

Charity registration number 1068710

Company registration number 03487093 (England and Wales)

CODA MUSIC AND ARTS TRUST LTD
ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 AUGUST 2023

CODA MUSIC AND ARTS TRUST LTD

LEGAL AND ADMINISTRATIVE INFORMATION

Trustees	Mr T M Clark (Chair) Mrs A Jeffery Ms E J Bovey Mr K C Mann (Appointed 21 July 2023)
Chief Executive Officer	Mr Phil Hallett
Secretary	Mr P Hallett
Charity number	1068710
Company number	03487093
Principal address	Chewton Farm Road Walkford Christchurch Dorset BH23 5QL
Registered office	Chewton Farm Road Walkford Christchurch Dorset BH23 5QL
Independent examiner	F J Wilde FCCA MBA DChA Warner Wilde 4 Marigold Drive Bisley Surrey GU24 9SF

CODA MUSIC AND ARTS TRUST LTD

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CODA MUSIC AND ARTS TRUST LTD

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

FOR THE YEAR ENDED 31 AUGUST 2023

The Trustees present their annual report and financial statements for the year ended 31 August 2023.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019).

Objectives and activities

Coda was originally established in 1992 and in 1997 registered as Coda Music Trust Ltd with the Charity Commission (Reg. No 1068710) with the purpose of providing education to the public through music. In June 2023 Coda Music Trust Ltd (Coda) has joined with Hampshire Art for Recreation and Therapy (hArt) to become Coda Music and Arts Trust Ltd (Registered Charity No 1068710, Company No. 0378910).

The merger of our two charities means an expansion of Coda's objectives to include music and the arts, and a significant increase in our creative health and therapy programmes to support the local community. With this organisational development comes a significant capital development project at our home, a two-acre farm site on the borders of the New Forest and Bournemouth, Christchurch and Poole (BCP).

Coda's activities are carried out both at our Christchurch premises and also on location across East Dorset, Bournemouth Christchurch and Poole (BCP) and in the New Forest and West Hampshire area.

Our programmes and services meet a need caused by:

- A significant decline in cultural provision in schools and a lack of relevant facilities in alternative community-based settings.
- The growing need for arts organisations to provide life-long learning opportunities, employment training and skills development for both adults and young people.
- The need for third sector organisations to support the health and social care sector and the increased understanding to the role of the arts in providing innovative services and solutions to the crisis in care.

Public benefit

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Achievements and performance

Following the celebration of the 25th anniversary of Coda in 2022, the organisation has continued to see recovery from the effects of the Coronavirus pandemic and has increased its work with the local community, including those most vulnerable to the virus. Activity numbers and most programmes have now nearly recovered to pre-pandemic levels.

Having worked together with a local arts charity, formerly known as hArt (Hampshire Art for Recreation and Therapy) for some time, this year finally saw this organisation merge with Coda under the revised name Coda Music and Arts Trust. We are delighted to welcome them to the organisation. The merger was a natural progression and provides Coda with a broader offering of both Music and Art whilst operating within the same ethos and objectives.

hArt offered creative therapeutic and recreational activities to support mental health, wellbeing and wider social issues in people of all ages and abilities and had developed a programme of art therapy services to support the national social prescribing agenda and to address the crisis in health and social care. Their programmes include extensive art therapy interventions in a range of settings and a unique progression model of arts on prescription, creative wellbeing and peer support programmes in the community, formally evaluated to meet NHS standards and successfully evidencing the power of creativity to tackle mental health issues and to improve well being. Since our merger in June 2023 Coda has adopted these programmes as its own and has delivered regular Creative Well Being and Arts on Prescription sessions in New Milton, Hythe, Pennington and Fordingbridge, provided support for children and families through the New Forest family Support Services, and worked closely with Culture In Common, the Creative People and Places programme for the New Forest and our partners in Folio, to increase engagement to culture in the region.

CODA MUSIC AND ARTS TRUST LTD

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

Our partnership with hArt is reflected in our plans for the development of our site and this year has also seen the fruition of our ambitions in concept, design and planning to restore the major remaining part of the Coda site. With planning consent gained and funding secured, the capital development project aims to provide new facilities for new activity, whilst conserving the heritage and character of our unique Victorian farm site on the Hampshire/Dorset border.

