

TETE A TETE PRODUCTIONS LIMITED

England & Wales · Charity number 1069055

Details

Status	Registered
Legal form	Charitable company
Company number	03513138
Registered	1998-04-07
Register	View on the Charity Commission register

Contact

Address	Krowji West Park Redruth Cornwall TR15 3GE
Phone	01209 313200
Email	info@tete-a-tete.org.uk
Website	www.tete-a-tete.org.uk

Activities

Objects: THE COMPANY IS ESTABLISHED TO PROMOTE, MAINTAIN, IMPROVE, AND ADVANCE EDUCATION BY THE ENCOURAGEMENT OF THE ARTS, INCLUDING THE ARTS OF DRAMA, MIME, DANCE, SINGING AND MUSIC, AND ALL OTHER ARTS RELATING TO THE PERFORMANCE AND PRESENTATION THEREOF AND TO FORMULATE, PREPARE AND ESTABLISH SCHEMES THEREFOR PROVIDED THAT ALL OBJECTS OF THE COMPANY SHALL BE OF A CHARITABLE NATURE.

Activities: Opera Company

Classification

- **How:** Other Charitable Activities
- **What:** Arts/culture/heritage/science
- **Who:** Other Defined Groups

Geography

- Camden
- City Of Westminster
- Cornwall
- Devon
- Islington
- Newcastle Upon Tyne City

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£184,360	£173,073	-	-
2024-03-31	£212,856	£204,660	-	-
2022-09-30	£131,532	£141,098	-	-
2021-09-30	£135,390	£132,864	-	-
2020-09-30	£146,926	£123,016	-	-

Trustees

Name	Role	Appointed
Andrey Kazantsev		2023-10-10
Dominic Robertson		2023-05-09
Greshauna Hannabiell Sanders		2022-10-18
Helen Epega		2024-09-06
Joanne Roughton-Arnold MMus FISM		2024-09-06
Omar Shahryar		2018-05-14
Richard Ault		2018-02-19

TETE A TETE PRODUCTIONS LIMITED

England & Wales - Charity number 1069055

Accounts

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 31 March 2025
for
Tête à Tête Productions Limited

The Hughes Consultancy
1 Golden Court
Richmond
Surrey
TW9 1EU

Tête à Tête Productions Limited

Report of the Trustees for the Year Ended 31 March 2025

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 March 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charitable objects of Tête à Tête Productions Limited are - to promote, maintain, improve, and advance education by the encouragement of the arts, including the arts of drama, mime, dance, singing and music, and all other arts relating to the performance and presentation thereof and to formulate, prepare and establish schemes therefore provided that all objects of the company shall be of a charitable nature.

Mission

Our mission is to bring artists and audience together to explore the future of opera. Our vision is to make a future where the creation and consumption of opera is open to anyone. Our values are to treat everyone conscientiously, carefully, considerately and encourage our peers and partners to do the same, and keep the emphasis on integrity and emotional honesty through all work.

Staff and Volunteers

The trustees thank everyone who helps the company meet its mission and asks it be noted that in accordance with the company's Equality and Action Plan, the company ensures it pays everyone who works for the charity, thus keeping opportunities with Tête à Tête open to all.

ACHIEVEMENTS AND PERFORMANCE

Charitable activities

This year was a wonderfully full year for the company, firing on all cylinders in Cornwall, the North East, and London.

The year's activity began with a week long workshop with a dozen composers in partnership with the Royal Northern Sinfonia based at the Glasshouse in Newcastle. We were delighted to have our hunch confirmed, that there is plenty of talent in the area.

The following month saw us in London bringing our trademark theatrical flair to our sixth collaboration with inspirational composers, singers, instrumentalists and production department of the Royal College of Music, where we created another rollercoaster evening of six short operas, for the first time as the College's official Summer Opera. The performance was also livestreamed to thousands around the world.

Meanwhile, we were working in the North East co-composing with local school children and rehearsing our North Shields Opera Chorus for performances with the full force of the Royal Northern Sinfonia, the Chorus of Royal Northern Sinfonia, North East based soloist singers, dance company Bee Enchanted and children from 4 local schools at the Parks Leisure Centre, North Shields.

August saw the start of Tête à Tête: The Opera Festival 2024 which presented 36 events taking place through to early October in London.

During that period we were also producing in Cornwall, bringing opera back to the Minack Theatre with Ethel Smyth's The Boatswain's Mate and then touring Madame Chandelier's Opera Party for Kids around rural communities in collaboration with Carn To Cove.

**Report of the Trustees
for the Year Ended 31 March 2025**

ACHIEVEMENTS AND PERFORMANCE

Fundraising activities

Trust and Foundations

Thanks to The Marchus Trust & The Vaughn Williams Foundation for both supporting our work with composers.

Subsidy

We are extremely grateful to Arts Council England for our National Portfolio Organisation status. Without this, there would be no Tête à Tête nor any Tête à Tête: The Opera Festival.

Private Donations

We are incredibly grateful to all the individuals who supported our Big Give Arts for Impact campaign & the philanthropic champions that match funded the programme.

We are also indebted to the many new individual donors without whom we would not have been able to deliver a significant amount of this year's delivery, in our busiest year ever.

In Kind

It is important to reiterate the amount of In Kind support our partnerships depend on.

FINANCIAL REVIEW

Reserves policy

The Trustees believe that the charity should hold financial reserves. It has no endowment funding and is entirely dependent on income from grants, earned income, sponsorship and donors. Inevitably, these fluctuate.

The company also requires protection against unforeseen events and the ability to continue operating in spite of the unforeseen. It has been the policy of the Board to build up reserves that are equivalent of six months' operating costs.

The Trustees believe that the reserves should be built up to the desired level in stages consistent with the charity's overall financial position and its need to maintain and develop its charitable activities.

In general, the company funds its charitable activities on a project by project basis; an estimate of expenses is made and sufficient funding is sought.

FUTURE PLANS

Our Plans for year end 2026 include:

Taking Tête à Tête: The Opera Festival outside London for the first time collaborating with artists and partners based in the North East.

The London run of Tête à Tête: The Opera Festival

Autumn performances in Cornwall at The Minack Theatre

Another autumn tour in Cornwall in collaboration with Carn to Cove

Quest 2025, our North Shields New Opera Chorus intergenerational opera project.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Tête à Tête Productions Limited ("the company") was incorporated as a company limited by guarantee (Company number: 03513138) on 18 February 1998 and registered as a charity (Charity number: 1069055) on 7 April 1998.

The governing documents of the charitable company are its Memorandum and Articles of Association.

Appointment of trustees

The trustees, who act as Directors for the purposes of the Companies Act 2006 and Trustees in respect of the Charities Act 1993, are appointed by the Board in the first instance and then retire at each Annual General Meeting and, if they wish so, stand for re-election.

Potential candidates who act as new trustees are identified by the existing Board, as well as posts advertised, to fill vacancies or to provide additional skills or expertise. Candidates are invited to attend a series of board meetings to establish their suitability and to propose their appointment. The appointment of new trustees is ratified by a General Meeting of the members. Training is made available for new trustees if necessary, particularly with regard to the special responsibilities of trusteeship of a charity.

**Report of the Trustees
for the Year Ended 31 March 2025**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The Company structure now comprises a Board of Trustees who delegate day to day operations to a management team.

The Board represents a broad spectrum of skills: artistic, legal, accounting, education & training, management & administration.

The Board of Trustees meets quarterly to review the financial position and progress of projects and additionally ad hoc, when important milestone decisions need to be made. The day to day management of approved projects to agreed budgets is delegated to the Artistic and Administrative Directors. Every board meeting reviews those risks relevant to the next operational period as laid out in our existing risk assessment policy.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

03513138 (England and Wales)

Registered Charity number

1069055

Registered office

Krowji
West Park
Redruth
Cornwall
TR15 3GE

Trustees

Katie Price
Richard Ault
Omar Shahryar
Sarah Hard (resigned 10/3/2025)
Greshauna Hannabiell Sanders
Helen Isibor Epega (appointed 26/8/2024)
Andrei Kazantsev
Joanne Roughton-Arnold (appointed 26/8/2024)
Dominic Robinson

Artistic Director

Bill Bankes-Jones

Administrative Director

Anna Gregg

Approved by order of the board of trustees on2nd December 2025..... and signed on its behalf by:



.....
Richard Ault - Trustee

Tête à Tête Productions Limited

**Statement of Financial Activities
for the Year Ended 31 March 2025**

				Year Ended 31.3.25 Total funds £	Period 1.10.22 to 31.3.24 Total funds £
	Notes	Unrestricted fund £	Restricted fund £		
INCOME AND ENDOWMENTS FROM					
Donations and legacies		166,932	-	166,932	188,414
Charitable activities					
Other income		17,428	-	17,428	2,833
Total		184,360	-	184,360	191,247
EXPENDITURE ON					
Raising funds		-	-	-	2,600
Charitable activities					
Operatic productions		116,121	-	116,121	129,936
Support costs		56,952	-	56,952	72,124
Total		173,073	-	173,073	204,660
NET INCOME/(EXPENDITURE)		11,287	-	11,287	(13,413)
RECONCILIATION OF FUNDS					
Total funds brought forward		8,196	-	8,196	21,609
TOTAL FUNDS CARRIED FORWARD		19,483	-	19,483	8,196

The notes form part of these financial statements

Tête à Tête Productions Limited

Balance Sheet 31 March 2025

	Notes	Unrestricted fund £	Restricted fund £	2025 Total funds £	2024 Total funds £
CURRENT ASSETS					
Cash at bank		36,853	-	36,853	18,339
CREDITORS					
Amounts falling due within one year	4	(17,370)	-	(17,370)	(10,143)
NET CURRENT ASSETS		<u>19,483</u>	<u>-</u>	<u>19,483</u>	<u>8,196</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>19,483</u>	<u>-</u>	<u>19,483</u>	<u>8,196</u>
NET ASSETS		<u>19,483</u>	<u>-</u>	<u>19,483</u>	<u>8,196</u>
FUNDS	5				
Unrestricted funds				19,483	8,196
TOTAL FUNDS				<u>19,483</u>	<u>8,196</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 31 March 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on2nd December 2025..... and were signed on its behalf by:



Richard Ault - Trustee

The notes form part of these financial statements

**Notes to the Financial Statements
for the Year Ended 31 March 2025**

1. ACCOUNTING POLICIES

Basis of accounting

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements have been prepared under the historical cost convention and in accordance with applicable United Kingdom accounting standards and the requirements of the Statement of Recommended Practice 'Accounting and Reporting by Charities' issued in March 2005 (SORP 2005).

