

KENSINGTON SYMPHONY ORCHESTRA

England & Wales · Charity number 1069620

Details

Status Registered

Legal form Other

Registered 1998-05-20

Register [View on the Charity Commission register](#)

Contact

Address 34 Grange Road
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Activities

Objects: THE OBJECTS OF THE SOCIETY SHALL BE TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.

Activities: KSO is an amateur orchestra aiming to promote and develop public education in and appreciation of classical music through its public concerts. KSO prides itself in its commitment to new works and revival of neglected works. It also encourages young musical talent by providing students and amateurs with an opportunity to perform concerts at the highest possible level.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- City Of Westminster
- Kensington And Chelsea
- Lambeth

Finances

Period end	Income	Expenditure	Assets	Employees
2024-08-31	£66,542	£74,382	-	-
2023-08-31	£107,500	£93,460	-	-
2022-08-31	£81,970	£69,980	-	-
2021-08-31	£15,335	£14,081	-	-
2020-08-31	£54,591	£53,757	-	-

Trustees

Name	Role	Appointed
DAVID BAXENDALE	Chair	
Claire Dovey		2023-11-30
Graham Elliott		2022-12-01
Jeremy Lambert		2021-08-12
Jonathan Boswell		2018-10-18
Judith Robinson		2024-11-14

Linked charities

- THE KENSINGTON SYMPHONY ORCHESTRA ENDOWMENT TRUST (1069620-1)

KENSINGTON SYMPHONY ORCHESTRA

England & Wales - Charity number 1069620

Accounts

Kensington Symphony Orchestra: Annual Review 2023/24

Adventurous programming continued to be KSO's hallmark in this season. We welcomed Paul Hoskins for a second time as guest conductor and played Dohnányi and Boulanger alongside the more mainstream Mahler and Stravinsky. This also highlighted our collaborations with accomplished singers, with Claudia Huckle giving the contralto contribution to the Rückert-Lieder. This theme was replicated in Fairfield Halls, Croydon, where the orchestra joined forces with longterm associates, Epiphoni choir, to give a performance of Elgar's Dream of Gerontius, which was one of the most ambitious artistic ventures of the orchestra's lengthy career. All three vocal soloists on that occasion gave high definitive performances. And our season had started with John McCabe's evocative Notturmi ed Alba, again with a soprano soloist (Donna Lennard). This sat elegantly alongside Vaughan Williams' ever popular 2nd Symphony ('London').

The orchestra's ambition brings certain challenges which the trustees and volunteers endeavour to tackle. Chief amongst these is the availability of concert venues in London which are suitable for our size and repertoire choices. Fairfield Hall in Croydon provides the perfect venue, but with constrictions of attractiveness for audiences. Smith Square Hall remains a vital mainstay for most of our programming, but we also use Cadogan Hall (which only suits the smaller scale pieces) and Queen Elizabeth Hall, which is perfect, but costly to hire and thus a risk in respect of suitable programming for audience attractiveness. The position is fragile but we continue to make the best use of these facilities, as long as they are available.

Outreach continued in the form of our 'Music Tracks' work with Year 7 pupils of Pimlico Academy, and we have noticed a steady improvement in the standards achieved by the students. This is highly refreshing in a period when music education is known to be under continual threat.

Our accounts continue to remain in balance. The turnover was reduced owing to the need to step down from six concerts to five, but the overall robustness of the financial position was maintained. Participants continue to support our work via subscriptions, and our Friends give considerable financial help with their donations. We are also grateful to the Cuthbert Horn Trust for continued support.

Graham P Elliott

Secretary

June 2025

Kensington Symphony Orchestra Treasury report
Charity 1069620

2023-2024 – Jeremy Lambert, treasurer

Concert Profits and Losses over the season

KSO actuals Sept 2023 - Aug 2024 - updated on 20241022

	2023/24	2023/24	2022/23	2021/22	2020/21	2019/20	2018/19	2017/18	2016/17	2015/16
	ACTUALS	BUDGET	ACTUALS	ACTUALS	ACTUALS	ACTUALS	ACTUALS	ACTUALS	ACTUALS	ACTUALS
Concert costs										
Venue hire incl. commission	22.86	23.41	28.15	21.16	6.0	16.7	30.9	21.3	27.8	18.6
Rehearsal hall hire	11.79	13.90	14.26	12.56	7.0	7.0	10.4	10.0	10.6	10.1
Music & instrument hire	12.91	13.56	13.75	10.47	0.8	9.1	7.3	9.8	11.6	11.0
Conductors	10.67	11.80	10.73	9.83	1.5	9.0	10.0	10.6	10.8	9.7
Soloists and other musicians	15.43	16.60	16.56	12.20	1.2	7.8	11.2	12.2	12.5	8.6
Other	0.73	1.54	6.21	1.07	0.2	1.4	2.3	1.9	3.3	1.7
Total concert costs	74.38	80.81	89.66	67.28	9.6	51.0	72.0	65.9	76.7	59.7
Concert income										
Ticket & programme sales	18.24	18.07	39.99	31.74	0.2	17.5	28.6	25.2	44.8	20.5
Subs & reclaimed tax	32.32	37.87	36.34	34.23	9.1	23.4	27.4	27.4	27.0	26.7
Sponsorship & Donations	0.98	0.22	2.99	0.46		2.0	3.4	3.5	2.9	5.3
OTR	15.00	15.00	15.60	13.69		6.3	9.9			
Total concert income	66.54	71.16	94.9	80.1	9.2	49.2	69.3	56.1	74.7	52.5
Profit/loss on concerts	-7.84	-9.65	5.3	12.8	-0.3	-1.9	-2.8	-9.8	-2.0	-7.2
Profits from other activities	12.84	7.0	12.60	1.87	6.1	5.3	5.1	4.8	6.4	6.4
Additional expenditure	-7.8	-4.0	-3.8	-2.7	-4.5	-2.6				
Profit/loss total	-2.8	-6.7	14.1	12.1	1.3	0.8	2.3	-5.0	4.3	-0.7

KSO Accounts Sept 2023 - Aug 2024	
Year start	
Represented by:	
KSO current account	£ 6,403.42
KSO Productions Ltd account	£ 6,957.69
Prepayments/debitors	£ 33,469.20
Creditors	£ (4,044.63)
KSO savings account	£ 8,217.32
Total	£ 51,003.00

Movements	
Profit/loss on year	£ (2,780.61)
Total	£ (2,780.61)

Year end	
Represented by:	
KSO current account	£ 326.75
KSO Productions Ltd account	£ 20,425.95
Prepayments/debitors	£ 29,824.19
Creditors	£ (2,494.73)
KSO savings account	£ 140.23
Total	£ 48,222.39

