

Registered Company No. 03524224 (England and Wales)  
Registered Charity No 1069144

**FEVERED SLEEP**  
**(A CHARITABLE COMPANY LIMITED BY GUARANTEE)**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2025**

## FEVERED SLEEP

### CHARITY INFORMATION

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<b>Trustees</b>	Ros Attille Nicole Fu Conrad Lynch Selina Ocean (Chair) Margherita Barbagallo (appointed 26 May 2024) Bernadette Taylor (resigned 27 November 2024) Alex Tyrrell Guangduo Zhang
<b>Secretary</b>	Dimity Nicholls
<b>Key management personnel</b>	David Harradine, Co-Artistic Director/CEO Sam Butler, Co-Artistic Director Dimity Nicholls, Executive Director
<b>Registered company number</b>	03524224 (England and Wales)
<b>Registered charity number</b>	1069144
<b>Registered office</b>	15A Old Ford Road London E2 9PJ
<b>Independent examiners</b>	Simpson Wreford LLP Wellesley House Duke of Wellington Avenue Royal Arsenal London SE18 6SS
<b>Bankers</b>	Triodos Bank Deanery Road Bristol BS1 5AS  Shawbrook Bank Limited (CAF) Lutea House Warley Hill Business Park The Drive Brentwood, Essex, CM13 3BE  The Charity Bank Limited Fosse House 182 High Street Tonbridge, TN9 1BE

## **FEVERED SLEEP**

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**FEVERED SLEEP**  
**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 31 March 2025**

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The Trustees are pleased to present their annual directors' report together with the financial statements of the charity for the year ending 31 March 2025 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Memorandum and Articles of Association, and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

**Structure, governance and management**

***Governing document***

Fevered Sleep (the Charity) was formed in April 1998 and is registered with the Charity Commission of England and Wales under registration number 1069144. It is a company limited by guarantee (company registration number 3524224 (England and Wales)) and is governed by its Memorandum and Articles of Association. The head office, which is also the registered office, is currently at 15A Old Ford Road, London, E2 9PJ.

***Trustees***

The Trustees (who were also directors for the purpose of company law) who served the Charity during the period were as follows:

Ros Attille  
Nicole Fu  
Conrad Lynch  
Selina Ocean (Chair)  
Bernadette Taylor (resigned 27 November 2024)  
Alex Tyrrell  
Guangduo Zhang (Treasurer)  
Margherita Barbagallo (appointed 26 May 2024)

Day to day management of the Charity is the responsibility of Dimity Nicholls, Executive Director.

***Trustee recruitment, appointment and induction***

Trustees are recruited in line with our Equity, Diversity and Inclusion policy, and initially interviewed by the Chair, CEO and Executive Director. They are then invited to observe a Trustees meeting before being voted onto the board by two existing Trustees. A full induction takes place ahead of the following meeting.

***Objects and activities***

To advance education for the public benefit by the promotion of the arts, in particular but not exclusively, the art of drama. These activities include touring theatre productions, installations, workshops and participatory projects.

The Trustees have complied with their duty in section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charities Commission.

**FEVERED SLEEP**  
**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 31 March 2025**

**Achievements and performance**

During 2024/25 people engaged with our work through dance and other performances, participatory projects, film screenings, publications, blogposts, talks and conferences, our website, social media, apps and online events. A large part of our activity for the year was focused on post-production of a co-created film *We Are Not Finished*, and R&D and planning for a future touring production, *Time Keeps The Drummer*. As a development year in preparation for full delivery, this is reflected in in-person engagement figures as expected. Nevertheless, we directly engaged 10,690 people, with 90,754 people engaging digitally. We engaged 71 freelance creatives to collaborate on 6 projects in 7 regions.

