

FRONCYSYLLTE MALE VOICE CHOIR

England & Wales - Charity number 1069388

Details

Other names	FRON CHOIR
Status	Registered
Legal form	Other
Registered	1998-05-01
Register	View on the Charity Commission register

Contact

Address	3 Liverpool Road West Oswestry Shropshire SY11 1BJ
Phone	01691770912
Email	secretary@fronchoir.com
Website	www.fronchoir.com

Activities

Objects: THE STUDY AND PRACTICE OF CHORAL MUSIC IN ORDER TO FOSTER PUBLIC KNOWLEDGE AND APPRECIATION OF SUCH MUSIC BY MEANS OF PUBLIC PERFORMANCE

Activities: Singing in concerts to help organisations raise money for their charity and singing to the general public.

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£43,513	£35,621	-	-
2023-12-31	£63,205	£46,598	-	-
2022-12-31	£28,744	£34,298	-	-
2021-12-31	£18,839	£23,468	-	-
2020-12-31	£7,921	£18,224	-	-

Trustees

Name	Role	Appointed
David Thomas Jones	Chair	2024-02-08
ALLAN DAVID SMITH		
CYRIL JONES		
David Ray Williams		2019-01-31
GEOFFREY PHILLIP DAVIES		2013-07-17
Howard Bourne		2020-01-30
John Chapman		2023-01-30
Leigh Mason		2018-11-20
Richard Jones		2023-01-30
Robert Keith Williams		2020-01-30
Robert Morgan Edwards		2019-01-31
STEPHEN WINN		2014-01-31

FRONCYSYLLTE MALE VOICE CHOIR

England & Wales - Charity number 1069388

Accounts



Report of the trustees for the year ending 31st December 2024

The trustees are pleased to present their annual report together with the financial statement and independent examiner's views.

Chairman's Report for 2024

Introduction

Good evening, everyone, and welcome to tonight's AGM. It is terrific to see such a strong turnout, particularly from those attending their first Fron AGM. I cannot recall the last time we had so many at an AGM—your attendance reflects the passion and dedication that make the Fron Male Voice Choir so unique. Thank you all for being here.

A heartfelt thank you also goes to everyone who has stepped forward to take on roles this year. This willingness to contribute demonstrates that the Fron is not just a choir—it's your choir. Together, we work to ensure its continued success.

I'd also like to take this opportunity to thank the committee for their unwavering support throughout the year. As chairman, I'm deeply grateful for their hard work behind the scenes, ensuring that everything runs smoothly. Their efforts have been crucial in navigating the challenges we've faced and in supporting the many successes we've achieved together.

Acknowledgements

No matter how hard we worked, we couldn't have achieved this year's successes without our exceptional music team. They've been relentlessly committed, even maintaining summer rehearsals to support new choristers during their probationary period. The only real break we took was between Christmas and New Year. A word of caution to our newer members: Leigh pushes us hard when preparing for competitions. Expect a few intensive Saturday rehearsals—three or four hours each. Leigh may confirm or deny that tonight, but don't say I didn't warn you!

I'd also like to acknowledge the unsung heroes of our rehearsals: the registrars. Since Jacko's sad passing, Adrian Goodchild and Keith Groose have stepped up to register the second tenors and 1st Bass. Paul Foster has recently taken on the register for the top tenors, and I continue to do the register for the second basses. Producing

attendance reports has been challenging, especially during the staggered flow of new members last autumn, but the team has managed admirably. From January, we'll resume regular monthly sectional attendance reports.

Stage Crew and Equipment

Another group deserving of recognition is the stage crew. In December 2023, we purchased a three-stepped stage tiering system, which Flint had barely used. By Christmas, we had already surpassed their usage, and it's been invaluable throughout 2024. The stage crew's commitment—arriving early, staying late, and managing the equipment—ensures our performances run smoothly. Thanks to Wyn, who stores the trailer, and to Wyn or Simon, who transport it to concerts. With the addition of a fourth row to accommodate our growing numbers, their efforts are even more vital.

