

Chairman's report 2024

Well what a year it has been for us! We just keep going from strength to strength.

Our year started off with the April One Day Workshop run by Sue Cheviot. Six courses ran Willow and garden structures, , Watercolour , Progressive Pastels, Silk scarves, Vintage jewellery art and Mixed media A very enjoyable event which made a surplus. Thank you Sue.

Another successful Summer School has flown by. Months of planning and gone in a week.

We had 185 students booked onto 257 courses. More students than ever on more courses. 82 students were new to us.

Final totals

Surplus income £2065.60 with some petty cash still to come out

Plus £991.67 FGG Plus £991.67 =£3,057.27

An amazing result considering we don't break even until the end of June.

Surplus income - £2,065.60 with some petty cash still to come out

133 booked for one day

56 booked for 2 days

26 booked for 3 days

2 booked for 4 days

40 booked for 5 days

Judi Whitmore won the prize for booking first this year. The ink was barely dry on the all colour brochures, Nigel's idea, when her booking form came through. This year we started off with 36 courses, again the most ever, Booking proved difficult for some because there were so many courses to choose from... We welcomed back our regular tutors who all offered courses, some with a different medium, a different focus, twist or animal. Bookbinding with Anna proved very popular, with students becoming members just to get onto her courses.

We welcomed new tutors too.

Clair Hodgeson, Watercolour. Her students really enjoyed the week with her, learning many new skills, as did Elvis the pigeon who stayed in the roof space of the classroom until he was coaxed down.

Tabitha Fedden ran 2 very successful Lino Printing classes and Rachel Shilston ran a wonderful Mosaic class. Claire Salmon brought in Free Motion Embroidery classes which proved popular too. They will all be asked to return.

Floral wreath making and Silk painting had to be cancelled due to no takers. Other low numbers classes carried on with room sharing and a reduction in tutor fees.

More booking were taken by email this year, with bank transfer being the most popular way of paying. Although saying that we did have a significant number paying by cheque or cash (58). Which Phil diligently paid in. A lot of students phoned me asking if there were spaces, this personal touch was useful if the classes were full and I could offer other courses. More students on more courses inevitably means more paperwork, but the system in place works and is readily accessible. Problems arose when students cancelled their courses, mainly due to hospital appointments or forgetting what they had booked on.

Catherine launched her most ambitious publicity campaign in Gloucestershire. She visited 164 places, giving posters/brochures/talking to shopkeepers/group leaders about us. And she made sure that

they were topped up. Every last brochure/poster were made to work. We had gained a lot of publicity this way and we in return advertised these places at Summer School. A band of volunteers also helped with distribution and making sure that we had a presence on Facebook. The large poster in Sharon's window made sure that if you lived in Newent you knew all about it. The survey carried out at SS will show us how successful those places were and where to target next year.

The website had over 3500 hits this year, the most ever and I kept updating the places left.

The week started off with each student being given a map of the school to find their classrooms. This worked well and with a couple of tweaks will be used again next year. The school opened up early for the tutors, who then had a whole hour to themselves before teaching began – this is so important for them.

The entrance hall looked welcoming. The marketplace was overflowing with amazing works of art. It raised £111.18 and customers were happy with their purchases.

New Beginnings table raised £266.33 – a very popular table, changing on a daily basis. Well done Nigel and Carol for manning this.

The raffle raised £385, with all prizes donated.

Seb sold chisels and mallets to his woodcarving class, which had been taking up space in Phil's attic. Easels found new homes, with donations given to us.

Nicky Artworks paid the flat rate of £25.

Stuart Petrie gave us £94.15 from the sale of Art Ltd. His art shop is very reasonably priced and will be coming back for two days next year.

Watching paint dry took on a new meaning, watching Kate Smith as Artist In residence, complete three paintings. The subject of each painting emerging from the canvas. She sold two of the paintings. This proved a very popular event. Likewise Jackie Ginley demonstrating Vintage Art Jewellery had a lot of interest, with people booking up for the Nov ODW on the spot.

The entrance hall buzzed with excitement all week and newcomers were very impressed with the whole event, which only gets better. The suggestion box has many suggestions in it for us to think about.

The majority of students were happy with the meals and refreshments on offer. There were problems in the kitchen because three members of staff had left abruptly, the Friday before. We have noted the comments regarding some items that didn't come up to standard and will be addressing the issues next year. We welcome feedback at any time. The majority of staff brought their own mugs which is helpful to the waiting staff.

We gained 6 new members.

We received many favourable comments about the event, especially from newcomers.

We appreciate the school support in putting on the SS. We would like to thank Di Lightburn, site manager. the site team, canteen staff, cleaning staff and Head teacher for making it possible. The school looked clean and inviting. Any problems that arose during the week, were quickly sorted out, although Elvis took a little longer.

There is a lot of work that goes on behind the scenes, unnoticed to put on such an event. Without the constant hard work and support of the committee it would be difficult to do. Every committee member adds his/her experience and knowledge to the organisation and Phil, Kate, Nigel, Carol, Sue, Catherine, Joyce and Bev all deserve a big thank you.

We finished the year off with the November ODW . 5 classes ran, Abstract Art, African art, Vintage jewellery art, Bird wreathes, Batik. All were well attended and very enjoyable, 33 members and 29 non-members. A surplus was made.

A very good year for the committee. Who knows what next year will bring?

Gill Webb 2025.

