

Charity Registration Number - 1068353

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**MACCLESFIELD MUSIC CENTRE**

**Report and Accounts**

**for the year ended 31 August 2022**

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## **Legal and administrative details**

### **Status**

Macclesfield Music Centre (MMC) is a registered charity (Registration No. 1068353). The charity was formed under a Declaration of Trust executed on 14th November 1997. MMC took over the activities previously carried on by the unincorporated body King's Music Centre on 1st January 1998.

### **Contact Address**

6 Greenbank Drive  
Bollington  
Macclesfield  
Cheshire  
SK10 5LW

### **Trustees**

The Trustees of the Macclesfield Music Centre who served during the year were:

J Bell	
S Garnett	(resigned - 5th March 23)
M Hopkins	
J Slack	
M Strutt	
J Thorpe (Chair)	

### **Bankers**

The Co-operative Bank - Business  
Business Customer Services  
PO Box 250  
Skelmersdale  
WN8 6WT

### **Independent Examiner**

David Smith  
21 Tytherington Park Road  
Macclesfield  
Cheshire  
SK10 2EL

### Structure, Governance and Management

The charity was formed under a Declaration of Trust executed on 14th November 1997. MMC took over the activities previously carried on by the unincorporated body King's Music Centre on 1st January 1998. The unincorporated charity is led by a Board of Trustees whose names are shown on page 2.

A Business Committee, Musical Directors, numerous volunteers and a team of self-employed tutors help to ensure strategy is put into practice.

Appointments to the Board are made as and when the need arises following the manner of election set down in the trust deed.

### Objects and Aims

The objects of Macclesfield Music Centre are:

The advancement of education and other charitable purposes for the benefit of the community, in particular, but not exclusively, to promote musical tuition and performance for persons of all ages and levels of ability.

In shaping our objectives and planning our activities for the year the trustees have considered the Charity Commission's guidance on public benefit, including the guidance on public benefit and fee charging. The music centre relies on the income from membership fees, fundraising events and donations to cover its operating costs. In setting the level of membership fees the trustees give careful consideration to the accessibility to the centre for those on low incomes. Grants are obtained to enhance the opportunities on offer to members through our special projects.

### Strategy

The strategies employed to achieve the charity's aims and objectives are to:

- Deliver tuition and rehearsal for a broad range of musical groups that cater for a wide range of abilities, age and instruments.
- Organise termly performance opportunities where friends, families and the wider public can enjoy the performances by members.
- Create opportunities for children and young people to learn, develop and experience quality and inspiring music making; providing vital stepping stones for those who may choose to move into musical and artistic careers in the future and for those who will continue to enjoy making music for recreation as they move into adulthood.

### Activity

Putting these strategies into action we have four major areas of activity:

1. A weekly Saturday programme during the school year:  
Macclesfield Music Centre commissions professional musicians to deliver the weekly groups; this ensures that quality music education is central to all the activities of the music centre. Each Saturday the centre also acts as a host to professional musicians and teachers to deliver one-to-one instrumental and vocal tuition.
2. Performance opportunities:  
These include termly Open Mornings, an Advanced Group Performance at Christmas, a Summer Showcase and partnering with other organisations to contribute to local events, both town and county wide.
3. Special projects:  
These allow the centre to enhance its offering according to resource available.
4. A series of Holiday Courses:  
The Holiday Courses, directed and administered by Nicola Bright, have now become an annual feature of the work of the charity.

## Review of Activities

In September 2021 Macclesfield Music Centre (MMC) launched a new programme, in a new location, with a number of new tutors joining the team. Following the online provision of 2020-2021, this return to in-person music making was very welcome and well received by MMC members.

A detailed review resulted in a restructure of the music centre's programme. With the intention of appealing to as many members as possible, MMC launched an extensive Saturday morning programme of groups that followed four different pathways: beginner, elementary, intermediate, and advanced. Throughout the year these groups were reviewed and some changes were made to ensure economic viability and effective use of charity resources.

MMC opened in a new location in September 2021. Fallibroome Academy, Priory Lane, Macclesfield, is now the host of the Music Centre. The closure of the Fence Avenue, King's School site, meant that MMC needed to find a new home. Following consultations with three possible venues, detailed financial considerations and practical analysis, Fallibroome Academy was viewed to be the most suitable new venue for the centre. Macclesfield Music Centre wish to extend a sincere thanks to Fallibroome Academy for their generous support; use of their premises offers MMC an extensive use of rooms to host the Saturday morning programme.

