

Company registration number: 03360794

Charity registration number: 1068469

# Entelechy Arts Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2022

Field Sullivan Limited  
9 Hare & Billet Road  
Blackheath  
SE3 0RB



# **Entelechy Arts Limited**

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## **Entelechy Arts Limited**

### **Reference and Administrative Details**

<b>Trustees</b>	Donell Atkinson-Johnson James Bird Louisa Borg-Costanzi Potts Paul Cann OBE Kurban Haji Rosaline Muirhead Alison Rich Redmond White Catherine Wickes Bull
<b>Secretary</b>	Redmond White
<b>Charity Registration Number</b>	1068469
<b>Company Registration Number</b>	03360794
	The charity is incorporated in England and Wales.
<b>Registered Office</b>	The Albany (Room 69) Douglas Way Deptford London SE8 4AG
<b>Independent Examiner</b>	Field Sullivan Limited 9 Hare & Billet Road Blackheath SE3 0RB
<b>Bankers</b>	CAF Bank Charities Aid Foundation 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4TA

## **Entelechy Arts Limited**

### **Trustees' Report**

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2022 which have been prepared in compliance with current statutory requirements, Companies Act 2006, the Charities SORP (FRS 102) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland and the Charities Act 2011; and with the charity's governing document, its Memorandum and Articles of Association.

#### **Structure, governance and management**

##### ***Nature of governing document***

The Company which is limited by guarantee and has no share capital, was incorporated on 27 April 1997 and commenced to operate on 1 November 1998 when it took over the assets, liabilities and operation of Entelechy (New Moves). The charity is governed by its Memorandum and Articles of Association.

##### ***Recruitment and appointment of trustees***

New Trustees are appointed by members of the Management Committee and hold office until the following Annual General Meeting at which they are formally appointed.

##### ***Induction and training of trustees***

Trustees are selected to the Board through a process of election by the existing trustees. They receive a personal and detailed induction by the Chair, Director and General Manager.

#### **Trustees and officers**

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Donell Atkinson-Johnson
	James Bird
	Louisa Borg-Costanzi Potts
	Paul Cann OBE
	Kurban Haji
	Rosaline Muirhead
	Alison Rich
	Redmond White (appointed 1 June 2021)
	Catherine Wickes Bull

Secretary:	Redmond White (appointed 1 June 2021)
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#### **The Company's Charitable Objects**

*To use arts and other social practices to enable older people and adults with learning disabilities to work with others from their communities in new and valued ways and to develop long term sustained practice with individuals and groups in South East London; and to disseminate information about working practices and procedures to audiences at regional, national and international levels.*

## Entelechy Arts Limited

### Trustees' Report

#### Mission and Values

Entelechy Arts is a hub of artists and changemakers creating pioneering projects which bring together art, care, wellbeing and community. We work with people who experience loneliness and face barriers to social and cultural opportunity and visibility: disabled adults and older people experiencing physical or mental ill health.

Our mission is to create a more equal society and reduce loneliness through our artistic programmes. Our work demonstrates the powerful creative contribution that any individual can make to the world and brings people together. We empower communities to make artistic work with individual, local, national and international impact, co-created with our Associate Artists.

Our roots are in south-east London, but our work travels to Coventry, Bournemouth and Stockton, to Wales and internationally.

The following 5 values live and breathe through every element of our work - both our creative programmes, and our operations as a business:

**Inclusivity:** Our work is co-created with our communities. It is authentically inclusive to the people we collaborate with, and we strive to continue to grow in this area.

**Collaboration:** We recognise that there is strength in numbers and the best, most pioneering projects come from deep, long-lasting relationships and partnership working.

**Changemaking:** Everything we do is connected to our core mission to make real and lasting change for the communities we work with.

**Joy:** Whilst we are committed to all our programmes stimulating change and provoking important conversations, this does not mean that all we do is serious! All our projects exude connection, hope and joy.

**Innovation:** We are finding pioneering new ways of living, listening, thinking, creating and growing as a society.

The Management Committee engage the Director who is responsible for the overall management of the company within the policies and guidelines as set down by the Board of Directors. At 31 March 2022, the organisation had a core team of one full-time and five part-time staff with responsibility for managing individual programme areas and management/ organisational running support. Work is further supported by a number of associate artists and freelancers.

#### Review of Activities

During the 2021 - 2022 financial year Entelechy Arts continued to consolidate and develop a portfolio of programmes and projects delivering innovative practice in line with our charitable objectives. Our programmes can be categorised into 4 artistic outputs:

**Ambient Jam:** Workshops, performances and installations co-created with artists to share dance, music, sensation and improvisation with differently abled people, including people with PMLD.

