

Charity Registration Number - 1068353

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**MACCLESFIELD MUSIC CENTRE**

**Report and Accounts**

**for the year ended 31 August 2023**

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## Legal and administrative details

### Status

Macclesfield Music Centre (MMC) is a registered charity (Registration No. 1068353). The charity was formed under a Declaration of Trust executed on 14th November 1997. MMC took over the activities previously carried on by the unincorporated body King's Music Centre on 1st January 1998.

### Contact Address

6 Greenbank Drive  
Bollington  
Macclesfield  
Cheshire  
SK10 5LW

### Trustees

The Trustees of the Macclesfield Music Centre who served during the year were:

J Bell

S Garnett (resigned - 5th March 2023)

M Hopkins

F Power (appointed - 9th November 2023)

J Slack

M Strutt

J Thorpe (Chair)

### Bankers

The Co-operative Bank - Business  
Business Customer Services  
PO Box 250  
Skelmersdale  
WN8 6WT

### Independent Examiner

David Smith  
21 Tytherington Park Road  
Macclesfield  
Cheshire  
SK10 2EL

## Structure, Governance and Management

The charity was formed under a Declaration of Trust executed on 14th November 1997. MMC took over the activities previously carried on by the unincorporated body King's Music Centre on 1st January 1998. The unincorporated charity is led by a Board of Trustees whose names are shown on page 2.

A Business Committee, Musical Directors, numerous volunteers and a team of self-employed tutors help to ensure strategy is put into practice.

Appointments to the Board are made as and when the need arises following the manner of election set down in the trust deed.

## Objects and Aims

The objects of Macclesfield Music Centre are:

The advancement of education and other charitable purposes for the benefit of the community, in particular, but not exclusively, to promote musical tuition and performance for persons of all ages and levels of ability.

In shaping our objectives and planning our activities for the year the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The music centre relies on the income from membership fees, fundraising events and donations to cover its operating costs. In setting the level of membership fees the trustees give careful consideration to the accessibility to the centre for those on low incomes. Grants are obtained to enhance the opportunities on offer to members through our special projects.

## Strategy

The strategies employed to achieve the charity's aims and objectives are to:

- Deliver tuition and rehearsal for a broad range of musical groups that cater for a wide range of abilities, age and instruments.
- Organise termly performance opportunities where friends, families and the wider public can enjoy the performances by members.
- Create opportunities for children and young people to learn, develop and experience quality and inspiring music making; providing vital stepping stones for those who may choose to move into musical and artistic careers in the future and for those who will continue to enjoy making music for recreation as they move into adulthood.

## Activity

Putting these strategies into action we have four major areas of activity:

1. A weekly Saturday programme during the school year:  
Macclesfield Music Centre commissions professional musicians to deliver the weekly groups; this ensures that quality music education is central to all the activities of the music centre. Each Saturday the centre also acts as a host to professional musicians and teachers to deliver one-to-one instrumental and vocal tuition.
2. Performance opportunities:  
These include termly Open Mornings, an Advanced Group Performance at Christmas, a Summer Showcase and partnering with other organisations to contribute to local events, both town and county wide.
3. Special projects:  
These allow the centre to enhance its offering according to resource available.
4. A series of Holiday Courses:  
The Holiday Courses, directed and administered by Nicola Bright, have now become an annual feature of the work of the charity.

## Review of Activities

In September 2022 Macclesfield Music Centre (MMC) commenced its second year at Fallibroome Academy. The tutor team remained consistent from the previous year, enabling groups to have a secure and comfortable start, in familiar surroundings and with a timetable of groups that has settled and found a flow.