For our new programme, in our new venue, we welcomed back tutors who had taken a break during the online programme and met new tutors for the first time in-person. In September 2021 the team of tutors consisted of:

Angela Aiken (Cello, Musicianship)  
Sarah Austen (Saxophone, Musicianship)  
Sally Baldwin (Clarinet, Oboe)  
Ros Bevan (Cello)  
Gareth Brown (Brass)  
Emily Burkhardt (Clarinet, Saxophone)  
Mark Concar (Intermediate and Advanced Orchestra, Percussion)  
Emily Doggett (Violin, Intermediate Strings)  
Lili Holland-Fricke (Cello)  
Kyrán Matthews (Big Band, Jazz Improvisation, Saxophone)  
Emily McArthur (Recorder, Woodwind)  
Martyn Parkes (Piano)  
Emily Revil (Flute, Elementary winds)  
Shirley Richards (Violin)  
Philip Rousiamanis (Advanced Strings, Violin)  
Tim Sparks (Ukulele, Guitar)  
Hilary Trotter (Violin)  
Sue Whitham (Elementary Strings, Intermediate and Advanced Windband)  
Sarah Williamson (Choir and Vocal).

In April 2022, Nicola Bright joined as a tutor for Advanced Orchestra and individual violin teaching.

The trustees thank the team of professional tutors for all their work during this financial year; a new venue, a new schedule, and the continued uncertainty around Covid-19, brought about many challenges. Their professionalism, and contribution has been outstanding, resulting in a very enjoyable year of music-making.

### **Review of Activities (continued)**

Between September 2021 and August 2022, the business committee returned to in-person meetings. Ruth Bardsley continued as Chair of the Business Committee. Deirdre Groombridge (Business Manager) and Angela Aiken (Musical Director) continued as volunteer co-directors for the centre. Ros Bevan continued as musical advisor, Fran Wilkie continued to provide support for members and manage the charity's Twitter account. Nick Cheetham continued to manage the centre's website and facebook account; and Lindsay Jones continued as external events co-ordinator. During the year, Richard Purslow joined the business team to assist with fund raising, and Nicola Bright returned to the business committee as centre librarian and as an additional musical advisor. Tim Sparks continued as membership secretary; taking responsibility for registration and the centre database. This role is completed on a self-employed basis. Tim also contributed volunteer time to the charity as a musical advisor. Ellie Brammer continued in the role of book keeping on a self-employed basis.

This year has drawn particularly heavily on volunteer resource. The demands of being in a new venue were particularly felt throughout this period. New procedures had to be devised for everything: registration, room allocation and set-up, coffee shop delivery, risk assessments and health and safety considerations, parking procedures, and storage solutions. The demand for communication with members was also increased as everyone settled into a new regime and routine. The trustees wish to thank and congratulate the business committee for their continued commitment, energy, and success; their contribution has enabled MMC to rebuild, revive, and return to pre-pandemic levels of engagement with community music making.

### **Achievements and Performance**

#### **Saturday Programme**

During the academic year 2021-2022 the Saturday morning programme was hosted by Fallibroome Academy, Priory Lane, Macclesfield.

MMC delivered 30 different groups each session. There were 29 Saturday sessions in total. The first session was on 25th September 2021 and the last session in this period was 9th July 2022.

The registration process for Saturday mornings was further developed by Tim Sparks to allow all registrations to be completed online, via the website. This data was collated into online registers for each group, which were completed by each tutor to enable the centre to hold accurate attendance records.

#### **Public Performances**

The first performance of the year was at Treacle Market, September 2022. The purpose of this performance was to raise the profile of MMC. Members who had attended the summer course, performed at this event.

In December, with the intention of fund-raising, MMC held a 12-hour Music Marathon at the United Reform Church, Macclesfield. This event was a great success, raising much needed funds to ensure the stability of the future work of the charity.

To mark the special occasion of the Queen's Platinum Jubilee, on the 4th June 2022 at St Michael's Church, a number of our young members performed solos as part of a wider community celebration event.

During the Love Music Trust Celebration Weekend at Clonter Opera, MMC Beginner groups joined together to perform two pieces on the 18th June 2022. This was a significant first-time performance for many of these members.