Without limiting the information given, the financial statements meet the accounting and disclosure requirements of the Companies Act 2006 and have been prepared in accordance with applicable accounting standards.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Sponsorship and grants

Sponsorship and grant income is recognised as incoming resources when the conditions for its receipt have been met and is included in full in the Statement of Financial Activities when receivable.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

In kind

It is important to reiterate the amount of In Kind support the Charity's partnerships depend on, these are included at the value to the Charity where this can be quantified and a third party has borne the cost.

Third parties include Royal Northern Sinfonia, Parks Leisure Centre, Royal College of Music and Minack Theatre.

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025**

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31 March 2025 nor for the period ended 31 March 2024.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31 March 2025 nor for the period ended 31 March 2024.

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	188,414	-	188,414
Charitable activities			
Other income	2,833	-	2,833
Total	<u>191,247</u>	<u>-</u>	<u>191,247</u>
EXPENDITURE ON			
Raising funds	2,600	-	2,600
Charitable activities			
Operatic productions	129,936	-	129,936
Support costs	72,124	-	72,124
Total	<u>204,660</u>	<u>-</u>	<u>204,660</u>
NET INCOME/(EXPENDITURE)	(13,413)	-	(13,413)
RECONCILIATION OF FUNDS			
Total funds brought forward	21,609	-	21,609
TOTAL FUNDS CARRIED FORWARD	<u><u>8,196</u></u>	<u><u>-</u></u>	<u><u>8,196</u></u>

Notes to the Financial Statements - continued
for the Year Ended 31 March 2025

4. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2025	2024
	£	£
Trade creditors	180	4,813
Deferred Income	16,400	2,673
VAT	40	1,907
Accrued expenses	750	750
	<u>17,370</u>	<u>10,143</u>

5. MOVEMENT IN FUNDS

	At 1.4.24	Net movement in funds	At 31.3.25
	£	£	£
Unrestricted funds			
Unrestricted	8,196	11,287	19,483
	<u>8,196</u>	<u>11,287</u>	<u>19,483</u>
TOTAL FUNDS	<u>8,196</u>	<u>11,287</u>	<u>19,483</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
Unrestricted funds			
Unrestricted	184,360	(173,073)	11,287
	<u>184,360</u>	<u>(173,073)</u>	<u>11,287</u>
TOTAL FUNDS	<u>184,360</u>	<u>(173,073)</u>	<u>11,287</u>

Comparatives for movement in funds

	At 1.10.22	Net movement in funds	At 31.3.24
	£	£	£
Unrestricted funds			
Unrestricted	21,609	(13,413)	8,196
	<u>21,609</u>	<u>(13,413)</u>	<u>8,196</u>
TOTAL FUNDS	<u>21,609</u>	<u>(13,413)</u>	<u>8,196</u>

Tête à Tête Productions Limited

**Notes to the Financial Statements - continued
for the Year Ended 31 March 2025**

5. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
Unrestricted	191,247	(204,660)	(13,413)
TOTAL FUNDS	<u>191,247</u>	<u>(204,660)</u>	<u>(13,413)</u>

6. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 31 March 2025.

Tête à Tête Productions Limited

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2025**

	Year Ended 31.3.25 £	Period 1.10.22 to 31.3.24 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Private donations individuals (including Gift Aid)	40,765	4,536
Arts Council England	102,431	122,547
Fedelio Trust	2,500	2,000
Performers fees	1,000	3,000
Cockayne Foundation	-	15,000
Embassy Netherlands	-	5,181
Countess of Munster	5,000	-
TLT	-	3,650
Plymouth University	-	2,500
Bournemouth Symphony Orchestra	-	30,000
Creative Kernow	1,000	-
Vaughn Williams Trust	3,752	-
Finn Foundation	2,484	-
Scops Art Trust	5,000	-
Orbis SU Ltd	3,000	-
	166,932	188,414
Charitable activities		
Other income from charitable activities	3,243	73
Box office income	14,185	2,760
	17,428	2,833
Total incoming resources	184,360	191,247
EXPENDITURE		
Other trading activities		
Opening stock	-	2,600
Charitable activities		
Operatic productions	116,121	129,936
Marketing activities	19,571	20,071
	135,692	150,007
Support costs		
Management		
Insurance	737	698
Telephone and internet	1,096	1,217
Postage and stationery	60	521
Carried forward	1,893	2,436

This page does not form part of the statutory financial statements

Tête à Tête Productions Limited

**Detailed Statement of Financial Activities
for the Year Ended 31 March 2025**

	Year Ended 31.3.25 £	Period 1.10.22 to 31.3.24 £
Management		
Brought forward	1,893	2,436
Subscriptions	812	951
Administration office expenses	-	2,598
Administration fees	27,630	42,445
Travel and subsistence	5,551	1,552
Computer costs	-	199
	35,886	50,181
 Finance		
Bank charges	370	362
 Governance costs		
Sundries	-	734
Accountancy and legal fees	1,125	776
	1,125	1,510
 Total resources expended	173,073	204,660
 Net income/(expenditure)	11,287	(13,413)

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for the Year Ended 31 March 2025**

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TETE A TETE PRODUCTIONS LIMITED

England & Wales - Charity number 1069055

Accounts

REGISTERED COMPANY NUMBER: 03513138 (England and Wales)
REGISTERED CHARITY NUMBER: 1069055

Report of the Trustees and
Unaudited Financial Statements for the Period 1 October 2022 to 31 March 2024
for
Tête à Tête Productions Limited

The Hughes Consultancy
1 Golden Court
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Tête à Tête Productions Limited

**Contents of the Financial Statements
for the Period 1 October 2022 to 31 March 2024**

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Tête à Tête Productions Limited

Report of the Trustees for the Period 1 October 2022 to 31 March 2024

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the period 1 October 2022 to 31 March 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

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Mission

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Staff and Volunteers

The trustees thank everyone who helps the company meet its mission and asks it be noted that in accordance with the company's Equality and Action Plan, the company ensures it pays everyone who works for the charity, thus keeping opportunities with Tête à Tête open to all.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

These accounts cover an 18 month period having moved our year end from September to March. This period began with the completion of the 2022 festival accounts and extensive planning & fundraising in Winter and early Spring.

The season began in May 2023 with a new collaboration in the South West and an Opera Making Masterclass with the University of Plymouth building on our highly successful partnerships with the Royal College of Music since 2012. Working with BA (Hons) composition students and lecturers we helped develop new pieces of contemporary staged musical work, workshopping them with Tête à Tête singers and Artistic and Music Directors. The final sharing was open to members of the public at The House.

The mentoring of artists through spring and early summer for Tête à Tête: The Opera Festival 2023 culminated in the presentation of 21 new works in 30 events by 206 artists from 5 continents to over 3000 people at the Cockpit Theatre, Woolwich Works in London, and online in August & September.

The performing season finished with another new collaboration in the South West. Fault Lines, a Bournemouth Symphony Orchestra Production in association with Tête à Tête and Trinity Laban Conservatoire of Music and Dance, with four performances 6-9 March at Wheal Martyn Clay Works, St Austell, St Agnes Miners & Mechanics' Institute, St Agnes, Kresen Kernow, Redruth, and Geevor Tin Mine, Pendeen.

The period also involved an exciting programme of planning and fundraising for a very busy Year End 2025.

Tête à Tête Productions Limited

Report of the Trustees for the Period 1 October 2022 to 31 March 2024

ACHIEVEMENT AND PERFORMANCE

Fundraising activities

Trust and Foundations

Continued support from the Cockayne Foundation for the third of three years really made the London festival possible. Thanks too to The Fidelio Trust for enabling us to transfer a grant for Pop Up Operas to the London festival.

Subsidy

We are extremely grateful to Arts Council England for renewing our National Portfolio Organisation status during this period. Without this, there would be no Tête à Tête nor any Tête à Tête: The Opera Festival.

Private Donations

This year saw a return to pre-pandemic levels.

In Kind

It is important to reiterate the amount of In Kind support our partnerships depend on. Almost all the costs of projects beyond the festival have been born by our partners.

FINANCIAL REVIEW

Reserves policy

The Trustees believe that the charity should hold financial reserves. It has no endowment funding and is entirely dependent on income from grants, earned income, sponsorship and donors. Inevitably, these fluctuate.

The company also requires protection against unforeseen events and the ability to continue operating in spite of the unforeseen. It has been the policy of the Board to build up reserves that are equivalent of six months' operating costs.

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In general, the company funds its charitable activities on a project by project basis; an estimate of expenses is made and sufficient funding is sought.

FUTURE PLANS

Our Plans for year end 2025 include:

North East Composer Workshops, Newcastle in association with The Glasshouse and Royal Northern Sinfonia

Revolutions: Britten Theatre London In association with the Royal College of Music

GALA 2024: Parks Sports Centre North Shields in association with Parks Sports Centre and Royal Northern Sinfonia

The Boatswain's Mate: The Minack Theatre, Cornwall

Madame Chandelier's Opera Party For Kids, Cornwall in association with Carn to Cove

Tête à Tête: The Opera Festival 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Tête à Tête Productions Limited ("the company") was incorporated as a company limited by guarantee (Company number: 03513138) on 18 February 1998 and registered as a charity (Charity number: 1069055) on 7 April 1998.

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Tête à Tête Productions Limited

Report of the Trustees for the Period 1 October 2022 to 31 March 2024

STRUCTURE, GOVERNANCE AND MANAGEMENT

Appointment of trustees

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Organisational structure

The Company structure now comprises a Board of Trustees who delegate day to day operations to a management team.

The Board represents a broad spectrum of skills: artistic, legal, accounting, education & training, management & administration.

