

ENTELECHY ARTS LIMITED

England & Wales · Charity number 1068469

Details

Status Registered

Legal form Charitable company

Company number [03360794](#)

Registered 1998-03-05

Register [View on the Charity Commission register](#)

Contact

Address Entelechy Arts Ltd
Albany Centre & Theatre
Douglas Way
London
SE8 4AG

Phone 02086949007

Email info@entelechyarts.org

Website www.entelechyarts.org

Activities

Objects: TO USE ARTS AND OTHER SOCIAL PRACTICES TO ENABLE ADULTS WITH LEARNING DISABILITIES TO WORK WITH OTHERS FROM THEIR COMMUNITIES IN NEW AND VALUED WAYS AND TO DEVELOP LONG TERM SUSTAINED PRACTICE WITH INDIVIDUALS AND GROUPS IN SOUTH EAST LONDON; AND TO DISSEMINATE INFORMATION ABOUT WORKING PRACTICES AND PROCEDURES TO AUDIENCES AT REGIONAL, NATIONAL AND INTERNATIONAL LEVELS.

Activities: Entelechy manages a large portfolio of arts programmes developing inclusive and intergenerational work with people who have profound disabilities

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- **Area of benefit:** SOUTH EAST LONDON
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£496,159	£531,884	-	-
2024-03-31	£455,182	£360,801	-	-
2023-03-31	£336,447	£461,687	-	-
2022-03-31	£597,504	£478,119	£305,020	7
2021-03-31	£290,884	£304,761	-	-

Trustees

Name	Role	Appointed
Helen Gush		2024-09-09
James Bird		2018-12-03
Jessica Thom		2024-06-03
Louisa Borg-Costanzi Potts		2017-09-28
Ms Alison Rich		2017-09-28
Nicholas Harland		2025-06-02
Rosaline Muirhead		2021-03-02

ENTELECHY ARTS LIMITED

England & Wales - Charity number 1068469

Accounts

Company registration number: 03360794

Charity registration number: 1068469

Entelechy Arts Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2025

Field Sullivan Limited
9 Hare & Billet Road
Blackheath
SE3 0RB

Entelechy Arts Limited

Contents

Reference and Administrative Details	1
Trustees' Report	2 to 6
Statement of Trustees' Responsibilities	7
Independent Examiner's Report	8 to 9
Statement of Financial Activities	10
Balance Sheet	11 to 12
Notes to the Financial Statements	13 to 26

Entelechy Arts Limited

Reference and Administrative Details

Chair	Jessica Thom
Trustees	James Bird Louisa Borg-Costanzi Potts Helen Gush Nicholas Harland Rosaline Muirhead Alison Rich Jessica Thom
Secretary	Redmond White
Charity Registration Number	1068469
Company Registration Number	03360794
Registered Office	The charity is incorporated in England and Wales. The Albany (Room 69) Douglas Way Deptford London SE8 4AG
Independent Examiner	Field Sullivan Limited 9 Hare & Billet Road Blackheath SE3 0RB
Bankers	CAF Bank Charities Aid Foundation 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4TA

Entelechy Arts Limited

Trustees' Report

The Company's Charitable Objects

To use arts and other social practices to enable older people and adults with learning disabilities to work with others from their communities in new and valued ways and to develop long term sustained practice with individuals and groups in SouthEast London; and to disseminate information about working practices and procedures to audiences at regional, national and international levels.

Mission and Values

Entelechy Arts is a hub of artists and changemakers, creating pioneering projects which bring together art, care, wellbeing and community. We work with people who experience loneliness and face barriers to social and cultural opportunity and visibility: disabled adults and older people experiencing physical or mental ill health. Our mission is to create a more equal society and reduce loneliness through our artistic programmes. Our work demonstrates the powerful creative contribution that any individual can make to the world and brings people together. We empower communities to make artistic work with individual, local, national and international impact, co-created with our Associate Artists.

Our roots are in south-east London, but our work travels to Coventry, Bournemouth and Stockton, to Wales and internationally.

The following 5 values live and breathe through every element of our work - both our creative programmes, and our operations as a business:

- **Inclusivity:** Our work is co-created with our communities. It is authentically inclusive to the people we collaborate with, and we strive to continue to grow in this area.
- **Collaboration:** We recognise that there is strength in numbers and the best, most pioneering projects come from deep, long-lasting relationships and partnership working.
- **Changemaking:** Everything we do is connected to our core mission to make real and lasting change for the communities we work with.
- **Joy:** Whilst we are committed to all our programmes stimulating change and provoking important conversations, this does not mean that all we do is serious! All our projects exude connection, hope and joy
- **Innovation:** We are finding pioneering new ways of living, listening, thinking, creating and growing as a society.

The Management Committee engage the Director who is responsible for the overall management of the company within the policies and guidelines as set down by the Board of Directors. At 31 March 2025, the organisation had a core team of eight part-time staff with responsibility for managing individual programme areas and management/organisational running support.

Work is further supported by a number of associate artists and freelancers.

Entelechy Arts Limited

Trustees' Report

Review of Activities

During the 2024-2025 financial year Entelechy Arts continued to consolidate and develop a portfolio of programmes and projects delivering innovative practice in line with our charitable objectives. Our programmes can be categorised into 4 artistic outputs:

- **Ambient Jam:** Workshops, performances and installations co-created with artists to share dance, music, sensation and improvisation with differently abled people, including people with PMLD.
- **Creative Ageing:** An artistic programme incorporating theatre, dance, song and storytelling, co-created with people aged 65+.
- **Art for Change:** Artist development and commissioning with a network of Associate Artists.
- **Entelechy Arts Exchanges:** Ensuring our creative practice translates to societal change through learning and dissemination, and engagement with the wider culture sector, policy makers and peers.

An overview of the company's programmes of work is outlined in the Programme of Work section below. The company received support from Arts Council England (National Portfolio Funding 2024-25, year 2) and from the London Borough of Lewisham.

Additional project funding was received from a number of trusts and foundations including:

Esme Fairbairn Foundation
JP Jacobs Charitable Trust
National Lottery Arts Council Project Grants
National Lottery Awards for All
National Lottery Heritage Fund
National Lottery Reaching Communities
The Lee Charity of William Hatcliffe
United Saint Saviours

In 2024-2025, we delivered 322 workshops, co-created with our communities, with 486 people, reaching 1266 audience members, with 12 different arts organisations in 52 health or care settings. To do this we employed 78 freelancers, working alongside our 11 core team members and over 40 volunteers.

How our activities deliver public benefit?

Our main activities and who we try to help are described below. All our charitable activities focus on the provision of arts and creative projects that support the cultural inclusion of people who have learning disabilities or older marginalised people, and are undertaken to further our charitable purposes for the public benefit. The charity's Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Commission in exercising their powers or duties.

Entelechy Arts Limited

Trustees' Report

Who used and benefited from our services?

We primarily work with adults and older people. Our communities primarily live in the London Boroughs of Lewisham and Southwark in south-east London, though in 2024-25 we also delivered an Ambient Jam programme of activity in Wales. In achieving our objective of developing inclusive opportunities for learning disabled people the work engages with diverse groups of people who have different backgrounds and abilities. In addition to our locally based work, we undertake broader regionally based work with communities across London and beyond in line with our objective of disseminating working practices and procedures to wider audiences both nationally and internationally.

PROGRAMME OF WORK

This year we were proud to deliver a wide-ranging and high impact programme of activity co-created with our communities. We ran multiple strands of creative and social workshops for the benefit of our communities, including a continuation of our remote 'creative cluster' programme developed during the covid-19 lockdowns, as well as public-facing performance work and installations, as outlined below.

Ambient Jam

- Ambient Jam workshops (AJ 1 and 2) - movement and multi-sensory workshops for two groups of members who have profound and multiple learning disabilities (PMLD), 60 sessions delivered, 628 attendances. We ran a pilot in Wales that featured 20 sessions with 300 attendances.
- Ambient Jam Collective - performance group with differently abled artists, we presented public 'sharings', including 1 session at Goldsmiths Centre for Contemporary Art and 1 session at The Albany in collaboration with the artist Xan Dye.

Creative Ageing

- Glorious Age - our drama group of 14 long-standing members who are aged 63 - 89. Across the year there was a total of 28 weekly sessions and bespoke rehearsals, with 280 attendances.
- Meet Me at the Albany - delivered in partnership with the Albany in Deptford, a vibrant weekly creative and social programme for older adults, plus a remote 'creative clusters' programme delivered weekly by telephone. We ran a total of 97 in-person sessions with 89 different members coming to one or more sessions, and 47 cluster calls with 618 on-line attendances.
- Meet Me Behind the Camera - a programme of film-making training, working intensively with 6 participants across a three-month period, learning new skills and creating a group of creative peers.
- Walking through Walls - our programme in care homes at Tower Bridge Care Home, totalling 23 sessions, reaching 108 people.

Entelechy Arts Limited

Trustees' Report

Art for Change

- 21st Century Tea Dance programme - vibrant events designed to create a social and performance space for Entelechy Arts' diverse members to perform together and share their creative practice. We staged 1 event, with 94 attendees, with a theme of Under the Sea.
- We produced the What Will Survive of Us project with the artist Kit Green, a series of 18 workshops in culture and care settings in London and Stockton (including in hospices, arts centres and the British Library), resulting in an interactive digital platform that hosts and shares creative, intentional act of personal heritage. The project reached 393 people.
- We also produced a new iteration of The Home Roadshow in four boroughs in London and in Stockton, working with the artist Kit Green and a group of artists and performers to present work in over 45 care homes. The project reached 1101 people.

Entelechy Arts Exchanges

- We continue to grow a project with Lewisham Speaking Up that places people with PMLD at the heart of cultural activity and policy-making in their local area. Workshops in 2024-25 were held at a People's Parliament in Catford, alongside attendances from key policy-makers like the deputy mayor of Lewisham, the Chief Executive of the Council, and the lead member for culture at respective Ambient Jam sessions.

Financial Review

The Charity can report a deficit of £35,725 (2024: £94,381 surplus).

The charity's reserves stood at £238,436 at 31 March 2025 (2024: £274,161). This comprises of unrestricted general funds of £95,538 (2024: £106,062), £33,000 of designated funds (2024: £39,000) and £109,898 of restricted funds (2024: £129,099). Total incoming resources for the year were £496,159 (2024: £455,182). This includes £133,226 of core funding from Arts Council England and £30,000 from London Borough of Lewisham.

Reserves Policy

Entelechy Arts has a contingency reserve to provide for unforeseen liabilities that may arise, or changes within the grant funding environment. The level of this reserve is set at three months' unavoidable operating costs.

For the 2024-25 financial year this equates to £133,000 (2024: £90,200).

Risk Management

The Trustees are responsible for the management of the risks faced by Entelechy Arts. The organisation has a written Risk Register which is reviewed quarterly. The Trustees are satisfied that the systems in place will mitigate exposure to major risks, such as a significant reduction in statutory funding and believe that risk management is a tool that assists in promoting its charitable purposes.

Entelechy Arts Limited

Trustees' Report

Structure, Governance and management

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2025 which have been prepared in compliance with current statutory requirements, Companies Act 2006, the Charities SORP (FRS 102) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland and the Charities Act 2011; and with the charity's governing document, its Memorandum and Articles of Association.

The Company which is limited by guarantee and has no share capital, was incorporated on 27 April 1997 and commenced to operate on 1 November 1998 when it took over the assets, liabilities and operation of Entelechy (New Moves). The charity is governed by its Memorandum and Articles of Association.

New Trustees are appointed by members of the Management Committee and hold office until the following Annual General Meeting at which they are formally appointed.

Trustees are selected to the Board through a process of election by the existing trustees. They receive a personal and detailed induction by the Chair, Director and General Manager.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:

James Bird
Louisa Borg-Costanzi Potts
Helen Gush (appointed 2 December 2024)
Nicholas Harland (appointed 2 June 2025)
Rosaline Muirhead
Alison Rich
Jessica Thom (appointed 2 December 2024)
Donell Atkinson-Johnson (resigned 31 July 2024)
Paul Cann OBE (resigned 31 July 2024)
Kurban Haji (resigned 15 April 2025)
Jane Senior (resigned 21 April 2025)
Redmond White (resigned 28 April 2025)

Chair:

Jessica Thom (appointed 2 December 2024)
Paul Cann OBE (resigned 31 July 2024)

Secretary:

Redmond White

Entelechy Arts Limited

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Entelechy Arts Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland". The report and accounts have been prepared in accordance with the provisions in the Companies Act 2006 relating to small companies.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Small companies provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

Approved by the trustees of the charity on 18 September 2025 and signed on its behalf by:

Nicholas Harland

[Nicholas Harland \(Dec 3, 2025 13:18:10 GMT\)](#)

Nicholas Harland
Trustee

Entelechy Arts Limited

Independent Examiner's Report to the trustees of Entelechy Arts Limited ('the Company')

I report to the charity trustees (who are also Directors for the purpose of company law) on my examination of the accounts of the Entelechy Arts Limited ('the charitable company') for the year ended 31 March 2025 which comprise the Statement of Financial Activities, the Balance Sheet and related notes. 10 26

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity's trustees of Entelechy Arts Limited you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Entelechy Arts Limited are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

Since Entelechy Arts Limited's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Entelechy Arts Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or

Entelechy Arts Limited

Independent Examiner's Report to the trustees of Entelechy Arts Limited ('the Company')

4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....

Tim Sullivan FCA
Field Sullivan Limited
9 Hare & Billet Road
Blackheath
SE3 ORB

Date:.....

Entelechy Arts Limited

Statement of Financial Activities for the Year Ended 31 March 2025 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2025 £	Unrestricted £	Restricted £	Total 2024 £
Income and Endowments from:							
Donations and legacies	3	211,189	264,675	475,864	202,357	231,118	433,475
Charitable activities	4	16,800	-	16,800	18,535	-	18,535
Investment income	5	3,495	-	3,495	3,172	-	3,172
Total income		<u>231,484</u>	<u>264,675</u>	<u>496,159</u>	<u>224,064</u>	<u>231,118</u>	<u>455,182</u>
Expenditure on:							
Charitable activities	6	<u>(248,008)</u>	<u>(283,876)</u>	<u>(531,884)</u>	<u>(223,113)</u>	<u>(137,688)</u>	<u>(360,801)</u>
Total expenditure		<u>(248,008)</u>	<u>(283,876)</u>	<u>(531,884)</u>	<u>(223,113)</u>	<u>(137,688)</u>	<u>(360,801)</u>
Net movement in funds		(16,524)	(19,201)	(35,725)	951	93,430	94,381
Reconciliation of funds							
Total funds brought forward		<u>145,062</u>	<u>129,099</u>	<u>274,161</u>	<u>144,111</u>	<u>35,669</u>	<u>179,780</u>
Total funds carried forward	16	<u><u>128,538</u></u>	<u><u>109,898</u></u>	<u><u>238,436</u></u>	<u><u>145,062</u></u>	<u><u>129,099</u></u>	<u><u>274,161</u></u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2024 is shown in note 16.

The notes on pages 13 to 26 form an integral part of these financial statements.

Entelechy Arts Limited
(Registration number: 03360794)
Balance Sheet as at 31 March 2025

	Note	2025 £	2024 £
Fixed assets			
Tangible assets	11	4,696	6,261
Current assets			
Debtors	12	3,787	4,363
Cash at bank and in hand	13	<u>260,287</u>	<u>289,229</u>
		264,074	293,592
Creditors: Amounts falling due within one year	14	<u>(30,334)</u>	<u>(25,692)</u>
Net current assets		<u>233,740</u>	<u>267,900</u>
Net assets		<u>238,436</u>	<u>274,161</u>
Funds of the charity:			
Restricted			
		<u>109,898</u>	<u>129,099</u>
Unrestricted income funds			
Designated Funds		33,000	39,000
General Funds		<u>95,538</u>	<u>106,062</u>
Total unrestricted funds		<u>128,538</u>	<u>145,062</u>
Total funds	16	<u>238,436</u>	<u>274,161</u>

For the financial year ending 31 March 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The notes on pages 13 to 26 form an integral part of these financial statements.

Entelechy Arts Limited

(Registration number: 03360794)
Balance Sheet as at 31 March 2025

The financial statements on pages 10 to 26 were approved by the trustees, and authorised for issue on 18 September 2025 and signed on their behalf by:

Nicholas Harland

[Nicholas Harland \(Dec 3, 2025 13:18:10 GMT\)](#)

Nicholas Harland
Trustee

The notes on pages 13 to 26 form an integral part of these financial statements.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

1 Charity status

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

The Albany (Room 69)

Douglas Way

Deptford

London

SE8 4AG

These financial statements were authorised for issue by the trustees on 18 September 2025.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Entelechy Arts Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

Judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the director's are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affects only that period, or in the period of the revision and future periods where the revisions affects both current and future periods.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment income

Investment income on balances in bank accounts is recognised when the amount can be measured reliably. This is normally upon notification of interests paid by the bank.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

3 Income from grants, donations & legacies

	Unrestricted		Total 2025 £	Total 2024 £
	General £	Restricted £		
Donations and legacies;				
Donations from individuals	1,713	-	1,713	1,131
Grants, including capital grants;				
Grants from other charities and organisations	209,476	264,675	474,151	432,344
	<u>211,189</u>	<u>264,675</u>	<u>475,864</u>	<u>433,475</u>

	Unrestricted funds £	Restricted funds £	Total 2025 £	Total 2024 £
Grants				
Edward Gostling Foundation	-	-	-	10,000
Esmée Fairbairn Foundation	76,250	-	76,250	68,000
National Lottery - Heritage Fund	-	33,981	33,981	42,477
Lee Charity of William Hatcliffe	-	5,000	5,000	5,000
London Borough of Lewisham	-	30,000	30,000	30,000
London Borough of Lewisham - NCIL	-	(10,328)	(10,328)	15,100
The National Lottery	-	150,373	150,373	116,041
Oakdale	-	-	-	1,000
The JP Jacobs Charitable Trust	-	9,125	9,125	6,500
United St Saviour's Charity	-	10,000	10,000	5,000
Arts Council England - NPO	133,226	-	133,226	133,226
The Deptford Challenge Trust	-	15,000	15,000	-
The Rayne Foundation	-	17,000	17,000	-
DWP - Access to Work	-	3,913	3,913	-
Other various	-	611	611	-
	<u>209,476</u>	<u>264,675</u>	<u>474,151</u>	<u>432,344</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

4 Income from charitable activities

	Total 2025	Total 2024
	£	£
Conferences, workshops and performances	<u>16,800</u>	<u>18,535</u>

5 Investment income

	Total 2025	Total 2024
	£	£
Interest receivable and similar income; Interest receivable on bank deposits	<u>3,495</u>	<u>3,172</u>

6 Expenditure on charitable activities

	Note	Total 2025	Total 2024
		£	£
Staff costs	9	223,883	184,726
Fundraising costs		4,840	4,543
Rent		18,471	10,740
Subscriptions		1,935	1,577
Sessional and contract artists		190,926	87,672
Production expenses		66,418	34,497
Hall hire and technical support		5,306	5,545
Publicity		3,301	274
Consultancy and professional		69	1,170
Depreciation of other tangible		1,565	1,565
Allocated support costs	7	<u>15,170</u>	<u>28,492</u>
		<u>531,884</u>	<u>360,801</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

7 Analysis of support costs

Support costs

	Total 2025 £	Total 2024 £
Insurance	4,314	3,599
Telephone and fax	1,080	1,303
General office expenses	2,006	2,326
Computer support and website	1,219	1,086
Trustee expenses	83	562
Recruitment and staff training	1,490	2,003
Cost of trustee meetings	1,014	442
Other assurance services	960	-
Independent examination	2,944	3,024
Bookkeeping	-	14,018
Bank charges	60	129
	<u>15,170</u>	<u>28,492</u>

8 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any other benefits from the charity during the year.