The Summer Celebration, held on the 10th July 2022 at Dean Valley Primary School, Bollington, was a welcome return to live performance. The sun was shining and MMC groups performed throughout the afternoon. Members, tutors, volunteers, and family members, all enjoyed this afternoon of celebration. It was very encouraging to hear many groups play with a real sense of ensemble and musicianship.

### **Achievements and Performance (continued)**

In August 2022, Macclesfield Town Council asked MMC to be part of a celebration event; The Synchronised Saxophone group agreed to perform. After the event the business committee received this message: "a massive thank you to the musicians who joined us for the Mayor's picnic on Saturday. They were absolutely fantastic and we had so much positive feedback about their playing and the great selection of pieces. It was pitched perfectly (in every sense) and I just wanted to make sure all the praise was passed on!"

### **Special Projects**

With the return to in-person music making, MMC were able to launch a Special Project of Beginner Groups; these included Violin, Cello, Flute, Saxophone, Recorder, and Ukulele groups. These beginner groups were offered to under 18's, with the intention of reviving the playing of instruments amongst young people following the decline of instrument take-up during the pandemic. This project was a great success, with the performance at the Love Music Trust event enabling members to celebrate their achievements. The business committee plan to start a new Beginner Group project in September 2022; and throughout this year spent time securing the funds to enable this to happen.

### **Holiday Courses**

The trustees thank Nicola Bright, the holiday course co-ordinator, for all the volunteer time and expertise that she contributes to ensure the smooth running of the holiday courses. Below is a summary, provided by Nicola, of this year's courses.

MMC ran 3 weeks of summer courses during August 2022 as follows:

8-12 August; chamber orchestra and jazz for adults

15-19 August; youth ensembles

22-26 August; singing and piano for youth

In figures:

There were 84 registrations in total from 80 people, as 4 children attended 2 courses.

Eighteen of the 35 adults were new to MMC courses. Of the 35 adults registered 33 attended as two had to withdraw at the last moment. Five of the adults were not MMC members.

Of the 45 registrations for children, 4 attended both weeks and 1 child had to withdraw at the last moment, making 40 children in total attending over both weeks. Of those 40, 35 were new to MMC courses. 23 were not MMC members. At least one child has joined MMC in September having come to a course. Four children benefitted from a bursary.

Observations:

Adult courses

Tytherington High School worked well as a venue for the adult courses, despite the works being undertaken around the school. The site manager was very helpful. There were plenty of adult sized chairs and the rooms worked fine. The hall stayed nice and cool during the heat. The end of course concert at the URC went well, however, it was noted that in the future having the performance in the rehearsal venue would make more effective use of time.

Youth courses

Parkroyal still works well for the youth weeks. Both inside and outside spaces work well. The school very kindly reduced the rent when they realised that we run the courses as not-for-profit. The Parkroyal staff continue to be very helpful. We have an increasing number of children with diagnosed additional needs, mostly Austistic Spectrum. We managed to create some successful ensembles from the range of children who registered. The URC is a good venue for the youth ensembles end of course concert as parents can get a good view of their children. The piano workshops proved a good way of recruiting extra children for the singing week, and gave a good option for pianists. Keeping the end of course concert at Parkroyal worked well.

## Financial Review

The trustees are delighted that MMC has found a suitable location and is able to host in-person activities once more. This change in circumstances has generated 3x the level of total income achieved last year, a significant financial bounce back. Thanks go to Love Music Trust and Macclesfield Town Council for their grant support, and to the many organisations and individuals who have made donations or put their effort into fundraising activities which have generated so much this year. The trustees thank the business committee for ensuring that the expenditure has not grown as steeply as the income. The total expenditure has grown 2.2x the amount expended last year.

This greater increase in income has meant that the charity is making a net contribution to reserves amounting to £5,503 (2021: drawn from reserves £4,285). The balance of reserves at 31st August 2022 amounted to £19,012 (2021: £13,509), of which £18,435 (2021: £13,373) were unrestricted reserves.

## Reserves Policy

It has been agreed to aim to maintain a balance on unrestricted funds, which is at least equal to three and a half months' payments. This sum being available to cover emergency situations should they arise. Based on this year's transactions this figure should be about £14,000. The trustees are satisfied that there are sufficient unrestricted reserves to cover unforeseen circumstances without causing a detriment to the charity.

