

Pioneer Projects (Celebratory Arts) Limited

A Company Charity Limited by Guarantee

Registered Charity Number 1067976

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

for the year ended 31st August 2023

Pioneer Projects (Celebratory Arts) Limited

Trustees	Richard Pattinson (Chair) Dr Jane Burnett Louise Colley Danielle Daglan Michelle Hodgson John Howard Matthew
Secretary	Lynda Graveson
Charity number	1067976
Company number	03241874
Principal address	Looking Well Studios King Street High Bentham Lancaster LA2 7HG
Registered office	Looking Well Studios King Street High Bentham Lancaster LA2 7HG
Independent Examiner	White Rose Accounting Cobdale Cottage Cobdale Lane Warter YORK YO42 1XD
Bankers	HSBC plc Market Place Settle North Yorkshire BD24 9EN

Pioneer Projects (Celebratory Arts) Limited
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Trustees' Report, Year Ended 31 August 2023

Thankfully we have moved out of the pandemic phase of Covid but the impact of it on the Cost of Living continues to affect a great many people and as a result the need for our services has continued to grow and Pioneer Projects has responded magnificently. Our range of services and number of interactions has grown which means our delivery team has increased supported by successful increased fundraising.

Our growing footprint in Bentham and across the wider Craven District of North Yorkshire has required us to extend our delivery team to include an Administrator, a Creative and Wellbeing Facilitator, an additional Keyworker and to create an initial 12-month role for a LGBTQ+ Development Worker.

I sincerely thank the Board of Trustees for all their support overseeing the strategic direction and governance of Pioneer Projects and all our staff, volunteers and supporters for delivering a rich and engaging range of services in a continuing challenging environment. Our volunteers have provided a wonderful service which has succeeded in Bentham Library remaining open with a number acting as walk leaders for the Women's Walking for Health Group and others supporting our Making Connections Dementia Groups. As a Board of Trustees, we are always keen to welcome new Trustees with relevant experience and skills to support the aims and objects of Pioneer Projects. This is a very rewarding experience and more details on how to apply appear at the end of this report.

Against this background of continuing social, economic and wellbeing challenges it is crucial that Pioneer Projects has at the core of its delivery aspirations a clear, ambitious and relevant Five-Year Plan which is also able to respond to the unexpected. The current Plan has five prominent themes:

- A Community Arts Programme
- A Mental Health Programme
- A Dementia Programme
- Community Support Offer
- Sector Development and Partnerships

Our constructive and engaging partnership with Orb Community Arts, based in Knaresborough, continues to blossom which supports both organisations by sharing good practice, advancing new skills and developing beneficial relationships with funding partners. Leon is Strategic Director of both Pioneer Projects and Orb Community Arts sharing his time between both organisations. We also have representation on each other's Board of Trustees which continues to support the ambitions of both organisations and to engage in joint work and visits where beneficial to do so.

In addition to our collaboration with Orb Community Arts, Pioneer Projects continues to develop working relationships with a growing number of organisations including the Settle Carlisle Railway, the National Trust, North Yorkshire Library Services and continues to offer Leadership and Co-operation in a growing number of service delivery partnerships.

A report of our finances is included in the Strategic Directors Report and of course in the Financial Statement itself. Following on from the revaluation of our property, The Looking Well, in 2021/2022 it may appear from our balance sheet that we have a significant surplus of funds, £601,968, but £450,000 of this is the net book value of the building not cash in the bank. As at the end of the 2022/2023 financial year (31st August 2023) there was a balance of £143,692 cash in hand. This sum reflects the differential timing of funds/grants raised and the planned spending of them against the delivery of services and also includes a prudential reserves policy of £45,000 to meet any unexpected events in line with Charity Commission guidance. Due to Pioneer Projects increase in staff and delivery the Trustees aim to raise the reserves policy to £55,000 over the next 12 to 18 months. Our aim remains to produce an in-year budget roughly in balance i.e. funding meeting expenditure.

The directors, who are also the Charity Trustees, present their report and accounts for the year ended 31st August 2023. The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's Memorandum and Articles of Association, the Companies Act 2006 and with the Statement of Recommended Practice (SORP) effective January 2015

Structure, governance and management.

The charity is a company limited by guarantee. It is also a registered charity, number 1067976.

The Trustees, who are also the directors for the purposes of company law, who served during the year were:

Richard Pattinson (Chair)
Dr Jane Burnett
Louise Colley (Orb Community Arts representative)
Danielle Daglan
Michelle Hodgson
John Howard Matthew

The Board of Trustees is the ultimate responsible body of the organisation and it meets regularly throughout the year to advise on strategies and to exercise governance and financial oversight of the charity. The day-to-day activities are organised and managed by a team of paid staff under the overall control of the Board of Trustees. There are no related close party relationships to be disclosed. The Trustees are aware of their responsibility to assess and control the risks to which the charity is subject. The assessment and control of these risks is an ongoing process and is regularly reviewed by the Trustees. Risk assessment is thus applied to all relevant areas of operation, ranging from health and safety matters to financial systems.