Technology and Innovation

In 2024, we trialed the ChoirMate app, which has revolutionised our communication and learning processes. Thanks to Simon and the web team for transferring our practice tracks from the web page to the app, making them more accessible. While ChoirMate provides the platform, its success depends on the dedication of choristers to creating practice materials. It's a fantastic example of teamwork enhancing our musical experience.

Achievements

It's been an extraordinary 12 months. Our membership has grown, our following has expanded, and our presence on music platforms has soared. On Spotify, we now have over 50,000 monthly listeners. Our newsletter reaches 527 subscribers, with more joining each month. Social media engagement continues to grow, reflecting our increasing popularity.

We've also welcomed more visitors to our open rehearsals, including 11 groups of Canadian tourists and two American visitors, Art and Gloria, who attended nearly every rehearsal for three months. Their enthusiasm earned them vice president status, and they'll be joining us in Malta. We've also had more visitors from our local waterway. With Joel's aid, Ralph has encouraged canal side walkers and those holidaying on narrow boats to come and experience our rehearsals.

Concert Highlights

In 2024, we performed 16 concerts, 10 of which were joint events with other choirs. Highlights include the JCB concert, which raised over £19,000, and our recent concert for the Movement Centre, raising £7,415. These successes underline the impact of our performances, both musically and in the support we generate for worthy causes.

One of my highlights was the Ironworks concert, where we raised over £3,000. The audience's energy was unforgettable, and the experience of walking through the crowd at the end and receiving handshakes and pats on the back was extraordinary. And then there was Ray's press-ganging attempt at recruiting: "Oi, you look like a singer. How would you like to sing with us?" I'm delighted to say it worked - Mike Green is living proof, sitting here tonight!

This year also marked 38 years of performing at the New Vic Theatre in Newcastle-under-Lyme, a tradition that began under Peter Cheesman's direction. We're thrilled to continue this partnership with a booking for December 2025. To mark the 40th anniversary, we must plan something special in 2026.

Looking Ahead

As we look to 2025, there's much to anticipate, from the National Eisteddfod to our tour of Malta. Given the incredible year we've just had, I'm excited to see what surprises lie ahead.

Closing

Thank you all for your contributions, dedication, and friendship. Together, we've made 2024 a year to remember, and I do not doubt that 2025 will be just as remarkable. Let's continue building on this success and making the Fron Male Voice Choir a source of pride for us all.

David T Jones

Chair, Fron Male Voice Choir.

Financial Reports

These are attached along with the auditor's report.

Members

The choir had a membership of 75 at the end of 2024

Music Team

The choir has a professional music team of three – Musical Director, Accompanist and Assistant MD/Accompanist who are each paid retainers and fees accordingly.

Premises

The choir does not own premises but rents rehearsal space at a local school where we hold open rehearsals every Monday and Thursday throughout the year with a short break at Christmas.

Aims and Values

The Fron Male Voice Choir has a constitution since its inception in 1947 and is proud of its Welsh heritage.

The choir strives to bring choral music to everyone and to encourage other music groups and individuals to follow a musical path as well as supporting charitable causes and local organisations.

All monies earned from concerts and other paid events go into running the choir and funding choir projects such as recordings or travel.

All officers are voluntary, and no individual other than the professional music team is paid directly for their work.

