

GLOUCESTER ARTS AND CRAFTS GROUP

England & Wales · Charity number 1069039

Details

Status Registered

Legal form Other

Registered 1998-04-06

Register [View on the Charity Commission register](#)

Contact

Address 14 Six Acres
Upton St. Leonards
Gloucester
GL4 8AX

Phone 01452617546

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Website www.spanglefish.com/gloucesterartsandcraftsgroup

Activities

Objects: 1. TO ADVANCE THE EDUCATION OF ADULTS. 2) THE PROVISION OF FACILITIES FOR LEISURE TIME AND RECREATIONAL ACTIVITIES WITH THE OBJECT OF IMPROVING THE CONDITION OF LIFE OF THE ABOVE PERSONS IN THE INTEREST OF SOCIAL WELFARE.

Activities: The provision of arts and crafts facilities for leisure time and recreational activities by running a 5 day summer school and 1 day workshops in the spring and autumn with the aim of advancing the education of the adult public.

Classification

- **How:** Provides Human Resources, Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Gloucestershire

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£37,908	£31,177	-	-
2023-12-31	£31,278	£27,096	-	-
2022-12-31	£25,174	£21,366	-	-
2021-12-31	£2	£0	-	-
2020-12-31	£14	£959	-	-

Trustees

Name	Role	Appointed
GILLIAN PAULA WEBB	Chair	
Katherine Eveleyn Smith		2015-03-21
Nigel Ginley		2022-07-20
PHILIP WILLIAM SHIPLEY		
beverley allen		2022-09-15
carol blackburn		2021-08-20
sharon marshall		2024-07-22
susan cheviot		2018-03-21

GLOUCESTER ARTS AND CRAFTS GROUP

England & Wales - Charity number 1069039

Accounts

Chairman's report 2024

Well what a year it has been for us! We just keep going from strength to strength.

Our year started off with the April One Day Workshop run by Sue Cheviot. Six courses ran Willow and garden structures, , Watercolour , Progressive Pastels, Silk scarves, Vintage jewellery art and Mixed media A very enjoyable event which made a surplus. Thank you Sue.

Another successful Summer School has flown by. Months of planning and gone in a week.

We had 185 students booked onto 257 courses. More students than ever on more courses. 82 students were new to us.

Final totals

Surplus income £2065.60 with some petty cash still to come out

Plus £991.67 FGG Plus £991.67 =£3,057.27

An amazing result considering we don't break even until the end of June.

Surplus income - £2,065.60 with some petty cash still to come out

133 booked for one day

56 booked for 2 days

26 booked for 3 days

2 booked for 4 days

40 booked for 5 days

Judi Whitmore won the prize for booking first this year. The ink was barely dry on the all colour brochures, Nigel's idea, when her booking form came through. This year we started off with 36 courses, again the most ever, Booking proved difficult for some because there were so many courses to choose from... We welcomed back our regular tutors who all offered courses, some with a different medium, a different focus, twist or animal. Bookbinding with Anna proved very popular, with students becoming members just to get onto her courses.

We welcomed new tutors too.

Clair Hodgeson, Watercolour. Her students really enjoyed the week with her, learning many new skills, as did Elvis the pigeon who stayed in the roof space of the classroom until he was coaxed down.

Tabitha Fedden ran 2 very successful Lino Printing classes and Rachel Shilston ran a wonderful Mosaic class. Claire Salmon brought in Free Motion Embroidery classes which proved popular too. They will all be asked to return.

Floral wreath making and Silk painting had to be cancelled due to no takers. Other low numbers classes carried on with room sharing and a reduction in tutor fees.

More booking were taken by email this year, with bank transfer being the most popular way of paying. Although saying that we did have a significant number paying by cheque or cash (58). Which Phil diligently paid in. A lot of students phoned me asking if there were spaces, this personal touch was useful if the classes were full and I could offer other courses. More students on more courses inevitably means more paperwork, but the system in place works and is readily accessible. Problems arose when students cancelled their courses, mainly due to hospital appointments or forgetting what they had booked on.