Objectives and activities

The charity is constituted as a company limited by guarantee, and was established for the following main objectives:

1. To advance the education and understanding of health issues, in particular by using the arts to communicate such issues.
2. To provide educational, recreational and other leisure time facilities in the interest of social welfare, with the object of improving the conditions of life of the inhabitants of Bentham, North Yorkshire, and other appropriate communities.
3. To promote such other charitable activities as the trustees may from time to time determine.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Achievements and performance

Pioneer Projects develops projects, activities and training through arts and celebration to reduce social isolation, promote inclusion and build strong and healthy communities. The organisation's ethos and working practices are based on the evidence that health and creativity are connected. A broad-ranging programme of high-quality imaginative arts activities engages people of all ages as participants and the wider community as audiences. The artist-led, person-centred delivery has been developed to engage the widest range of people and people living with memory loss, mental health and long-term conditions and supports families and carers. More details of our activities are contained in the Strategic Directors Report.

We look forward to further developing our services especially for younger people and we will explore ways where we might be able to support farming communities in our areas of operation.

Financial review

Core funding is supplied through contracts with local health and social services, and external grant funding is also secured for specific arts programmes and celebratory events. Work is only carried out if funding has been secured unless in exceptional circumstances where the Board agree to access the unrestricted reserve, as happened at the start of the Covid 19 pandemic. There is therefore a continuing requirement to maintain a reserve to cover running costs, and the costs of winding up should this ever become necessary. The Trustees aim to maintain a reserve of a minimum of four months' running costs including a Building Maintenance Reserves and Staff Contingency Fund. Given the sensitive nature of the charity's work in mental health and with people with dementia, the Trustees believe that any shorter wind-up time would be too abrupt. This policy is monitored at each Board Meeting and reviewed annually at the AGM.


Considering being a Trustee of Pioneer Projects?

We are keen to hear from anyone who is interested in joining the Board of Trustees to support the continuing work and ambitions of Pioneer Projects.

The policy in respect of recruitment of trustees is for the potential trustee to have an initial informal discussion with senior staff or an existing trustee and visit Pioneer Project's premises in Bentham. A trustee pack is supplied, including an application form. The application form is returned to the Board Secretary and a meeting is set up with a trustee and senior manager to discuss trusteeship and mutual suitability. Two references are requested and followed up. Potential trustees are invited to a Board meeting to observe the meeting and for nomination. None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

On behalf of the Board

Richard Pattinson (Chair)

Date.....  26.02.24

Strategic Director's Report – Year Ended 31 August 2023

Introduction

Though the operational complexities presented by Covid finally receded in the year 2022-23, its impact on the wellbeing of those Pioneer Projects supports left a long shadow. Compounded by an unforgiving cost-of-living crisis, this saw the numbers of those needing this support grow by 27% on the preceding year. Pioneer was able to respond to this challenge, securing additional funding, growing its staff team, and delivering an ever-wider range of support and services that helped keep people of all ages included, creative, and well across the whole of Craven district. This saw us not just develop as a more effective organisation in itself, but also as a system leader, bringing together an effective cross sector community mental health partnership to address local need, and supporting a range of other community-based organisations to develop their skills and services. At the heart of this work, our commitment to harnessing the power of creativity to effect positive changes in the lives of individuals and communities remained fundamental to our success. The year ended with our new Five-Year Strategy and Business Plan completed and ready for launch, underpinned by a solid financial position, and a renewed aspiration to grow the impact, reach, and influence of our work.

Finance

Our financial position at the end of 2022-23 remained strong, with an in-year surplus of £22,062. Income of £316,325 was up significantly on the previous year's figure of £176,862, representing new multi-year mental health funding from the NHS of around £118,000. This also saw an increase in expenditure from £226,981 to £294,262 reflecting the cost of a growing staff team, and an increase in payments to partner organisations co-delivering our services via Service Level Agreement.

We enter 2023-24 with Cash at Bank and in Hand of £143,692 including a full Operational and Building Reserve of £45,000. At time of writing (December 2023) confirmed in year Income stands at £241,825 and budgeted in year Expenditure of £343,909 with a predicted deficit of £102,084. Our Funds Balance brought forward from 2023-24 however covers this deficit and leaves us only around £3,400 short of maintaining our agreed Operational and Building Reserve at year end. Outstanding 'pipeline' funding applications and bids in preparation give the Board confidence that we will end the 2023-24 financial year with both a full reserve, significant funds for delivery to carry forward into 2024-25, and an in-year budget close to balancing.

Given the current economic and political uncertainty, the longer-term forecast remains less clear, however a number of recurring grants and contracts rolling into the 2024-2025 financial year provide a solid foundation on which to plan sustainable services in the longer term.

Support Provided

Our support and services continued to focus on the delivery of group based creative activities that promoted inclusion, increased skills, and improved wellbeing, alongside keyworker interventions that supported engagement, wellbeing assessment, goal setting, onward referral to other appropriate services, and personal

progression. It was delivered across three main areas, including a **Community Arts programme**, a **Mental Health programme**, and a **Dementia programme**, with 774 group sessions provided (up 6 on the year before) and 7,875 episodes of individual support (up over 15% from 6,843).

With a new Creative & Wellbeing Projects Manager in place, the **Community Arts Programme** has shown particular development, not just at our base in Bentham where we run our 'Creative Wellbeing Community' sessions, but also in how creative activities are delivered in our Craven wide Mental Health and Dementia Programmes.