During the year the charity paid a total of £83 (2024: £562) for trustees expenses.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

9 Staff costs

The aggregate payroll costs were as follows:

	2025	2024
	£	£
Staff costs during the year were:		
Wages and salaries	204,821	170,377
Social security costs	12,290	8,370
Pension costs	5,900	5,001
Other staff costs	872	978
	<u>223,883</u>	<u>184,726</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2025	2024
	No	No
Charitable activities	<u>8</u>	<u>10</u>

No employee received emoluments of more than £60,000 during the year.

The total employee benefits of the key management personnel of the charity were £Nil (2024 - £15,750).

The chief executive officer, as the highest paid member of staff, received benefits totalling £50,400 (2024 - £48,000).

10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

11 Tangible fixed assets

	Other tangible fixed asset £	Total £
Cost		
At 1 April 2024	7,826	7,826
At 31 March 2025	<u>7,826</u>	<u>7,826</u>
Depreciation		
At 1 April 2024	1,565	1,565
Charge for the year	<u>1,565</u>	<u>1,565</u>
At 31 March 2025	<u>3,130</u>	<u>3,130</u>
Net book value		
At 31 March 2025	<u>4,696</u>	<u>4,696</u>
At 31 March 2024	<u>6,261</u>	<u>6,261</u>

12 Debtors

	2025 £	2024 £
Trade debtors	250	500
Prepayments	<u>3,537</u>	<u>3,863</u>
	<u>3,787</u>	<u>4,363</u>

13 Cash and cash equivalents

	2025 £	2024 £
Cash on hand	370	635
Cash at bank	<u>259,917</u>	<u>288,594</u>
	<u>260,287</u>	<u>289,229</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

14 Creditors: amounts falling due within one year

	2025	2024
	£	£
Trade creditors	12,566	14,729
Other taxation and social security	3,947	2,222
Other creditors	869	716
Accruals	12,702	8,025
Deferred income	250	-
	<u>30,334</u>	<u>25,692</u>

	2025	2024
	£	£
Deferred income at 1 April 2024	-	1,000
Resources deferred in the period	250	-
Amounts released from previous periods	-	(1,000)
Deferred income at year end	<u>250</u>	<u>-</u>

15 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £5,900 (2024 - £5,001).

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

16 Funds

	Balance at 1 April 2024 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2025 £
Unrestricted					
<i>General</i>					
General Funds	106,062	231,484	(209,008)	(33,000)	95,538
<i>Designated</i>					
Cross-organisation artistic programmes	39,000	-	(39,000)	33,000	33,000
Total unrestricted	<u>145,062</u>	<u>231,484</u>	<u>(248,008)</u>	<u>-</u>	<u>128,538</u>
Restricted					
Administration and overheads	43,879	61,751	(57,237)	(10,525)	37,868
Associate Artists Programme	800	-	-	-	800
Ambient Jam	26,846	24,880	(42,260)	10,414	19,880
What will survive of us	29,130	33,981	(61,570)	-	1,541
Elders/Glorious Age	-	32,000	(6,939)	-	25,061
The Home	-	47,536	(47,647)	111	-
Walking Through Walls	1,417	19,125	(15,431)	-	5,111
MM at the Movies/MM on the Move	557	-	(101)	(456)	-
MM on the Radio	26,470	45,402	(52,691)	456	19,637
	<u>129,099</u>	<u>264,675</u>	<u>(283,876)</u>	<u>-</u>	<u>109,898</u>
Total funds	<u><u>274,161</u></u>	<u><u>496,159</u></u>	<u><u>(531,884)</u></u>	<u><u>-</u></u>	<u><u>238,436</u></u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2024 £
Unrestricted					
<i>General</i>					
General Funds	76,111	224,064	(155,113)	(39,000)	106,062
<i>Designated</i>					
Cross-organisation artistic programmes	68,000	-	(68,000)	39,000	39,000
Total unrestricted	<u>144,111</u>	<u>224,064</u>	<u>(223,113)</u>	<u>-</u>	<u>145,062</u>
Restricted					
Administration and overheads	12,079	84,983	(38,528)	(14,655)	43,879
Associate Artists Programme	800	-	-	-	800
Ambient Jam	4,600	36,489	(28,385)	14,142	26,846
What will survive of us	-	36,477	(7,347)	-	29,130
Elders/Glorious Age	-	-	(6,444)	6,444	-
Walking Through Walls	3,784	9,500	(11,867)	-	1,417
MM at the Movies/MM on the Move	8,262	3,946	(5,920)	(5,731)	557
MM on the Radio	3,997	59,723	(34,797)	(2,453)	26,470
MM at the Choir	2,147	-	(4,400)	2,253	-
	<u>35,669</u>	<u>231,118</u>	<u>(137,688)</u>	<u>-</u>	<u>129,099</u>
Total funds	<u>179,780</u>	<u>455,182</u>	<u>(360,801)</u>	<u>-</u>	<u>274,161</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

The specific purposes for which the funds are to be applied are as follows:

Designated funds:

Cross-organisation artistic programmes – Purpose: Creative Ageing and AJ programmes coordination and administrative support.

Restricted funds:

Administration and overheads - funding towards salaries and other costs.

Ambient Jam – Creative programme for adults with profound and complex disabilities.

Creative Aging -

- Glorious Age: Glorious Age is Entelechy Arts' theatre company, a collective of people aged 65+ who create artistic projects and performances.
- Walking Through Walls: Walking through Walls is a programme of long-term collaboration with care homes and nursing homes in Lewisham, Tower Hamlets and Southwark.
- Meet Me at the Movies/MM on the Move. MM at the Movies: Film screenings for isolated and house-bound older people. MM on the Move: Artist-led trips supporting isolated older people to access museums and cultural venues.
- Meet Me on the Radio - provide a regular space for isolated older people to come together, with a shared sense of purpose.

Art for Change -

- What Will Survive of Us - cultural heritage project designed to engage people in curating and creating their own creative legacies.
- The Home: Roadshow Regional - cultural project designed to develop a new interactive work for elders in residential care, improving access to cultural activities for an often isolated and under-served audience.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2025

17 Analysis of net assets between funds

Current year - net assets between funds

	Unrestricted funds		Restricted funds	Total funds at 31 March 2025
	General	Designated		
	£	£	£	£
Tangible fixed assets	4,696	-	-	4,696
Current assets	121,176	33,000	109,898	264,074
Current liabilities	(30,334)	-	-	(30,334)
Total net assets	95,538	33,000	109,898	238,436

Previous year - net assets between funds

	Unrestricted funds		Restricted funds	Total funds at 31 March 2024
	General	Designated		
	£	£	£	£
Tangible fixed assets	6,261	-	-	6,261
Current assets	125,493	39,000	129,099	293,592
Current liabilities	(25,692)	-	-	(25,692)
Total net assets	106,062	39,000	129,099	274,161

18 Related party transactions

There were no related party transactions in the year.






2025 Accounts

Final Audit Report

2025-12-03

Created:	2025-12-03
By:	Entelechy Arts (finance@entelechyarts.org)
Status:	Signed
Transaction ID:	CBJCHBCAABAAaNGrth8GLGmVq2_InGjQ1KzfO82NPwos

"2025 Accounts" History

-  Document created by Entelechy Arts (finance@entelechyarts.org)
2025-12-03 - 11:52:59 AM GMT
-  Document emailed to Nicholas Harland (nicholas.harland@gmail.com) for signature
2025-12-03 - 11:53:04 AM GMT
-  Email viewed by Nicholas Harland (nicholas.harland@gmail.com)
2025-12-03 - 1:10:59 PM GMT
-  Document e-signed by Nicholas Harland (nicholas.harland@gmail.com)
Signature Date: 2025-12-03 - 1:18:10 PM GMT - Time Source: server
-  Agreement completed.
2025-12-03 - 1:18:10 PM GMT

ENTELECHY ARTS LIMITED

England & Wales - Charity number 1068469

Accounts

Company registration number: 03360794

Charity registration number: 1068469

Entelechy Arts Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2024

Field Sullivan Limited
9 Hare & Billet Road
Blackheath
SE3 0RB

Entelechy Arts Limited

Contents

Reference and Administrative Details	1
Trustees' Report	2 to 6
Statement of Trustees' Responsibilities	7
Independent Examiner's Report	8 to 9
Statement of Financial Activities	10
Balance Sheet	11 to 12
Notes to the Financial Statements	13 to 26

Entelechy Arts Limited

Reference and Administrative Details

Chairman	Paul Cann OBE
Trustees	Donell Atkinson-Johnson James Bird Louisa Borg-Costanzi Potts Paul Cann OBE Kurban Haji Rosaline Muirhead Alison Rich Jane Senior Redmond White
Secretary	Redmond White
Charity Registration Number	1068469
Company Registration Number	03360794
Registered Office	The charity is incorporated in England and Wales. The Albany (Room 69) Douglas Way Deptford London SE8 4AG
Independent Examiner	Field Sullivan Limited 9 Hare & Billet Road Blackheath SE3 0RB
Bankers	CAF Bank Charities Aid Foundation 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4TA

Entelechy Arts Limited

Trustees' Report

The Company's Charitable Objects

To use arts and other social practices to enable older people and adults with learning disabilities to work with others from their communities in new and valued ways and to develop long term sustained practice with individuals and groups in SouthEast London; and to disseminate information about working practices and procedures to audiences at regional, national and international levels.

Mission and Values

Entelechy Arts is a hub of artists and changemakers, creating pioneering projects which bring together art, care, wellbeing and community. We work with people who experience loneliness and face barriers to social and cultural opportunity and visibility: disabled adults and older people experiencing physical or mental ill health. Our mission is to create a more equal society and reduce loneliness through our artistic programmes. Our work demonstrates the powerful creative contribution that any individual can make to the world and brings people together. We empower communities to make artistic work with individual, local, national and international impact, co-created with our Associate Artists.

Our roots are in south-east London, but our work travels to Coventry, Bournemouth and Stockton, to Wales and internationally.

The following 5 values live and breathe through every element of our work - both our creative programmes, and our operations as a business:

- **Inclusivity:** Our work is co-created with our communities. It is authentically inclusive to the people we collaborate with, and we strive to continue to grow in this area.
- **Collaboration:** We recognise that there is strength in numbers and the best, most pioneering projects come from deep, long-lasting relationships and partnership working.
- **Changemaking:** Everything we do is connected to our core mission to make real and lasting change for the communities we work with.
- **Joy:** Whilst we are committed to all our programmes stimulating change and provoking important conversations, this does not mean that all we do is serious! All our projects exude connection, hope and joy
- **Innovation:** We are finding pioneering new ways of living, listening, thinking, creating and growing as a society.

The Management Committee engage the Director who is responsible for the overall management of the company within the policies and guidelines as set down by the Board of Directors. At 31 March 2024, the organisation had a core team of eight part-time staff with responsibility for managing individual programme areas and management/organisational running support.

Work is further supported by a number of associate artists and freelancers.

Entelechy Arts Limited

Trustees' Report

Review of Activities

During the 2023 - 2024 financial year Entelechy Arts continued to consolidate and develop a portfolio of programmes and projects delivering innovative practice in line with our charitable objectives. Our programmes can be categorised into 4 artistic outputs:

- **Ambient Jam:** Workshops, performances and installations co-created with artists to share dance, music, sensation and improvisation with differently abled people, including people with PMLD.
- **Creative Ageing:** An artistic programme incorporating theatre, dance, song and storytelling, co-created with people aged 65+.
- **Art for Change:** Artist development and commissioning with a network of Associate Artists.
- **Entelechy Arts Exchanges:** Ensuring our creative practice translates to societal change through learning and dissemination, and engagement with the wider culture sector, policy makers and peers.

An overview of the company's programmes of work is outlined in the Programme of Work section below. The company received support from Arts Council England (National Portfolio Funding 2023-24, year 1) and from London Borough of Lewisham.

Additional project funding was received from a number of trusts and foundations including:

Edward Gostling Trust
Esme Fairbairn Foundation
JP Jacobs Charitable Trust
Lewisham NCIL
London Catalyst
National Lottery Awards for All
National Lottery Heritage Fund
National Lottery Reaching Communities
The Lee Charity of William Hatcliffe
United Saint Saviours

In 2023 - 2024, we delivered 299 sessions, co-created with our communities, with over 3392 member attendances. Our programmes were supported by 36 volunteers who attended 746 volunteering sessions between them.

How our activities deliver public benefit?

Our main activities and who we try to help are described below. All our charitable activities focus on the provision of arts and creative projects that support the cultural inclusion of people who have learning disabilities or older marginalised people, and are undertaken to further our charitable purposes for the public benefit. The charity's Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Commission in exercising their powers or duties.

Entelechy Arts Limited

Trustees' Report

Who used and benefited from our services?

We primarily work with adults and older people. Our communities primarily live in the London Boroughs of Lewisham and Southwark in south-east London, though in 2023-24 we also delivered a programme of activity in Wales. In achieving our objective of developing inclusive opportunities for learning disabled people the work engages with diverse groups of people who have different backgrounds and abilities. In addition to our locally based work, we undertake broader regionally based work with communities across London and beyond in line with our objective of disseminating working practices and procedures to wider audiences both nationally and internationally.

PROGRAMME OF WORK

This year we were proud to deliver a wide-ranging and high impact programme of activity co-created with our communities. We ran multiple strands of creative and social workshops for the benefit of our communities, including a continuation of our remote 'creative cluster' programme developed during the covid-19 lockdowns, as well as public-facing performance work and installations, as outlined below.

Ambient Jam

- Ambient Jam workshops (AJ 1 and 2) - movement and multi-sensory workshops for two groups of members who have profound and multiple learning disabilities (PMLD), 52 sessions delivered, 384 attendances.
- Ambient Jam Collective - performance group with differently abled artists, we presented public 'sharings', including at Siobhan Davies Dance Studio and Deptford Literature Festival, 2 sessions delivered and 44 attendances from members with PMLD.

Creative Ageing

- Glorious Age - our drama group of 10 long-standing members who are aged 65 - 82. Across the year there was a total of 36 weekly sessions and bespoke rehearsals, with 268 attendances.
- Meet Me at the Albany - delivered in partnership with the Albany in Deptford, a vibrant weekly creative and social programme for older adults, plus a remote 'creative clusters' programme delivered weekly by telephone. We ran a total of 100 in-person sessions with 1711 member attendances and 49 cluster calls with 241 on-line attendances.
- Meet Me at the Choir - choir singing workshops for isolated and house-bound older people - rehearsing at The Albany and performing at 2 Tea Dances. There were a total of 30 sessions with 435 attendances.
- Meet Me at the Movies - film screenings particularly designed for isolated and house-bound older people. The films are chosen by the members, and the events involve artists and facilitators to engage in conversation around the topics that the film is exploring. We ran 10 sessions with 100 attendances.
- Meet Me on the Move - Artist-led trips supporting isolated older people to access museums and cultural venues. We ran 4 sessions with 39 attendances. During the year took trips to a range of cultural destinations and organisations linked to the creative plans of our members.

Entelechy Arts Limited

Trustees' Report

- Walking through Walls - our programme in care homes at Tower Bridge Care Home, totalling 12 sessions and 59 attendances.

Art for Change

- 21st Century Tea Dance programme - vibrant events designed to create a social and performance space for Entelechy Arts' diverse members to perform together and share their creative practice. We staged 2 events, with 104 attendees.
- Continuing our mission to place our community at the heart of creative planning and decision-making, our leadership programme for elders groups, 2 sessions and 7 attendances.

Entelechy Arts Exchanges

- We began a project with Lewisham Speaking Up that will place people with PMLD at the heart of cultural activity and policy-making in their local area. Workshops will begin in 2024-25.

Financial Review

The Charity can report a surplus of £94,381 (2023: £125,240 deficit).

The charity's reserves stood at £274,161 at 31 March 2024 (2023: £179,780). This comprises of unrestricted general funds of £106,062 (2023: £76,111), £39,000 of designated funds (2023: £68,000) and £129,099 of restricted funds (2023: £35,669). Total incoming resources for the year were £455,182 (2023: £336,447). This includes £133,226 of core funding from Arts Council England and £30,000 from London Borough of Lewisham.

Reserves Policy

Entelechy Arts has a contingency reserve to provide for unforeseen liabilities that may arise, or changes within the grant funding environment. The level of this reserve is set at three months' unavoidable operating costs.

For the 2023-24 financial year this equates to £90,200 (2023: £74,269).

Risk Management

The Trustees are responsible for the management of the risks faced by Entelechy Arts. The organisation has a written Risk Register which is reviewed quarterly. The Trustees are satisfied that the systems in place will mitigate exposure to major risks, such as a significant reduction in statutory funding and believe that risk management is a tool that assists in promoting its charitable purposes.

Entelechy Arts Limited

Trustees' Report

Structure, Governance and management

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2024 which have been prepared in compliance with current statutory requirements, Companies Act 2006, the Charities SORP (FRS 102) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland and the Charities Act 2011; and with the charity's governing document, its Memorandum and Articles of Association.

The Company which is limited by guarantee and has no share capital, was incorporated on 27 April 1997 and commenced to operate on 1 November 1998 when it took over the assets, liabilities and operation of Entelechy (New Moves). The charity is governed by its Memorandum and Articles of Association.

New Trustees are appointed by members of the Management Committee and hold office until the following Annual General Meeting at which they are formally appointed.

Trustees are selected to the Board through a process of election by the existing trustees. They receive a personal and detailed induction by the Chair, Director and General Manager.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Donell Atkinson-Johnson
	James Bird
	Louisa Borg-Costanzi Potts
	Paul Cann OBE
	Kurban Haji
	Rosaline Muirhead
	Alison Rich
	Jane Senior
	Redmond White
	Catherine Wickes Bull (Resigned 20 June 2023)
Chairman:	Paul Cann OBE
Secretary:	Redmond White

Entelechy Arts Limited

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Entelechy Arts Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland". The report and accounts have been prepared in accordance with the provisions in the Companies Act 2006 relating to small companies.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

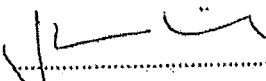
The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Small companies provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

Approved by the trustees of the charity on 18 December 2024 and signed on its behalf by:



James Bird
Trustee

Entelechy Arts Limited

Independent Examiner's Report to the trustees of Entelechy Arts Limited ('the Company')

I report to the charity trustees (who are also Directors for the purpose of company law) on my examination of the accounts of the Entelechy Arts Limited ('the charitable company') for the year ended 31 March 2024 which comprise the Statement of Financial Activities, the Balance Sheet and related notes. 10 26

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity's trustees of Entelechy Arts Limited you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Entelechy Arts Limited are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

Since Entelechy Arts Limited's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Entelechy Arts Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or

Entelechy Arts Limited

Independent Examiner's Report to the trustees of Entelechy Arts Limited ('the Company')

4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
Tim Sullivan FCA
Field Sullivan Limited
9 Hare & Billet Road
Blackheath
SE3 ORB

Date:.....19/12/24.....

