

Company registration number: 03360794

Charity registration number: 1068469

Entelechy Arts Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2021

Field Sullivan Limited
70 Royal Hill
Greenwich
SE10 8RF

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Entelechy Arts Limited

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Entelechy Arts Limited

Reference and Administrative Details

Trustees	Donell Atkinson-Johnson James Bird Louisa Borg-Costanzi Potts Paul Cann Kurban Haji Rosaline Muirhead Alison Rich Redmond White Catherine Wickes Bull
Secretary	Redmond White
Principal Office	The Albany (Room 69) Douglas Way Deptford London SE8 4AG The charity is incorporated in England and Wales.
Company Registration Number	03360794
Charity Registration Number	1068469
Bankers	CAF Bank Charities Aid Foundation 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4TA
Independent Examiner	Field Sullivan Limited 70 Royal Hill Greenwich SE10 8RF

Entelechy Arts Limited

Trustees' Report

Welcome from Paul Cann OBE and Maddy Mills

In March 2020 at the beginning of the first national lockdown, we could not have imagined what was just around the corner. The covid-19 pandemic has had a devastating impact on the communities we work with and required us as an organisation to entirely re-shape our programmes to respond to this global crisis. In amongst the unprecedented challenges, we have worked with our communities, many of whom have been disproportionately affected by the pandemic, to bring vital connections, creativity and joy. Our work has never been more important.

We'd like to pay tribute to the extraordinary staff team, trustees, volunteers and artists who almost overnight transformed our programmes to ensure that our communities continued to connect with culture and community during this isolating period. As an organisation, our work has always been based on sustained relationships with our communities, but navigating the pandemic deepened these further. Social prescribing became an important feature of our year, as we welcomed new people to our programmes referred by local social prescribers and community partners.

We are incredibly grateful to our core funders, Arts Council England and London Borough of Lewisham for their ongoing support, and to our other funders including City Bridge Trust, who provided flexibility with their grants during this time, enabling them to be re-directed to where the need was greatest.

Prior to the pandemic, we had already been testing ways of bringing creativity and connection to people's home, for those who could no longer attend our in person activity. From April 2020, this became our entire focus. This document describes the outcomes from the year, and captures some of the feedback and stories which have emerged from our communities. As a sector, arts and culture became a lifeline for so many people during the pandemic, and we were pleased to be collaborating both on a local and national level with peers across the arts, community and health sectors to reach communities during this time.

In amongst the enormous changes to our programmes, we underwent a significant change of leadership, as Founder and Artistic Director, David Slater, stepped down in October 2020 and Maddy Mills took over as Director. David remains involved an Associate for the organisation.

Whilst the year was incredibly challenging on many fronts, we are extraordinarily proud of how the organisation adapted, demonstrating nimbleness, togetherness and positive energy during this time.

Paul Cann OBE (Chair of Trustees) and Maddy Mills (Director)

Entelechy Arts Limited

Trustees' Report

Trustees

Donell Atkinson-Johnson (appointed 1 December 2020)

James Bird

Louisa Borg-Costanzi Potts

Paul Cann

Kurban Haji

Rosaline Muirhead (appointed 2 March 2021)

Alison Rich

Redmond White (appointed 1 June 2021)

Catherine Wickes Bull

Peter Jarman (resigned 18 August 2021)

The Trustees present their report and audited accounts of the Company for the period ended 31 March 2020. This report is also a Directors' Report required by s417 of the Companies Act 2006. All members of the Management Committee are Trustees and Directors of the charitable company.

Structure, Governance and Management

The Company which is limited by guarantee and has no share capital, was incorporated on 27 April 1997 and commenced to operate on 1 November 1998 when it took over the assets, liabilities and operation of Entelechy (New Moves). New Trustees are appointed by members of the Management Committee and hold office until the following Annual General Meeting at which they are formally appointed.

Trustees are selected to the Board through a process of election by the existing trustees. They receive a personal and detailed induction by the Chair, Director and General Manager.

The Company's Objects

To use arts and other social practices to enable older people and adults with learning disabilities to work with others from their communities in new and valued ways and to develop long term sustained practice with individuals and groups in South East London; and to disseminate information about working practices and procedures to audiences at regional, national and international levels.

These objects are being reviewed in 21-22 to reflect the broader reach of our programmes, and ambitions for the future.

Mission and Values

Our overarching company mission is to create a more equal society, where every individual, no matter the barriers they have historically experienced, has the opportunity to be creative and contribute to the cultural life of their local community. We continue to work entirely collaboratively with our communities, namely isolated older people, those living with profound and multiple disabilities, and those living in care home environments, and artists to create and deliver our programmes. Our programmes remind wider society of the immense power, creativity and vital contribution that our communities make to the world.