Endowment Trust	
Year start	£ 7,915.83
Interest	£ 195.61
ET year end	£ 8,111.44

KSO budget sheet for 2023/2024 AGM - updated on 2024.11.04

Value	Credit/Debit	Category	Description	Concert		Budget/Actual		01 October		02 November		03 January		04 March 2		05 May		07 Rep Day May		08 Rep Day June		
				Actual	Budget	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual	Actual
	-£	Concert venue	Concert Hall Hire	3,108.00	-£	3,108.00	-£	5,448.00	-£	3,108.00	-£	4,008.83	-£	3,108.00	-£	4,008.83	-£	3,108.00	-£	4,008.83	-£	18,780.84
	-£	Friends	Ticket commission	540.00	-£	540.00	-£	496.72	-£	540.00	-£	718.56	-£	540.00	-£	718.56	-£	540.00	-£	718.56	-£	2,295.28
	-£	Rehearsal costs	Friends Catering	514.80	-£	399.10	-£	664.00	-£	514.80	-£	205.80	-£	514.80	-£	205.80	-£	514.80	-£	205.80	-£	1,783.70
	-£	Instrument hire	Rehearsal Hall Hire	2,678.39	-£	2,022.39	-£	2,976.16	-£	1,800.00	-£	1,500.00	-£	1,800.00	-£	1,500.00	-£	1,800.00	-£	210.00	-£	11,786.94
	-£		Other instrument hire from hall	282.00	-£	963.60	-£	640.00	-£	282.00	-£	620.00	-£	282.00	-£	620.00	-£	282.00	-£	345.00	-£	1,527.60
	-£		Percussion hire	1,435.00	-£	993.10	-£	495.20	-£	1,410.99	-£	389.40	-£	1,410.99	-£	389.40	-£	1,410.99	-£	867.98	-£	5,153.10
	-£	Music Hire/purchase	Music Hire/purchase	1,495.54	-£	360.00	-£	333.52	-£	259.48	-£	79.14	-£	333.52	-£	259.48	-£	333.52	-£	867.98	-£	5,035.91
	-£		Performing rights	167.05	-£	142.92	-£	4.20	-£	167.05	-£	4.20	-£	167.05	-£	4.20	-£	167.05	-£	4.20	-£	902.96
	-£		Postage	204.50	-£	204.50	-£	204.50	-£	204.50	-£	204.50	-£	204.50	-£	204.50	-£	204.50	-£	204.50	-£	287.84
	-£	Music Director fee	Conductor	2,000.00	-£	2,000.00	-£	2,000.00	-£	2,000.00	-£	2,000.00	-£	2,000.00	-£	2,000.00	-£	2,000.00	-£	2,000.00	-£	10,140.00
	-£	Sectional conductor	Wind Sectional Coach	125.00	-£	125.00	-£	125.00	-£	125.00	-£	125.00	-£	125.00	-£	125.00	-£	125.00	-£	125.00	-£	375.00
	-£		Strings Sectional Coach		-£		-£		-£		-£		-£		-£		-£		-£		-£	150.00
	-£		Chorus		-£		-£		-£		-£		-£		-£		-£		-£		-£	990.00
	-£		Harp player	235.00	-£	280.00	-£		-£		-£		-£		-£		-£		-£		-£	990.00
	-£		Leader	624.00	-£	790.00	-£	790.00	-£	624.00	-£	305.00	-£	790.00	-£	305.00	-£	790.00	-£	305.00	-£	1,240.00
	-£	Musician fees	Pianist	187.00	-£	140.00	-£	140.00	-£	187.00	-£	182.00	-£	140.00	-£	182.00	-£	140.00	-£	166.00	-£	4,116.00
	-£		Prin. cellist	648.00	-£	648.00	-£	647.00	-£	647.00	-£	647.00	-£	647.00	-£	647.00	-£	647.00	-£	200.00	-£	866.00
	-£		Soloist	600.00	-£		-£	450.00	-£	600.00	-£	1,329.40	-£	600.00	-£	1,329.40	-£	600.00	-£	200.00	-£	3,637.00
	-£		Bass player		-£		-£	150.00	-£	450.00	-£	900.00	-£	450.00	-£	900.00	-£	450.00	-£	100.00	-£	2,979.40
	-£		Misc - general		-£		-£	16.74	-£	96.00	-£	96.00	-£	96.00	-£	96.00	-£	96.00	-£	100.00	-£	1,600.00
	-£	Marketing	Programme commission	122.27	-£	95.21	-£	111.62	-£	122.27	-£	189.57	-£	111.62	-£	189.57	-£	111.62	-£	189.57	-£	16.74
	-£		Programme printing	15.00	-£		-£		-£		-£		-£		-£		-£		-£		-£	607.05
	-£	Misc	Misc - flowers		-£		-£		-£		-£		-£		-£		-£		-£		-£	15.00
	-£		Total Debit	14,981.56	-£	12,607.32	-£	15,488.15	-£	13,342.35	-£	13,851.20	-£	13,342.35	-£	13,851.20	-£	13,342.35	-£	2,183.98	-£	74,382.36
	£	Friends	Friends subs	743.33	£	743.33	£	743.33	£	743.33	£	743.33	£	743.33	£	743.33	£	743.33	£	743.33	£	3,716.67
	£		Friends tickets	765.00	£	384.00	£	1,100.00	£	960.00	£	312.00	£	960.00	£	312.00	£	960.00	£	312.00	£	3,521.00
	£		Tickets	1,712.00	£	1,470.80	£	5,131.00	£	2,258.00	£	2,975.00	£	2,258.00	£	2,975.00	£	2,258.00	£	2,975.00	£	13,546.80
	£		Outreach donation		£		£		£		£	578.00	£		£	578.00	£		£	578.00	£	578.00
	£		Subs - Allocation	2,154.04	£	2,154.04	£	2,154.04	£	2,154.04	£	2,154.04	£	2,154.04	£	2,154.04	£	2,154.04	£	2,154.04	£	10,770.19
	£		Subs-concert	2,072.50	£	2,470.00	£	1,820.00	£	1,820.00	£	1,820.00	£	1,820.00	£	1,820.00	£	1,820.00	£	1,820.00	£	10,002.50
	£		Subs - Repertoire Day		£		£		£		£		£		£		£		£		£	2,080.00
	£	Programme sales	Programmes	119.80	£	130.65	£	161.15	£	121.75	£	62.25	£	121.75	£	62.25	£	121.75	£	62.25	£	595.60
	£		Gift Aid tax refund	950.00	£	950.00	£	950.00	£	950.00	£	950.00	£	950.00	£	950.00	£	950.00	£	500.00	£	5,750.00
	£	Music Hire/purchase	Music Hire/purchase		£		£		£		£		£		£		£		£		£	250.80
	£		OTR	3,000.00	£	3,000.00	£	3,000.00	£	3,000.00	£	3,000.00	£	3,000.00	£	3,000.00	£	3,000.00	£	3,000.00	£	15,000.00
	£		Sponsorship		£		£		£		£		£		£		£		£		£	730.00
	£		Total Credit	11,516.67	£	11,782.82	£	15,059.52	£	12,007.12	£	12,844.62	£	12,007.12	£	12,844.62	£	12,007.12	£	1,395.00	£	66,541.56
	£		Total général	-£3,464.88	£	-£824.50	£	-£428.63	£	-£1,335.22	£	-£1,006.58	£	-£1,335.22	£	-£1,006.58	£	-£1,335.22	£	-£788.98	£	-£7,840.80

Expenditures from other activities 2023/2024									
<i>Here, show 'Others' and CHT/CAF ET /CAF GOLD items from Concerts column</i>									
Sum of Amount	Concert	Budget/Actual	Wind Rep	Actual	String Rep	Actual	Wind Rep	Actual	
Category	Other	Actual		Actual	Actual		Actual		
Expenditure		Actual	Credit/Debit						
		1,520.00	Debit		£	-	£	-	
		500.00	Debit		£	-	£	-	
		161.18	Debit		£	-	£	-	
		2,672.70	Debit		£	-	£	-	
Total Expenditure		4,853.88			£	-	£	-	
Music Hire/purchase			Debit		£	-	£	372.30	
Total Music Hire/purchase					£	-	£	372.30	
Rehearsal costs			Debit		£	-	£	-	125.00
			Debit		£	-	£	-	144.00
Total Rehearsal costs					£	-	£	300.00	
Musician fees			Debit		£	-	£	300.00	269.00
			Debit		£	-	£	100.00	
Total Musician fees					£	-	£	100.00	
Marketing			Debit		£	-	£	-	
			Debit		£	-	£	-	
Total Marketing					£	-	£	100.00	
Sectional conductor			Debit		£	-	£	300.00	
Total Sectional conductor					£	-	£	300.00	
Total général		6,437.88			£	-	£	1,072.30	269.00