**Creative Ageing:** An artistic programme incorporating theatre, dance, song and storytelling, co-created with people aged 65+.

**Art for Change:** Artist development and commissioning with a network of Associate Artists.

**Entelechy Arts Exchanges:** Ensuring our creative practice translates to societal change through learning and dissemination, and engagement with the wider culture sector, policy makers and peers.

## **Entelechy Arts Limited**

### **Trustees' Report**

During the 21 - 22 period the Covid-19 pandemic continued to impact the delivery of our programmes and the communities who we work with. We continued to innovate our programmes to respond to the needs of our communities, and the changing regulations by which live events and the culture sector was advised to operate within.

An overview of the company's programmes of work is outlined in the Programme of Work section below. The company continued to receive support from Arts Council England (National Portfolio Funding 2018-22) and from London Borough of Lewisham. Additional project funding was received from a number of trusts and foundations including:

The City Bridge Trust

Trusthouse

Garfield Weston

Heritage Lottery Fund

Lewisham NCIL

British Council

Awards for All

In 21-22, we delivered over 540 sessions, co-created with our communities, with over 2,620 member attendances. Our programmes were supported by 25 volunteers who attended 3 training sessions and undertook 398 volunteering sessions between them.

#### **HOW OUR ACTIVITIES DELIVER PUBLIC BENEFIT**

Our main activities and who we try to help are described below. All our charitable activities focus on the provision of arts and creative projects that support the cultural inclusion of people who have learning disabilities or older marginalised people, and are undertaken to further our charitable purposes for the public benefit. The charity's Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Commission in exercising their powers or duties.

#### **Who used and benefited from our services?**

We primarily work with adults and older people, plus some younger people through specific programmes. Our communities primarily live in the London Boroughs of Lewisham and Southwark in south-east London. In achieving our objective of developing inclusive opportunities for learning disabled people the work engages with diverse groups of people who have different backgrounds and abilities. In addition to our locally based work, we undertake broader regionally based work with communities across London and beyond in line with our objective of disseminating working practices and procedures to wider audiences both nationally and internationally.

#### **PROGRAMME OF WORK**

This year we were proud to deliver a wide-ranging and high impact programme of activity co-created with our communities. We ran multiple strands of creative and social workshops for the benefit of our communities, including a continuation of our remote 'creative cluster' programme developed during the covid-19 lockdowns, as well as public-facing performance work and installations, as outlined below.

## Entelechy Arts Limited

### Trustees' Report

#### Ambient Jam

Ambient Jam workshops (AJ 1 and 2) - movement and multi-sensory workshops for two groups of members who have profound disabilities. Due to the continued restrictions related to the covid-19 pandemic we initially delivered most of our programmes remotely either by zoom, or for those unable to access zoom we created doorstep performances in their garden at a safe distance. The in-person work began back at the Albany over the summer taking place in the garden - we also welcomed inclusive theatre group BLINK for a special interactive performance. From September 2021 the work began to take place indoors again with covid-safe practice (smaller group, social distances, mask, covid-testing) and in January we returned to the Ladywell Centre. 63 sessions delivered, 271 attendances.

Greenvale Moon - movement and multi-sensory workshops at Greenvale School with teenagers who have profound disabilities. This programme was launched in Autumn 2021 taking a poem about the moon written by members of Meet Me at the Albany to be interpreted in a multi-sensory way by three artists working with the students in the school. We ran in total 9 sessions with 67 attendances from the participating teenagers.

Ambient Jam Collective - performance group with differently abled artists in residence from November 2021 at Goldsmiths Centre for Contemporary Art. As artist in residence, we are given access to rehearsal space, performance space and creative development opportunities. The first public sharing in February 2022 was postponed due to the storm, and rescheduled for April 2022.

Antur Waunfawr - an opportunity to take our Ambient Jam workshops to another geographic location in North Wales and reach new audiences. These sessions were led by two Entelechy Arts trained artists based in Wales. It is intended that this will act as a 'blueprint' for how we can begin to run Ambient Jam programmes in other geographic areas across the UK in the future.

#### Creative Ageing

Glorious Age - our drama group of 10 long-standing members who are aged 65 - 82. The group worked with artist Christopher Green remotely to develop a digital iteration of The Home, which launched in the UK and Japan in Autumn 2021. The group also developed and secured a new commission for London Borough of Culture (performed in September 2022) entitled *Moving Day*. Across the year there was a total of 40 sessions with 284 attendances.