Catherine launched her most ambitious publicity campaign in Gloucestershire. She visited 164 places, giving posters/brochures/talking to shopkeepers/group leaders about us. And she made sure that

they were topped up. Every last brochure/poster were made to work. We had gained a lot of publicity this way and we in return advertised these places at Summer School. A band of volunteers also helped with distribution and making sure that we had a presence on Facebook. The large poster in Sharon's window made sure that if you lived in Newent you knew all about it. The survey carried out at SS will show us how successful those places were and where to target next year.

The website had over 3500 hits this year, the most ever and I kept updating the places left.

The week started off with each student being given a map of the school to find their classrooms. This worked well and with a couple of tweaks will be used again next year. The school opened up early for the tutors, who then had a whole hour to themselves before teaching began – this is so important for them.

The entrance hall looked welcoming. The marketplace was overflowing with amazing works of art. It raised £111.18 and customers were happy with their purchases.

New Beginnings table raised £266.33 – a very popular table, changing on a daily basis. Well done Nigel and Carol for manning this.

The raffle raised £385, with all prizes donated.

Seb sold chisels and mallets to his woodcarving class, which had been taking up space in Phil's attic. Easels found new homes, with donations given to us.

Nicky Artworks paid the flat rate of £25.

Stuart Petrie gave us £94.15 from the sale of Art Ltd. His art shop is very reasonably priced and will be coming back for two days next year.

Watching paint dry took on a new meaning, watching Kate Smith as Artist In residence, complete three paintings. The subject of each painting emerging from the canvas. She sold two of the paintings. This proved a very popular event. Likewise Jackie Ginley demonstrating Vintage Art Jewellery had a lot of interest, with people booking up for the Nov ODW on the spot.

The entrance hall buzzed with excitement all week and newcomers were very impressed with the whole event, which only gets better. The suggestion box has many suggestions in it for us to think about.

The majority of students were happy with the meals and refreshments on offer. There were problems in the kitchen because three members of staff had left abruptly, the Friday before. We have noted the comments regarding some items that didn't come up to standard and will be addressing the issues next year. We welcome feedback at any time. The majority of staff brought their own mugs which is helpful to the waiting staff.

We gained 6 new members.

We received many favourable comments about the event, especially from newcomers.

We appreciate the school support in putting on the SS. We would like to thank Di Lightburn, site manager. the site team, canteen staff, cleaning staff and Head teacher for making it possible. The school looked clean and inviting. Any problems that arose during the week, were quickly sorted out, although Elvis took a little longer.

There is a lot of work that goes on behind the scenes, unnoticed to put on such an event. Without the constant hard work and support of the committee it would be difficult to do. Every committee member adds his/her experience and knowledge to the organisation and Phil, Kate, Nigel, Carol, Sue, Catherine, Joyce and Bev all deserve a big thank you.

We finished the year off with the November ODW . 5 classes ran, Abstract Art, African art, Vintage jewellery art, Bird wreathes, Batik. All were well attended and very enjoyable, 33 members and 29 non-members. A surplus was made.

A very good year for the committee. Who knows what next year will bring?

Gill Webb 2025.

GLOUCESTER ARTS AND CRAFTS GROUP

Charity Registration number 1069039

FINANCIAL STATEMENTS

for the year ended


31st December 2024

GLOUCESTER ARTS AND CRAFTS GROUP

FINANCIAL STATEMENTS
for the year ended
31st December 2024

ACCOUNTANT'S REPORT

In accordance with instructions given to me, I have prepared without carrying out an audit the attached financial statements from the accounting records of Gloucester Arts and Crafts Group and from information and explanations supplied to me.


