



Report of the trustees for the year ending 31st December 2024

The trustees are pleased to present their annual report together with the financial statement and independent examiner's views.

Chairman's Report for 2024

Introduction

Good evening, everyone, and welcome to tonight's AGM. It is terrific to see such a strong turnout, particularly from those attending their first Fron AGM. I cannot recall the last time we had so many at an AGM—your attendance reflects the passion and dedication that make the Fron Male Voice Choir so unique. Thank you all for being here.

A heartfelt thank you also goes to everyone who has stepped forward to take on roles this year. This willingness to contribute demonstrates that the Fron is not just a choir—it's your choir. Together, we work to ensure its continued success.

I'd also like to take this opportunity to thank the committee for their unwavering support throughout the year. As chairman, I'm deeply grateful for their hard work behind the scenes, ensuring that everything runs smoothly. Their efforts have been crucial in navigating the challenges we've faced and in supporting the many successes we've achieved together.

Acknowledgements

No matter how hard we worked, we couldn't have achieved this year's successes without our exceptional music team. They've been relentlessly committed, even maintaining summer rehearsals to support new choristers during their probationary period. The only real break we took was between Christmas and New Year. A word of caution to our newer members: Leigh pushes us hard when preparing for competitions. Expect a few intensive Saturday rehearsals—three or four hours each. Leigh may confirm or deny that tonight, but don't say I didn't warn you!

I'd also like to acknowledge the unsung heroes of our rehearsals: the registrars. Since Jacko's sad passing, Adrian Goodchild and Keith Groose have stepped up to register the second tenors and 1st Bass. Paul Foster has recently taken on the register for the top tenors, and I continue to do the register for the second basses. Producing

attendance reports has been challenging, especially during the staggered flow of new members last autumn, but the team has managed admirably. From January, we'll resume regular monthly sectional attendance reports.

Stage Crew and Equipment

Another group deserving of recognition is the stage crew. In December 2023, we purchased a three-stepped stage tiering system, which Flint had barely used. By Christmas, we had already surpassed their usage, and it's been invaluable throughout 2024. The stage crew's commitment—arriving early, staying late, and managing the equipment—ensures our performances run smoothly. Thanks to Wyn, who stores the trailer, and to Wyn or Simon, who transport it to concerts. With the addition of a fourth row to accommodate our growing numbers, their efforts are even more vital.

Technology and Innovation

In 2024, we trialed the ChoirMate app, which has revolutionised our communication and learning processes. Thanks to Simon and the web team for transferring our practice tracks from the web page to the app, making them more accessible. While ChoirMate provides the platform, its success depends on the dedication of choristers to creating practice materials. It's a fantastic example of teamwork enhancing our musical experience.

Achievements

It's been an extraordinary 12 months. Our membership has grown, our following has expanded, and our presence on music platforms has soared. On Spotify, we now have over 50,000 monthly listeners. Our newsletter reaches 527 subscribers, with more joining each month. Social media engagement continues to grow, reflecting our increasing popularity.

We've also welcomed more visitors to our open rehearsals, including 11 groups of Canadian tourists and two American visitors, Art and Gloria, who attended nearly every rehearsal for three months. Their enthusiasm earned them vice president status, and they'll be joining us in Malta. We've also had more visitors from our local waterway. With Joel's aid, Ralph has encouraged canal side walkers and those holidaying on narrow boats to come and experience our rehearsals.

Concert Highlights

In 2024, we performed 16 concerts, 10 of which were joint events with other choirs. Highlights include the JCB concert, which raised over £19,000, and our recent concert for the Movement Centre, raising £7,415. These successes underline the impact of our performances, both musically and in the support we generate for worthy causes.

One of my highlights was the Ironworks concert, where we raised over £3,000. The audience's energy was unforgettable, and the experience of walking through the crowd at the end and receiving handshakes and pats on the back was extraordinary. And then there was Ray's press-ganging attempt at recruiting: "Oi, you look like a singer. How would you like to sing with us?" I'm delighted to say it worked - Mike Green is living proof, sitting here tonight!

This year also marked 38 years of performing at the New Vic Theatre in Newcastle-under-Lyme, a tradition that began under Peter Cheesman's direction. We're thrilled to continue this partnership with a booking for December 2025. To mark the 40th anniversary, we must plan something special in 2026.

Looking Ahead

As we look to 2025, there's much to anticipate, from the National Eisteddfod to our tour of Malta. Given the incredible year we've just had, I'm excited to see what surprises lie ahead.

Closing

Thank you all for your contributions, dedication, and friendship. Together, we've made 2024 a year to remember, and I do not doubt that 2025 will be just as remarkable. Let's continue building on this success and making the Fron Male Voice Choir a source of pride for us all.

David T Jones

Chair, Fron Male Voice Choir.

Financial Reports

These are attached along with the auditor's report.