The following 5 values live and breathe through every element of our work - both our creative programmes, and our operations as a business:

Entelechy Arts Limited

Trustees' Report

- **Inclusivity:** Our work is co-created with our communities. It is authentically inclusive to the people we collaborate with, and we strive to continue to grow in this area.
- **Collaboration:** We recognise that there is strength in numbers and the best, most pioneering projects come from deep, long-lasting relationships and partnership working.
- **Changemaking:** Everything we do is connected to our core mission to make real and lasting change for the communities we work with.
- **Joyfulness:** Whilst we are committed to all of our programmes stimulating change and provoking important conversations, this does not mean that all we do is serious! All our projects exude connection, hope and joy.
- **Innovation:** We are finding pioneering new ways of living, listening, thinking, creating and growing as a society.

The Board of Trustees engage the Director who is responsible for the overall management of the company within the policies and guidelines as set down by the Board of Directors. At 31 March 2021, the organisation had a core team of one full-time and five part-time staff with responsibility for managing individual programme areas and management/ organisational running support. Work is further supported by a number of associate artists and freelancers.

How our activities deliver public benefit

Our main activities and who we try to help are described in this document. All our charitable activities focus on the provision of arts and creative projects that support the cultural inclusion of people who have learning disabilities or older marginalised people and are undertaken to further our charitable purposes for the public benefit. The charity's Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Commission in exercising their powers or duties.

Who used and benefited from our services?

We work with older people, adults and young people primarily from the London Boroughs of Lewisham and Southwark in south-east London. In achieving our objective of developing inclusive opportunities for learning disabled people the work engages with diverse groups of people who have different backgrounds and abilities. In addition to our locally based work we undertake broader regionally based work with communities across London and beyond in line with our objective of disseminating working practices and procedures to wider audiences both nationally and internationally.

Review of Activities

During the 2020-21 financial year Entelechy Arts continued to consolidate and develop a portfolio of programmes and projects delivering innovative practice in line with our charitable objectives. During this period the covid-19 pandemic took place, which had a profound impact on the delivery of our programmes and the communities who we work with. As an organisation we rose to the challenges that we faced, and delivered a busy remote creative programme for existing and new members who were referred to us during that period. An overview of the company's programmes of work is outlined in the Programme of Work section below. The company continued to receive invaluable support from Arts Council England (National Portfolio Funding 2018-22, now extended 2023) and London Borough of Lewisham (Main Grants Programme 2019-22). Additional project funding was received from a number of trusts and foundations including:

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Trustees' Report

Deptford Challenge Trust (London Community Fund)
Independent Age
Rix-Thompson-Rothenberg Foundation and the Baily Thomas Charitable Fund
Team London (Mayor of London)
The City Bridge Trust
Trusthouse
United St Saviours

Programme of activities: Our Year Together, Apart

Prior to March 2020, we were already testing ways of reaching communities who were housebound, struggle to attend regularly in-person or become unable to continue to attend as they become more frail. This work was accelerated during the pandemic, and became our sole output as an organisation. We delivered the following programmes:

- **Creative Clusters** - Clusters are how we are staying connected to our members during, and beyond, the pandemic. Meet Me... is an award-winning programme of creative and social activities, where older people in Lewisham can make friends, enjoy their favourite activities and learn new crafts. During the first covid-19 lockdown, we developed our 'Staying Connected' programme with new ways to stay in touch and stay creative whilst working remotely. Initially, there were lots of one to one calls, but we knew that everyone was missing their friends and the joy of being in community, together; so we transitioned to deliver the main programme via group phone calls to landline or mobiles phones in small group calls 'Clusters'. Every Cluster is led by an experienced artist facilitator and is supported by up to 3 other people including staff and trained volunteers. Each group has a different creative focus including Choir, Poetry, Movies or Craft. In a typical Cluster, the artist and volunteers join the call first, and then phone each group member, welcoming them individually. Groups are typically 8-10 people. All calls are free to participate and set up so no one incurs extra phone bills. Everyone has the chance to talk and share (or sing!), as well as leaving space for natural conversation. 6-weekly 'Big Little Meetings' enabled ongoing co-creation by bringing everyone together in small groups to evaluate, plan and co-create across our communities.