The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. They are confident that the budgeted income and expenditure is sufficient, given the level of reserves, for the charity to be able to continue as a going concern.

## Statement of Trustees' Responsibilities

The trustees are responsible for their annual report, and the preparation of the financial statements for each financial year which give a true and fair view of the incoming resources and application of those resources to the charity during the year, and of the state of affairs at the end of the financial year in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice). In preparing these financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the applicable Charities SORP;
- make judgements and estimates which are reasonable and prudent;
- state whether the applicable accounting standards have been followed, subject to any material departures that must be disclosed and explained in the financial statements; and
- prepare the financial statements on a going concern basis unless it is inappropriate to presume that the charity will continue in business.

The trustees have overall responsibility for ensuring that the charity has appropriate systems and controls, financial and otherwise. They are also responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and enable them to ensure that the financial statements comply with the Charities Act 2011, the applicable Charities (Accounts and Reports) Regulations, and the provisions of the Trust deed. They are also responsible for safeguarding the assets of the charity and taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the charity and financial information included on the charity's website in accordance with legislation in the United Kingdom governing the preparation and dissemination of financial statements.

By order of the Trustees

Michael Strutt - Trustee

Date: 15th June 2023

# INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF

## MACCLESFIELD MUSIC CENTRE

for the year ended 31 August 2022

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I report on the accounts for the year ended 31 August 2022, which are set out on pages 9 to 15.

### Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

They consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act;
- follow the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act; and
- state whether particular matters have come to my attention.

### Basis of independent examiner's statement

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the Charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and the seeking of explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

### Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that, in any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

David Smith  
21 Tytherington Park Road  
Macclesfield  
Cheshire  
SK10 2EL

Date: 15th June 2023



MACCLESFIELD MUSIC CENTRE

Statement of Financial Activities

for the year ended 31 August 2022

	Notes	Unrestricted Funds £	Restricted Funds £	2022 £	2021 £
<b>Incoming resources:</b>					
Donations and legacies:					
Donations received	10	4,135	3,584	7,719	990
Gift Aid		1,844	-	1,844	238
Grants	10	3,500	-	3,500	1,500
		<u>9,479</u>	<u>3,584</u>	<u>13,063</u>	<u>2,728</u>
Charitable activities:					
Member subscriptions		24,480	-	24,480	15,010
Holiday courses		-	11,595	11,595	-
		<u>24,480</u>	<u>11,595</u>	<u>36,075</u>	<u>15,010</u>
Other trading activities:					
Fundraising	5	4,181	-	4,181	-
		<u>38,140</u>	<u>15,179</u>	<u>53,319</u>	<u>17,738</u>
<b>Total income</b>					
<b>Resources expended:</b>					
Raising funds:					
Fundraising costs	5	658	-	658	(47)
Charitable activities:					
Music, instruments and equipment		68	119	187	175
Tutors		22,986	14,393	37,379	18,651
Bursary expenditure		-	720	720	675
Administration		4,004	181	4,185	3,669
Premises	6	3,362	1,325	4,687	(1,100)
		<u>30,420</u>	<u>16,738</u>	<u>47,158</u>	<u>22,070</u>
		<u>31,078</u>	<u>16,738</u>	<u>47,816</u>	<u>22,023</u>
<b>Total expenditure</b>					
<b>Net income/(expenditure)</b>		7,062	(1,559)	5,503	(4,285)
Transfer between funds		(2,000)	2,000	-	-
<b>Net movement in funds</b>		5,062	441	5,503	(4,285)
<b>Fund Balances at 1st September 2021</b>		13,373	136	13,509	17,794
<b>Fund Balances at 31st August 2022</b>		<u>18,435</u>	<u>577</u>	<u>19,012</u>	<u>13,509</u>

The notes on pages 11 to 15 form part of these accounts.

**MACCLESFIELD MUSIC CENTRE**

**Balance Sheet**

**for the year ended 31 August 2022**

	Notes	Unrestricted Funds £	Restricted Funds £	2022 £	2021 £
<b>Current assets</b>					
Debtors	8	1,222	-	1,222	-
<b>Cash funds</b>					
Bank current accounts		25,161	577	25,738	15,202
Cash in Hand		70	-	70	10
<b>Cash at bank and in hand</b>		<u>25,231</u>	<u>577</u>	<u>25,808</u>	<u>15,212</u>
<b>Total current assets</b>		26,453	577	27,030	15,212
<b>Creditors: amounts falling due within one year</b>	9	8,018	-	8,018	1,703
<b>Net assets</b>		<u>18,435</u>	<u>577</u>	<u>19,012</u>	<u>13,509</u>
<b>Funds of the Charity</b>					
Restricted fund	10	-	577	577	136
General fund	10	<u>18,435</u>	<u>-</u>	<u>18,435</u>	<u>13,373</u>
		<u>18,435</u>	<u>577</u>	<u>19,012</u>	<u>13,509</u>

The notes on pages 11 to 15 form part of these accounts.