FRONCYSYLLTE MALE VOICE CHOIR

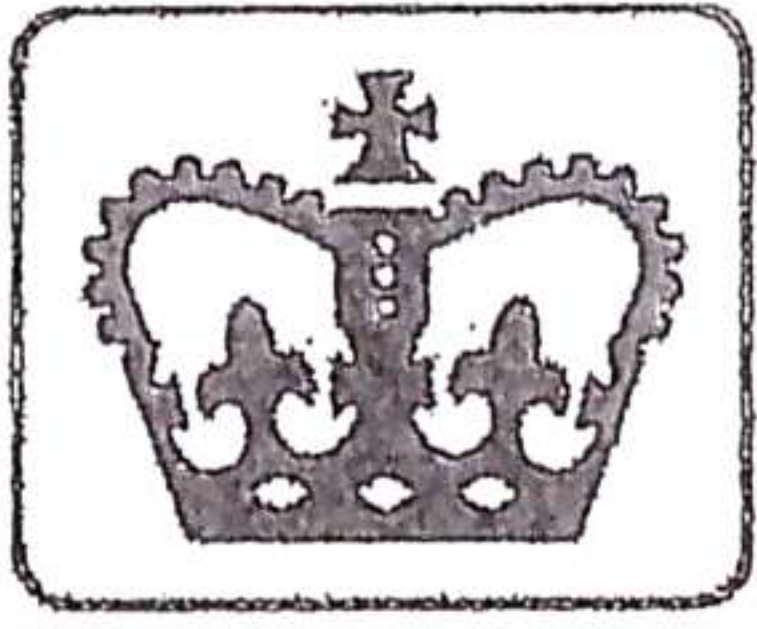
Charity # 1069388

Income and Expenditure Statement

Year ended 31.December 2024

Income from:		
Membership Subscriptions - 2024	£	4,475.00
Gift Aid - tax reclaim re subs & donations	£	1,245.53
Choristers' contribution towards uniforms, etc	£	265.00
Various Donations	£	8,018.63
Concert revenue (inc reimbursement for travel, etc)	£	21,393.06
Sales of CD's/DVDs/Records	£	3,108.16
Sales of other merchandise	£	1,345.15
Bank interest	£	1,562.67
Contras (recovery of amounts paid on choristers behalf)	C £	2,100.00
Total Income -	£	<u>43,513.20</u>
Expenditure on:		
Concert expenses - 2023	£	4,285.18
Travel costs to concerts, etc	£	3,150.00
Musical Director - honorarium and fees	£	8,150.00
Deputy Musical Director - honorarium & fees	£	2,920.00
Accompanist - honorarium, expenses & fees	£	7,150.00
Music purchases	£	1,266.04
Choristers costs, uniforms etc	£	317.10
Administration expenses (inc Website; Insurance; etc)	£	992.19
Rehearsal & Committee room hire costs	£	420.00
Sundry expenses	£	447.29
Purchase of CDs; and other merchandise	£	2,286.24
Donations/Gifts to various charities & organisations	£	455.00
Purchase of equipment	£	1,681.90
Contras - payments to be recovered from choristers)	C £	2,100.00
Total Expenditure -	£	<u>35,620.94</u>
Net Income/(Expenditure) for the period	£	<u><u>7,892.26</u></u>

Prepared by: A D Smith - Treasurer*Examined by:* A Goodchild - Independent Examiner



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name

FRONCYSYLTE MALE VOICE CHOIR

On accounts for the year ended

31 DECEMBER 2023

Charity no (if any)

1069388

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2023

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

A. Goodwin

Date:

10/1/2025

Name:

Adnan Goodwin

Relevant professional qualification(s) or body (if any):

Address:

1 Greystones, Mold Road, Cefn y Bedd, Wrexham, LL12 9UL

FRONCYSYLLTE MALE VOICE CHOIR

England & Wales - Charity number 1069388

Accounts



Report of the trustees for the year ending 31st December 2023

The trustees are pleased to present their annual report together with the financial statement and independent examiner's views.

Chairman's Report for 2023

First of all, as outgoing chair, I have to give my thanks to you for your support over the past two years. It has been an honour to be chair of this wonderful band of brothers and I am very grateful to have been given the opportunity.

That is not to say it has been easy.

The chairman is there to represent the choir at official events, to read notices, chair meetings and that's about it.

BUT, as chair, you always become deeply involved in everything, you can't help it!

It is the responsibility of the chair to ensure that that interest of the choir is foremost and equitable in every dealing.

The chair cannot and should not make unilateral decisions – in fact in most cases the chair does not have a vote.

However, he does have the chance to offer balance if needed and, of course, to present his views to the choir and committee – but so does everyone else.

That is why I shall not miss being chair – simply because I know that I will have as much say in the running of the choir, if not more, by not being chair.

We lost some old friends during the last 2 years, Roly & Johnny 5 Choirs, and have others still struggling but we have also welcomed a good number of new choristers into our midst.