GLOUCESTER ARTS AND CRAFTS GROUP

Charity Registration number 1069039

FINANCIAL STATEMENTS

for the year ended


31st December 2024

GLOUCESTER ARTS AND CRAFTS GROUP

FINANCIAL STATEMENTS
for the year ended
31st December 2024

ACCOUNTANT'S REPORT

In accordance with instructions given to me, I have prepared without carrying out an audit the attached financial statements from the accounting records of Gloucester Arts and Crafts Group and from information and explanations supplied to me.


.....
Jane Jackson FCCA
Forge Cottage
Pitchcombe
STROUD
GL6 6LN

.....14/3/25.....
Date

CLIENT APPROVAL CERTIFICATE

I certify that the figures shown in the accounts, which have been prepared from books, records and explanations provided by me, are to the best of my knowledge and belief correct and that the profit of £6,731 has arisen in the course of the business.


.....
Treasurer

.....17/3/2025.....
Date

GLOUCESTER ARTS AND CRAFTS GROUP

FINANCIAL STATEMENTS
for the year ended
31st December 2024

STATEMENT OF TRUSTEES' RESPONSIBILITIES

Charity law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for that period. In preparing those financial statements, the Trustees are required to:

- * select suitable accounting policies and then apply them consistently
- * make judgements and estimates that are reasonable and prudent
- * state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements
- * prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Trust and to enable them to ensure that the financial statements comply with the Charities Act 1993. They are also responsible for safeguarding the assets of the charity and hence for taking responsible steps for the prevention and detection of fraud and other irregularities.

BY ORDER OF THE BOARD

Chairman

Gillian Webb

Date

18/03/25

GLOUCESTER ARTS AND CRAFTS GROUP

Statement of Financial Position
as at
31st December 2024

	£	£	2023 £
FIXED ASSETS		-	-
CURRENT ASSETS			
Bank - Business Reserve Account	29,776		22,350
Bank - Current Account	3,264		3,749
	33,040		26,099
Prepayments	-		-
	33,040		26,099
CURRENT LIABILITIES			
Creditors	360		-
Bank Account - current	-		-
Other Liabilities	-		150
	360		150
NET CURRENT ASSETS/(LIABILITIES)		£ 32,680	£ 25,949

Financed by:

CAPITAL ACCOUNT

	£	£
Reserves b/f	25,949	21,767
Surplus/(Deficit) for Year	6,731	4,182
Balance c/f	£ 32,680	£ 25,949

GLOUCESTER ARTS AND CRAFTS GROUP

Notes to the Statement of Financial Position
as at
31st December 2024

NOTE		2024 £	2023 £
1	MISCELLANEOUS EXPENSES		
	G Webb		101
	K Smith		31
	Gift for auditor	40	
	Gifts for summer school helpers	49	
		<u>89</u>	<u>132</u>
2	PREPAYMENTS		
	Deposit for hire of hall for AGM	-	-
3	CREDITORS		
	Membership fees	-	150
	Hire of School in Nov 2024	300	-
	Hire of Village Hall for 2024 AGM	60	-
		<u>360</u>	<u>150</u>
4	INCOMING RESOURCES		
	These are recognised in the statement of financial activities when the charity becomes entitled to the resources.		
5	EXPENDITURE AND LIABILITIES		
	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.		
6	FEES FOR THE EXAMINATION OR AUDIT OF ACCOUNTS		
		2024 £	2023 £
	Independent examiner's or auditor's fee for reporting on the accounts	<u>Nil</u>	<u>Nil</u>
	Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor	<u>Nil</u>	<u>Nil</u>

7 CAPITAL ACCOUNT

	£	£
Reserves b/f	25,949	21,767
Surplus/(Deficit) for Year	<u>6,731</u>	<u>4,182</u>
Balance c/f	<u>£ 32,680</u>	<u>£ 25,949</u>

GLOUCESTER ARTS AND CRAFTS GROUP

Income and Expenditure Account
for the year ended
31st December 2024

	Main Fund £	Summer School £	One-Day Workshops £	TOTAL £	2023 £
INCOME					
Membership Fees	785		5,435	6,220	730
Course Fees		29,544		29,544	29,506
AGM Lunch				-	
Advertising				-	
Donations				-	
Raffles		365	277	642	533
Commission on Sales		391	45	436	267
Sale of Equipment	640			640	
Bank Interest	426	-	-	426	242
	<u>1,851</u>	<u>30,300</u>	<u>5,757</u>	<u>37,908</u>	<u>31,278</u>
EXPENDITURE					
Accountancy					-
AGM	173			173	155
Hire of Premises		3,809	900	4,709	3,478
Tutor Fees		10,175	1,635	11,810	11,065
Catering		10,080	130	10,210	8,688
Co-ordinator's Fee		1,700	460	2,160	2,040
Artist in residence		125		125	-
Postage & Stationery	75	200	54	329	181
Printing	30	897	128	1,055	827
Website				-	40
Advertising				-	-
Insurance		259	258	517	490
Equipment				-	-
		Purchase		-	-
		Storage		-	-
		Transportation		-	-
		PAT Testing		-	-
Miscellaneous	40	49	-	89	132
	<u>318</u>	<u>27,294</u>	<u>3,565</u>	<u>31,177</u>	<u>27,096</u>
NET PROFIT/(LOSS) 2024	£ 1,533	£ 3,006	£ 2,192	£ 6,731	£ 4,182
NET PROFIT/(LOSS) 2023	£ 400	£ 1,762	£ 2,020		£ 4,182

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