

# BRISTOL AMATEUR OPERATIC SOCIETY

England & Wales · Charity number 1069065

## Details

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**Other names** BAOS, BAOS BAR

**Status** Registered

**Legal form** Other

**Registered** 1998-04-07

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 11 Hill Grove  
Bristol  
BS9 4RL

**Phone** 01179737429

**Email** [business@baosbristol.co.uk](mailto:business@baosbristol.co.uk)

**Website** [www.baosbristol.co.uk](http://www.baosbristol.co.uk)

## Activities

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**Objects:** TO EDUCATE THE PUBLIC IN DRAMATIC AND OPERATIC ARTS TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS

**Activities:** Non profit making musical organisation.

## Classification

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- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Bristol City

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£92,738	£80,509	-	-
2023-12-31	£68,195	£67,252	-	-
2022-12-31	£52,237	£52,794	-	-
2021-12-31	£13,777	£15,826	-	-
2020-12-31	£6,197	£10,954	-	-

## Trustees

Name	Role	Appointed
COLIN EVANS		
MARION WESTWOOD		
PETER LAMB		

**BRISTOL AMATEUR OPERATIC SOCIETY**

England & Wales - Charity number 1069065

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# Accounts

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**Bristol Amateur Operatic Society**

**ACCOUNTS**

**Year Ended 31 December 2024**

Charity Number 1069065

Bristol Amateur Operatic Society – Charity Number 1069065

## TRUSTEES REPORT

Year Ended 31 December 2024

### Status

Bristol Amateur Operatic Society is a registered charity governed by its constitution.  
Charity number: 1069065

### Trustees

Marion Westwood  
Peter Lamb  
David Portlock

### Volunteers

Chairperson (Adult): Becky Hennessey  
Vice Chairperson (Adult): Sarah Bailey  
Chairperson (Youth): Frankie Duddridge  
Vice Chairperson (Youth): Josie Smith  
Treasurer: Rob Ridd  
Secretary: Marnie Rees  
Members' Secretary (Adult): Charlie Rowlands  
Members' Secretary (Youth): Sarah Fowke  
Social (Adult): Amber Mears-Brown  
Social (Youth): Meg Gould  
Members' Representative (Youth): Laura Davies

### Registered Office

27 Caledonia Place  
Bristol  
BS8 4DL

### Bankers

National Westminster Bank Plc  
Bristol Queens Road  
Bristol

## TRUSTEES REPORT

Year Ended 31 December 2024

The Trustees present their report and the unaudited financial statements of the charity for the year ended 31 December 2024.

## Objectives and Activities

### Purpose of the Charity

The purpose of the charity is to educate the public in dramatic and operatic arts to further the development of public appreciation and taste in the said arts

### Main activities of the Charity

Create and perform musical theatre shows to the public.

### Statement

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

## Achievement and Performance

### Summary

Bristol Amateur Operatic Society performed two successful main shows in April 2024 and June 2024, and smaller revue shows in October 2024 and November 2024 by the senior and youth section respectively. We are currently planning a main senior show in April 2026 and a main youth show in June 2026, followed by revue shows in autumn 2026.

We expect the continuation of performing shows will again allow us to continue the charity's purpose in educating the public in dramatic and operatic arts to further the development of public appreciation and taste in the said arts.

## Financial Review

The charity made an overall surplus of £12,229.

Theatre production receipts were £67,532 and payments £61,406 resulting in a surplus of £6,126 - although the receipts and payments shown are both net of box office charges for hire fees, commission and other expenses of about £10,500.

Subscriptions and fundraising receipts of £25,206 and payments of £19,103 resulted in a surplus of £6,103. The total surplus of £12,229 added to funds brought forward of £9,784 increased cash reserves to £22,013.

### Comments

Bristol Amateur Operatic Society made a gain overall in this financial year. The charity holds enough funds to be able to continue and continues to fundraise and receive donations. A full slate of shows has been undertaken during 2025.

## Structure, Governance and Management

### Organisation of the Charity

A committee is elected at an Annual General Meeting of the Members, that is convened annually as soon as possible after the end of the financial year to which members shall be summoned by notice

## TRUSTEES REPORT

Year Ended 31 December 2024

giving not less than fourteen days. The committee has undergone an evolution this year to further separate Adult and Youth activities, and currently comprises a Chairperson and Vice-Chair for each section, a Secretary and Treasurer covering both sections and other Members.