**Annual engagement figures for digital and in person activity:**

Project	Activity	Audience	Participants	Artists/creative collaborators	Partners	Online Views/ Downloads/ Blogposts / webpage visits	Publications
<b>We Are Not Finished film</b> Private preview screening	1	60	0	3	0	0	0
<b>This Grief Thing</b> Crosby Library, Liverpool	1	0	12	1	1	0	0
<b>Love and Not Knowing</b> Book launch at Wellcome Collection	1	68	0	44	1	165	1
<b>Men &amp; Girls Dance</b> performances, Barrow-in-Furness	2	182	9	7	1	1293	2
<b>Care Is...</b> Poster display in Brent	31	10,000	0	2	1	0	0
<b>Raise the Alarm</b> screening of It's The Skin We're Living In	1	30	0	0	1	0	0
<b>Time Keeps The Drummer</b> including Ageless Festival, Leeds; origination London and Hong Kong; recruitment workshops & rehearsals	43	350	304	14	4	152	2
<b>Presentation at conferences/ talks/mentoring</b>	0	0	0	0	0	0	0
<b>Twitter/Instagram/Facebook /YouTube/Vimeo/Soundcloud followers and reach</b>	N.A.	N.A.	N.A.	N.A.	N.A.	55,234	125
<b>Blogposts commissioned/written</b>	N.A.	N.A.	N.A.	0	N.A.	2473	3
<b>Website engagement</b>	N.A.	N.A.	N.A.	N.A.	N.A.	31,437	N.A
<b>TOTAL</b>	<b>0</b>	<b>10,690</b>	<b>325</b>	<b>71</b>	<b>9</b>	<b>90,754</b>	<b>133</b>

**FEVERED SLEEP**  
**TRUSTEES' REPORT**  
**FOR THE YEAR ENDED 31 March 2025**

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**Presentation of work**

The programme was presented with 7 UK partners across 5 regions and 2 international partners, including the British Council, Hong Kong and engaged 71 independent artists and practitioners.

***This Grief Thing*** is a project that aims to encourage people to accept grief as a healthy response to death which does not need to be silenced, hidden or ignored. In 2024/25, we delivered Grief Gathering training for a group of local arts and community practitioners in partnership with Sefton Libraries in Merseyside.

***We Are Not Finished*** foregrounds children's resistance to a status quo that has failed them. It is about children as political agents with radical imaginations, fierce opinions and wild hopes. In 2024/25 we completed the film version of the project, working with the same cast of children and young people as the theatre show in 2021. We held a private screening for family and friends of the cast at BLOC cinema, Queen Mary's University.

***Time Keeps The Drummer***

After a 10 day research and development visit to Hong Kong in January 2023 hosted by our partner, West Kowloon Cultural District (rebranded as WestK in Sept 2024), we undertook R&D and origination in London with partners The Place and Artsdepot. We then undertook recruitment and rehearsals in March 2025 for the show's world premiere in Hong Kong in April.

***Love and Not Knowing***

This exploration of the work of Fevered Sleep since 1996 was commissioned by Performance Research Books as part of their 'Inside Performance Practice' series. The book combines text, critical reflection, scholarly and theoretical analysis of our practice, the voices of partners, practitioners and participants, and the views of the makers. We launched this publication in June 2024 at the Wellcome Collection, London.

***Care Is...***

We developed our co-created participatory work including a photography and poster campaign project commissioned by Brent Council to work with a group of young carers. Fevered Sleep led a creative session in February 2024, during which the participants created portrait photographs to be rolled out in a poster campaign across the borough later in that year, to raise awareness of the young carers' service and the lived experiences of those who access the service.

***Men & Girls Dance***

Our contemporary dance piece performed by professional male dancers and nine girls aged 8 – 11, that explores intergenerational relationships, trust and care. Following the project's ongoing success, we made our eleventh version with partner BarrowFull, presenting at The Forum in Barrow-in-Furness. The residency established an important new relationship with the Arts Council England Creative People and Places organisation, BarrowFull and successfully showcased the project in the North West.

**FEVERED SLEEP  
TRUSTEES' REPORT  
FOR THE YEAR ENDED 31 March 2025**

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***Consultancy, leadership and advocacy:***

We continued to be a steering-group member of the Artist Led Network, a cohort of around 80 independent performance producing organisations that work together to collectively address challenges faced by the independent performance sector, and to advocate and lobby with funders, venues, and larger national organisations for a more care-centred and equitable sector.

Co-artistic director/CEO David Harradine continued in his role as Professor of Interdisciplinary Practice at The Royal Central School of Speech and Drama, University of London (Central), supporting established and emerging practitioners and artists to develop a research-led creative practice. Fevered Sleep continued to be Associate Artist at Central, building bridges between the academy and professional contexts.