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

**On accounts for the year
ended** **Charity no
(if any)**

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2024

**Responsibilities and
basis of report** As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: **Date:**

Name:

**Relevant professional
qualification(s) or body
(if any):**

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

KENSINGTON SYMPHONY ORCHESTRA

England & Wales - Charity number 1069620

Accounts

Kensington Symphony Orchestra, Annual Review 2022-23

The orchestra was able to return to a full roster of six concerts in this season, and to resume the practice of one concert being with a guest conductor. Attendances of players, and the size of audiences remained much as they had been last year, thus indicating a full recovery from the pandemic.

A return to ambitious and enterprising repertoire choices characterised the year's work. Our programmes included a concert performance of Britten's Peter Grimes in Queen Elizabeth Hall, Stravinsky's Agon, conducted by our guest conductor, Paul Hoskins, performed in Cadogan Hall, Mahler's epic Third Symphony, performed in Fairfield Hall, and Maw's Dance Scenes to round the year off. All of these examples are rarely if ever performed by non-professional ensembles, and the fact that KSO could provide such performances to a high standard marks the orchestra out, and provides both audiences and players with a very high quality experience.

We continued our association with Pimlico Academy, enabling their 'Music Tracks' evening, in which we provide a small orchestra to accompany school students who make music for their parents and guardians to listen to. This outreach project has become a firm fixture, and is set to continue next year.

The charity published a DEI Policy and added this to its website. Few amateur orchestras have (or had at the time of publication) an open-access DEI policy. The AGM included a discussion of this topic, and the charity is firmly committed to supporting diversity and inclusion.

The income of the charity is mainly derived from contributions made by participants, and tickets sold for concerts. It also receives donations from other individuals such as 'friends', and from foundations. The trustees are tasked with ensuring that the programmes of the orchestra can be achieved within its financial means. The accounts show a healthy position in which reserves are a little over the equivalent of six months' expenditure.

Graham P Elliott
Secretary

Kensington Symphony Orchestra Treasury report
Charity 1069620

2022-2023 – Jeremy Lambert, treasurer

KSO actuals Sept 2022 - Aug 2023

	2022/23	2022/23	2021/22	2020/21	2019/20	2018/19	2017/18	2016/17	2015/16
	ACTUALS	BUDGET	ACTUALS	ACTUALS	ACTUALS	ACTUALS	ACTUALS	ACTUALS	ACTUALS
Concert costs									
Venue hire incl. commission	28.15	29.00	21.16		16.7	30.9	21.3	27.8	18.6
Rehearsal hall hire	14.26	13.77	12.56	6.0	7.0	10.4	10.0	10.6	10.1
Music & instrument hire	13.75	12.78	10.47	0.8	9.1	7.3	9.8	11.6	11.0
Conductors	10.73	10.08	9.83	1.5	9.0	10.0	10.6	10.8	9.7
Soloists and other musicians	16.56	18.37	12.20	1.2	7.8	11.2	12.2	12.5	8.6
Other	6.21	3.40	1.07	0.2	1.4	2.3	1.9	3.3	1.7
Total concert costs	89.66	87.4	67.28	9.6	51.0	72.0	65.9	76.7	59.7
Concert income									
Ticket & programme sales	39.99	32.28	31.74	0.2	17.5	28.6	25.2	44.8	20.5
Subs & reclaimed tax	36.34	40.05	34.23	9.1	23.4	27.4	27.4	27.0	26.7
Sponsorship	2.99	3.20	0.46		2.0	3.4	3.5	2.9	5.3
OTR	15.60	15.60	13.69		6.3	9.9			
Total concert income	94.9	91.1	80.1	9.2	49.2	69.3	56.1	74.7	52.5
Profit/loss on concerts	5.3	3.7	12.8	-0.3	-1.9	-2.8	-9.8	-2.0	-7.2
Profits from other activities	12.60	5.0	1.87	6.1	5.3	5.1	4.8	6.4	6.4
Additional expenditure	-3.8	-2.0	-2.7	-4.5	-2.6				
Profit/loss total	14.1	6.7	12.1	1.3	0.8	2.3	-5.0	4.3	-0.7

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KSO Accounts Sept 2022 - Aug 2023

Year start	
<i>Represented by:</i>	
KSO current account	£ 7,948.14
KSO Productions Ltd account	£ 3,500.93
Prepayments/debtors	£ 29,917.78
Creditors	£ (9,549.47)
KSO savings account	£ 10,323.39
<i>Of which CHT/Outreach fund</i>	<i>£ 7,545.55</i>
<i>Of which savings</i>	<i>£ 2,777.84</i>
Total	£ 42,140.77

Movements	
Profit/loss on year	£ 14,087.95
Total	£ 14,087.95

Year end	
<i>Represented by:</i>	
KSO current account	£ 6,403.42
KSO Productions Ltd account	£ 6,957.69
Prepayments/debtors	£ 33,469.20
Creditors	£ (4,044.63)
GiftAid for 21/22	£ 5,225.00
KSO savings account	£ 8,217.32
Total	£ 56,228.00