The Board of Trustees meets quarterly to review the financial position and progress of projects and additionally ad hoc, when important milestone decisions need to be made. The day to day management of approved projects to agreed budgets is delegated to the Artistic and Administrative Directors. Every board meeting reviews those risks relevant to the next operational period as laid out in our existing risk assessment policy.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

03513138 (England and Wales)

Registered Charity number

1069055

Registered office

Krowji
West Park
Redruth
Cornwall
TR15 3GE

Trustees

David Leeming (deceased 27/2/2023)
Ms K L Price
R Ault
O Shahryar
S Hard
G H Sanders (appointed 18/10/2022)
Ms H I Epega (appointed 5/9/2024)
A Kazantsev (appointed 17/10/2023)
E Phizmiz (appointed 19/5/2023)
Ms J Roughton-Arnold (appointed 6/9/2024)
D Robertson (appointed 9/5/2023)

Artistic Director

Bill Bankes-Jones

Administrative Director

Anna Gregg

Approved by order of the board of trustees on27th November 2024..... and signed on its behalf by:

Tête à Tête Productions Limited

**Report of the Trustees
for the Period 1 October 2022 to 31 March 2024**

R Ault

.....
R Ault - Trustee

Tête à Tête Productions Limited

**Statement of Financial Activities
for the Period 1 October 2022 to 31 March 2024**

	Notes	Unrestricted fund £	Restricted fund £	Period 1.10.22 to 31.3.24 Total funds £	Year Ended 30.9.22 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		188,414	-	188,414	128,343
Charitable activities					
Other income		2,833	-	2,833	3,189
Total		191,247	-	191,247	131,532
EXPENDITURE ON					
Raising funds		2,600	-	2,600	-
Charitable activities					
Operatic productions		129,936	-	129,936	86,956
Support costs		72,124	-	72,124	54,142
Total		204,660	-	204,660	141,098
NET INCOME/(EXPENDITURE)		(13,413)	-	(13,413)	(9,566)
RECONCILIATION OF FUNDS					
Total funds brought forward		21,609	-	21,609	31,175
TOTAL FUNDS CARRIED FORWARD		8,196	-	8,196	21,609

The notes form part of these financial statements

Tête à Tête Productions Limited

Balance Sheet 31 March 2024

	Notes	Unrestricted fund £	Restricted fund £	2024 Total funds £	2022 Total funds £
CURRENT ASSETS					
Stocks	4	-	-	-	2,600
Debtors	5	-	-	-	33,133
Cash at bank		18,339	-	18,339	6,409
		18,339	-	18,339	42,142
CREDITORS					
Amounts falling due within one year	6	(10,143)	-	(10,143)	(20,533)
NET CURRENT ASSETS		8,196	-	8,196	21,609
TOTAL ASSETS LESS CURRENT LIABILITIES		8,196	-	8,196	21,609
NET ASSETS/(LIABILITIES)		8,196	-	8,196	21,609
FUNDS	7				
Unrestricted funds				8,196	21,609
TOTAL FUNDS				8,196	21,609

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the period ended 31 March 2024.

The members have not required the company to obtain an audit of its financial statements for the period ended 31 March 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on ...27th November 2024..... and were signed on its behalf by:

R Ault
.....

R Ault - Trustee

The notes form part of these financial statements

Tête à Tête Productions Limited

Notes to the Financial Statements for the Period 1 October 2022 to 31 March 2024

1. ACCOUNTING POLICIES

Basis of accounting

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements have been prepared under the historical cost convention and in accordance with applicable United Kingdom accounting standards and the requirements of the Statement of Recommended Practice 'Accounting and Reporting by Charities' issued in March 2005 (SORP 2005).

Without limiting the information given, the financial statements meet the accounting and disclosure requirements of the Companies Act 2006 and have been prepared in accordance with applicable accounting standards.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Sponsorship and grants

Sponsorship and grant income is recognised as incoming resources when the conditions for its receipt have been met and is included in full in the Statement of Financial Activities when receivable.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

In kind

It is important to reiterate the amount of In Kind support the Charity's partnerships depend on, these are included at the value to the Charity where this can be quantified and a third party has borne the cost:

Plymouth University £2,500 rehearsal space, venue hire, box office, technical support costs

Bournemouth Symphony Orchestra £30,000 instrumentalists & production costs.

Tête à Tête Productions Limited

**Notes to the Financial Statements - continued
for the Period 1 October 2022 to 31 March 2024**

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the period ended 31 March 2024 nor for the year ended 30 September 2022.

Trustees' expenses

There were no trustees' expenses paid for the period ended 31 March 2024 nor for the year ended 30 September 2022.

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	128,343	-	128,343
Charitable activities			
Other income	3,189	-	3,189
Total	<u>131,532</u>	<u>-</u>	<u>131,532</u>
EXPENDITURE ON			
Raising funds	-	-	-
Charitable activities			
Operatic productions	86,956	-	86,956
Support costs	54,142	-	54,142
Total	<u>141,098</u>	<u>-</u>	<u>141,098</u>
NET INCOME/(EXPENDITURE)	(9,566)	-	(9,566)
RECONCILIATION OF FUNDS			
Total funds brought forward	31,175	-	31,175
TOTAL FUNDS CARRIED FORWARD	<u><u>21,609</u></u>	<u><u>-</u></u>	<u><u>21,609</u></u>

4. STOCKS

	2024 £	2022 £
Stocks	-	2,600

Tête à Tête Productions Limited

**Notes to the Financial Statements - continued
for the Period 1 October 2022 to 31 March 2024**

5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2022 £
Amounts due from donors	-	2,033
Accrued income	-	31,100
	<u>-</u>	<u>33,133</u>

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024 £	2022 £
Trade creditors	4,813	17,290
Deferred Income	2,673	2,000
VAT	1,907	493
Accrued expenses	750	750
	<u>10,143</u>	<u>20,533</u>

7. MOVEMENT IN FUNDS

	At 1.10.22 £	Net movement in funds £	At 31.3.24 £
Unrestricted funds			
Unrestricted	21,609	(13,413)	8,196
	<u>21,609</u>	<u>(13,413)</u>	<u>8,196</u>
TOTAL FUNDS	<u>21,609</u>	<u>(13,413)</u>	<u>8,196</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
Unrestricted	191,247	(204,660)	(13,413)
	<u>191,247</u>	<u>(204,660)</u>	<u>(13,413)</u>
TOTAL FUNDS	<u>191,247</u>	<u>(204,660)</u>	<u>(13,413)</u>

Comparatives for movement in funds

	At 1.10.21 £	Net movement in funds £	At 30.9.22 £
Unrestricted funds			
Unrestricted	31,175	(9,566)	21,609
	<u>31,175</u>	<u>(9,566)</u>	<u>21,609</u>
TOTAL FUNDS	<u>31,175</u>	<u>(9,566)</u>	<u>21,609</u>

Tête à Tête Productions Limited

**Notes to the Financial Statements - continued
for the Period 1 October 2022 to 31 March 2024**

7. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
Unrestricted	131,532	(141,098)	(9,566)
TOTAL FUNDS	<u>131,532</u>	<u>(141,098)</u>	<u>(9,566)</u>

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the period ended 31 March 2024.

Tête à Tête Productions Limited

Detailed Statement of Financial Activities for the Period 1 October 2022 to 31 March 2024

	Period 1.10.22 to 31.3.24 £	Year Ended 30.9.22 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Private donations individuals (including Gift Aid)	4,536	2,861
Arts Council England	122,547	102,431
Fedelio Trust	2,000	-
Performers fees	3,000	-
Cockayne Foundation	15,000	15,000
Austin Pin Hope Trust	-	1,000
Hoare & Co	-	5,000
Embassy Netherlands	5,181	2,051
TLT	3,650	-
Plymouth University	2,500	-
Bournemouth Symphony Orchestra	30,000	-
	188,414	128,343
Charitable activities		
Other income from charitable activities	73	347
Box office income	2,760	2,842
	2,833	3,189
Total incoming resources	191,247	131,532
EXPENDITURE		
Other trading activities		
Opening stock	2,600	2,600
Closing stock	-	(2,600)
	2,600	-
Charitable activities		
Operatic productions	129,936	86,956
Marketing activities	20,071	17,010
	150,007	103,966
Support costs		
Management		
Insurance	698	683
Telephone and internet	1,217	990
Postage and stationery	521	69
Subscriptions	951	745
Carried forward	3,387	2,487

This page does not form part of the statutory financial statements

Tête à Tête Productions Limited

**Detailed Statement of Financial Activities
for the Period 1 October 2022 to 31 March 2024**

	Period 1.10.22 to 31.3.24 £	Year Ended 30.9.22 £
Management		
Brought forward	3,387	2,487
Administration office expenses	2,598	1,084
Administration fees	42,445	27,160
Travel and subsistence	1,552	4,465
Computer costs	199	144
	<u>50,181</u>	<u>35,340</u>
Finance		
Bank charges	362	229
Governance costs		
Sundries	734	-
Accountancy and legal fees	776	1,563
	<u>1,510</u>	<u>1,563</u>
Total resources expended	<u>204,660</u>	<u>141,098</u>
Net expenditure	<u>(13,413)</u>	<u>(9,566)</u>

This page does not form part of the statutory financial statements

TETE A TETE PRODUCTIONS LIMITED

England & Wales - Charity number 1069055

Accounts

REGISTERED COMPANY NUMBER: 03513138 (England and Wales)
REGISTERED CHARITY NUMBER: 1069055

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 30 September 2022
for
Tête à Tête Productions Limited

The Hughes Consultancy
1 Golden Court
Richmond
Surrey
TW9 1EU

Tête à Tête Productions Limited

**Contents of the Financial Statements
for the Year Ended 30 September 2022**

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Tête à Tête Productions Limited
Report of the Trustees
for the Year Ended 30 September 2022

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 September 2022. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charitable objects of Tête à Tête Productions Limited are - to promote, maintain, improve, and advance education by the encouragement of the arts, including the arts of drama, mime, dance, singing and music, and all other arts relating to the performance and presentation thereof and to formulate, prepare and establish schemes therefore provided that all objects of the company shall be of a charitable nature.

Mission

Our mission is to bring artists and audience together to explore the future of opera. Our vision is to make a future where the creation and consumption of opera is open to anyone. Our values are to treat everyone conscientiously, carefully, considerately and encourage our peers and partners to do the same, and keep the emphasis on integrity and emotional honesty through all work.