Meet Me at the Albany - delivered in partnership with the Albany in Deptford, a vibrant weekly creative and social programme for older adults, plus a remote 'creative clusters' programme delivered weekly by telephone. Between April - May 2021 we delivered 100% of our creative ageing activity remotely, via creative cluster calls, 1-2-1 calls for people living with dementia and partnering with the Albany on 'Albany Connects' to deliver creative packages, poetry and other items to our members to encourage connectivity and creativity. Meet Me on the Radio continued to run weekly, hosted by two of our members. We then gradually returned to in person, with covid-safe measures in place whilst maintaining our remote programme for people who were unable to return in person. We ran a total of 330 sessions with 1376 member attendances.

Meet Me at the Choir - choir singing workshops for isolated and house-bound older people. The group began to meet in person in summer 2021 and recorded a performance for the Campaign to End Loneliness conference. They also performed at the Tea Dance. There was a total of 61 sessions with 364 attendances.

Meet Me at the Movies - film screenings particularly designed for isolated and house-bound older people. The films are chosen by the members, and the events involve artists and facilitators to engage in conversation around the topics that the film is exploring. We ran 10 sessions with 92 attendances.

## Entelechy Arts Limited

### Trustees' Report

Meet Me on the Move - Artist-led trips supporting isolated older people to access museums and cultural venues. This re-started gradually and carefully, and during the year took trips to places including Tower Bridge, Crafts Museum, Migration Museum and Noel Coward Exhibition, and also supporting members to the Tea Dance. We ran 10 sessions with 72 attendances.

Deliveries – We stayed connected with our members via post, by delivering 75 Christmas cards in December 2021 plus 100 winter activity packs, inspired by our Greenvale Moon project.

Walking through Walls - our programme in care homes recommenced in September 2021 with 2 - 3 artists leading weekly sessions at Tower Bridge Care Home. Artist Chloe Bradwell developed creative 'prompt cards' with care home residents across Lewisham, Southwark and with feedback from international care homes. 100 sets of these cards were distributed in the UK via Culture Box.

You Should Go To Everywhere - we were commissioned by Spread the Word to create a poetry project in collaboration with residents of Manley Court Care Home, for Deptford Literature Festival. The poetry that was created was turned into creative cards, and a large-scale exhibition (displayed July – September 2022 at the Waldron Health Centre).

### Art for Change

Theatre of Wandering - we co-produced this new production with OiBokkeShi as part of Coventry UK City of Culture. This was a significant commission for Entelechy Arts, which was created with residents local to Coventry (including people living with dementia and their carers) year 5 pupils, police, social prescribers and shop keepers. It explored themes of dementia, ageing and the city. The project resulted in 4 live performances in Coventry, a live stream and film, murals, audio walking tour and a podcast.

21st Century Tea Dance programme - vibrant events designed to create a social and performance space for Entelechy Arts' diverse members to perform together and share their creative practice. We delivered the first Tea Dance since the covid-19 pandemic, *Homecoming* at the Albany in October 2021. It was not open to the public due to covid restrictions but we live streamed it. 84 members attended.

Red Car - a creative project and short film created by Ambient Jam member Bobby Lau, supported with a bursary from Lewisham Council. It was shared as part of International Day of People with Disabilities in December 2021.

What Will Survive of Us - working with artist Christopher Green, we launched this new cultural heritage project designed to engage people in curating and creating their own creative legacies. We ran 8 workshops in partnership with St Christopher's Hospice and delivered an exhibition and zoom round-table event (in June 2022).

### Entelechy Arts Exchanges

Discoveries in Distanced Arts - our research partnership with Queen Mary University of London continued, to evaluate the success and impact of our remote creative programmes. The first report *The work, wonder, and wear of Entelechy Arts' Staying Connected Programmes* was published in November 2021 with an online zoom sharing event.

Thriving Communities - we were commissioned by Lewisham Council to coordinate on behalf of the Borough a 6 month social prescribing project (January - June 2022) funded by the Government's UK Renewal Fund, bringing together 12 VCSE partners and health and social prescribing partners from Lewisham to pilot a new programme of work as part of Lewisham Borough of Culture.



## Entelechy Arts Limited

### Trustees' Report

- Knowledge exchanges - over the year, we took part in various panel events and led roundtables for organisations including the Centre for Cultural Value, St Christopher's Hospice, Lewisham Council, Access Coventry, East 15 and the Tavistock Institute for Human Relations.