Endowment Trust	
Year start	£ 7,837.31
Interest	£ 78.52
ET year end	£ 7,915.83

KSO Concerts sheet 2022/2023

Value		Concert		Budget/Actual		01 October		02 November		03 January		04 March2		05 May		06 July	
Credit/Debit	Category	Description	Budget	Actual	Budget	Actual	Budget	Actual	Budget	Actual	Budget	Actual	Budget	Actual	Budget	Actual	
Debit	Concert venue	Concert Hall Hire	£ (3,500.00)	£ (2,580.00)	£ (3,500.00)	£ (2,580.00)	£ (5,160.00)	£ (5,160.00)	£ (4,980.00)	£ (6,300.00)	£ (3,622.50)	£ (3,018.75)	£ (5,760.00)	£ (5,760.00)	£ (5,760.00)	£ (5,760.00)	
		Programme commission					£ (100.00)	£ (279.70)		£ (27.54)		£ (150.00)		£ (21.60)			
		Ticket commission	£ (500.00)	£ (530.28)	£ (500.00)	£ (470.94)	£ (500.00)		£ (376.00)	£ (245.38)	£ (500.00)	£ (875.88)		£ (153.25)			
	Friends	Friends Catering		£ (355.20)				£ (1,237.01)		£ (308.00)							
	Rehearsal costs	Rehearsal Hall Hire	£ (2,675.00)	£ (2,780.00)	£ (2,025.00)	£ (1,620.00)	£ (2,675.00)	£ (3,180.00)	£ (2,065.00)	£ (2,472.50)	£ (2,025.00)	£ (2,205.00)	£ (2,300.00)	£ (2,000.00)			
	Instrument hire	Other instrument hire from hall	£ (230.00)	£ (282.00)	£ -	£ -	£ (605.00)	£ (605.00)	£ -	£ -							
		Percussion hire	£ (1,030.00)	£ (970.00)	£ (260.00)	£ (260.00)	£ (1,175.00)	£ (1,175.00)	£ (450.00)	£ (590.00)	£ (1,250.00)	£ (1,251.30)	£ (800.00)	£ (810.00)			
	Music Hire/purchase	Music Hire/purchase	£ (865.87)	£ (754.87)	£ (626.25)	£ (453.55)	£ (1,007.00)	£ (1,568.00)	£ (570.75)	£ (532.75)	£ (997.50)	£ (1,402.27)	£ (655.70)	£ (482.00)			
		Performing rights	£ (150.00)	£ (141.41)	£ (150.00)	£ (125.57)	£ (1,300.00)	£ (1,670.06)	£ (150.00)	£ (327.17)	£ (150.00)		£ (204.34)				
		Postage	£ (60.00)	£ (41.80)	£ (60.00)	£ (32.00)	£ (60.00)	£ (14.00)	£ (60.00)	£ (22.44)	£ (60.00)		£ (33.21)				
	Music Director fee	Conductor	£ (1,775.00)	£ (1,775.00)	£ (1,775.00)	£ (1,775.00)	£ (1,775.00)	£ (2,195.00)	£ (1,200.00)	£ (1,235.00)	£ (1,775.00)	£ (1,975.00)	£ (1,775.00)	£ (1,775.00)			
	Sectional conductor	Brass Sectional Coach	£ (100.00)	£ -	£ (100.00)	£ -	£ -	£ -	£ (100.00)	£ -	£ (125.00)	£ (125.00)	£ (100.00)	£ (100.00)			
		Wind Sectional Coach	£ (125.00)	£ (125.00)	£ (125.00)	£ (125.00)	£ (125.00)	£ (125.00)	£ (125.00)	£ (125.00)	£ (125.00)	£ (125.00)	£ (125.00)	£ (125.00)			
	Musician fees	Chorus					£ (850.00)	£ (850.00)		£ (600.00)							
		Harp player	£ (470.00)	£ (470.00)			£ (421.00)	£ (435.80)	£ (280.00)	£ (235.00)	£ (560.00)	£ (470.00)					
		Leader	£ (660.00)	£ (705.00)	£ (660.00)	£ (571.00)	£ (660.00)	£ (638.00)	£ (660.00)	£ (705.00)	£ (660.00)	£ (705.00)	£ (660.00)	£ (638.00)			
		Pianist	£ (328.00)	£ (328.00)			£ (206.00)	£ (306.00)	£ (158.00)	£ (158.00)							
		Prin. cellist	£ (565.00)	£ (511.00)	£ (565.00)	£ (579.00)	£ (565.00)	£ (647.00)		£ (579.00)	£ (565.00)	£ (647.00)	£ (565.00)	£ (647.00)			
		Soloist	£ -	£ -	£ -	£ -	£ (4,460.00)	£ (4,545.85)		£ (600.00)	£ (550.00)						
		Bass player	£ (415.00)	£ (100.00)	£ (415.00)	£ (100.00)	£ (415.00)	£ (100.00)	£ (415.00)	£ (150.00)	£ (415.00)		£ (415.00)				
Musician fees (bass)						£ (158.00)	£ (192.00)										
Marketing	Leaflets	£ (30.00)	£ -	£ (30.00)	£ -	£ (300.00)	£ -	£ (30.00)	£ -	£ (30.00)	£ -	£ (30.00)	£ -				
	Programme printing	£ (150.00)	£ (103.28)	£ (150.00)	£ (97.03)	£ (420.00)	£ (271.23)	£ (150.00)	£ (124.44)	£ (150.00)	£ (165.59)	£ (150.00)	£ (118.03)				
Misc	Expenditure								£ (570.00)								
	Misc - flowers	£ -	£ -	£ -	£ -	£ (60.00)	£ -	£ (95.00)	£ (350.90)	£ (95.00)	£ (350.90)	£ (95.00)	£ (350.90)				
	Misc - general	£ (95.00)	£ (350.90)	£ (95.00)	£ (350.90)	£ (95.00)	£ (350.90)	£ (95.00)	£ (350.90)		£ (350.90)	£ (95.00)	£ (350.90)				
	Misc - RK copying etc	£ -	£ -	£ -	£ -	£ -	£ -	£ -	£ -								
Total Debit			£ (13,723.87)	£ (12,903.74)	£ (11,036.25)	£ (9,014.99)	£ (22,934.00)	£ (25,353.55)	£ (12,022.75)	£ (15,250.11)	£ (14,180.00)	£ (14,016.69)	£ (13,490.70)	£ (13,118.33)			
Credit	Friends	Friends subs	£ 833.33	£ 1,125.83	£ 833.33	£ 1,125.83	£ 833.33	£ 1,125.83	£ 833.33	£ 1,125.83	£ 833.33	£ 1,125.83	£ 833.33	£ 1,125.83			
		Friends tickets		£ 789.00		£ 550.00		£ 1,530.00		£ 784.00		£ 414.00		£ 927.00			
	Tickets	Tickets	£ 2,500.00	£ 2,370.00	£ 2,500.00	£ 1,862.00	£ 13,000.00	£ 11,027.40	£ 4,240.00	£ 6,816.00	£ 5,000.00	£ 5,255.25	£ 4,240.00	£ 4,257.00			
		Outreach donation									£ 1,719.00			£ 529.00			
	Subs	Subs - Allocation		£ 2,226.49		£ 2,226.49		£ 2,226.49		£ 2,226.49		£ 2,226.49		£ 2,226.49			
		Subs-concert	£ 4,783.36	£ 1,980.00	£ 4,783.36	£ 1,365.00	£ 4,783.36	£ 1,750.00	£ 4,783.36	£ 1,950.00	£ 4,783.36	£ 1,865.00	£ 4,783.36	£ 1,290.00			
	Programme sales	Programmes	£ 100.00	£ 132.00	£ 100.00	£ 121.50	£ 300.00	£ 494.40	£ 100.00	£ 189.00	£ 100.00	£ 48.00	£ 100.00	£ 171.00			
	Gift Aid tax refund	Gift aid tax	£ 950.00	£ 950.00	£ 950.00	£ 950.00	£ 1,600.00	£ 1,600.00	£ 950.00	£ 950.00	£ 950.00	£ 950.00	£ 950.00	£ 950.00			
	Rehearsal costs	Rehearsal Hall Hire								£ 300.00							
	Music Hire/purchase	Music Hire/purchase						£ 211.00									
		Performing rights						£ 529.32									
	Misc	CD sales										£ 86.10					
OTR	OTR	£ 3,000.00	£ 3,000.00	£ 3,000.00	£ 3,000.00	£ 3,000.00	£ 3,000.00	£ 3,000.00	£ 3,000.00	£ 1,800.00	£ 1,800.00	£ 1,800.00	£ 1,800.00				
Sponsorship	Sponsorship	£ -	£ -	£ -	£ -	£ 2,600.00	£ 2,600.00	£ -	£ -	£ 600.00	£ -	£ -	£ -				
Total Credit			£ 12,166.69	£ 12,573.32	£ 12,166.69	£ 11,200.82	£ 26,116.69	£ 26,094.44	£ 13,906.69	£ 17,341.32	£ 14,066.69	£ 15,489.67	£ 12,706.69	£ 13,276.32			
Total général			£ (1,557.18)	£ (330.42)	£ 1,130.44	£ 2,185.83	£ 3,182.69	£ 740.89	£ 1,883.94	£ 2,091.21	£ (113.31)	£ 1,472.98	£ (784.01)	£ 157.99			