David also provided ongoing mentorship for a number of other companies and practitioners, including Magic Acorns (Great Yarmouth) as part of a Youth Music-funded research project and Shybairn Theatre; was a consultant artist on the redevelopment of the Jerwood Choreographic Research Project (led by the dance development agency Fabric); and collaborated – together with co-artistic director Sam Butler – with artist/producer Keisha Thompson on a new opera for children, supported by Factory International and Opera North.

**Managerial report**

Our role as Associate Artist at Central, continued. This secures an annual fee, plus the ability to apply for research, knowledge exchange and impact funding, to deliver research outcomes through our practice. We will continue to deepen our impact research relationship with Central through the completion of a piece of impact research and evaluation of our co-creation projects, working with external researcher Dr Kate Wakeling.

Our office at 15A Old Ford Road since 4th March 2020 has provided secure and cost-effective space from which to operate. We are one of many voluntary and arts sector organisations based at the community hub, St Margaret's House. From July 2025, we have sublet one room to 1927 Productions Limited, contributing to our earned income.

We continue to benefit from the John Ellerman Foundation for core funding. We will receive £40,000 per year until 31st March 2026 to support our work and team.

**Future Plans**

We will continue to build our programme in 2025/26, exploring arts forms, partnerships, research and collaborations. We will continue the UK tour of *Time Keeps The Drummer* to Nottingham, Cambridge and one other partner tbc. We will tour the film version of *We Are Not Finished*, to generate income and further raise the profile of the company. We will present *This Grief Thing* with the Barbican, and have been commissioned by Factory International to undertake some R&D with communities and children and young people in Manchester.

Fevered Sleep starts the next financial year with a strong financial foundation and is a going concern.

**FEVERED SLEEP  
TRUSTEES' REPORT  
FOR THE YEAR ENDED 31 March 2025**

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**Financial Review**

For the year ended 31 March 2025 the total income was £412,823, this compares to the previous year when gross income totalled £349,445. There were no restricted funds brought forward.

We are showing £179,062 of total unrestricted funds remaining at year end. These funds will be used to support the work of the company from 2025/26. General free reserves amount to £94,062, and total designated reserves total £85,000 (please see reserves policy below).

Earned income £16,034 which was lower than in 2023/24 (£28,589).

**Risk assessment, depreciation, banking and reserves policy**

The Company is dependent on project funding to support its activities but has controls in place to manage the risks associated with a shortfall in funding. The Board of Director's finance sub-committee reviews accounts thoroughly each quarter, financial systems are reviewed annually and the Board is kept informed of the financial position of the company through quarterly management accounts and reports.

The Company has established a depreciation policy - to optimise any capital expenditure over £2,000.

Designated reserves of £85,000 have been retained at the end of 2024/25. These reserves are only releasable by the Board for the core operating costs for three months to fulfil all necessary commitments in the event of the demise of the Company.

**Trustees' Responsibilities**

The Trustees are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and regulations and in accordance with United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the charity Trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including income and expenditure of the charity for that period.

In preparing the financial statements the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards have been followed subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume the charity will continue in business.



**FEVERED SLEEP  
TRUSTEES' REPORT  
FOR THE YEAR ENDED 31 MARCH 2025**

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The Trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charity and hence taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

So far as each Trustee is aware, there is no relevant information (information needed by the charity's independent examiners in connection with preparing their report) of which the charity's examiners are unaware; and each director has taken all the steps that they ought to have taken as a director in order to make themselves aware of any relevant audit information and to establish that the charity's examiners are aware of that information and to establish that the charity's examiners are aware of that information.

**Independent Examiners**

Simpson Wreford LLP were appointed as Independent Examiners during the year and have expressed their willingness to continue in that capacity.

The above report has been prepared in accordance with the special provisions of section 419(2) of the Companies Act 2006 relating to small companies.

Date approved by the Board on 9 / 12 / 2025

Signed on behalf of the Board  .....

Selina Ocean – Chair

## FEVERED SLEEP

### INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES OF FEVERED SLEEP FOR THE YEAR ENDED 31 March 2025

I report to the Charity Trustees on my examination of the accounts of the company for the year ended 31 March 2025, which are set out on pages 8 to 19.