- **Ambient Jam** - During the covid-19 lockdown, we also re-shaped the Ambient Jam improvisations with artist-members who have multiple and profound disabilities. We developed a programme of Ambient Jam Zoom improvisations, with artist-members supported by family or support workers in their homes, and freelance artists working with movement, film and music. Freelance artists created personalized 'Sonic Letter' videos from their homes. In turn, members led the start of the improvisation, for example one member-artist sung back to everyone the song from one the Sonic Letters she had received. In this way, our personalised micro-film letters weave back into the group work and inform a larger event.

- **Gnomes at Home** - Between July - September 2020 we distributed 250 gifts to isolated older people living across south east London, taking referrals from social prescribers and community contacts for people who were older people who most lonely during lockdown. Gnomes at Home was an in-the-palm-of-your-hand, tiny garden initiative designed for windowsills and ledges. Intended as a creative 'conversation starter', this was an opportunity for some of the people who have been most marginalised through covid-19 lockdown to re-connect to one another and the natural world. It provides a nuanced sense of community, helping us further examine the power of small gestures and how we frame the language and landscapes of care. Gnomes at Home arrived in a box. Each one was hand-delivered and contained an unpainted, hand-cast gnome; brush pens; a crowd-sourced succulent plant; stamped postcard and writing prompt; and, a letter from the Meet Me on the Radio. There were exchanges via postcards, phone calls with each individuals and further connection through Meet Me on the Radio.

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Trustees' Report

- **Rhythms of the Day** - a new creative sound project delivered to a member's home, designed and created by Malcolm Buchanan-Dick, Allison Walker and in collaboration with members of Ambient Jam. Rhythms of the Day was designed specifically with and for people who are living with complex disabilities, visual impairments and dementia including members of Ambient Jam. Each box was hand delivered, containing a portable speaker, USB stick with soundtracks, paper fans and set of wonderful, curious instructions! The project aimed to transform our everyday environment into a playful, joyful and unexpected experience.

- **Meet Me on the Radio** - A weekly radio show co-produced with the Albany, featuring sonic journeys through Lewisham, news and sounds from the Albany garden, creative activities, provocations, and conversations with members and artists. It is broadcast every Tuesday at 11.30am - 12 midday on South London community radio station Resonance FM and is produced in partnership with Soundcamp, an artist collective exploring audio experiences. This regular show has been hosted and created with Meet Me members over the phone with regular features from Clusters or other programmes, which has given a vital platform for the voices of older people during the pandemic, as well as keeping members connected when they can't meet regularly.

- **Sonic Letters** - These Ambient Jam video letters were created in the form of short films using sound, music, movement of light, dance, clowning, spoken word and painting. Each film was inspired by our members and their own unique ways of communicating and connecting. For members with visual impairment, we began to explore ways to audio describe the visuals of a letter. Artists have had to learn new digital skills and push their boundaries in using new media to communicate and connect. Some letters explored the theme of light and how it moves. Creative digital letters have improved the communication pathways between us and families and circles of care.

- **Winter Doorstep Tea Dance and Gift Parcels** - In the days before Christmas 2020, Entelechy Arts volunteers, artists and team visited every member with a gift box, a loving smile and often a song. Inspired by our 21st Century Tea Dances, familiar faces visited people across Lewisham with 3 days of pop up performances taking place from Ida Barr (Christopher Green), the Meet Me Choir (Rachel Bennett and Tim Gardner) and Ambient Jam (Lizzie Ogle and volunteer George Fogle). Entelechy Arts and Meet Me volunteers also helped to deliver festive gift parcels to everyone, including care homes residents, containing a poetry book, CD of Meet Me on the Radio, creative prompts and homemade jam from the Albany Garden. 63 festive parcels were delivered with an additional 140 poetry booklets sent to people who had previously received a Gnomes at Home box. For some volunteers, who've started supported the programme during the lockdown, it was their first opportunity to meet members in person. One new volunteer said: "The highlights for me were the chats we had with [the members]. We talked about random things and it felt that they were willing to talk, so it was nice to pay attention, listen and engage... They received us with such a big smile" Chris Green told us about what happened "Ida is the People's Pensioner and loves nothing more than a chat and an impromptu song. She loved seeing her old companions very much but also passing a seasonal time of days with the postman, the Amazon delivery driver, the fella taking his poodle for a walk, and having a joke or two with the Dial-A-Ride driver. It was so lovely to see people light up when this huge dose of theatrical joie de vivre appeared before them unexpectedly on their doorstep. There were many affirmations of what a good thing this was, and how nice it was to actually be face to face. It was truly memorable and a delightful way to entertain each other, connect and remember collective joy."