Profits from other activities						
Sum of Amount					Concert	
Category	Description	Credit/Debit	Budget/Actual	Other	CHT	
Amazon	Income	Credit	Actual	£ 50.58		
Amazon Total				£ 50.58		
Interest	Interest	Credit	Actual	£ 143.87		
Interest Total				£ 143.87		
Donation	Donation	Credit	Actual	£ 5,157.92	£ 7,000.00	
Donation Total				£ 5,157.92	£ 7,000.00	
Giving Machine	Donation	Credit	Actual	£ 39.80		
Giving Machine Total				£ 39.80		
Cheque in	Cheque in	Credit	Actual	£ 203.92		
Cheque in Total				£ 203.92		
Grand Total				£ 5,596.09	£ 7,000.00	

Additional expenditure			
Sum of Amount			Concert
Category	Description	Credit/Debit	Other
Instrument hire	Percussion hire	Debit	£ (565.40)
Instrument hire Total			£ (565.40)
Expenditure	Making music subs	Debit	£ (1,716.00)
	Bank fee	Debit	£ (165.00)
	Expenditure	Debit	£ (224.40)
Expenditure Total			£ (2,105.40)
Music Hire/purchase	Music Hire/purchase	Debit	£ (25.00)
Music Hire/purchase Total			£ (25.00)
Rehearsal costs	Rehearsal Hall Hire	Debit	£ (349.50)
Rehearsal costs Total			£ (349.50)
Musician fees	Harp player	Debit	£ (188.00)
	Pianist	Debit	£ (128.00)
	Soloist	Debit	£ (400.00)
Musician fees Total			£ (716.00)
Grand Total			£ (3,761.30)



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Kensington Symphony Orchestra

**On accounts for the year
ended**

31 August 2023

**Charity no
(if any)**

1069620

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/08/2023

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Jane Spencer-Davis

Date:

11.6.24

Name:

JANE SPENCER-DAVIS

**Relevant professional
qualification(s) or body
(if any):**

BA FCCA CTA

Address:

4-6 PETERBOROUGH ROAD
HARROW
HA1 2BQ

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a thin black border, occupying most of the page. It is intended for the user to provide details as requested in the text to the left.

KENSINGTON SYMPHONY ORCHESTRA

England & Wales - Charity number 1069620

Accounts

Kensington Symphony Orchestra Annual Review 2021-22

The Autumn Term of 2021 commenced under the shadow of the recent epidemic, the lockdown effects of which had only just been lifted. The decision was made to try to run the orchestra in the same way as before rather than adopting a wholly different model. However, the usual concert run of six productions was reduced to five, and a long 'repertoire day' was inserted where a concert is usually staged, in Spring.

Happily, most of the orchestra players decided to return, so participant numbers returned immediately to normal. As regards those who decided not to return, these were speedily replaced. The orchestra would like to record its thanks and appreciation for those players who, whilst serving in the past, decided not to return after the pandemic.

The concern about potentially lightweight audiences proved unfounded. In particular, the winter audience for the Queen Elizabeth Hall was large and contained a gratifying proportion of younger people. From this it seemed safe to conclude that the potential chilling effect of fear of illness would be unlikely to apply to our audiences, which optimism was supported by subsequent events.

This allowed the charity to continue with the same financial model as before, and the finances for the year proved robust.

The charity receives operating funds from contributions paid by participants, ticket money, donations from well-wishers, and occasional assistance from foundations. Of these, the first two categories provide the majority. It was therefore particularly relevant that participants and audience members would feel that they could afford to continue their financial support following the impacts of the epidemic, which they proved able to do. The orchestra thanks these, and the other categories of funder, for the resilient approach to allowing the charity to continue its operations through a strong financial performance.

The repertoire choices remained ambitious, albeit somewhat less esoteric than in the recent past. The strong recovery from the national crisis has allowed a full resumption of ambitious programming for the following year as a consequence. This has allowed the orchestra to programme the traditional six concerts for the following year, including an ambitious concert production of a major British opera, which will be commented on further in the next Annual Report

Graham P Elliott
Secretary

KSO actuals Sept 2021 - Aug 2022

	2021/22	2021/22	2020/21	2019/20	2018/19	2017/18	2016/17	2015/16
	ACTUALS	BUDGET	ACTUALS	ACTUALS	ACTUALS	ACTUALS	ACTUALS	ACTUALS
Concert costs								
Venue hire incl. commission	21.16	22.70		16.7	30.9	21.3	27.8	18.6
Rehearsal hall hire	12.56	12.82	6.0	7.0	10.4	10.0	10.6	10.1
Music & instrument hire	10.47	9.12	0.8	9.1	7.3	9.8	11.6	11.0
Conductors	9.83	9.23	1.5	9.0	10.0	10.6	10.8	9.7
Soloists and other musicians	12.20	14.44	1.2	7.8	11.2	12.2	12.5	8.6
Other	1.07	2.97	0.2	1.4	2.3	1.9	3.3	1.7
Total concert costs	67.28	71.3	9.6	51.0	72.0	65.9	76.7	59.7
Concert income								
Ticket & programme sales	31.74	26.12	0.2	17.5	28.6	25.2	44.8	20.5
Subs & reclaimed tax	34.23	29.43	9.1	23.4	27.4	27.4	27.0	26.7
Sponsorship	0.46	0.60		2.0	3.4	3.5	2.9	5.3
OTR	13.69	13.50		6.3	9.9			
Total concert income	80.1	69.6	9.2	49.2	69.3	56.1	74.7	52.5
Profit/loss on concerts	12.8	-1.6	-0.3	-1.9	-2.8	-9.8	-2.0	-7.2
Profits from other activities	1.87	5.2	6.1	5.3	5.1	4.8	6.4	6.4
Additional expenditure	-2.7	-2.8	-4.5	-2.6				
Profit/loss total	12.1	3.6	1.3	0.8	2.3	-5.0	4.3	-0.7

Profits TOTAL	84.94							1000
Loss TOTAL	-69.93	12.07	0.000					-1
	15.01							

KSO Accounts Sept 2021 - Aug 2022

Year start	
<i>Represented by:</i>	
KSO current account	£ 7,550.59
KSO Productions Ltd account	£ 9,758.29
Prepayments/debtors	£ 3,858.51
Creditors	£ (1,197.00)
KSO savings account	£ 11,740.65
<i>Of which CHT/Outreach fund</i>	<i>£ 9,212.05</i>
<i>Of which savings</i>	<i>£ 2,528.60</i>
Total	£ 31,711.04

Movements	
Profit/loss on year	£ 12,061.11
Interest on savings	£ 8.00
Total	£ 12,069.11

Year end	
<i>Represented by:</i>	
KSO current account	£ 7,948.14
KSO Productions Ltd account	£ 3,500.93
Prepayments/debtors	£ 29,917.78
Creditors	£ (9,549.47)
KSO savings account	£ 10,323.39
<i>Of which CHT/Outreach fund</i>	<i>£ 12,064.05</i>
<i>Of which savings</i>	<i>£ 2,535.59</i>
<i>Loan from savings</i>	<i>£ (5,000.00)</i>
<i>Compensation for Mahler3 music hire</i>	<i>£ 585.08</i>
<i>Compensation 21/22 prepayments</i>	<i>£ 1,879.30</i>
<i>ET moneys move correction</i>	<i>-825</i>
Total	£ 43,780.15