Staff and Volunteers

The trustees thank everyone who helps the company meet its mission and asks it be noted that in accordance with the company's Equality and Action Plan 2018 - 2022, the company ensures it pays everyone who works for the charity, thus keeping opportunities with Tête à Tête open to all.

ACHIEVEMENT AND PERFORMANCE

Charitable activities

The period began with confirmation we had secured 22-23 Arts Council England National Portfolio Extension Year funding and with it we entered what has been one of our busiest years yet with projects once again taking place throughout the UK.

Winter and early Spring saw extensive planning with the writing and submitting of an Arts Council England National Portfolio Application for the funding period April 23 - March 26.

The performance season began in April 2022 with a return to The Royal College of Music (RCM) London producing 6 new operas created by RCM composers and performed by RCM singers & musicians. Playing to packed, non socially distanced, houses over two nights in May and live streamed around the world the project was played out under the continued specter of Covid 19 seeing both Bill and Tim having to contribute for periods remotely as the virus affected the production and performance period.

Early June saw rehearsals begin for The Firework-Maker's Daughter, A Minack Production in association with Tête à Tête running for 6 performances at The Minack Theatre and touring for one performance to Prideaux Place, Padstow. Directed by Bill Bankes-Jones, with musical director Patrick Bailey it was designed by Sarah Booth and featured leading singers from throughout the UK and instrumentalists from Cornwall based Kevos. Working with pupils at Padstow School the children came together to perform as part of the Prideaux Place performance.

Meanwhile in North Shields weekly sessions with community groups were gaining momentum for HOME a specially commissioned opera expressing what the concept of home means to local residents through spoken word, song, dance and music. Working with Royal Northern Sinfonia, the work was created by over 200 local people from Can't Sing Choir, Backworth Male Voice Choir, Falling on your Feet dance company and children from New York Primary, Whitehouse Primary, and King Edward Primary schools. The opera was part of the inaugural Tyne Coast Festival and culminated in two performances in mid July playing to over 400 people.

Mid-August saw the beginning of the 15th Tête à Tête: The Opera Festival which ran till the end of September bringing over 3000 audiences members together to witness birth to 29 new works over 44 performances involving over 400 artists.

Tête à Tête Productions Limited

Report of the Trustees for the Year Ended 30 September 2022

ACHIEVEMENT AND PERFORMANCE

Fundraising activities

Trust and Foundations

Continued support from the Cockayne Foundation for the second of three years gives a boon to the London festival. Thanks too to The Austin Hope and Pilkington Trust for their investment once again. Thanks also to FEAST who gave permission for us to transfer their grant from Pop Up Operas to work with Padstow School on The Firework-Makers Daughter.

Subsidy

We heard in November 2022, at the time of preparing these accounts, that we have secured continued Arts Council England National Portfolio Organisation status for a further 3 years.

Private Donations

Following such tremendous support over the previous two years this year saw a return to pre-pandemic levels.

FINANCIAL REVIEW

Reserves policy

The Trustees believe that the company should hold financial reserves. It has no endowment funding and is entirely dependent on income from grants, earned income, sponsorship and donors. Inevitably, these fluctuate.

The company also requires protection against unforeseen events and the ability to continue operating in spite of the unforeseen. It has been the policy of the Board to build up reserves that are equivalent of six months' operating costs.

The Trustees believe that the reserves should be built up to the desired level in stages consistent with the charity's overall financial position and its need to maintain and develop its charitable activities.

In general, the company funds its charitable activities on a project by project basis; an estimate of expenses is made and sufficient funding is sought.

FUTURE PLANS

Our Plans for 2023 include:

Collaboration with Plymouth University

Collaboration with Newcastle University

The 16th Tête à Tête: The Opera Festival 2023 in London with additional new festival partnerships in Cornwall and Newcastle

25 years birthday celebrations

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Tête à Tête Productions Limited ("the company") was incorporated as a company limited by guarantee (Company number: 03513138) on 18 February 1998 and registered as a charity (Charity number: 1069055) on 7 April 1998.

The governing documents of the charitable company are its Memorandum and Articles of Association.

Appointment of trustees

The trustees, who act as Directors for the purposes of the Companies Act 2006 and Trustees in respect of the Charities Act 1993, are appointed by the Board in the first instance and then retire at each Annual General Meeting and, if they wish so, stand for re-election.

Potential candidates who act as new trustees are identified by the existing Board, as well as posts advertised, to fill vacancies or to provide additional skills or expertise. Candidates are invited to attend a series of board meetings to establish their suitability and to propose their appointment. The appointment of new trustees is ratified by a General Meeting of the members. Training is made available for new trustees if necessary, particularly with regard to the special responsibilities of trusteeship of a charity.

Tête à Tête Productions Limited

Report of the Trustees for the Year Ended 30 September 2022

STRUCTURE, GOVERNANCE AND MANAGEMENT

Organisational structure

The Company structure now comprises a Board of Trustees who delegate day to day operations to a management team.

The Board represents a broad spectrum of skills: artistic, legal, accounting, education & training, management & administration.

The Board of Trustees meets quarterly to review the financial position and progress of projects and additionally ad hoc, when important milestone decisions need to be made. The day to day management of approved projects to agreed budgets is delegated to the Artistic and Administrative Directors. Every board meeting reviews those risks relevant to the next operational period as laid out in our existing risk assessment policy.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

03513138 (England and Wales)

Registered Charity number

1069055

Registered office

Krowji
West Park
Redruth
Cornwall
TR15 3GE

Trustees

David Leeming (deceased 27/2/2023)
J Wright
Ms K L Price
R Ault
O Shahryar
S Hard (appointed 1/8/2022)
G H Sanders (appointed 18/10/2022)

Company Secretary

Artistic Director

Bill Bankes-Jones

Administrative Director

Anna Gregg

Approved by order of the board of trustees on17th February 2023..... and signed on its behalf by:

Richard Ault
.....
R Ault - Trustee

Tête à Tête Productions Limited

**Statement of Financial Activities
for the Year Ended 30 September 2022**

	Notes	Unrestricted fund £	Restricted fund £	2022 Total funds £	2021 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		128,343	-	128,343	133,862
Charitable activities					
Other income		3,189	-	3,189	1,528
Total		131,532	-	131,532	135,390
EXPENDITURE ON					
Raising funds		-	-	-	-
Charitable activities					
Operatic productions		86,956	-	86,956	81,945
Support costs		54,142	-	54,142	50,919
Total		141,098	-	141,098	132,864
NET INCOME/(EXPENDITURE)		(9,566)	-	(9,566)	2,526
RECONCILIATION OF FUNDS					
Total funds brought forward		31,175	-	31,175	28,649
TOTAL FUNDS CARRIED FORWARD		21,609	-	21,609	31,175

The notes form part of these financial statements

Tête à Tête Productions Limited

Balance Sheet 30 September 2022

	Notes	Unrestricted fund £	Restricted fund £	2022 Total funds £	2021 Total funds £
CURRENT ASSETS					
Stocks	4	2,600	-	2,600	2,600
Debtors	5	33,133	-	33,133	378
Cash at bank		6,409	-	6,409	40,102
		<u>42,142</u>	<u>-</u>	<u>42,142</u>	<u>43,080</u>
CREDITORS					
Amounts falling due within one year	6	(20,533)	-	(20,533)	(11,905)
NET CURRENT ASSETS		<u>21,609</u>	<u>-</u>	<u>21,609</u>	<u>31,175</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>21,609</u>	<u>-</u>	<u>21,609</u>	<u>31,175</u>
NET ASSETS		<u>21,609</u>	<u>-</u>	<u>21,609</u>	<u>31,175</u>
FUNDS	7				
Unrestricted funds				21,609	31,175
TOTAL FUNDS				<u>21,609</u>	<u>31,175</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 September 2022.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 September 2022 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 17th February 2023 and were signed on its behalf by:

Richard Ault
R Ault - Trustee

The notes form part of these financial statements

Tête à Tête Productions Limited

Notes to the Financial Statements for the Year Ended 30 September 2022

1. ACCOUNTING POLICIES

Basis of accounting

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements have been prepared under the historical cost convention and in accordance with applicable United Kingdom accounting standards and the requirements of the Statement of Recommended Practice 'Accounting and Reporting by Charities' issued in March 2005 (SORP 2005).

Without limiting the information given, the financial statements meet the accounting and disclosure requirements of the Companies Act 2006 and have been prepared in accordance with applicable accounting standards.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Sponsorship and grants

Sponsorship and grant income is recognised as incoming resources when the conditions for its receipt have been met and is included in full in the Statement of Financial Activities when receivable.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Tête à Tête Productions Limited

**Notes to the Financial Statements - continued
for the Year Ended 30 September 2022**

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 September 2022 nor for the year ended 30 September 2021.

Trustees' expenses

There were no trustees' expenses paid for the year ended 30 September 2022 nor for the year ended 30 September 2021.

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	133,862	-	133,862
Charitable activities			
Other income	1,528	-	1,528
Total	<u>135,390</u>	<u>-</u>	<u>135,390</u>
EXPENDITURE ON			
Raising funds	-	-	-
Charitable activities			
Operatic productions	81,945	-	81,945
Support costs	50,919	-	50,919
Total	<u>132,864</u>	<u>-</u>	<u>132,864</u>
NET INCOME	2,526	-	2,526
RECONCILIATION OF FUNDS			
Total funds brought forward	28,649	-	28,649
TOTAL FUNDS CARRIED FORWARD	<u><u>31,175</u></u>	<u><u>-</u></u>	<u><u>31,175</u></u>

4. STOCKS

	2022 £	2021 £
Stocks	<u><u>2,600</u></u>	<u><u>2,600</u></u>

Tête à Tête Productions Limited

**Notes to the Financial Statements - continued
for the Year Ended 30 September 2022**

5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Amounts due from donors	2,033	378
Accrued income	31,100	-
	<u>33,133</u>	<u>378</u>

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	17,290	7,162
Deferred Income	2,000	2,000
VAT	493	1,993
Accrued expenses	750	750
	<u>20,533</u>	<u>11,905</u>

7. MOVEMENT IN FUNDS

	At 1.10.21 £	Net movement in funds £	At 30.9.22 £
Unrestricted funds			
Unrestricted	31,175	(9,566)	21,609
	<u>31,175</u>	<u>(9,566)</u>	<u>21,609</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
Unrestricted	131,532	(141,098)	(9,566)
	<u>131,532</u>	<u>(141,098)</u>	<u>(9,566)</u>

Comparatives for movement in funds

	At 1.10.20 £	Net movement in funds £	At 30.9.21 £
Unrestricted funds			
Unrestricted	28,649	2,526	31,175
	<u>28,649</u>	<u>2,526</u>	<u>31,175</u>

Tête à Tête Productions Limited

**Notes to the Financial Statements - continued
for the Year Ended 30 September 2022**

7. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
Unrestricted	135,390	(132,864)	2,526
TOTAL FUNDS	<u>135,390</u>	<u>(132,864)</u>	<u>2,526</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.10.20 £	Net movement in funds £	At 30.9.22 £
Unrestricted funds			
Unrestricted	28,649	(7,040)	21,609
TOTAL FUNDS	<u>28,649</u>	<u>(7,040)</u>	<u>21,609</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
Unrestricted	266,922	(273,962)	(7,040)
TOTAL FUNDS	<u>266,922</u>	<u>(273,962)</u>	<u>(7,040)</u>

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 September 2022.