Entelechy Arts Limited

**Statement of Financial Activities for the Year Ended 31 March 2024
(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)**

	Note	Unrestricted £	Restricted £	Total 2024 £	Unrestricted £	Restricted £	Total 2023 £
Income and Endowments from:							
Donations and legacies	3	202,357	231,118	433,475	109,876	169,981	279,857
Charitable activities	4	18,535	-	18,535	55,491	-	55,491
Investment income	5	3,172	-	3,172	1,099	-	1,099
Total income		224,064	231,118	455,182	166,466	169,981	336,447
Expenditure on:							
Charitable activities	6	(223,113)	(137,688)	(360,801)	(194,017)	(267,670)	(461,687)
Total expenditure		(223,113)	(137,688)	(360,801)	(194,017)	(267,670)	(461,687)
Net movement in funds		951	93,430	94,381	(27,551)	(97,689)	(125,240)
Reconciliation of funds							
Total funds brought forward		144,111	35,669	179,780	171,662	133,358	305,020
Total funds carried forward	16	145,062	129,099	274,161	144,111	35,669	179,780

All of the charity's activities derive from continuing operations during the above two periods.
The funds breakdown for 2023 is shown in note 16.

The notes on pages 13 to 26 form an integral part of these financial statements.

Entelechy Arts Limited
(Registration number: 03360794)
Balance Sheet as at 31 March 2024

	Note	2024 £	2023 £
Fixed assets			
Tangible assets	11	6,261	-
Current assets			
Debtors	12	4,363	4,293
Cash at bank and in hand	13	<u>289,229</u>	<u>212,347</u>
		293,592	216,640
Creditors: Amounts falling due within one year	14	<u>(25,692)</u>	<u>(36,860)</u>
Net current assets		<u>267,900</u>	<u>179,780</u>
Net assets		<u>274,161</u>	<u>179,780</u>
Funds of the charity:			
Restricted		<u>129,099</u>	<u>35,669</u>
Unrestricted income funds			
Designated Funds		39,000	68,000
General Funds		<u>106,062</u>	<u>76,111</u>
Total unrestricted funds		<u>145,062</u>	<u>144,111</u>
Total funds	16	<u>274,161</u>	<u>179,780</u>

For the financial year ending 31 March 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

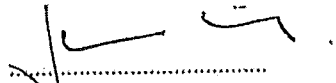
These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The notes on pages 13 to 26 form an integral part of these financial statements.

Entelechy Arts Limited

**(Registration number: 03360794)
Balance Sheet as at 31 March 2024**

The financial statements on pages 10 to 26 were approved by the trustees, and authorised for issue on 18 December 2024 and signed on their behalf by:



James Bird
Trustee

The notes on pages 13 to 26 form an integral part of these financial statements.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2024

1 Charity status

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

The Albany (Room 69)

Douglas Way

Deptford

London

SE8 4AG

These financial statements were authorised for issue by the trustees on 18 December 2024.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Entelechy Arts Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2024

Judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the director's are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affects only that period, or in the period of the revision and future periods where the revisions affects both current and future periods.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment income

Investment income on balances in bank accounts is recognised when the amount can be measured reliably. This is normally upon notification of interests paid by the bank.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2024

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Tangible fixed assets

Individual fixed assets costing £500.00 or more are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2024

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

3 Income from grants, donations & legacies

	Unrestricted		Total	Total
	General	Restricted	2024	2023
	£	£	£	£
Donations and legacies;				
Donations from individuals	1,131	-	1,131	1,050
Grants, including capital grants;				
Grants from other charities and organisations	201,226	231,118	432,344	278,807
	<u>202,357</u>	<u>231,118</u>	<u>433,475</u>	<u>279,857</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2024

	Unrestricted funds	Restricted funds	Total 2024	Total 2023
	£	£	£	£
Grants				
The City Bridge Trust	-	-	-	42,000
Denton Charitable Trust	-	-	-	1,500
Edward Gostling Foundation	-	10,000	10,000	5,000
Esmée Fairbairn Foundation	68,000	-	68,000	-
National Lottery - Heritage Fund	-	42,477	42,477	9,600
Lee Charity of William Hatcliffe	-	5,000	5,000	5,000
London Borough of Lewisham	-	30,000	30,000	30,000
London Borough of Lewisham - NCIL	-	15,100	15,100	30,200
London Catalyst	-	-	-	4,168
Marsh Christinan Trust	-	-	-	500
The National Lottery	-	116,041	116,041	-
Oakdale	-	1,000	1,000	-
Queen Mary University	-	-	-	8,319
Rix-Thompson/ Baily Thomas	-	-	-	5,000
Southwark Charities	-	-	-	7,500
Sydney Black	-	-	-	500
The Albany	-	-	-	151
The Headley Trust	-	-	-	20,000
The Hospital Saturday Fund	-	-	-	4,168
The JP Jacobs Charitable Trust	-	6,500	6,500	5,625
Trusthouse	-	-	-	15,000
United St Saviour's Charity	-	5,000	5,000	2,750
Arts Council England - NPO	133,226	-	133,226	81,826
	<u>201,226</u>	<u>231,118</u>	<u>432,344</u>	<u>278,807</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2024

4 Income from charitable activities

	Total 2024 £	Total 2023 £
Goldsmith University	-	1,750
Conferences, workshops and performances	18,535	29,041
Spread the Word	-	7,000
The Albany	-	17,700
	<u>18,535</u>	<u>55,491</u>

5 Investment income

	Total 2024 £	Total 2023 £
Interest receivable and similar income;		
Interest receivable on bank deposits	<u>3,172</u>	<u>1,099</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2024

6 Expenditure on charitable activities

	Note	Total 2024 £	Total 2023 £
Staff costs	9	184,726	200,521
Fundraising costs		4,543	10,409
Rent		10,740	10,898
Subscriptions		1,577	2,533
Sessional and contract artists		87,672	134,937
Production expenses		34,497	49,796
Hall hire and technical support		5,545	6,881
Publicity		274	2,855
Consultancy and professional		1,170	2,700
Bad debts written off		-	50
Depreciation of other tangible		1,565	-
Allocated support costs	7	28,492	40,107
		360,801	461,687

7 Analysis of support costs

Support costs

	Total 2024 £	Total 2023 £
Insurance	3,599	3,032
Telephone and fax	1,303	1,588
General office expenses	2,326	2,479
Computer support and website	1,086	1,379
Trustee expenses	562	406
Recruitment and staff training	2,003	6,975
Cost of trustee meetings	442	2,533
Independent examination	3,024	3,792
Bookkeeping	14,018	17,833
Bank charges	129	90
	28,492	40,107
	28,492	40,107

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2024

8 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any other benefits from the charity during the year.

During the year the charity paid a total of £562 (2023: £406) for trustees expenses.

9 Staff costs

The aggregate payroll costs were as follows:

	2024 £	2023 £
Staff costs during the year were:		
Wages and salaries	170,377	185,218
Social security costs	8,370	10,503
Pension costs	5,001	4,545
Other staff costs	978	255
	<u>184,726</u>	<u>200,521</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2024 No	2023 No
Charitable activities	<u>10</u>	<u>9</u>

No employee received emoluments of more than £60,000 during the year.

The total employee benefits of the key management personnel of the charity were £15,750 (2023 - £15,776).

The chief executive officer, as the highest paid member of staff, received benefits totalling £48,000 (2023 - £34,222).

10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2024

11 Tangible fixed assets

	Other tangible fixed asset £	Total £
Cost		
Additions	7,826	7,826
At 31 March 2024	7,826	7,826
Depreciation		
Charge for the year	1,565	1,565
At 31 March 2024	1,565	1,565
Net book value		
At 31 March 2024	6,261	6,261

12 Debtors

	2024 £	2023 £
Trade debtors	500	1,850
Prepayments	3,863	2,443
	4,363	4,293

13 Cash and cash equivalents

	2024 £	2023 £
Cash on hand	635	135
Cash at bank	288,594	212,212
	289,229	212,347

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2024

14 Creditors: amounts falling due within one year

	2024 £	2023 £
Trade creditors	14,729	9,469
Other taxation and social security	2,222	2,835
Other creditors	716	9,859
Accruals	8,025	13,697
Deferred income	-	1,000
	<u>25,692</u>	<u>36,860</u>

	2024 £	2023 £
Deferred income at 1 April 2023	(1,000)	(8,125)
Resources deferred in the period	-	1,000
Amounts released from previous periods	<u>1,000</u>	<u>8,125</u>
Deferred income at year end	<u>-</u>	<u>1,000</u>

15 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £5,001 (2023 - £4,545).

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2024

16 Funds

	Balance at 1 April 2023 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2024 £
Unrestricted					
<i>General</i>					
General Funds	76,111	224,064	(155,113)	(39,000)	106,062
<i>Designated</i>					
Cross-organisation artistic programmes	68,000	-	(68,000)	39,000	39,000
Total unrestricted	<u>144,111</u>	<u>224,064</u>	<u>(223,113)</u>	<u>-</u>	<u>145,062</u>
Restricted					
Administration and overheads	12,079	84,983	(38,528)	(14,655)	43,879
Associate Artists Programme	800	-	-	-	800
Ambient Jam	4,600	36,489	(28,385)	14,142	26,846
What will survive of us	-	36,477	(7,347)	-	29,130
Elders/Glorious Age	-	-	(6,444)	6,444	-
Walking Through Walls	3,784	9,500	(11,867)	-	1,417
MM at the Movies/MM on the Move	8,262	3,946	(5,920)	(5,731)	557
MM at the Choir	2,147	-	(4,400)	2,253	-
MM on the Radio	3,997	59,723	(34,797)	(2,453)	26,470
	<u>35,669</u>	<u>231,118</u>	<u>(137,688)</u>	<u>-</u>	<u>129,099</u>
Total funds	<u><u>179,780</u></u>	<u><u>455,182</u></u>	<u><u>(360,801)</u></u>	<u><u>-</u></u>	<u><u>274,161</u></u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2024

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2023 £
Unrestricted					
<i>General</i>					
General Funds	113,662	166,466	(136,017)	(68,000)	76,111
<i>Designated</i>					
Cross-organisation artistic programmes	<u>58,000</u>	<u>-</u>	<u>(58,000)</u>	<u>68,000</u>	<u>68,000</u>
Total unrestricted	<u>171,662</u>	<u>166,466</u>	<u>(194,017)</u>	<u>-</u>	<u>144,111</u>
Restricted					
Administration and overheads	23,829	52,624	(48,385)	(15,989)	12,079
Associate Artists Programme	2,702	-	(1,850)	(52)	800
Ambient Jam	4,208	23,000	(27,208)	4,600	4,600
Elders/Glorious Age	31,790	2,862	(28,730)	(5,922)	-
Walking Through Walls	-	14,635	(14,635)	3,784	3,784
Thriving Communities	54,582	-	(53,755)	(827)	-
Queen Mary Evaluation Programme	4,510	620	(5,130)	-	-
Manley Court	1,080	1,240	(2,320)	-	-
MM at the Movies/MM on the Move	10,657	34,144	(44,801)	8,262	8,262
MM on the Radio	-	30,936	(30,936)	3,997	3,997
MM at the Choir	-	9,920	(9,920)	2,147	2,147
	<u>133,358</u>	<u>169,981</u>	<u>(267,670)</u>	<u>-</u>	<u>35,669</u>
Total funds	<u>305,020</u>	<u>336,447</u>	<u>(461,687)</u>	<u>-</u>	<u>179,780</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2024

The specific purposes for which the funds are to be applied are as follows:

Designated funds:

Cross-organisation artistic programmes – Purpose: Creative Ageing and AJ programmes coordination and administrative support.

Restricted funds:

Administration and overheads - funding towards salaries and other costs.

Ambient Jam – Creative programme for adults with profound and complex disabilities.

Creative Aging -

- Glorious Age: Glorious Age is Entelechy Arts' theatre company, a collective of people aged 65+ who create artistic projects and performances.
- Walking Through Walls: Walking through Walls is a programme of long-term collaboration with care homes and nursing homes in Lewisham, Tower Hamlets and Southwark.
- Meet Me at the Movies/MM on the Move. MM at the Movies: Film screenings for isolated and house-bound older people. MM on the Move: Artist-led trips supporting isolated older people to access museums and cultural venues.
- Meet Me at the Choir - choir singing workshops for isolated and house-bound older people.
- Meet Me on the Radio - provide a regular space for isolated older people to come together, with a share sense of purpose.

Art for Change -

- What Will Survive of Us - cultural heritage project designed to engage people in curating and creating their own creative legacies.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2024

17 Analysis of net assets between funds

Current year - net assets between funds

	Unrestricted funds		Restricted funds	Total funds at 31 March 2024
	General	Designated		
	£	£	£	£
Tangible fixed assets	6,261	-	-	6,261
Current assets	125,493	39,000	129,099	293,592
Current liabilities	(25,692)	-	-	(25,692)
Total net assets	106,062	39,000	129,099	274,161

Previous year - net assets between funds

	Unrestricted funds		Restricted funds	Total funds at 31 March 2023
	General	Designated		
	£	£	£	£
Current assets	112,971	68,000	35,669	216,640
Current liabilities	(36,860)	-	-	(36,860)
Total net assets	76,111	68,000	35,669	179,780

18 Related party transactions

There were no related party transactions in the year.

ENTELECHY ARTS LIMITED

England & Wales - Charity number 1068469

Accounts

Company registration number: 03360794

Charity registration number: 1068469

Entelechy Arts Limited

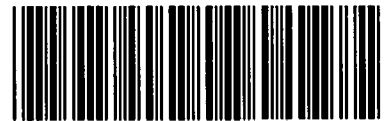
(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2023

Field Sullivan Limited
9 Hare & Billet Road
Blackheath
SE3 0RB

SATURDAY



ACIZVKQP

A06

23/12/2023

#25

COMPANIES HOUSE

Entelechy Arts Limited

Contents

Reference and Administrative Details	1
Trustees' Report	2 to 6
Statement of Trustees' Responsibilities	7
Independent Examiner's Report	8 to 9
Statement of Financial Activities	10
Balance Sheet	11
Statement of Cash Flows	12
Notes to the Financial Statements	13 to 25

Entelechy Arts Limited

Reference and Administrative Details

Trustees	Donell Atkinson-Johnson James Bird Louisa Borg-Costanzi Potts Paul Cann OBE Kurban Haji Rosaline Muirhead Alison Rich Jane Senior Redmond White
Secretary	Redmond White
Charity Registration Number	1068469
Company Registration Number	03360794
	The charity is incorporated in England and Wales.
Registered Office	The Albany (Room 69) Douglas Way Deptford London SE8 4AG
Independent Examiner	Field Sullivan Limited 9 Hare & Billet Road Blackheath SE3 0RB
Bankers	CAF Bank Charities Aid Foundation 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4TA

Entelechy Arts Limited

Trustees' Report

The Company's Charitable Objects

To use arts and other social practices to enable older people and adults with learning disabilities to work with others from their communities in new and valued ways and to develop long term sustained practice with individuals and groups in South East London; and to disseminate information about working practices and procedures to audiences at regional, national and international levels.

Mission and Values

Entelechy Arts is a hub of artists and change makers creating pioneering projects which bring together art, care, wellbeing and community. We work with people who experience loneliness and face barriers to social and cultural opportunity and visibility: disabled adults and older people experiencing physical or mental ill health.

Our mission is to create a more equal society and reduce loneliness through our artistic programmes. Our work demonstrates the powerful creative contribution that any individual can make to the world and brings people together. We empower communities to make artistic work with individual, local, national and international impact, co-created with our Associate Artists.

Our roots are in south-east London, but our work travels to Coventry, Bournemouth and Stockton, to Wales and internationally.

The following 5 values live and breathe through every element of our work - both our creative programmes, and our operations as a business:

- **Inclusivity:** Our work is co-created with our communities. It is authentically inclusive to the people we collaborate with, and we strive to continue to grow in this area.
- **Collaboration:** We recognise that there is strength in numbers and the best, most pioneering projects come from deep, long-lasting relationships and partnership working.
- **Changemaking:** Everything we do is connected to our core mission to make real and lasting change for the communities we work with.
- **Joy:** Whilst we are committed to all our programmes stimulating change and provoking important conversations, this does not mean that all we do is serious! All our projects exude connection, hope and joy.
- **Innovation:** We are finding pioneering new ways of living, listening, thinking, creating and growing as a society.

The Management Committee engage the Director who is responsible for the overall management of the company within the policies and guidelines as set down by the Board of Directors. At 31 March 2023, the organisation had a core team of one full-time and six part-time staff with responsibility for managing individual programme areas and management/ organisational running support. Work is further supported by a number of associate artists and freelancers.

Review of Activities

During the 2022 - 2023 financial year Entelechy Arts continued to consolidate and develop a portfolio of programmes and projects delivering innovative practice in line with our charitable objectives. Our programmes can be categorised into 4 artistic outputs:

Entelechy Arts Limited

Trustees' Report

- **Ambient Jam:** Workshops, performances and installations co-created with artists to share dance, music, sensation and improvisation with differently abled people, including people with PMLD.

- **Creative Ageing:** An artistic programme incorporating theatre, dance, song and storytelling, co-created with people aged 65+.

- **Art for Change:** Artist development and commissioning with a network of Associate Artists.

- **Entelechy Arts Exchanges:** Ensuring our creative practice translates to societal change through learning and dissemination, and engagement with the wider culture sector, policy makers and peers.

An overview of the company's programmes of work is outlined in the Programme of Work section below. The company continued to receive support from Arts Council England (National Portfolio Funding extension 2022-23) and from London Borough of Lewisham. Additional project funding was received from a number of trusts and foundations including:

AHRC
British Council
Dentons Charitable Trust
Edward Gostling Trust
JP Jacobs Charitable Trust
Lewisham NCIL
London Catalyst
Marsh Christian Trust
National Lottery Awards for All
National Lottery Heritage Fund
Oakdale Trust
Rix Thompson Rothenburg Foundation
Southwark Charities
The City Bridge Trust
The Garfield Weston Foundation
The Headley Trust
The Lee Charity of William Hatcliffe
The Saturday Hospital Fund
The Sydney Black Charitable Trust
Trusthouse
United Saint Saviours

In 2022 - 2023, we delivered over 355 sessions, co-created with our communities, with over 2,988 member attendances. Our programmes were supported by 30 volunteers who attended 700 volunteering sessions between them.

How our activities deliver public benefit?

Our main activities and who we try to help are described below. All our charitable activities focus on the provision of arts and creative projects that support the cultural inclusion of people who have learning disabilities or older marginalised people, and are undertaken to further our charitable purposes for the public benefit. The charity's Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Commission in exercising their powers or duties.

Entelechy Arts Limited

Trustees' Report

Who used and benefited from our services?

We primarily work with adults and older people, plus some younger people through specific programmes. Our communities primarily live in the London Boroughs of Lewisham and Southwark in south-east London. In achieving our objective of developing inclusive opportunities for learning disabled people the work engages with diverse groups of people who have different backgrounds and abilities. In addition to our locally based work, we undertake broader regionally based work with communities across London and beyond in line with our objective of disseminating working practices and procedures to wider audiences both nationally and internationally.