Quotes from members:

*"Today, I feel like I am on top of the world!" (On returning to in-person Meet Me activities)*

*"I don't have the words in English to express my feels and gratitude."*

*"I couldn't believe I was seeing Merlin. Every week she has been calling me since 2020 and now I could see her. I wanted to squeeze her but we can't hug!"*

*"H is not usually like this, holding things and moving things, the big blue moth puppet - good strong lighting help, touches more, reaching for it, which is something she doesn't do in class"*

#### Financial Review

The Charity can report a surplus on unrestricted funds for the year of £17,202 (2021: £40,328). The charity's reserves stood at £305,020 at 31 March 2022 (2021: £185,635). This comprises £113,662 of unrestricted general funds (2021: £107,460), £58,000 of designated funds (2021: £47,000) and £133,358 of restricted funds (2021: £31,175). Total incoming resources for the year were £597,504 (2021: £290,884). This includes £81,826 of core funding from Arts Council England and £33,800 from London Borough of Lewisham.

#### Reserves Policy

Entelechy Arts has a contingency reserve to provide for unforeseen liabilities that may arise, or changes within the grant funding environment. The level of this reserve is set at three months' unavoidable operating costs. For the 2021-22 financial year this equates to £108,500 (2021: £105,118).

#### Risk Management

The Trustees are responsible for the management of the risks faced by Entelechy Arts. The organisation has a written Risk Register which is reviewed quarterly. A new Treasurer joined the Board of Trustees on 1 June 2021, bringing significant additional financial management experience to the organisation. The Trustees are satisfied that the systems in place will mitigate exposure to major risks, such as a significant reduction in statutory funding and believe that risk management is a tool that assists in promoting its charitable purposes.

## Entelechy Arts Limited

### Statement of Trustees' Responsibilities

The trustees (who are also the directors of Entelechy Arts Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

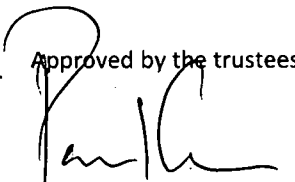
The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

#### Small companies provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

Approved by the trustees of the charity on 6 December 2022 and signed on its behalf by:



Paul Cann OBE  
Trustee

## **Entelechy Arts Limited**

### **Independent Examiner's Report to the trustees of Entelechy Arts Limited ('the Company')**

I report to the charity trustees (who are also Directors for the purpose of company law) on my examination of the accounts of the Entelechy Arts Limited ('the charitable company') for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Balance Sheet and related notes. 11 26

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

#### **Responsibilities and basis of report**

As the charity's trustees of Entelechy Arts Limited you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Entelechy Arts Limited are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

#### **Independent examiner's statement**

Since Entelechy Arts Limited's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Entelechy Arts Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

## Entelechy Arts Limited

### Independent Examiner's Report to the trustees of Entelechy Arts Limited ('the Company')

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Timothy Sullivan FCA  
Field Sullivan Limited  
9 Hare & Billet Road  
Blackheath  
SE3 ORB

Date: 14/12/22

**Entelechy Arts Limited**

**Statement of Financial Activities for the Year Ended 31 March 2022**  
**(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)**

	Note	Unrestricted £	Restricted £	Total 2022 £	Unrestricted £	Restricted £	Total 2021 £
<b>Income and Endowments from:</b>							
Donations and legacies	3	82,362	481,598	563,960	145,972	119,608	265,580
Charitable activities	4	33,519	-	33,519	25,248	-	25,248
Investment income	5	25	-	25	56	-	56
<b>Total income</b>		<b>115,906</b>	<b>481,598</b>	<b>597,504</b>	<b>171,276</b>	<b>119,608</b>	<b>290,884</b>
<b>Expenditure on:</b>							
Charitable activities	6	(98,704)	(379,415)	(478,119)	(130,948)	(173,813)	(304,761)
<b>Total expenditure</b>		<b>(98,704)</b>	<b>(379,415)</b>	<b>(478,119)</b>	<b>(130,948)</b>	<b>(173,813)</b>	<b>(304,761)</b>
Net movement in funds		17,202	102,183	119,385	40,328	(54,205)	(13,877)
<b>Reconciliation of funds</b>							
Total funds brought forward		154,460	31,175	185,635	114,132	85,380	199,512
Total funds carried forward	15	171,662	133,358	305,020	154,460	31,175	185,635

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2021 is shown in note 15.

The notes on pages 14 to 26 form an integral part of these financial statements.