Despite Covid and the devastation that brought to the choral world, The Fron has come through relatively strongly.

This past year has had its own highs and lows, and the committee has had to deal with them all, from the loss of choristers to appearing on worldwide television as part of

Welcome to Wrexham, from welcoming new choristers to fighting for our rights at the International Eisteddfod, this job has never been dull.

With my day job, I have not always been here for meetings and to co-ordinate events so I must offer my humble thanks to the Vice Chair, Howard, and my fellow members of the committee who work extremely hard behind the scenes.

Particular thanks go to Smithy, who has been the mainstay of our finances for many years and continues to keep a firm hand on the reins as well as offering a balanced and experienced view when needed.

Being a member of the committee is a responsibility.

A committee is elected to represent the whole of the choir, to take the everyday decisions to keep the choir afloat and alive.

The committee's decisions can never be universally popular, but they are always considered and discussed, sometimes almost to the point of exhaustion.

Like the choir, the committee is rightly made up of folks with greatly differing experience and outlook, to give the balance needed to represent the body of the choir.

It is definitely not a single unified mind – we rarely see eye to eye at first but always end up agreeing to do what we believe is best for the whole choir.

I have to give my thanks to Steve and Howard for taking control of the Welcome to Wrexham filming organisation in my absence. Typical of me to miss all the excitement.

It looks like a lot of fun was had by all, not to mention the fame and the relative fortune the choir made from the experience.

Prior to that we performed many concerts throughout the year starting with St David's Day, though charity events for the NSPCC, local church repairs and British Legion to weddings and corporate events; we competed at the prestigious Llangollen International Music Festival and joined with other groups, including the wonderful Wrexham County Youth Choir, to present music to different audiences in different areas of our locale.

On top of that, we recorded the single of "*Can't Take My Eyes Off You*" for Welcome to Wrexham and appeared in the promotional video for the second series of the worldwide hit TV show with Ryan Reynolds and Rob McElhenny. We also recorded "*Some Enchanted Evening*" – for which thanks must go to Jason for his hard work on the arrangements!

Finally, we finished the year in good style with two private intimate concerts for international clients – a little strange, but there you go – and then our usual triumphant run up to Christmas and the New Vic.

My thanks, and yours, should also go out to our Music Team, Jason, Owen and Leigh, of course. She works tirelessly for the Fron with humour and grace and occasionally disgrace 😊

I wish the new chairman all the best and will of course offer support if and when needed. Thank you.

Roger Williams

Outgoing Chair, Fron Male Voice Choir.

Financial Reports

These are attached along with the auditor's report.

Members

The choir had a membership of 65 at the end of 2023

Music Team

The choir has a professional music team of three – Musical Director, Accompanist and Assistant MD/Accompanist who are each paid retainers and fees accordingly.

Premises

The choir does not own premises but rents rehearsal space at a local school where we hold open rehearsals every Monday and Thursday throughout the year with a short break at Christmas.

Aims and Values

The Fron Male Voice Choir has a constitution since its inception in 1947 and is proud of its Welsh heritage.

The choir strives to bring choral music to everyone and to encourage other music groups and individuals to follow a musical path as well as supporting charitable causes and local organisations.

All monies earned from concerts and other paid events go into running the choir and funding choir projects such as recordings or travel.

All officers are voluntary, and no individual other than the professional music team is paid directly for their work.

FRONCYSYLLTE MALE VOICE CHOIR

Charity # 1069388

Income and Expenditure Statement

- Year ended 31.December 2023

Prepared by: A D Smith - Treasurer

Examined by: A Goodchild

Income from:

Subscriptions - 2023	£4,300.00
Subscriptions - in advance	£0.00
Concert revenue (inc reimbursement for travel, etc)	£52,672.50
Sales of CD's/DVDs/Records	£1,999.81
Sales of other merchandise	£50.00
Choristers contribution towards uniforms, etc	£300.00
Bank interest (increased to 1.5% during the year)	£1,090.97
Gift Aid - tax reclaim re subs 2023	£1,140.17
Various Donations	£1,262.05
Receipts from choristers, guests, re Choir Socials	£390.00
Total Income - 2023	£63,205.50

