

Bristol Amateur Operatic Society

ACCOUNTS

Year Ended 31 December 2022

Charity Number 1069065

Bristol Amateur Operatic Society – Charity Number 1069065

TRUSTEES REPORT

Year Ended 31 December 2022

Status

Bristol Amateur Operatic Society is a registered charity governed by its constitution.

Charity number: 1069065

Trustees

Tina Ayers-Hunt

Peter Lamb

David Portlock

Volunteers

Society Chairperson: Becky Hennessey

Chairperson (Seniors): Robb Norton

Vice Chairperson (Seniors): Sarah Bailey

Chairperson (Youth): Frankie Duddridge

Vice Chairperson (Youth): Josie Smith

Treasurer: Rob Ridd

Secretary: Marnie Rees

Events Assistant: Brett Chandra

Members' Secretary: Charlie Rowlands

Publicity (Seniors): Alex Milner

Social (Seniors): Amber Mears-Brown

Members' Representative: Laura Davies

Registered Office

27 Caledonia Place

Bristol

BS8 4DL

Bankers

National Westminster Bank Plc

Bristol Queens Road

Bristol

TRUSTEES REPORT

Year Ended 31 December 2022

The Trustees present their report and the unaudited financial statements of the charity for the year ended 31 December 2022.

Objectives and Activities

Purpose of the Charity

The purpose of the charity is to educate the public in dramatic and operatic arts to further the development of public appreciation and taste in the said arts

Main activities of the Charity

Create and perform musical theatre shows to the public.

Statement

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Achievement and Performance

Summary

Bristol Amateur Operatic Society were able to perform a full programme of shows this year, following the relaxing of restrictions connected with the COVID-19 pandemic. Subscription revenue returned to normal levels. While the Society made a small loss of £557, raising subscription prices ensured that non-show income exceeded non-show expenses and limited losses accordingly.

Financial Review

The independent examiner's report can be found later in this document.

Comments

Bristol Amateur Operatic Society made a small loss overall in this financial year. The charity holds enough funds to be able to continue and continues to fundraise and receive donations. A full slate of shows has been undertaken during 2023.

Structure, Governance and Management

Organisation of the Charity

A committee is elected at an Annual General Meeting of the Members, that is convened annually as soon as possible after the end of the financial year to which members shall be summoned by notice giving not less than fourteen days. The committee currently comprises a Chairperson, Secretary, Treasurer and 9 other Members.

All arrangements for the productions and other events and the control of the finances are in the hands of the committee.

Reserves policy and risk management

The trustees have examined the major risks to which the charity is exposed, and systems have been established to mitigate those risks. These procedures will be periodically reviewed to ensure that they still meet the needs of the charity.

TRUSTEES REPORT

Year Ended 31 December 2022

Trustees' responsibilities in relation to the financial statements

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

Closing Statement

Bristol Amateur Operatic Society performed two successful main shows in April 2022 and June 2022, and smaller revue shows in October 2022 and November 2022 by the senior and youth section respectively. We are currently planning a main senior show in April 2024 and a main youth show in June 2024, followed by revue shows in autumn 2024.

We expect the continuation of performing shows will again allow us to continue the charity's purpose in educating the public in dramatic and operatic arts to further the development of public appreciation and taste in the said arts.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf by:

A handwritten signature in black ink that reads "Peter G. Lamb". The signature is written in a cursive style with a horizontal line underneath the name.

Trustee

Date: 22 November 2023

Bristol Amateur Operatic Society – Charity Number 1069065

TRUSTEES REPORT

Year Ended 31 December 2022

Receipts and payments accounts

CC16a

For the period
from

01/01/2022

To

31/12/2022

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Charitable activities (theatre production income)	40,835	-	-	40,835	6,073
Charitable activities (ex-period income)	50	-	-	50	1,748
Charitable activities (merchandise)	641	-	-	641	-
Fundraising (general)	442	-	-	442	-
Fundraising (social)	1,169	-	-	1,169	2,699
Voluntary receipts (subscriptions, gift aid)	9,035	-	-	9,035	3,098
Misc other receipts	65	-	-	65	159
	-	-	-	-	-
Sub total (Gross income for AR)	52,237	-	-	52,237	13,777
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	52,237	-	-	52,237	13,777
A3 Payments					
Costs of Charitable Activities (theatre production costs)	42,007	-	-	42,007	5,720
Costs of Charitable Activities (ex-period costs)	690	-	-	690	1,708
Costs of Charitable Activities (merchandise)	577	-	-	577	-
Fundraising cost (general)	100	-	-	100	-
Fundraising cost (social)	1,928	-	-	1,928	2,872
Voluntary receipt reimbursement (subscriptions)	40	-	-	40	580
Rental and hire cost	6,324	-	-	6,324	3,915
Governance Expenses	833	-	-	833	816
Misc other expenses	295	-	-	295	317
Sub total	52,794	-	-	52,794	15,928
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	52,794	-	-	52,794	15,928
Net of receipts/(payments)	- 557	-	-	- 557	- 2,151
A5 Transfers between funds					
	-	-	-	-	-
A6 Cash funds last year end	9,398	-	-	9,398	11,549
Cash funds this year end	8,841	-	-	8,841	9,398

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
B1 Cash funds	Cash in hand	-	-	-
	Bank	8,841	-	-
		-	-	-
	Total cash funds	8,841	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK


	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Peter Lamb	22-Nov-23



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Bristol Amateur Operatic Society

On accounts for the year
ended

31/12/2022

Charity no
(if any)

1069065

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2022.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date: 22/11/2023

Name:

Sarah Christmas

Relevant professional
qualification(s) or body
(if any):

ICAEW – Chartered Accountant

Address:

68 Runswick Road

Bristol

BS4 3HZ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.