# Entelechy Arts Limited

(Registration number: 03360794)  
Balance Sheet as at 31 March 2022


	Note	2022 £	2021 £
<b>Current assets</b>			
Debtors	11	6,192	5,698
Cash at bank and in hand	12	327,604	213,135
		333,796	218,833
<b>Creditors: Amounts falling due within one year</b>	13	(28,776)	(33,198)
<b>Net assets</b>		<u>305,020</u>	<u>185,635</u>
<b>Funds of the charity:</b>			
<b>Restricted</b>		<u>133,358</u>	<u>31,175</u>
<b>Unrestricted income funds</b>			
Designated Funds		58,000	47,000
General Funds		<u>113,662</u>	<u>107,460</u>
<b>Total unrestricted funds</b>		<u>171,662</u>	<u>154,460</u>
<b>Total funds</b>	15	<u>305,020</u>	<u>185,635</u>

For the financial year ending 31 March 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

## Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 11 to 26 were approved by the trustees, and authorised for issue on 6 December 2022 and signed on their behalf by:



Paul Cann-OBE  
Trustee

The notes on pages 14 to 26 form an integral part of these financial statements.

# Entelechy Arts Limited

## Statement of Cash Flows for the Year Ended 31 March 2022

	Note	2022 £	2021 £
<b>Cash flows from operating activities</b>			
Net cash income/(expenditure)		119,385	(13,877)
<b>Adjustments to cash flows from non-cash items</b>			
Investment income	5	<u>(25)</u>	<u>(56)</u>
		119,360	(13,933)
<b>Working capital adjustments</b>			
(Increase)/decrease in debtors	11	(494)	9,543
(Decrease)/increase in creditors	13	(2,847)	9,067
(Decrease)/increase in deferred income		<u>(1,575)</u>	<u>1,250</u>
Net cash flows from operating activities		114,444	5,927
<b>Cash flows from investing activities</b>			
Interest receivable and similar income	5	<u>25</u>	<u>56</u>
Net increase in cash and cash equivalents		114,469	5,983
Cash and cash equivalents at 1 April		<u>213,135</u>	<u>207,152</u>
Cash and cash equivalents at 31 March		<u><u>327,604</u></u>	<u><u>213,135</u></u>
<b>Reconciliation of net cash flow to movement in net funds</b>			
Increase in cash		114,469	5,983
Net funds at 1 April 2021		<u>213,135</u>	<u>207,152</u>
Net funds at 31 March 2022		<u><u>327,604</u></u>	<u><u>213,135</u></u>

All of the cash flows are derived from continuing operations during the above two periods.

The notes on pages 14 to 26 form an integral part of these financial statements.

## **Entelechy Arts Limited**

### **Notes to the Financial Statements for the Year Ended 31 March 2022**

#### **1 Charity status**

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

The Albany (Room 69)

Douglas Way

Deptford

London

SE8 4AG

These financial statements were authorised for issue by the trustees on 6 December 2022.

#### **2 Accounting policies**

##### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

##### **Basis of preparation**

Entelechy Arts Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### **Going concern**

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.



## **Entelechy Arts Limited**

### **Notes to the Financial Statements for the Year Ended 31 March 2022**

#### **Judgements and key sources of estimation uncertainty**

In the application of the charity's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affects only that period, or in the period of the revision and future periods where the revisions affects both current and future periods.

#### **Income and endowments**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

#### **Donations and legacies**

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

#### **Grants receivable**

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

#### **Deferred income**

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

#### **Investment income**

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

#### **Expenditure**

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

## **Entelechy Arts Limited**

### **Notes to the Financial Statements for the Year Ended 31 March 2022**

#### ***Charitable activities***

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

#### **Support costs**

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

#### **Taxation**

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### **Trade debtors**

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

#### **Cash and cash equivalents**

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

#### **Trade creditors**

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

#### **Fund structure**

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

## Entelechy Arts Limited

### Notes to the Financial Statements for the Year Ended 31 March 2022

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

#### Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

### 3 Income from grants, donations & legacies

	Unrestricted		Total	Total
	General	Restricted	2022	2021
	£	£	£	£
Donations and legacies;				
Donations from individuals	529	-	529	283
Gift aid reclaimed	7	-	7	51
Grants, including capital grants;				
Grants from other charities and organisations	81,826	481,598	563,424	265,246
	<u>82,362</u>	<u>481,598</u>	<u>563,960</u>	<u>265,580</u>

	Unrestricted funds	Restricted funds	Total 2022	Total 2021
	£	£	£	£
<b>Grants</b>				
Awards for All	-	9,700	9,700	-
British Council	-	20,000	20,000	-
The City Bridge Trust	-	40,000	40,000	68,180
City of Coventry	-	68,266	68,266	2,734
Daiwa Foundation	-	7,000	7,000	-
Deptford Challenge Trust	-	-	-	23,993
Garfield Weston Foundation	-	30,000	30,000	-
National Lottery - Heritage Fund	-	9,820	9,820	-
HMRC - CJRS	-	-	-	8,812
Independent Age	-	15,000	15,000	12,000

