up for Culture places.

We will be working with:

- Lincolnshire Wolds National Landscape & E & W Lindsey;
- Dorset National Landscape & South Somerset District;
- Forest of Bowland National Landscape & East Lancashire towns;
- Mendip Hills National Landscape Weston Super-mare;
- Chilterns National Landscape & Luton;
- Surrey Hills National Landscape & Croydon community groups.

Each NL hub location invites other NLs to be 'spokes' with a smaller artistic programme, ultimately creating a larger scale, nationally impactful programme. Nature Calling will have significant potential to develop the creative and cultural sector in England. Each NL will partner with a strategic arts organisation/s that will ensure the commission can be integrated into a regional programme, whilst having national significance.

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FOR THE YEAR ENDED 31 MARCH 2024

6 new high quality writing commissions by diverse artists new to writing about landscape. They will take the form of either poetry, song, prose, rap and 6 exceptional artists/companies will be commissioned to respond to the writing in each of the 6 hub locations. They could take the form of performance, installation or digital commissions to create the Season. The commissioning panel to consist of Activate, the NL Programme Manager, representatives from the arts organisations based regionally, the NL and a community representative.

A training/professional development programme for artists and NL officers will be framed around the 6 hubs. We ended the year recruiting for the Arts Development Programme Manager post, securing all the partners and preparing the commissioning briefs ready to go out next year.

As both a producing partner for the Dorset hub, and Executive Creative Producer for the project, this will raise our national profile both as a leading arts organisation and specialist in working in sensitive landscapes. It will also help us to reach lower engaged/underserved audiences in Dorset and South Somerset and build our networks across England.

The Aims this project fulfilled: 1,7,8 and Objective 3. And will go on to fulfil all next year.

INTERNATIONALISM

We sustained our 2 European partnerships (Green Carpet and LAND).

Transitioning LANDscapes (LAND partnership) new forms for landscape-based arts successfully secured Creative Europe Funds, submitted by lead partner Oerol in Netherlands. 3 unique landscape laboratories – France, Netherlands and Slovakia, 1 shared framework. Each partner will effectively create a Landscape Laboratory around the landscape in which they operate. Although the activities of each laboratory will follow the same framework, each of the labs will be carrying out their own unique experiment based on their particular context. We are supporting professional development, European exchange and discussion and the presentation of landscape-based works which respond to our local and global challenges of climate change.

Activate cannot be a partner due to Brexit, so our role is a sub-contractor to the lead partner delivering training throughout the 2-year project – running from January 2024 to December 2025. We will run the training in all 3 partner locales and host a residency here in the UK next year. In 2023-2024 we started the project in France with partners at Le Citron joined by Oerol and Systev from Slovakia.

Green Carpet – we presented the work of the third company to be commissioned for the four partners across Belgium, France, and the UK in our 2023 festival. De Chair et D'O were in residence and presented their new work, 5 Seasons, at Inside Out Dorset 2023 and then toured to Cirque Jules Verne in France and Chassepierre festival in Belgium in the same year.

The Aims these projects fulfilled: 1,3-5,8 and 1-5 of the Objectives.

Across the year, Activate's website had over 100,000 views by 26,648 users.

Our 2023 Inside Out Dorset festival had media coverage in The Times, BBC South Today, BBC Radio Solent, Dorset Magazine, Dorset Echo, Stage Audience, West Dorset Magazine, Great British Life and BBC News Online.

The key social media tools for promoting IOD 2023 - a trailer and festival films converted into increased followers and high levels of engagement. Our pre-festival trailer achieved 6,000 impressions and 363 engagements on Facebook and our post festival round up saw over 2,200 impressions on Facebook and over 1,600 views on Instagram. We increased our Facebook and Instagram followers by 5% during the festival.

We also received a Gold Dorset Tourism Award in January 2023 for Inside Dorset Festival 2021.

ACTIVATE PERFORMING ARTS

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FINANCIAL REVIEW

Activating Performing Arts is core funded by Arts Council England as one of its National Portfolio Organisations, along with Dorset Council, and BCP Council.

Our Headline 2023 Inside Out Dorset festival sponsors were We Are Weymouth, Wimborne BID and Poole BID.