At August 2023 Coda's work is reaching in excess of 600 people each week, including some of the most vulnerable children, young people and adults in the local community. Through a wide and varied programme of creative therapy and well being services to support those most in need, and an engaging and inclusive range of learning programmes in the community, the Trust has provided a unique space to access culture and creativity.

Our learning programmes are enjoyed by young and old alike and encompass an exemplary instrumental teaching service, a range of social ensembles, courses, and workshops at Coda delivered by an excellent team of local musicians and educators. New ensembles such as the Campfire Band, Rusty Rockers and Health and Happiness Choir provide an opportunity to develop musical ability for adults, while also enhancing well being and building community. Off site, Coda's learning programme is exemplified by The Coda Fiddle Orchestra, a Boscombe based ensemble for young people aged 5 to 17 that has achieved regional renown and offers free access to music for families facing financial deprivation.

Our work in school settings remained heavily reduced since the pandemic but we are delighted to have grown our work in Special Educational Needs and Disability (SEND) settings in the region this year, adding to our longstanding partnership with Linwood School with new music and art therapy provision in Longspee School in Bournemouth, and a creative music project called Night, in five further SEND Schools in BCP in 2023.

The impact of the global pandemic and national lockdowns of 2020 and 2021 continues to be felt in a number of ways and during the spring and summer the Trust worked with Hampshire County Council to encourage vulnerable adults back out into their communities by devising and delivering a range of new cultural activities for adults with learning disabilities. In collaboration with Forest Forge Theatre and Hampshire Art for Recreation and Therapy (hArt), the project delivered music, drama and arts and crafts workshops across the New Forest with the goal to build confidence and reduce isolation. The project is complimentary to, and an expansion of, Coda's long-standing work with adults with learning disabilities and has seen increased engagement and improved well being among this target group.

On site we welcomed Music Therapist Veronica Launn, who joined Owain Clark in delivering an expanded Music Therapy service to clients from across the region, and Coda's partnership with the University of the West of England's Music Therapy postgraduate course also continued this year with a new student placement on site that sees Coda support practice-based learning for the student and more services to local people in need.

Fundraising

Coda Music Trust is extremely grateful to those charitable trusts and other partners for their interest in the work of the Trust and for their invaluable support. During the year much of our fundraising focus has centred on support for our capital plans but we have also worked hard to retain relationships with existing funders and supporters and to secure support for the programmes inherited from our merger with hArt.

We are particularly grateful to all those that have supported our community projects and to Bournemouth Rotary Club and The John Thornton Young Achievers Foundation for their continued support over many years for the Coda Fiddle Orchestra and to Soundstorm, our partners at the Music Hub for Bournemouth, Christchurch and Poole for their investment in our music education projects both within schools and in the community.

We are also grateful to the Burry Trust and the many individual donors for their support for our bursary schemes that support many individuals to access our services, and to The End of The Road Festival for their continued association and donations to Coda.

The Trust also receives support for our work through grants, contracts and commissions from our immediate local authorities, town and parish councils, including New Forest District Council, Hampshire County Council, Bournemouth, Christchurch and Poole, and Dorset County Council.

CODA MUSIC AND ARTS TRUST LTD

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

On-site development

Having secured investment of £340,000 from Arts Council England together with funds from The Talbot Village Trust, New Forest District Council, Sovereign Network Group, and numerous individual donations including designated funds from our recent legacy gift, building work on site commenced during the summer of 2023.

The new facilities at Coda will include further space for creative health services, alongside learning, workshop, rehearsal and exhibition spaces. This region suffers from significant geographical barriers to services and has been identified as an area of cultural deprivation, and Coda seeks to provide a broad programme of creative health services that respond to need at a local level while being part of a regional and national movement led by the National Centre for Creative Health, among other networks. The newly restored building will meet all current environmental and building regulations and will be eco efficient with the installation of solar panels and energy storage.

This ambitious project and the associated fundraising challenge is ongoing and a main phase of development is due for completion in the summer of 2024 with further planned capital development in the following year. The Trustees would like to express their sincere thanks to everyone who has, and is, contributing to this key project which will be a much needed community resource at a time when government and local authority spending and resources are under enormous pressure.

Financial review

The financial activities of the charity are closely monitored by the management and Trustees and a monthly cashflow review and forecast, together with quarterly management accounts and an annual review ensure that income and expenditure are carefully monitored.