.....
Jane Jackson FCCA
Forge Cottage
Pitchcombe
STROUD
GL6 6LN

.....14/3/25.....
Date

CLIENT APPROVAL CERTIFICATE

I certify that the figures shown in the accounts, which have been prepared from books, records and explanations provided by me, are to the best of my knowledge and belief correct and that the profit of £6,731 has arisen in the course of the business.


.....
Treasurer

.....17/3/2025.....
Date

GLOUCESTER ARTS AND CRAFTS GROUP

FINANCIAL STATEMENTS
for the year ended
31st December 2024

STATEMENT OF TRUSTEES' RESPONSIBILITIES

Charity law requires the Trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charity and of the surplus or deficit of the charity for that period. In preparing those financial statements, the Trustees are required to:

- * select suitable accounting policies and then apply them consistently
- * make judgements and estimates that are reasonable and prudent
- * state whether applicable accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements
- * prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in business

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the Trust and to enable them to ensure that the financial statements comply with the Charities Act 1993. They are also responsible for safeguarding the assets of the charity and hence for taking responsible steps for the prevention and detection of fraud and other irregularities.

BY ORDER OF THE BOARD

Chairman

Gillian Webb

Date

18/03/25

GLOUCESTER ARTS AND CRAFTS GROUP

Statement of Financial Position
as at
31st December 2024

	£	£	2023 £
FIXED ASSETS		-	-
CURRENT ASSETS			
Bank - Business Reserve Account	29,776		22,350
Bank - Current Account	<u>3,264</u>		<u>3,749</u>
	33,040		26,099
Prepayments	-		-
	<u>33,040</u>		<u>26,099</u>
CURRENT LIABILITIES			
Creditors	360		-
Bank Account - current	-		-
Other Liabilities	-		<u>150</u>
	<u>360</u>		<u>150</u>
NET CURRENT ASSETS/(LIABILITIES)		<u>£ 32,680</u>	<u>£ 25,949</u>

Financed by:

CAPITAL ACCOUNT

	£	£
Reserves b/f	25,949	21,767
Surplus/(Deficit) for Year	<u>6,731</u>	<u>4,182</u>
Balance c/f	<u>£ 32,680</u>	<u>£ 25,949</u>

GLOUCESTER ARTS AND CRAFTS GROUP

Notes to the Statement of Financial Position
as at
31st December 2024

NOTE		2024	2023
		£	£
1	MISCELLANEOUS EXPENSES		
	G Webb		101
	K Smith		31
	Gift for auditor	40	
	Gifts for summer school helpers	49	
		<u>89</u>	<u>132</u>
2	PREPAYMENTS		
	Deposit for hire of hall for AGM	<u>-</u>	<u>-</u>
3	CREDITORS		
	Membership fees	-	150
	Hire of School in Nov 2024	300	-
	Hire of Village Hall for 2024 AGM	60	-
		<u>360</u>	<u>150</u>
4	INCOMING RESOURCES		
	These are recognised in the statement of financial activities when the charity becomes entitled to the resources.		
5	EXPENDITURE AND LIABILITIES		
	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.		
6	FEEES FOR THE EXAMINATION OR AUDIT OF ACCOUNTS		
		2024	2023
		£	£
	Independent examiner's or auditor's fee for reporting on the accounts	<u>Nil</u>	<u>Nil</u>
	Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor	<u>Nil</u>	<u>Nil</u>

7 CAPITAL ACCOUNT

	£	£
Reserves b/f	25,949	21,767
Surplus/(Deficit) for Year	<u>6,731</u>	<u>4,182</u>
Balance c/f	<u>£ 32,680</u>	<u>£ 25,949</u>