The tutors responsible for delivering rehearsals and tuition on Saturday mornings, in the academic year starting September 2022, were:

Angela Aiken (Cello, Musicianship)  
Sarah Austen (Saxophone, Musicianship)  
Sally Baldwin (Clarinet, Oboe)  
Ros Bevan (Cello)  
Nicola Bright (Violin, Advanced Orchestra)  
Gareth Brown (Brass)  
Emily Burkhardt (Clarinet, Saxophone)  
Emily Doggett (Violin, Intermediate Strings)  
Lili Holland-Fricke (Cello)  
Kyran Matthews (Big Band, Jazz Improvisation, Saxophone)  
Emily McArthur (Recorder, Woodwind)  
Martyn Parkes (Piano)  
Emily Revill (Flute, Elementary winds)  
Shirley Richards (Violin)  
Phoenix Rousiamanis (Advanced Strings, Violin)  
Tim Sparks (Ukulele, Guitar)  
Kathryn Stonham (Violin)  
Sue Whitham (Elementary Strings, Intermediate and Advanced Windband)  
Sarah Williamson (Choir and Vocal).

In December 2022, Kathryn Stonham resigned due to increased workload; Angela Aiken took on the responsibility for the Beginner Violins for the remainder of the academic year.

The trustees thank the team of professional tutors for all their work during this financial year; their professionalism and contribution has been outstanding, resulting in a very enjoyable year of music-making.

This year MMC has seen the first year of an exciting two-year project: a series of seven special Saturday morning events featuring members of the Northern Chamber Orchestra. NCO players visited MMC to facilitate instrumental Masterclasses for our members. MMC group members also benefited from our NCO visitors who attended some of our regular sessions and, working alongside our tutors, provided lots of useful hints and tips on instrumental and ensemble playing techniques. The additional buzz around the centre has been palpable and we look forward to what this collaboration will bring throughout next year!

Between September 2022 and August 2023, the business committee continued to meet in order to organise and ensure the smooth running of the music centre. Ruth Bardsley continued as Chair of the Business Committee. Deirdre Groombridge (Business Manager) and Angela Aiken (Musical Director) continued as volunteer co-directors for the centre. Ros Bevan continued as musical advisor, Fran Wilkie continued to provide support for members and manage the charity's Twitter account. Nick Cheetham continued to manage the centre's website and facebook account; and Lindsay Jones continued as external events co-ordinator. Richard Purslow continued to assist with fund raising, and Nicola Bright continued as Holiday Course co-ordinator, centre librarian and as an additional musical advisor. Tim Sparks continued as membership secretary; taking responsibility for registration and the centre database. This role is completed on a self-employed basis. Tim also contributed volunteer time to the charity as a musical advisor. Ellie Brammer continued in the role of book keeping on a self-employed basis.

**Review of Activities (continued)**

This year has continued to draw heavily on volunteer resource. The demands of running the centre require a dedicated and effective team; this year the centre has benefited particularly from those who give up each Saturday morning to be present in order to prepare the venue for use. All of those who set up each Saturday do so on a voluntary basis. They ensure the building is open, safe, and accessible; and when parking challenges arise they worked tirelessly to make member experience as smooth as possible. The trustees wish to give a special note of thanks to Ruth Bardsley, Fran Wilkie, Deirdre Groombridge, Lindsey Jones, and young volunteers Anna Wilkie, and Elliot Turner-Smith who ensure the venue is open and set up each Saturday morning.

The trustees wish to thank all of the the business committee for their continued commitment, energy, and success; their contribution has enabled MMC to continue to provide Macclesfield with a thriving, dynamic and engaging Music Centre for all of the community.

**Achievements and Performance****Saturday Programme**

During the academic year 2022-2023 the Saturday morning programme was hosted at Fallibroome Academy, Priory Lane, Macclesfield.

MMC delivered 28 different groups each session. There were 30 Saturday sessions in total. The first session was on 10th September 2022 and the last session in this period was 8th July 2023.

In addition, there were seven special sessions delivered by the Northern Chamber Orchestra specialists.

The online registration process enabled members to register each term via the website. This data was collated into online registers for each group, which were completed by each tutor to enable the centre to hold accurate attendance records.

	Under 18s	Adults	Total
Autumn Term 2022	103 45.2%	125 54.8%	228
Spring Term 2023	106 44.5%	132 55.5%	238
Summer Term 2023	98 46.0%	115 54.0%	213

**Public Performances**

In December, MMC held an Advanced Groups' Concert at the United Reform Church, Macclesfield. This event was a significant showcase of the high standards achieved by the advanced groups.