PROGRAMME OF WORK

This year we were proud to deliver a wide-ranging and high impact programme of activity co-created with our communities. Our work was recognised by a number of funders and peers, most notably in our being shortlisted for The Award for Civic Arts Organisations 2023, one of only 10 organisations in the UK. We ran multiple strands of creative and social workshops for the benefit of our communities, including a continuation of our remote 'creative cluster' programme developed during the covid-19 lockdowns, as well as public-facing performance work and installations, as outlined below.

Ambient Jam

- Ambient Jam workshops (AJ 1 and 2) - movement and multi-sensory workshops for two groups of members who have profound and multiple learning disabilities (PMLD), 59 sessions delivered, 455 attendances.

- Ambient Jam Collective - performance group with differently abled artists, we were in residence at Goldsmiths Centre for Contemporary Art. As artist in residence, we were given access to rehearsal space, performance space and creative development opportunities, leading to several public sharing's, including at Siobhan Davies Dance and Deptford Literature Festival. 7 sessions delivered and 43 attendances from members with PMLD.

Creative Ageing

- Glorious Age - our drama group of 10 long-standing members who are aged 65 - 82. The group also developed and performed a new commission for London Borough of Culture entitled Moving Day, at both The Albany and Lewisham Shopping Centre. Across the year there was a total of 41 weekly sessions and bespoke rehearsals, with 249 attendances.

- Meet Me at the Albany - delivered in partnership with the Albany in Deptford, a vibrant weekly creative and social programme for older adults, plus a remote 'creative clusters' programme delivered weekly by telephone. We returned to in person, with Covid-safe measures in place whilst maintaining our remote programme for people who were unable to return in person. We ran a total of 73 in-person sessions with 801 member attendances and 60 cluster calls with 303 on-line attendances.

- Meet Me at the Choir - choir singing workshops for isolated and house-bound older people... performed at the Tea Dance. There was a total of 41 sessions with 469 attendances.

- Meet Me at the Movies - film screenings particularly designed for isolated and house-bound older people. The films are chosen by the members, and the events involve artists and facilitators to engage in conversation around the topics that the film is exploring. We ran 23 sessions with 240 attendances.

Entelechy Arts Limited

Trustees' Report

- Meet Me on the Move - Artist-led trips supporting isolated older people to access museums and cultural venues. We ran 15 sessions with 108 attendances. During the year took trips to a range of cultural destinations and organisations linked to the creative plans of our members.

- Meet Me on the Radio - Continued with 7 sessions and 26 attendances.

- Walking through Walls - our programme in care homes recommenced in September 2021 with 2 - 3 artists leading weekly sessions at Manley Court Care Home, totaling 8 sessions and 50 attendances.
Art for Change

- 21st Century Tea Dance programme - vibrant events designed to create a social and performance space for Entelechy Arts' diverse members to perform together and share their creative practice. We staged 2 events with 109 attendances.

Continuing our mission to place our community at the heart of creative planning and decision-making, our leadership programme for elders groups, 20 sessions and 57 attendances.

Entelechy Arts Exchanges

- Thriving Communities - In 2022 Entelechy Arts coordinated a new project Thriving Communities, working on behalf of a consortium of culture and health organisations in Lewisham. Between January - August 2022 we worked with 12 local cultural organisations, plus social prescribing and health teams in Lewisham. Together, we created and delivered a programme which through social prescribing, enabled residents of Lewisham aged 18+ to participate in new creative activities that are part of Lewisham Borough of Culture, leading to an online sharing on Thursday 20th October. This project was funded by the UK Government through the UK Community Renewal Fund.

- Knowledge exchanges - In 2022/23 we continued our Knowledge Exchanges, taking part in various panel events for organisations including Lewisham Council, Queen Mary's University, and the Tavistock Institute for Human Relations.

Financial Review

The Charity can report a deficit on unrestricted funds for the year of £27,551 (2022: surplus of £17,202).

The charity's reserves stood at £179,780 at 31 March 2023 (2022: £305,020). This comprises of unrestricted general funds of £76,111 (2022: £113,662), £68,000 of designated funds (2022: £58,000) and £35,669 of restricted funds (2022: £133,358). Total incoming resources for the year were £336,447 (2022: £597,504). This includes £81,826 of core funding from Arts Council England and £30,000 from London Borough of Lewisham.

Reserves Policy

Entelechy Arts has a contingency reserve to provide for unforeseen liabilities that may arise, or changes within the grant funding environment. The level of this reserve is set at three months' unavoidable operating costs. For the 2022-23 financial year this equates to £74,269 (2022: £108,500).

Entelechy Arts Limited

Trustees' Report

Risk Management

The Trustees are responsible for the management of the risks faced by Entelechy Arts. The organisation has a written Risk Register which is reviewed quarterly. The Trustees are satisfied that the systems in place will mitigate exposure to major risks, such as a significant reduction in statutory funding and believe that risk management is a tool that assists in promoting its charitable purposes.

Structure, Governance and management

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2023 which have been prepared in compliance with current statutory requirements, Companies Act 2006, the Charities SORP (FRS 102) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland and the Charities Act 2011; and with the charity's governing document, its Memorandum and Articles of Association.

The Company which is limited by guarantee and has no share capital, was incorporated on 27 April 1997 and commenced to operate on 1 November 1998 when it took over the assets, liabilities and operation of Entelechy (New Moves). The charity is governed by its Memorandum and Articles of Association.

New Trustees are appointed by members of the Management Committee and hold office until the following Annual General Meeting at which they are formally appointed.

Trustees are selected to the Board through a process of election by the existing trustees. They receive a personal and detailed induction by the Chair, Director and General Manager.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Donell Atkinson-Johnson
	James Bird
	Louisa Borg-Costanzi Potts
	Paul Cann OBE
	Kurban Haji
	Rosaline Muirhead
	Alison Rich
	Jane Senior (appointed 6 December 2022)
	Redmond White
	Catherine Wickes Bull (Resigned 20 June 2023)

Secretary:	Redmond White
------------	---------------

Entelechy Arts Limited

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Entelechy Arts Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Small companies provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

Approved by the trustees of the charity on 21 December 2023 and signed on its behalf by:

Redmond White

.....
Redmond White
Company secretary and trustee

Entelechy Arts Limited

Independent Examiner's Report to the trustees of Entelechy Arts Limited ('the Company')

I report to the charity trustees (who are also Directors for the purpose of company law) on my examination of the accounts of the Entelechy Arts Limited ('the charitable company') for the year ended 31 March 2023 which comprise the Statement of Financial Activities, the Balance Sheet and related notes. 10 25

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity's trustees of Entelechy Arts Limited you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Entelechy Arts Limited are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

Since Entelechy Arts Limited's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ACCA, which is one of the listed bodies.

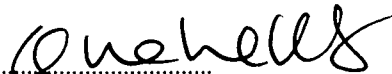
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Entelechy Arts Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Entelechy Arts Limited

Independent Examiner's Report to the trustees of Entelechy Arts Limited ('the Company')

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

.....

Kirsty Nicholls FCCA
Field Sullivan Limited
9 Hare & Billet Road
Blackheath
SE3 ORB

Date:.....21/12/23.....

Entelechy Arts Limited

**Statement of Financial Activities for the Year Ended 31 March 2023
(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)**

	Note	Unrestricted £	Restricted £	Total 2023 £	Unrestricted £	Restricted £	Total 2022 £
Income and Endowments from:							
Donations and legacies	3	109,876	169,981	279,857	82,362	481,598	563,960
Charitable activities	4	55,491	-	55,491	33,519	-	33,519
Investment income	5	1,099	-	1,099	25	-	25
Total income		<u>166,466</u>	<u>169,981</u>	<u>336,447</u>	<u>115,906</u>	<u>481,598</u>	<u>597,504</u>
Expenditure on:							
Charitable activities	6	(194,017)	(267,670)	(461,687)	(98,704)	(379,415)	(478,119)
Total expenditure		<u>(194,017)</u>	<u>(267,670)</u>	<u>(461,687)</u>	<u>(98,704)</u>	<u>(379,415)</u>	<u>(478,119)</u>
Net movement in funds		(27,551)	(97,689)	(125,240)	17,202	102,183	119,385
Reconciliation of funds							
Total funds brought forward		171,662	133,358	305,020	154,460	31,175	185,635
Total funds carried forward	15	<u>144,111</u>	<u>35,669</u>	<u>179,780</u>	<u>171,662</u>	<u>133,358</u>	<u>305,020</u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2022 is shown in note 15.

The notes on pages 13 to 25 form an integral part of these financial statements.

Entelechy Arts Limited

(Registration number: 03360794)
Balance Sheet as at 31 March 2023

	Note	2023 £	2022 £
Current assets			
Debtors	11	4,293	6,192
Cash at bank and in hand	12	<u>212,347</u>	<u>327,604</u>
		216,640	333,796
Creditors: Amounts falling due within one year	13	<u>(36,860)</u>	<u>(28,776)</u>
Net assets		<u>179,780</u>	<u>305,020</u>
Funds of the charity:			
Restricted		<u>35,669</u>	<u>133,358</u>
Unrestricted income funds			
Designated Funds		68,000	58,000
General Funds		<u>76,111</u>	<u>113,662</u>
Total unrestricted funds		<u>144,111</u>	<u>171,662</u>
Total funds	15	<u>179,780</u>	<u>305,020</u>

For the financial year ending 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 10 to 25 were approved by the trustees, and authorised for issue on 21 December 2023 and signed on their behalf by:

Redmond White

.....
Redmond White
Company secretary and trustee

The notes on pages 13 to 25 form an integral part of these financial statements.

Entelechy Arts Limited

Statement of Cash Flows for the Year Ended 31 March 2023

	Note	2023 £	2022 £
Cash flows from operating activities			
Net cash (expenditure)/income		(125,240)	119,385
Adjustments to cash flows from investing activities			
Investment income	5	<u>(1,099)</u>	<u>(25)</u>
		(126,339)	119,360
Working capital adjustments			
Decrease/(increase) in debtors	11	1,899	(494)
Increase/(decrease) in creditors	13	15,209	(2,847)
Decrease in deferred income		<u>(7,125)</u>	<u>(1,575)</u>
Net cash flows from operating activities		(116,356)	114,444
Cash flows from investing activities			
Interest receivable and similar income	5	<u>1,099</u>	<u>25</u>
Net (decrease)/increase in cash and cash equivalents		(115,257)	114,469
Cash and cash equivalents at 1 April		<u>327,604</u>	<u>213,135</u>
Cash and cash equivalents at 31 March		<u><u>212,347</u></u>	<u><u>327,604</u></u>
Reconciliation of net cash flow to movement in net funds			
(Decrease)/increase in cash		(115,257)	114,469
Net funds at 1 April 2022		<u>327,604</u>	<u>213,135</u>
Net funds at 31 March 2023		<u><u>212,347</u></u>	<u><u>327,604</u></u>

All of the cash flows are derived from continuing operations during the above two periods.

The notes on pages 13 to 25 form an integral part of these financial statements.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2023

1 Charity status

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

The Albany (Room 69)
Douglas Way
Deptford
London
SE8 4AG

These financial statements were authorised for issue by the trustees on 21 December 2023.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Entelechy Arts Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2023

Judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the director's are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affects only that period, or in the period of the revision and future periods where the revisions affects both current and future periods.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment income

Investment income on balances in bank accounts is recognised when the amount can be measured reliably. This is normally upon notification of interests paid by the bank.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2023

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business:

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2023

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

3 Income from grants, donations & legacies

	Unrestricted		Total 2023 £	Total 2022 £
	General £	Restricted £		
Donations and legacies;				
Donations from individuals	1,050	-	1,050	529
Gift aid reclaimed	-	-	-	7
Grants, including capital grants;				
Grants from other charities and organisations	108,826	169,981	278,807	563,424
	<u>109,876</u>	<u>169,981</u>	<u>279,857</u>	<u>563,960</u>

	Unrestricted funds	Restricted funds	Total 2023 £	Total 2022 £
	£	£		
Grants				
Awards for All	-	-	-	9,700
British Council	-	-	-	20,000
The City Bridge Trust	2,000	40,000	42,000	40,000
City of Coventry	-	-	-	68,266
Daiwa Foundation	-	-	-	7,000
Denton Charitable Trust	-	1,500	1,500	-
Edward Gostling Foundation	5,000	-	5,000	-
Garfield Weston Foundation	-	-	-	30,000
National Lottery - Heritage Fund	-	9,600	9,600	9,820
Independent Age	-	-	-	15,000

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2023

Lee Charity of William Hatcliffe	-	5,000	5,000	-
Lewisham Local	-	-	-	894
London Arts and Health Bank	-	-	-	100
London Borough of Lewisham	-	30,000	30,000	34,550
London Borough of Lewisham - NCIL	-	30,200	30,200	-
London Catalyst	-	4,168	4,168	-
Lewisham Creative Futures - LB of Lewisham	-	-	-	70,000
Marsh Christinan Trust	-	500	500	-
The National Lottery	-	-	-	9,840
Phoenix Community Housing	-	-	-	2,500
Queen Mary University	-	8,319	8,319	17,340
Rix-Thompson/ Baily Thomas	-	5,000	5,000	-
Southwark Charities	-	7,500	7,500	-
Sydney Black	-	500	500	-
The Albany	-	151	151	9,416
The Headley Trust	20,000	-	20,000	20,000
The Hospital Saturday Fund	-	4,168	4,168	-
The JP Jacobs Charitable Trust	-	5,625	5,625	2,188
The Sobell Foundation	-	-	-	5,000
Trusthouse	-	15,000	15,000	15,000
United St Saviour's Charity	-	2,750	2,750	-
Arts Council England - Cultural Recovery Fund	-	-	-	26,984
Arts Council England - Theatre of Wandering	-	-	-	68,000
Arts Council England - NPO	81,826	-	81,826	81,826
	<u>108,826</u>	<u>169,981</u>	<u>278,807</u>	<u>563,424</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2023

4 Income from charitable activities

	Total 2023 £	Total 2022 £
Goldsmith University	1,750	4,180
Conferences, workshops and performances	29,041	11,038
Spread the Word	7,000	3,000
The Albany	17,700	15,301
	<u>55,491</u>	<u>33,519</u>

5 Investment income

	Total 2023 £	Total 2022 £
Interest receivable and similar income;		
Interest receivable on bank deposits	<u>1,099</u>	<u>25</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2023

6 Expenditure on charitable activities

	Note	Total 2023 £	Total 2022 £
Wages and salaries		185,218	185,366
Social security costs		10,503	12,096
Pension		4,545	5,244
Volunteer costs		255	120
Fundraising costs		10,409	8,078
Rent		10,898	10,634
Subscriptions		2,533	1,124
Sessional and contract artists		134,937	134,665
Production expenses		49,796	77,460
Hall hire and technical support		6,881	6,091
Publicity		2,855	5,090
Consultancy and professional		2,700	2,368
Bad debts written off		50	-
Allocated support costs	7	<u>40,107</u>	<u>29,783</u>
		<u>461,687</u>	<u>478,119</u>

7 Analysis of support costs

Support costs

	Total 2023 £	Total 2022 £
Insurance	3,032	2,886
Telephone and fax	1,588	1,542
General office expenses	2,479	3,553
Computer support and website	1,379	3,666
Trustee expenses	406	62
Recruitment and staff training	6,975	2,213
Cost of trustee meetings	2,533	1,751
Independent examination	3,792	2,600
Bookkeeping	17,833	11,408
Bank charges	90	102
	<u>40,107</u>	<u>29,783</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2023

8 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any other benefits from the charity during the year.

During the year the charity paid a total of £62 (2021: £75) for trustees expenses.

9 Staff costs

The aggregate payroll costs were as follows:

	2023 £	2022 £
Staff costs during the year were:		
Wages and salaries	185,218	185,366
Social security costs	10,503	12,096
Pension costs	4,545	5,244
Other staff costs	255	120
	<u>200,521</u>	<u>202,826</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2023 No	2022 No
Charitable activities	<u>9</u>	<u>8</u>

No employee received emoluments of more than £60,000 during the year.

The total employee benefits of the key management personnel of the charity were £15,776 (2022 - £26,456).

The chief executive officer, as the highest paid member of staff, received benefits totalling £34,222 (2022 - £48,000).

10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2023

11 Debtors

	2023 £	2022 £
Trade debtors	1,850	2,580
Prepayments	2,443	3,612
	4,293	6,192

12 Cash and cash equivalents

	2023 £	2022 £
Cash on hand	135	109
Cash at bank	212,212	327,495
	212,347	327,604

13 Creditors: amounts falling due within one year

	2023 £	2022 £
Trade creditors	9,469	7,216
Other taxation and social security	2,835	-
Other creditors	9,859	761
Accruals	13,697	12,674
Deferred income	1,000	8,125
	36,860	28,776

	2023 £	2022 £
Deferred income at 1 April 2022	(8,125)	(9,700)
Resources deferred in the period	1,000	8,125
Amounts released from previous periods	8,125	9,700
Deferred income at year end	1,000	8,125

14 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £4,545 (2022 - £5,244).

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2023

15 Funds

	Balance at 1 April 2022 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2023 £
Unrestricted					
<i>General</i>					
General Funds	113,662	166,466	(136,017)	(68,000)	76,111
<i>Designated</i>					
Cross-organisation artistic programmes	<u>58,000</u>	<u>-</u>	<u>(58,000)</u>	<u>68,000</u>	<u>68,000</u>
Total unrestricted	<u>171,662</u>	<u>166,466</u>	<u>(194,017)</u>	<u>-</u>	<u>144,111</u>
Restricted					
Administration and overheads	23,829	52,624	(48,385)	(15,989)	12,079
Associate Artists Programme	2,702	-	(1,850)	(52)	800
Ambient Jam	4,208	23,000	(27,208)	4,600	4,600
Elders/Glorious Age	31,790	2,862	(28,730)	(5,922)	-
Walking Through Walls	-	14,635	(14,635)	3,784	3,784
Thriving Communities	54,582	-	(53,755)	(827)	-
Queen Mary Evaluation Programme	4,510	620	(5,130)	-	-
Manley Court	1,080	1,240	(2,320)	-	-
MM at the Movies/MM on the Move	10,657	34,144	(44,801)	8,262	8,262
MM at the Choir	-	9,920	(9,920)	2,147	2,147
MM on the Radio	-	30,936	(30,936)	3,997	3,997
	<u>133,358</u>	<u>169,981</u>	<u>(267,670)</u>	<u>-</u>	<u>35,669</u>
Total funds	<u>305,020</u>	<u>336,447</u>	<u>(461,687)</u>	<u>-</u>	<u>179,780</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2023

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2022 £
Unrestricted					
General					
General Funds	107,460	115,906	(51,704)	(58,000)	113,662
Designated					
Covid Response	47,000	-	(47,000)	-	-
Cross-organisation artistic programmes	-	-	-	58,000	58,000
	<u>47,000</u>	<u>-</u>	<u>(47,000)</u>	<u>58,000</u>	<u>58,000</u>
Total unrestricted	<u>154,460</u>	<u>115,906</u>	<u>(98,704)</u>	<u>-</u>	<u>171,662</u>
Restricted					
Administration and overheads	14,073	151,812	(146,352)	4,296	23,829
Associate Artists Programme	-	10,540	(7,838)	-	2,702
Ambient Jam	10,500	27,967	(32,259)	(2,000)	4,208
Elders/Glorious Age	-	32,216	(673)	247	31,790
Little Boxes	2,803	-	-	(2,803)	-
Remote Creative Programming	3,000	6,770	(8,403)	(1,367)	-
Theatre of Wondering	-	123,654	(123,652)	(2)	-
Walking Through Walls	-	1,688	(1,688)	-	-
Thriving Communities	-	62,620	(8,038)	-	54,582
MM Befriending	799	932	(3,360)	1,629	-
Queen Mary Evaluation Programme	-	5,704	(1,194)	-	4,510
Manley Court	-	1,080	-	-	1,080
MM at the Movies/MM on the Move	-	29,079	(18,422)	-	10,657
MM on the Radio	-	20,082	(20,082)	-	-
MM at the Choir	-	7,454	(7,454)	-	-
	<u>31,175</u>	<u>481,598</u>	<u>(379,415)</u>	<u>-</u>	<u>133,358</u>
Total funds	<u>185,635</u>	<u>597,504</u>	<u>(478,119)</u>	<u>-</u>	<u>305,020</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2023

The specific purposes for which the funds are to be applied are as follows:

Designated funds:

Covid response - Funding to support the re-working of programmes and business activity necessary due to the Covid-19 pandemic.