Creative activity is now themed on a termly basis, allowing participants and groups in a range of disciplines and locations to explore and interpret ideas together. Themes this year included Metamorphosis, Place, and Exploration. The approach has seen groups working more collaboratively, producing work that inspires responses from other groups, and leading to a range of exhibitions, and an 'exhibition trail' across Craven, with genuine creative consistency and impact. These exhibitions took place in both the community venues where groups take place, and high-profile public locations including Skipton Museum Town Hall and Gallery, and stations on the Settle to Carlisle Railway. Though participants were not obliged to contribute to this themed approach, and some preferred to continue with their own projects, this approach proved popular and is helping create a real sense of a Pioneer community where people are sharing positive experiences with each other and the wider world.

The range and nature of activities has also started to develop. Stop motion animation, photography, and music sessions were added to the mix this year, and there was a move towards more 'active creativity', for instance the Sing Along with Every Song group, moved from singing cover versions to writing their own material in response to work being developed in the writing group. Groups like the 'Pathways' group, a collaboration with Orb Community Arts in Knaresborough, also sought to explore themes through a variety of creative disciplines (art, writing, song, sound recording) rather than just one.

This move towards 'creative partnerships' has also been key, with the year seeing work done not just with Orb Community Arts, but with the National Trust at Fountains Abbey, the Settle Carlisle Railway, and North Yorkshire Council Libraries Service. This included such projects as 'Ey Up', done in collaboration with the library service (who also worked with Orb) in which a group of Pioneer participants in Bentham explored local dialect through the writing and production of a short film, that was debuted in Bentham Library and then shown across the county. In Bentham, it has also seen increased work with young people's charities NYMAZ and SELFA, local schools, and the library to develop more creative activities for younger people. This has included Lantern Workshops at the local primary school, the Little Notes group for 0–5-year-olds, and the Get Going sessions for older children.

Over the year, the **Mental Health Programme** also saw significant growth and consolidation. Building on a partnership approach that Pioneer has been developing since before the pandemic, we have now formally launched the Craven Mental Health & Wellbeing Hubs network. This sees mental health support delivered in a range of community venues across Craven including Looking Well in Bentham, The

Place in Settle, Grassington Hub, Glusburn Institute, and the Soroptimist Rooms, St. Andrew's Church Hall, Broughton Road Community Centre, Greatwood & Horseclose Community Centre, and the Town Hall Museum & Gallery, all in Skipton. It is a three-tiered approach, with a local partner providing lower-level support such as Wellbeing Café offering food, activities, and an inclusive welcome, Pioneer Projects delivering wellbeing focused creative sessions and keyworker support, and specialist mental health providers such as Mind or Bradford District Care Trust, offering in-reach support (such as confidence/skills building sessions and peer-to-peer support groups). Pioneer brokers partnership delivery in all these locations, and manages referral pathways between these and primary, secondary, local authority, and VCS partners including Bradford & Craven's District's Safe Spaces alternatives to crisis pathway.

Pioneer's support ensures that people with both diagnosed Serious Mental Illness and people with lower-level issues such as depression, anxiety, or stress have access to both wellbeing focused creative activity that has measurable benefits to mental health, and keyworker interventions that provide pastoral support, wellbeing assessment and review, goal setting, progression support, and signposting and referral to a range of other support and opportunities. That this is done in partnership with both local and specialist partners means that people are more likely to receive the right support at the right time, helping them to stay well within the community. This support is provided in a range of locations, and to a range of groups, not always reached, such as the rurally isolated communities of Bentham, Settle, and Grassington, the South Asian community of Skipton, the economically deprived wards of Greatwood & Horseclose in Skipton, women's groups, and (through the development of a new Outreach worker role), those identifying as LGBTQ+.

The **Dementia Programme**, though having some notable successes in terms of delivery, is the one area where Pioneer are struggling to maintain a specialist service. The ongoing reduction of referrals and Individual Service Contracts into groups from North Yorkshire Council Health and Adult Services, combined with an inability to secure independent grant funding, and the reduced capacity of individuals to pay for a service due to the cost-of-living crisis, means these groups are being funded through reserves. This has led to the Skipton group being suspended, with currently just two 'Making Connections' groups remaining active, one in Bentham and one in Settle. The service however remains of high quality, with weekly creative sessions supporting people living with dementia to 'work with the imagination' and help them stay an active, creative, and valued member of the community.

In line with the wider Community Arts programme, this also saw the groups involved in much more partnership work, and outward focused activities. This included members of the groups and their carers taking part in a project with the Settle Carlisle Railway, going on a number of day trips along the line, creating artwork in response to these trips, and exhibiting the resulting work in station waiting rooms, and at Skipton Town Hall Museum & Gallery. Participant feedback also impacted on how services are provided on the line leading to improvements in accessibility. The move towards incorporating participants with wider community activities continues to be a focus, with cross generational groups being arranged with local schools.

The majority of Pioneer's regular Mental Health and Community Arts groups are also Dementia Friendly and support the regular attendance of many individuals living with dementia and their carers. Nevertheless, efforts continue to source sustainable funding to maintain our specialist groups, that support these people to stay part of the community for as long as possible.

In addition to this core service delivery, Pioneer also functions as a vital **community resource** for the rurally isolated town of Bentham. This includes hosting and supporting the running of Bentham Community Library, housing the last remaining local banking service, and supporting a range of local volunteer led community groups and activities.