The Summer Celebration, held on the 9th July 2023 at Dean Valley Primary School, Bollington, was hugely successful. The sun was shining and MMC groups performed throughout the afternoon. Members, tutors, volunteers, and family members, all enjoyed this afternoon of celebration. It was very encouraging to hear many groups play with a real sense of ensemble and musicianship.

**Achievements and Performance (continued)****Special Projects**

In September 2022 a new Special Project began for Beginners; children, with no previous experience in playing an instrument, were able to register for group lessons. The choice included: Violin, Cello, Flute, Saxophone, Recorder, and Ukulele. These beginner groups were offered to under 18's, with the intention of reviving the playing of instruments amongst young people following the decline of instrument take-up during the pandemic. This project was a great success, with a number of children moving into individual lessons and ensemble playing after completing the project. The business committee plan to start a new Beginner Group project in September 2023; a grant from Love Music Trust and a financial gift from Martyn Donaldson Trust will aid the funding of this project in the next academic year.

**Holiday Courses**

The trustees thank Nicola Bright, the holiday course co-ordinator, for all the volunteer time and expertise that she contributes to ensure the smooth running of the holiday courses. Three weeks of courses were offered this year. There were 88 registrations from 84 participants (4 children attended both youth courses).

An adult ensembles course provided jazz and classical experiences. In total 38 adults enrolled. Four tutors, Kyran Matthews, Emily Burkhardt, Tom Sykes and Johnny Hunter tutored the jazz ensembles (20 players). Sally Baldwin and Emily Burkhardt tutored the winds ensembles (6 players), and Steve Threlfall and Phoenix Rousiamanis tutored the string ensemble (12 players). Adrienne Spilsbury presented a lecture on the concerto grosso. The course was held at Tytherington School using the music classrooms, drama studios and hall. The end of course concert was held at the school.

The second week was the youth ensembles course. 28 children attended and were formed into a string ensemble tutored by Nicola Bright and Susan Williamson (14 participants aged between 9 and 13), a teenage jazz ensemble tutored by Kyran Matthews (7 participants aged between 13 and 15) and a younger winds ensemble (7 participants aged between 9 and 13) tutored by Sally Baldwin. Rich Beecher tutored the 2 drummers, one with each of the wind ensembles. He also ran samba workshops for the whole group. Alice Bright was the non-teaching member of staff. Two teenage helpers, Lucy Cazalet and Lola Pratt, undertook work experience helping out with the strings. The course was held at Parkroyal Community School with the end of course concert at the United Reform Church.

The third week was the singing and piano course, which was also expanded to offer beginner strings. 22 children enrolled. Singing sessions for all participants were run in the mornings by Angela Aiken and Martyn Parkes. In the afternoon the children could choose between art, strings, piano and further singing. The piano sessions, tutored by Martyn Parkes, were for those already learning the piano. The further singing sessions were run by Angela Aiken. The strings sessions were aimed at those who had started a stringed instrument within the past 12 months and were run by Emily Doggett. Patty Callaghan ran the art sessions, during which the children produced artwork related to the theme of the songs. Nicola Bright was the non-teaching member of staff. The end of course concert was held at the school.

A total of 5.5 bursaries were awarded to children from low income families. Two looked after children also attended. The half bursary was awarded to a child on pupil premium whose grandfather pays half the amount. Two bursaries had been donated by adult MMC members, leaving 3.5 bursaries paid for from the MMC bursary fund.

It made a tremendous difference receiving the grant from the Thistle Trust as it allowed us to provide a non-teaching member of staff and more tutor time for each of the children's courses. It also gave us more confidence in confirming hours with tutors at an earlier date and allowed us to more fully reimburse preparation time for tutors, especially in relation to the youth ensemble courses where tutors arranged specific parts for specific players. We are very fortunate in that the tutors we engage are prepared to be very flexible with respect to hours contracted.

