

Company registration number: 03360794

Charity registration number: 1068469

Entelechy Arts Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2025

Field Sullivan Limited
9 Hare & Billet Road
Blackheath
SE3 0RB

Entelechy Arts Limited

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Entelechy Arts Limited

Reference and Administrative Details

Chair	Jessica Thom
Trustees	James Bird Louisa Borg-Costanzi Potts Helen Gush Nicholas Harland Rosaline Muirhead Alison Rich Jessica Thom
Secretary	Redmond White
Charity Registration Number	1068469
Company Registration Number	03360794
Registered Office	The charity is incorporated in England and Wales. The Albany (Room 69) Douglas Way Deptford London SE8 4AG
Independent Examiner	Field Sullivan Limited 9 Hare & Billet Road Blackheath SE3 0RB
Bankers	CAF Bank Charities Aid Foundation 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4TA

Entelechy Arts Limited

Trustees' Report

The Company's Charitable Objects

To use arts and other social practices to enable older people and adults with learning disabilities to work with others from their communities in new and valued ways and to develop long term sustained practice with individuals and groups in SouthEast London; and to disseminate information about working practices and procedures to audiences at regional, national and international levels.

Mission and Values

Entelechy Arts is a hub of artists and changemakers, creating pioneering projects which bring together art, care, wellbeing and community. We work with people who experience loneliness and face barriers to social and cultural opportunity and visibility: disabled adults and older people experiencing physical or mental ill health. Our mission is to create a more equal society and reduce loneliness through our artistic programmes. Our work demonstrates the powerful creative contribution that any individual can make to the world and brings people together. We empower communities to make artistic work with individual, local, national and international impact, co-created with our Associate Artists.

Our roots are in south-east London, but our work travels to Coventry, Bournemouth and Stockton, to Wales and internationally.

The following 5 values live and breathe through every element of our work - both our creative programmes, and our operations as a business:

- **Inclusivity:** Our work is co-created with our communities. It is authentically inclusive to the people we collaborate with, and we strive to continue to grow in this area.
- **Collaboration:** We recognise that there is strength in numbers and the best, most pioneering projects come from deep, long-lasting relationships and partnership working.
- **Changemaking:** Everything we do is connected to our core mission to make real and lasting change for the communities we work with.
- **Joy:** Whilst we are committed to all our programmes stimulating change and provoking important conversations, this does not mean that all we do is serious! All our projects exude connection, hope and joy
- **Innovation:** We are finding pioneering new ways of living, listening, thinking, creating and growing as a society.

The Management Committee engage the Director who is responsible for the overall management of the company within the policies and guidelines as set down by the Board of Directors. At 31 March 2025, the organisation had a core team of eight part-time staff with responsibility for managing individual programme areas and management/organisational running support.

Work is further supported by a number of associate artists and freelancers.

Entelechy Arts Limited

Trustees' Report

Review of Activities

During the 2024-2025 financial year Entelechy Arts continued to consolidate and develop a portfolio of programmes and projects delivering innovative practice in line with our charitable objectives. Our programmes can be categorised into 4 artistic outputs:

- **Ambient Jam:** Workshops, performances and installations co-created with artists to share dance, music, sensation and improvisation with differently abled people, including people with PMLD.

- **Creative Ageing:** An artistic programme incorporating theatre, dance, song and storytelling, co-created with people aged 65+.

- **Art for Change:** Artist development and commissioning with a network of Associate Artists.

- **Entelechy Arts Exchanges:** Ensuring our creative practice translates to societal change through learning and dissemination, and engagement with the wider culture sector, policy makers and peers.

An overview of the company's programmes of work is outlined in the Programme of Work section below. The company received support from Arts Council England (National Portfolio Funding 2024-25, year 2) and from the London Borough of Lewisham.

Additional project funding was received from a number of trusts and foundations including:

Esme Fairbairn Foundation
JP Jacobs Charitable Trust
National Lottery Arts Council Project Grants
National Lottery Awards for All
National Lottery Heritage Fund
National Lottery Reaching Communities
The Lee Charity of William Hatcliffe
United Saint Saviours

In 2024-2025, we delivered 322 workshops, co-created with our communities, with 486 people, reaching 1266 audience members, with 12 different arts organisations in 52 health or care settings. To do this we employed 78 freelancers, working alongside our 11 core team members and over 40 volunteers.