FRONCYSYLLTE MALE VOICE CHOIR

Charity # 1069388

Income and Expenditure Statement

- Year ended 31.December 2023

Expenditure on:

Concert expenses - 2023	£4,155.87
Travel costs to concerts, etc	£2,910.00
Musical Directors - honorarium and fees	£8,140.00
Deputy Musical Director - honorarium & fees	£2,840.00
Accompanist - honorarium, expenses & fees	£6,570.00
Music purchases	£128.35
Choristers costs, uniforms etc	£285.50
Rehearsal & Committee room hire costs	£2,660.00
Sundry expenses	£410.91
Purchase of CDs; etc	£1,462.29
Purchase of equipment	£900.00
Recording costs - Echoes 2	£13,329.00
Social Evening costs	£630.00
Administration expenses (inc Website; Insurance; officers honoraria; etc)	£950.73
Donations/Gifts to various charities (inc Salvation Army, Wxm Youth Choir, etc)	£1,225.00
Total Expenditure - 2023	£46,597.65

Net Income/(Expenditure) for the period

£16,607.85

FRONCYSYLLTE MALE VOICE CHOIR

England & Wales - Charity number 1069388

Accounts



Trustees' Annual Report for the period

Period start date			Period end date		
01	01	2022	31	12	2022
From			To		

Section A Reference and administration details

Charity name **FRONCYSYLLTE MALE VOICE CHOIR**

Other names charity is known by

Registered charity number (if any) **1069388**

Charity's principal address **Ty Myfanwy, Gate Road**

Froncysyllte

LLANGOLLEN

Postcode **LL20 7RH**

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Stephen Winn	Secretary		
2	Roger Williams	Chairman		
3	Allan Smith	Treasurer		
4	Leigh Mason	Musical Director		
5	Robert Edwards	Asst. Treasurer		
6	Howard Bourne			
7	Geoff Davies			
8	John Jones			
9	David T Jones	Vice Chairman		
10	Cyril Jones	Concert Secretary		
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	
Trustee selection methods (eg. appointed by, elected by)	Elected annually by the choir

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The study and practice of choral music in order to foster public knowledge and appreciation of such music by means of public performance and to enable other charitable organisations to raise funds by performing concerts.

Performances at concerts throughout the UK to help various charitable organisations raise funds for the furtherance of their own objectives.

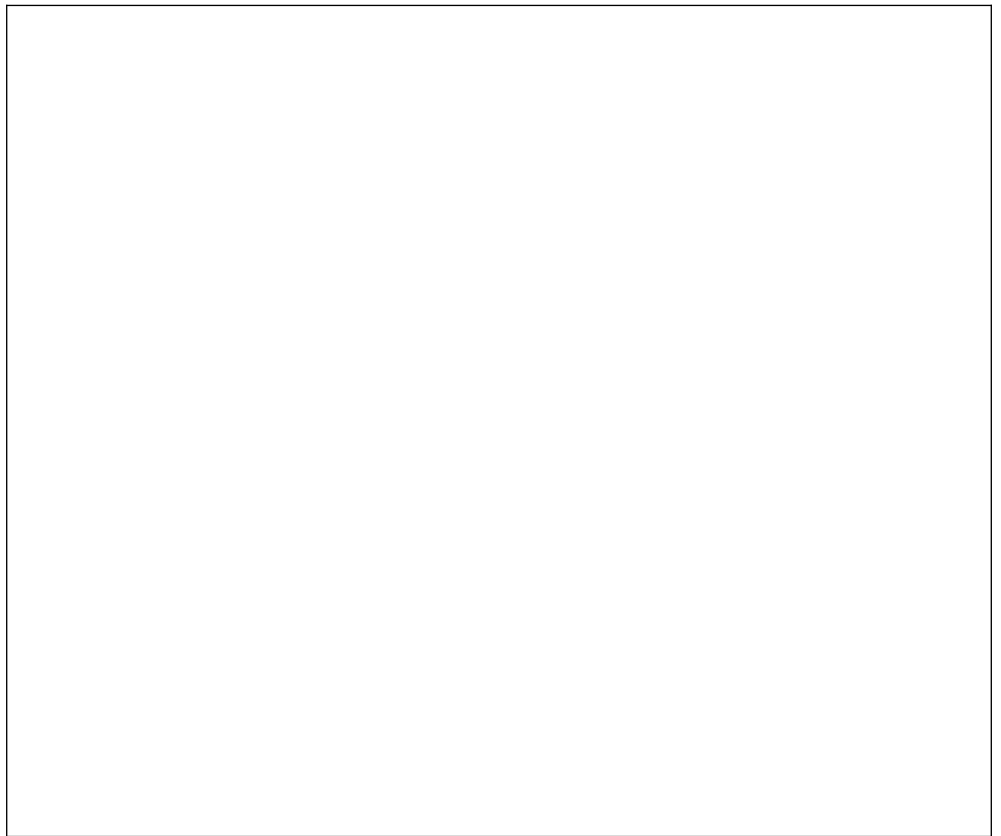
The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

