

Chairman's Report 2022

I can't be the only one who can't believe that finally we had summer school. Something that was planned in 2019, cancelled 2020 and 2021 and finally happened in 2022 and is now just a memory, although a happy one.

Organising 2022 was very interesting. By the time we started all tutors had to be contacted and some no longer wanted to teach, so new ones had to be found. We had to re-negotiate the service charge with Newent School, due to rising costs, which went up to £14.50 per head, (our calculations were based on £14.17) although the room rental wasn't increased. Contact 90 students and see if they still wanted to go on the same courses, or remind them which courses they were on originally. Redesign the brochures. We did not alter the pricing structure, as we had committed ourselves to this in 2020. So, it was with fingers crossed and a lot of hope we set out to get as many bookings as possible.

There were 18 different classes this year, involving 131 students and 17 tutors.

96 students on one course
29 students on two courses
5 students on three courses
1 student on four courses (131 students in total)

Students with us for 5 days - 45
Students with us for 4 days - 6
Students with us for 3 days – 34
Students with us for 2 days – 28
Students with us for 1 day – 18 (131 students in total)

131 students created 425 individual days at summer school. A brilliant outcome.

This year we had six new courses. Dos-a-dos Leather book binding – Anna Yevtukh, Millefiori Techniques and Bountiful Buttons- Sally Boheme, Get Hooked on Crochet – Tricia McDowell, Fabric Sculpture – Jackie Ginley, Draw a Leopard and Draw an Owl - Jamie Boots. All were well received, in fact people were queuing up to become members just to get onto Jamie's course. We welcomed some new tutors too, Jamie Boots, Anna Yevtukh-Squire, Sally Boheme, Tricia McDowell, Christine Felce – 3 types of printing and Helen Jones – The Joy of Pastels. They all seemed very happy. In fact, one remarked that they had never seen anything like it before and was amazed with all the different courses happening at the same time.

Three courses sadly had to be cancelled, Life drawing, Macrame and Beading due to extremely low numbers. But our students were always willing to rebook something else. Thank You.

We had lost the art materials shop who have gone completely online, until one of them phoned me during the week and said they could come. By then it was a little late in the day to get it organised so they will be coming next year. We were put in touch with Linda Morris, who runs the local Newent art shop, who came along to have a look and sold a few items. She is very interested and will be selling her art materials next year.

We planned a good variety of courses and having the photos in the brochures meant that the outcomes could be seen easily. When planning the courses our aim was to have a variety of arts and crafts, of different lengths, on different days, so classes could be mixed and matched. This worked very well, but we realised that if a course is a five day one and the student decides to do a couple of days doing another one, we actually lose money. So, we are trying to discourage that.

The Venue

Another very successful year at Newent School, due to the very helpful and obliging staff. The school looked clean, bright and inviting. The Catering worked well with the two different places used. Siting the coffee and tea breaks in the Main Hall made for a greater footfall through the entrance hall for the Marketplace, Artists in Residence. The food was well received, very tasty and plentiful, even on last sitting. In fact, someone said the best ever. Bringing your own mug worked well and the helpers appreciated not having to do so much washing up. The signs were appreciated and we have some more ideas for next year to make use of them even more. It was good to see new students who had managed to find out about us and book.

Due to mobility issues, I wasn't about to set up and the committee did sterling work in doing this. The entrance hall looked exciting and colourful. I didn't make it for the first two days, so with Catherine Askew in charge with the master plan and doing a course for the first two day as well, and Denise Barker and Sue Cheviot manning the front desk, Summer School began. Many thanks to those three. I managed to get there on the Wednesday and was so pleased I did. All I have ever wanted was a buzz of activity and it certainly was buzzing. Kate, Catherine and myself manned the desk on the Wednesday, and Nigel joined Catherine and I for the last two days. It was very jolly meeting and greeting you all.

Additional income

The raffle proved popular with £248 raised. It was an amazing array of prizes, with first prize being won by Brigitta. Many thanks to everyone who donated prizes and bought raffle tickets. We found out that the gaming laws have changed and we can run a raffle during an event, without having to get a gaming license, so next year the raffle will be held on Thursday. The Marketplace generated £127, the most ever. Thank you to tutors and students who brought in their wares, again a truly remarkable marketplace with beautiful items for sale. I tried to sell some easels but to no avail. I will keep on trying because they take up a lot of space in my garage.

