



Report of the trustees for the year ending 31st December 2023

The trustees are pleased to present their annual report together with the financial statement and independent examiner's views.

Chairman's Report for 2023

First of all, as outgoing chair, I have to give my thanks to you for your support over the past two years. It has been an honour to be chair of this wonderful band of brothers and I am very grateful to have been given the opportunity.

That is not to say it has been easy.

The chairman is there to represent the choir at official events, to read notices, chair meetings and that's about it.

BUT, as chair, you always become deeply involved in everything, you can't help it!

It is the responsibility of the chair to ensure that that interest of the choir is foremost and equitable in every dealing.

The chair cannot and should not make unilateral decisions – in fact in most cases the chair does not have a vote.

However, he does have the chance to offer balance if needed and, of course, to present his views to the choir and committee – but so does everyone else.

That is why I shall not miss being chair – simply because I know that I will have as much say in the running of the choir, if not more, by not being chair.

We lost some old friends during the last 2 years, Roly & Johnny 5 Choirs, and have others still struggling but we have also welcomed a good number of new choristers into our midst.

Despite Covid and the devastation that brought to the choral world, The Fron has come through relatively strongly.

This past year has had its own highs and lows, and the committee has had to deal with them all, from the loss of choristers to appearing on worldwide television as part of

Welcome to Wrexham, from welcoming new choristers to fighting for our rights at the International Eisteddfod, this job has never been dull.

With my day job, I have not always been here for meetings and to co-ordinate events so I must offer my humble thanks to the Vice Chair, Howard, and my fellow members of the committee who work extremely hard behind the scenes.

Particular thanks go to Smithy, who has been the mainstay of our finances for many years and continues to keep a firm hand on the reins as well as offering a balanced and experienced view when needed.

Being a member of the committee is a responsibility.

A committee is elected to represent the whole of the choir, to take the everyday decisions to keep the choir afloat and alive.

The committee's decisions can never be universally popular, but they are always considered and discussed, sometimes almost to the point of exhaustion.

Like the choir, the committee is rightly made up of folks with greatly differing experience and outlook, to give the balance needed to represent the body of the choir.

It is definitely not a single unified mind – we rarely see eye to eye at first but always end up agreeing to do what we believe is best for the whole choir.

I have to give my thanks to Steve and Howard for taking control of the Welcome to Wrexham filming organisation in my absence. Typical of me to miss all the excitement.

It looks like a lot of fun was had by all, not to mention the fame and the relative fortune the choir made from the experience.

Prior to that we performed many concerts throughout the year starting with St David's Day, though charity events for the NSPCC, local church repairs and British Legion to weddings and corporate events; we competed at the prestigious Llangollen International Music Festival and joined with other groups, including the wonderful Wrexham County Youth Choir, to present music to different audiences in different areas of our locale.

On top of that, we recorded the single of *"Can't Take My Eyes Off You"* for Welcome to Wrexham and appeared in the promotional video for the second series of the worldwide hit TV show with Ryan Reynolds and Rob McElhenny. We also recorded *"Some Enchanted Evening"* – for which thanks must go to Jason for his hard work on the arrangements!

Finally, we finished the year in good style with two private intimate concerts for international clients – a little strange, but there you go – and then our usual triumphant run up to Christmas and the New Vic.

My thanks, and yours, should also go out to our Music Team, Jason, Owen and Leigh, of course. She works tirelessly for the Fron with humour and grace and occasionally disgrace 😊

I wish the new chairman all the best and will of course offer support if and when needed. Thank you.

Roger Williams

Outgoing Chair, Fron Male Voice Choir.

Financial Reports

These are attached along with the auditor's report.

Members

The choir had a membership of 65 at the end of 2023

Music Team

The choir has a professional music team of three – Musical Director, Accompanist and Assistant MD/Accompanist who are each paid retainers and fees accordingly.

Premises

The choir does not own premises but rents rehearsal space at a local school where we hold open rehearsals every Monday and Thursday throughout the year with a short break at Christmas.

Aims and Values

The Fron Male Voice Choir has a constitution since its inception in 1947 and is proud of its Welsh heritage.

The choir strives to bring choral music to everyone and to encourage other music groups and individuals to follow a musical path as well as supporting charitable causes and local organisations.

All monies earned from concerts and other paid events go into running the choir and funding choir projects such as recordings or travel.

All officers are voluntary, and no individual other than the professional music team is paid directly for their work.

FRONCYSYLLTE MALE VOICE CHOIR

Charity # 1069388

Income and Expenditure Statement

- Year ended 31.December 2023

Prepared by: A D Smith - Treasurer

Examined by: A Goodchild

Income from:

Subscriptions - 2023	£4,300.00
Subscriptions - in advance	£0.00
Concert revenue (inc reimbursement for travel, etc)	£52,672.50
Sales of CD's/DVDs/Records	£1,999.81
Sales of other merchandise	£50.00
Choristers contribution towards uniforms, etc	£300.00
Bank interest (increased to 1.5% during the year)	£1,090.97
Gift Aid - tax reclaim re subs 2023	£1,140.17
Various Donations	£1,262.05
Receipts from choristers, guests, re Choir Socials	£390.00
Total Income - 2023	£63,205.50

FRONCYSYLLTE MALE VOICE CHOIR

Charity # 1069388

Income and Expenditure Statement

- Year ended 31.December 2023

Expenditure on:

Concert expenses - 2023	£4,155.87
Travel costs to concerts, etc	£2,910.00
Musical Directors - honorarium and fees	£8,140.00
Deputy Musical Director - honorarium & fees	£2,840.00
Accompanist - honorarium, expenses & fees	£6,570.00
Music purchases	£128.35
Choristers costs, uniforms etc	£285.50
Rehearsal & Committee room hire costs	£2,660.00
Sundry expenses	£410.91
Purchase of CDs; etc	£1,462.29
Purchase of equipment	£900.00
Recording costs - Echoes 2	£13,329.00
Social Evening costs	£630.00
Administration expenses (inc Website; Insurance; officers honoraria; etc)	£950.73
Donations/Gifts to various charities (inc Salvation Army, Wxm Youth Choir, etc)	£1,225.00
Total Expenditure - 2023	<hr/> £46,597.65

Net Income/(Expenditure) for the period

£16,607.85



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name

FRONCSYLLTE MALE VOICE CHOIR

On accounts for the year
ended

31 DECEMBER 2023

Charity no
(if any)

1069388

Set out on pages

attached

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above
charity ("the Trust") for the year ended 31/12/2023

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation
of the accounts in accordance with the requirements of the Charities Act
2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out
under section 145 of the 2011 Act and in carrying out my examination, I
have followed the applicable Directions given by the Charity Commission
under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have
come to my attention (~~other than that disclosed below~~ *) in connection with
the examination which gives me cause to believe that in, any material
respect:

- accounting records were not kept in accordance with section 130 of
the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection
with the examination to which attention should be drawn in order to enable a
proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

A Goodchill

Date:

15.1.2024

Name:

ADRIAN GOODCHILL

Relevant professional
qualification(s) or body
(if any):

Address:

'GREYSTONES'

MOLD ROAD, CEFN-Y-BEDD,

WREXHAM, LL12 9UL