- **Poetry by postcard** - In 2020, poets in Coventry and London had a series of exchanges with isolated older people by post and by phone. They talked about their hopes, recent and past experiences and then forged two beautiful new poems. Remi Graves spoke with isolated people living in Lewisham who are supported by domiciliary care through Eleanor Healthcare. Joelle Taylor received postcards on 'Hopeful Visions of a New Normal' from residents and staff from two Coventry care homes. From these exchanges, each poet forged their own response about hope, memory and beauty.

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- **Albany Connects** - Run in partnership with The Albany, Albany Connects was a door to door delivery service enabling creative exchanges between people who may be experiencing isolation during lockdown. Parcels were delivered by staff via an electric cargo bike and included anything from plants and cuttings from the Albany garden which can be grown and re-gifted, doorstep performances, poetry, messages, drawings, or even a painting created in response to a prompt from an artist - anything that makes someone smile!

- **Walking Through Walls** - Residents and well-being coordinators of Tower Bridge Care Home corresponded and collaborated with artists through letters, poems, video and sonic letters. 'Trocadero Tales' brought the past alive through music, memories and archive celebrating Elephant and Castle's famous Trocadero cinema, dance and concert hall. Trocadero Tales was also about uncovering the places where people gather and, for residents in lockdown in their care home, had additional significance about city planning and place-making.

- **One-to-one dementia friendly calls** - weekly phone calls have continued with people who most need it. From the beginning of the first lockdown to August 2020, we made individuals wellbeing calls to every member, until most people were part of a remote group such as Clusters or Ambient Jam Zoom. For those who are most vulnerable or when a group cluster call might be a bit confusing, artists have continued weekly one-to-one or small group phone calls or video calls. Reaching beyond befriending, these are creative spaces often using music to connect and to explore something in the world beyond ourselves.

- **Birthday cards and songs** - we endeavoured to remember everyone's birthday and send a card - or in a few instances we managed to make a couple of doorstep or garden performances to mark some of the 'big' birthdays, when restrictions have allowed it.

- **Research project with Queen Mary University** - In March 2020 we announced that we'd been awarded funding for new academic research, in partnership with Queen Mary University of London. "Distanced Arts: Investigating the design, delivery, and impacts of Entelechy Arts' Staying Connected Programme" is a Covid-19 Rapid Response project, funded by the Arts and Humanities Research Council.

Whilst we are committed to returning to in-person activities as soon as we can, we also know there will always be a need for remote programmes. As such, we will be taking forward some elements - we would like by March 2022 to have evaluated the long term potential for a remote programme and have built this into our fundraising plans.

"It's good to know there are people out there who know we still exist." - Cluster member

"For me it's keeping me going. We all talk on the phone...I'm grateful to you...don't give up!" - Cluster member

Covid-19 has had a disproportionate impact on the vulnerable communities we work with.

We regularly ask for feedback from our elder communities, with 'Big Little Meetings' by telephone every 6 weeks. 50% of these members have left their house only a few times since March 2020; most are digitally excluded at a time when opportunities to connect rely on technology.

"I don't go no-where, as there's no-where to go" - Cluster member

"Mostly indoors, we previously stayed at home for 3 months. Only occasionally shopping. And hospital" - Cluster member

People's sense of agency and choice has been removed, reducing confidence. They miss in-person activities but some are nervous about resuming face-to-face activities and taking public transport. This is exacerbated by the fact that many people have lost mobility and fitness, and become more frail during this period. Some are anxious and dealing with bereavement and loss. Many care homes have had an incredibly traumatic year - residents have experienced illness and loss, are disconnected from relatives and friends, have missed creative activities, and seen first hand the devastating impact of the pandemic on their institutional setting, and home.

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For our Ambient Jam communities (including people living with PMLD), communication via zoom has been a challenge particularly for those who have visual impairments. We have worked hard to make the sessions sensory, but this is understandably limited, and no replacement for our usual in-person sensory programme.

During this year, in addition to its core creatives programmes the organisation has continued to contribute to wider policy and partnership through 'thought leadership'. This includes through the newly established 'Thriving Communities' network in Lewisham, which Entelechy Arts took a leading role in bringing together organisations across Lewisham are exploring and sharing opportunities and funding opportunities for Social Prescribing. In partnership with the Albany, we are often share resources with the Albany and others to support organisations to be more accessible, especially more dementia friendly. Most recently this has involved being consulted by the GLA on the Mayor of London's dementia friendly venues initiative. Entelechy Arts staff and members are often invited to share at local, national and international events and conferences, including contributing to Boundless Creativity roundtables with DCMS and AHRC, presenting as part of the Arts 4 Dementia conference plenary and as part of a British Council Japan exchange. We are pro-active in connecting with peers in Lewisham (such as VSL/new Lewisham Befriending Network), attending and contributing to conversations around how to make culture more accessible for communities and integrated with other sectors within the borough. We are currently undertaking 18 months of AHRC-funded research with Queen Mary University to explore the creation, delivery and impact of our remote creative programmes during the pandemic. Findings from this will be disseminated at public events in 21/22 and 22/23.