Cross-organisation artistic programmes – Purpose: Creative Ageing and AJ programmes coordination and administrative support.

Restricted funds:

Administration and overheads - funding towards salaries and other costs

Ambient Jam –

Creative programme for adults with profound and complex disabilities

Creative Aging -

- Glorious Age: Glorious Age is Entelechy Arts' theatre company, a collective of people aged 65+ who create artistic projects and performances.
- Meet Me at the Movies/MM on the Move. MM at the Movies: Film screenings for isolated and house-bound older people. MM on the Move: Artist-led trips supporting isolated older people to access museums and cultural venues.
- Walking Through Walls: Walking through Walls is a programme of long-term collaboration with care homes and nursing homes in Lewisham, Tower Hamlets and Southwark.

Entelechy Arts Exchanges -

Thriving Communities – a commission by Lewisham Council to coordinate on behalf of the Borough a 6-month social prescribing project (January - June 2022), bringing together 12 VCSE partners and health and social prescribing partners from Lewisham to pilot a new programme of work as part of Lewisham Borough of Culture.

Art for Change -

- 21st Century Tea Dance programme - vibrant events designed to create a social and performance space for Entelechy Arts' diverse members to perform together and share their creative practice.
- Continuing our mission to place our community at the heart of creative planning and decision-making.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2023

Transfer of funds

£68,000 was designated to cover operating costs in the event that fundraising targets in 2023/24 were not met.

A number of funders allowed us to carry over or repurpose grant income for the following purposes: MM at the Choir, the National Lottery allowed us to carry forwards funds of £2,147 for choir activity in 2023/24. Walking Through Walls, we carried forward £3,784 from Southwark Charities to continue this work in 2023/24. MM on The Radio, we carried forward £3,997 of NCIL funds. The funder Rix Rothenberg Thompson Foundation allowed us to carry over £4,600 into 2023/24 for Ambient Jam activities. City Bridge Trust allowed us to repurpose £10,010 of funding previously for MM at the Movies/MM on the Move for and use them for core costs. We also carried forward £800 of funding from The Albany for The Home project and £10,329 from LB Lewisham for core costs.

16 Analysis of net assets between funds

Current year - net assets between funds

	Unrestricted funds		Restricted funds £	Total funds at 31 March 2023 £
	General £	Designated £		
Current assets	112,971	68,000	35,669	216,640
Current liabilities	(36,860)	-	-	(36,860)
Total net assets	76,111	68,000	35,669	179,780

Previous year - net assets between funds

	Unrestricted funds		Restricted funds £	Total funds at 31 March 2022 £
	General £	Designated £		
Current assets	142,438	58,000	133,358	333,796
Current liabilities	(28,776)	-	-	(28,776)
Total net assets	113,662	58,000	133,358	305,020

17 Related party transactions

There were no related party transactions in the year.

ENTELECHY ARTS LIMITED

England & Wales - Charity number 1068469

Accounts

Company registration number: 03360794

Charity registration number: 1068469

Entelechy Arts Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2022

Field Sullivan Limited
9 Hare & Billet Road
Blackheath
SE3 ORB



Entelechy Arts Limited

Contents

Reference and Administrative Details	1
Trustees' Report	2 to 7
Statement of Trustees' Responsibilities	8
Independent Examiner's Report	9 to 10
Statement of Financial Activities	11
Balance Sheet	12
Statement of Cash Flows	13
Notes to the Financial Statements	14 to 26

Entelechy Arts Limited

Reference and Administrative Details

Trustees	Donell Atkinson-Johnson James Bird Louisa Borg-Costanzi Potts Paul Cann OBE Kurban Haji Rosaline Muirhead Alison Rich Redmond White Catherine Wickes Bull
Secretary	Redmond White
Charity Registration Number	1068469
Company Registration Number	03360794
	The charity is incorporated in England and Wales.
Registered Office	The Albany (Room 69) Douglas Way Deptford London SE8 4AG
Independent Examiner	Field Sullivan Limited 9 Hare & Billet Road Blackheath SE3 0RB
Bankers	CAF Bank Charities Aid Foundation 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4TA

Entelechy Arts Limited

Trustees' Report

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2022 which have been prepared in compliance with current statutory requirements, Companies Act 2006, the Charities SORP (FRS 102) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland and the Charities Act 2011; and with the charity's governing document, its Memorandum and Articles of Association.

Structure, governance and management

Nature of governing document

The Company which is limited by guarantee and has no share capital, was incorporated on 27 April 1997 and commenced to operate on 1 November 1998 when it took over the assets, liabilities and operation of Entelechy (New Moves). The charity is governed by its Memorandum and Articles of Association.

Recruitment and appointment of trustees

New Trustees are appointed by members of the Management Committee and hold office until the following Annual General Meeting at which they are formally appointed.

Induction and training of trustees

Trustees are selected to the Board through a process of election by the existing trustees. They receive a personal and detailed induction by the Chair, Director and General Manager.

Trustees and officers

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Donell Atkinson-Johnson
	James Bird
	Louisa Borg-Costanzi Potts
	Paul Cann OBE
	Kurban Haji
	Rosaline Muirhead
	Alison Rich
	Redmond White (appointed 1 June 2021)
	Catherine Wickes Bull

Secretary:	Redmond White (appointed 1 June 2021)
------------	---------------------------------------

The Company's Charitable Objects

To use arts and other social practices to enable older people and adults with learning disabilities to work with others from their communities in new and valued ways and to develop long term sustained practice with individuals and groups in South East London; and to disseminate information about working practices and procedures to audiences at regional, national and international levels.

Entelechy Arts Limited

Trustees' Report

Mission and Values

Entelechy Arts is a hub of artists and changemakers creating pioneering projects which bring together art, care, wellbeing and community. We work with people who experience loneliness and face barriers to social and cultural opportunity and visibility: disabled adults and older people experiencing physical or mental ill health.

Our mission is to create a more equal society and reduce loneliness through our artistic programmes. Our work demonstrates the powerful creative contribution that any individual can make to the world and brings people together. We empower communities to make artistic work with individual, local, national and international impact, co-created with our Associate Artists.

Our roots are in south-east London, but our work travels to Coventry, Bournemouth and Stockton, to Wales and internationally.

The following 5 values live and breathe through every element of our work - both our creative programmes, and our operations as a business:

Inclusivity: Our work is co-created with our communities. It is authentically inclusive to the people we collaborate with, and we strive to continue to grow in this area.

Collaboration: We recognise that there is strength in numbers and the best, most pioneering projects come from deep, long-lasting relationships and partnership working.

Changemaking: Everything we do is connected to our core mission to make real and lasting change for the communities we work with.

Joy: Whilst we are committed to all our programmes stimulating change and provoking important conversations, this does not mean that all we do is serious! All our projects exude connection, hope and joy.

Innovation: We are finding pioneering new ways of living, listening, thinking, creating and growing as a society.

The Management Committee engage the Director who is responsible for the overall management of the company within the policies and guidelines as set down by the Board of Directors. At 31 March 2022, the organisation had a core team of one full-time and five part-time staff with responsibility for managing individual programme areas and management/ organisational running support. Work is further supported by a number of associate artists and freelancers.

Review of Activities

During the 2021 - 2022 financial year Entelechy Arts continued to consolidate and develop a portfolio of programmes and projects delivering innovative practice in line with our charitable objectives. Our programmes can be categorised into 4 artistic outputs:

Ambient Jam: Workshops, performances and installations co-created with artists to share dance, music, sensation and improvisation with differently abled people, including people with PMLD.

Creative Ageing: An artistic programme incorporating theatre, dance, song and storytelling, co-created with people aged 65+.

Art for Change: Artist development and commissioning with a network of Associate Artists.

Entelechy Arts Exchanges: Ensuring our creative practice translates to societal change through learning and dissemination, and engagement with the wider culture sector, policy makers and peers.

Entelechy Arts Limited

Trustees' Report

During the 21 - 22 period the Covid-19 pandemic continued to impact the delivery of our programmes and the communities who we work with. We continued to innovate our programmes to respond to the needs of our communities, and the changing regulations by which live events and the culture sector was advised to operate within.

An overview of the company's programmes of work is outlined in the Programme of Work section below. The company continued to receive support from Arts Council England (National Portfolio Funding 2018-22) and from London Borough of Lewisham. Additional project funding was received from a number of trusts and foundations including:

The City Bridge Trust

Trusthouse

Garfield Weston

Heritage Lottery Fund

Lewisham NCIL

British Council

Awards for All

In 21-22, we delivered over 540 sessions, co-created with our communities, with over 2,620 member attendances. Our programmes were supported by 25 volunteers who attended 3 training sessions and undertook 398 volunteering sessions between them.

HOW OUR ACTIVITIES DELIVER PUBLIC BENEFIT

Our main activities and who we try to help are described below. All our charitable activities focus on the provision of arts and creative projects that support the cultural inclusion of people who have learning disabilities or older marginalised people, and are undertaken to further our charitable purposes for the public benefit. The charity's Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Commission in exercising their powers or duties.

Who used and benefited from our services?

We primarily work with adults and older people, plus some younger people through specific programmes. Our communities primarily live in the London Boroughs of Lewisham and Southwark in south-east London. In achieving our objective of developing inclusive opportunities for learning disabled people the work engages with diverse groups of people who have different backgrounds and abilities. In addition to our locally based work, we undertake broader regionally based work with communities across London and beyond in line with our objective of disseminating working practices and procedures to wider audiences both nationally and internationally.

PROGRAMME OF WORK

This year we were proud to deliver a wide-ranging and high impact programme of activity co-created with our communities. We ran multiple strands of creative and social workshops for the benefit of our communities, including a continuation of our remote 'creative cluster' programme developed during the covid-19 lockdowns, as well as public-facing performance work and installations, as outlined below.

Entelechy Arts Limited

Trustees' Report

Ambient Jam

Ambient Jam workshops (AJ 1 and 2) - movement and multi-sensory workshops for two groups of members who have profound disabilities. Due to the continued restrictions related to the covid-19 pandemic we initially delivered most of our programmes remotely either by zoom, or for those unable to access zoom we created doorstep performances in their garden at a safe distance. The in-person work began back at the Albany over the summer taking place in the garden - we also welcomed inclusive theatre group BLINK for a special interactive performance. From September 2021 the work began to take place indoors again with covid-safe practice (smaller group, social distances, mask, covid-testing) and in January we returned to the Ladywell Centre. 63 sessions delivered, 271 attendances.

Greenvale Moon - movement and multi-sensory workshops at Greenvale School with teenagers who have profound disabilities. This programme was launched in Autumn 2021 taking a poem about the moon written by members of Meet Me at the Albany to be interpreted in a multi-sensory way by three artists working with the students in the school. We ran in total 9 sessions with 67 attendances from the participating teenagers.

Ambient Jam Collective - performance group with differently abled artists in residence from November 2021 at Goldsmiths Centre for Contemporary Art. As artist in residence, we are given access to rehearsal space, performance space and creative development opportunities. The first public sharing in February 2022 was postponed due to the storm, and rescheduled for April 2022.

Antur Waunfawr - an opportunity to take our Ambient Jam workshops to another geographic location in North Wales and reach new audiences. These sessions were led by two Entelechy Arts trained artists based in Wales. It is intended that this will act as a 'blueprint' for how we can begin to run Ambient Jam programmes in other geographic areas across the UK in the future.

Creative Ageing

Glorious Age - our drama group of 10 long-standing members who are aged 65 - 82. The group worked with artist Christopher Green remotely to develop a digital iteration of The Home, which launched in the UK and Japan in Autumn 2021. The group also developed and secured a new commission for London Borough of Culture (performed in September 2022) entitled *Moving Day*. Across the year there was a total of 40 sessions with 284 attendances.

Meet Me at the Albany - delivered in partnership with the Albany in Deptford, a vibrant weekly creative and social programme for older adults, plus a remote 'creative clusters' programme delivered weekly by telephone. Between April - May 2021 we delivered 100% of our creative ageing activity remotely, via creative cluster calls, 1-2-1 calls for people living with dementia and partnering with the Albany on 'Albany Connects' to deliver creative packages, poetry and other items to our members to encourage connectivity and creativity. Meet Me on the Radio continued to run weekly, hosted by two of our members. We then gradually returned to in person, with covid-safe measures in place whilst maintaining our remote programme for people who were unable to return in person. We ran a total of 330 sessions with 1376 member attendances.

Meet Me at the Choir - choir singing workshops for isolated and house-bound older people. The group began to meet in person in summer 2021 and recorded a performance for the Campaign to End Loneliness conference. They also performed at the Tea Dance. There was a total of 61 sessions with 364 attendances.

Meet Me at the Movies - film screenings particularly designed for isolated and house-bound older people. The films are chosen by the members, and the events involve artists and facilitators to engage in conversation around the topics that the film is exploring. We ran 10 sessions with 92 attendances.

Entelechy Arts Limited

Trustees' Report

Meet Me on the Move - Artist-led trips supporting isolated older people to access museums and cultural venues. This re-started gradually and carefully, and during the year took trips to places including Tower Bridge, Crafts Museum, Migration Museum and Noel Coward Exhibition, and also supporting members to the Tea Dance. We ran 10 sessions with 72 attendances.

Deliveries – We stayed connected with our members via post, by delivering 75 Christmas cards in December 2021 plus 100 winter activity packs, inspired by our Greenvale Moon project.

Walking through Walls - our programme in care homes recommenced in September 2021 with 2 - 3 artists leading weekly sessions at Tower Bridge Care Home. Artist Chloe Bradwell developed creative 'prompt cards' with care home residents across Lewisham, Southwark and with feedback from international care homes. 100 sets of these cards were distributed in the UK via Culture Box.

You Should Go To Everywhere - we were commissioned by Spread the Word to create a poetry project in collaboration with residents of Manley Court Care Home, for Deptford Literature Festival. The poetry that was created was turned into creative cards, and a large-scale exhibition (displayed July – September 2022 at the Waldron Health Centre).

Art for Change

Theatre of Wandering - we co-produced this new production with OiBokkeShi as part of Coventry UK City of Culture. This was a significant commission for Entelechy Arts, which was created with residents local to Coventry (including people living with dementia and their carers) year 5 pupils, police, social prescribers and shop keepers. It explored themes of dementia, ageing and the city. The project resulted in 4 live performances in Coventry, a live stream and film, murals, audio walking tour and a podcast.

21st Century Tea Dance programme - vibrant events designed to create a social and performance space for Entelechy Arts' diverse members to perform together and share their creative practice. We delivered the first Tea Dance since the covid-19 pandemic, *Homecoming* at the Albany in October 2021. It was not open to the public due to covid restrictions but we live streamed it. 84 members attended.

Red Car - a creative project and short film created by Ambient Jam member Bobby Lau, supported with a bursary from Lewisham Council. It was shared as part of International Day of People with Disabilities in December 2021.

What Will Survive of Us - working with artist Christopher Green, we launched this new cultural heritage project designed to engage people in curating and creating their own creative legacies. We ran 8 workshops in partnership with St Christopher's Hospice and delivered an exhibition and zoom round-table event (in June 2022).

Entelechy Arts Exchanges

Discoveries in Distanced Arts - our research partnership with Queen Mary University of London continued, to evaluate the success and impact of our remote creative programmes. The first report *The work, wonder, and wear of Entelechy Arts' Staying Connected Programmes* was published in November 2021 with an online zoom sharing event.

Thriving Communities - we were commissioned by Lewisham Council to coordinate on behalf of the Borough a 6 month social prescribing project (January - June 2022) funded by the Government's UK Renewal Fund, bringing together 12 VCSE partners and health and social prescribing partners from Lewisham to pilot a new programme of work as part of Lewisham Borough of Culture.

Entelechy Arts Limited

Trustees' Report

- Knowledge exchanges - over the year, we took part in various panel events and led roundtables for organisations including the Centre for Cultural Value, St Christopher's Hospice, Lewisham Council, Access Coventry, East 15 and the Tavistock Institute for Human Relations.

Quotes from members:

"Today, I feel like I am on top of the world!" (On returning to in-person Meet Me activities)

"I don't have the words in English to express my feels and gratitude."

"I couldn't believe I was seeing Merlin. Every week she has been calling me since 2020 and now I could see her. I wanted to squeeze her but we can't hug!"

"H is not usually like this, holding things and moving things, the big blue moth puppet - good strong lighting help, touches more, reaching for it, which is something she doesn't do in class"

Financial Review

The Charity can report a surplus on unrestricted funds for the year of £17,202 (2021: £40,328). The charity's reserves stood at £305,020 at 31 March 2022 (2021: £185,635). This comprises £113,662 of unrestricted general funds (2021: £107,460), £58,000 of designated funds (2021: £47,000) and £133,358 of restricted funds (2021: £31,175). Total incoming resources for the year were £597,504 (2021: £290,884). This includes £81,826 of core funding from Arts Council England and £33,800 from London Borough of Lewisham.

Reserves Policy

Entelechy Arts has a contingency reserve to provide for unforeseen liabilities that may arise, or changes within the grant funding environment. The level of this reserve is set at three months' unavoidable operating costs. For the 2021-22 financial year this equates to £108,500 (2021: £105,118).

Risk Management

The Trustees are responsible for the management of the risks faced by Entelechy Arts. The organisation has a written Risk Register which is reviewed quarterly. A new Treasurer joined the Board of Trustees on 1 June 2021, bringing significant additional financial management experience to the organisation. The Trustees are satisfied that the systems in place will mitigate exposure to major risks, such as a significant reduction in statutory funding and believe that risk management is a tool that assists in promoting its charitable purposes.