Endowment Trust	
Year start	£ 8,671.58
Interest	£ 5.73
Donations	£ 90.00
Expenditure	£ (105.00)
ET year end	£ 8,662.31

Value	Category	Description	Concert		Actual		02 November		03 January		05 May		06 July		04 Rep Day Feb		04b Rep Day April		Grand Total	Total			
			01 October		02 November		03 January		05 May		06 July		04 Rep Day Feb		04b Rep Day April		Budget	Actual		Budget	Actual	Budget	Actual
			Budget	Actual	Budget	Actual	Budget	Actual	Budget	Actual	Budget	Actual	Budget	Actual	Budget	Actual							
Debit	Concert venue	Concert Hall Hire	£ (3,500.00)	£ (2,580.00)	£ (3,500.00)	£ (2,580.00)	£ (5,160.00)	£ (5,167.81)	£ (3,600.00)	£ (4,472.40)	£ (4,980.00)	£ (5,397.91)							£ (40,938.12)	£ 20,740.00	£ 20,198.12		
		Ticket commission	£ (500.00)	£ (344.16)	£ (500.00)	£ (306.43)	£ (80.00)	£ (294.13)	£ (500.00)		£ (376.00)	£ (21.17)							£ (2,921.89)	£ 1,956.00	£ 965.89		
		Friends	Friends Catering									£ (107.76)							£ (107.76)		£ 107.76		
		Rehearsal costs	Rehearsal Hall Hire	£ (1,800.00)	£ (1,882.50)	£ (1,800.00)	£ (1,972.50)	£ (2,170.00)	£ (1,845.00)	£ (2,790.00)	£ (3,150.00)	£ (1,440.00)	£ (810.00)	£ (1,260.00)	£ (1,250.00)	£ (1,560.00)	£ (1,650.00)		£ (25,380.00)	£ 12,820.00	£ 12,560.00		
			Other instrument hire from hall	£ (230.00)	£ (210.00)														£ (440.00)	£ 230.00	£ 210.00		
		Instrument hire	Percussion hire	£ (1,250.00)	£ (1,030.00)	£ (270.00)	£ (260.00)	£ (970.00)	£ (960.00)	£ (860.00)	£ (825.00)	£ (560.00)	£ (865.00)	£ (250.00)	£ (325.00)	£ (250.00)	£ (220.00)		£ (8,895.00)	£ 4,410.00	£ 4,485.00		
			Music Hire/purchase	£ (766.25)	£ (836.05)	£ (582.75)	£ (212.00)	£ (588.88)	£ (584.25)	£ (963.80)	£ (1,327.75)	£ -	£ (813.17)	£ (265.00)	£ (265.00)	£ (265.00)	£ (100.00)		£ (7,869.00)	£ 3,431.68	£ 4,138.22		
			Performing rights	£ (150.00)	£ (97.88)	£ (150.00)	£ (150.00)	£ (150.00)	£ (667.57)	£ (150.00)	£ (189.38)	£ (150.00)	£ (189.22)						£ (1,894.06)	£ 750.00	£ 1,144.06		
			Postage	£ (60.00)	£ (59.29)	£ (60.00)	£ (14.82)	£ (60.00)	£ (55.40)	£ (60.00)	£ (257.63)	£ (60.00)	£ (38.50)		£ (50.09)				£ (788.13)	£ 300.00	£ 488.13		
		Music Director fee	Conductor	£ (1,775.00)	£ (1,775.00)	£ (1,775.00)	£ (1,775.00)	£ (1,775.00)	£ (1,775.00)	£ (1,775.00)	£ (2,375.00)	£ (1,775.00)	£ (1,775.00)						£ (19,050.00)	£ 9,225.00	£ 9,825.00		
			Brass Sectional Coach	£ (100.00)	£ (100.00)	£ (100.00)					£ (100.00)	£ (100.00)							£ (400.00)	£ 400.00	£ -		
		Sectional conductor	Wind Sectional Coach	£ (125.00)	£ (125.00)	£ (125.00)	£ (125.00)				£ (125.00)	£ (125.00)							£ (875.00)	£ 500.00	£ 375.00		
			Chorus								£ (600.00)	£ (1,193.46)							£ (1,793.46)	£ 600.00	£ 1,193.46		
			Harp player	£ (250.00)	£ (205.00)			£ (280.00)	£ (235.00)	£ (440.00)	£ (410.00)		£ (235.00)	£ (157.00)	£ (157.00)				£ (2,369.00)	£ 1,127.00	£ 1,242.00		
			Leader	£ (705.00)	£ (633.00)	£ (705.00)	£ (633.00)	£ (705.00)	£ (705.00)	£ (705.00)	£ (705.00)	£ (705.00)	£ (638.00)	£ (295.00)	£ (160.00)	£ (295.00)	£ (160.00)		£ (7,749.00)	£ 4,115.00	£ 3,634.00		
			Pianist	£ (141.00)	£ (140.80)			£ (174.00)	£ (174.00)	£ (308.00)	£ (188.00)								£ (1,125.80)	£ 623.00	£ 502.80		
			Prin. cellist	£ (605.00)	£ (579.00)	£ (605.00)	£ (579.00)	£ (605.00)	£ (579.00)	£ (605.00)	£ (579.00)								£ (4,736.00)	£ 2,420.00	£ 2,316.00		
			Soloist					£ (1,250.00)	£ (800.00)	£ (600.00)	£ (600.00)	£ (850.00)	£ (850.00)						£ (4,950.00)	£ 2,700.00	£ 2,250.00		
			Bass player	£ (300.00)	£ (415.00)	£ (400.00)	£ (394.80)	£ (400.00)	£ (250.00)	£ (400.00)	£ (400.00)	£ (400.00)			£ (130.00)		£ (130.00)		£ (3,219.80)	£ 2,160.00	£ 1,059.80		
			Leaflets	£ (30.00)		£ (30.00)		£ (300.00)		£ (300.00)		£ (30.00)							£ (690.00)	£ 690.00	£ -		
	Marketing	Programme commission					£ (175.00)											£ (175.00)	£ 175.00	£ -			
		Programme printing	£ (150.00)	£ (97.03)	£ (150.00)	£ (88.53)	£ (420.00)	£ (134.61)	£ (350.00)	£ (152.77)	£ (150.00)	£ (109.54)						£ (1,802.48)	£ 1,220.00	£ 582.48			
		Misc - flowers					£ (50.00)			£ (60.00)								£ (160.00)	£ 160.00	£ -			
	Misc	Misc - general	£ (95.00)		£ (95.00)		£ (95.00)		£ (95.00)		£ (95.00)			£ (20.00)		£ (20.00)		£ (515.00)	£ 515.00	£ -			
		Misc - RK copying etc																£ -	£ -	£ -			
	Sponsorship	Sponsorship																£ -	£ -	£ -			
	Debit Total		£ (12,532.25)	£ (11,009.71)	£ (10,847.75)	£ (8,941.08)	£ (15,407.88)	£ (14,226.77)	£ (15,386.80)	£ (16,658.15)	£ (11,846.00)	£ (11,742.51)	£ (2,377.00)	£ (2,207.09)	£ (2,870.00)	£ (2,492.40)	£ (138,545.40)	£ 71,267.68	£ 67,277.72				
Credit	Friends	Friends subs		£ 1,679.00		£ 1,679.00		£ 1,679.00		£ 1,679.00		£ 1,679.00						£ 8,395.00	£ -	£ 8,395.00			
		Friends tickets		£ 583.00		£ 379.00		£ 1,815.00		£ 330.00		£ 848.00						£ 3,955.00	£ -	£ 3,955.00			
		Tickets	Tickets	£ 3,075.00	£ 2,288.00	£ 3,075.00	£ 1,529.40	£ 9,000.00	£ 13,038.60	£ 5,830.00	£ 4,086.50	£ 4,240.00	£ 3,942.00					£ 50,104.50	£ 25,220.00	£ 24,884.50			
			Outreach donation					£ 1,413.00			£ 735.00								£ 2,148.00	£ -	£ 2,148.00		
			Subs - Allocation		£ 2,188.40		£ 2,188.40		£ 2,188.40		£ 2,188.40		£ 2,188.40						£ 10,942.01	£ -	£ 10,942.01		
			Subs-concert	£ 4,040.00	£ 1,922.00	£ 4,040.00	£ 1,610.00	£ 4,040.00	£ 1,960.00	£ 4,040.00	£ 1,245.00	£ 4,040.00	£ 580.00						£ 27,517.00	£ 20,200.00	£ 7,317.00		
			Subs - Repertoire Day											£ 2,000.00	£ 1,548.00	£ 2,000.00	£ 805.00	£ 6,353.00	£ 4,000.00	£ 2,353.00			
		Programme sales	Programmes	£ 100.00	£ 94.00	£ 100.00	£ 80.20	£ 300.00	£ 378.00	£ 300.00	£ 78.00	£ 100.00	£ 125.83						£ 1,656.03	£ 900.00	£ 756.03		
		Gift Aid tax refund	Gift aid tax	£ 880.00	£ 880.00	£ 880.00	£ 880.00	£ 880.00	£ 880.00	£ 880.00	£ 880.00	£ 880.00			£ 500.00	£ 500.00	£ 325.00	£ 325.00	£ 10,450.00	£ 5,225.00	£ 5,225.00		
		Rehearsal costs	Rehearsal Hall Hire																£ 37.50	£ -	£ 37.50		
		Music Hire/purchase	Music Hire/purchase									£ 345.38	£ -						£ 345.38	£ -	£ 345.38		
		Musician fees	Bass player				£ 72.40												£ 72.40	£ -	£ 72.40		
	OTR	OTR	£ 1,500.00	£ 1,521.44	£ 3,000.00	£ 3,042.89	£ 3,000.00	£ 3,042.89	£ 3,000.00	£ 3,042.89	£ 3,000.00	£ 3,042.89						£ 27,193.00	£ 13,500.00	£ 13,693.00			
	Sponsorship	Soloist								£ 600.00								£ 600.00	£ 600.00	£ -			
	Credit Total		£ 9,595.00	£ 11,155.85	£ 11,095.00	£ 11,461.29	£ 17,220.00	£ 26,394.89	£ 14,650.00	£ 14,610.17	£ 12,260.00	£ 13,323.62	£ 2,500.00	£ 2,048.00	£ 2,325.00	£ 1,130.00	£ 149,768.82	£ 69,645.00	£ 80,123.82				
	Grand Total		£ (2,937.25)	£ 146.13	£ 247.25	£ 2,520.21	£ 1,812.12	£ 12,168.12	£ (736.80)	£ (2,047.98)	£ 414.00	£ 1,581.12	£ 123.00	£ (159.09)	£ (545.00)	£ (1,362.40)	£ 11,223.43	£ 1,622.68	£ 12,846.11				