Coda employs Tamsyn Beach to manage book keeping, VAT and payroll commitments.

Careful overhead control combined with effective fundraising and increased charitable income has continued to ensure that the Trust has run at a surplus and that it continues to repay its loans. The remaining borrowing represents a mortgage taken out to buy the site for the charity with a remaining term of 7 years.

During the year the Trust received an exceptional legacy gift that will enable the charity to increase its work to the benefit of the public and to realise its long held capital development plans. Despite the continuing difficulties faced by smaller charities and SME's in the current, uncertain economic climate, the Trustees see a healthy future in the short and medium term.

Reserves policy

In accordance with the Charity SORP, it is a requirement of Trustees to justify the retention of income as reserves and to continuously monitor the level of reserves. During its first 25 years, Coda has never been fortunate enough to enjoy any significant reserves and most of its development costs have been met either with specific grants and donations or borrowing. However, since the granting of an Arts Council England award to enhance its fundraising skills and strategies in 2017 and the subsequent rise in individual donations received, alongside the recent drive to raise funds to support the latest stage in the capital development of the Christchurch site, Coda is now in a stronger financial position.

Our capital development plans for the future are a major project and the exceptional donations received this year have provided the charity with the opportunity to undertake many of its long-held ambitions to transform the remainder of our former farm site into cultural facilities fit for the community. The development plans, shaped through consultation with local people and stakeholders and designed by Western Design Architects will enhance the cultural offer of the charity and enable it to move a significant step towards its financial viability in the long term.

During the year to 31 August 2023, the Charity received £599,456 of unrestricted donations of which £490,000 has been designated by Trustees to specific capital projects and £50,000 to operational projects to be used during 2024 – 2025.

It is the Trustees longer-term intention to continue to build reserves for the charity that would give a financial buffer of at least 6 months operation to ensure the long-term prosperity of the charity. The Trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the Trust's current activities while consideration is given to ways in which additional funds may be raised.

CODA MUSIC AND ARTS TRUST LTD

TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2023

Structure, governance and management

Coda Music and Arts Trust Limited (Coda) is a Company Limited by guarantee and is a registered charity operating from its former farm site on Chewton Farm Road, Walkford, Christchurch, Dorset. It is governed by its Memorandum and Articles of Association and was incorporated on 30 December 1997.

The Trustees, who are also the directors for the purpose of company law, and who served during the year and up to the date of signature of the financial statements were:

Mr T M Clark (Chair)

Mrs A Jeffery

Ms E J Bovey

Mr K C Mann

(Appointed 21 July 2023)

Recruitment and appointment of trustees

Trustees are recruited locally by the charity through contacts and public appeal and are appointed subject to a six-month probation. Trustee selection is made by existing Trustees working with the Chief Executive and is based on relevant charitable and business skills plus enthusiasm and motivation to help make a difference. No Trustee has any beneficial interest in the company or received any remuneration or other payment from the company in the year.

The Trustees are elected from and by the Members of the charity who are entitled to vote at Annual General and Extraordinary General Meetings of the Trust.

Coda operates with a small but efficient administrative and management team headed by the Chief Executive Officer (CEO) Phil Hallett, Centre Administrator Amie McAndrew, and Marketing and Promotions Officer Marina Tucker. Since June 2023 this team have been enhanced by Martin Pettett as Health and Well-Being Manager.

The Trust employs a team of up to 25 part-time music educators and freelance music and art facilitators and therapists. The majority of staff are on PAYE fixed term contracts complying with the Inland Revenue IR35 Regulations and Employment Legislation.

All staff undergo enhanced DBS checks. Coda is committed to equality and accessibility and its Safeguarding Policy, Health and Safety Policy and Equal Opportunities Policy for both staff and users are central to its work. Professional development opportunities and training are offered to staff throughout the year using online courses from iHasco and a range of other providers.

None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

The Trustees' report was approved by the Board of Trustees.



Mr T M Clark (Chair)

Trustee

Date: 24/5/24

CODA MUSIC AND ARTS TRUST LTD

INDEPENDENT EXAMINER'S REPORT

TO THE TRUSTEES OF CODA MUSIC AND ARTS TRUST LTD

I report to the Trustees on my examination of the financial statements of Coda Music and Arts Trust Ltd (the charity) for the year ended 31 August 2023.