Entelechy Arts Limited

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Entelechy Arts Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including its income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable accounting standards, comprising FRS 102 have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

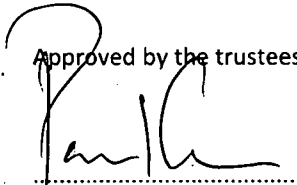
The trustees are responsible for keeping proper accounting records that can disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Small companies provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

Approved by the trustees of the charity on 6 December 2022 and signed on its behalf by:



Paul Cann OBE
Trustee

Entelechy Arts Limited

Independent Examiner's Report to the trustees of Entelechy Arts Limited ('the Company')

I report to the charity trustees (who are also Directors for the purpose of company law) on my examination of the accounts of the Entelechy Arts Limited ('the charitable company') for the year ended 31 March 2022 which comprise the Statement of Financial Activities, the Balance Sheet and related notes. 11 26

This report is made solely to the charity's trustees, as a body, in accordance with section 145 of the Charities Act 2011. My work has been undertaken so that I might state to the charity's trustees those matters I am required to state to them in this report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's trustees as a body, for my work, for this report, or for the opinions I have formed.

Responsibilities and basis of report

As the charity's trustees of Entelechy Arts Limited you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Entelechy Arts Limited are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

An independent examination does not involve gathering all the evidence that would be required in an audit and consequently does not cover all the matters that an auditor considers in giving their opinion on the financial statements. The planning and conduct of an audit goes beyond the limited assurance that an independent examination can provide. Consequently I express no opinion as to whether the financial statements present a 'true and fair' view and my report is limited to those specific matters set out in the independent examiner's statement.

Independent examiner's statement

Since Entelechy Arts Limited's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

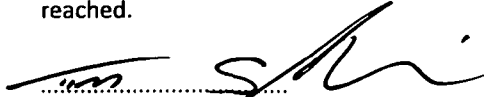
I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Entelechy Arts Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Entelechy Arts Limited

Independent Examiner's Report to the trustees of Entelechy Arts Limited ('the Company')

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



.....
Timothy Sullivan FCA
Field Sullivan Limited
9 Hare & Billet Road
Blackheath
SE3 ORB

Date: 14/12/23

Entelechy Arts Limited

Statement of Financial Activities for the Year Ended 31 March 2022
(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted £	Restricted £	Total 2022 £	Unrestricted £	Restricted £	Total 2021 £
Income and Endowments from:							
Donations and legacies	3	82,362	481,598	563,960	145,972	119,608	265,580
Charitable activities	4	33,519	-	33,519	25,248	-	25,248
Investment income	5	25	-	25	56	-	56
Total income		<u>115,906</u>	<u>481,598</u>	<u>597,504</u>	<u>171,276</u>	<u>119,608</u>	<u>290,884</u>
Expenditure on:							
Charitable activities	6	(98,704)	(379,415)	(478,119)	(130,948)	(173,813)	(304,761)
Total expenditure		<u>(98,704)</u>	<u>(379,415)</u>	<u>(478,119)</u>	<u>(130,948)</u>	<u>(173,813)</u>	<u>(304,761)</u>
Net movement in funds		17,202	102,183	119,385	40,328	(54,205)	(13,877)
Reconciliation of funds							
Total funds brought forward		<u>154,460</u>	<u>31,175</u>	<u>185,635</u>	<u>114,132</u>	<u>85,380</u>	<u>199,512</u>
Total funds carried forward	15	<u>171,662</u>	<u>133,358</u>	<u>305,020</u>	<u>154,460</u>	<u>31,175</u>	<u>185,635</u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2021 is shown in note 15.

The notes on pages 14 to 26 form an integral part of these financial statements.

Entelechy Arts Limited

(Registration number: 03360794)
Balance Sheet as at 31 March 2022


	Note	2022 £	2021 £
Current assets			
Debtors	11	6,192	5,698
Cash at bank and in hand	12	<u>327,604</u>	<u>213,135</u>
		333,796	218,833
Creditors: Amounts falling due within one year	13	<u>(28,776)</u>	<u>(33,198)</u>
Net assets		<u>305,020</u>	<u>185,635</u>
Funds of the charity:			
Restricted		<u>133,358</u>	<u>31,175</u>
Unrestricted income funds			
Designated Funds		58,000	47,000
General Funds		<u>113,662</u>	<u>107,460</u>
Total unrestricted funds		<u>171,662</u>	<u>154,460</u>
Total funds	15	<u>305,020</u>	<u>185,635</u>

For the financial year ending 31 March 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

The financial statements on pages 11 to 26 were approved by the trustees, and authorised for issue on 6 December 2022 and signed on their behalf by:



Paul Cann-OBE
Trustee

The notes on pages 14 to 26 form an integral part of these financial statements.

Entelechy Arts Limited

Statement of Cash Flows for the Year Ended 31 March 2022

	Note	2022 £	2021 £
Cash flows from operating activities			
Net cash income/(expenditure)		119,385	(13,877)
Adjustments to cash flows from non-cash items			
Investment income	5	<u>(25)</u>	<u>(56)</u>
		119,360	(13,933)
Working capital adjustments			
(Increase)/decrease in debtors	11	(494)	9,543
(Decrease)/increase in creditors	13	(2,847)	9,067
(Decrease)/increase in deferred income		<u>(1,575)</u>	<u>1,250</u>
Net cash flows from operating activities		114,444	5,927
Cash flows from investing activities			
Interest receivable and similar income	5	<u>25</u>	<u>56</u>
Net increase in cash and cash equivalents		114,469	5,983
Cash and cash equivalents at 1 April		<u>213,135</u>	<u>207,152</u>
Cash and cash equivalents at 31 March		<u><u>327,604</u></u>	<u><u>213,135</u></u>
Reconciliation of net cash flow to movement in net funds			
Increase in cash		114,469	5,983
Net funds at 1 April 2021		<u>213,135</u>	<u>207,152</u>
Net funds at 31 March 2022		<u><u>327,604</u></u>	<u><u>213,135</u></u>

All of the cash flows are derived from continuing operations during the above two periods.

The notes on pages 14 to 26 form an integral part of these financial statements.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

1 Charity status

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

The Albany (Room 69)

Douglas Way

Deptford

London

SE8 4AG

These financial statements were authorised for issue by the trustees on 6 December 2022.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Entelechy Arts Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

Judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affects only that period, or in the period of the revision and future periods where the revisions affects both current and future periods.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

3 Income from grants, donations & legacies

	Unrestricted		Total 2022 £	Total 2021 £
	General £	Restricted £		
Donations and legacies;				
Donations from individuals	529	-	529	283
Gift aid reclaimed	7	-	7	51
Grants, including capital grants;				
Grants from other charities and organisations	81,826	481,598	563,424	265,246
	<u>82,362</u>	<u>481,598</u>	<u>563,960</u>	<u>265,580</u>

	Unrestricted funds £	Restricted funds £	Total 2022 £	Total 2021 £
Grants				
Awards for All	-	9,700	9,700	-
British Council	-	20,000	20,000	-
The City Bridge Trust	-	40,000	40,000	68,180
City of Coventry	-	68,266	68,266	2,734
Daiwa Foundation	-	7,000	7,000	-
Deptford Challenge Trust	-	-	-	23,993
Garfield Weston Foundation	-	30,000	30,000	-
National Lottery - Heritage Fund	-	9,820	9,820	-
HMRC - CJRS	-	-	-	8,812
Independent Age	-	15,000	15,000	12,000

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

Lewisham Local	-	894	894	-
London Arts and Health Bank	-	100	100	-
London Borough of Lewisham	-	34,550	34,550	38,800
Lendlease Community Foundation	-	-	-	1,700
Lewisham Creative Futures - LB of Lewisham	-	70,000	70,000	-
Community Health Partnership - LB of Lewisham	-	-	-	2,000
The National Lottery	-	9,840	9,840	-
Phoenix Community Housing	-	2,500	2,500	-
Queen Mary University	-	17,340	17,340	-
Rix-Thompson/ Baily Thomas	-	-	-	5,000
Greater London Authority	-	-	-	2,000
The Albany	-	9,416	9,416	-
The Headly Trust	-	20,000	20,000	-
The JP Jacobs Charitable Trust	-	2,188	2,188	-
The Sobell Foundation	-	5,000	5,000	-
Trusthouse	-	15,000	15,000	15,000
United St Saviour's Charity	-	-	-	3,200
Arts Council England - Cultural Recovery Fund	-	26,984	26,984	-
Arts Council England - Theatre of Wandering	-	68,000	68,000	-
Arts Council England - NPO	81,826	-	81,826	81,826
	<u>81,826</u>	<u>481,598</u>	<u>563,424</u>	<u>265,246</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

4 Income from charitable activities

	Total 2022 £	Total 2021 £
Goldsmith University	4,180	-
Conferences, workshops and performances	11,038	5,566
Spread the Word	3,000	-
Attend	-	3,442
Voluntary Services Lewisham	-	2,300
The Albany	15,301	13,940
	<u>33,519</u>	<u>25,248</u>

5 Investment Income

	Total 2022 £	Total 2021 £
Interest receivable and similar income;		
Interest receivable on bank deposits	<u>25</u>	<u>56</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

6 Expenditure on charitable activities

	Note	Total 2022 £	Total 2021 £
Wages and salaries		185,366	151,298
Social security costs		12,096	10,236
Pension		5,244	4,730
Volunteer costs		120	1,220
Fundraising costs		8,078	4,710
Rent		10,634	9,105
Subscriptions		1,124	1,011
Sessional and contract artists		134,665	73,328
Production expenses		77,460	23,663
Hall hire and technical support		6,091	526
Publicity		5,090	4,320
Consultancy and professional		2,368	968
Allocated support costs	7	<u>29,783</u>	<u>19,646</u>
		<u>478,119</u>	<u>304,761</u>

7 Analysis of support costs

Support costs

	Total 2022 £	Total 2021 £
Insurance	2,886	2,759
Telephone and fax	1,542	646
General office expenses	3,553	730
Computer support and website	3,666	1,807
Trustee expenses	62	75
Recruitment and staff training	2,213	3,214
Sundries	-	252
Cost of trustee meetings	1,751	-
Independent examination	2,600	2,665
Bookkeeping	11,408	7,423
Bank charges	102	75
	<u>29,783</u>	<u>19,646</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

8 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any other benefits from the charity during the year.

During the year the charity paid a total of £62 (2021: £75) for trustees expenses.

9 Staff costs

The aggregate payroll costs were as follows:

	2022 £	2021 £
Staff costs during the year were:		
Wages and salaries	185,366	151,298
Social security costs	12,096	10,236
Pension costs	5,244	4,730
Other staff costs	120	1,220
	<u>202,826</u>	<u>167,484</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2022 No	2021 No
Charitable activities	<u>8</u>	<u>7</u>

No employee received emoluments of more than £60,000 during the year.

The total employee benefits of the key management personnel of the charity were £26,456 (2021 - £31,247).

The director, as the highest paid member of staff, received benefits totalling £48,000 (2021 - £23,934).

10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

11 Debtors

	2022	2021
	£	£
Trade debtors	2,580	405
Prepayments	3,612	2,559
Accrued income	-	2,734
	<u>6,192</u>	<u>5,698</u>

12 Cash and cash equivalents

	2022	2021
	£	£
Cash on hand	109	106
Cash at bank	327,495	213,029
	<u>327,604</u>	<u>213,135</u>

13 Creditors: amounts falling due within one year

	2022	2021
	£	£
Trade creditors	7,216	4,375
Other taxation and social security	-	5,061
Other creditors	761	824
Accruals	12,674	13,238
Deferred income	8,125	9,700
	<u>28,776</u>	<u>33,198</u>

14 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £5,244 (2021 - £4,730).

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

15 Funds

	Balance at 1 April 2021 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2022 £
Unrestricted					
<i>General</i>					
General Funds	107,460	115,906	(51,704)	(58,000)	113,662
<i>Designated</i>					
Covid Response	47,000	-	(47,000)	-	-
Cross-organisation artistic programmes	-	-	-	58,000	58,000
	<u>47,000</u>	<u>-</u>	<u>(47,000)</u>	<u>58,000</u>	<u>58,000</u>
Total unrestricted	<u>154,460</u>	<u>115,906</u>	<u>(98,704)</u>	<u>-</u>	<u>171,662</u>
Restricted					
Administration and overheads	14,073	151,812	(146,352)	4,296	23,829
Associate Artists Programme	-	10,540	(7,838)	-	2,702
Ambient Jam	10,500	27,967	(32,259)	(2,000)	4,208
Elders/Glorious Age	-	32,216	(673)	247	31,790
Little Boxes	2,803	-	-	(2,803)	-
Remote Creative Programming	3,000	6,770	(8,403)	(1,367)	-
Theatre of Wondering	-	123,654	(123,652)	(2)	-
Walking Through Walls	-	1,688	(1,688)	-	-
Thriving Communities	-	62,620	(8,038)	-	54,582
Meet Me at/MM on the Radio	-	20,082	(20,082)	-	-
MM Befriending	799	932	(3,360)	1,629	-
Manley Court	-	1,080	-	-	1,080
Queen Mary Evaluation Programme	-	5,704	(1,194)	-	4,510
MM at the Movies/MM on the Move	-	29,079	(18,422)	-	10,657
MM at the Choir	-	7,454	(7,454)	-	-
	<u>31,175</u>	<u>481,598</u>	<u>(379,415)</u>	<u>-</u>	<u>133,358</u>
Total funds	<u>185,635</u>	<u>597,504</u>	<u>(478,119)</u>	<u>-</u>	<u>305,020</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2021 £
Unrestricted					
<i>General</i>					
General Funds	91,132	171,276	(107,948)	(47,000)	107,460
<i>Designated</i>					
Covid Response	<u>23,000</u>	<u>-</u>	<u>(23,000)</u>	<u>47,000</u>	<u>47,000</u>
Total unrestricted	<u>114,132</u>	<u>171,276</u>	<u>(130,948)</u>	<u>-</u>	<u>154,460</u>
Restricted					
Administration and overheard	40,000	54,342	(85,872)	5,603	14,073
Ambient Jam	4,000	16,717	(9,857)	(360)	10,500
Bed	-	-	(429)	429	-
Elders/Glorious Age	-	-	(1,885)	1,885	-
Little Boxes	-	15,830	(18,695)	5,668	2,803
Remote Creative Programming	-	22,615	(24,762)	5,147	3,000
Theatre of Wondering	-	2,734	(2,734)	-	-
Walking Through Walls	-	3,200	(3,200)	-	-
21st Century T Dance	-	-	(2,499)	2,499	-
MM Befriending	10,150	4,170	(5,491)	(8,030)	799
Meet Me on the Move	2,800	-	-	(2,800)	-
MM at the Movies/MM on the Move	3,030	-	-	(3,030)	-
MM at the Choir	6,500	-	(8,939)	2,439	-
Meet Me at The Albany	<u>18,900</u>	<u>-</u>	<u>(9,450)</u>	<u>(9,450)</u>	<u>-</u>
	<u>85,380</u>	<u>119,608</u>	<u>(173,813)</u>	<u>-</u>	<u>31,175</u>
Total funds	<u>199,512</u>	<u>290,884</u>	<u>(304,761)</u>	<u>-</u>	<u>185,635</u>

The specific purposes for which the funds are to be applied are as follows:

Designated funds:

Covid response - Funding to support the re-working of programmes and business activity necessary due to the Covid-19 pandemic.

Cross-organisation artistic programmes – Purpose: Creative Ageing and AJ programmes coordination and administrative support.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

Restricted funds:

Administration and overheads - funding towards salaries and other costs

Associate Artist Programming

- What Will Survive of Us - working with artist Christopher Green, we launched this new cultural heritage project designed to engage people in curating and creating their own creative legacies.
- Red Car - a creative project and short film created by Ambient Jam member Bobby Lau, supported with a bursary from Lewisham Council

Ambient Jam - creative programme for adults with profound and complex disabilities

Elders/Glorious Age: Glorious Age is Entelechy Arts' theatre company, a collective of people aged 65+ who create artistic projects and performances.

Little Boxes: 250 Handle with Care boxes created and designed as a windowsill garden, featuring 'Gnomes at Home' to be painted and decorated by the recipient, writing prompts and a crowd-sourced succulent. Hand-delivered to older isolated Lewisham residents during in Summer/Autumn 2020, and with support phone calls to each person, recipients were referred by social prescribers, community organisations and concerned neighbours to support the most vulnerable and isolated during the covid pandemic.

Remote Creative Programming:

- Greenvale Moon - movement and multi-sensory workshops at Greenvale School with teenagers who have profound disabilities;
- Poetry and other online workshops - clusters. etc - a remote 'creative clusters' programme delivered weekly by telephone, and creative programmes delivered by zoom.

Theatre of Wandering: a new production co-produced with OiBokkeShi as part of Coventry UK City of Culture. The piece was created with local residents (including people living with dementia and their carers) year 5 pupils, police, social prescribers and shop keepers. It explored themes of dementia, ageing and the city.

Walking Through Walls: Walking through Walls is a programme of long term collaboration with care homes and nursing homes in Lewisham, Tower Hamlets and Southwark. Working together with residents, their families and staff, a treasure trove of amazing stories are uncovered using words, music, poetry, theatre, tactile art and dance through workshops, conversations and improvisations.

Thriving Communities - we were commissioned by Lewisham Council to coordinator on behalf of the Borough a 6-month social prescribing project (January - June 2022), bringing together 12 VCSE partners and health and social prescribing partners from Lewisham to pilot a new programme of work as part of Lewisham Borough of Culture.

MM Befriending/Downham Creates: Remote 1-2-1 creative phone calls programme specifically for people living with dementia or other health conditions that mean 1-2-1 work is more accessible.

Queen Mary Evaluation Programme: Discoveries in Distanced Arts - our research partnership with Queen Mary University of London to evaluate the success and impact of our remote creative programmes.

Meet Me at the Movies/MM on the Move:

- MM at the Movies: Film screenings for isolated and house-bound older people.
- MM on the Move: Artist-led trips supporting isolated older people to access museums and cultural venues.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2022

Meet Me at the Choir - choir singing workshops for isolated and house-bound older people.

16 Analysis of net assets between funds

Current year - net assets between funds

	Unrestricted funds		Restricted funds £	Total funds at 31 March 2022 £
	General	Designated		
	£	£		
Current assets	197,020	58,000	78,776	333,796
Current liabilities	<u>(28,776)</u>	<u>-</u>	<u>-</u>	<u>(28,776)</u>
Total net assets	<u>168,244</u>	<u>58,000</u>	<u>78,776</u>	<u>305,020</u>

Previous year - net assets between funds

	Unrestricted funds		Restricted funds £	Total funds at 31 March 2021 £
	General	Designated		
	£	£		
Current assets	140,658	47,000	31,175	218,833
Current liabilities	<u>(33,198)</u>	<u>-</u>	<u>-</u>	<u>(33,198)</u>
Total net assets	<u>107,460</u>	<u>47,000</u>	<u>31,175</u>	<u>185,635</u>

17 Covid

COVID-19 continued to affect the charity's operations and programme delivery during this financial year. The charity's programmes gradually returned to in-person with new covid-safe protocols in place to protect all those attended, and in parallel continued to run remote creative programme via telephone, video calls and post. The charity continued to enable staff to work flexibly and from home when required.

During the year the charity received £nil (2021: £8,812) of Job Retention Scheme grants.