Numbers Supported

Over the 2022-23 financial year, Pioneer provided **7,875** episodes of support (including attendance at group sessions and 1-1 interventions) up a notable 15% from the previous year. This support was provided to **873** individuals, up 27% from 2022-23. At an average of 9 episodes of support per participant, this support is significant. Pre-pandemic these figures stood at 4,785 episodes of support to 458 individuals, with an average of 10 episodes of support, indicating just how challenging times are for our communities, and how needed Pioneer's services are.

Impact

Pioneer has a well-developed 'service user journey' and a related outcomes framework and feedback process that allows us to clearly gauge the impact of delivery. 1-1 assessment and review from a named keyworker, supports participants to assess and review their wellbeing, co-design their engagement, set personal goals, and measure progress towards these.

This has the advantage of both highlighting the impact of engagement to the individual in a relevant and empowering way, whilst providing aggregated data that highlights the impact of the whole service.

Data from the last year continues to show that Pioneer's support is critical in maintaining people's mental health and wellbeing, developing skills and confidence, promoting inclusion and a sense of citizenship, and leading to significant progressions into meaningful destinations including volunteering, further education, and paid work.

Increases in mental health and wellbeing

Mental health and wellbeing are measured using a combination of the Shorter Warwick Edinburgh Mental Wellbeing Scale (SWEMWBS) and graded questionnaires.

During the last year 72% of those assessed showed improved or maintained mental health as measured using SWEMWBS. Though this was down marginally on the previous year's 79%, the number of those responding by graded question as to whether they felt engagement had been 'beneficial in maintaining or improving

wellbeing' rose from 98% to 100% with 75% grading this impact as 'very much' (the highest level) up from 44% the previous level.

"(Pioneer) helped me get through a very difficult time in my life."

"Pioneer supported me in a holistic way that helped me mentally, spiritually, and physically"

Increases in skills and confidence

Participants set themselves personal goals around developing life skills and confidence using a RARPA (Recognizing and Recording Progress and Achievement) based community learning tool. This allows them to set both activity goals (such as 'regular attendance at the Singing Group') and personal goals (such as 'increased social interaction with others') and measure progress towards them.

As in the previous year 93% of those assessed showed progress towards these goals.

"It's given me confidence and increased self-esteem and made me think about the future."

"Pioneer made me feel safe, build my confidence, and make friendships."

Increases in social inclusion

In graded questionnaires about the impact of engagement, 100% (up from 95% last year) reported increased social inclusion as a result of attending Pioneer's sessions.

"It's given me a safe space to socialise."

"Pioneer has given me the confidence to interact with other people."

Increased Citizenship

In graded questionnaires about the impact of engagement on feelings of increased citizenship 98% (up from 89% last year) felt they were 'giving something back'.

"I feel welcomed and a valued part of the community."

"(Pioneer) has become an important community link for me."

Progressions into volunteering, education, or work

Asked whether they had made any significant progressions in the last year 52% of those assessed stated they had made a primary progression: 8% into paid employment, 22% into education, and 22% into volunteering. 90% assessed felt that engagement had made them feel more employable, and 93% felt that ongoing engagement would be beneficial to their wellbeing and personal development.

“Pioneer supported me to find employment.”

“It’s helped me persevere when looking for work.”

Partnerships and System Impact

Pioneer’s work also continues to have a beneficial impact for the organisations it works with and the wider health, skills development, cultural, and community environments it which it operates.

The most significant achievement in this area in the last year has been the development and formal launch of the Craven Mental Health & Wellbeing Hubs Network. This is seeing Pioneer manage a three-tier community mental health service for the whole district. It incorporates seven local organisations that provide reach into a range of local communities (including rurally isolated, economically deprived, south Asian, female, and LGBTQ+ communities), a consistent district wide referral, keyworker, creative delivery, and partnership management offer from Pioneer, and in-reach support from specialist mental health providers including the Bradford District and Craven Care Trust Community Mental Health Teams, Mind in Bradford & Craven, and the Cellar Trust. It also functions as a referral pathway into specialist mental health services and same day mental health crisis support.

Pioneer also provides support to Craven Communities Together to administer the Compass in Craven E-hub which currently benefits 162 organisations, who have a higher local profile and improved interconnectivity as a result. 30 of these, including key referral partners from all three district Primary Care Networks, are now registered to use the system’s Multi-Agency Referral tool (MARS), with more being trained in its functionality as a Client Record Management, and Project Management tool. This work also includes support to Community First Yorkshire and North Yorkshire Council Stronger Communities department to help with the development of new Community Anchor Organisations within the district (including Skipton Step into Action, Glusburn Institute, and The Place in Settle).