We had two Artists in Residence this year. Jackie Ginley demonstrating Needle-felted Christmas Decorations & Tomtes, and Kate Smith demonstrating Watercolour animal portraits. Both these courses are taking place at the One-Day Workshops in November. In fact, a third of the places for these workshops were booked up during Summer School.

We had eleven new members joining us during the week. We welcome them.

We broke even, with a slight surplus, which we are pleased with, especially as it was the first time with the new pricing structure. A much fairer system all round. Several of you expressed a desire to help advertising the event next year so we will be setting up some hubs to do this in different areas, especially Newent.

We have ended up with 4 pages of suggestions for next year and are looking forward to implementing them. We were aiming to have the brochures out before the end of January 2023, to use up the old stamps, but as you know, we can use the old stamps until July, so they came out a bit later.

Running Summer School has been very exciting, even having to cancel it twice. From the comments I have received it was an enjoyable, creative and somewhat tiring event. People did look a bit jaded on the last day and I am looking forward to organising the next one. Onwards and upwards. Many thanks to the committee for all their hard work and next year we will be employing some able-bodied youngsters to help with the carrying and clearing away on the last day.

A very worthwhile experience.

Sue Cheviot organised a very successful One Day Workshop in November. This had six courses running - Watercolour Animals, Colouring in, Indian Block printing, Needle-felting, Mixed Media and Rope Bowls. 48 attended, 29 members and 19 non-members. The raffle made £100 and the marketplace £11.20. Coffee and biscuits were served throughout the day, starting at 9.30 before the classes began. A very successful event.

2022 was a good year for the group.

Gill Webb
Chairman 2022

GACG - 31.12.22**Current Account**

	£	£
Balance b/f	8,126.53	
Banked	19,197.95	
Transferred to Deposit Acc		-
Cheques not cashed	255.00	
Withdrawn		22,420.83
Balance c/f		5,158.65
	£ 27,579.48	£ 27,579.48

Reconciliation

		£
Balance per statement		5,329.40
Less o/s cheques:		
6/7/2022 724 - J Doggett	100.00	
10/24/2022 751 - G Webb	<u>70.75</u>	
		170.75
		£ 5,158.65

Cheques not cashed:	Refunds	
7/17/2019 622 Peter Butcher	165	
6/30/2020 679 Nicki Clarke	50	
6/11/2021 701 Carol Doelman	40	
	255	

GACG - 31.12.22Deposit Account

	£	£
Balance b/f	16,572.15	
Banked	-	
Transferred from Current Acc	-	
Withdrawn		-
Interest:		
Jan	0.14	
Feb	0.13	
Mar	0.14	
Apr	1.15	
May	1.45	
Jun	1.36	
Jul	1.32	
Aug	1.50	
Sep	3.00	
Oct	5.41	
Nov	9.54	
Dec	<u>10.91</u>	
	36.05	
Balance c/f		16,608.20
	###	###

GACG - 31.12.22**ETB**

	Balance b/f	Bank Accounts	Creditors	Debtors	Adjust ments	Profit & Loss
Pool	-	-				
Debtors	-	-	-	-	-	
Prepayments	-					
Bank - current	8,126.53	19,197.95	-	22,420.83	255.00	
Bank - deposit	16,572.15	36.05				
Cash						
Deposits - SS						
Deposits - 1 Day						
Creditors						
Capital Acc	- 17,958.68					
INCOME	-					-
Main Fund:						-
Membership Fees	-	-	150.00			- 150.00
AGM Lunch						-
Bank Interest		-	36.05			- 36.05
Sale of Equipment						-
Summer School:						-
Fees	- 5,795.00	960.00	-	16,785.00	- 255.00	- 21,875.00
Advertising						-
Donations						-
Raffles		-	248.00			- 248.00
Commission on Sales		-	131.95			- 131.95
One Day Workshops:						-
Fees	- 945.00	95.00	-	1,783.00		- 2,633.00
Raffles		-	100.00			- 100.00
Commission on Sales						-
EXPENDITURE						-
Main Fund:						-
AGM		110.00				110.00