ENTELECHY ARTS LIMITED

England & Wales - Charity number 1068469

Accounts

Company registration number: 03360794

Charity registration number: 1068469

Entelechy Arts Limited

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2021

Field Sullivan Limited
70 Royal Hill
Greenwich
SE10 8RF

MONDAY



AAJA04PV

A06

13/12/2021

#301

COMPANIES HOUSE

Entelechy Arts Limited

Contents

Reference and Administrative Details	1
Trustees' Report	2 to 9
Statement of Trustees' Responsibilities	10
Independent Examiner's Report	11
Statement of Financial Activities	12
Balance Sheet	13
Notes to the Financial Statements	14 to 28

Entelechy Arts Limited

Reference and Administrative Details

Trustees	Donell Atkinson-Johnson James Bird Louisa Borg-Costanzi Potts Paul Cann Kurban Haji Rosaline Muirhead Alison Rich Redmond White Catherine Wickes Bull
Secretary	Redmond White
Principal Office	The Albany (Room 69) Douglas Way Deptford London SE8 4AG The charity is incorporated in England and Wales.
Company Registration Number	03360794
Charity Registration Number	1068469
Bankers	CAF Bank Charities Aid Foundation 25 Kings Hill Avenue Kings Hill West Malling Kent ME19 4TA
Independent Examiner	Field Sullivan Limited 70 Royal Hill Greenwich SE10 8RF

Entelechy Arts Limited

Trustees' Report

Welcome from Paul Cann OBE and Maddy Mills

In March 2020 at the beginning of the first national lockdown, we could not have imagined what was just around the corner. The covid-19 pandemic has had a devastating impact on the communities we work with and required us as an organisation to entirely re-shape our programmes to respond to this global crisis. In amongst the unprecedented challenges, we have worked with our communities, many of whom have been disproportionately affected by the pandemic, to bring vital connections, creativity and joy. Our work has never been more important.

We'd like to pay tribute to the extraordinary staff team, trustees, volunteers and artists who almost overnight transformed our programmes to ensure that our communities continued to connect with culture and community during this isolating period. As an organisation, our work has always been based on sustained relationships with our communities, but navigating the pandemic deepened these further. Social prescribing became an important feature of our year, as we welcomed new people to our programmes referred by local social prescribers and community partners.

We are incredibly grateful to our core funders, Arts Council England and London Borough of Lewisham for their ongoing support, and to our other funders including City Bridge Trust, who provided flexibility with their grants during this time, enabling them to be re-directed to where the need was greatest.

Prior to the pandemic, we had already been testing ways of bringing creativity and connection to people's home, for those who could no longer attend our in person activity. From April 2020, this became our entire focus. This document describes the outcomes from the year, and captures some of the feedback and stories which have emerged from our communities. As a sector, arts and culture became a lifeline for so many people during the pandemic, and we were pleased to be collaborating both on a local and national level with peers across the arts, community and health sectors to reach communities during this time.

In amongst the enormous changes to our programmes, we underwent a significant change of leadership, as Founder and Artistic Director, David Slater, stepped down in October 2020 and Maddy Mills took over as Director. David remains involved an Associate for the organisation.

Whilst the year was incredibly challenging on many fronts, we are extraordinarily proud of how the organisation adapted, demonstrating nimbleness, togetherness and positive energy during this time.

Paul Cann OBE (Chair of Trustees) and Maddy Mills (Director)

Entelechy Arts Limited

Trustees' Report

Trustees

Donell Atkinson-Johnson (appointed 1 December 2020)

James Bird

Louisa Borg-Costanzi Potts

Paul Cann

Kurban Haji

Rosaline Muirhead (appointed 2 March 2021)

Alison Rich

Redmond White (appointed 1 June 2021)

Catherine Wickes Bull

Peter Jarman (resigned 18 August 2021)

The Trustees present their report and audited accounts of the Company for the period ended 31 March 2020. This report is also a Directors' Report required by s417 of the Companies Act 2006. All members of the Management Committee are Trustees and Directors of the charitable company.

Structure, Governance and Management

The Company which is limited by guarantee and has no share capital, was incorporated on 27 April 1997 and commenced to operate on 1 November 1998 when it took over the assets, liabilities and operation of Entelechy (New Moves). New Trustees are appointed by members of the Management Committee and hold office until the following Annual General Meeting at which they are formally appointed.

Trustees are selected to the Board through a process of election by the existing trustees. They receive a personal and detailed induction by the Chair, Director and General Manager.

The Company's Objects

To use arts and other social practices to enable older people and adults with learning disabilities to work with others from their communities in new and valued ways and to develop long term sustained practice with individuals and groups in South East London; and to disseminate information about working practices and procedures to audiences at regional, national and international levels.

These objects are being reviewed in 21-22 to reflect the broader reach of our programmes, and ambitions for the future.

Mission and Values

Our overarching company mission is to create a more equal society, where every individual, no matter the barriers they have historically experienced, has the opportunity to be creative and contribute to the cultural life of their local community. We continue to work entirely collaboratively with our communities, namely isolated older people, those living with profound and multiple disabilities, and those living in care home environments, and artists to create and deliver our programmes. Our programmes remind wider society of the immense power, creativity and vital contribution that our communities make to the world.

The following 5 values live and breathe through every element of our work - both our creative programmes, and our operations as a business:

Entelechy Arts Limited

Trustees' Report

- **Inclusivity:** Our work is co-created with our communities. It is authentically inclusive to the people we collaborate with, and we strive to continue to grow in this area.
- **Collaboration:** We recognise that there is strength in numbers and the best, most pioneering projects come from deep, long-lasting relationships and partnership working.
- **Changemaking:** Everything we do is connected to our core mission to make real and lasting change for the communities we work with.
- **Joyfulness:** Whilst we are committed to all of our programmes stimulating change and provoking important conversations, this does not mean that all we do is serious! All our projects exude connection, hope and joy.
- **Innovation:** We are finding pioneering new ways of living, listening, thinking, creating and growing as a society.

The Board of Trustees engage the Director who is responsible for the overall management of the company within the policies and guidelines as set down by the Board of Directors. At 31 March 2021, the organisation had a core team of one full-time and five part-time staff with responsibility for managing individual programme areas and management/ organisational running support. Work is further supported by a number of associate artists and freelancers.

How our activities deliver public benefit

Our main activities and who we try to help are described in this document. All our charitable activities focus on the provision of arts and creative projects that support the cultural inclusion of people who have learning disabilities or older marginalised people and are undertaken to further our charitable purposes for the public benefit. The charity's Trustees have complied with their duty to have due regard to the guidance on public benefit published by the Commission in exercising their powers or duties.

Who used and benefited from our services?

We work with older people, adults and young people primarily from the London Boroughs of Lewisham and Southwark in south-east London. In achieving our objective of developing inclusive opportunities for learning disabled people the work engages with diverse groups of people who have different backgrounds and abilities. In addition to our locally based work we undertake broader regionally based work with communities across London and beyond in line with our objective of disseminating working practices and procedures to wider audiences both nationally and internationally.

Review of Activities

During the 2020-21 financial year Entelechy Arts continued to consolidate and develop a portfolio of programmes and projects delivering innovative practice in line with our charitable objectives. During this period the covid-19 pandemic took place, which had a profound impact on the delivery of our programmes and the communities who we work with. As an organisation we rose to the challenges that we faced, and delivered a busy remote creative programme for existing and new members who were referred to us during that period. An overview of the company's programmes of work is outlined in the Programme of Work section below. The company continued to receive invaluable support from Arts Council England (National Portfolio Funding 2018-22, now extended 2023) and London Borough of Lewisham (Main Grants Programme 2019-22). Additional project funding was received from a number of trusts and foundations including:

Entelechy Arts Limited

Trustees' Report

Deptford Challenge Trust (London Community Fund)
Independent Age
Rix-Thompson-Rothenberg Foundation and the Baily Thomas Charitable Fund
Team London (Mayor of London)
The City Bridge Trust
Trusthouse
United St Saviours

Programme of activities: Our Year Together, Apart

Prior to March 2020, we were already testing ways of reaching communities who were housebound, struggle to attend regularly in-person or become unable to continue to attend as they become more frail. This work was accelerated during the pandemic, and became our sole output as an organisation. We delivered the following programmes:

- **Creative Clusters** - Clusters are how we are staying connected to our members during, and beyond, the pandemic. Meet Me... is an award-winning programme of creative and social activities, where older people in Lewisham can make friends, enjoy their favourite activities and learn new crafts. During the first covid-19 lockdown, we developed our 'Staying Connected' programme with new ways to stay in touch and stay creative whilst working remotely. Initially, there were lots of one to one calls, but we knew that everyone was missing their friends and the joy of being in community, together; so we transitioned to deliver the main programme via group phone calls to landline or mobiles phones in small group calls 'Clusters'. Every Cluster is led by an experienced artist facilitator and is supported by up to 3 other people including staff and trained volunteers. Each group has a different creative focus including Choir, Poetry, Movies or Craft. In a typical Cluster, the artist and volunteers join the call first, and then phone each group member, welcoming them individually. Groups are typically 8-10 people. All calls are free to participate and set up so no one incurs extra phone bills. Everyone has the chance to talk and share (or sing!), as well as leaving space for natural conversation. 6-weekly 'Big Little Meetings' enabled ongoing co-creation by bringing everyone together in small groups to evaluate, plan and co-create across our communities.

- **Ambient Jam** - During the covid-19 lockdown, we also re-shaped the Ambient Jam improvisations with artist-members who have multiple and profound disabilities. We developed a programme of Ambient Jam Zoom improvisations, with artist-members supported by family or support workers in their homes, and freelance artists working with movement, film and music. Freelance artists created personalized 'Sonic Letter' videos from their homes. In turn, members led the start of the improvisation, for example one member-artist sung back to everyone the song from one the Sonic Letters she had received. In this way, our personalised micro-film letters weave back into the group work and inform a larger event.

- **Gnomes at Home** - Between July - September 2020 we distributed 250 gifts to isolated older people living across south east London, taking referrals from social prescribers and community contacts for people who were older people who most lonely during lockdown. Gnomes at Home was an in-the-palm-of-your-hand, tiny garden initiative designed for windowsills and ledges. Intended as a creative 'conversation starter', this was an opportunity for some of the people who have been most marginalised through covid-19 lockdown to re-connect to one another and the natural world. It provides a nuanced sense of community, helping us further examine the power of small gestures and how we frame the language and landscapes of care. Gnomes at Home arrived in a box. Each one was hand-delivered and contained an unpainted, hand-cast gnome; brush pens; a crowd-sourced succulent plant; stamped postcard and writing prompt; and, a letter from the Meet Me on the Radio. There were exchanges via postcards, phone calls with each individuals and further connection through Meet Me on the Radio.

Entelechy Arts Limited

Trustees' Report

- **Rhythms of the Day** - a new creative sound project delivered to a member's home, designed and created by Malcolm Buchanan-Dick, Allison Walker and in collaboration with members of Ambient Jam. Rhythms of the Day was designed specifically with and for people who are living with complex disabilities, visual impairments and dementia including members of Ambient Jam. Each box was hand delivered, containing a portable speaker, USB stick with soundtracks, paper fans and set of wonderful, curious instructions! The project aimed to transform our everyday environment into a playful, joyful and unexpected experience.

- **Meet Me on the Radio** - A weekly radio show co-produced with the Albany, featuring sonic journeys through Lewisham, news and sounds from the Albany garden, creative activities, provocations, and conversations with members and artists. It is broadcast every Tuesday at 11.30am - 12 midday on South London community radio station Resonance FM and is produced in partnership with Soundcamp, an artist collective exploring audio experiences. This regular show has been hosted and created with Meet Me members over the phone with regular features from Clusters or other programmes, which has given a vital platform for the voices of older people during the pandemic, as well as keeping members connected when they can't meet regularly.

- **Sonic Letters** - These Ambient Jam video letters were created in the form of short films using sound, music, movement of light, dance, clowning, spoken word and painting. Each film was inspired by our members and their own unique ways of communicating and connecting. For members with visual impairment, we began to explore ways to audio describe the visuals of a letter. Artists have had to learn new digital skills and push their boundaries in using new media to communicate and connect. Some letters explored the theme of light and how it moves. Creative digital letters have improved the communication pathways between us and families and circles of care.

- **Winter Doorstep Tea Dance and Gift Parcels** - In the days before Christmas 2020, Entelechy Arts volunteers, artists and team visited every member with a gift box, a loving smile and often a song. Inspired by our 21st Century Tea Dances, familiar faces visited people across Lewisham with 3 days of pop up performances taking place from Ida Barr (Christopher Green), the Meet Me Choir (Rachel Bennett and Tim Gardner) and Ambient Jam (Lizzie Ogle and volunteer George Fogle). Entelechy Arts and Meet Me volunteers also helped to deliver festive gift parcels to everyone, including care homes residents, containing a poetry book, CD of Meet Me on the Radio, creative prompts and homemade jam from the Albany Garden. 63 festive parcels were delivered with an additional 140 poetry booklets sent to people who had previously received a Gnomes at Home box. For some volunteers, who've started supported the programme during the lockdown, it was their first opportunity to meet members in person. One new volunteer said: "The highlights for me were the chats we had with [the members]. We talked about random things and it felt that they were willing to talk, so it was nice to pay attention, listen and engage... They received us with such a big smile" Chris Green told us about what happened "Ida is the People's Pensioner and loves nothing more than a chat and an impromptu song. She loved seeing her old companions very much but also passing a seasonal time of days with the postman, the Amazon delivery driver, the fella taking his poodle for a walk, and having a joke or two with the Dial-A-Ride driver. It was so lovely to see people light up when this huge dose of theatrical joie de vivre appeared before them unexpectedly on their doorstep. There were many affirmations of what a good thing this was, and how nice it was to actually be face to face. It was truly memorable and a delightful way to entertain each other, connect and remember collective joy."

- **Poetry by postcard** - In 2020, poets in Coventry and London had a series of exchanges with isolated older people by post and by phone. They talked about their hopes, recent and past experiences and then forged two beautiful new poems. Remi Graves spoke with isolated people living in Lewisham who are supported by domiciliary care through Eleanor Healthcare. Joelle Taylor received postcards on 'Hopeful Visions of a New Normal' from residents and staff from two Coventry care homes. From these exchanges, each poet forged their own response about hope, memory and beauty.

Entelechy Arts Limited

Trustees' Report

- **Albany Connects** - Run in partnership with The Albany, Albany Connects was a door to door delivery service enabling creative exchanges between people who may be experiencing isolation during lockdown. Parcels were delivered by staff via an electric cargo bike and included anything from plants and cuttings from the Albany garden which can be grown and re-gifted, doorstep performances, poetry, messages, drawings, or even a painting created in response to a prompt from an artist - anything that makes someone smile!

- **Walking Through Walls** - Residents and well-being coordinators of Tower Bridge Care Home corresponded and collaborated with artists through letters, poems, video and sonic letters. 'Trocadero Tales' brought the past alive through music, memories and archive celebrating Elephant and Castle's famous Trocadero cinema, dance and concert hall. Trocadero Tales was also about uncovering the places where people gather and, for residents in lockdown in their care home, had additional significance about city planning and place-making.

- **One-to-one dementia friendly calls** - weekly phone calls have continued with people who most need it. From the beginning of the first lockdown to August 2020, we made individuals wellbeing calls to every member, until most people were part of a remote group such as Clusters or Ambient Jam Zoom. For those who are most vulnerable or when a group cluster call might be a bit confusing, artists have continued weekly one-to-one or small group phone calls or video calls. Reaching beyond befriending, these are creative spaces often using music to connect and to explore something in the world beyond ourselves.

- **Birthday cards and songs** - we endeavoured to remember everyone's birthday and send a card - or in a few instances we managed to make a couple of doorstep or garden performances to mark some of the 'big' birthdays, when restrictions have allowed it.

- **Research project with Queen Mary University** - In March 2020 we announced that we'd been awarded funding for new academic research, in partnership with Queen Mary University of London. "Distanced Arts: Investigating the design, delivery, and impacts of Entelechy Arts' Staying Connected Programme" is a Covid-19 Rapid Response project, funded by the Arts and Humanities Research Council.

Whilst we are committed to returning to in-person activities as soon as we can, we also know there will always be a need for remote programmes. As such, we will be taking forward some elements - we would like by March 2022 to have evaluated the long term potential for a remote programme and have built this into our fundraising plans.

"It's good to know there are people out there who know we still exist." - Cluster member

"For me it's keeping me going. We all talk on the phone...I'm grateful to you...don't give up!" - Cluster member

Covid-19 has had a disproportionate impact on the vulnerable communities we work with.

We regularly ask for feedback from our elder communities, with 'Big Little Meetings' by telephone every 6 weeks. 50% of these members have left their house only a few times since March 2020; most are digitally excluded at a time when opportunities to connect rely on technology.

"I don't go no-where, as there's no-where to go" - Cluster member

"Mostly indoors, we previously stayed at home for 3 months. Only occasionally shopping. And hospital" - Cluster member

People's sense of agency and choice has been removed, reducing confidence. They miss in-person activities but some are nervous about resuming face-to-face activities and taking public transport. This is exacerbated by the fact that many people have lost mobility and fitness, and become more frail during this period. Some are anxious and dealing with bereavement and loss. Many care homes have had an incredibly traumatic year - residents have experienced illness and loss, are disconnected from relatives and friends, have missed creative activities, and seen first hand the devastating impact of the pandemic on their institutional setting, and home.

Entelechy Arts Limited

Trustees' Report

For our Ambient Jam communities (including people living with PMLD), communication via zoom has been a challenge particularly for those who have visual impairments. We have worked hard to make the sessions sensory, but this is understandably limited, and no replacement for our usual in-person sensory programme.

During this year, in addition to its core creatives programmes the organisation has continued to contribute to wider policy and partnership through 'thought leadership'. This includes through the newly established 'Thriving Communities' network in Lewisham, which Entelechy Arts took a leading role in bringing together organisations across Lewisham are exploring and sharing opportunities and funding opportunities for Social Prescribing. In partnership with the Albany, we often share resources with the Albany and others to support organisations to be more accessible, especially more dementia friendly. Most recently this has involved being consulted by the GLA on the Mayor of London's dementia friendly venues initiative. Entelechy Arts staff and members are often invited to share at local, national and international events and conferences, including contributing to Boundless Creativity roundtables with DCMS and AHRC, presenting as part of the Arts 4 Dementia conference plenary and as part of a British Council Japan exchange. We are pro-active in connecting with peers in Lewisham (such as VSL/new Lewisham Befriending Network), attending and contributing to conversations around how to make culture more accessible for communities and integrated with other sectors within the borough. We are currently undertaking 18 months of AHRC-funded research with Queen Mary University to explore the creation, delivery and impact of our remote creative programmes during the pandemic. Findings from this will be disseminated at public events in 21/22 and 22/23.

2021-2022 Future Developments

The 21/22 period is one of planned transition; programmatic changes as a result of the pandemic and the recent change in leadership mean we are now entering an exciting phase in the company's development and are deeply considering the future of the organisation.

Entelechy Arts is committed to working with communities who experience barriers to engaging with the cultural life of their local community, and creating excellent, pioneering and life-changing artistic work, and creative practices. This includes making opportunities for personal creativity, which are entirely person-centered, creating truly democratic, equal and accessible environments for artistic exchange. This also includes working with partners across the cultural, health, community and care sectors to make lasting change to systems that surround communities who have previously been disproportionately affected by health and socio-economic barriers. Our work has a longer term positive impact on placemaking, strengthening local communities, breaking down barriers between people who live, work and spend time nearby each other, changing perceptions and creating new opportunities for creative conversations and exchange.