All arrangements for the productions and other events and the control of the finances are in the hands of the committee.

### Reserves policy and risk management

The trustees have examined the major risks to which the charity is exposed, and systems have been established to mitigate those risks. These procedures will be periodically reviewed to ensure that they still meet the needs of the charity.

### Trustees' responsibilities in relation to the financial statements

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

## Closing Statement

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf by:

A handwritten signature in black ink that reads "Peter G. Lamb". The signature is written in a cursive style and is underlined.

Peter Lamb - Trustee

Date: 04 03 2026



## Receipts and payments accounts

CC16a

For the period from	01-Jan-24	To	31-Dec-24
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Charitable activities (theatre production income)	66,147	-	-	66,147	49,994
Charitable activities (ex-period income)	1,385	-	-	1,385	150
Charitable activities (merchandise)	411	-	-	411	1,552
Fundraising (general)	350	-	-	350	511
Fundraising (social)	4,486	-	-	4,486	3,680
Voluntary receipts (subscriptions, gift aid)	19,804	-	-	19,804	12,309
Misc other receipts	155	-	-	155	0
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>92,738</b>	<b>-</b>	<b>-</b>	<b>92,738</b>	<b>68,195</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>92,738</b>	<b>-</b>	<b>-</b>	<b>92,738</b>	<b>68,195</b>
<b>A3 Payments</b>					
Costs of Charitable Activities (theatre production costs)	59,206	-	-	59,206	45,807
Costs of Charitable Activities (ex-period costs)	2,200	-	-	2,200	3,000
Costs of Charitable Activities (merchandise)	483	-	-	483	1,609
Fundraising cost (general)	100	-	-	100	10
Fundraising cost (social)	4,512	-	-	4,512	3,342
Voluntary receipt reimbursement (subscriptions)	570	-	-	570	60
Rental and hire cost	12,051	-	-	12,051	12,439
Governance Expenses	1,128	-	-	1,128	930
Misc other expenses	259	-	-	259	56
	-	-	-	-	-
<b>Sub total</b>	<b>80,509</b>	<b>-</b>	<b>-</b>	<b>80,509</b>	<b>67,252</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>80,509</b>	<b>-</b>	<b>-</b>	<b>80,509</b>	<b>67,252</b>
<b>Net of receipts/(payments)</b>	<b>12,229</b>	<b>-</b>	<b>-</b>	<b>12,229</b>	<b>943</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>9,784</b>	<b>-</b>	<b>-</b>	<b>9,784</b>	<b>8,841</b>
<b>Cash funds this year end</b>	<b>22,013</b>	<b>-</b>	<b>-</b>	<b>22,013</b>	<b>9,784</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	22,013	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>22,013</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Peter Lamb	04 03 2026



## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees/ members of

Charity Name

BRISTOL AMATEUR OPERATIC SOCIETY

On accounts for the year ended

31<sup>st</sup> December, 2024

Charity no (if any)

1069065

Set out on pages

(remember to include the page numbers of additional sheets)

### Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/12/2024**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* *Please delete the words in the brackets if they do not apply.*

Signed:

J R Eke

Date:

4<sup>th</sup> March 2026

Name:

John Robert Eke

Relevant professional qualification(s) or body (if any):

IER

1

October 2018

Fellow of the Association of Charity Independent Examiners

**Address:**

Soarview, 4 Stable Court

Malborough

Devon TQ7 3FB

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

**BRISTOL AMATEUR OPERATIC SOCIETY**

England & Wales - Charity number 1069065

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# Accounts

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**Bristol Amateur Operatic Society**

**ACCOUNTS**

**Year Ended 31 December 2023**

Charity Number 1069065

Bristol Amateur Operatic Society – Charity Number 1069065

## TRUSTEES REPORT

Year Ended 31 December 2023

### Status

Bristol Amateur Operatic Society is a registered charity governed by its constitution.  
Charity number: 1069065