## Financial Review

Expenditure for the year, standing at £53,110, is an increase of 12.6% compared with 2022 (£47,158). As is to be expected the most significant expenditure relates to the engagement of our Tutors. Part of this expenditure is shown as restricted because it relates to bursaries, special projects and the summer courses all of which have specific funding. Particular thanks go to the Martyn Donaldson Trust, Treacle Town Treats, The Thistle Trust, Love Music Trust, and several individual members for their generous support.

Despite the need to increase the level of subscriptions demand has remained strong. We are delighted that so many people in the Macclesfield area are both keen to support and benefit from the MMC provision.

This year the charity has made a net contribution to reserves amounting to £3,820 (2022: £5,503). The balance of reserves at 31st August 2023 amounted to £22,832 (2022: £19,012), of which £22,171 (2022: £18,435) were unrestricted reserves.

## Reserves Policy

It has been agreed to aim to maintain a balance on unrestricted funds, which is at least equal to three and a half months' payments. This sum being available to cover emergency situations should they arise. Based on this year's transactions this figure should be about £15,500. The trustees are satisfied that there are sufficient unrestricted reserves to cover unforeseen circumstances without causing a detriment to the charity.

The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. They are confident that the budgeted income and expenditure is sufficient, given the level of reserves, for the charity to be able to continue as a going concern.

## Statement of Trustees' Responsibilities

The trustees are responsible for their annual report, and the preparation of the financial statements for each financial year which give a true and fair view of the incoming resources and application of those resources to the charity during the year, and of the state of affairs at the end of the financial year in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). In preparing these financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates which are reasonable and prudent;
- state whether the applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements; and
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees have overall responsibility for ensuring that the charity has appropriate systems and controls, financial and otherwise. They are also responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

By order of the Trustees

Michael Strutt - Trustee  
Date: 15th June 2024

# INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF

## MACCLESFIELD MUSIC CENTRE

for the year ended 31 August 2023

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I report on the accounts for the year ended 31 August 2023, which are set out on pages 9 to 15.

### Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

They consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act; and
- state whether particular matters have come to my attention.

### Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

### Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

David Smith  
21 Tytherington Park Road  
Macclesfield  
Cheshire  
SK10 2EL

Date: 15th June 2024



MACCLESFIELD MUSIC CENTRE

Statement of Financial Activities

for the year ended 31 August 2023

	Notes	Unrestricted Funds £	Restricted Funds £	2023 £	2022 £
<b>Incoming resources:</b>					
Donations and legacies:					
Donations received	10	1,578	4,979	6,557	7,719
Gift Aid		2,111	-	2,111	1,844
Grants	10	-	1,500	1,500	3,500
		3,689	6,479	10,168	13,063
Charitable activities:					
Member subscriptions		30,725	-	30,725	24,480
Holiday courses		-	13,585	13,585	11,595
		30,725	13,585	44,310	36,075
Other trading activities:					
Fundraising	5	2,452	-	2,452	4,181
<b>Total income</b>		36,866	20,064	56,930	53,319
<b>Resources expended:</b>					
Raising funds:					
Fundraising costs	5	711	157	868	658
Charitable activities:					
Music, instruments and equipment		140	218	358	187
Tutors		21,848	20,311	42,159	37,379
Bursary expenditure		-	1,230	1,230	720
Administration		3,220	139	3,359	4,185
Premises	6	3,511	1,625	5,136	4,687
		28,719	23,523	52,242	47,158
<b>Total expenditure</b>		29,430	23,680	53,110	47,816
<b>Net income/(expenditure)</b>		7,436	(3,616)	3,820	5,503
Transfer between funds		(3,700)	3,700	-	-
<b>Net movement in funds</b>		3,736	84	3,820	5,503
<b>Fund Balances at 1st September 2022</b>		18,435	577	19,012	13,509
<b>Fund Balances at 31st August 2023</b>		22,171	661	22,832	19,012

The notes on pages 11 to 15 form part of these accounts.