We know the Covid-19 pandemic means we will continue to work with a degree of uncertainty as we respond to the needs of our communities and the parameters in which we need to work. Ambitions for the next financial year include; returning safely to in person activities, without leaving any members behind who wish to remain engaged on a remote basis, testing the franchise model for Ambient Jam with a pilot of the programme to take place in Wales, pilot a new project with Greenvale School, begin Ambient Jam Collective's Residency at Goldsmith's Centre for Contemporary Art, re-start our in-person works with care homes, produce Theatre of Wandering for Coventry UK City of Culture, and continuing our important role in contributing to conversations around policy in the arts, health and community sectors. Our work will continue to engage with industry and governmental priorities, including ACE's 10 year strategy Let's Create. Whilst it is critical that we remain ambitious, we are also aware of the funding climate and the challenges particularly in relation to the competition for funds that will manifest as the effects of the pandemic settle. As such we will continue to work closely with the Board, staff team, artists and partners to support the organisation to flourish in these circumstances.

Entelechy Arts Limited

Trustees' Report

Financial Review

The Charity can report a surplus on unrestricted funds for the year of £40,328 (2020: £22,002). The charity's reserves stood at £185,635 at 31 March 2021 (2020: £199,512). This comprises £107,460 of unrestricted general funds (2020: £91,133), £47,000 of designated funds (2020: £23,000) and £31,175 of restricted funds (2020: £85,380). Total incoming resources for the year were £290,884 (2020: £357,831). This includes £81,826 of core funding from Arts Council England and £38,800 from London Borough of Lewisham.

Reserves Policy

Entelechy Arts has a contingency reserve to provide for unforeseen liabilities that may arise, or changes within the grant funding environment. The level of this reserve is set at three months' unavoidable operating costs. For the 2020-21 financial year this equates to £105,118 (2020: £91,024).

Risk Management

The Trustees are responsible for the management of the risks faced by Entelechy Arts. The organisation has a written Risk Register which is reviewed quarterly. In 2021 we appointed a new Treasurer to the Board, and began a review of the systems around monitoring risk to ensure they are fit for purpose. The Trustees are satisfied that the systems in place will mitigate exposure to major risks, such as a significant reduction in statutory funding and believe that risk management is a tool that assists in promoting its charitable purposes.

Entelechy Arts Limited

Statement of Trustees' Responsibilities

The trustees (who are also the directors of Entelechy Arts Limited for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

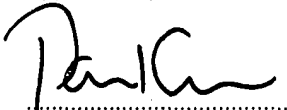
- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- *make judgements and estimates that are reasonable and prudent;*
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Small companies provision statement

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

Approved by the trustees of the charity on 30 November 2021 and signed on its behalf by:



Paul Cann
Trustee

Entelechy Arts Limited

Independent Examiner's Report to the trustees of Entelechy Arts Limited

I report to the charity trustees on my examination of the accounts of the charity for the year ended 31 March 2021 which are set out on pages 12 to 28.

Respective responsibilities of trustees and examiner

As the charity's trustees of Entelechy Arts Limited (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Entelechy Arts Limited are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since Entelechy Arts Limited's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of ICAEW, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Entelechy Arts Limited as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Timothy Sullivan FCA
Field Sullivan Limited
70 Royal Hill
Greenwich
SE10 8RF

Date: 10/12/21

Entelechy Arts Limited

Statement of Financial Activities for the Year Ended 31 March 2021
(Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2021 £	Unrestricted funds £	Restricted funds £	Total 2020 £
Income and Endowments from:							
Donations and legacies	3	145,972	119,608	265,580	82,505	177,375	259,880
Charitable activities	4	25,248	-	25,248	97,767	-	97,767
Investment income	5	56	-	56	184	-	184
Total income		<u>171,276</u>	<u>119,608</u>	<u>290,884</u>	<u>180,456</u>	<u>177,375</u>	<u>357,831</u>
Expenditure on:							
Charitable activities	6	(130,948)	(173,813)	(304,761)	(158,454)	(157,305)	(315,759)
Total expenditure		<u>(130,948)</u>	<u>(173,813)</u>	<u>(304,761)</u>	<u>(158,454)</u>	<u>(157,305)</u>	<u>(315,759)</u>
Net movement in funds		40,328	(54,205)	(13,877)	22,002	20,070	42,072
Reconciliation of funds							
Total funds brought forward		<u>114,132</u>	<u>85,380</u>	<u>199,512</u>	<u>92,130</u>	<u>65,310</u>	<u>157,440</u>
Total funds carried forward	14	<u>154,460</u>	<u>31,175</u>	<u>185,635</u>	<u>114,132</u>	<u>85,380</u>	<u>199,512</u>

All of the charity's activities derive from continuing operations during the above two periods.

The funds breakdown for 2020 is shown in note 14.

Entelechy Arts Limited

(Registration number: 03360794)
Balance Sheet as at 31 March 2021

	Note	2021 £	2020 £
Current assets			
Debtors	11	5,698	15,241
Cash at bank and in hand		<u>213,135</u>	<u>207,152</u>
		218,833	222,393
Creditors: Amounts falling due within one year	12	<u>(33,198)</u>	<u>(22,881)</u>
Net assets		<u>185,635</u>	<u>199,512</u>
Funds of the charity:			
Restricted funds		<u>31,175</u>	<u>85,380</u>
Unrestricted income funds			
Designated Funds		47,000	23,000
General Funds		<u>107,460</u>	<u>91,132</u>
Total unrestricted funds		<u>154,460</u>	<u>114,132</u>
Total funds	14	<u>185,635</u>	<u>199,512</u>

For the financial year ending 31 March 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements on pages 12 to 28 were approved by the trustees, and authorised for issue on 30 November 2021 and signed on their behalf by:


.....
Paul Cann
Trustee

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

1 Charity status

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

The Albany (Room 69)

Douglas Way

Deptford

London

SE8 4AG

These financial statements were authorised for issue by the trustees on 30 November 2021.

2 Accounting policies

Summary of significant accounting policies and key accounting estimates

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

Statement of compliance

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102) - Second edition October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102). They also comply with the Companies Act 2006 and Charities Act 2011.

Basis of preparation

Entelechy Arts Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

Going concern

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

Exemption from preparing a cash flow statement

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

Judgements and key sources of estimation uncertainty

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the periods in which the estimate is revised where revisions affects only that period, or in the period of the revision and future periods where the revisions affects both current and future periods.

Income and endowments

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

Donations and legacies

Donations are recognised when the charity has been notified in writing of both the amount and settlement date. In the event that a donation is subject to conditions that require a level of performance by the charity before the charity is entitled to the funds, the income is deferred and not recognised until either those conditions are fully met, or the fulfilment of those conditions is wholly within the control of the charity and it is probable that these conditions will be fulfilled in the reporting period.

Grants receivable

Grants are recognised when the charity has an entitlement to the funds and any conditions linked to the grants have been met. Where performance conditions are attached to the grant and are yet to be met, the income is recognised as a liability and included on the balance sheet as deferred income to be released.

Deferred income

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

Investment income

Dividends are recognised once the dividend has been declared and notification has been received of the dividend due.

Expenditure

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Governance costs

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees's meetings and reimbursed expenses.

Taxation

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

Depreciation and amortisation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

Asset class	Depreciation method and rate
Equipment, fixtures and fittings	25% straight line basis

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. They are subsequently measured at amortised cost using the effective interest method, less provision for impairment. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

Cash and cash equivalents

Cash and cash equivalents comprise cash on hand and call deposits, and other short-term highly liquid investments that are readily convertible to a known amount of cash and are subject to an insignificant risk of change in value.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

Fund structure

Unrestricted income funds are general funds that are available for use at the trustees's discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside for specific purposes at the discretion of the trustees.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

3 Income from grants, donations & legacies

	Unrestricted funds	Restricted funds	Total 2021	Total 2020
	General £	£	£	£
Donations and legacies;				
Donations from individuals	283	-	283	1,975
Gift aid reclaimed	51	-	51	182
Grants, including capital grants;				
Grants from other charities and organisations	<u>145,638</u>	<u>119,608</u>	<u>265,246</u>	<u>257,723</u>
	<u>145,972</u>	<u>119,608</u>	<u>265,580</u>	<u>259,880</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

	Unrestricted funds	Restricted funds	Total 2021	Total 2020
	£	£	£	£
Grants				
The Baring Foundation	-	-	-	6,000
London Catalyst	-	-	-	2,000
The City Bridge Trust	50,000	18,180	68,180	40,000
City of Coventry	-	2,734	2,734	-
Garfield Weston	-	-	-	20,000
Deptford Challenge Trust	-	23,993	23,993	-
Denton Charitable Trust	-	-	-	1,000
Field Family Trust	-	-	-	4,000
HMRC - CJRS	8,812	-	8,812	-
Independent Age	-	12,000	12,000	-
London Borough of Lewisham	5,000	33,800	38,800	33,863
Lendlease Community Foundation	-	1,700	1,700	-
Community Health Partnership - LB of Lewisham	-	2,000	2,000	-
Marsh Christian Trust	-	-	-	400
Merchant Taylors	-	-	-	8,000
Morrisons Foundation	-	-	-	11,076
The National Lottery	-	-	-	9,448
Rix-Thompson/ Baily Thomas	-	5,000	5,000	-
Sport England	-	-	-	9,364
Greater London Authority	-	2,000	2,000	8,000
The Albany	-	-	-	1,160
The Sobell Foundation	-	-	-	6,000
Trusthouse	-	15,000	15,000	-
United St Saviour's Charity	-	3,200	3,200	-
Arts Council England	81,826	-	81,826	97,412
	<u>145,638</u>	<u>119,608</u>	<u>265,246</u>	<u>257,723</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

4 Income from charitable activities

	Total 2021 £	Total 2020 £
Conferences, workshops and performances	5,566	30,605
Friends of Alexander	-	2,708
Friends of One Tower Bridge	-	2,707
Attend	3,442	16,588
Voluntary Services Lewisham	2,300	5,719
The Albany	-	23,000
The Albany	13,940	16,440
	<u>25,248</u>	<u>97,767</u>

5 Investment income

	Total 2021 £	Total 2020 £
Interest receivable and similar income;		
Interest receivable on bank deposits	<u>56</u>	<u>184</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

6 Expenditure on charitable activities

	Total 2021 £	Total 2020 £
Wages and salaries	151,298	122,382
Social security costs	10,236	7,710
Pension	4,730	3,242
Volunteer costs	1,220	3,622
Fundraising costs	4,710	-
Rent	9,105	10,542
Subscriptions	1,011	188
Evaluation	-	550
Sessional and contract artists	73,328	73,755
Catering	-	2,547
Participants' transport	-	7,063
Production expenses	23,663	47,846
Travel and subsistence	-	551
Hall hire and technical support	526	5,949
Publicity	4,320	4,791
Consultancy and professional	968	7,210
Allocated support costs	19,646	17,811
	<u>304,761</u>	<u>315,759</u>

A total of £4,395 fundraising costs was included in the £7,210 consultancy and professional fees in previous period.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

7 Analysis of governance and support costs

Support costs

	Total 2021 £	Total 2020 £
Insurance	2,759	2,480
Telephone and fax	646	548
General office expenses	730	1,065
Computer support and website	1,807	1,656
Trustee expenses	75	1,208
Recruitment and staff training	3,214	1,644
Sundries	252	-
Independent examination	2,665	2,621
Bookkeeping	7,423	6,493
Bank charges	75	96
	<u>19,646</u>	<u>17,811</u>

8 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any other benefits from the charity during the year.

During the year the charity paid a total of £75 (2020: £1,207) for trustees expenses.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

9 Staff costs

The aggregate payroll costs were as follows:

	2021 £	2020 £
Staff costs during the year were:		
Wages and salaries	151,298	122,382
Social security costs	10,236	7,710
Pension costs	4,730	3,242
Other staff costs	1,220	3,622
	<u>167,484</u>	<u>136,956</u>

The monthly average number of persons (including senior management team) employed by the charity during the year expressed as full time equivalents was as follows:

	2021 No	2020 No
Charitable activities	<u>7</u>	<u>6</u>

No employee received emoluments of more than £60,000 during the year.

10 Taxation

The charity is a registered charity and is therefore exempt from taxation.

11 Debtors

	2021 £	2020 £
Trade debtors	405	12,403
Prepayments	2,559	2,838
Accrued income	2,734	-
	<u>5,698</u>	<u>15,241</u>

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

12 Creditors: amounts falling due within one year

	2021	2020
	£	£
Trade creditors	4,375	7,235
Other taxation and social security	5,061	2,894
Other creditors	824	528
Accruals	13,238	3,774
Deferred income	9,700	8,450
	<u>33,198</u>	<u>22,881</u>

13 Pension and other schemes

Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £4,730 (2020 - £3,242).

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

14 Funds

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Transfers £	Balance at 31 March 2021 £
Unrestricted funds					
<i>General</i>					
General Funds	91,132	171,276	(107,948)	(47,000)	107,460
<i>Designated</i>					
Covid Response	23,000	-	(23,000)	47,000	47,000
Total unrestricted funds	114,132	171,276	(130,948)	-	154,460
Restricted funds					
Administration and overheads	40,000	54,342	(85,872)	5,603	14,073
Ambient Jam	4,000	16,717	(9,857)	(360)	10,500
Meet Me on the Move	2,800	-	-	(2,800)	-
Meet Me at the Movies	3,030	-	-	(3,030)	-
Bed	-	-	(429)	429	-
Elders/Glorious Age	-	-	(1,885)	1,885	-
21st Century T Dance	-	-	(2,499)	2,499	-
Meet Me Choir	6,500	-	(8,939)	2,439	-
Meet Me Befriending	10,150	4,170	(5,491)	(8,030)	799
Meet Me at The Albany	18,900	-	(9,450)	(9,450)	-
Little Boxes	-	15,830	(18,695)	5,668	2,803
Remote Creative Programming	-	22,615	(24,762)	5,147	3,000
Theatre of Wandering	-	2,734	(2,734)	-	-
Walking Through Walls	-	3,200	(3,200)	-	-
	85,380	119,608	(173,813)	-	31,175
Total funds	199,512	290,884	(304,761)	-	185,635

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

	Balance at 1 April 2019 £	Incoming resources £	Resources expended £	Balance at 31 March 2020 £
Unrestricted funds				
<i>General</i>				
General Funds	92,130	157,456	(158,454)	91,132
<i>Designated</i>				
Covid Response	-	23,000	-	23,000
Total unrestricted funds	92,130	180,456	(158,454)	114,132
Restricted funds				
Administration and overheads	30,000	50,927	(40,927)	40,000
Ambient Jam	-	16,760	(12,760)	4,000
Meet Me on the Move	-	13,515	(10,715)	2,800
Catalyst	17,506	-	(17,506)	-
Meet Me at the Movies	1,120	15,568	(13,658)	3,030
21st Century T Dance	-	8,316	(8,316)	-
Meet Me Choir	-	10,860	(4,360)	6,500
Meet Me at Yours	16,684	-	(16,684)	-
Meet Me Befriending	-	36,529	(26,379)	10,150
Meet Me at The Albany	-	18,900	-	18,900
Symposium	-	6,000	(6,000)	-
	65,310	177,375	(157,305)	85,380
Total funds	157,440	357,831	(315,759)	199,512

The specific purposes for which the funds are to be applied are as follows:

Designated funds:

Covid response - Funding to support the re-working of programmes and business activity necessary due to the Covid-19 pandemic.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

Restricted funds:

Administration and overheads - funding towards salaries and other costs

Ambient Jam - creative programme for adults with profound and complex disabilities

Meet Me on the Move - a dynamic multi-stranded arts programme responding to the increasing needs and demands of isolated older people in our communities

Meet Me at the Movies - a volunteer led film club for isolated older people

Bed - Bed is a street theatre performance that highlights issues around invisibility in older life.

Elders/Glorious Age: Glorious Age is Entelechy Arts' theatre company, a collective of people aged 65+ who create artistic projects and performances.

21st Century T Dance - public performance events that bring together diverse groups of participants from all of Entelechy's project areas.

Meet Me Choir - choir activities for isolated older people

Befriending - a volunteer led befriending programme to connect with isolated older people

Meet Me at The Albany - a weekly set of programmes of creative activities for isolated and homebound older people living across Lewisham.

Little Boxes: 250 Handle with Care boxes created and designed as a windowsill garden, featuring 'Gnomes at Home' to be painted and decorated by the recipient, writing prompts and a crowd-sourced succulent. Hand-delivered to older isolated Lewisham residents during in Summer/Autumn 2020, and with support phone calls to each person, recipients were referred by social prescribers, community organisations and concerned neighbours to support the most vulnerable and isolated during the covid pandemic.

Remote Creative Programming: During the first covid-19 lockdown, Entelechy developed a series of programmes that introduced new ways to staying in touch and staying creative whilst working remotely. The programmes involved group phone calls, each with a different creative focus including Choir, Poetry, Movies or Craft.

Theatre of Wandering: A new theatrical performance that draws upon a community's experiences and reflections about what it is to live with dementia. Co-created with local residents of all ages in Coventry and co-produced by Coventry City of Culture and Entelechy Arts, in association with OiBokkeShi (Japan), Belgrade Theatre and Belgrade Arts Gymnasium.

Walking Through Walls: Walking through Walls is a programme of long term collaboration with care homes and nursing homes in Lewisham, Tower Hamlets and Southwark. Working together with residents, their families and staff, a treasure trove of amazing stories are uncovered using words, music, poetry, theatre, tactile art and dance through workshops, conversations and improvisations.

Transfers between funds have occurred as the charity had to re-work its programmes and activities due to the Covid-19 pandemic.

Entelechy Arts Limited

Notes to the Financial Statements for the Year Ended 31 March 2021

15 Analysis of net assets between funds

Current year - net assets between funds

	Unrestricted funds		Restricted funds	Total funds
	General £	Designated £	£	£
Current assets	140,658	47,000	31,175	218,833
Current liabilities	<u>(33,198)</u>	<u>-</u>	<u>-</u>	<u>(33,198)</u>
Total net assets	<u>107,460</u>	<u>47,000</u>	<u>31,175</u>	<u>185,635</u>

Previous year - net assets between funds

	Unrestricted funds		Restricted funds	Total funds
	General £	Designated £	£	£
Current assets	114,013	23,000	85,380	222,393
Current liabilities	<u>(22,881)</u>	<u>-</u>	<u>-</u>	<u>(22,881)</u>
Total net assets	<u>91,132</u>	<u>23,000</u>	<u>85,380</u>	<u>199,512</u>

16 Covid

Since March 2020, the charity's face-to-face activities have been affected by the outbreak of COVID 19 and the charity had to temporarily close its office. As a result, the charity staff and volunteers worked remotely during 20/21 to maintain all services using telephone, post, email, video calls and radio broadcast to help to continue the majority of the charity's activities. The charity has gradually returned to a blend of remote and socially distanced face-to-face activities during 21/22.

During the year the charity received £8,812 (2020: £nil) of Job Retention Scheme grants.