Responsibilities and basis of report

As the Trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

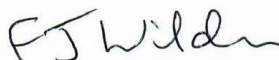
Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Association of Chartered Certified Accountants, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



F J Wilde FCCA MBA DChA

Warner Wilde
4 Marigold Drive
Bisley
Surrey
GU24 9SF

Dated: ...24.May.2024

CODA MUSIC AND ARTS TRUST LTD

STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 AUGUST 2023

Current financial year		Unrestricted funds general	Unrestricted funds designated fund	Restricted funds	Total	Total
	Notes	2023 £	2023 £	2023 £	2023 £	2022 £
Income from:						
Donations and legacies	3	617,824	-	45,972	663,796	145,126
Charitable activities	4	242,355	-	2,500	244,855	202,262
Investments	5	5,678	-	-	5,678	68
Total income		<u>865,857</u>	<u>-</u>	<u>48,472</u>	<u>914,329</u>	<u>347,456</u>
Expenditure on:						
Raising funds	6	290	-	-	290	560
Charitable activities	7	462,606	-	42,099	504,705	281,570
Total expenditure		<u>462,896</u>	<u>-</u>	<u>42,099</u>	<u>504,995</u>	<u>282,130</u>
Net income		402,961	-	6,373	409,334	65,326
Transfers between funds		(540,000)	540,000	-	-	-
Net movement in funds		(137,039)	540,000	6,373	409,334	65,326
Reconciliation of funds:						
Fund balances at 1 September 2022		499,500	-	8,792	508,292	442,966
Fund balances at 31 August 2023		<u>362,461</u>	<u>540,000</u>	<u>15,165</u>	<u>917,626</u>	<u>508,292</u>

The statement of financial activities includes all gains and losses recognised in the year. All income and expenditure derive from continuing activities.

CODA MUSIC AND ARTS TRUST LTD

STATEMENT OF FINANCIAL ACTIVITIES (CONTINUED) INCLUDING INCOME AND EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31 AUGUST 2023

Prior financial year		Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
	Notes			
Income from:				
Donations and legacies	3	126,626	18,500	145,126
Charitable activities	4	199,762	2,500	202,262
Investments	5	68	-	68
Total income		326,456	21,000	347,456
Expenditure on:				
Raising funds	6	560	-	560
Charitable activities	7	268,581	12,989	281,570
Total expenditure		269,141	12,989	282,130
Net income and movement in funds		57,315	8,011	65,326
Reconciliation of funds:				
Fund balances at 1 September 2021		442,185	781	442,966
Fund balances at 31 August 2022		499,500	8,792	508,292

CODA MUSIC AND ARTS TRUST LTD

BALANCE SHEET

AS AT 31 AUGUST 2023

	Notes	2023 £	£	2022 £	£
Fixed assets					
Tangible assets	12		469,721		473,430
Current assets					
Debtors	13	8,384		-	
Cash at bank and in hand		537,952		139,816	
		<u>546,336</u>		<u>139,816</u>	
Creditors: amounts falling due within one year	15	23,386		20,593	
Net current assets			522,950		119,223
Total assets less current liabilities			992,671		592,653
Creditors: amounts falling due after more than one year	16		(75,045)		(84,361)
Net assets			<u>917,626</u>		<u>508,292</u>
The funds of the charity					
Restricted income funds	17		15,165		8,792
Unrestricted funds - general			362,461		499,500
Unrestricted funds - designated fund	18		540,000		-
			<u>917,626</u>		<u>508,292</u>

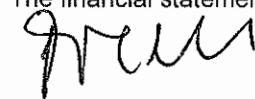
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 August 2023.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on 24 May 2024



Mr T M Clark (Chair)
Trustee

Company registration number 03487093 (England and Wales)

CODA MUSIC AND ARTS TRUST LTD

STATEMENT OF CASH FLOWS

FOR THE YEAR ENDED 31 AUGUST 2023

	Notes	2023 £	£	2022 £	£
Cash flows from operating activities					
Cash generated from operations	22		408,391		49,699
Investing activities					
Investment income received		5,678		68	
Net cash generated from investing activities			5,678		68
Financing activities					
Repayment of bank loans		(15,934)		(18,805)	
Net cash used in financing activities			(15,934)		(18,805)
Net increase in cash and cash equivalents			398,135		30,962
Cash and cash equivalents at beginning of year			139,816		108,854
Cash and cash equivalents at end of year			537,952		139,816

CODA MUSIC AND ARTS TRUST LTD

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 AUGUST 2023

1 Accounting policies

Charity information

Coda Music and Arts Trust Ltd is a private company limited by guarantee incorporated in England and Wales. The registered office is Chewton Farm Road, Walkford, Christchurch, Dorset, BH23 5QL.