How our activities deliver public benefit?

Our main activities and who we try to help are described below. All our charitable activities focus on the provision of arts and creative projects that support the cultural inclusion of people who have learning disabilities or older marginalised people, and are undertaken to further our charitable purposes for the public benefit. The charity's Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Commission in exercising their powers or duties.

Entelechy Arts Limited

Trustees' Report

Who used and benefited from our services?

We primarily work with adults and older people. Our communities primarily live in the London Boroughs of Lewisham and Southwark in south-east London, though in 2024-25 we also delivered an Ambient Jam programme of activity in Wales. In achieving our objective of developing inclusive opportunities for learning disabled people the work engages with diverse groups of people who have different backgrounds and abilities. In addition to our locally based work, we undertake broader regionally based work with communities across London and beyond in line with our objective of disseminating working practices and procedures to wider audiences both nationally and internationally.

PROGRAMME OF WORK

This year we were proud to deliver a wide-ranging and high impact programme of activity co-created with our communities. We ran multiple strands of creative and social workshops for the benefit of our communities, including a continuation of our remote 'creative cluster' programme developed during the covid-19 lockdowns, as well as public-facing performance work and installations, as outlined below.

Ambient Jam

- Ambient Jam workshops (AJ 1 and 2) - movement and multi-sensory workshops for two groups of members who have profound and multiple learning disabilities (PMLD), 60 sessions delivered, 628 attendances. We ran a pilot in Wales that featured 20 sessions with 300 attendances.
- Ambient Jam Collective - performance group with differently abled artists, we presented public 'sharings', including 1 session at Goldsmiths Centre for Contemporary Art and 1 session at The Albany in collaboration with the artist Xan Dye.

Creative Ageing

- Glorious Age - our drama group of 14 long-standing members who are aged 63 - 89. Across the year there was a total of 28 weekly sessions and bespoke rehearsals, with 280 attendances.
- Meet Me at the Albany - delivered in partnership with the Albany in Deptford, a vibrant weekly creative and social programme for older adults, plus a remote 'creative clusters' programme delivered weekly by telephone. We ran a total of 97 in-person sessions with 89 different members coming to one or more sessions, and 47 cluster calls with 618 on-line attendances.
- Meet Me Behind the Camera - a programme of film-making training, working intensively with 6 participants across a three-month period, learning new skills and creating a group of creative peers.
- Walking through Walls - our programme in care homes at Tower Bridge Care Home, totalling 23 sessions, reaching 108 people.

Entelechy Arts Limited

Trustees' Report

Art for Change

- 21st Century Tea Dance programme - vibrant events designed to create a social and performance space for Entelechy Arts' diverse members to perform together and share their creative practice. We staged 1 event, with 94 attendees, with a theme of Under the Sea.
- We produced the What Will Survive of Us project with the artist Kit Green, a series of 18 workshops in culture and care settings in London and Stockton (including in hospices, arts centres and the British Library), resulting in an interactive digital platform that hosts and shares creative, intentional act of personal heritage. The project reached 393 people.
- We also produced a new iteration of The Home Roadshow in four boroughs in London and in Stockton, working with the artist Kit Green and a group of artists and performers to present work in over 45 care homes. The project reached 1101 people.

Entelechy Arts Exchanges

- We continue to grow a project with Lewisham Speaking Up that places people with PMLD at the heart of cultural activity and policy-making in their local area. Workshops in 2024-25 were held at a People's Parliament in Catford, alongside attendances from key policy-makers like the deputy mayor of Lewisham, the Chief Executive of the Council, and the lead member for culture at respective Ambient Jam sessions.

Financial Review

The Charity can report a deficit of £35,725 (2024: £94,381 surplus).

The charity's reserves stood at £238,436 at 31 March 2025 (2024: £274,161). This comprises of unrestricted general funds of £95,538 (2024: £106,062), £33,000 of designated funds (2024: £39,000) and £109,898 of restricted funds (2024: £129,099). Total incoming resources for the year were £496,159 (2024: £455,182). This includes £133,226 of core funding from Arts Council England and £30,000 from London Borough of Lewisham.