Tête à Tête Productions Limited

**Detailed Statement of Financial Activities
for the Year Ended 30 September 2022**

	2022 £	2021 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Private donations individuals (including Gift Aid)	2,861	2,431
Arts Council England	102,431	102,431
King's Cross Central GP Ltd	-	5,000
Marchus Trust	-	4,000
Hall for Cornwall	-	5,000
Cockayne Foundation	15,000	15,000
Austin Pin Hope Trust	1,000	-
Hoare & Co	5,000	-
Embassy Netherlands	2,051	-
	128,343	133,862
Charitable activities		
Other income from charitable activities	347	-
Box office income	2,842	1,528
	3,189	1,528
Total incoming resources	131,532	135,390
EXPENDITURE		
Other trading activities		
Opening stock	2,600	2,600
Closing stock	(2,600)	(2,600)
	-	-
Charitable activities		
Operatic productions	86,956	81,945
Marketing activities	17,010	16,620
	103,966	98,565
Support costs		
Management		
Insurance	683	-
Telephone and internet	990	-
Postage and stationery	69	1,942
Subscriptions	745	970
Administration office expenses	1,084	2,593
Administration fees	27,160	24,980
Travel and subsistence	4,465	3,247
Computer costs	144	-
	35,340	33,732

This page does not form part of the statutory financial statements

Tête à Tête Productions Limited

**Detailed Statement of Financial Activities
for the Year Ended 30 September 2022**

	2022 £	2021 £
Management		
Finance		
Bank charges	229	157
Governance costs		
Accountancy and legal fees	1,563	410
Total resources expended	141,098	132,864
Net (expenditure)/income	(9,566)	2,526

This page does not form part of the statutory financial statements

TETE A TETE PRODUCTIONS LIMITED

England & Wales - Charity number 1069055

Accounts

REGISTERED COMPANY NUMBER: 03513138 (England and Wales)
REGISTERED CHARITY NUMBER: 1069055

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 30 September 2021
for
Tête à Tête Productions Limited

The Hughes Consultancy
1 Golden Court
Richmond
Surrey
TW9 1EU

Tête à Tête Productions Limited

**Contents of the Financial Statements
for the Year Ended 30 September 2021**

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Tête à Tête Productions Limited
Report of the Trustees
for the Year Ended 30 September 2021

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 September 2021. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charitable objects of Tête à Tête Productions Limited are - to promote, maintain, improve, and advance education by the encouragement of the arts, including the arts of drama, mime, dance, singing and music, and all other arts relating to the performance and presentation thereof and to formulate, prepare and establish schemes therefore provided that all objects of the company shall be of a charitable nature.

Mission

Our mission is to bring artists and audience together to explore the future of opera. Our vision is to make a future where the creation and consumption of opera is open to anyone. Our values are to treat everyone conscientiously, carefully, considerately and encourage our peers and partners to do the same, and keep the emphasis on integrity and emotional honesty through all work.

Staff and Volunteers

The trustees thank everyone who helps the company meet its mission and asks it be noted that in accordance with the company's Equality and Action Plan 2018 - 2022, the company ensures it pays everyone who works for the charity, thus keeping opportunities with Tête à Tête open to all.

Tête à Tête Productions Limited

Report of the Trustees for the Year Ended 30 September 2021

ACHIEVEMENT AND PERFORMANCE

Charitable activities

After a winter of planning our project delivery began with a Community Sonic Art Project to Welcome the G7 to Carbis Bay Cornwall at 13:08 Saturday 12th June 2021. This participation project was a chance for the people of Cornwall to have a lot of fun while sending a welcoming yet strong message to the world's most powerful democracies, pushing the issue of the environment to the forefront of the Summit's thinking. 300 residents from the towns and villages around Carbis Bay formed a socially distanced gathering on the vast and stunning expanse of Hayle Beach. Each had a sustainably sourced whirly tube, the simplest of musical instruments. One by one they become a huge ensemble. The material for the whirly tubes was polypropylene sourced by Waterhaul and were a mixture of end of life fishing net from South West ports, and gear collected from the local coastline. The material was then melted down and shredded into pellets of raw plastic then transformed into our whirly tubes by Techtube. After the event the whirly tubes were returned to Waterhaul to be broken down, shredded into pellets and repurposed once again.

We then went straight into the 14th Tête à Tête: The Opera Festival in July which comprised of 42 Events, 19 Live indoor performances, 2 Live outdoor performances, 20 Live Interactive Broadcasts, 20 Broadcasts On Catch Up, 1 Watch Party and 1 Web based interactive project. Events ran through to September and the final digital Catch Up ended in late October.

Audiences

Over 3,500 people watch the works.

588 people saw the live work socially distanced in a theatre:

30 - 50 per performance due to social distancing. We were able to have larger bubbles but kept separate parties at a 1m distance from one another, which put a cap on a lower capacity, but feedback told us this was welcomed.

59% of ticketed audiences paid the full ticket price (£15) for live work in the theatre and 41% the 'financially challenged' ticket price (£5).

100% of audiences at Live Performances felt safe or mostly safe.

330 attended the free to access outdoor events www.kingscross.co.uk/cubitt-sessions

682 watched the Interactive Broadcasts either live or a recording via Cockpit Broadcasting

After the ticketed 28 days access to the Interactive Broadcast recordings all became available, free to access, in perpetuity on www.tete-a-tete.org.uk here

Artists

23 new works were made by 23 lead artists from throughout the UK and beyond

207 artists worked on the productions

20 - 64 age range of lead artists

50:50 female:male lead artists

66% lead artists said their show would not have happened without TaT

100% of lead artists said they found the mentoring from Tête à Tête helpful. Not least around Covid rules, best practice and interpreting DCMS Guidance. This was in addition to our traditional artist development support around staging, marketing and technical requirements..

During the year we placed lots of resources on our website and changed the menu system to better articulate and signpost people to our work around Artistic Development. We built tools during the year to help artists make work and keep up momentum it had 4 practical strands:

Learning from 2020

17 top tips from Artistic Director Bill Bankes-Jones for putting on a festival of live work in a pandemic

Lessons from Live Opera in 2020 the Movie

Producing production photographs in a socially-distanced performance environment

Marketing in a pandemic, How We Do It

Collation of lots of other lessons from 2020 from across the sector

Motivation and tips from other artists via Guest #ForArtists Blogs

Tête à Tête Productions Limited

Report of the Trustees for the Year Ended 30 September 2021

Laure Meloy: ONE ART, or, opera can change your life
Clare McCaldin: From Plain Jane to Queen Mary
Dr Susannah Self: Finding ways to build more socially diverse audiences for new opera
Martin Bussey: Stepping Into Your Light - The Tête à Tête Experience
Leo Doulton: Two Kinds Of Play - Making Opera-Game Hybrids
Vincent Katz: With Open Eyes - Creating While There's Light

Diversity & Inclusion

We further increased transparently and made it even simpler for people to get in touch to put a show on at on <https://www.tete-a-tete.org.uk/get-involved/>

We published our Diversity & Inclusion report

Sustainability

We shared a trial version of The Theatre Green Book to help our festival artists and everyone else create work in the most environmentally friendly ways possible.

Fundraising activities

Trust and Foundations

We secured a boon of £15,000 a year for 3 years from the Cockayne Foundation from an application made in 2019, whilst the foundation paused decisions for 2020 we were successful in Spring 2021 and funds go towards the 21, 22, 23 Festivals.

The majority of smaller trusts were still closed to applications due to the pandemic, however the three we did apply to were successful:

Marchus Trust £4000 festival (new)

Fidelio Foundation £ 2000 Pop Up Operas (repeat)

Kernow £4000 Pop Up Operas (new)

Subsidy

We received a £5000 from the Cornwall Council G7 fund (new) for Song of the Sea.

We applied for a £40,000 ACE project grant for Pop Ups during the window that NPOs were able to, however this was not successful.

We applied for the ACE NPO Extension Year £102,431 and will hear the outcome in December 2021

Private Donations

Song of the Sea participants donated to take part raising £1042.

Following the call to action to support the festival in 2020 we did not revisit those donors with a new call out, but rather save them for a future emergency intervention.

Festival audiences could donate at point of booking for an Interactive Broadcast 100%, after platform charge, which we passed on direct to the appropriate artists

Festival audiences could donate via easydonate where we made each show its own page and promoted it on our websites show pages and at the Interactive broadcasts and again 100%, after platform charge, was passed on direct to the appropriate artists.

Tête à Tête Productions Limited
Report of the Trustees
for the Year Ended 30 September 2021

FINANCIAL REVIEW

Reserves policy

The Trustees believe that the company should hold financial reserves. It has no endowment funding and is entirely dependent on income from grants, earned income, sponsorship and donors. Inevitably, these fluctuate.

The company also requires protection against unforeseen events and the ability to continue operating in spite of the unforeseen. It has been the policy of the Board to build up reserves that are equivalent of six months' operating costs, calculated and reviewed annually (currently £6,000 a month) meaning a total of £36,000 reserves provision is ideal.

These accounts illustrate a surplus of £31,175 which breaks down as £15,000 of reserves and £16,000 provision towards the ideal £36,000. The latter combined with the outstanding Arts Council grant £10,058 paid in October 21 and £10,058 in January 22 will total cover 6 months operating costs to April 2022.