Additional expenditure

Sum of Amount Category	Description	Credit/Debit	Concert Other
Expenditure	Making music subs	Debit	£ (502.00)
	Bank fee	Debit	£ (188.00)
	Misc -	Debit	£ (13.00)
Expenditure Total			£ (703.00)
Music Hire/purchase	Postage	Debit	£ (12.82)
	Music Hire/purchase	Debit	£ (50.00)
Music Hire/purchase Total			£ (62.82)
Musician fees	Musician fees	Debit	£ (105.00)
Musician fees Total			£ (105.00)
Music Director fee	Conductor	Debit	£ (587.89)
Music Director fee Total			£ (587.89)
Marketing	Marketing - website	Debit	£ (1,197.00)
Marketing Total			£ (1,197.00)
Grand Total			£ (2,655.71)

Profits from other activities

Sum of Amount Category	Description	Credit/Debit	Concert Other
Friends	Donation	Credit	£ 920.00
Friends Total			£ 920.00
Amazon	Income	Credit	£ 128.86
Amazon Total			£ 128.86
Income	Income	Credit	£ 108.00
Income Total			£ 108.00
Donation	Donation	Credit	£ 195.00
	Tea and coffee	Credit	£ 329.00
Donation Total			£ 524.00
Giving Machine	Donation	Credit	£ 84.85
Giving Machine Total			£ 84.85
Pimlico gig	Outreach donation	Credit	£ 105.00
Pimlico gig Total			£ 105.00
Grand Total			£ 1,870.71

Independent examiner's report to the trustees of Kensington Symphony Orchestra

I report to the trustees on my examination of the accounts of the Kensington Symphony Orchestra (the Trust) for the year ended 31 August 2022.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act'). I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

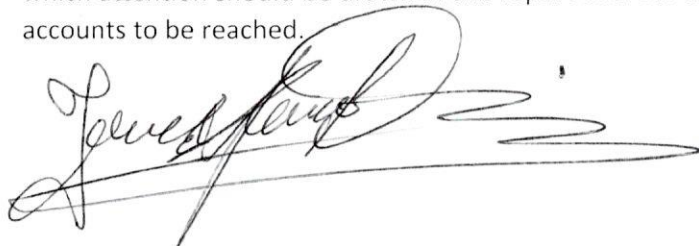
Independent examiner's statement

I have completed my examination.

I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

A handwritten signature in black ink, appearing to read 'Jane Elizabeth Spencer-Davis', with a long horizontal flourish extending to the right.

Jane Elizabeth Spencer-Davis BA FCCA CTA

4-6 Peterborough Road

Harrow HA1 2BQ

26 June 2023

KENSINGTON SYMPHONY ORCHESTRA

England & Wales - Charity number 1069620

Accounts



KENSINGTON SYMPHONY ORCHESTRA

Trustees' Report for the 2020/21 Season

In common with most arts organizations the Kensington Symphony Orchestra's 65th season was severely disrupted due to the COVID-19 pandemic and the restrictions placed on performances and group gatherings. Whilst laying successive contingency plans in the hope that restrictions would be lifted in the end the whole concert season was unfortunately cancelled.

In order to maintain some degree of continuity, we were able to arranged three one-off repertoire days studying and then playing through (behind closed doors and under social distancing conditions) Dvorak's 8th, Tchaikovsky's 6th and Rachmaninov's 2nd symphonies (the last under the baton of guest conductor Paul Hoskins, the former two directed by the Orchestra's Artistic Director, Russell Keable

Despite a greatly reduced income the Orchestra was shielded from the financial impact of the pandemic thanks to the continued sponsorship and support from the Cuthbert Horn Trust the generosity of members of our Friends' Scheme, and from members of the Orchestra who continued to pay membership fees regardless. The financial result for the year saw a small surplus after investment in marketing assets for the future, chiefly the planning of a refreshed website. The Trustees were again grateful to Jane Spencer-Davis BA FCCA CTA for her independent examination of the final accounts

Before the year expired the Trustees had set a programme and budget for 2021/22 and made initial plans for the 2022/23 season. Following the positive financial position at the end of the 2020/21 season the Orchestra continues to enjoy sufficiently healthy reserves to enable Trustees and members to look forward to an ambitious and challenging resumption of its activities when circumstances in its 66th and 67th seasons.