Postage & Stationery	15.70			15.70
Printing	21.71			21.71
Insurance	228.72			228.72
Equipment				-
Equipment Storage				-
Summer School:				-
Hire of Premises	2,640.00			2,640.00
Catering	7,090.50			7,090.50
Co-ordinators' Fee	1,600.00			1,600.00
Demonstrator				-
Postage & Stationery	126.80			126.80
Printing	578.00			578.00
Advertising				-
Insurance	228.72			228.72
Equipment Transportation				-
Sundries				-
Tutor Fees	7,390.00			7,390.00
One-Day Workshops:				-
Hire of Premises	300.00			300.00
Catering	36.64			36.64
Co-ordinator's Fee	200.00			200.00
Printing	49.04			49.04
Tutor Fees	750.00			750.00
				-
24,698.68 - 24,698.68	41,654.83 - 41,654.83	-	-	255.00 - 255.00 - 3,808.17

Balance
Sheet

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5,158.65

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- 17,958.68

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GLOUCESTER ARTS AND CRAFTS GROUP

Income and Expenditure Account
for the year ended
31st December 2022

	Main Fund £	Summer School £	One-Day Workshops £	TOTAL £
INCOME				
Membership Fees	150	0	0	150
Course Fees	0	21875	2633	24508
AGM Lunch	0	0	0	0
Advertising	0	0	0	0
Donations	0	0	0	0
Raffles	0	248	100	348
Commission on Sales	0	132	0	132
Sale of Equipment	0	0	0	0
Bank Interest	36	0	0	36
	<u>186</u>	<u>22255</u>	<u>2733</u>	<u>25174</u>
EXPENDITURE				
Accountancy	0	0	0	0
AGM	110	0	0	110
Hire of Premises	0	2640	300	2940
Tutor Fees	0	7390	750	8140
Catering	0	7090	36	7126
Co-ordinators' Fee	0	1600	200	1800
Demonstator's Fee	0	0	0	0
Postage & Stationery	16	127	0	143
Printing	22	578	49	649
Advertising	0	0	0	0
Insurance	229	229	0	458
Equipment Purchase	0	0	0	0
Storage	0	0	0	0
Transportation	0	0	0	0
PAT Testing	0	0	0	0
Miscellaneous	0	0	0	0
	<u>377</u>	<u>19654</u>	<u>1335</u>	<u>21366</u>
NET PROFIT/(LOSS) 2022	<u>-191</u>	<u>2601</u>	<u>1398</u>	<u>3808</u>
NET PROFIT/(LOSS) 2021	<u>2</u>	<u>0</u>	<u>0</u>	

3/16/2023

2021
TOTAL
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GLOUCESTER ARTS AND CRAFTS GROUP

Statement of Financial Position
as at
31st December 2022

	£	£	2021 £
FIXED ASSETS		-	<u>-</u>
CURRENT ASSETS			
Bank – Business Reserve Account	16,608		16,572
Bank – Current Account	<u>5,159</u>		<u>8,127</u>
	21,767		24,699
Prepayments	<u>-</u>		<u>-</u>
	21,767		24,699
CURRENT LIABILITIES			
Creditors	-		-
Deposits held for Summer School	-		5,795
Deposits held for One-Day Workshop	-		945
Other Liabilities	<u>-</u>		<u>-</u>
	-		6,740
NET CURRENT ASSETS/(LIABILITIES)		<u>21,767</u>	<u>17,959</u>
NET ASSETS		<u>£ 21,767</u>	<u>£ 17,959</u>
Financed By:			
CAPITAL ACCOUNT			
Reserves b/f		£ 17,959	£ 17,957
Surplus/(Deficit) for Year		3,808	2
Balance c/f		<u>£ 21,767</u>	<u>£ 17,959</u>

GLOUCESTER ARTS AND CRAFTS GROUP

Notes to the Statement of Financial Position as at 31st December 2022

NOTE	2022 £	2021 £
1 MISCELLANEOUS EXPENSES	<u>0</u>	<u>0</u>
2 PREPAYMENTS	<u>0</u>	<u>0</u>
3 CREDITORS	<u>0</u>	<u>0</u>
4 INCOMING RESOURCES		
These are recognised in the statement of financial activities when the charity becomes entitled to the resources.		
5 EXPENDITURE AND LIABILITIES		
Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.		
6 FEES FOR THE EXAMINATION OR AUDIT OF ACCOUNTS		
	2022 £	2021 £
Independent examiner's or auditor's fee for reporting on the accounts	<u>Nil</u>	<u>Nil</u>
Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor	<u>Nil</u>	<u>Nil</u>
7 CAPITAL ACCOUNT		
	£	£
Reserves b/f	17959	17957
Surplus/(Deficit) for Year	<u>3808</u>	<u>2</u>
Balance c/f	<u>21767</u>	<u>17959</u>