The Trustees believe that the reserves should be built up to the desired level in stages consistent with the charity's overall financial position and its need to maintain and develop its charitable activities.

In general, the company funds its charitable activities on a project by project basis; an estimate of expenses is made and sufficient funding is sought.

FUTURE PLANS

Our Plans for 2022 include:

Odysseus In Association with The Royal College of Music (May)
The Fire-Work Maker's Daughter In Association with The Minack (June)
HOME in North Shields (July)
The 15th Tête à Tête: The Opera Festival 2022 (Aug/Sept)
Continued programmes of artist and community development in Cornwall and the North East

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Tête à Tête Productions Limited ("the company") was incorporated as a company limited by guarantee (Company number: 03513138) on 18 February 1998 and registered as a charity (Charity number: 1069055) on 7 April 1998.

The governing documents of the charitable company are its Memorandum and Articles of Association.

Appointment of trustees

The trustees, who act as Directors for the purposes of the Companies Act 2006 and Trustees in respect of the Charities Act 1993, are appointed by the Board in the first instance and then retire at each Annual General Meeting and, if they wish so, stand for re-election.

Potential candidates who act as new trustees are identified by the existing Board, as well as posts advertised, to fill vacancies or to provide additional skills or expertise. Candidates are invited to attend a series of board meetings to establish their suitability and to propose their appointment. The appointment of new trustees is ratified by a General Meeting of the members. Training is made available for new trustees if necessary, particularly with regard to the special responsibilities of trusteeship of a charity.

Organisational structure

The Company structure now comprises a Board of Trustees who delegate day to day operations to a management team.

The Board represents a broad spectrum of skills: artistic, legal, accounting, education & training, management & administration.

The Board of Trustees meets quarterly to review the financial position and progress of projects and additionally ad hoc, when important milestone decisions need to be made. The day to day management of approved projects to agreed budgets is delegated to the Artistic and Administrative Directors. Every board meeting reviews those risks relevant to the next operational period as laid out in our existing risk assessment policy.

Tête à Tête Productions Limited

**Report of the Trustees
for the Year Ended 30 September 2021**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

03513138 (England and Wales)

Registered Charity number

1069055

Registered office

1 Golden Court
Richmond
Surrey
TW9 1EU

Trustees

David Leeming
J Wright
Ms K L Price
R Ault
O Shahryar

Company Secretary

David Leeming

Artistic Director

Bill Bankes-Jones

Administrative Director

Anna Gregg

Approved by order of the board of trustees on ...22nd.November.2021.. and signed on its behalf by:

David Leeming

.....

David Leeming - Trustee

Tête à Tête Productions Limited

**Statement of Financial Activities
for the Year Ended 30 September 2021**

	Notes	Unrestricted fund £	Restricted fund £	2021 Total funds £	2020 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		133,862	-	133,862	146,560
Charitable activities					
Other income		1,528	-	1,528	326
Other income		-	-	-	40
Total		135,390	-	135,390	146,926
EXPENDITURE ON					
Raising funds		-	-	-	-
Charitable activities					
Operatic productions		81,945	-	81,945	119,745
Support costs		50,919	-	50,919	3,271
Total		132,864	-	132,864	123,016
NET INCOME		2,526	-	2,526	23,910
RECONCILIATION OF FUNDS					
Total funds brought forward		28,649	-	28,649	4,739
TOTAL FUNDS CARRIED FORWARD		31,175	-	31,175	28,649

The notes form part of these financial statements

Tête à Tête Productions Limited

Balance Sheet 30 September 2021

	Notes	Unrestricted fund £	Restricted fund £	2021 Total funds £	2020 Total funds £
CURRENT ASSETS					
Stocks	4	2,600	-	2,600	2,600
Debtors	5	378	-	378	7,904
Cash at bank		40,102	-	40,102	52,041
		<u>43,080</u>	<u>-</u>	<u>43,080</u>	<u>62,545</u>
CREDITORS					
Amounts falling due within one year	6	(11,905)	-	(11,905)	(33,896)
		<u>31,175</u>	<u>-</u>	<u>31,175</u>	<u>28,649</u>
NET CURRENT ASSETS					
		<u>31,175</u>	<u>-</u>	<u>31,175</u>	<u>28,649</u>
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>31,175</u>	<u>-</u>	<u>31,175</u>	<u>28,649</u>
NET ASSETS					
		<u>31,175</u>	<u>-</u>	<u>31,175</u>	<u>28,649</u>
FUNDS					
Unrestricted funds	7			31,175	28,649
TOTAL FUNDS					
				<u>31,175</u>	<u>28,649</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 September 2021.

The members have not required the company to obtain an audit of its financial statements for the year ended 30 September 2021 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 22nd November 2021 and were signed on its behalf by:

David Leeming
David Leeming - Trustee

The notes form part of these financial statements

Tête à Tête Productions Limited

Notes to the Financial Statements for the Year Ended 30 September 2021

1. ACCOUNTING POLICIES

Basis of accounting

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements have been prepared under the historical cost convention and in accordance with applicable United Kingdom accounting standards and the requirements of the Statement of Recommended Practice 'Accounting and Reporting by Charities' issued in March 2005 (SORP 2005).

Without limiting the information given, the financial statements meet the accounting and disclosure requirements of the Companies Act 2006 and have been prepared in accordance with applicable accounting standards.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Sponsorship and grants

Sponsorship and grant income is recognised as incoming resources when the conditions for its receipt have been met and is included in full in the Statement of Financial Activities when receivable.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Tête à Tête Productions Limited

**Notes to the Financial Statements - continued
for the Year Ended 30 September 2021**

2. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 September 2021 nor for the year ended 30 September 2020.

Trustees' expenses

There were no trustees' expenses paid for the year ended 30 September 2021 nor for the year ended 30 September 2020.

3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	146,560	-	146,560
Charitable activities			
Other income	326	-	326
Other income	40	-	40
Total	<u>146,926</u>	<u>-</u>	<u>146,926</u>
EXPENDITURE ON			
Raising funds	-	-	-
Charitable activities			
Operatic productions	119,745	-	119,745
Support costs	3,271	-	3,271
Total	<u>123,016</u>	<u>-</u>	<u>123,016</u>
NET INCOME	<u>23,910</u>	<u>-</u>	<u>23,910</u>
RECONCILIATION OF FUNDS			
Total funds brought forward	4,739	-	4,739
TOTAL FUNDS CARRIED FORWARD	<u><u>28,649</u></u>	<u><u>-</u></u>	<u><u>28,649</u></u>

Tête à Tête Productions Limited

**Notes to the Financial Statements - continued
for the Year Ended 30 September 2021**

4. STOCKS

	2021	2020
	£	£
Stocks	2,600	2,600
	<u>2,600</u>	<u>2,600</u>

5. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Amounts due from donors	378	7,904
	<u>378</u>	<u>7,904</u>

6. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2021	2020
	£	£
Trade creditors	7,162	31,105
Deferred Income	2,000	-
VAT	1,993	1,291
Accrued expenses	750	1,500
	<u>11,905</u>	<u>33,896</u>

7. MOVEMENT IN FUNDS

	At 1.10.20 £	Net movement in funds £	At 30.9.21 £
Unrestricted funds			
Unrestricted	28,649	2,526	31,175
	<u>28,649</u>	<u>2,526</u>	<u>31,175</u>
TOTAL FUNDS	28,649	2,526	31,175
	<u>28,649</u>	<u>2,526</u>	<u>31,175</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
Unrestricted	135,390	(132,864)	2,526
	<u>135,390</u>	<u>(132,864)</u>	<u>2,526</u>
TOTAL FUNDS	135,390	(132,864)	2,526
	<u>135,390</u>	<u>(132,864)</u>	<u>2,526</u>

Tête à Tête Productions Limited

**Notes to the Financial Statements - continued
for the Year Ended 30 September 2021**

7. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.10.19 £	Net movement in funds £	At 30.9.20 £
Unrestricted funds			
Unrestricted	4,739	23,910	28,649
TOTAL FUNDS	<u>4,739</u>	<u>23,910</u>	<u>28,649</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
Unrestricted	146,926	(123,016)	23,910
TOTAL FUNDS	<u>146,926</u>	<u>(123,016)</u>	<u>23,910</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.10.19 £	Net movement in funds £	At 30.9.21 £
Unrestricted funds			
Unrestricted	4,739	26,436	31,175
TOTAL FUNDS	<u>4,739</u>	<u>26,436</u>	<u>31,175</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
Unrestricted	282,316	(255,880)	26,436
TOTAL FUNDS	<u>282,316</u>	<u>(255,880)</u>	<u>26,436</u>

Tête à Tête Productions Limited

**Notes to the Financial Statements - continued
for the Year Ended 30 September 2021**

8. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 September 2021.

Tête à Tête Productions Limited

**Detailed Statement of Financial Activities
for the Year Ended 30 September 2021**

	2021 £	2020 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Private donations individuals (including Gift Aid)	2,431	27,129
Vernon Ellis Foundation	-	2,000
Paul Hamlyn Foundation	-	15,000
Arts Council England	102,431	102,431
King's Cross Central GP Ltd	5,000	-
Marchus Trust	4,000	-
Hall for Cornwall	5,000	-
Cockayne Foundation	15,000	-
	133,862	146,560
Charitable activities		
Box office income	1,528	326
Other income		
Other Income	-	40
Total incoming resources	135,390	146,926
EXPENDITURE		
Other trading activities		
Opening stock	2,600	2,600
Closing stock	(2,600)	(2,600)
	-	-
Charitable activities		
Operatic productions	81,945	77,141
Marketing activities	16,620	14,136
	98,565	91,277
Support costs		
Management		
Insurance	-	1,301
Postage and stationery	1,942	-
Subscriptions	970	1,087
Administration office expenses	2,593	2,424
Administration fees	24,980	26,080
Travel and subsistence	3,247	-
	33,732	30,892

This page does not form part of the statutory financial statements

Tête à Tête Productions Limited

**Detailed Statement of Financial Activities
for the Year Ended 30 September 2021**

	2021 £	2020 £
Management Finance		
Bank charges	157	97
Governance costs		
Accountancy and legal fees	410	750
Total resources expended	<u>132,864</u>	<u>123,016</u>
Net income	<u><u>2,526</u></u>	<u><u>23,910</u></u>

This page does not form part of the statutory financial statements

TETE A TETE PRODUCTIONS LIMITED

England & Wales - Charity number 1069055

Accounts

REGISTERED COMPANY NUMBER: 03513138 (England and Wales)
REGISTERED CHARITY NUMBER: 1069055

Report of the Trustees and
Unaudited Financial Statements for the Year Ended 30 September 2020
for
Tête à Tête Productions Limited

The Hughes Consultancy
1 Golden Court
Richmond
Surrey
TW9 1EU

Tête à Tête Productions Limited

**Contents of the Financial Statements
for the Year Ended 30 September 2020**

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Tête à Tête Productions Limited

Report of the Trustees for the Year Ended 30 September 2020

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 30 September 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

OBJECTIVES AND ACTIVITIES

Objectives and aims

The charitable objects of Tête à Tête Productions Limited are - to promote, maintain, improve, and advance education by the encouragement of the arts, including the arts of drama, mime, dance, singing and music, and all other arts relating to the performance and presentation thereof and to formulate, prepare and establish schemes therefore provided that all objects of the company shall be of a charitable nature.