### Trustees

Tina Ayers-Hunt  
Peter Lamb  
David Portlock

### Volunteers

Chairperson (Adult): Becky Hennessey  
Vice Chairperson (Adult): Sarah Bailey  
Chairperson (Youth): Frankie Duddridge  
Vice Chairperson (Youth): Josie Smith  
Treasurer: Rob Ridd  
Secretary: Marnie Rees  
Members' Secretary (Adult): Charlie Rowlands  
Members' Secretary (Youth): Sarah Fowke  
Social (Adult): Amber Mears-Brown  
Social (Youth): Meg Gould  
Members' Representative (Youth): Laura Davies

### Registered Office

27 Caledonia Place  
Bristol  
BS8 4DL

### Bankers

National Westminster Bank Plc  
Bristol Queens Road  
Bristol

## TRUSTEES REPORT

Year Ended 31 December 2023

The Trustees present their report and the unaudited financial statements of the charity for the year ended 31 December 2023.

## Objectives and Activities

### Purpose of the Charity

The purpose of the charity is to educate the public in dramatic and operatic arts to further the development of public appreciation and taste in the said arts

### Main activities of the Charity

Create and perform musical theatre shows to the public.

### Statement

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

## Achievement and Performance

### Summary

Bristol Amateur Operatic Society performed a full programme of shows this year, and made a healthy profit on performance activity (£3,931). Subscription revenue was broadly in line with general expenses, ignoring investments in future rights. Our fundraising exceeded expenses accordingly by £863, and our net assets increased by £2,382.

## Financial Review

The independent examiner's report can be found later in this document.

### Comments

Bristol Amateur Operatic Society made a gain overall in this financial year. The charity holds enough funds to be able to continue and continues to fundraise and receive donations. A full slate of shows has been undertaken during 2024.

## Structure, Governance and Management

### Organisation of the Charity

A committee is elected at an Annual General Meeting of the Members, that is convened annually as soon as possible after the end of the financial year to which members shall be summoned by notice giving not less than fourteen days. The committee has undergone an evolution this year to further separate Adult and Youth activities, and currently comprises a Chairperson and Vice-Chair for each section, a Secretary and Treasurer covering both sections and other Members.

All arrangements for the productions and other events and the control of the finances are in the hands of the committee.

### Reserves policy and risk management

The trustees have examined the major risks to which the charity is exposed, and systems have been established to mitigate those risks. These procedures will be periodically reviewed to ensure that they still meet the needs of the charity.

## TRUSTEES REPORT

Year Ended 31 December 2023

### Trustees' responsibilities in relation to the financial statements

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

### Closing Statement

Bristol Amateur Operatic Society performed two successful main shows in April 2023 and June 2023, and smaller revue shows in October 2023 and November 2023 by the senior and youth section respectively. We are currently planning a main senior show in April 2025 and a main youth show in June 2025, followed by revue shows in autumn 2025. In addition, we are collaborating with BLOC Productions and other clubs to deliver the regional community theatre project "Les Miserables – Let The People Sing" at the Bristol Hippodrome in August 2025.

We expect the continuation of performing shows will again allow us to continue the charity's purpose in educating the public in dramatic and operatic arts to further the development of public appreciation and taste in the said arts.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf by:

A handwritten signature in black ink that reads "Peter G. Lamb". The signature is written in a cursive style and is underlined.

Peter Lamb - Trustee

Date: 24 October 2024



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name	No (if any)
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CC16a

## Receipts and payments accounts

For the period from	Period start date	To	Period end date
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### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Charitable activities (theatre productio	49994	-	-	49,994	-
Charitable activities (ex-period income)	150	-	-	150	-
Charitable activities (merchandise)	1552	-	-	1,552	-
Fundraising (general)	511	-	-	511	-
Fundraising (social)	3680	-	-	3,680	-
Voluntary receipts (subscriptions, gift ai	12309	-	-	12,309	-
Misc other receipts	0	-	-	0	-
	-	-	-	-	-
<b>Sub total(Gross income for AR)</b>	<b>68,195</b>	<b>-</b>	<b>-</b>	<b>68,195</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>68,195</b>	<b>-</b>	<b>-</b>	<b>68,195</b>	<b>-</b>
<b>A3 Payments</b>					
Costs of Charitable Activities (theatre p	45807	-	-	45,807	-
Costs of Charitable Activities (ex-perioc	3000	-	-	3,000	-
Costs of Charitable Activities (merchan	1609	-	-	1,609	-
Fundraising cost (general)	10	-	-	10	-
Fundraising cost (social)	3342	-	-	3,342	-
Voluntary receipt reimbursement (subs	60	-	-	60	-
Rental and hire cost	12439	-	-	12,439	-
Governance Expenses	930	-	-	930	-
Misc other expenses	56	-	-	56	-
<b>Sub total</b>	<b>67,252</b>	<b>-</b>	<b>-</b>	<b>67,252</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>67,252</b>	<b>-</b>	<b>-</b>	<b>67,252</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>943</b>	<b>-</b>	<b>-</b>	<b>943</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>8,841</b>	<b>-</b>	<b>-</b>	<b>8,841</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>9,784</b>	<b>-</b>	<b>-</b>	<b>9,784</b>	<b>-</b>