2021-2022 Future Developments

The 21/22 period is one of planned transition; programmatic changes as a result of the pandemic and the recent change in leadership mean we are now entering an exciting phase in the company's development and are deeply considering the future of the organisation.

Entelechy Arts is committed to working with communities who experience barriers to engaging with the cultural life of their local community, and creating excellent, pioneering and life-changing artistic work, and creative practices. This includes making opportunities for personal creativity, which are entirely person-centered, creating truly democratic, equal and accessible environments for artistic exchange. This also includes working with partners across the cultural, health, community and care sectors to make lasting change to systems that surround communities who have previously been disproportionately affected by health and socio-economic barriers. Our work has a longer term positive impact on placemaking, strengthening local communities, breaking down barriers between people who live, work and spend time nearby each other, changing perceptions and creating new opportunities for creative conversations and exchange.

We know the Covid-19 pandemic means we will continue to work with a degree of uncertainty as we respond to the needs of our communities and the parameters in which we need to work. Ambitions for the next financial year include; returning safely to in person activities, without leaving any members behind who wish to remain engaged on a remote basis, testing the franchise model for Ambient Jam with a pilot of the programme to take place in Wales, pilot a new project with Greenvale School, begin Ambient Jam Collective's Residency at Goldsmith's Centre for Contemporary Art, re-start our in-person works with care homes, produce Theatre of Wandering for Coventry UK City of Culture, and continuing our important role in contributing to conversations around policy in the arts, health and community sectors. Our work will continue to engage with industry and governmental priorities, including ACE's 10 year strategy Let's Create. Whilst it is critical that we remain ambitious, we are also aware of the funding climate and the challenges particularly in relation to the competition for funds that will manifest as the effects of the pandemic settle. As such we will continue to work closely with the Board, staff team, artists and partners to support the organisation to flourish in these circumstances.

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Trustees' Report

Financial Review

The Charity can report a surplus on unrestricted funds for the year of £40,328 (2020: £22,002). The charity's reserves stood at £185,635 at 31 March 2021 (2020: £199,512). This comprises £107,460 of unrestricted general funds (2020: £91,133), £47,000 of designated funds (2020: £23,000) and £31,175 of restricted funds (2020: £85,380). Total incoming resources for the year were £290,884 (2020: £357,831). This includes £81,826 of core funding from Arts Council England and £38,800 from London Borough of Lewisham.

Reserves Policy

Entelechy Arts has a contingency reserve to provide for unforeseen liabilities that may arise, or changes within the grant funding environment. The level of this reserve is set at three months' unavoidable operating costs. For the 2020-21 financial year this equates to £105,118 (2020: £91,024).

Risk Management

The Trustees are responsible for the management of the risks faced by Entelechy Arts. The organisation has a written Risk Register which is reviewed quarterly. In 2021 we appointed a new Treasurer to the Board, and began a review of the systems around monitoring risk to ensure they are fit for purpose. The Trustees are satisfied that the systems in place will mitigate exposure to major risks, such as a significant reduction in statutory funding and believe that risk management is a tool that assists in promoting its charitable purposes.

Entelechy Arts Limited

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Entelechy Arts Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

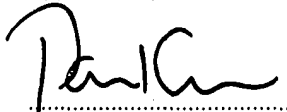
- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- *make judgements and estimates that are reasonable and prudent;*
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small companies provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

Approved by the trustees of the charity on 30 November 2021 and signed on its behalf by:



Paul Cann
Trustee

Entelechy Arts Limited

Independent Examiner's Report to the trustees of Entelechy Arts Limited

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2021 which are set out on pages 12 to 28.