## Entelechy Arts Limited

### Notes to the Financial Statements for the Year Ended 31 March 2022

Lewisham Local	-	894	894	-
London Arts and Health Bank	-	100	100	-
London Borough of Lewisham	-	34,550	34,550	38,800
Lendlease Community Foundation	-	-	-	1,700
Lewisham Creative Futures - LB of Lewisham	-	70,000	70,000	-
Community Health Partnership - LB of Lewisham	-	-	-	2,000
The National Lottery	-	9,840	9,840	-
Phoenix Community Housing	-	2,500	2,500	-
Queen Mary University	-	17,340	17,340	-
Rix-Thompson/ Baily Thomas	-	-	-	5,000
Greater London Authority	-	-	-	2,000
The Albany	-	9,416	9,416	-
The Headly Trust	-	20,000	20,000	-
The JP Jacobs Charitable Trust	-	2,188	2,188	-
The Sobell Foundation	-	5,000	5,000	-
Trusthouse	-	15,000	15,000	15,000
United St Saviour's Charity	-	-	-	3,200
Arts Council England - Cultural Recovery Fund	-	26,984	26,984	-
Arts Council England - Theatre of Wandering	-	68,000	68,000	-
Arts Council England - NPO	81,826	-	81,826	81,826
	<u>81,826</u>	<u>481,598</u>	<u>563,424</u>	<u>265,246</u>

## Entelechy Arts Limited

### Notes to the Financial Statements for the Year Ended 31 March 2022

#### 4 Income from charitable activities

	Total 2022 £	Total 2021 £
Goldsmith University	4,180	-
Conferences, workshops and performances	11,038	5,566
Spread the Word	3,000	-
Attend	-	3,442
Voluntary Services Lewisham	-	2,300
The Albany	15,301	13,940
	<u>33,519</u>	<u>25,248</u>

#### 5 Investment Income

	Total 2022 £	Total 2021 £
Interest receivable and similar income;		
Interest receivable on bank deposits	<u>25</u>	<u>56</u>

# Entelechy Arts Limited

## Notes to the Financial Statements for the Year Ended 31 March 2022

### 6 Expenditure on charitable activities

	Note	Total 2022 £	Total 2021 £
Wages and salaries		185,366	151,298
Social security costs		12,096	10,236
Pension		5,244	4,730
Volunteer costs		120	1,220
Fundraising costs		8,078	4,710
Rent		10,634	9,105
Subscriptions		1,124	1,011
Sessional and contract artists		134,665	73,328
Production expenses		77,460	23,663
Hall hire and technical support		6,091	526
Publicity		5,090	4,320
Consultancy and professional		2,368	968
Allocated support costs	7	29,783	19,646
		<u>478,119</u>	<u>304,761</u>

### 7 Analysis of support costs

#### Support costs

	Total 2022 £	Total 2021 £
Insurance	2,886	2,759
Telephone and fax	1,542	646
General office expenses	3,553	730
Computer support and website	3,666	1,807
Trustee expenses	62	75
Recruitment and staff training	2,213	3,214
Sundries	-	252
Cost of trustee meetings	1,751	-
Independent examination	2,600	2,665
Bookkeeping	11,408	7,423
Bank charges	102	75
	<u>29,783</u>	<u>19,646</u>

## Entelechy Arts Limited

### Notes to the Financial Statements for the Year Ended 31 March 2022

#### 8 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any other benefits from the charity during the year.

During the year the charity paid a total of £62 (2021: £75) for trustees expenses.

#### 9 Staff costs

The aggregate payroll costs were as follows:

	2022 £	2021 £
<b>Staff costs during the year were:</b>		
Wages and salaries	185,366	151,298
Social security costs	12,096	10,236
Pension costs	5,244	4,730
Other staff costs	120	1,220
	<u>202,826</u>	<u>167,484</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2022 No	2021 No
Charitable activities	<u>8</u>	<u>7</u>

No employee received emoluments of more than £60,000 during the year.

The total employee benefits of the key management personnel of the charity were £26,456 (2021 - £31,247).

The director, as the highest paid member of staff, received benefits totalling £48,000 (2021 - £23,934).