GLOUCESTER ARTS AND CRAFTS GROUP

Income and Expenditure Account
for the year ended
31st December 2024

	Main Fund	Summer School	One-Day Workshops	TOTAL	2023
	£	£	£	£	£
INCOME					
Membership Fees	785		5,435	6,220	730
Course Fees		29,544		29,544	29,506
AGM Lunch				-	
Advertising				-	
Donations				-	
Raffles		365	277	642	533
Commission on Sales		391	45	436	267
Sale of Equipment	640			640	
Bank Interest	426			426	242
	<u>1,851</u>	<u>30,300</u>	<u>5,757</u>	<u>37,908</u>	<u>31,278</u>
EXPENDITURE					
Accountancy					-
AGM	173			173	155
Hire of Premises		3,809	900	4,709	3,478
Tutor Fees		10,175	1,635	11,810	11,065
Catering		10,080	130	10,210	8,688
Co-ordinator's Fee		1,700	460	2,160	2,040
Artist in residence		125		125	-
Postage & Stationery	75	200	54	329	181
Printing	30	897	128	1,055	827
Website				-	40
Advertising				-	-
Insurance		259	258	517	490
Equipment					
		Purchase			
		Storage			
		Transportation			
		PAT Testing			
Miscellaneous	40	49	-	89	132
	<u>318</u>	<u>27,294</u>	<u>3,565</u>	<u>31,177</u>	<u>27,096</u>
NET PROFIT/(LOSS) 2024	£ 1,533	£ 3,006	£ 2,192	£ 6,731	£ 4,182
NET PROFIT/(LOSS) 2023	£ 400	£ 1,762	£ 2,020		£ 4,182

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FINANCIAL STATEMENTS

for the year ended


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FINANCIAL STATEMENTS
for the year ended
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Jane Jackson FCCA
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Gillian Webb

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GLOUCESTER ARTS AND CRAFTS GROUP

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as at
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	£	£
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		101
		31
	40	
	49	
	<u>89</u>	<u>132</u>
2	PREPAYMENTS	
	-	-
3	CREDITORS	
	-	150
	300	-
	60	-
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	2024	2023
	£	£
	Nil	Nil
	Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor	
	Nil	Nil

7 CAPITAL ACCOUNT

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GLOUCESTER ARTS AND CRAFTS GROUP

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Insurance		259	258	517	490
Equipment					-
					-
					-
					-
					-
Miscellaneous	40	49	-	89	132
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NET PROFIT/(LOSS) 2024	<u>£ 1,533</u>	<u>£ 3,006</u>	<u>£ 2,192</u>	<u>£ 6,731</u>	<u>£ 4,182</u>
NET PROFIT/(LOSS) 2023	<u>£ 400</u>	<u>£ 1,762</u>	<u>£ 2,020</u>		<u>£ 4,182</u>

GLOUCESTER ARTS AND CRAFTS GROUP

England & Wales - Charity number 1069039

Accounts

meals. We received many compliments which we passed onto Alison and her team. Bringing your own mug worked well and the helpers appreciated not having to do so much washing up

The entrance hall looked exciting and colourful, with gold tablecloths, sunflowers, new tables and revamped and new signage. In fact I don't recall it looking so good before. I have always wanted the entrance to buzz with activity and it certainly was a buzzing.

Additional income The Raffle proved popular with £278 raised. It was an amazing array of prizes, with first prize being won by Ginny. Many thanks to everyone who donated prizes and bought raffle tickets.

The Marketplace generated £123.80. Thank you to tutors and students who brought in their wares, again a truly remarkable marketplace with beautiful items for sale.

The New Beginnings table was truly an innovative step. I wasn't sure how this was going to pan out, but after emptying my house of unloved items and Margaret Skinner collecting items the table started to evolve. Everyday there were a whole load of new donated items coming in and the students loved it. Nigel and Joyce were in charge of pricing and we were left with very little which went straight to a charity shop. I have had comments thanking us for providing new hobbies for the long winter evenings. It raised £262.12. It will be back.

Artway came back with their wonderful array of materials and gave us £41.10. They are already booked for Tuesday and the Wednesday 2024. Nicky artworks came along and gave us £14.0 from her sales.