Respective responsibilities of trustees and examiner

As the charity's trustees of Entelechy Arts Limited (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Entelechy Arts Limited are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since Entelechy Arts Limited's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Entelechy Arts Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Timothy Sullivan FCA
Field Sullivan Limited
70 Royal Hill
Greenwich
SE10 8RF

Date: 10/12/21

Entelechy Arts Limited

Statement of Financial Activities for the Year Ended 31 March 2021
(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2021 £	Unrestricted funds £	Restricted funds £	Total 2020 £
Income and Endowments from:							
Donations and legacies	3	145,972	119,608	265,580	82,505	177,375	259,880
Charitable activities	4	25,248	-	25,248	97,767	-	97,767
Investment income	5	56	-	56	184	-	184
Total income		171,276	119,608	290,884	180,456	177,375	357,831
Expenditure on:							
Charitable activities	6	(130,948)	(173,813)	(304,761)	(158,454)	(157,305)	(315,759)
Total expenditure		(130,948)	(173,813)	(304,761)	(158,454)	(157,305)	(315,759)
Net movement in funds		40,328	(54,205)	(13,877)	22,002	20,070	42,072
Reconciliation of funds							
Total funds brought forward		114,132	85,380	199,512	92,130	65,310	157,440
Total funds carried forward	14	154,460	31,175	185,635	114,132	85,380	199,512

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2020 is shown in note 14.

Entelechy Arts Limited

(Registration number: 03360794)
Balance Sheet as at 31 March 2021

	Note	2021 £	2020 £
Current assets			
Debtors	11	5,698	15,241
Cash at bank and in hand		<u>213,135</u>	<u>207,152</u>
		218,833	222,393
Creditors: Amounts falling due within one year	12	<u>(33,198)</u>	<u>(22,881)</u>
Net assets		<u>185,635</u>	<u>199,512</u>
Funds of the charity:			
Restricted funds		<u>31,175</u>	<u>85,380</u>
Unrestricted income funds			
Designated Funds		47,000	23,000
General Funds		<u>107,460</u>	<u>91,132</u>
Total unrestricted funds		<u>154,460</u>	<u>114,132</u>
Total funds	14	<u>185,635</u>	<u>199,512</u>

For the financial year ending 31 March 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 12 to 28 were approved by the trustees, and authorised for issue on 30 November 2021 and signed on their behalf by:


Paul Cann
Trustee

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

1 Charity status

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

The Albany (Room 69)

Douglas Way

Deptford

London

SE8 4AG

These financial statements were authorised for issue by the trustees on 30 November 2021.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Entelechy Arts Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

Judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affects only that period, or in the period of the revision and future periods where the revisions affects both current and future periods.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees's meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Equipment, fixtures and fittings	25% straight line basis

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

3 Income from grants, donations & legacies

	Unrestricted funds		Total 2021	Total 2020
	General	Restricted		
	£	funds £	£	£
Donations and legacies;				
Donations from individuals	283	-	283	1,975
Gift aid reclaimed	51	-	51	182
Grants, including capital grants;				
Grants from other charities and organisations	145,638	119,608	265,246	257,723
	<u>145,972</u>	<u>119,608</u>	<u>265,580</u>	<u>259,880</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

	Unrestricted funds	Restricted funds	Total 2021	Total 2020
Grants	£	£	£	£
The Baring Foundation	-	-	-	6,000
London Catalyst	-	-	-	2,000
The City Bridge Trust	50,000	18,180	68,180	40,000
City of Coventry	-	2,734	2,734	-
Garfield Weston	-	-	-	20,000
Deptford Challenge Trust	-	23,993	23,993	-
Denton Charitable Trust	-	-	-	1,000
Field Family Trust	-	-	-	4,000
HMRC - CJRS	8,812	-	8,812	-
Independent Age	-	12,000	12,000	-
London Borough of Lewisham	5,000	33,800	38,800	33,863
Lendlease Community Foundation	-	1,700	1,700	-
Community Health Partnership - LB of Lewisham	-	2,000	2,000	-
Marsh Christian Trust	-	-	-	400
Merchant Taylors	-	-	-	8,000
Morrisons Foundation	-	-	-	11,076
The National Lottery	-	-	-	9,448
Rix-Thompson/ Baily Thomas	-	5,000	5,000	-
Sport England	-	-	-	9,364
Greater London Authority	-	2,000	2,000	8,000
The Albany	-	-	-	1,160
The Sobell Foundation	-	-	-	6,000
Trusthouse	-	15,000	15,000	-
United St Saviour's Charity	-	3,200	3,200	-
Arts Council England	81,826	-	81,826	97,412
	<u>145,638</u>	<u>119,608</u>	<u>265,246</u>	<u>257,723</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

4 Income from charitable activities

	Total 2021 £	Total 2020 £
Conferences, workshops and performances	5,566	30,605
Friends of Alexander	-	2,708
Friends of One Tower Bridge	-	2,707
Attend	3,442	16,588
Voluntary Services Lewisham	2,300	5,719
The Albany	-	23,000
The Albany	13,940	16,440
	<u>25,248</u>	<u>97,767</u>