Mission

Our mission is to bring artists and audience together to explore the future of opera. Our vision is to make a future where the creation and consumption of opera is open to anyone. Our values are to treat everyone conscientiously, carefully, considerately and encourage our peers and partners to do the same, and keep the emphasis on integrity and emotional honesty through all work.

Staff and Volunteers

The trustees thank everyone who helps the company meet its mission and asks it be noted that in accordance with the company's Equality and Action Plan 2018 - 2022, the company ensures it pays everyone who works for the charity, thus keeping opportunities with Tête à Tête open to all.

Tête à Tête Productions Limited

Report of the Trustees for the Year Ended 30 September 2020

ACHIEVEMENT AND PERFORMANCE

Charitable activities

Building on our recent work in the North East, the year began in October 2019 with Tête à Tête bringing together over 20 North-East artists (poets, sound artists, composers, playwrights, folk musicians, singers, instrumentalists, directors, designers, producers) at Cobalt Studios, Newcastle. Artistic Director Bill Bankes-Jones and Music Director Tim Burke led a networking event culminating in the creation and performance of a number of tiny new operas. This event sparked many conversations in the region and has given birth to an informal 'North-East Opera Task Force' led by Tim Burke.

December saw Bill and Tim join the lead creatives of Equine Opera for a 3 day period of Research & Development in Cornwall to develop a new work for horses and humans.

Spring saw our fifth collaboration with The Royal College of Music (RCM). Decline and Fall was six 15 minute operas composed by RCM students, loosely inspired by the 100th anniversary of Evelyn Waugh's Decline and Fall. These were due to be performed by RCM singers with the New Perspectives ensemble in collaboration with Bill, Tim Burke conducting and designer Sarah Booth. The production was to have been performed twice on 16 & 17 May at the Britten Theatre, Royal College of Music and also live streamed and made available online thereafter. The dramaturgical mentoring of the composer/librettist teams was taken through to completion of the opera scores and the design process taken to near final designs.

The Covid-19 pandemic of course made all this impossible. Following some discussion of how to realise the pieces working from isolation, RCM understandably decided to cancel the project altogether at the end of March 2020. Despite this very difficult situation, Tête à Tête and RCM fulfilled their financial commitments to the professional freelancers involved. One very happy outcome is that we continued to develop one of the operas, Angela Luque and Isabela Grábalos' Elena which became the final event of Tête à Tête: The Opera Festival 2020.

On Friday 13th March ten days before lockdown we launched #CoronaChorus across social media, an open call for our community of artists to "put back a bit of love/humour/humanity/voice/singing/art into the world." Over 40 artists contributed works across Twitter, Facebook and Instagram.

In the face of the surge of online art and to remind the sector this can only ever be a poor relation to the real thing on 15th May Tête à Tête launched this Manifesto:

1. We are artists who make opera.
2. Our world is limited only by the boundaries of our imagination.
3. We can do or make anything.
4. We work together, and together with our audiences. We will not make art in isolation.
5. A defining feature of our work is that our artists affect our audiences and our audiences affect our artists in real time.
6. This escalating spiral of creativity can only happen when human beings come together in the same space.
7. This can be a real space, or a space in our imaginations.
8. We propose an imaginary world in which a real festival of real opera performances can take place.
9. We will build and share this world together.
10. We will share our creative processes as we construct this dream as much and as widely as we are able.
11. This sharing may be online, but will not be defined by that, and will take other forms as well.
12. We will work hard to include those who do not have access to the online world, and to include those who cannot access the physical spaces of opera.
13. We will strive to make our festival and imaginary world as inclusive as possible.
14. We hope and aim to make this festival in the 'real' world, but also believe that its imagined manifestations have a very great, real value.

The manifesto was signed by over 80 makers of new opera.

In May as #BlackLivesMatter took hold it felt very important for Tête à Tête to respond. Rather than making a knee-jerk response with a public gesture, we felt something more thoughtful and with power to change would be more appropriate. Marketing Director Leo Doulton volunteered to write a report on inclusion working with an advisory committee. The report will be published in December 2020.

By late May programming for the 2020 festival was well underway with web pages built for all our artists to share their ideas and visions for what they wanted to do. Whilst floundering in a sea of uncertainty, but with the Manifesto to cling on to, we began the most intense and connected period of artist development we've experienced with Tête à Tête.

Tête à Tête Productions Limited
Report of the Trustees
for the Year Ended 30 September 2020

In addition to much increased 1-on-1 conversation with individual lead artists, we also held twice-weekly collective meetings on Zoom. These were a forum for sharing information on the constantly changing situation, both for putting shows on with us and sector-wide issues for these vulnerable freelance artists when information was not coming from anywhere else. Even more unexpectedly, they were a focus and trigger for lobbying by lead artists and Bill's extensive work for Freelancers Make Theatre Work and #WeShallNotBeRemoved.

On 26th July 2020 we presented the first live indoor opera performance for a paying public since March. Héloïse Werner performed extracts of operas at the Cockpit Theatre, London. Working closely with the Department for Digital, Culture, Media, and Sport (DCMS), we were the only opera company presenting one of their pilot events for the return to indoor performances. It was also the inaugural event of Tête à Tête: The Opera Festival 2020.

On 2nd September the full festival programme went live and on sale. The 13th Tête à Tête: The Opera Festival included 31 brand new operas and ran over a 4 month period. From tentative steps with the DCMS pilot performance above, into 2 weeks of live performances at The Cockpit 8th - 20th September, alongside Interactive Broadcasts & 28 day on demand recordings, through to a final interactive broadcast of Elena on 27th November whose on demand recording ended Christmas Day. 435 audience members attended the socially distanced shows in the theatre and over 2000 saw the broadcasts and online works.

All of the work we have made in the year is available to read about and watch online in full for free at www.tete-a-tete.org.uk

Throughout the year we continued to develop our website as a tool for opening up our artistic development tools. In December 2019 we took advantage of the free Digital Culture Network, Arts Council of England service who carried out an audit to identify quick wins and fixes to our website. We continued to make and roll out a series of tools for artists under our #forartists banner. We continued to promote MyNewOpera our You Tube Channel, not least during our annual TàTvent across social media. We continued to grow our alumni Facebook group The TàTers which now has over 100 members and is a space where past artists connect.

Fundraising activities

In the immediate response to Coronavirus we saw applications submitted to trusts and foundations put on hold and those identified to apply to closing to applications.

A huge thanks must be given to the Arts Council of England for their confirmation early on that National Portfolio Grants were secure and an additional year's funding had been made available to take their support to Spring 2023. This news was a real boon that enabled us to act with confidence during the rest of the year.

In April we rolled out a 75:25 private donor campaign splitting 75% of any donations evenly between each festival company to share between their artists, while allocating the remaining 25% to Tête à Tête to give them all a secure and safe environment to perform in. Despite a great response to the 75:25 campaign from both our loyal and new supporters, with all other fundraising options closed, at the beginning of August we were in danger of having a festival to deliver without the funds to do so. Bill quickly contacted a number of friendly philanthropists with a specific emergency ask and the result was phenomenal. Special thanks goes to the following for their very generous and rapid response: Anthony Bolton, Sir Peter Bazalgette, The Nicholas Boas Trust, Sir Anthony & Lady Cleaver, Sir Vernon & Lady Ellis, Peter & Fiona Espenhahn, Patrick and Louise Grattan, Jane Plumptre and Sir David and Lady Verey.

In addition the Paul Hamlyn Foundation offered us support much of which we were able to pass on direct to our festival artists.

We strongly encouraged audiences to donate direct to the artists both when buying tickets and post-event. Thanks must be given to The Cockpit who waived any commission on donations.

Tête à Tête Productions Limited

Report of the Trustees for the Year Ended 30 September 2020

FINANCIAL REVIEW

Reserves policy

The Trustees believe that the company should hold financial reserves. It has no endowment funding and is entirely dependent on income from grants, earned income, sponsorship and donors. Inevitably, these fluctuate.

The company also requires protection against unforeseen events and the ability to continue operating in spite of the unforeseen. It has been the policy of the Board to manage with minimal reserves and to fund productions, when they occur by appealing for donations.

The Trustees believe that the minimum level of reserves should ideally be the equivalent of six months' operating costs, calculated and reviewed annually (approximately £25,000). The surplus of £28,649 this year comprises of £8,489 reserves and £20,160 for pre payment for operating costs over the next 6 months.

The Trustees believe that the reserves should be built up to the desired level in stages consistent with the charity's overall financial position and its need to maintain and develop its charitable activities. This year £3,750 was allocated to reserves.

In general, the company funds its charitable activities on a project by project basis; an estimate of expenses is made and sufficient funding is sought.

FUTURE PLANS

Our Plans for 2021 include:

The 14th Tête à Tête: The Opera Festival 2021

Pop Up Opera commissions and performances extended beyond London to both Newcastle and Cornwall.

Programmes of artist and community development in Cornwall and the North East

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

Tête à Tête Productions Limited ("the company") was incorporated as a company limited by guarantee (Company number: 03513138) on 18 February 1998 and registered as a charity (Charity number: 1069055) on 7 April 1998.