Our 2023-2024 Programme funders were National Landscapes Association (as earned income), Arts Council England project funds, Dorset National Landscape with National Lottery Heritage funding, Forestry England, Fonds Podium Kunsten (The Dutch Arts Council) and the Dutch Embassy, Poole Lighthouse, Italian Cultural Institute, Talbot Village Trust, the German Embassy, Weymouth Town Council, Dorset Council Culture & Community Fund and Holiday & Activity Fund, Erasmus+ and Creative Europe, Children in Need, Natural England, Purbeck Youth & Community Foundation, Walk the Plank, Colehill Parish Council, Cultural Hub, Abri Housing Association, b-side festival, Arts by the Sea Festival, We Out Here festival and Dorchester Town Council, with private funds donated by Jane Rigler.

Some of the above funds were raised in 2022-2023 and restricted for 2023-2024 programme activity.

We had a contract for service with Dorset Council to deliver Short Breaks through The Remix.

The balance of income is derived through earned income such as booking fees for our touring work, trader income, participants' fees and small individual donations.

In kind support was received from many partners including Dorset Wildlife Trust, Dorset Food & Drink, PRS Composers Fund in partnership with Jerwood Arts, The Green Carpet European partnership, Without Walls, Arts University Bournemouth, Weymouth College, Vinyl Van, Air 107.2 FM, boatfolk, King Charles III England Coast Path, The Arts Development Company and Rowlands Webster accountants.

RESERVES POLICY

Reserves are held in three funds – 'restricted funds', 'unrestricted funds' and 'designated funds within the unrestricted funds'. Restricted funds represent money that is earmarked by the donor. The Directors can only use these funds for the specific purpose for which they were given. Unrestricted funds are funds that the Directors may use for any purpose within the objects of Activate.

The Directors have earmarked certain funds for future use:

1. The smooth operation of the company is dependent upon its staff and any form of long-term illness would involve the company in additional costs for temporary staff. Operational Reserves Funds have been set aside to employ temporary staff for 6 months.
2. Core funding is agreed on a year-by-year basis. Should any core funders not provide the funds in any one year, the future of Activate would be in doubt. The company would need to conclude its activities in an orderly manner and eventually make its staff redundant. Funds have been set aside in case this unfortunate circumstance should arise.
3. At 31 March 2024, restricted funds totalled £73,636. Unrestricted income funds totalled £182,041. The Directors designated Operational Reserves of £139,000 in accordance with the Reserves Policy above. Separate to that is a specific designation of £13,900 for core inflation contingency and £13,000 ring-fenced to deliver programme activity in 2024/25 (made up of £4,000 for Flavours, £3,000 for CREATE! 2024-2025, £5,000 Inside Out Dorset 2025 and £1,000 for core advocacy film). Leaving £16,141 as general unrestricted funds.
4. We continue to hold sufficient reserves for the organisation.

ACTIVATE PERFORMING ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

STRUCTURE GOVERNANCE AND MANAGEMENT

Activate Performing Arts is a company limited by guarantee, formerly known as Dorset Dance Forum, which became a registered charity on 8 March 1994 and incorporated on 25th September 1997 governed by its Memorandum and Articles of Association. The organisation became Activate Performing Arts on 22nd November 2004, by special resolution, when the change to add drama to the principal activity was resolved. The organisation was formed in 1991 as an unincorporated association.

The Trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

M G Noonan
P A Gifford
T Irwin
I Metcalfe
M L Oliver
S K L St George
R P Hedley
R Gotobed

In accordance with the Articles of Association, Mr Ian Metcalfe will retire at the forthcoming Annual General Meeting.

We have a diverse representation of gender, age, sexuality, race, socio-economic background and disability on the board.

None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

OUR POLICIES

Diversity and Equality Policy, Safeguarding Children and Vulnerable People Policy, Environmental Policy, Reserves Policy, Health and Safety Policy and Risk Management (including COVID Guidance Policy), Procurement Policy, Financial Control Policy, Training and Development Policy, Grievance and Disciplinary Policies and Privacy Policy. We introduced two new policies in the year: Conflict of Interest Policy and Whistleblowing Policy. We are also guided by the Five Guiding Principles for working with Freelancers in the arts.