After a tough period throughout Covid, the Choir has managed to maintain it's membership and have conducted a number of concert bookings.

The majority of these events were on behalf of other charitable organisations and enabled them to raise considerable funds for their respective causes.

We have managed to balance our own charitable giving with our receipts to enable us to continue on a sound financial footing. This enables us to accept offers which spread choral music nationwide.

Section E

Financial review

Brief statement of the charity's policy on reserves

We endeavour to maintain a reasonable balance of cash reserves to enable us to undertake commitments for the furtherance of our own and other charitable causes – including such things as visits to other parts of the country or abroad.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	S Winn	
Full name(s)	Stephen	Winn
Position (eg Secretary, Chair, etc)	Secretary	
Date	23/09/23	

FRONCYSYLLE MALE VOICE CHOIR

Income and Expenditure Statement - Year ended 31. December 2022

Income from:

Subscriptions - 2022

Subscriptions - 2023 in advance

Concert revenue (inc reimbursement for travel, etc)

Sales of CD's/DVDs/Records

Sales of other merchandise

Choristers contribution towards uniforms, etc

Bank interest (increased to 0.5% during the year)

Gift Aid - tax reclaim

Various Donations

Contras (recovery of amounts paid on choristers behalf)

Receipts from choristers, guests, re Choir Socials

Total Income - 2022

Expenditure on:

Concert expenses - 2022

Travel costs to concerts, etc

Musical Directors - honorarium and fees

Deputy Musical Director - honorarium & fees

Accompanist - honorarium, expenses & fees

Music purchases

Choristers costs, uniforms etc

Administration expenses (inc Website; Insurance; etc)

Rehearsal & Committee room hire costs

Sundry expenses

Purchase of CDs; etc

Donations/Gifts to various charities & organisations

Purchase/maintenance of equipment

Contras - payments to be recovered from choristers)

Costs of away trips this year - (see recovered in receipts)

Social Evenings/events

Total Expenditure - 2022

Net Income/(Expenditure) for the period

Prepared by: A D Smith - Treasurer

Examined by: A Goodchild

Charity # 1069388

2022

£

2700.00

125.00

17125.92

2836.84

0.00

175.00

118.22

1206.74

838.00

C 3028.50

590.00

28744.22

7426.64

3200.00

6990.00

2635.00

5560.00

808.25

110.00

1082.00

2400.00

438.50

22.00

25.00

320.00

C 3028.50

0.00

252.50

34298.39

-5554.17



**Report to the trustees/
members of**

Charity Name

FRONCYSYLTE MALE VOICE CHOIR

**On accounts for the year
ended**

31 DECEMBER 2022

Charity no
(if any)

1069388

Set out on pages

INCOME & EXPENDITURE STATEMENT FOR THE YEAR
(remember to include the page numbers of the financial statements)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2022

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below*~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

A. Goodchild

Date:

19.1.2023

Name:

ADRIAN GOODCHILD

**Relevant professional
qualification(s) or body
(if any):**

/

Address:

DREYSTONES, MELD ROAD

CEFN Y BEDI, WREXHAM, LL12 9UL