We had one Artist in residence this year, Alfie Morgan demonstrating Miniature model painting. That was absolutely amazing to watch, such intricate and delicate work. We hope to have him tutoring a course in the future.

We launched the November One Day Workshops and had 14 book up, there and then.

We also had eleven new members joining us during the week. We welcome them.

We had to raise the student fees to cover the increased Room hire charge, the increased service charge per person and the increase in Tutor fees. This meant that we didn't break even until 4 weeks before summer school, a bit of a worrying time. But we did end up with surplus which is again going to help build up the depleted reserve account. Which is still recovering from the floods of £2007 and Summer school losses 2008-2018.

We have ended up with lots of suggestions for next year and are looking forward to implementing them
Running Summer School this year has at times been interesting to say the least. I started booking students in when the bank transfer system hadn't been fully implemented. In actual fact, for some reason or other, it wouldn't let myself or the treasurer access the accounts for a number of weeks, but it did Sue and Catherine. When it did allow me in, I then had to work out who had paid and under which name. Often the booking form would come a couple of weeks later, the post being what it is. I felt like a teenager always checking my phone several times a day, to make sure I hadn't missed anything. All said and done it was lovely to get to Summer school all week and to see so many happy people. From the comments I have received it was an enjoyable, creative and somewhat tiring event. People did look a bit jaded on the last day and I am looking forward to organising the next one. Onwards and upwards. Many thanks to the committee for all their hardwork and dedication. Such an amazing group of people. It did help to have an able bodied youngster, Ollie, to help with the carrying and clearing away on the last day.

November ODW- this had 7 courses, Skincare, Mixed Media, Crochet, Watercolour, Christmas Cards, Block printing and Scraperboard. 53 attended, 27 members and 26 non members. This was the biggest attendance we have ever had. The students were very happy, the venue looked amazing and we made a surplus. Well done to all who helped.

A very good year for the committee. Who knows what next year will bring?

Gill Webb 2024.

GLOUCESTER ARTS AND CRAFTS GROUP

England & Wales - Charity number 1069039

Accounts

Chairman's Report 2022

I can't be the only one who can't believe that finally we had summer school. Something that was planned in 2019, cancelled 2020 and 2021 and finally happened in 2022 and is now just a memory, although a happy one.

Organising 2022 was very interesting. By the time we started all tutors had to be contacted and some no longer wanted to teach, so new ones had to be found. We had to re-negotiate the service charge with Newent School, due to rising costs, which went up to £14.50 per head, (our calculations were based on £14.17) although the room rental wasn't increased. Contact 90 students and see if they still wanted to go on the same courses, or remind them which courses they were on originally. Redesign the brochures. We did not alter the pricing structure, as we had committed ourselves to this in 2020. So, it was with fingers crossed and a lot of hope we set out to get as many bookings as possible.

There were 18 different classes this year, involving 131 students and 17 tutors.

96 students on one course
29 students on two courses
5 students on three courses
1 student on four courses (131 students in total)

Students with us for 5 days - 45
Students with us for 4 days - 6
Students with us for 3 days – 34
Students with us for 2 days – 28
Students with us for 1 day – 18 (131 students in total)

131 students created 425 individual days at summer school. A brilliant outcome.

This year we had six new courses. Dos-a-dos Leather book binding – Anna Yevtukh, Millefiori Techniques and Bountiful Buttons- Sally Boheme, Get Hooked on Crochet – Tricia McDowell, Fabric Sculpture – Jackie Ginley, Draw a Leopard and Draw an Owl - Jamie Boots. All were well received, in fact people were queuing up to become members just to get onto Jamie's course. We welcomed some new tutors too, Jamie Boots, Anna Yevtukh-Squire, Sally Boheme, Tricia McDowell, Christine Felce – 3 types of printing and Helen Jones – The Joy of Pastels. They all seemed very happy. In fact, one remarked that they had never seen anything like it before and was amazed with all the different courses happening at the same time.