Approved by the trustees and signed on their behalf by:

Michael Strutt

Date: 15th June 2023

**1 Summary of significant accounting policies****(a) General information and basis of preparation**

Macclesfield Music Centre (MMC) is a registered charity (Registration No. 1068353). The charity was formed under a Declaration of Trust executed on 14th November 1997. MMC took over the activities previously carried on by the unincorporated body King's Music Centre on 1st January 1998. Its contact address is detailed on page 2 of these accounts. The nature of the charity's operations and principal activities are the advancement of education and other charitable purposes for the benefit of the community, in particular, but not exclusively, to promote musical tuition and performance for persons of all ages and levels of ability.

The charity constitutes a public benefit entity as defined by FRS 102. The financial statements have been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective on 1st January 2019, the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102) and with the Charities Act 2011.

These financial statements are drawn up on a going concern basis under the historical cost convention, modified to include certain items at fair value. The financial statements are prepared in sterling, which is the functional currency of the charity, rounded to the nearest £1.

The significant accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all years presented unless otherwise stated.

**(b) Funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

**(c) Income recognition**

All incoming resources are included in the Statement of Financial Activities (SoFA) when the charity is legally entitled to the income after any performance conditions have been met, the amount can be measured reliably and it is probable that the income will be received.

For donations to be recognised the charity will have been notified of the amounts and the settlement date in writing. If there are conditions attached to the donation and this requires a level of performance before entitlement can be obtained then income is deferred until those conditions are fully met or the fulfilment of those conditions is within the control of the charity and it is probable that they will be fulfilled.

No amount is included in the financial statements for volunteer time.

For legacies, entitlement is the earlier of the charity being notified of an impending distribution or the legacy being received. At this point income is recognised. On occasion legacies will be notified to the charity however it is not possible to measure the amount expected to be distributed. On these occasions, the legacy is treated as a contingent asset and disclosed.

**1 Summary of significant accounting policies (cont.)****(c) Income recognition (cont.)**

Income from trading activities includes income earned from fundraising events and trading activities to raise funds for the charity. Income is received in exchange for supplying goods and services in order to raise funds and is recognised when entitlement has occurred.

Income from grants is recognised at fair value when the charity has entitlement after any performance conditions have been met, it is probable that the income will be received and the amount can be measured reliably. If entitlement is not met then these amounts are deferred.

Investment income is earned through holding assets for investment purposes. Interest and dividend income is recognised as the charity's right to receive payment is established.

**(d) Expenditure recognition**

All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category. Expenditure is recognised where there is a legal or constructive obligation to make payments to third parties, it is probable that settlement will be required and the amount of the obligation can be measured reliably. It is classified under the following headings:

- Costs of raising funds
- Expenditure on charitable activities
- Other expenditure represents those items not falling into the categories detailed above.

The charity is not registered for VAT. Activity expenditure includes the associated VAT element.

**(e) Tangible fixed assets**

Items of equipment costing more than £750 are depreciated on a straight line basis over four years. Items costing less than £750 are written off in year of purchase.

**(f) Debtors and creditors receivable/payable within one year**

Debtors and creditors with no stated interest rate and receivable or payable within one year are recorded at transaction price. Any losses arising from impairment are recognised in expenditure.

**(g) Leases**

Rentals payable under operating leases are charged to the SoFA on a straight line basis over the period of the lease.

**(h) Going concern**

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

**2 Related party transactions and trustee remuneration****Trustee expenses**

No trustee received expenses during the year (2021: £Nil)

**Trustee remuneration**

No trustee received remuneration during the year (2021: £Nil)

**Fees for examination of the accounts**

The independent examiner has received no fee for reporting on the accounts or for performing any other accountancy services (2021: £Nil)

**3 Staff**

MMC has no employees. The tutors are peripatetic staff all of whom are self-employed. Since January 2016 MMC has utilised the services of a self-employed book-keeper.