#### 10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

## Entelechy Arts Limited

### Notes to the Financial Statements for the Year Ended 31 March 2022

#### 11 Debtors

	2022 £	2021 £
Trade debtors	2,580	405
Prepayments	3,612	2,559
Accrued income	-	2,734
	<u>6,192</u>	<u>5,698</u>

#### 12 Cash and cash equivalents

	2022 £	2021 £
Cash on hand	109	106
Cash at bank	<u>327,495</u>	<u>213,029</u>
	<u>327,604</u>	<u>213,135</u>

#### 13 Creditors: amounts falling due within one year

	2022 £	2021 £
Trade creditors	7,216	4,375
Other taxation and social security	-	5,061
Other creditors	761	824
Accruals	12,674	13,238
Deferred income	<u>8,125</u>	<u>9,700</u>
	<u>28,776</u>	<u>33,198</u>

#### 14 Pension and other schemes

##### Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £5,244 (2021 - £4,730).



# Entelechy Arts Limited

## Notes to the Financial Statements for the Year Ended 31 March 2022

### 15 Funds

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2022 £
<b>Unrestricted</b>					
<i>General</i>					
General Funds	107,460	115,906	(51,704)	(58,000)	113,662
<i>Designated</i>					
Covid Response	47,000	-	(47,000)	-	-
Cross-organisation artistic programmes	-	-	-	58,000	58,000
	<u>47,000</u>	<u>-</u>	<u>(47,000)</u>	<u>58,000</u>	<u>58,000</u>
<b>Total unrestricted</b>	<u>154,460</u>	<u>115,906</u>	<u>(98,704)</u>	<u>-</u>	<u>171,662</u>
<b>Restricted</b>					
Administration and overheads	14,073	151,812	(146,352)	4,296	23,829
Associate Artists Programme	-	10,540	(7,838)	-	2,702
Ambient Jam	10,500	27,967	(32,259)	(2,000)	4,208
Elders/Glorious Age	-	32,216	(673)	247	31,790
Little Boxes	2,803	-	-	(2,803)	-
Remote Creative Programming	3,000	6,770	(8,403)	(1,367)	-
Theatre of Wondering	-	123,654	(123,652)	(2)	-
Walking Through Walls	-	1,688	(1,688)	-	-
Thriving Communities	-	62,620	(8,038)	-	54,582
Meet Me at/MM on the Radio	-	20,082	(20,082)	-	-
MM Befriending	799	932	(3,360)	1,629	-
Manley Court	-	1,080	-	-	1,080
Queen Mary Evaluation Programme	-	5,704	(1,194)	-	4,510
MM at the Movies/MM on the Move	-	29,079	(18,422)	-	10,657
MM at the Choir	-	7,454	(7,454)	-	-
	<u>31,175</u>	<u>481,598</u>	<u>(379,415)</u>	<u>-</u>	<u>133,358</u>
<b>Total funds</b>	<u>185,635</u>	<u>597,504</u>	<u>(478,119)</u>	<u>-</u>	<u>305,020</u>

# Entelechy Arts Limited

## Notes to the Financial Statements for the Year Ended 31 March 2022

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2021 £
<b>Unrestricted</b>					
<i>General</i>					
General Funds	91,132	171,276	(107,948)	(47,000)	107,460
<i>Designated</i>					
Covid Response	23,000	-	(23,000)	47,000	47,000
<b>Total unrestricted</b>	<b>114,132</b>	<b>171,276</b>	<b>(130,948)</b>	<b>-</b>	<b>154,460</b>
<b>Restricted</b>					
Administration and overheads	40,000	54,342	(85,872)	5,603	14,073
Ambient Jam	4,000	16,717	(9,857)	(360)	10,500
Bed	-	-	(429)	429	-
Elders/Glorious Age	-	-	(1,885)	1,885	-
Little Boxes	-	15,830	(18,695)	5,668	2,803
Remote Creative Programming	-	22,615	(24,762)	5,147	3,000
Theatre of Wondering	-	2,734	(2,734)	-	-
Walking Through Walls	-	3,200	(3,200)	-	-
21st Century T Dance	-	-	(2,499)	2,499	-
MM Befriending	10,150	4,170	(5,491)	(8,030)	799
Meet Me on the Move	2,800	-	-	(2,800)	-
MM at the Movies/MM on the Move	3,030	-	-	(3,030)	-
MM at the Choir	6,500	-	(8,939)	2,439	-
Meet Me at The Albany	18,900	-	(9,450)	(9,450)	-
	<b>85,380</b>	<b>119,608</b>	<b>(173,813)</b>	<b>-</b>	<b>31,175</b>
<b>Total funds</b>	<b>199,512</b>	<b>290,884</b>	<b>(304,761)</b>	<b>-</b>	<b>185,635</b>

The specific purposes for which the funds are to be applied are as follows:

Designated funds:

Covid response - Funding to support the re-working of programmes and business activity necessary due to the Covid-19 pandemic.