Members

The choir had a membership of 75 at the end of 2024

Music Team

The choir has a professional music team of three – Musical Director, Accompanist and Assistant MD/Accompanist who are each paid retainers and fees accordingly.

Premises

The choir does not own premises but rents rehearsal space at a local school where we hold open rehearsals every Monday and Thursday throughout the year with a short break at Christmas.

Aims and Values

The Fron Male Voice Choir has a constitution since its inception in 1947 and is proud of its Welsh heritage.

The choir strives to bring choral music to everyone and to encourage other music groups and individuals to follow a musical path as well as supporting charitable causes and local organisations.

All monies earned from concerts and other paid events go into running the choir and funding choir projects such as recordings or travel.

All officers are voluntary, and no individual other than the professional music team is paid directly for their work.

FRONCYSYLLTE MALE VOICE CHOIR

Charity # 1069388

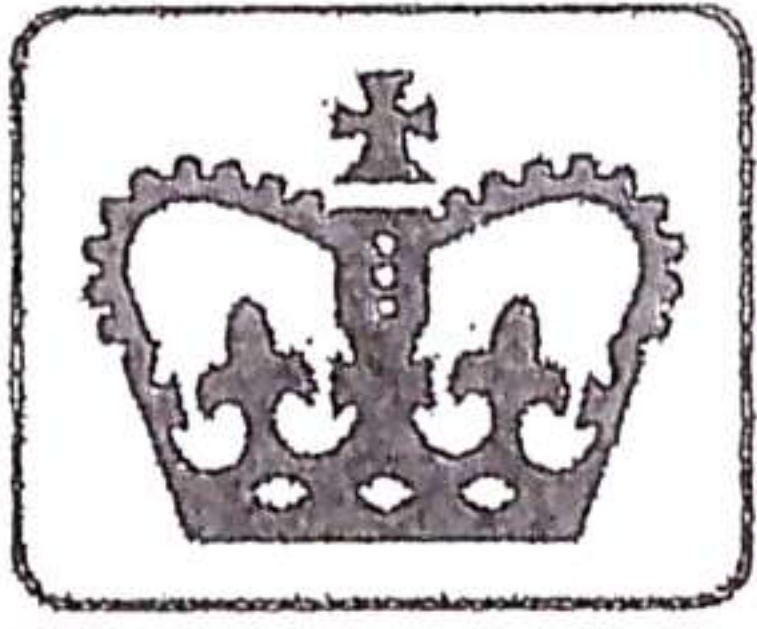
Income and Expenditure Statement

Year ended 31.December 2024

Income from:		
Membership Subscriptions - 2024	£	4,475.00
Gift Aid - tax reclaim re subs & donations	£	1,245.53
Choristers' contribution towards uniforms, etc	£	265.00
Various Donations	£	8,018.63
Concert revenue (inc reimbursement for travel, etc)	£	21,393.06
Sales of CD's/DVDs/Records	£	3,108.16
Sales of other merchandise	£	1,345.15
Bank interest	£	1,562.67
Contras (recovery of amounts paid on choristers behalf)	C £	2,100.00
Total Income -	£	43,513.20
Expenditure on:		
Concert expenses - 2023	£	4,285.18
Travel costs to concerts, etc	£	3,150.00
Musical Director - honorarium and fees	£	8,150.00
Deputy Musical Director - honorarium & fees	£	2,920.00
Accompanist - honorarium, expenses & fees	£	7,150.00
Music purchases	£	1,266.04
Choristers costs, uniforms etc	£	317.10
Administration expenses (inc Website; Insurance; etc)	£	992.19
Rehearsal & Committee room hire costs	£	420.00
Sundry expenses	£	447.29
Purchase of CDs; and other merchandise	£	2,286.24
Donations/Gifts to various charities & organisations	£	455.00
Purchase of equipment	£	1,681.90
Contras - payments to be recovered from choristers)	C £	2,100.00
Total Expenditure -	£	35,620.94
Net Income/(Expenditure) for the period	£	7,892.26

Prepared by: A D Smith - Treasurer

Examined by: A Goodchild - Independent Examiner



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

FRONCYSYLTE MALE VOICE CHOIR

On accounts for the year
ended

31 DECEMBER 2023

Charity no
(if any)

1069388

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above
charity ("the Trust") for the year ended 31/12/2023

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation
of the accounts in accordance with the requirements of the Charities Act
2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out
under section 145 of the 2011 Act and in carrying out my examination, I
have followed the applicable Directions given by the Charity Commission
under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have
come to my attention (other than that disclosed below*) in connection with
the examination which gives me cause to believe that in, any material
respect:

- accounting records were not kept in accordance with section 130 of
the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection
with the examination to which attention should be drawn in order to enable a
proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

A. Goodwin

Date:

10/1/2025

Name:

Adnan Goodwin

Relevant professional
qualification(s) or body
(if any):

Address:

1 Greystones, Mold Road, Cefn y Bedd.
Wrexham, LL12 9UL