5 Investment income

	Total 2021 £	Total 2020 £
Interest receivable and similar income;		
Interest receivable on bank deposits	<u>56</u>	<u>184</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

6 Expenditure on charitable activities

	Total 2021 £	Total 2020 £
Wages and salaries	151,298	122,382
Social security costs	10,236	7,710
Pension	4,730	3,242
Volunteer costs	1,220	3,622
Fundraising costs	4,710	-
Rent	9,105	10,542
Subscriptions	1,011	188
Evaluation	-	550
Sessional and contract artists	73,328	73,755
Catering	-	2,547
Participants' transport	-	7,063
Production expenses	23,663	47,846
Travel and subsistence	-	551
Hall hire and technical support	526	5,949
Publicity	4,320	4,791
Consultancy and professional	968	7,210
Allocated support costs	19,646	17,811
	<u>304,761</u>	<u>315,759</u>

A total of £4,395 fundraising costs was included in the £7,210 consultancy and professional fees in previous period.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

7 Analysis of governance and support costs

Support costs

	Total 2021 £	Total 2020 £
Insurance	2,759	2,480
Telephone and fax	646	548
General office expenses	730	1,065
Computer support and website	1,807	1,656
Trustee expenses	75	1,208
Recruitment and staff training	3,214	1,644
Sundries	252	-
Independent examination	2,665	2,621
Bookkeeping	7,423	6,493
Bank charges	75	96
	<u>19,646</u>	<u>17,811</u>

8 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any other benefits from the charity during the year.

During the year the charity paid a total of £75 (2020: £1,207) for trustees expenses.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

9 Staff costs

The aggregate payroll costs were as follows:

	2021 £	2020 £
Staff costs during the year were:		
Wages and salaries	151,298	122,382
Social security costs	10,236	7,710
Pension costs	4,730	3,242
Other staff costs	1,220	3,622
	<u>167,484</u>	<u>136,956</u>

The monthly average number of persons (including senior management team) employed by the charity during the year expressed as full time equivalents was as follows:

	2021 No	2020 No
Charitable activities	<u>7</u>	<u>6</u>

No employee received emoluments of more than £60,000 during the year.

10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

11 Debtors

	2021 £	2020 £
Trade debtors	405	12,403
Prepayments	2,559	2,838
Accrued income	<u>2,734</u>	<u>-</u>
	<u>5,698</u>	<u>15,241</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

12 Creditors: amounts falling due within one year

	2021 £	2020 £
Trade creditors	4,375	7,235
Other taxation and social security	5,061	2,894
Other creditors	824	528
Accruals	13,238	3,774
Deferred income	9,700	8,450
	<u>33,198</u>	<u>22,881</u>

13 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £4,730 (2020 - £3,242).

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

14 Funds

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2021 £
Unrestricted funds					
<i>General</i>					
General Funds	91,132	171,276	(107,948)	(47,000)	107,460
<i>Designated</i>					
Covid Response	23,000	-	(23,000)	47,000	47,000
Total unrestricted funds	114,132	171,276	(130,948)	-	154,460
Restricted funds					
Administration and overheard	40,000	54,342	(85,872)	5,603	14,073
Ambient Jam	4,000	16,717	(9,857)	(360)	10,500
Meet Me on the Move	2,800	-	-	(2,800)	-
Meet Me at the Movies	3,030	-	-	(3,030)	-
Bed	-	-	(429)	429	-
Elders/Glorious Age	-	-	(1,885)	1,885	-
21st Century T Dance	-	-	(2,499)	2,499	-
Meet Me Choir	6,500	-	(8,939)	2,439	-
Meet Me Befriending	10,150	4,170	(5,491)	(8,030)	799
Meet Me at The Albany	18,900	-	(9,450)	(9,450)	-
Little Boxes	-	15,830	(18,695)	5,668	2,803
Remote Creative Programming	-	22,615	(24,762)	5,147	3,000
Theatre of Wandering	-	2,734	(2,734)	-	-
Walking Through Walls	-	3,200	(3,200)	-	-
	85,380	119,608	(173,813)	-	31,175
Total funds	199,512	290,884	(304,761)	-	185,635