Pioneer’s ongoing partnership with Orb Community Arts has also been maintained, sharing a Strategic Director, and developing parallel approaches to service delivery, staffing, outcomes measurement, finances, and strategy. This has seen both organisations develop compatible five-year Strategies and Business Plans that will help them grow in effectiveness, reach, and influence. Though retaining their individual identities, this cross organisational synergy has had clear impact on organisational reputation, with both enjoying higher profile relationships with North Yorkshire Council, the local NHS Integrated Care Boards, and key funders such as the National Lottery. This impact of this partnership has been most notable in the area of mental health, with both organisations now leading cross sector community based mental health partnerships in their respective districts. This is now showing signs of being replicated in the area of ‘creative health’, influencing the development of the new unitary North Yorkshire Council’s Cultural Strategy, with concomitant future benefits for Pioneer and Orb

Staffing

The increased services developed over this year saw a need to expand and develop Pioneer's staff team. Our Keyworker team was increased from two members to three, a new permanent post of Creative Facilitator was introduced, and an Administrator brought in. A new Creative & Wellbeing Projects Manager, Grace Knill also joined and brought much needed stability to a position that had seen a number of incumbents pass through in the previous two years. This larger, and refreshed team was instrumental in developing Pioneer's services over the year, not least in the development of the Craven Mental Health & Wellbeing Hubs network, a more impactful Creative Programme, and new delivery for younger people particularly in the north of Craven.

Promotion of Services

Pioneer continues to use a variety of means to promote its services, including its website, social media channels, the Compass in Craven E-hub, regular newsletters, articles in the local press and by maintaining excellent links with a range of statutory and community partners who disseminate information on our behalf. We also provide a range of printed promotional materials by which we promote our services. With the new five-year Strategy and Business Plan now finalised, the next year will see the development of a more impactful promotional strategy that better reflects our developing service including a new fit for purpose website.

Future Plans

Pioneer Projects know that their creative approach to wellbeing and creativity works, and aspire to more effective delivery, greater reach, and increased sharing of skills and knowledge with more partners. The vision for the next five years is now set out in a new Strategy and Business Plan. This commits to developing services under five distinct programme areas:

- A Community Arts Programme (Craven)
- A Mental Health Programme (Craven)
- A Dementia Programme (Craven)
- Community Support Offer (Bentham)
- Sector Development and Partnerships (Craven)

Over the lifetime of this plan, particular attention will be given to developing:

- The breadth of the Community Arts Programme in Bentham
- The reach of the Community Arts Programme across Craven and beyond
- Work to support Children and Young People to engage in the Community Arts Programme
- Work to promote stronger Youth Voice
- Creative co-production with cultural, wellbeing, and community focused organisations
- Internal accredited courses in creative disciplines for participants

- External training provision for organisations wanting to develop creative approaches to engaging marginalised groups (especially those experiencing poor mental health or living with dementia)
- Increased support to participants wanting to progress into volunteering, education, or work
- Support to people identifying as LGBTQ+ to access services
- Support to marginalised communities to access services (i.e., farmers or travellers)
- Continuous Professional Development opportunities for staff, partner organisations, and networks

Pioneer Projects has become a beacon for innovation in 'creative health' and is well positioned to become an evermore important part of what keeps the people and communities of Craven, especially the most marginalised, well and fulfilling their true potential.

Leon Fijalkowski
Strategic Director

Pioneer Projects (Celebratory Arts) Limited
Independent Examiner's report to the trustees.

The charity's trustees (who are also directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006 and section 130 of the Charities Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the Charities Act have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Zillah Hopps FMAAT
White Rose Accounting
19th December 2023

Pioneer Projects (Celebratory Arts) Limited
Statement of Financial Activities
for the year ended 31st August 2023

	Note	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Incoming Resources					
From generated funds:					
Donations and gifts	2.1	7,088	-	7,088	2,862
Activities for generating funds	2.2	14,627	-	14,627	12,725
Investment income		-	-	-	-
		<u>21,715</u>	<u>-</u>	<u>21,715</u>	<u>15,587</u>
Grants	2.3	-	265,370	265,370	133,692
Incoming resources from charitable activities	2.4	2,695	24,660	27,355	26,078
Other incoming resources	2.5	1,884	-	1,884	1,506
		<u>26,294</u>	<u>290,030</u>	<u>316,325</u>	<u>176,862</u>
Total incoming resources					
Resources Expended					
Investment costs		90	-	90	67
Charitable activities	3.1	38,354	255,338	293,692	226,434
Governance costs	3.2	480	-	480	480
		<u>38,924</u>	<u>255,338</u>	<u>294,262</u>	<u>226,981</u>
Total Resources Expended					
Net incoming/(outgoing) resources before transfers					
		<u>(12,630)</u>	<u>34,692</u>	<u>22,062</u>	<u>(50,118)</u>
Gross transfers between funds					
		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net incoming/(outgoing) resources before other recognised gains/(losses)					
		<u>(12,630)</u>	<u>34,692</u>	<u>22,062</u>	<u>(50,118)</u>
Other recognised gains/(losses)	2.6	-	-	-	247,042.44
		<u>(12,630)</u>	<u>34,692</u>	<u>22,062</u>	<u>196,924</u>
Net movement in funds					
		<u>(12,630)</u>	<u>34,692</u>	<u>22,062</u>	<u>196,924</u>
Net income/(expenditure) for the year					
		<u>(12,630)</u>	<u>34,692</u>	<u>22,062</u>	<u>196,924</u>
Total funds brought forward		<u>336,738</u>	<u>243,168</u>	<u>579,906</u>	<u>382,982</u>
Total funds carried forward					
		<u>324,108</u>	<u>277,860</u>	<u>601,968</u>	<u>579,906</u>