N J Rampley
Secretary

KSO actuals Sept 2020 - Aug 2021

	2020/21	2020/21	2019/20	2018/19	2017/18	2016/17	2015/16
	ACTUALS	BUDGET	ACTUALS	ACTUALS	ACTUALS	ACTUALS	ACTUALS
		(reforecast post-Covid)					
Concert & rep day costs							
Venue hire incl. commission			16.7	30.9	21.3	27.8	18.6
Rehearsal hall hire	6.0	5.6	7.0	10.4	10.0	10.6	10.1
Music & instrument hire	0.8	0.7	9.1	7.3	9.8	11.6	11.0
Conductors	1.5	1.4	9.0	10.0	10.6	10.8	9.7
Soloists and other musicians	1.2	1.3	7.8	11.2	12.2	12.5	8.6
Other	0.2	0.4	1.4	2.3	1.9	3.3	1.7
Total concert costs	9.6	9.4	51.0	72.0	65.9	76.7	59.7
Concert income							
Ticket & programme sales	0.2	0.0	17.5	28.6	25.2	44.8	20.5
Subs & reclaimed tax	9.1	7.3	23.4	27.4	27.4	27.0	26.7
Sponsorship			2.0	3.4	3.5	2.9	5.3
OTR			6.3	9.9			
Total concert income	9.2	7.3	49.2	69.3	56.1	74.7	52.5
Profit/loss on concerts & rep days	-0.3	-2.1	-1.9	-2.8	-9.8	-2.0	-7.2
Profits from other activities	6.1	1.7	5.3	5.1	4.8	6.4	6.4
Additional expenditure	-4.5		-2.6				
Profit/loss total	1.3	-0.4	0.8	2.3	-5.0	4.3	-0.7

KSO Accounts Sept 2020 - Aug 2021

Year start	
<i>Represented by:</i>	
KSO current account	£ 6,690.53
KSO Productions Ltd account	£ 9,894.59
Prepayments/debtors	£ 12,499.54
Creditors	£ (366.60)
KSO savings account	£ 73.27
<i>Of which CHT/Outreach fund</i>	<i>£ 9,212.05</i>
<i>Of which savings</i>	<i>£ 1,527.72</i>
<i>Loan during year for cash flow</i>	<i>£ (9,000.00)</i>
Total	£ 30,457.83
Movements	
Profit/loss on year	£ 1,252.83
KSOP income	£ -
Interest on savings	£ 0.38
Total	£ 1,253.21

Year end	
<i>Represented by:</i>	
KSO current account	£ 7,550.59
KSO Productions Ltd account	£ 9,758.29
Prepayments/debtors	£ 3,858.51
Creditors	£ (1,197.00)
KSO savings account	£ 11,740.65
<i>Of which CHT/Outreach fund</i>	<i>£ 9,212.05</i>
<i>Of which savings</i>	<i>£ 4,528.60</i>
<i>Loan still owed</i>	<i>£ (2,000.00)</i>
Total	£ 31,711.04

Endowment Trust	
Year start	£ 8,596.65
Income	£ 74.93
Expenditure	£ -
Year end	£ 8,671.58

KSO actuals Sept 2020 - Aug 2021: Rep Day breakdown

Value		Budget/Actual				Concert		
Credit/Debit	Category	Rep Day Oct	Rep Day Jun	Rep Day Jul	Rep Day Aug	Actual Total	Budget	Variance
Expenditure	Rehearsal hall hire	£ 1,140.00	£ 1,560.00	£ 1,560.00	£ 1,740.00	£ 6,000.00	£ 5,640.00	£ 200.00
	Instrument hire	£ 125.00	£ 220.00	£ 125.00	£ 250.00	£ 720.00	£ 520.00	£ 360.00
	Music hire	£ 37.00			£ 38.64	£ 75.64	£ 160.00	£ 84.36
	Conductor	£ 405.07	£ 350.00	£ 350.00	£ 350.00	£ 1,455.07	£ 1,400.00	£ 55.07
	Other musicians (inc chorus and soloist)	£ 360.00	£ 360.00	£ 280.00	£ 160.00	£ 1,160.00	£ 1,260.00	£ 100.00
	Misc	£ 42.25	£ 42.25	£ 42.25	£ 42.25	£ 169.00	£ 400.00	£ 231.00
Expenditure Total		£ 2,109.32	£ 2,532.25	£ 2,357.25	£ 2,580.89	£ 9,579.71	£ 9,380.00	£ 199.71
Income	Tickets		£ 40.00	£ 105.00	£ 25.00	£ 170.00		£ 170.00
	Subs	£ 2,043.75	£ 2,028.75	£ 1,743.75	£ 1,958.75	£ 7,775.00	£ 6,040.00	£ 1,735.00
	Gift Aid tax refund	£ 323.53	£ 323.53	£ 323.53	£ 323.54	£ 1,294.13	£ 1,270.00	£ 24.13
Income Total		£ 2,367.28	£ 2,392.28	£ 2,172.28	£ 2,307.29	£ 9,239.13	£ 7,310.00	£ 1,929.13
Profit/Loss		£ 257.96	£ 139.97	£ 184.97	£ 273.60	£ 340.58	£ 2,070.00	£ 1,729.42

Profits from other activities

Sum of Amount			Concert Other	Budget/Actual
Category	Description	Credit/Debit	Budget	Actual
Friends	Donation	Credit	£ 1,500.00	£ 1,115.00
Friends Total			£ 1,500.00	£ 1,115.00
Amazon	Income	Credit	£ 200.00	£ 155.09
Amazon Total			£ 200.00	£ 155.09
Donation	Gift aid tax	Credit		£ 1,073.94
	Donation	Credit		£ 660.00
	Cuthbert Horn Trust	Credit		£ 3,000.00
Donation Total				£ 4,733.94
Giving Machine	Donation	Credit		£ 92.38
Giving Machine Total				£ 92.38
Grand Total			£ 1,700.00	£ 6,096.41

Additional expenditure

Sum of Amount			Concert Other	Budget/Actual
Category	Description	Credit/Debit	Budget	Actual
Music Director fee	Conductor	Debit	£ (1,500.00)	£ (1,500.00)
Music Director fee Total			£ (1,500.00)	£ (1,500.00)
Marketing	Marketing - website	Debit	£ (3,000.00)	£ (2,394.00)
Marketing Total			£ (3,000.00)	£ (2,394.00)
Additional expenditure	Making music subs	Debit	£ (600.00)	£ (609.00)
Additional expenditure Total			£ (600.00)	£ (609.00)
Grand Total			£ (5,100.00)	£ (4,503.00)

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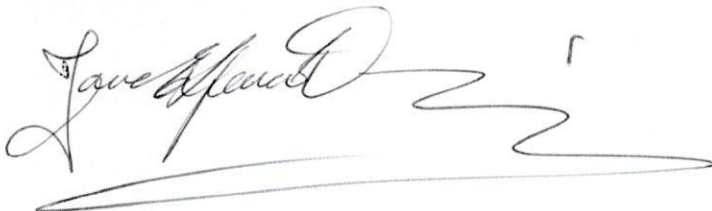
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Jane Elizabeth Spencer-Davis BA FCCA CTA

4-6 Peterborough Road

Harrow HA1 2BQ

17 June 2022