

Bristol Amateur Operatic Society

ACCOUNTS

Year Ended 31 December 2024

Charity Number 1069065

Bristol Amateur Operatic Society – Charity Number 1069065

TRUSTEES REPORT

Year Ended 31 December 2024

Status

Bristol Amateur Operatic Society is a registered charity governed by its constitution.
Charity number: 1069065

Trustees

Marion Westwood
Peter Lamb
David Portlock

Volunteers

Chairperson (Adult): Becky Hennessey
Vice Chairperson (Adult): Sarah Bailey
Chairperson (Youth): Frankie Duddridge
Vice Chairperson (Youth): Josie Smith
Treasurer: Rob Ridd
Secretary: Marnie Rees
Members' Secretary (Adult): Charlie Rowlands
Members' Secretary (Youth): Sarah Fowke
Social (Adult): Amber Mears-Brown
Social (Youth): Meg Gould
Members' Representative (Youth): Laura Davies

Registered Office

27 Caledonia Place
Bristol
BS8 4DL

Bankers

National Westminster Bank Plc
Bristol Queens Road
Bristol

TRUSTEES REPORT

Year Ended 31 December 2024

The Trustees present their report and the unaudited financial statements of the charity for the year ended 31 December 2024.

Objectives and Activities

Purpose of the Charity

The purpose of the charity is to educate the public in dramatic and operatic arts to further the development of public appreciation and taste in the said arts

Main activities of the Charity

Create and perform musical theatre shows to the public.

Statement

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Achievement and Performance

Summary

Bristol Amateur Operatic Society performed two successful main shows in April 2024 and June 2024, and smaller revue shows in October 2024 and November 2024 by the senior and youth section respectively. We are currently planning a main senior show in April 2026 and a main youth show in June 2026, followed by revue shows in autumn 2026.

We expect the continuation of performing shows will again allow us to continue the charity's purpose in educating the public in dramatic and operatic arts to further the development of public appreciation and taste in the said arts.

Financial Review

The charity made an overall surplus of £12,229.

Theatre production receipts were £67,532 and payments £61,406 resulting in a surplus of £6,126 - although the receipts and payments shown are both net of box office charges for hire fees, commission and other expenses of about £10,500.

Subscriptions and fundraising receipts of £25,206 and payments of £19,103 resulted in a surplus of £6,103. The total surplus of £12,229 added to funds brought forward of £9,784 increased cash reserves to £22,013.

Comments

Bristol Amateur Operatic Society made a gain overall in this financial year. The charity holds enough funds to be able to continue and continues to fundraise and receive donations. A full slate of shows has been undertaken during 2025.

Structure, Governance and Management

Organisation of the Charity

A committee is elected at an Annual General Meeting of the Members, that is convened annually as soon as possible after the end of the financial year to which members shall be summoned by notice

TRUSTEES REPORT

Year Ended 31 December 2024

giving not less than fourteen days. The committee has undergone an evolution this year to further separate Adult and Youth activities, and currently comprises a Chairperson and Vice-Chair for each section, a Secretary and Treasurer covering both sections and other Members.

All arrangements for the productions and other events and the control of the finances are in the hands of the committee.

Reserves policy and risk management

The trustees have examined the major risks to which the charity is exposed, and systems have been established to mitigate those risks. These procedures will be periodically reviewed to ensure that they still meet the needs of the charity.

Trustees' responsibilities in relation to the financial statements

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

Closing Statement

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf by:

A handwritten signature in black ink that reads "Peter G. Lamb". The signature is written in a cursive style with a horizontal line underneath the name.

Peter Lamb - Trustee

Date: 04 03 2026



CHARITY COMMISSION
FOR ENGLAND AND WALES

Bristol Amateur Operatic Society

1069065

Receipts and payments accounts


CC16a

For the period from	01-Jan-24	To	31-Dec-24
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Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Charitable activities (theatre production income)	66,147	-	-	66,147	49,994
Charitable activities (ex-period income)	1,385	-	-	1,385	150
Charitable activities (merchandise)	411	-	-	411	1,552
Fundraising (general)	350	-	-	350	511
Fundraising (social)	4,486	-	-	4,486	3,680
Voluntary receipts (subscriptions, gift aid)	19,804	-	-	19,804	12,309
Misc other receipts	155	-	-	155	0
	-	-	-	-	-
Sub total (Gross income for AR)	92,738	-	-	92,738	68,195
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	92,738	-	-	92,738	68,195
A3 Payments					
Costs of Charitable Activities (theatre production costs)	59,206	-	-	59,206	45,807
Costs of Charitable Activities (ex-period costs)	2,200	-	-	2,200	3,000
Costs of Charitable Activities (merchandise)	483	-	-	483	1,609
Fundraising cost (general)	100	-	-	100	10
Fundraising cost (social)	4,512	-	-	4,512	3,342
Voluntary receipt reimbursement (subscriptions)	570	-	-	570	60
Rental and hire cost	12,051	-	-	12,051	12,439
Governance Expenses	1,128	-	-	1,128	930
Misc other expenses	259	-	-	259	56
	-	-	-	-	-
Sub total	80,509	-	-	80,509	67,252
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	80,509	-	-	80,509	67,252
Net of receipts/(payments)	12,229	-	-	12,229	943
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9,784	-	-	9,784	8,841
Cash funds this year end	22,013	-	-	22,013	9,784

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	22,013	-	-
		-	-	-
		-	-	-
	Total cash funds	22,013	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Peter Lamb	04 03 2026



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name

BRISTOL AMATEUR OPERATIC SOCIETY

On accounts for the year ended

31st December, 2024

Charity no (if any)

1069065

Set out on pages

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended
31/12/2024

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

J R Eke

Date:

4th March 2026

Name:

John Robert Eke

Relevant professional qualification(s) or body (if any):

IER

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October 2018

Fellow of the Association of Charity Independent Examiners

Address:

Soarview, 4 Stable Court

Malborough

Devon TQ7 3FB

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.