1.1 Accounting convention

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006, FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland" ("FRS 102") and the Charities SORP "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)" (effective 1 January 2019). The charity is a Public Benefit Entity as defined by FRS 102.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

1.2 Going concern

At the time of approving the financial statements, the Trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the Trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

1.3 Charitable funds

Unrestricted funds are available for use at the discretion of the Trustees in furtherance of their charitable objectives.

Restricted funds are subject to specific conditions by donors or grantors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

Endowment funds are subject to specific conditions by donors that the capital must be maintained by the charity.

1.4 Income

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Legacies are recognised on receipt or otherwise if the charity has been notified of an impending distribution, the amount is known, and receipt is expected. If the amount is not known, the legacy is treated as a contingent asset.

CODA MUSIC AND ARTS TRUST LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

1 Accounting policies

(Continued)

1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement, and the amount of the obligation can be measured reliably.

Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges are allocated on the portion of the asset's use.

1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Land and buildings	Nil (improvements at 2% straight line)
Instruments	25% straight line
Computer equipment	25% straight line

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in the statement of financial activities.

1.7 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

1.8 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

1.9 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

CODA MUSIC AND ARTS TRUST LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

1 Accounting policies

(Continued)

Basic financial assets

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Debt instruments are subsequently carried at amortised cost, using the effective interest rate method.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

Derecognition of financial liabilities

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

1.10 Employee benefits

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

1.11 Retirement benefits

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the Trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

CODA MUSIC AND ARTS TRUST LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2023

3 Income from donations and legacies

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
Donations and gifts	93,971	44,472	138,443	16,856	4,500	21,356
Legacies receivable	500,910	-	500,910	95,501	-	95,501
Grants	16,943	1,500	18,443	14,269	14,000	28,269
Donated goods and services	6,000	-	6,000	-	-	-
	<u>617,824</u>	<u>45,972</u>	<u>663,796</u>	<u>126,626</u>	<u>18,500</u>	<u>145,126</u>

4 Income from charitable activities

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total 2023 £	Unrestricted funds 2022 £	Restricted funds 2022 £	Total 2022 £
CODA						
Music tuition and learning	215,633	-	215,633	192,369	-	192,369
Music/Art for health and well-being	18,082	2,500	20,582	4,082	2,500	6,582
Charitable rental income	520	-	520	2,400	-	2,400
Other income	-	-	-	911	-	911
hArt						
Music/Art for health and well-being	8,120	-	8,120	-	-	-
	<u>242,355</u>	<u>2,500</u>	<u>244,855</u>	<u>199,762</u>	<u>2,500</u>	<u>202,262</u>

5 Income from investments

	Unrestricted funds 2023 £	Unrestricted funds 2022 £
Interest receivable	<u>5,678</u>	<u>68</u>

CODA MUSIC AND ARTS TRUST LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2023

6 Expenditure on raising funds

	Unrestricted funds 2023 £	Unrestricted funds 2022 £
Fundraising and publicity		
Advertising	290	560

7 Expenditure on charitable activities

	CODA 2023 £	hArt 2023 £	Total 2023 £	CODA 2022 £
Direct costs				
Staff costs	110,801	2,121	112,922	101,611
Depreciation and impairment	3,708	-	3,708	3,965
Music tuition and learning	48,867	-	48,867	26,154
Music/Art for health and well-being	20,786	7,408	28,194	20,647
	<u>184,162</u>	<u>9,529</u>	<u>193,691</u>	<u>152,377</u>
Share of support and governance costs (see note 8)				
Support	305,967	149	306,116	126,015
Governance	4,898	-	4,898	3,178
	<u>495,027</u>	<u>9,678</u>	<u>504,705</u>	<u>281,570</u>
Analysis by fund				
Unrestricted funds - general	455,956	6,650	462,606	268,581
Restricted funds	39,071	3,028	42,099	12,989
	<u>495,027</u>	<u>9,678</u>	<u>504,705</u>	<u>281,570</u>