**MACCLESFIELD MUSIC CENTRE**

**Balance Sheet**

**for the year ended 31 August 2023**

	Notes	Unrestricted Funds £	Restricted Funds £	2023 £	2022 £
<b>Current assets</b>					
Debtors	8	560	-	560	1,222
<b>Cash funds</b>					
Bank current accounts		24,530	661	25,191	25,738
Cash in Hand		69	-	69	70
<b>Cash at bank and in hand</b>		<u>24,599</u>	<u>661</u>	<u>25,260</u>	<u>25,808</u>
<b>Total current assets</b>		25,159	661	25,820	27,030
<b>Creditors: amounts falling due within one year</b>	9	7,004	-	7,004	8,018
<b>Net assets</b>		<u>18,155</u>	<u>661</u>	<u>18,816</u>	<u>19,012</u>
<b>Funds of the Charity</b>					
Restricted fund	10	-	661	661	577
General fund	10	<u>22,171</u>	<u>-</u>	<u>22,171</u>	<u>18,435</u>
		<u>22,171</u>	<u>661</u>	<u>22,832</u>	<u>19,012</u>

The notes on pages 11 to 15 form part of these accounts.

Approved by the trustees and signed on their behalf by:

Michael Strutt

Date: 15th June 2024

**1 Summary of significant accounting policies****(a) General information and basis of preparation**

Macclesfield Music Centre (MMC) is a registered charity (Registration No. 1068353). The charity was formed under a Declaration of Trust executed on 14th November 1997. MMC took over the activities previously carried on by the unincorporated body King's Music Centre on 1st January 1998. Its contact address is detailed on page 2 of these accounts. The nature of the charity's operations and principal activities are the advancement of education and other charitable purposes for the benefit of the community, in particular, but not exclusively, to promote musical tuition and performance for persons of all ages and levels of ability.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective on 1st January 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and with the Charities Act 2011.

These financial statements are drawn up on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling, which is the functional currency of the charity, rounded to the nearest £1.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

**(b) Funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**(c) Income recognition**

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

No amount is included in the financial statements for volunteer time.

For legacies, entitlement is the earlier of the charity being notified of an impending distribution or the legacy being received. At this point income is recognised. On occasion legacies will be notified to the charity however it is not possible to measure the amount expected to be distributed. On these occasions, the legacy is treated as a contingent asset and disclosed.

**1 Summary of significant accounting policies (cont.)****(c) Income recognition (cont.)**

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Income from grants is recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

Investment income is earned through holding assets for investment purposes. Interest and dividend income is recognised as the charity's right to receive payment is established.

**(d) Expenditure recognition**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that settlement will be required and the amount of the obligation can be measured reliably. It is classified under the following headings:

- Costs of raising funds
- Expenditure on charitable activities
- Other expenditure represents those items not falling into the categories detailed above.

The charity is not registered for VAT. Activity expenditure includes the associated VAT element.

**(e) Tangible fixed assets**

Items of equipment costing more than £750 are depreciated on a straight line basis over four years. Items costing less than £750 are written off in year of purchase.

**(f) Debtors and creditors receivable/payable within one year**

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

**(g) Leases**

Rentals payable under operating leases are charged to the SoFA on a straight line basis over the period of the lease.

**(h) Going concern**

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

**2 Related party transactions and trustee remuneration****Trustee expenses**

No trustee received expenses during the year (2022: £Nil)

**Trustee remuneration**

No trustee received remuneration during the year (2022: £Nil)

**Fees for examination of the accounts**

The independent examiner has received no fee for reporting on the accounts or for performing any other accountancy services (2022: £Nil)

**3 Staff**

MMC has no employees. The tutors are peripatetic staff all of whom are self-employed. Since January 2016 MMC has utilised the services of a self-employed book-keeper.

**4 Associated Board examinations**

MMC continues to host ABRSM examinations, however the new ABRSM system enables individual candidates, or their tutors, to deal with entries direct to ABRSM which means MMC no longer account for these receipts and remittances.