The governing documents of the charitable company are its Memorandum and Articles of Association.

Appointment of trustees

The trustees, who act as Directors for the purposes of the Companies Act 2006 and Trustees in respect of the Charities Act 1993, are appointed by the Board in the first instance and then retire at each Annual General Meeting and, if they wish so, stand for re-election.

Potential candidates who act as new trustees are identified by the existing Board, as well as posts advertised, to fill vacancies or to provide additional skills or expertise. Candidates are invited to attend a series of board meetings to establish their suitability and to propose their appointment. The appointment of new trustees is ratified by a General Meeting of the members. Training is made available for new trustees if necessary, particularly with regard to the special responsibilities of trusteeship of a charity.

Organisational structure

The Company structure now comprises a Board of Trustees who delegate day to day operations to a management team.

The Board represents a broad spectrum of skills: artistic, legal, accounting, education & training, management & administration.

The Board of Trustees meets quarterly to review the financial position and progress of projects and additionally ad hoc, when important milestone decisions need to be made. The day to day management of approved projects to agreed budgets is delegated to the Artistic and Administrative Directors. Every board meeting reviews those risks relevant to the next operational period as laid out in our existing risk assessment policy.

Tête à Tête Productions Limited

**Report of the Trustees
for the Year Ended 30 September 2020**

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number
03513138 (England and Wales)

Registered Charity number
1069055

Registered office
1 Golden Court
Richmond
Surrey
TW9 1EU

Trustees
David Leeming
N Sutcliffe (resigned 16/1/2020)
Ms M Kilby (resigned 16/1/2020)
Ms V Chok (resigned 16/1/2020)
J Wright
Ms K L Price
R Ault
O Shahryar

Company Secretary
David Leeming

Artistic Director
Bill Bankes-Jones

Administrative Director
Anna Gregg

Approved by order of the board of trustees on 5/1/2021 and signed on its behalf by:


.....
David Leeming - Trustee

Tête à Tête Productions Limited

**Statement of Financial Activities
for the Year Ended 30 September 2020**

	Notes	Unrestricted fund £	Restricted fund £	2020 Total funds £	2019 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies		146,560	-	146,560	111,185
Charitable activities					
Other income		326	-	326	5,286
Other trading activities	2	-	-	-	9,000
Other income		40	-	40	2,827
Total		146,926	-	146,926	128,298
EXPENDITURE ON					
Raising funds		-	-	-	-
Charitable activities					
Operatic productions		119,745	-	119,745	142,602
Support costs		3,271	-	3,271	1,493
Total		123,016	-	123,016	144,095
NET INCOME/(EXPENDITURE)		23,910	-	23,910	(15,797)
RECONCILIATION OF FUNDS					
Total funds brought forward		4,739	-	4,739	20,536
TOTAL FUNDS CARRIED FORWARD		28,649	-	28,649	4,739

The notes form part of these financial statements

Tête à Tête Productions Limited

**Balance Sheet
30 September 2020**

	Notes	Unrestricted fund £	Restricted fund £	2020 Total funds £	2019 Total funds £
CURRENT ASSETS					
Stocks	5	2,600	-	2,600	2,600
Debtors	6	7,904	-	7,904	25,145
Cash at bank		52,041	-	52,041	822
		<u>62,545</u>	<u>-</u>	<u>62,545</u>	<u>28,567</u>
CREDITORS					
Amounts falling due within one year	7	(33,896)	-	(33,896)	(23,828)
		<u>28,649</u>	<u>-</u>	<u>28,649</u>	<u>4,739</u>
NET CURRENT ASSETS					
TOTAL ASSETS LESS CURRENT LIABILITIES					
		<u>28,649</u>	<u>-</u>	<u>28,649</u>	<u>4,739</u>
NET ASSETS/(LIABILITIES)					
		<u>28,649</u>	<u>-</u>	<u>28,649</u>	<u>4,739</u>
FUNDS					
Unrestricted funds	8			28,649	4,739
TOTAL FUNDS					
				<u>28,649</u>	<u>4,739</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 30 September 2020.

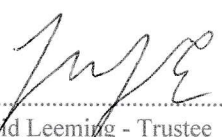
The members have not required the company to obtain an audit of its financial statements for the year ended 30 September 2020 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 5/11/2021 and were signed on its behalf by:


David Leeming - Trustee

The notes form part of these financial statements

Tête à Tête Productions Limited

Notes to the Financial Statements for the Year Ended 30 September 2020

1. ACCOUNTING POLICIES

Basis of accounting

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

The financial statements have been prepared under the historical cost convention and in accordance with applicable United Kingdom accounting standards and the requirements of the Statement of Recommended Practice 'Accounting and Reporting by Charities' issued in March 2005 (SORP 2005).

Without limiting the information given, the financial statements meet the accounting and disclosure requirements of the Companies Act 2006 and have been prepared in accordance with applicable accounting standards.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Sponsorship and grants

Sponsorship and grant income is recognised as incoming resources when the conditions for its receipt have been met and is included in full in the Statement of Financial Activities when receivable.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making due allowance for obsolete and slow moving items.

Taxation

The charity is exempt from corporation tax on its charitable activities.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Tête à Tête Productions Limited

**Notes to the Financial Statements - continued
for the Year Ended 30 September 2020**

2. OTHER TRADING ACTIVITIES

	2020	2019
	£	£
Sponsorships	-	9,000
	<u> </u>	<u> </u>

3. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30 September 2020 nor for the year ended 30 September 2019.

Trustees' expenses

There were no trustees' expenses paid for the year ended 30 September 2020 nor for the year ended 30 September 2019.

4. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	Unrestricted fund £	Restricted fund £	Total funds £
INCOME AND ENDOWMENTS FROM			
Donations and legacies	111,185	-	111,185
Charitable activities			
Other income	5,286	-	5,286
Other trading activities	9,000	-	9,000
Other income	2,827	-	2,827
	<u> </u>	<u> </u>	<u> </u>
Total	128,298	-	128,298
 EXPENDITURE ON			
Raising funds	-	-	-
Charitable activities			
Operatic productions	142,602	-	142,602
Support costs	1,493	-	1,493
	<u> </u>	<u> </u>	<u> </u>
Total	144,095	-	144,095
	<u> </u>	<u> </u>	<u> </u>
NET INCOME/(EXPENDITURE)	(15,797)	-	(15,797)
 RECONCILIATION OF FUNDS			
Total funds brought forward	20,536	-	20,536
	<u> </u>	<u> </u>	<u> </u>
TOTAL FUNDS CARRIED FORWARD	<u>4,739</u>	<u>-</u>	<u>4,739</u>

Tête à Tête Productions Limited

Notes to the Financial Statements - continued
for the Year Ended 30 September 2020

5. STOCKS

	2020	2019
	£	£
Stocks	<u>2,600</u>	<u>2,600</u>

6. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Amounts due from donors	<u>7,904</u>	<u>25,145</u>

7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2020	2019
	£	£
Trade creditors	31,105	20,019
VAT	1,291	3,009
Accrued expenses	<u>1,500</u>	<u>800</u>
	<u>33,896</u>	<u>23,828</u>

8. MOVEMENT IN FUNDS

	At 1.10.19 £	Net movement in funds £	At 30.9.20 £
Unrestricted funds			
Unrestricted	4,739	23,910	28,649
TOTAL FUNDS	<u>4,739</u>	<u>23,910</u>	<u>28,649</u>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
Unrestricted	146,926	(123,016)	23,910
TOTAL FUNDS	<u>146,926</u>	<u>(123,016)</u>	<u>23,910</u>

Tête à Tête Productions Limited

**Notes to the Financial Statements - continued
for the Year Ended 30 September 2020**

8. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.10.18 £	Net movement in funds £	At 30.9.19 £
Unrestricted funds			
Unrestricted	20,536	(15,797)	4,739
TOTAL FUNDS	<u>20,536</u>	<u>(15,797)</u>	<u>4,739</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
Unrestricted	128,298	(144,095)	(15,797)
TOTAL FUNDS	<u>128,298</u>	<u>(144,095)</u>	<u>(15,797)</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 1.10.18 £	Net movement in funds £	At 30.9.20 £
Unrestricted funds			
Unrestricted	20,536	8,113	28,649
TOTAL FUNDS	<u>20,536</u>	<u>8,113</u>	<u>28,649</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
Unrestricted	275,224	(267,111)	8,113
TOTAL FUNDS	<u>275,224</u>	<u>(267,111)</u>	<u>8,113</u>

**Notes to the Financial Statements - continued
for the Year Ended 30 September 2020**

9. RELATED PARTY DISCLOSURES

There were no related party transactions for the year ended 30 September 2020.

Tête à Tête Productions Limited

**Detailed Statement of Financial Activities
for the Year Ended 30 September 2020**

	2020 £	2019 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Private donations individuals (including Gift Aid)	27,129	4,150
Vernon Ellis Foundation	2,000	-
Paul Hamlyn Foundation	15,000	-
Arts Council England	<u>102,431</u>	<u>107,035</u>
	146,560	111,185
Other trading activities		
Sponsorships	-	9,000
Charitable activities		
Box office income	326	5,286
Other income		
Other Income	<u>40</u>	<u>2,827</u>
Total incoming resources	146,926	128,298
EXPENDITURE		
Other trading activities		
Opening stock	2,600	2,600
Closing stock	<u>(2,600)</u>	<u>(2,600)</u>
	-	-
Charitable activities		
Operatic productions	77,141	97,125
Marketing activities	<u>14,136</u>	<u>16,645</u>
	91,277	113,770
Support costs		
Management		
Insurance	1,301	835
Subscriptions	1,087	439
Administration office expenses	2,424	3,545
Administration fees	<u>26,080</u>	<u>25,000</u>
	30,892	29,819
Finance		
Bank charges	97	106
Governance costs		
Accountancy and legal fees	750	400

This page does not form part of the statutory financial statements

Tête à Tête Productions Limited

**Detailed Statement of Financial Activities
for the Year Ended 30 September 2020**

	2020 £	2019 £
Total resources expended	<u>123,016</u>	<u>144,095</u>
Net income/(expenditure)	<u>23,910</u>	<u>(15,797)</u>

This page does not form part of the statutory financial statements