#### ***Responsibilities and basis of report***

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### ***Independent examiner's report***

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**Kate Taylor FCA**

**For and behalf of Simpson Wreford LLP, Chartered Accountants**  
Institute of Chartered Accounts in England and Wales

Wellesley House  
Duke of Wellington Avenue  
London, SE18 6SS

Dated: 12 December 2025.

**FEVERED SLEEP**  
**STATEMENT OF FINANCIAL ACTIVITIES**  
**(INCORPORATING THE INCOME & EXPENDITURE ACCOUNT)**  
**FOR THE YEAR ENDED 31 March 2025**

	Notes	Unrestricted Funds	Restricted Funds	Total funds 2025	Total funds 2024
		£	£	£	£
<b>INCOME</b>	<b>3</b>				
Donations and legacies		232,438	129,367	361,805	292,656
Charitable activities		16,034	-	16,034	28,589
Investments		1,013	-	1,013	974
Other		33,971	-	33,971	27,226
<b>TOTAL INCOME</b>		<b>283,456</b>	<b>129,367</b>	<b>412,823</b>	<b>349,445</b>
<b>EXPENDITURE ON:</b>	<b>5</b>				
Fundraising		-	-	-	-
Charitable activities		317,388	59,300	376,688	321,763
Other		3,633	-	3,633	2,430
<b>TOTAL EXPENDITURE</b>		<b>321,021</b>	<b>59,300</b>	<b>380,321</b>	<b>324,193</b>
<b>NET INCOME/(EXPENDITURE)</b>		<b>(37,565)</b>	<b>70,067</b>	<b>32,502</b>	<b>25,252</b>
Transfers between funds		-	-	-	-
<b>NET MOVEMENT IN FUNDS</b>		<b>(37,565)</b>	<b>70,067</b>	<b>32,502</b>	<b>25,252</b>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		216,627	-	216,627	191,375
<b>Total funds carried forward</b>		<b>179,062</b>	<b>70,067</b>	<b>249,129</b>	<b>216,627</b>

The results for the year derive from continuing activities, and there are no other gains or losses other than those shown above.

The notes on pages 8 to 19 form part of these financial statements.

**FEVERED SLEEP****BALANCE SHEET AS AT 31 March 2025**

	Notes	2025	2024
<b>Fixed Assets</b>			
Tangible fixed assets	7	<u>1,700</u>	<u>4,321</u>
<b>Current Assets</b>			
Debtors	8	49,251	38,530
Cash at bank and in hand		<u>203,105</u>	<u>188,544</u>
		<u>252,356</u>	<u>227,074</u>
<b>Creditors</b>			
Amounts falling due within one year	9	<u>(4,927)</u>	<u>(14,768)</u>
<b>Net current assets</b>		<u>247,429</u>	<u>212,306</u>
<b>Total net assets</b>		<u>249,129</u>	<u>216,627</u>
<b>The Funds of the Charity</b>	10		
Unrestricted Funds		179,062	216,627
Restricted Funds		<u>70,067</u>	<u>-</u>
		<u>249,129</u>	<u>216,627</u>

For the year ending 31 March 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The Directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

The Trustees have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regimes

The financial statements on pages 8 to 19 were approved by the Board of Trustees on 9.11.2025 and were signed on its behalf by



Selina Ocean

Company registration number - 03524224 (England and Wales)

**FEVERED SLEEP**  
**STATEMENT OF CASHFLOWS**  
**FOR THE YEAR ENDED 31 March 2025**

	Notes	2025 £	2024 £
<b>Cash used in operating activities</b>			
Net cash generated by operating activities	16	<u>13,549</u>	<u>28,000</u>
<b>Cash flows from investing activities</b>			
Interest income		1,013	974
<b>Cash generated by investing activities</b>		<u>1,013</u>	<u>974</u>
Increase in cash and cash equivalents in the year		14,562	28,974
Cash and cash equivalents at the beginning of the year		188,544	159,570
Total cash and cash equivalents at the end of the year		<u>203,105</u>	<u>188,544</u>

**FEVERED SLEEP**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 March 2025**

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**1 Accounting policies**

**1.1 Basis of preparation of financial statements**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

The financial statements are prepared in sterling, which is the functional currency of the company. Monetary amounts in the financial statements are rounded to the nearest £.