**5 Fundraising and fundraising costs**

	Unrestricted Funds £	Restricted Funds £	2023 £	2022 £
Coffee Shop income	1,527	-	1,527	1,081
Music Marathon income	-	-	-	3,100
Other activities	925	-	925	-
Total fundraising income	2,452	-	2,452	4,181
Coffee Shop expenditure	674	-	674	538
Music Marathon expenditure	-	-	-	315
Other activities	157	157	314	-
Total fundraising expenditure	831	157	988	853
Net Coffee Shop income	853	-	853	543
Net Music Marathon income	-	-	-	2,785
Net Other activities	768	(157)	611	-
Net total fundraising income	1,621	(157)	1,464	3,328

The Coffee Shop, which is open each Saturday and run by member volunteers, is both a place for rest and relaxation and a source of funding for the charity. Particular thanks go to those who give of their time and effort to make it run successfully.

This year MMC received income from the Quadlibet Winds who arranged a concert, through an Open Garden Event hosted by Nicola Bright, and from the members' concert at the end of the Autumn Term. The cost of venue hire for the autumn concert amounted to £120 - see note 6.

The restricted costs included within other activities relate to fliers produced for the Summer Courses.

6 Premises	2023 £	2022 £
Premises	3,280	2,958
Venue Hire - Holiday courses	1,625	1,325
Concert venues	231	404
	<u>5,136</u>	<u>4,687</u>

Included within the cost of concert venues is £120 (2022: £315) associated with fundraising events.

## 7 Fixed assets

MMC owns a variety of percussion and other instruments, none of which is worth more than £750. These assets were written off in the year of purchase, but they are still available for use.

8 Debtors and prepayments	2023 £	2022 £
Prepayments	10	328
Accrued income	550	894
	<u>560</u>	<u>1,222</u>

## 9 Creditors and accruals

Amounts falling due within one year:

Accruals	7,004	7,028
Deferred income	-	990
	<u>7,004</u>	<u>8,018</u>

10 Fund details	1 September 2022	Income	Expenditure	Transfers	31 August 2023
	£	£	£	£	£
<b>Restricted funds</b>					
Bursary fund	87	1,920	(1,770)	-	237
Courses fund	176	15,644	(15,448)	-	372
Projects fund	314	2,500	(6,462)	3,700	52
Total Restricted Funds	<u>577</u>	<u>20,064</u>	<u>(23,680)</u>	<u>3,700</u>	<u>661</u>
<b>Unrestricted funds</b>					
General fund	18,435	36,866	(29,430)	(3,700)	22,171
Total Unrestricted Funds	<u>18,435</u>	<u>36,866</u>	<u>(29,430)</u>	<u>(3,700)</u>	<u>22,171</u>
Total Funds	<u>19,012</u>	<u>56,930</u>	<u>(53,110)</u>	<u>-</u>	<u>22,832</u>

Narrative detail of these various funds continues on the next page.

## 10 Fund details (cont.)

### ***Restricted Funds***

Bursary fund - a fund set up to help develop the musical ability of children whose families have difficulty meeting the costs involved. Our thanks go to those who have continued to support the Charity through donations to the Bursary Fund. This year we received £1,920, including donations from Treacle Town Treats and the Martyn Donaldson Trust.

Courses fund - used to record amounts required to run the Summer Courses. Thanks go to those who made donations of £2,059 towards the courses, including the special donation from the Thistle Trust.

Projects fund - used to record amounts for special projects, other than the Bursary fund. MMC is really thankful for the donations given specifically to support our various projects. This year we received £1,000 from the Martyn Donaldson Trust. This fund was also supported with a grant of £1,500 from Love Music Trust.

### ***Unrestricted Funds***

General fund - is the general cash fund available for day to day disbursements. This year, in addition to subscriptions, the Charity received a number of donations from members amounting to £1,578.

## 11 Future commitments

The trustees are not aware of any future commitments outside the normal course of business.

## 12 Contingent liabilities

The trustees are not aware of any contingent liabilities not provided for in these accounts.