CODA MUSIC AND ARTS TRUST LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2023

8 Support costs allocated to activities

	2023 £	2022 £
Staff costs	86,334	75,843
Administration	5,858	5,808
Premises	7,888	5,926
Finance	10,797	7,275
IT	780	730
Insurance	3,124	2,910
Other support costs	1,412	1,945
Stable development	189,923	25,578
Governance costs	4,898	3,178
	<u>311,014</u>	<u>129,193</u>
Analysed between:		
CODA	310,865	129,193
hArt	149	-
	<u>311,014</u>	<u>129,193</u>

Governance costs includes payments to the independent examiner of £2664 for accounts preparation and independent examination (2022: £1800).

9 Trustees

None of the Trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year.

10 Employees

The average monthly number of employees during the year was:

	2023 Number	2022 Number
Therapy / Tuition	7	7
Administrative	3	3
	<u>10</u>	<u>10</u>
Total	<u>10</u>	<u>10</u>

CODA MUSIC AND ARTS TRUST LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2023

		(Continued)	
10	Employees		
	Employment costs	2023 £	2022 £
	Wages and salaries	190,913	172,692
	Social security costs	5,588	2,777
	Other pension costs	2,755	1,985
		<u>199,256</u>	<u>177,454</u>

The average number of employees is expressed as a full-time equivalent.

Key management personnel is defined as the Chief Executive role only. Total remuneration for key management personnel in the current period, including employer's national insurance and pension contributions, was £42,638 (2022: £39,358).

There were no employees whose annual remuneration was more than £60,000.

Remuneration of key management personnel

The remuneration of key management personnel is as follows.

11 Taxation

The charity is exempt from taxation on its activities because all its income is applied for charitable purposes.

12 Tangible fixed assets

	Land and buildings £	Instruments £	Computer equipment £	Total £
Cost				
At 1 September 2022	501,884	16,096	3,000	520,980
At 31 August 2023	<u>501,884</u>	<u>16,096</u>	<u>3,000</u>	<u>520,980</u>
Depreciation and impairment				
At 1 September 2022	29,982	15,621	1,947	47,550
Depreciation charged in the year	3,177	238	294	3,709
At 31 August 2023	<u>33,159</u>	<u>15,859</u>	<u>2,241</u>	<u>51,259</u>
Carrying amount				
At 31 August 2023	<u>468,725</u>	<u>237</u>	<u>759</u>	<u>469,721</u>
At 31 August 2022	<u>471,902</u>	<u>475</u>	<u>1,053</u>	<u>473,430</u>

CODA MUSIC AND ARTS TRUST LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2023

13 Debtors	2023	2022
	£	£
Amounts falling due within one year:		
Trade debtors	8,384	-

14 Loans and overdrafts	2023	2022
	£	£
Bank loans	85,725	101,659
Payable within one year	10,680	17,298
Payable after one year	75,045	84,361

There is a term of 7 years remaining on the mortgage which is secured on the charity's premises. This is subject to interest at 2% over base rate, calculated daily.

15 Creditors: amounts falling due within one year		2023	2022
	Notes	£	£
Bank loans	14	10,680	17,298
Other taxation and social security		1,276	819
Trade creditors		7,062	224
Other creditors		1,704	452
Accruals and deferred income		2,664	1,800
		23,386	20,593

16 Creditors: amounts falling due after more than one year		2023	2022
	Notes	£	£
Bank loans	14	75,045	84,361

CODA MUSIC AND ARTS TRUST LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

17 Restricted funds

The restricted funds of the charity comprise the unexpended balances of donations and grants held on trust subject to specific conditions by donors as to how they may be used.

	At 1 September 2022	Incoming resources	Resources expended	At 31 August 2023
	£	£	£	£
Fiddle Orchestra	-	11,075	(9,660)	1,415
Hampshire County Council	8,792	-	(8,792)	-
hArt - Arts on Prescription	-	10,290	(377)	9,913
hArt - Well Being	-	6,488	(2,651)	3,837
Stables Development	-	20,619	(20,619)	-
	<u>8,792</u>	<u>48,472</u>	<u>(42,099)</u>	<u>15,165</u>
Previous year:	At 1 September 2021	Incoming resources	Resources expended	At 31 August 2022
	£	£	£	£
Fiddle Orchestra	781	7,000	(7,781)	-
Hampshire County Council	-	14,000	(5,208)	8,792
	<u>781</u>	<u>21,000</u>	<u>(12,989)</u>	<u>8,792</u>

Hampshire County Council: adults health & care grant funding for the Get Going Again Project.