Reserves Policy

Entelechy Arts has a contingency reserve to provide for unforeseen liabilities that may arise, or changes within the grant funding environment. The level of this reserve is set at three months' unavoidable operating costs.

For the 2024-25 financial year this equates to £133,000 (2024: £90,200).

Risk Management

The Trustees are responsible for the management of the risks faced by Entelechy Arts. The organisation has a written Risk Register which is reviewed quarterly. The Trustees are satisfied that the systems in place will mitigate exposure to major risks, such as a significant reduction in statutory funding and believe that risk management is a tool that assists in promoting its charitable purposes.

Entelechy Arts Limited

Trustees' Report

Structure, Governance and management

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2025 which have been prepared in compliance with current statutory requirements, Companies Act 2006, the Charities SORP (FRS 102) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland and the Charities Act 2011; and with the charity's governing document, its Memorandum and Articles of Association.

The Company which is limited by guarantee and has no share capital, was incorporated on 27 April 1997 and commenced to operate on 1 November 1998 when it took over the assets, liabilities and operation of Entelechy (New Moves). The charity is governed by its Memorandum and Articles of Association.

New Trustees are appointed by members of the Management Committee and hold office until the following Annual General Meeting at which they are formally appointed.

Trustees are selected to the Board through a process of election by the existing trustees. They receive a personal and detailed induction by the Chair, Director and General Manager.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:

James Bird
Louisa Borg-Costanzi Potts
Helen Gush (appointed 2 December 2024)
Nicholas Harland (appointed 2 June 2025)
Rosaline Muirhead
Alison Rich
Jessica Thom (appointed 2 December 2024)
Donell Atkinson-Johnson (resigned 31 July 2024)
Paul Cann OBE (resigned 31 July 2024)
Kurban Haji (resigned 15 April 2025)
Jane Senior (resigned 21 April 2025)
Redmond White (resigned 28 April 2025)

Chair:

Jessica Thom (appointed 2 December 2024)
Paul Cann OBE (resigned 31 July 2024)

Secretary:

Redmond White

Entelechy Arts Limited

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Entelechy Arts Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland". The report and accounts have been prepared in accordance with the provisions in the Companies Act 2006 relating to small companies.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

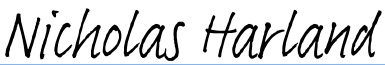
The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Small companies provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

Approved by the trustees of the charity on 18 September 2025 and signed on its behalf by:


[Nicholas Harland \(Dec 3, 2025 13:18:10 GMT\)](#)
.....
Nicholas Harland
Trustee

Entelechy Arts Limited

Independent Examiner's Report to the trustees of Entelechy Arts Limited ('the Company')

I report to the charity trustees (who are also Directors for the purpose of company law) on my examination of the accounts of the Entelechy Arts Limited ('the charitable company') for the year ended 31 March 2025 which comprise the Statement of Financial Activities, the Balance Sheet and related notes. 10 26

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity's trustees of Entelechy Arts Limited you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Entelechy Arts Limited are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

Since Entelechy Arts Limited's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Entelechy Arts Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or

Entelechy Arts Limited

Independent Examiner's Report to the trustees of Entelechy Arts Limited ('the Company')

4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....
Tim Sullivan FCA
Field Sullivan Limited
9 Hare & Billet Road
Blackheath
SE3 0RB

Date:.....

Entelechy Arts Limited

Statement of Financial Activities for the Year Ended 31 March 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2025 £	Unrestricted £	Restricted £	Total 2024 £
Income and Endowments from:							
Donations and legacies	3	211,189	264,675	475,864	202,357	231,118	433,475
Charitable activities	4	16,800	-	16,800	18,535	-	18,535
Investment income	5	3,495	-	3,495	3,172	-	3,172
Total income		<u>231,484</u>	<u>264,675</u>	<u>496,159</u>	<u>224,064</u>	<u>231,118</u>	<u>455,182</u>
Expenditure on:							
Charitable activities	6	<u>(248,008)</u>	<u>(283,876)</u>	<u>(531,884)</u>	<u>(223,113)</u>	<u>(137,688)</u>	<u>(360,801)</u>
Total expenditure		<u>(248,008)</u>	<u>(283,876)</u>	<u>(531,884)</u>	<u>(223,113)</u>	<u>(137,688)</u>	<u>(360,801)</u>
Net movement in funds		(16,524)	(19,201)	(35,725)	951	93,430	94,381
Reconciliation of funds							
Total funds brought forward		<u>145,062</u>	<u>129,099</u>	<u>274,161</u>	<u>144,111</u>	<u>35,669</u>	<u>179,780</u>
Total funds carried forward	16	<u><u>128,538</u></u>	<u><u>109,898</u></u>	<u><u>238,436</u></u>	<u><u>145,062</u></u>	<u><u>129,099</u></u>	<u><u>274,161</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2024 is shown in note 16.