Cross-organisation artistic programmes – Purpose: Creative Ageing and AJ programmes coordination and administrative support.

## **Entelechy Arts Limited**

### **Notes to the Financial Statements for the Year Ended 31 March 2022**

Restricted funds:

Administration and overheads - funding towards salaries and other costs

Associate Artist Programming

- What Will Survive of Us - working with artist Christopher Green, we launched this new cultural heritage project designed to engage people in curating and creating their own creative legacies.
- Red Car - a creative project and short film created by Ambient Jam member Bobby Lau, supported with a bursary from Lewisham Council

Ambient Jam - creative programme for adults with profound and complex disabilities

Elders/Glorious Age: Glorious Age is Entelechy Arts' theatre company, a collective of people aged 65+ who create artistic projects and performances.

Little Boxes: 250 Handle with Care boxes created and designed as a windowsill garden, featuring 'Gnomes at Home' to be painted and decorated by the recipient, writing prompts and a crowd-sourced succulent. Hand-delivered to older isolated Lewisham residents during in Summer/Autumn 2020, and with support phone calls to each person, recipients were referred by social prescribers, community organisations and concerned neighbours to support the most vulnerable and isolated during the covid pandemic.

Remote Creative Programming:

- Greenvale Moon - movement and multi-sensory workshops at Greenvale School with teenagers who have profound disabilities;
- Poetry and other online workshops - clusters. etc - a remote 'creative clusters' programme delivered weekly by telephone, and creative programmes delivered by zoom.

Theatre of Wandering: a new production co-produced with OiBokkeShi as part of Coventry UK City of Culture. The piece was created with local residents (including people living with dementia and their carers) year 5 pupils, police, social prescribers and shop keepers. It explored themes of dementia, ageing and the city.

Walking Through Walls: Walking through Walls is a programme of long term collaboration with care homes and nursing homes in Lewisham, Tower Hamlets and Southwark. Working together with residents, their families and staff, a treasure trove of amazing stories are uncovered using words, music, poetry, theatre, tactile art and dance through workshops, conversations and improvisations.

Thriving Communities - we were commissioned by Lewisham Council to coordinator on behalf of the Borough a 6-month social prescribing project (January - June 2022), bringing together 12 VCSE partners and health and social prescribing partners from Lewisham to pilot a new programme of work as part of Lewisham Borough of Culture.

MM Befriending/Downham Creates: Remote 1-2-1 creative phone calls programme specifically for people living with dementia or other health conditions that mean 1-2-1 work is more accessible.

Queen Mary Evaluation Programme: Discoveries in Distanced Arts - our research partnership with Queen Mary University of London to evaluate the success and impact of our remote creative programmes.

Meet Me at the Movies/MM on the Move:

- MM at the Movies: Film screenings for isolated and house-bound older people.
- MM on the Move: Artist-led trips supporting isolated older people to access museums and cultural venues.

## Entelechy Arts Limited

### Notes to the Financial Statements for the Year Ended 31 March 2022

Meet Me at the Choir - choir singing workshops for isolated and house-bound older people.

#### 16 Analysis of net assets between funds

##### Current year - net assets between funds

	Unrestricted funds		Restricted funds	Total funds at 31 March 2022
	General	Designated		
	£	£	£	£
Current assets	197,020	58,000	78,776	333,796
Current liabilities	(28,776)	-	-	(28,776)
Total net assets	<u>168,244</u>	<u>58,000</u>	<u>78,776</u>	<u>305,020</u>

##### Previous year - net assets between funds

	Unrestricted funds		Restricted funds	Total funds at 31 March 2021
	General	Designated		
	£	£	£	£
Current assets	140,658	47,000	31,175	218,833
Current liabilities	(33,198)	-	-	(33,198)
Total net assets	<u>107,460</u>	<u>47,000</u>	<u>31,175</u>	<u>185,635</u>

#### 17 Covid

COVID-19 continued to affect the charity's operations and programme delivery during this financial year. The charity's programmes gradually returned to in-person with new covid-safe protocols in place to protect all those attended, and in parallel continued to run remote creative programme via telephone, video calls and post. The charity continued to enable staff to work flexibly and from home when required.

During the year the charity received £nil (2021: £8,812) of Job Retention Scheme grants.