The effects of events relating to the year ended 31 March 2025 which occurred before the date of approval of the financial statements by the Trustees has been included in the financial statements to the extent required to show a true and fair view of the state of affairs at 31 March 2025 and the results for the year ended on that date.

Fevered Sleep meets the definition of a public benefit entity under FRS102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

**1.2 Income**

Income is recognised when the charity is legally entitled to the funds, any performance conditions attached to the item(s) of income have been met, it is probable that the income will be received and the amount can be measured reliably. Except as follows:

- Donations are received by way of donations and gifts and is included in full in the Statement of Financial Activities when receivable.
- Charitable activity income is recognised in full in the Statement of Financial Activities in the period in which is specified by the donor.
- When donors impose conditions which have to be fulfilled before the charity becomes entitled to use such income, the income is deferred and not included in incoming resources until the pre-conditions for use have been met.
- When donors specify that donations and grants are for a particular restricted purpose this income is included in incoming resources of restricted funds when receivable

**FEVERED SLEEP**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 March 2025**

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**1.3 Donated services and facilities**

Donated professional services and donated facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity of the item is probable and that economic benefit can be measured reliably. In accordance with the Charities SORP (FRS 102), the general volunteer time of volunteers is not recognised.

On receipt, donated professional services and donated facilities are recognised on the basis of the value of the gift to the charity which is the amount the charity would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

**1.4 Expenditure**

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Certain expenditure is directly attributable to specific activities and has been included in those cost categories. Certain other costs, which are attributable to more than one activity, are apportioned across cost categories on the basis of staff costs spent on those activities. Expenditure is classified under the following activity headings:

- Charitable activities costs include the direct cost of providing services, as well as a share of overheads.
- Other costs include the cost of compliance with the charity's constitutional and statutory requirements.
- The cost of fundraising relates to the costs incurred by the charity in raising funds for charitable work.

**1.5 Tangible fixed assets and depreciation**

Fixed assets are valued at cost, with impairment reviews performed annually. It is the policy of the company to provide depreciation at the following annual rate in order to write off each asset over its estimated useful economic life.

Computer equipment	–	33% straight line basis
Technical equipment	–	25% reducing balance basis

**1.6 Foreign currencies**

Assets and liabilities in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are translated into sterling at the rate ruling on the date of the transaction. Exchange differences are considered in arriving at the operating profit.

**1.7 Debtors**

Trade and other debtors are recognised at the settlement amount due. Prepayments are valued at the amount prepaid.

**FEVERED SLEEP**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 March 2025**

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**1.8 Cash at bank and in hand**

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**1.9 Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

**1.10 Financial instruments**

The Charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

**1.11 Pensions**

The Company operates a defined contribution pension scheme. Contributions are charged to the Statement of Financial Activities as they become payable in accordance with the rules of the scheme.

**1.12 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objects of the Charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the Charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements. Statutory grants which are given as contributions towards the Charity's core services are treated as unrestricted.

**1.13 Going concern**

At the time of approving the accounts, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees to adopt the going concern basis of accounting in preparing the accounts.

**2. Company information**

Fevered Sleep is a company limited by guarantee, incorporated in England and Wales and registered as a charity with the Charities Commission. The registered office is 15A Old Ford Road, London E2 9PJ.



**FEVERED SLEEP**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 March 2025**

<b>3 Income</b>	<b>Unrestricted £</b>	<b>Restricted £</b>	<b>2025 Total £</b>	<b>2024 Total £</b>
<b>3.1 Income from donations and legacies</b>				
<i>Donations</i>	2,497	-	2,497	335
<i>Grant income</i>				
Arts Council England - National Portfolio Funding	204,861	-	204,861	204,861
Arts Council England - Touring Project Grant Funding	-	64,367	64,367	-
John Ellerman Foundation	-	40,000	40,000	40,000
Royal Central School of Speech and Drama	25,080	25,000	50,080	47,460
<b>3.3 Income from charitable activities</b>				
Performance fees and commissions	15,730	-	15,730	28,295
Books, DVDs and screenings	304	-	304	294
<b>3.3 Income from investments</b>				
Bank interest received	1,013	-	1,013	974
<b>3.4 Other income</b>				
Other	24,215	-	24,215	1,100
Theatre Tax Relief	9,756	-	9,756	26,126
	<b>283,456</b>	<b>129,367</b>	<b>412,823</b>	<b>349,445</b>