**4 Associated Board examinations**

MMC continues to host ABRSM examinations, however the new ABRSM system enables individual candidates, or their tutors, to deal with entries direct to ABRSM which means MMC no longer account for these receipts and remittances.

**5 Fundraising and fundraising costs**

	Unrestricted Funds £	Restricted Funds £	2022 £	2021 £
Coffee Shop Income	1,081	-	1,081	-
Music Marathon income	3,100	-	3,100	-
Total fundraising income	4,181	-	4,181	-
Coffee Shop expenditure	538	-	538	(47)
Music Marathon expenditure	315	-	315	-
Total fundraising expenditure	853	-	853	(47)
Net Coffee Shop Income	543	-	543	47
Net Music Marathon income	2,785	-	2,785	-
Net total fundraising income	3,328	-	3,328	47

The Coffee Shop, which is open each Saturday and run by member volunteers, is both a place for rest and relaxation and a source of funding for the charity. Missed during the period when restrictions meant attendance was on line; it is great to have it functioning once more. Particular thanks go to those who give of their time and effort to make it run successfully.

This year the members set up and played for a 12-hour Music Marathon which has made a significant contribution to the funds. The Music Marathon expenditure relates to the cost of hiring the venue.

<b>6 Premises</b>	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
Premises	2,958	(1,100)
Venue Hire - Holiday courses	1,325	-
Concert venues	404	-
	<u>4,687</u>	<u>(1,100)</u>

Included within the cost of concert venues is £315 associated with the 12-hour Music Marathon Concert and fundraiser.

## 7 Fixed assets

MMC owns a variety of percussion and other instruments, none of which is worth more than £750. These assets were written off in the year of purchase, but they are still available for use.

	<b>2022</b>	<b>2021</b>
	<b>£</b>	<b>£</b>
<b>8 Debtors and prepayments</b>		
Prepayments	328	-
Accrued income	894	-
	<u>1,222</u>	<u>-</u>
Prepayments and accrued income		

## 9 Creditors and accruals

Amounts falling due within one year:

Accruals	7,028	363
Deferred income	990	1,340
	<u>8,018</u>	<u>1,703</u>
Accruals and deferred income		

<b>10 Fund details</b>	<b>1 September</b>				<b>31 August</b>
	<b>2021</b>	<b>Income</b>	<b>Expenditure</b>	<b>Transfers</b>	<b>2022</b>
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>
<b><i>Restricted funds</i></b>					
Bursary fund	-	860	(773)	-	87
Courses fund	-	11,819	(11,643)	-	176
Projects fund	136	2,500	(4,322)	2,000	314
Total Restricted Funds	<u>136</u>	<u>15,179</u>	<u>(16,738)</u>	<u>2,000</u>	<u>577</u>
<b><i>Unrestricted funds</i></b>					
General fund	13,373	38,140	(31,078)	(2,000)	18,435
Total Unrestricted Funds	<u>13,373</u>	<u>38,140</u>	<u>(31,078)</u>	<u>(2,000)</u>	<u>18,435</u>
Total Funds	<u>13,509</u>	<u>53,319</u>	<u>(47,816)</u>	<u>-</u>	<u>19,012</u>

Narrative detail of these various funds continues on the next page.

## 10 Fund details (cont.)

### ***Restricted Funds***

Bursary fund - a fund set up to help develop the musical ability of children whose families have difficulty meeting the costs involved. Our thanks go to those who have continued to support the Charity through donations to the Bursary Fund. This year we received £860.

Courses fund - used to record amounts required to run the Summer Courses. Thanks go to those who made donations of £224 towards the courses.

Projects fund - used to record amounts for special projects, other than the Bursary fund. MMC is really thankful for the donations given specifically to support our various projects. This year we received £2,500.

### ***Unrestricted Funds***

General fund - is the general cash fund available for day to day disbursements. This year, in addition to subscriptions, Love Music Trust made an unrestricted grant of £1,500, Macclesfield Town Council made a grant of £2,000 and the Charity received a number of donations from members amounting to £4,135.

## 11 Future commitments

The trustees are not aware of any future commitments outside the normal course of business.

## 12 Contingent liabilities

The trustees are not aware of any contingent liabilities not provided for in these accounts.