The notes on pages 13 to 26 form an integral part of these financial statements.

Entelechy Arts Limited
(Registration number: 03360794)
Balance Sheet as at 31 March 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	11	4,696	6,261
Current assets			
Debtors	12	3,787	4,363
Cash at bank and in hand	13	<u>260,287</u>	<u>289,229</u>
		264,074	293,592
Creditors: Amounts falling due within one year	14	<u>(30,334)</u>	<u>(25,692)</u>
Net current assets		<u>233,740</u>	<u>267,900</u>
Net assets		<u><u>238,436</u></u>	<u><u>274,161</u></u>
Funds of the charity:			
Restricted		<u>109,898</u>	<u>129,099</u>
Unrestricted income funds			
Designated Funds		33,000	39,000
General Funds		<u>95,538</u>	<u>106,062</u>
Total unrestricted funds		<u>128,538</u>	<u>145,062</u>
Total funds	16	<u><u>238,436</u></u>	<u><u>274,161</u></u>

For the financial year ending 31 March 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The notes on pages 13 to 26 form an integral part of these financial statements.

Entelechy Arts Limited

(Registration number: 03360794)
Balance Sheet as at 31 March 2025

The financial statements on pages 10 to 26 were approved by the trustees, and authorised for issue on 18 September 2025 and signed on their behalf by:

Nicholas Harland

Nicholas Harland (Dec 3, 2025 13:18:10 GMT)

Nicholas Harland
Trustee

The notes on pages 13 to 26 form an integral part of these financial statements.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

1 Charity status

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

The Albany (Room 69)

Douglas Way

Deptford

London

SE8 4AG

These financial statements were authorised for issue by the trustees on 18 September 2025.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Entelechy Arts Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

Judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the director's are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affects only that period, or in the period of the revision and future periods where the revisions affects both current and future periods.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment income

Investment income on balances in bank accounts is recognised when the amount can be measured reliably. This is normally upon notification of interests paid by the bank.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

3 Income from grants, donations & legacies

	Unrestricted		Total	Total
	General	Restricted	2025	2024
	£	£	£	£
Donations and legacies;				
Donations from individuals	1,713	-	1,713	1,131
Grants, including capital grants;				
Grants from other charities and organisations	209,476	264,675	474,151	432,344
	<u>211,189</u>	<u>264,675</u>	<u>475,864</u>	<u>433,475</u>

	Unrestricted funds	Restricted funds	Total 2025	Total 2024
	£	£	£	£
Grants				
Edward Gostling Foundation	-	-	-	10,000
Esmée Fairbairn Foundation	76,250	-	76,250	68,000
National Lottery - Heritage Fund	-	33,981	33,981	42,477
Lee Charity of William Hatcliffe	-	5,000	5,000	5,000
London Borough of Lewisham	-	30,000	30,000	30,000
London Borough of Lewisham - NCIL	-	(10,328)	(10,328)	15,100
The National Lottery	-	150,373	150,373	116,041
Oakdale	-	-	-	1,000
The JP Jacobs Charitable Trust	-	9,125	9,125	6,500
United St Saviour's Charity	-	10,000	10,000	5,000
Arts Council England - NPO	133,226	-	133,226	133,226
The Deptford Challenge Trust	-	15,000	15,000	-
The Rayne Foundation	-	17,000	17,000	-
DWP - Access to Work	-	3,913	3,913	-
Other various	-	611	611	-
	<u>209,476</u>	<u>264,675</u>	<u>474,151</u>	<u>432,344</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