ACTIVATE PERFORMING ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

ORGANISATION

The Board of Directors, who are also the Charity Trustees, establish policies that are then implemented by the Executive and Artistic Director who is responsible for the employment of staff to carry out the objectives of the company. The directors, who are listed below, present their report with the financial statements of the company for the year ended 31 March 2024. When new Trustees are required, both an open call is undertaken or persons who are able to offer particular expertise are invited to serve on the Board. All Trustees are inducted and provided with full information on the organisation's current and past programme and policies. Under the Executive and Artistic Director's supervision, staff members and freelancers are employed or engaged on short term contracts to deliver the programme of work. For the year ended 31 March 2024 Activate employed 12 permanent members of staff (7.5 FT equivalent, based on contracts over 52 weeks) and 150 artists, producers, technicians, and administrators on short contracts and were supported by 59 volunteers. We appointed Sophie Holdforth to cover Verity Shallaker's maternity leave starting in January 2024 with Jen Walke-Myles returning from her maternity leave in June 2023. We continued to contract our Trainee Producer, Archie Rowell on a freelance basis for the festival following his 6-month contract. Our Dorset Youth dance Rehearsal Director, Claire Benson was replaced by dancer Emily Thompson Smith, who also took over from Samantha Gillingham as the Project Lead.

RISK MANAGEMENT

The Trustees have a risk management strategy that is monitored quarterly and reviewed annually by the Finance Subgroup. Risk management in this financial year continued to be a focus due to inflation. These groups have been reviewed and two permanent subgroups have been in operation focussing on Finances and Income Generation/Fundraising with new 'champions' being created focussing on: environmental responsibility/climate emergency, innovation, and diversity, with a task and finish HR subgroup when required. There is also one associated group focussing on the Inside Out Dorset festival. A Governance sub-group was set up to review the organisations' Memorandum & Articles of Association and found them still to be fit for our purpose. Systems and procedures are established and discussed at Board Meetings, to mitigate any identified risks, which the Executive Director implements and oversees with the staff team.

TEAM

With female leadership, we are recognised as a diverse led organisation. The core team for the year was:

Kate Wood – Executive and Artistic Director (F/T) (also Inside Out Dorset co-Artistic Director and co-Executive Creative Producer for Nature Calling)
Jen Walke-Myles – Executive Producer (P/T) (maternity leave for 6 months)
Irene Archibald – Senior Administrator (F/T)
Caroline Suri – Producer Specialising in Theatre, and Engagement (P/T)
Michaela Shaw – Producer Specialising in Youth Dance and Diversity (P/T)
Verity Shallaker – Marketing & Communications Manager (P/T)
Dom Kippin - Producer for Inside Out Dorset and Outdoor Arts (F/T)
Emily Thompson-Smith – Project lead on Dorset Youth Dance and Rehearsal Director
Archie Rowell – Trainee Producer (6 months P/T)
Sophie Holdforth - Marketing & Communications Manager Maternity Cover

With essential project support from the following freelance contractors who worked with us over a longer period: Bill Gee – Inside Out Dorset Co-Artistic Director, Nature Calling Co-Executive Creative Producer (with Kate Wood) and consultancy
Mat Ort – Head of Health & Safety/Production Manager, Inside Out Dorset
Jude Allen – The Remix Project Manager
Aimee Hobbs – The Remix East Artistic Director
Sarah Colwell – Maternity cover on financial reporting for Jen Walke-Myles April-June 2023 and ongoing contract for Book-keeping

Away day business strategy and vision meetings have been in operation.

ACTIVATE PERFORMING ARTS

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

The trustees' report was approved by the Board of Trustees.



M G Noonan
Trustee

26 October 2024



ACTIVATE PERFORMING ARTS

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Income from:							
Donations and legacies	3	310,723	187,290	498,013	306,580	69,418	375,998
Charitable activities		9,750	159,094	168,844	16,411	158,046	174,457
Investments	2	5,890	-	5,890	-	-	-
Total income		<u>326,363</u>	<u>346,384</u>	<u>672,747</u>	<u>322,991</u>	<u>227,464</u>	<u>550,455</u>
Expenditure on:							
Raising funds	5	-	-	-	59,876	-	59,876
Charitable activities	4	295,208	440,528	735,736	243,708	242,548	486,256
Total expenditure		<u>295,208</u>	<u>440,528</u>	<u>735,736</u>	<u>303,584</u>	<u>242,548</u>	<u>546,132</u>
Net income/(expenditure)		31,155	(94,144)	(62,989)	19,407	(15,084)	4,323
Transfers between funds							
		(123,160)	123,160	-	15,828	(15,828)	-
Net movement in funds	6	(92,005)	29,016	(62,989)	35,235	(30,912)	4,323
Reconciliation of funds:							
Fund balances at 1 April 2023		274,046	44,620	318,666	238,811	75,532	314,343
Fund balances at 31 March 2024		<u>182,041</u>	<u>73,636</u>	<u>255,677</u>	<u>274,046</u>	<u>44,620</u>	<u>318,666</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

ACTIVATE PERFORMING ARTS

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF ACTIVATE PERFORMING ARTS

I report to the Trustees on my examination of the financial statements of Activate Performing Arts (the charity) for the year ended 31 March 2024.