Three courses sadly had to be cancelled, Life drawing, Macrame and Beading due to extremely low numbers. But our students were always willing to rebook something else. Thank You.

We had lost the art materials shop who have gone completely online, until one of them phoned me during the week and said they could come. By then it was a little late in the day to get it organised so they will be coming next year. We were put in touch with Linda Morris, who runs the local Newent art shop, who came along to have a look and sold a few items. She is very interested and will be selling her art materials next year.

We planned a good variety of courses and having the photos in the brochures meant that the outcomes could be seen easily. When planning the courses our aim was to have a variety of arts and crafts, of different lengths, on different days, so classes could be mixed and matched. This worked very well, but we realised that if a course is a five day one and the student decides to do a couple of days doing another one, we actually lose money. So, we are trying to discourage that.

The Venue

Another very successful year at Newent School, due to the very helpful and obliging staff. The school looked clean, bright and inviting. The Catering worked well with the two different places used. Siting the coffee and tea breaks in the Main Hall made for a greater footfall through the entrance hall for the Marketplace, Artists in Residence. The food was well received, very tasty and plentiful, even on last sitting. In fact, someone said the best ever. Bringing your own mug worked well and the helpers appreciated not having to do so much washing up. The signs were appreciated and we have some more ideas for next year to make use of them even more. It was good to see new students who had managed to find out about us and book.

Due to mobility issues, I wasn't about to set up and the committee did sterling work in doing this. The entrance hall looked exciting and colourful. I didn't make it for the first two days, so with Catherine Askew in charge with the master plan and doing a course for the first two day as well, and Denise Barker and Sue Cheviot manning the front desk, Summer School began. Many thanks to those three. I managed to get there on the Wednesday and was so pleased I did. All I have ever wanted was a buzz of activity and it certainly was buzzing. Kate, Catherine and myself manned the desk on the Wednesday, and Nigel joined Catherine and I for the last two days. It was very jolly meeting and greeting you all.

Additional income

The raffle proved popular with £248 raised. It was an amazing array of prizes, with first prize being won by Brigitta. Many thanks to everyone who donated prizes and bought raffle tickets. We found out that the gaming laws have changed and we can run a raffle during an event, without having to get a gaming license, so next year the raffle will be held on Thursday. The Marketplace generated £127, the most ever. Thank you to tutors and students who brought in their wares, again a truly remarkable marketplace with beautiful items for sale. I tried to sell some easels but to no avail. I will keep on trying because they take up a lot of space in my garage.

We had two Artists in Residence this year. Jackie Ginley demonstrating Needle-felted Christmas Decorations & Tomtes, and Kate Smith demonstrating Watercolour animal portraits. Both these courses are taking place at the One-Day Workshops in November. In fact, a third of the places for these workshops were booked up during Summer School.

We had eleven new members joining us during the week. We welcome them.

We broke even, with a slight surplus, which we are pleased with, especially as it was the first time with the new pricing structure. A much fairer system all round. Several of you expressed a desire to help advertising the event next year so we will be setting up some hubs to do this in different areas, especially Newent.

We have ended up with 4 pages of suggestions for next year and are looking forward to implementing them. We were aiming to have the brochures out before the end of January 2023, to use up the old stamps, but as you know, we can use the old stamps until July, so they came out a bit later.

Running Summer School has been very exciting, even having to cancel it twice. From the comments I have received it was an enjoyable, creative and somewhat tiring event. People did look a bit jaded on the last day and I am looking forward to organising the next one. Onwards and upwards. Many thanks to the committee for all their hard work and next year we will be employing some able-bodied youngsters to help with the carrying and clearing away on the last day.

A very worthwhile experience.