The Coda Fiddle Orchestra: a project that started working with children and young people aged 5 to 16 from a deprived area of Bournemouth called Boscombe in 2005. As a community based ensemble it remains a key asset for the community of Boscombe but has also attracted families from across Bournemouth, Christchurch and Poole (BCP), and is now made up of some 40 young musicians from a truly diverse range of nationalities. The Orchestra breaks down cultural barriers like no other project in the town, providing inspiration and creating aspiration, nurturing young people through opportunity and learning, and achieving musical excellence. In response to changes at Coda, the charity will undertake a review of its role in the project in the autumn of 2023.

Stables Development: Coda has embarked on a significant capital development project to transform dilapidated agricultural buildings at our home into dynamic community assets to provide a vibrant, creative space for people of all ages and abilities. The new facilities will be enjoyed by hundreds of people of all ages and abilities each week: A home to artists making professional work in dedicated studios and inspiring an exhibition programme featuring local, national and international practitioners; A wide ranging programme of educational activities, skills development and training, including art classes for children and workshops for adults; And a clinical and participatory programme using the arts as a tool for therapy, health and well being.

hArt Arts on Prescription: Art Therapy programmes for people with mental health issues.

hArt Well Being: Creative Well Being workshops for people with mental health issues.

CODA MUSIC AND ARTS TRUST LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 AUGUST 2023

18 Unrestricted funds - designated fund

These are unrestricted funds which are material to the charity's activities.

	At 1 September 2022 £	Transfers £	At 31 August 2023 £
Capital Projects	-	490,000	490,000
Future Projects	-	50,000	50,000
	-	540,000	540,000

19 Unrestricted funds

The unrestricted funds of the charity comprise the unexpended balances of donations and grants which are not subject to specific conditions by donors and grantors as to how they may be used. These include designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes.

	At 1 September 2022 £	Incoming resources £	Resources expended £	Transfers £	At 31 August 2023 £
General funds	499,500	865,857	(462,896)	(540,000)	362,461

Previous year:	At 1 September 2021 £	Incoming resources £	Resources expended £	Transfers £	At 31 August 2022 £
General funds	442,185	326,456	(269,141)	-	499,500

20 Analysis of net assets between funds

	Unrestricted funds general 2023 £	Unrestricted funds designated 2023 £	Restricted funds 2023 £	Total 2023 £
Fund balances at 31 August 2023 are represented by:				
Tangible assets	437,506	32,215	-	469,721
Current assets/(liabilities)	-	507,785	15,165	522,950
Long term liabilities	(75,045)	-	-	(75,045)
	362,461	540,000	15,165	917,626

CODA MUSIC AND ARTS TRUST LTD

NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 AUGUST 2023

20 Analysis of net assets between funds

(Continued)

	Unrestricted funds general 2022 £	Unrestricted funds designated 2022 £	Restricted funds 2022 £	Total 2022 £
Fund balances at 31 August 2022 are represented by:				
Tangible assets	473,430	-	-	473,430
Current assets/(liabilities)	119,223	-	-	119,223
Long term liabilities	(93,153)	-	8,792	(84,361)
	<u>499,500</u>	<u>-</u>	<u>8,792</u>	<u>508,292</u>

21 Related party transactions

There were no disclosable related party transactions during the year (2022 - none).

22 Cash generated from operations

	2023 £	2022 £
Surplus for the year	409,334	65,326
Adjustments for:		
Investment income recognised in statement of financial activities	(5,678)	(68)
Depreciation and impairment of tangible fixed assets	3,708	3,965
Movements in working capital:		
(Increase) in debtors	(8,384)	-
Increase/(decrease) in creditors	9,411	(19,524)
Cash generated from operations	<u>408,391</u>	<u>49,699</u>

23 Analysis of changes in net funds

	At 1 September 2022 £	Cash flows £	At 31 August 2023 £
Cash at bank and in hand	139,816	398,136	537,952
Loans falling due within one year	(17,298)	6,618	(10,680)
Loans falling due after more than one year	(84,361)	9,316	(75,045)
	<u>38,157</u>	<u>414,070</u>	<u>452,227</u>