Responsibilities and basis of report

As the Trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of Association of Accounting Technicians, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.

Rowlands Webster Limited

Austin House
43 Poole Road
Bournemouth
Dorset
BH4 9DN
England

Dated: 26 October 2024

ACTIVATE PERFORMING ARTS

BALANCE SHEET

AS AT 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Fixed assets					
Tangible assets	10		-		147
Current assets					
Debtors	11	8,363		92,459	
Cash at bank and in hand		269,994		244,454	
		278,357		336,913	
Creditors: amounts falling due within one year	12	(22,680)		(18,394)	
Net current assets			255,677		318,519
Total assets less current liabilities			255,677		318,666
Net assets excluding pension liability			255,677		318,666
The funds of the charity					
Restricted income funds	13	73,636		44,620	
Unrestricted funds		182,041		274,046	
		255,677		318,666	

The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2024.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 26 October 2024



M G Noonan
Trustee

Company registration number 03439777 (England and Wales)

ACTIVATE PERFORMING ARTS

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

Charity information

Activate Performing Arts is a private company limited by guarantee incorporated in England and Wales. The registered office is 7-9 The Little Keep, Barrack Road, Dorchester, DT1 1SQ.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charities governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

1.2 Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

1.5 Expenditure

Expenditure is recognised when a liability is incurred and is accounted for net of VAT. Contractual arrangements and performance related grants are recognised as goods and services are supplied.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Computers	25% on cost
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ACTIVATE PERFORMING ARTS

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

1 Accounting policies

(Continued)

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.9 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

ACTIVATE PERFORMING ARTS

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 MARCH 2024

	Notes	2024 £	£	2023 £	£
Cash flows from operating activities					
Cash generated from/(absorbed by) operations			19,650		(19,386)
Investing activities					
Investment income received		5,890		-	
Net cash generated from/(used in) investing activities			5,890		-
Net cash used in financing activities			-		-
Net increase/(decrease) in cash and cash equivalents			25,540		(19,386)
Cash and cash equivalents at beginning of year			244,454		263,840
Cash and cash equivalents at end of year			269,994		244,454

ACTIVATE PERFORMING ARTS

STATEMENT OF CASH FLOWS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

2 Income from investments

	Unrestricted funds 2024 £	Unrestricted funds 2023 £
Interest receivable	5,890	-

3 Donations and legacies

	Unrestricted funds 2024 £	Restricted funds 2024 £	Total 2024 £	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £
Donations and gifts	135	2,203	2,338	192	1,127	1,319
Grants	310,588	185,087	495,675	306,388	68,291	374,679
	<u>310,723</u>	<u>187,290</u>	<u>498,013</u>	<u>306,580</u>	<u>69,418</u>	<u>375,998</u>

4 Expenditure on charitable activities

	2024 £	2023 £
Direct costs		
Depreciation and impairment	147	192
Charitable expenditure	<u>673,439</u>	<u>486,064</u>
	673,586	486,256
Analysis by fund		
Unrestricted funds	233,058	243,708
Restricted funds	<u>440,528</u>	<u>242,548</u>
	<u>673,586</u>	<u>486,256</u>

ACTIVATE PERFORMING ARTS

STATEMENT OF CASH FLOWS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

5 Raising funds

	Total	Unrestricted funds
	2024	2023
	£	£
Support costs	62,150	59,876
	<u>62,150</u>	<u>59,876</u>

6 Net movement in funds

The net movement in funds is stated after charging/(crediting):

Depreciation of owned tangible fixed assets	147	192
	<u>147</u>	<u>192</u>

7 Trustees

None of the Trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

8 Employees

Number of employees

The average monthly number of employees during the year was:

2024	2023
Number	Number
17	10
<u>17</u>	<u>10</u>

9 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

ACTIVATE PERFORMING ARTS

STATEMENT OF CASH FLOWS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2024

10 Tangible fixed assets

Computers
£

Cost

At 1 April 2023

13,266

At 31 March 2024

13,266

Depreciation and impairment

At 1 April 2023

13,119

Depreciation charged in the year

147

At 31 March 2024

13,266

Carrying amount

At 31 March 2023

147

11 Debtors

2024
£

2023
£

Amounts falling due within one year:

Trade debtors

7,736

14,801

Prepayments and accrued income

627

3,658

8,363

18,459

2024
£

2023
£

Amounts falling due after more than one year:

Other debtors

-

74,000

Total debtors

8,363

92,459

12 Creditors: amounts falling due within one year

2024
£

2023
£

Other taxation and social security

4,697

3,380

Trade creditors

2,283

9,189

Other creditors

2,250

-

Accruals and deferred income

13,450

5,825

22,680

18,394

ACTIVATE PERFORMING ARTS

STATEMENT OF CASH FLOWS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

13 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
CH Remix	29,430	73,927	(47,775)	(7,392)	48,190
IO	12,250	176,034	(352,439)	164,155	-
Inclusive Youth	500	-	-	(500)	-
Talent Development	200	4,551	(2,804)	(1,947)	-
Quest	932	-	-	-	932
C&YP	1,308	-	(1,917)	1,568	959
EU Partnerships	-	3,280	(1,724)	-	1,556
Other	-	88,592	(33,869)	(32,724)	21,999
	<u>44,620</u>	<u>346,384</u>	<u>(440,528)</u>	<u>123,160</u>	<u>73,636</u>

Previous year:	At 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2023 £
	-	(1)	104	(103)	-
CH Remix	26,896	63,026	(54,188)	(6,304)	29,430
IO	16,000	50,650	(72,934)	18,534	12,250
GreenSpace DarkSkies	27,204	43,190	(56,112)	(14,282)	-
Working Boys Club	4,500	11,432	(14,118)	(1,814)	-
Quest	932	-	-	-	932
Land	-	12,172	(10,494)	(1,678)	-
Youth Dance	-	7,336	(6,266)	(570)	500
Progression Routes	-	5,299	(8,339)	3,240	200
CPD	-	11,452	(1,532)	(9,920)	-
HAF projects	-	2,360	(701)	(351)	1,308
NAAONB	-	4,800	(2,217)	(2,583)	-
Geophonic	-	15,748	(15,751)	3	-
	<u>75,532</u>	<u>227,464</u>	<u>(242,548)</u>	<u>(15,828)</u>	<u>44,620</u>

ACTIVATE PERFORMING ARTS

STATEMENT OF CASH FLOWS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2024

14 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2024 £
6mths running costs	133,000	6,000	-	-	139,000
Future depreciation	146	-	(146)	-	-
Festival	69,000	-	(69,000)	-	-
Inflation	-	13,900	-	-	13,900
Trainee producer (Prog Routes)	5,000	-	(5,000)	-	-
Grace the Space	197	-	(197)	-	-
Projects	-	13,000	-	-	13,000
JR Youth Projects	2,585	-	(2,585)	-	-
General funds	64,118	293,463	(218,280)	(123,160)	16,141
	<u>274,046</u>	<u>326,363</u>	<u>(295,208)</u>	<u>(123,160)</u>	<u>182,041</u>
Previous year:	At 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	At 31 March 2023 £
6mths running costs	137,000	-	(4,000)	-	133,000
Future depreciation	338	-	(192)	-	146
Festival	24,000	45,000	-	-	69,000
Contingency	37,000	-	(37,000)	-	-
Trainee producer (Prog Routes)	-	-	-	-	-
CREATE	5,000	-	-	-	5,000
Grace the Space	5,000	-	(4,803)	-	197
Artists Festival	2,000	-	(2,000)	-	-
JR Youth Projects	5,000	-	(2,415)	-	2,585
Core IT and Staffing	10,000	-	(10,000)	-	-
General funds	13,473	277,991	(243,174)	15,828	64,118
	<u>238,811</u>	<u>322,991</u>	<u>(303,584)</u>	<u>15,828</u>	<u>274,046</u>

15 Related party transactions

There were no disclosable related party transactions during the year (2023 - none).