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash in hand	-	-	-
	Bank	9,784	-	-
		-	-	-
	<b>Total cash funds</b>	<b>9,784</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
#VALUE!	Peter Lamb	24-Oct-24



## Independent examiner's report on the accounts

### Section A

### Independent Examiner's Report

Report to the trustees/ members of

Charity Name

Bristol Amateur Operatic Society

On accounts for the year ended

31 December 2023

Charity no (if any)

1069065

Set out on pages

(remember to include the page numbers of additional sheets)

### Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Date:

20/10/24

**Name:**

Sarah Christmas

**Relevant professional qualification(s) or body (if any):**

ACA (ICAEW)

**Address:**

68 Runswick Road

Bristol

BS4 3HZ

**Section B**

**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

**BRISTOL AMATEUR OPERATIC SOCIETY**

England & Wales - Charity number 1069065

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# Accounts

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Bristol Amateur Operatic Society

ACCOUNTS

Year Ended 31 December 2022

Charity Number 1069065

Bristol Amateur Operatic Society – Charity Number 1069065

## TRUSTEES REPORT

Year Ended 31 December 2022

### Status

Bristol Amateur Operatic Society is a registered charity governed by its constitution.  
Charity number: 1069065

### Trustees

Tina Ayers-Hunt  
Peter Lamb  
David Portlock

### Volunteers

Society Chairperson: Becky Hennessey  
Chairperson (Seniors): Robb Norton  
Vice Chairperson (Seniors): Sarah Bailey  
Chairperson (Youth): Frankie Duddridge  
Vice Chairperson (Youth): Josie Smith  
Treasurer: Rob Ridd  
Secretary: Marnie Rees  
Events Assistant: Brett Chandra  
Members' Secretary: Charlie Rowlands  
Publicity (Seniors): Alex Milner  
Social (Seniors): Amber Mears-Brown  
Members' Representative: Laura Davies

### Registered Office

27 Caledonia Place  
Bristol  
BS8 4DL

### Bankers

National Westminster Bank Plc  
Bristol Queens Road  
Bristol

## TRUSTEES REPORT

Year Ended 31 December 2022

The Trustees present their report and the unaudited financial statements of the charity for the year ended 31 December 2022.

## Objectives and Activities

### Purpose of the Charity

The purpose of the charity is to educate the public in dramatic and operatic arts to further the development of public appreciation and taste in the said arts

### Main activities of the Charity

Create and perform musical theatre shows to the public.

### Statement

The trustees have had regard to the guidance issued by the Charity Commission on public benefit.

## Achievement and Performance

### Summary

Bristol Amateur Operatic Society were able to perform a full programme of shows this year, following the relaxing of restrictions connected with the COVID-19 pandemic. Subscription revenue returned to normal levels. While the Society made a small loss of £557, raising subscription prices ensured that non-show income exceeded non-show expenses and limited losses accordingly.

## Financial Review

The independent examiner's report can be found later in this document.

### Comments

Bristol Amateur Operatic Society made a small loss overall in this financial year. The charity holds enough funds to be able to continue and continues to fundraise and receive donations. A full slate of shows has been undertaken during 2023.

## Structure, Governance and Management

### Organisation of the Charity

A committee is elected at an Annual General Meeting of the Members, that is convened annually as soon as possible after the end of the financial year to which members shall be summoned by notice giving not less than fourteen days. The committee currently comprises a Chairperson, Secretary, Treasurer and 9 other Members.

All arrangements for the productions and other events and the control of the finances are in the hands of the committee.