Sue Cheviot organised a very successful One Day Workshop in November. This had six courses running - Watercolour Animals, Colouring in, Indian Block printing, Needle-felting, Mixed Media and Rope Bowls. 48 attended, 29 members and 19 non-members. The raffle made £100 and the marketplace £11.20. Coffee and biscuits were served throughout the day, starting at 9.30 before the classes began. A very successful event.

2022 was a good year for the group.

Gill Webb
Chairman 2022

GACG - 31.12.22**Current Account**

	£	£
Balance b/f	8,126.53	
Banked	19,197.95	
Transferred to Deposit Acc		-
Cheques not cashed	255.00	
Withdrawn		22,420.83
Balance c/f		5,158.65
	£ 27,579.48	£ 27,579.48

Reconciliation

		£
Balance per statement		5,329.40
Less o/s cheques:		
6/7/2022 724 - J Doggett	100.00	
10/24/2022 751 - G Webb	<u>70.75</u>	
		170.75
		£ 5,158.65

Cheques not cashed:	Refunds	
	7/17/2019 622 Peter Butcher	165
	6/30/2020 679 Nicki Clarke	50
	6/11/2021 701 Carol Doelman	40
		255

GACG - 31.12.22

Deposit Account

	£	£
Balance b/f	16,572.15	
Banked	-	
Transferred from Current Acc	-	
Withdrawn		-
Interest:		
Jan	0.14	
Feb	0.13	
Mar	0.14	
Apr	1.15	
May	1.45	
Jun	1.36	
Jul	1.32	
Aug	1.50	
Sep	3.00	
Oct	5.41	
Nov	9.54	
Dec	<u>10.91</u>	
	36.05	
Balance c/f		16,608.20
	###	###

GACG - 31.12.22**ETB**

	Balance b/f	Bank Accounts	Creditors	Debtors	Adjust ments	Profit & Loss
Pool	-					
Debtors	-	-	-	-	-	
Prepayments	-					
Bank - current	8,126.53	19,197.95	22,420.83		255.00	
Bank - deposit	16,572.15	36.05				
Cash						
Deposits - SS						
Deposits - 1 Day						
Creditors						
Capital Acc	- 17,958.68					
INCOME	-					-
Main Fund:						-
Membership Fees	-	- 150.00				- 150.00
AGM Lunch						-
Bank Interest		- 36.05				- 36.05
Sale of Equipment						-
Summer School:						-
Fees	- 5,795.00	960.00	16,785.00		- 255.00	- 21,875.00
Advertising						-
Donations						-
Raffles		- 248.00				- 248.00
Commission on Sales		- 131.95				- 131.95
One Day Workshops:						-
Fees	- 945.00	95.00	1,783.00			- 2,633.00
Raffles		- 100.00				- 100.00
Commission on Sales						-
						-
EXPENDITURE						-
Main Fund:						-
AGM		110.00				110.00

Postage & Stationery	15.70			15.70
Printing	21.71			21.71
Insurance	228.72			228.72
Equipment				-
Equipment Storage				-
<u>Summer School:</u>				-
Hire of Premises	2,640.00			2,640.00
Catering	7,090.50			7,090.50
Co-ordinators' Fee	1,600.00			1,600.00
Demonstrator				-
Postage & Stationery	126.80			126.80
Printing	578.00			578.00
Advertising				-
Insurance	228.72			228.72
Equipment Transportation				-
Sundries				-
Tutor Fees	7,390.00			7,390.00
<u>One-Day Workshops:</u>				-
Hire of Premises	300.00			300.00
Catering	36.64			36.64
Co-ordinator's Fee	200.00			200.00
Printing	49.04			49.04
Tutor Fees	750.00			750.00
				-
24,698.68 - 24,698.68	41,654.83 - 41,654.83	-	-	255.00 - 255.00 - 3,808.17