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

Pioneer Projects (Celebratory Arts) Limited
Balance Sheet
as at 31st August 2023

	Notes	2023 £	2022 £
Fixed Assets			
Tangible assets	4	454,388	454,043
Current assets			
Cash at bank and in hand		143,692	123,714
Debtors and prepayments	5	<u>5,125</u>	<u>3,086</u>
		148,817	126,800
Current liabilities			
Creditors and accruals: amounts falling due within one year	6	<u>(1,237)</u>	<u>(937)</u>
		(1,237)	(937)
Net current assets		147,580	125,863
Total assets less current liabilities		601,968	579,906
Net assets		<u>601,968</u>	<u>579,906</u>
Represented by Funds	8		
Unrestricted		324,108	336,738
Restricted		<u>277,860</u>	<u>243,168</u>
		<u>601,968</u>	<u>579,906</u>

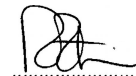
The Trustees are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477, and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors (Trustees) acknowledge their responsibilities for:

- i) ensuring the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006; and
- ii) preparing financial statements which give a true and fair view of the state of affairs of the company at the end of each financial year and of its profit and loss for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standards for Smaller Entities (effective April 2008).

The financial statements were approved by the Trustees and signed on their behalf by:



Richard Pattinson
(Chair)

26th February 2024

Company Registration Number
03241874

Pioneer Projects (Celebratory Arts) Limited
Statement of cashflows
as at 31st August 2023

	Notes	2023 £	2022 £
Net cash provided by/(used in) operating activities	10	22,072	(115,241)
Cashflows from investing activities:			
Purchase of property, plant & equipment		(2,095)	(2,094)
Proceeds from the sale of investments		-	-
Net cash used in financing activities		<u>(2,095)</u>	<u>(2,094)</u>
Change in cash and cash equivalents in the year		19,977	(117,335)
Cash and cash equivalents at the start of the year		<u>123,714</u>	<u>241,049</u>
Total cash and cash equivalents at the end of the year		<u><u>143,691</u></u>	<u><u>123,714</u></u>
Analysis of cash and cash equivalents			
Cash at bank and in hand	11	<u><u>143,692</u></u>	<u><u>123,714</u></u>

Pioneer Projects (Celebratory Arts) Limited
Notes to the accounts
for the year ended 31st August 2023

1. Accounting Policies

Basis of Preparation

The financial statements have been prepared in accordance with the Companies Act 2006, applicable accounting standards, and with the Statement of Recommended Practice (SORP) issued in January 2015.

Legal Status

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1.

Its directors are its trustees and vice versa.

Funds Structure

Restricted funds are those subject to restrictions on their expenditure imposed by the donor or grantor

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Incoming Resources

All incoming resources, including gifts in kind, are recognised gross when they are capable of measurement with reasonable accuracy and when receivable in accordance with any funding agreement.

Donated Services and Facilities

These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.

Volunteer Help

The value of any voluntary help received is not included in the accounts but is described in the Trustees' Annual Report.

Resources Expended

Resources expended are included in the Statement of Financial Activities on an accruals basis.

Liability Recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources

Governance Costs

Governance costs include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.

Depreciation

Tangible fixed assets are capitalised if they can be used for more than one year and cost at least £100. They are valued at cost or, if gifted, at the value to the charity on receipt, less depreciation. Depreciation is provided at rates to write off the cost less estimated residual value of each asset over its expected useful life as follows:

Freehold buildings	-	2% straight line (up to 2021)
Fixtures, fittings and equipment	-	25% reducing balance
Computer equipment	-	33% reducing balance

2. Incoming Resources	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
2.1 Donations and gifts				
Donations and gifts	5,340	-	5,340	
Friends of Bentham Library	1,748	-	1,748	
	<u>7,088</u>	<u>-</u>	<u>7,088</u>	<u>2,862</u>
2.2 Activities for Generating Funds				
Memory Loss Groups	6,378	-	6,378	7,481
Community Art Shed	206	-	206	263
Payments activities	8,043	-	8,043	4,981
	<u>14,627</u>	<u>-</u>	<u>14,627</u>	<u>12,725</u>
2.3 Grants				
Bradford District Care Trust Crisis Alternative Support Fund	-	18,000.00	18,000	-
Craven Communities Together (compass)	-	17,947	17,947	32,599
Craven Communities Together Small Grant (Settle)	-	-	-	1,000
Igen Trust	-	28,632	28,632	-
National Lottery Comm Fd-Reaching Communities	-	48,987	48,987	48,028
NYC Get Going Grant	-	-	-	740
NYCC Get Going Grant (SELF A)	-	1,000	1,000	-
NYC Stronger Communities - Create & Chat	-	-	-	1,000
Craven Airedale Wharfedale TCMH	-	100,000	100,000	8,360
Igen Trust (VIA ORB) Creative Bridges to Wellbeing Project	-	14,410	14,410	4,500
The Tudor Trust	-	30,000	30,000	32,000
Two Ridings Community Foundation Arqiva	-	-	-	1,000
UK Shared Prosperity Fund	-	5,894	5,894	-
West Yorkshire & Harrogate Health & Care Ptnship	-	500	500	-
Better Connect (Your Consortium) DWP Kickstart	-	-	-	4,465
	<u>-</u>	<u>265,370</u>	<u>265,370</u>	<u>133,692</u>
2.4 Other incoming resources from charitable activities				
North Yorkshire Council Health & Adult Services				
Community Mental Health Contract	-	18,983	18,983	18,983
North Yorkshire Council Individual Service Contracts	-	1,972	1,972	2,109
North Yorkshire Council Library Service Level Agrmnt	-	3,705	3,705	3,527
Room hire	2,371	-	2,371	1,459
Library income	324	-	324	-
Other income	-	-	-	-
	<u>2,695</u>	<u>24,660</u>	<u>27,355</u>	<u>26,078</u>
2.5 Other incoming resources				
Other income (commission, fees, training)	96	-	96	394
OffGem Renewable Heat Incentive	1,452	-	1,452	1,112
	<u>1,547</u>	<u>-</u>	<u>1,547</u>	<u>1,506</u>
2.6 Other recognised gains				
Revaluation of property	-	-	-	247,042
	<u>-</u>	<u>-</u>	<u>-</u>	<u>247,042</u>
Investment Income				
Bank Interest	337	-	337	-
	<u>337</u>	<u>-</u>	<u>337</u>	<u>-</u>
Total Incoming Resources	<u>26,294</u>	<u>290,030</u>	<u>316,325</u>	<u>423,905</u>