**4 Income by activity**

	<b>25th Anniversary £</b>	<b>Men &amp; Girls £</b>	<b>Time Keeps the Drummer £</b>	<b>This Grief Thing £</b>	<b>Yorkshire Dance £</b>	<b>Core £</b>	<b>2025 Total £</b>	<b>2024 Total £</b>
Donations	-	-	-	-	-	2,497	2,497	335
Grant income	2,604	-	34,984	-	-	321,720	359,308	292,321
Performance fees and commissions	-	-	10,800	-	4,930	-	15,730	28,295
Books, DVDs and screenings	(817)	449	-	-	-	672	304	294
Investment income	-	-	-	-	-	1,013	1,013	974
Other income	555	-	14,350	1,067	-	17,999	33,971	27,226
	<b>2,342</b>	<b>449</b>	<b>60,134</b>	<b>1,067</b>	<b>4,930</b>	<b>343,901</b>	<b>412,823</b>	<b>349,445</b>

## FEVERED SLEEP

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 March 2025

#### 5 Expenditure by activity

	Brent Project	Men & Girls	This Grief Thing	25th Anniversary	The Yorkshire Dance	Time Keeps the Drummer	We Are Not Finished	Core	2025 Total	2024 Total
<b>5.1 Direct charitable expenditure</b>										
Salaries & wages	-	243	-	-	-	348	-	187,801	188,392	104,936
Recruitment & training	-	-	-	-	-	-	-	1,450	1,450	2,319
Creative freelance fees	-	18,409	-	3,740	1,898	17,592	9,900	40,864	92,403	134,496
Production costs	-	1,566	500	150	867	8,712	3,989	-	15,784	6,028
Research & development	-	-	-	-	-	6,199	-	733	6,932	1,865
Marketing & advertising	4,205	1,110	175	-	-	2,229	23	850	8,592	6,629
Touring costs	-	3,509	90	-	1,764	9,398	-	-	14,761	19,961
Evaluation costs	-	-	-	-	-	-	-	1,000	1,000	2,750
Hospitality	-	283	-	-	25	-	388	608	1,304	1,120
<b>Support costs</b>										
Office and administration	-	9	-	-	-	642	13	27,996	28,660	27,894
Insurance	-	-	-	-	-	-	-	3,218	3,218	3,717
Computers & equipment	-	-	-	-	-	-	-	2,445	2,445	2,077
Memberships & subscriptions	-	-	-	-	-	-	-	4,119	4,119	3,548
General travel	-	-	18	1,287	-	-	193	2,965	4,463	224
Depreciation	-	-	-	-	-	-	-	2,621	2,621	3,502
Sundry expenses	-	-	-	-	-	-	-	544	544	698
	<b>4,205</b>	<b>25,129</b>	<b>783</b>	<b>5,177</b>	<b>4,554</b>	<b>45,120</b>	<b>14,506</b>	<b>277,214</b>	<b>376,688</b>	<b>321,763</b>
<b>5.2 Fundraising</b>	-	-	-	-	-	-	-	-	-	-
<b>5.3 Other expenditure</b>										
Accountancy	-	-	-	-	-	-	-	3,350	3,350	2,200
Bank charges	-	100	-	-	-	-	-	183	283	230
Gain on disposal	-	-	-	-	-	-	-	-	-	-
	-	100	-	-	-	-	-	3,533	3,633	2,430
<b>Total expenditure</b>	<b>4,205</b>	<b>25,229</b>	<b>783</b>	<b>5,177</b>	<b>4,554</b>	<b>45,120</b>	<b>14,506</b>	<b>280,747</b>	<b>380,321</b>	<b>324,193</b>

Support costs relate to administration and overheads of running the Charity. Costs are allocated directly to activity. General support costs are fully funded by the Arts Council National Portfolio funding and are therefore directly allocated to Core costs.

**FEVERED SLEEP**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 March 2025**

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**6. Staff information**

Staff costs for the year were as follows:	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Salaries and wages	166,496	97,509
Social security costs	11,934	4,502
Staff pension costs	9,961	2,925
	<u>188,391</u>	<u>104,936</u>

The average number of staff employed directly by the Charity during the year was as follows:

	<b>2025</b>	<b>2024</b>
Direct projects	3	2
Administration	1	1
	<u>4</u>	<u>3</u>

There were no employees with remuneration in excess of £60,000.