Balance
Sheet

-

-

-

-

5,158.65

16,608.20

-

-

-

-

-

-

- 17,958.68

3,808.17

GLOUCESTER ARTS AND CRAFTS GROUP

Income and Expenditure Account
for the year ended
31st December 2022

	Main Fund £	Summer School £	One-Day Workshops £	TOTAL £
INCOME				
Membership Fees	150	0	0	150
Course Fees	0	21875	2633	24508
AGM Lunch	0	0	0	0
Advertising	0	0	0	0
Donations	0	0	0	0
Raffles	0	248	100	348
Commission on Sales	0	132	0	132
Sale of Equipment	0	0	0	0
Bank Interest	36	0	0	36
	<u>186</u>	<u>22255</u>	<u>2733</u>	<u>25174</u>
EXPENDITURE				
Accountancy	0	0	0	0
AGM	110	0	0	110
Hire of Premises	0	2640	300	2940
Tutor Fees	0	7390	750	8140
Catering	0	7090	36	7126
Co-ordinators' Fee	0	1600	200	1800
Demonstator's Fee	0	0	0	0
Postage & Stationery	16	127	0	143
Printing	22	578	49	649
Advertising	0	0	0	0
Insurance	229	229	0	458
Equipment Purchase	0	0	0	0
Storage	0	0	0	0
Transportation	0	0	0	0
PAT Testing	0	0	0	0
Miscellaneous	0	0	0	0
	<u>377</u>	<u>19654</u>	<u>1335</u>	<u>21366</u>
NET PROFIT/(LOSS) 2022	<u>-191</u>	<u>2601</u>	<u>1398</u>	<u>3808</u>
NET PROFIT/(LOSS) 2021	<u>2</u>	<u>0</u>	<u>0</u>	

3/16/2023

GLOUCESTER ARTS AND CRAFTS GROUP

Statement of Financial Position
as at
31st December 2022

	£	£	2021 £
FIXED ASSETS		-	<u>-</u>
CURRENT ASSETS			
Bank - Business Reserve Account	16,608		16,572
Bank - Current Account	<u>5,159</u>		<u>8,127</u>
	21,767		24,699
Prepayments	<u>-</u>		<u>-</u>
	21,767		24,699
CURRENT LIABILITIES			
Creditors	-		-
Deposits held for Summer School	-		5,795
Deposits held for One-Day Workshop	-		945
Other Liabilities	<u>-</u>		<u>-</u>
	-		6,740
NET CURRENT ASSETS/(LIABILITIES)		<u>21,767</u>	<u>17,959</u>
NET ASSETS		<u>£ 21,767</u>	<u>£ 17,959</u>
Financed By:			
CAPITAL ACCOUNT			
Reserves b/f		£ 17,959	£ 17,957
Surplus/(Deficit) for Year		3,808	2
Balance c/f		<u>£ 21,767</u>	<u>£ 17,959</u>

GLOUCESTER ARTS AND CRAFTS GROUP

Notes to the Statement of Financial Position
as at
31st December 2022

NOTE	2022 £	2021 £
1 MISCELLANEOUS EXPENSES	<u>0</u>	<u>0</u>
2 PREPAYMENTS	<u>0</u>	<u>0</u>
3 CREDITORS	<u>0</u>	<u>0</u>
4 INCOMING RESOURCES		
	These are recognised in the statement of financial activities when the charity becomes entitled to the resources.	
5 EXPENDITURE AND LIABILITIES		
	Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources.	
6 FEES FOR THE EXAMINATION OR AUDIT OF ACCOUNTS		
	2022 £	2021 £
Independent examiner's or auditor's fee for reporting on the accounts	<u>Nil</u>	<u>Nil</u>
Other fees (for example: advice, consultancy, accountancy services) paid to the independent examiner or auditor	<u>Nil</u>	<u>Nil</u>
7 CAPITAL ACCOUNT		
	£	£
Reserves b/f	17959	17957
Surplus/(Deficit) for Year	<u>3808</u>	<u>2</u>
Balance c/f	<u>21767</u>	<u>17959</u>