4 Income from charitable activities

	Total 2025 £	Total 2024 £
Conferences, workshops and performances	<u>16,800</u>	<u>18,535</u>

5 Investment income

	Total 2025 £	Total 2024 £
Interest receivable and similar income; Interest receivable on bank deposits	<u>3,495</u>	<u>3,172</u>

6 Expenditure on charitable activities

	Note	Total 2025 £	Total 2024 £
Staff costs	9	223,883	184,726
Fundraising costs		4,840	4,543
Rent		18,471	10,740
Subscriptions		1,935	1,577
Sessional and contract artists		190,926	87,672
Production expenses		66,418	34,497
Hall hire and technical support		5,306	5,545
Publicity		3,301	274
Consultancy and professional		69	1,170
Depreciation of other tangible		1,565	1,565
Allocated support costs	7	<u>15,170</u>	<u>28,492</u>
		<u>531,884</u>	<u>360,801</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

7 Analysis of support costs

Support costs

	Total 2025 £	Total 2024 £
Insurance	4,314	3,599
Telephone and fax	1,080	1,303
General office expenses	2,006	2,326
Computer support and website	1,219	1,086
Trustee expenses	83	562
Recruitment and staff training	1,490	2,003
Cost of trustee meetings	1,014	442
Other assurance services	960	-
Independent examination	2,944	3,024
Bookkeeping	-	14,018
Bank charges	60	129
	<u>15,170</u>	<u>28,492</u>

8 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any other benefits from the charity during the year.

During the year the charity paid a total of £83 (2024: £562) for trustees expenses.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

9 Staff costs

The aggregate payroll costs were as follows:

	2025 £	2024 £
Staff costs during the year were:		
Wages and salaries	204,821	170,377
Social security costs	12,290	8,370
Pension costs	5,900	5,001
Other staff costs	872	978
	<u>223,883</u>	<u>184,726</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2025 No	2024 No
Charitable activities	<u>8</u>	<u>10</u>

No employee received emoluments of more than £60,000 during the year.

The total employee benefits of the key management personnel of the charity were £Nil (2024 - £15,750).

The chief executive officer, as the highest paid member of staff, received benefits totalling £50,400 (2024 - £48,000).

10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

11 Tangible fixed assets

	Other tangible fixed asset £	Total £
Cost		
At 1 April 2024	7,826	7,826
At 31 March 2025	7,826	7,826
Depreciation		
At 1 April 2024	1,565	1,565
Charge for the year	1,565	1,565
At 31 March 2025	3,130	3,130
Net book value		
At 31 March 2025	4,696	4,696
At 31 March 2024	6,261	6,261

12 Debtors

	2025 £	2024 £
Trade debtors	250	500
Prepayments	3,537	3,863
	3,787	4,363

13 Cash and cash equivalents

	2025 £	2024 £
Cash on hand	370	635
Cash at bank	259,917	288,594
	260,287	289,229

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

14 Creditors: amounts falling due within one year

	2025	2024
	£	£
Trade creditors	12,566	14,729
Other taxation and social security	3,947	2,222
Other creditors	869	716
Accruals	12,702	8,025
Deferred income	250	-
	<u>30,334</u>	<u>25,692</u>

	2025	2024
	£	£
Deferred income at 1 April 2024	-	1,000
Resources deferred in the period	250	-
Amounts released from previous periods	<u>-</u>	<u>(1,000)</u>
Deferred income at year end	<u>250</u>	<u>-</u>

15 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £5,900 (2024 - £5,001).