**FEVERED SLEEP**  
**NOTES TO THE FINANCIAL STATEMENTS**  
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**7. Tangible Fixed Assets**

	<i>Computer Equipment</i>	<i>Technical Equipment</i>	<i>Total</i>
		£	£
<b>Cost</b>			
At 1 April 2024	9,754	4,937	14,691
Additions	-	-	-
Disposals	-	-	-
At 31 March 2025	<u>9,754</u>	<u>4,937</u>	<u>14,691</u>
<b>Depreciation</b>			
At 1 April 2024	7,701	2,669	10,370
Charge for the year	2,053	568	2,621
Disposals	-	-	-
At 31 March 2025	<u>9,754</u>	<u>3,237</u>	<u>12,991</u>
<b>Net book value</b>			
At 31 March 2025	<u>-</u>	<u>1,700</u>	<u>1,700</u>
At 31 March 2024	<u>2,053</u>	<u>2,268</u>	<u>4,321</u>

**8. Debtors**

	<b>2025</b>	<b>2024</b>
	£	£
Trade debtors	38,958	7,200
Accrued income	-	26,126
VAT repayable	1,250	-
Prepayments	2,117	3,716
Other debtors	6,926	1,488
	<u>49,251</u>	<u>38,530</u>

**9. Creditors**

	<b>2025</b>	<b>2024</b>
	£	£
Trade creditors	1,130	11,460
Accruals	2,500	2,000
Social security and other tax	912	923
Other creditors	385	385
	<u>4,927</u>	<u>14,768</u>

**FEVERED SLEEP**  
**NOTES TO THE FINANCIAL STATEMENTS**  
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**10. Reconciliation of funds**

	<i>As at 1 April</i> <b>2024</b>	<i>Income</i>	<i>Expenditure</i>	<i>Transfers</i>	<i>As at 31</i> <b>March 2025</b>
<b><i>Restricted funds</i></b>					
Arts Council England - Touring Project Grant Funding	-	64,367	(11,800)	-	52,567
John Ellerman Foundation	-	40,000	(40,000)	-	-
Royal Central School of Speech and Drama	-	25,000	(7,500)	-	17,500
	-	129,367	(59,300)	-	70,067
<b><i>Unrestricted funds</i></b>					
<b><i>Core</i></b>					
	131,627	283,456	(321,021)	-	94,062
	131,627	283,456	(321,021)	-	94,062
<b><i>Designated funds</i></b>					
Core operating	85,000	-	-	-	85,000
<b><i>Total funds</i></b>	<b>216,627</b>	<b>412,823</b>	<b>(380,321)</b>	<b>-</b>	<b>249,129</b>

**11. Purpose of funds**

Designated funds - designated reserves of £85,000 were retained at the end of 2024-25, that are only releasable by the Board for the core operating costs to ensure the continued running of the Company.

Restricted funds – these funds are for the tour of Time Keeps the Drummer, due on tour in 2025/26.

**12. Related party transactions**

No Trustees have received any remuneration or reimbursement for any expenses.

**13. Financial commitments**

As at 31 March 2025, the Charity was committed to making the following annual payments under non-cancellable operating leases as follows:

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Expire within 1 year	<u>-</u>	<u>-</u>

**FEVERED SLEEP**  
**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 March 2025**

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**14. Pensions**

The Charity operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the charity in an independently administered fund. The pension costs and charge shown in Note 6 represents the contributions payable by the company to the fund. The amount owing to the pension fund as at 31 March 2025 is £912 (2024 – (£448)).

**15. Corporation Tax**

The Charity is exempt from tax on income and gains falling within section 505 of the Taxes Act 1988 or section 252 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects.

**16. Reconciliation of net movement in funds to net cash flow from operating activities**

	2025 £	2024 £
Net movements in funds	32,502	25,252
Deduct: interest shown in investing activities	(1,013)	(974)
Add back: depreciation charge	2,621	3,502
(Increase) in debtors	(10,721)	(4,812)
(Decrease)/increase in creditors	(9,841)	5,033
	<u>13,549</u>	<u>28,000</u>