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

	Balance at 1 April 2019 £	Incoming resources £	Resources expended £	Balance at 31 March 2020 £
Unrestricted funds				
<i>General</i>				
General Funds	92,130	157,456	(158,454)	91,132
<i>Designated</i>				
Covid Response	-	23,000	-	23,000
Total unrestricted funds	<u>92,130</u>	<u>180,456</u>	<u>(158,454)</u>	<u>114,132</u>
Restricted funds				
Administration and overheads	30,000	50,927	(40,927)	40,000
Ambient Jam	-	16,760	(12,760)	4,000
Meet Me on the Move	-	13,515	(10,715)	2,800
Catalyst	17,506	-	(17,506)	-
Meet Me at the Movies	1,120	15,568	(13,658)	3,030
21st Century T Dance	-	8,316	(8,316)	-
Meet Me Choir	-	10,860	(4,360)	6,500
Meet Me at Yours	16,684	-	(16,684)	-
Meet Me Befriending	-	36,529	(26,379)	10,150
Meet Me at The Albany	-	18,900	-	18,900
Symposium	-	6,000	(6,000)	-
	<u>65,310</u>	<u>177,375</u>	<u>(157,305)</u>	<u>85,380</u>
Total funds	<u>157,440</u>	<u>357,831</u>	<u>(315,759)</u>	<u>199,512</u>

The specific purposes for which the funds are to be applied are as follows:

Designated funds:

Covid response - Funding to support the re-working of programmes and business activity necessary due to the Covid-19 pandemic.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

Restricted funds:

Administration and overheads - funding towards salaries and other costs

Ambient Jam - creative programme for adults with profound and complex disabilities

Meet Me on the Move - a dynamic multi-stranded arts programme responding to the increasing needs and demands of isolated older people in our communities

Meet Me at the Movies - a volunteer led film club for isolated older people

Bed - Bed is a street theatre performance that highlights issues around invisibility in older life.

Elders/Glorious Age: Glorious Age is Entelechy Arts' theatre company, a collective of people aged 65+ who create artistic projects and performances.

21st Century T Dance - public performance events that bring together diverse groups of participants from all of Entelechy's project areas.

Meet Me Choir - choir activities for isolated older people

Befriending - a volunteer led befriending programme to connect with isolated older people

Meet Me at The Albany - a weekly set of programmes of creative activities for isolated and homebound older people living across Lewisham.

Little Boxes: 250 Handle with Care boxes created and designed as a windowsill garden, featuring 'Gnomes at Home' to be painted and decorated by the recipient, writing prompts and a crowd-sourced succulent. Hand-delivered to older isolated Lewisham residents during in Summer/Autumn 2020, and with support phone calls to each person, recipients were referred by social prescribers, community organisations and concerned neighbours to support the most vulnerable and isolated during the covid pandemic.

Remote Creative Programming: During the first covid-19 lockdown, Entelechy developed a series of programmes that introduced new ways to staying in touch and staying creative whilst working remotely. The programmes involved group phone calls, each with a different creative focus including Choir, Poetry, Movies or Craft.

Theatre of Wandering: A new theatrical performance that draws upon a community's experiences and reflections about what it is to live with dementia. Co-created with local residents of all ages in Coventry and co-produced by Coventry City of Culture and Entelechy Arts, in association with OiBokkeShi (Japan), Belgrade Theatre and Belgrade Arts Gymnasium.

Walking Through Walls: Walking through Walls is a programme of long term collaboration with care homes and nursing homes in Lewisham, Tower Hamlets and Southwark. Working together with residents, their families and staff, a treasure trove of amazing stories are uncovered using words, music, poetry, theatre, tactile art and dance through workshops, conversations and improvisations.

Transfers between funds have occurred as the charity had to re-work its programmes and activities due to the Covid-19 pandemic.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

15 Analysis of net assets between funds

Current year - net assets between funds

	Unrestricted funds		Restricted funds	Total funds
	General £	Designated £	£	£
Current assets	140,658	47,000	31,175	218,833
Current liabilities	(33,198)	-	-	(33,198)
Total net assets	<u>107,460</u>	<u>47,000</u>	<u>31,175</u>	<u>185,635</u>

Previous year - net assets between funds

	Unrestricted funds		Restricted funds	Total funds
	General £	Designated £	£	£
Current assets	114,013	23,000	85,380	222,393
Current liabilities	(22,881)	-	-	(22,881)
Total net assets	<u>91,132</u>	<u>23,000</u>	<u>85,380</u>	<u>199,512</u>

16 Covid

Since March 2020, the charity's face-to-face activities have been affected by the outbreak of COVID 19 and the charity had to temporarily close its office. As a result, the charity staff and volunteers worked remotely during 20/21 to maintain all services using telephone, post, email, video calls and radio broadcast to help to continue the majority of the charity's activities. The charity has gradually returned to a blend of remote and socially distanced face-to-face activities during 21/22.

During the year the charity received £8,812 (2020: £nil) of Job Retention Scheme grants.