3. Resources Expended	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Investment costs				
Bank charges and interest	90	-	90	67
	<u>90</u>	<u>-</u>	<u>90</u>	<u>67</u>
3.1 Charitable Activities				
Wages, salaries and pensions	4,565	154,748	159,313	113,101
Payroll charges	219	54	273	179
Craven Airedale Wharfedale TCMH SLA's	-	45,000	45,000	-
Strategic Director	-	-	-	23,460
Consultancy/External Evaluation	-	1,064	1,064	7,747
Council Tax	-	96	96	218
Light and heat	3,663	2,606	6,269	6,869
Telephone	65	2,034	2,099	1,530
Course fees, subscriptions etc	360	780	1,141	308
Insurance	84	2,919	3,003	2,554
Print post stationery and IT	958	3,223	4,181	2,954
Repairs and renewals	1,215	2,853	4,068	3,149
Marketing	48	1,409	1,457	1,129
Fees to sessional artists and tutors	17,648	27,411	45,058	45,819
Fees to sessional artists/tutors - Friends of Bentham	525	-	525	
Volunteer expenses	203	-	203	405
Cleaning and catering	3,323	1,923	5,246	4,367
Travel and subsistence	787	552	1,339	1,098
Materials	1,224	1,802	3,026	3,208
Venue hire	1,153	5,454	6,607	4,576
Training	-	1,400	1,400	1,417
Overpayment of NYCC HAS ISCs	-	-	-	351
Sundry	566	10	575	78
Depreciation	1,749	-	1,749	1,918
	<u>38,354</u>	<u>255,338</u>	<u>293,692</u>	<u>226,434</u>
3.2 Governance costs				
Accountancy and Independent Examiner's Fee	480	-	480	480
	<u>480</u>	<u>-</u>	<u>480</u>	<u>480</u>
Total Resources Expended	<u>38,924</u>	<u>255,338</u>	<u>294,262</u>	<u>226,981</u>

4. Tangible fixed assets and depreciation.

	Buildings £	Computer Equipment £	Fixtures, fittings and equipment £	Total £
Cost				
Balance b/fwd	428,340	13,219	31,141	472,700
Property revaluation reserve b/f	247,042	-	-	247,042
Additions	-	-	2,095	2,095
As at 31st August 2023	<u>675,382</u>	<u>13,219</u>	<u>33,236</u>	<u>721,837</u>
Depreciation				
Balance b/fwd	225,382	10,535	29,782	265,699
Charge for the year	-	885	864	1,749
As at 31st August 2023	<u>225,382</u>	<u>11,421</u>	<u>30,645</u>	<u>267,449</u>
Net book value				
As at 31st August 2022	<u>450,000</u>	<u>2,683</u>	<u>1,359</u>	<u>454,043</u>
As at 31st August 2023	<u>450,000</u>	<u>1,798</u>	<u>2,591</u>	<u>454,388</u>

The building was acquired in January 2004. Work to refurbish and convert the property started in December 2004 and was completed in early January 2006. The premises are the headquarters of the charity.

A professional valuation of the property was undertaken in February 2006, and as a result initial depreciation of £128,496 was applied at 31st August 2006 to reflect the market valuation of £300,000. A depreciation policy of writing this value off over 50 years was agreed and implemented from 1st September 2008.

A further professional revaluation was carried out in January 2022 giving a market value of £450,000; the uplift in value is shown in the revaluation reserve. No further depreciation is being applied.