### Reserves policy and risk management

The trustees have examined the major risks to which the charity is exposed, and systems have been established to mitigate those risks. These procedures will be periodically reviewed to ensure that they still meet the needs of the charity.

## TRUSTEES REPORT

Year Ended 31 December 2022

### Trustees' responsibilities in relation to the financial statements

Law applicable to charities in England and Wales requires the trustees to prepare financial statements for each financial year which give a true and fair view of the charity's financial activities during the year and of its financial position at the end of the year. In preparing those financial statements, the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards and statements of recommended practice have been followed subject to any departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business.

### Closing Statement

Bristol Amateur Operatic Society performed two successful main shows in April 2022 and June 2022, and smaller revue shows in October 2022 and November 2022 by the senior and youth section respectively. We are currently planning a main senior show in April 2024 and a main youth show in June 2024, followed by revue shows in autumn 2024.

We expect the continuation of performing shows will again allow us to continue the charity's purpose in educating the public in dramatic and operatic arts to further the development of public appreciation and taste in the said arts.

The trustees are responsible for keeping accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011. They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by the trustees and signed on their behalf by:

A handwritten signature in black ink that reads "Peter G. Lamb". The signature is written in a cursive style and is underlined.

Trustee

Date: 22 November 2023

Bristol Amateur Operatic Society – Charity Number 1069065

TRUSTEES REPORT

Year Ended 31 December 2022

## Receipts and payments accounts

For the period from	01/01/2022	To	31/12/2022
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Charitable activities (theatre production income)	40,835	-	-	40,835	6,073
Charitable activities (ex-period income)	50	-	-	50	1,748
Charitable activities (merchandise)	641	-	-	641	-
Fundraising (general)	442	-	-	442	-
Fundraising (social)	1,169	-	-	1,169	2,699
Voluntary receipts (subscriptions, gift aid)	9,035	-	-	9,035	3,098
Misc other receipts	65	-	-	65	159
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>52,237</b>	<b>-</b>	<b>-</b>	<b>52,237</b>	<b>13,777</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>52,237</b>	<b>-</b>	<b>-</b>	<b>52,237</b>	<b>13,777</b>
<b>A3 Payments</b>					
Costs of Charitable Activities (theatre production costs)	42,007	-	-	42,007	5,720
Costs of Charitable Activities (ex-period costs)	690	-	-	690	1,708
Costs of Charitable Activities (merchandise)	577	-	-	577	-
Fundraising cost (general)	100	-	-	100	-
Fundraising cost (social)	1,928	-	-	1,928	2,872
Voluntary receipt reimbursement (subscriptions)	40	-	-	40	580
Rental and hire cost	6,324	-	-	6,324	3,915
Governance Expenses	833	-	-	833	816
Misc other expenses	295	-	-	295	317
	-	-	-	-	-
<b>Sub total</b>	<b>52,794</b>	<b>-</b>	<b>-</b>	<b>52,794</b>	<b>15,928</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>52,794</b>	<b>-</b>	<b>-</b>	<b>52,794</b>	<b>15,928</b>
<b>Net of receipts/(payments)</b>	<b>- 557</b>	<b>-</b>	<b>-</b>	<b>- 557</b>	<b>- 2,151</b>
<b>A5 Transfers between funds</b>	-	-	-	-	-
<b>A6 Cash funds last year end</b>	9,398	-	-	9,398	11,549
<b>Cash funds this year end</b>	<b>8,841</b>	<b>-</b>	<b>-</b>	<b>8,841</b>	<b>9,398</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>				
	Cash in hand	-	-	-
	Bank	8,841	-	-
		-	-	-
	<b>Total cash funds</b>	<b>8,841</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

OK

OK

OK  
22/11/2023


	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>			
Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			
Details			
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Peter Lamb	22-Nov-23



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
Bristol Amateur Operatic Society

**On accounts for the year  
ended**

31/12/2022

**Charity no  
(if any)**

1069065

**Set out on pages**

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2022.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

\* *Please delete the words in the brackets if they do not apply.*

**Signed:**

**Date:** 22/11/2023

**Name:**

Sarah Christmas

**Relevant professional  
qualification(s) or body  
(if any):**

ICAEW – Chartered Accountant

**Address:**

68 Runswick Road

Bristol

BS4 3HZ

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**