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

16 Funds

	Balance at 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2025 £
Unrestricted					
<i>General</i>					
General Funds	106,062	231,484	(209,008)	(33,000)	95,538
<i>Designated</i>					
Cross-organisation artistic programmes	39,000	-	(39,000)	33,000	33,000
Total unrestricted	<u>145,062</u>	<u>231,484</u>	<u>(248,008)</u>	<u>-</u>	<u>128,538</u>
Restricted					
Administration and overheads	43,879	61,751	(57,237)	(10,525)	37,868
Associate Artists Programme	800	-	-	-	800
Ambient Jam	26,846	24,880	(42,260)	10,414	19,880
What will survive of us	29,130	33,981	(61,570)	-	1,541
Elders/Glorious Age	-	32,000	(6,939)	-	25,061
The Home	-	47,536	(47,647)	111	-
Walking Through Walls	1,417	19,125	(15,431)	-	5,111
MM at the Movies/MM on the Move	557	-	(101)	(456)	-
MM on the Radio	26,470	45,402	(52,691)	456	19,637
	<u>129,099</u>	<u>264,675</u>	<u>(283,876)</u>	<u>-</u>	<u>109,898</u>
Total funds	<u>274,161</u>	<u>496,159</u>	<u>(531,884)</u>	<u>-</u>	<u>238,436</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2024 £
Unrestricted					
<i>General</i>					
General Funds	76,111	224,064	(155,113)	(39,000)	106,062
<i>Designated</i>					
Cross-organisation artistic programmes	68,000	-	(68,000)	39,000	39,000
Total unrestricted	<u>144,111</u>	<u>224,064</u>	<u>(223,113)</u>	<u>-</u>	<u>145,062</u>
Restricted					
Administration and overheads	12,079	84,983	(38,528)	(14,655)	43,879
Associate Artists Programme	800	-	-	-	800
Ambient Jam	4,600	36,489	(28,385)	14,142	26,846
What will survive of us	-	36,477	(7,347)	-	29,130
Elders/Glorious Age	-	-	(6,444)	6,444	-
Walking Through Walls	3,784	9,500	(11,867)	-	1,417
MM at the Movies/MM on the Move	8,262	3,946	(5,920)	(5,731)	557
MM on the Radio	3,997	59,723	(34,797)	(2,453)	26,470
MM at the Choir	2,147	-	(4,400)	2,253	-
	<u>35,669</u>	<u>231,118</u>	<u>(137,688)</u>	<u>-</u>	<u>129,099</u>
Total funds	<u>179,780</u>	<u>455,182</u>	<u>(360,801)</u>	<u>-</u>	<u>274,161</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

The specific purposes for which the funds are to be applied are as follows:

Designated funds:

Cross-organisation artistic programmes – Purpose: Creative Ageing and AJ programmes coordination and administrative support.

Restricted funds:

Administration and overheads - funding towards salaries and other costs.

Ambient Jam – Creative programme for adults with profound and complex disabilities.

Creative Aging -

- Glorious Age: Glorious Age is Entelechy Arts' theatre company, a collective of people aged 65+ who create artistic projects and performances.
- Walking Through Walls: Walking through Walls is a programme of long-term collaboration with care homes and nursing homes in Lewisham, Tower Hamlets and Southwark.
- Meet Me at the Movies/MM on the Move. MM at the Movies: Film screenings for isolated and house-bound older people. MM on the Move: Artist-led trips supporting isolated older people to access museums and cultural venues.
- Meet Me on the Radio - provide a regular space for isolated older people to come together, with a share sense of purpose.

Art for Change -

- What Will Survive of Us - cultural heritage project designed to engage people in curating and creating their own creative legacies.
- The Home: Roadshow Regional - cultural project designed to develop a new interactive work for elders in residential care, improving access to cultural activities for an often isolated and under-served audience.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

17 Analysis of net assets between funds

Current year - net assets between funds

	Unrestricted funds		Restricted funds	Total funds at 31 March 2025
	General	Designated		
	£	£	£	£
Tangible fixed assets	4,696	-	-	4,696
Current assets	121,176	33,000	109,898	264,074
Current liabilities	(30,334)	-	-	(30,334)
Total net assets	<u>95,538</u>	<u>33,000</u>	<u>109,898</u>	<u>238,436</u>

Previous year - net assets between funds

	Unrestricted funds		Restricted funds	Total funds at 31 March 2024
	General	Designated		
	£	£	£	£
Tangible fixed assets	6,261	-	-	6,261
Current assets	125,493	39,000	129,099	293,592
Current liabilities	(25,692)	-	-	(25,692)
Total net assets	<u>106,062</u>	<u>39,000</u>	<u>129,099</u>	<u>274,161</u>

18 Related party transactions

There were no related party transactions in the year.






2025 Accounts

Final Audit Report

2025-12-03

Created:	2025-12-03
By:	Entelechy Arts (finance@entelechyarts.org)
Status:	Signed
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