5. Debtors and Prepayments

Analysis of debtors falling due within one year	2023 £	2022 £
Trade debtors	1,013	80
Salaries	-	-
Accrued income	-	-
Prepayments	<u>4,113</u>	<u>3,006</u>
	<u>5,125</u>	<u>3,086</u>

6. Creditors and accruals

Analysis of creditors falling due within one year	2023 £	2022 £
Accountancy/Independent Examination	480	480
Salaries and pensions	721	457
Accruals	36	-
Trade Creditors	<u>-</u>	<u>-</u>
	<u>1,237</u>	<u>937</u>

7. Staff costs and emoluments

	2023 £	2022 £
Gross salaries	150,862	107,869
Employer's National Insurance	4,140	2,000
Employer's pension contributions	<u>4,311</u>	<u>3,232</u>
	<u>159,313</u>	<u>113,101</u>
Average number of employees (f.t.e.)		
Direct charitable work	4	3
Administrative	<u>2</u>	<u>2</u>
	<u>6</u>	<u>5</u>

No employees received remuneration in excess of £60,000

8. Analysis of funds

8.1 Funds held.

Fund name	Type	Purpose and restrictions
Building Development Fund	Restricted	property value included within tangible fixed assets
Bradford District Care Trust Crisis Alternative Support Fund	Restricted	Craven Mental Health Framework Safe Spaces
Craven Airedale Wharfedale TCMH	Restricted	Delivery of Local Mental Health Transformation work
Craven Communities Together (compass)	Restricted	Compass in Craven eHub staff costs
Craven District Council Small Business Grant Covid	Unrestricted	Small Business Grant Covid
Dept Health & Social Care	Restricted	Covid grant
Friends of Bentham Library	Unrestricted	Bentham Community Library activities and resources
Igen Trust	Restricted	Staff costs for Social Prescribing project
Igen Trust (VIA ORB)	Restricted	Creative Bridges to Wellbeing project
National Lottery Community Fund - Reaching Communities	Restricted	Creative & Wellbeing Community Hub sessions, staff & overheads
NYC Get Going Grant (Lego club)	Restricted	Lego Club for 6-11 years, Bentham
NYC Get Going Grant (SELFA)	Restricted	Young people creative programme
NYC Health & Adult Services Community Mental Health Contract	Restricted	Community mental health support, Craven
NYC Health & Adult Services Individual Service Contracts	Restricted	Day time activities and support
NYC Library Service Level Agreement	Restricted	Bentham Community Library
The Tudor Trust	Restricted	Core staff costs
UK Shared Prosperity Fund	Restricted	North Yorkshire feasibility study
Friends of Settle / Carlisle Train Line	Restricted	Railway project for people living with dementia

8.2 Movement of major funds

Fund name	Balance b/fwd	Incoming resources	Outgoing resources	Transfers	Balance c/fwd
Unrestricted funds					
General unrestricted funds	332,820	24,547	34,479	(2)	322,885
Friends of Bentham Library	-	1,748	525	-	1,223
Craven District Council Small Business Grant Covid	3,918	-	3,920	2	-
	<u>336,738</u>	<u>26,295</u>	<u>38,924</u>	<u>-</u>	<u>324,108</u>
Restricted funds					
Building Development Fund	175,988	-	-	-	175,988
Bradford District Care Trust Crisis Alternative Support Fund	(555)	18,000	19,136	-	(1,691)
Craven Airedale Wharfedale TCMH	-	100,000	99,264	-	736
Craven Communities Together (compass)	15,111	17,947	13,694	-	19,364
Dept Health & Social Care	1,480	-	1,480	-	-
Igen Trust	-	28,632	28,632	-	-
Igen Trust (VIA ORB)	-	14,410	4,532	-	9,878
National Lottery Comm Fd-Reaching Communities	19,264	48,987	44,357	-	23,893
NYC Get Going Grant	240	-	-	-	240
NYC Get Going Grant (SELFA)	-	1,000	1,000	-	-
NYC Health & Adult Services Community Mental Health Contract	4,765	18,983	17,111	-	6,636
NYC Health & Adult Services Individual Service Contracts	2,109	1,972	2,154	-	1,927
NYC Library Service Level Agreement	1,224	3,705	2,215	-	2,714
The Tudor Trust	23,543	30,000	21,262	-	32,281
UK Shared Prosperity Fund	-	5,894	-	-	5,894
Friends of Settle / Carlisle Train Line	-	500	500	-	-
	<u>243,168</u>	<u>290,030</u>	<u>255,338</u>	<u>-</u>	<u>277,860</u>
Total Funds	579,906	316,325	294,262	-	601,968

9. Net assets between funds

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £
Fixed assets	278,400	175,988	454,388
Current assets	46,945	101,872	148,817
Current liabilities	(1,237)	-	(1,237)
	324,108	277,860	601,968

The Building Development Fund of £175,988 shown in note 8.2 has been fully expended in previous years and is represented by the property included within tangible fixed assets of £454,388 above.

The unrestricted funds in the Balance Sheet amounted to £324,108 being fixed assets of £278,400 and liquid reserves of £45,708.

From the liquid reserves of £45,708 the Board have agreed to reserves as follows (including a Building Maintenance & Staff Contingency Fund of £6,000):

Reserves policy:	£	45,000
Project delivery:	£	708
	£	45,708

10. Reconciliation of net movement in funds to net cash flow from operating activities

	2023 £	2022 £
Net movement in funds	22,062	196,924
Adjustments for:		
Depreciation charges	1,749	1,918
Revaluation of property	-	(247,042)
Decrease/(increase) in debtors	(2,039)	2,374
Increase/(decrease) in creditors	300	(69,415)
Increase/(decrease) in deferred income	-	-
Net cash provided by/(used in) operating activities	22,072	(115,241)

11. Cash at bank and in hand

HSBC Money Manager account	45,473
HSBC current account	98,142
petty cash	77
Total	143,692