

PIONEER PROJECTS (CELEBRATORY ARTS) LIMITED

England & Wales · Charity number 1067976

Details

Status Registered

Legal form Charitable company

Company number [03241874](#)

Registered 1998-02-05

Register [View on the Charity Commission register](#)

Contact

Address Looking Well Studios
1d King Street
Bentham
Lancaster
LA2 7HG

Phone 01524262672

Email office@pioneerprojects.org.uk

Website www.pioneerprojects.org.uk

Activities

Objects: 1) TO ADVANCE PUBLIC EDUCATION AND UNDERSTANDING OF HEALTH ISSUES AND IN PARTICULAR BY USING THE ARTS TO COMMUNICATE SUCH ISSUES.2) TO PROVIDE EDUCATIONAL, RECREATIONAL AND OTHER LEISURE TIME FACILITIES IN THE INTERESTS OF SOCIAL WELFARE AND WITH THE OBJECT OF IMPROVING THE CONDITIONS OF LIFE FOR THE INHABITANTS WITHIN THE AREA OF BENEFIT.3) TO PROMOTE SUCH OTHER CHARITABLE ACTIVITIES AS THE TRUSTEES MAY FROM TIME TO TIME DETERMINE.

Activities: Pioneer Projects employs arts-based activities to improve wellbeing, develop skills, enhance learning, encourage social inclusion, support individuals confidence-building and promote healthy approaches to life and living. We offer a variety of arts-based activities to the whole community, as well as some specifically for distinct vulnerable groups facing exclusion and health inequalities.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, The Advancement Of Health Or Saving Of Lives, Disability, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, People Of A Particular Ethnic Or Racial Origin, The General Public/mankind

Geography

- **Area of benefit:** BENTHAM, NORTH YORKSHIRE AND IN OTHER APPROPRIATE LOCAL COMMUNITIES.
- Cumbria
- Lancashire
- North Yorkshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£385,955	£344,821	-	-
2024-08-31	£283,747	£332,510	-	-
2023-08-31	£316,325	£294,262	-	-
2022-08-31	£176,862	£226,981	-	-
2021-08-31	£226,123	£180,198	-	-

Trustees

Name	Role	Appointed
RICHARD ANTHONY PATTINSON	Chair	2018-09-26
Elizabeth Ryan		2024-06-03
Louise Colley		2019-05-13
Michelle Hodgson		2020-05-18

PIONEER PROJECTS (CELEBRATORY ARTS) LIMITED

England & Wales - Charity number 1067976

Accounts

Pioneer Projects (Celebratory Arts) Limited

A Company Charity Limited by Guarantee

Registered Charity Number 1067976

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

for the year ended 31st August 2025

Pioneer Projects (Celebratory Arts) Limited

Trustees	Richard Pattinson (Chair) Louise Colley Caitlin Greenwood Michelle Hodgson (Treasurer) Elizabeth Ryan John Smithson (resigned 10th March 2025)
Secretary	Lynda Graveson
Charity number	1067976
Company number	03241874
Principal address	Looking Well Studios King Street High Bentham Lancaster LA2 7HG
Registered office	Looking Well Studios King Street High Bentham Lancaster LA2 7HG
Independent Examiner	White Rose Accounting Cobdale Cottage Cobdale Lane Warter YORK YO42 1XD
Bankers	HSBC plc 8 Castle Gate Clitheroe Lancashire BB7 1BB

Pioneer Projects (Celebratory Arts) Limited
A Company Charity Limited by Guarantee

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Chief Executive Officer's Report– Year Ended 31 August 2025

Introduction

In the 2024-25 Financial Year Pioneer Projects has really built on the Vision and Mission set out in our 2023-2028 Strategy & Business Plan. It has seen us place creative engagement at the heart of individual and community wellbeing in Craven whilst ensuring the impact of our Creative Health approach is shared with communities across North Yorkshire. Whilst our commitment to focused delivery programmes around Mental Health and Dementia support continued unabated, it was in the area of our inclusive, all-age Community Arts programme, where real progress was made this year. This central pillar of our work is set to be rebranded explicitly as our Creative Health Programme, with a flexibility and reach to support and empower multiple communities across the district. And these communities are not just geographic. Yes, we have always aspired to supporting inclusive all-age creative participation in places like Bentham, Settle, and Skipton, but we are now also making great strides in developing more targeted work, such as with LGBTQIA+ communities and the young neurodiverse. Pioneer is increasingly confident about its work and striving hard to amplify its impact. As such, this year saw the launch of our brand-new website, highlighting the power of creative engagement, and helping us make the case for the wider adoption of Creative Health as a means to improved health and wellbeing for all people and all communities. And we also recognise that this can't be achieved in isolation. Hence, our commitment to partnership and collaboration has continued unabated. Whether with local community groups, statutory partners in health and the local authority, or a rich array of cultural organisations, our work is always delivered in a way that enhances and supports that of all who work to make our communities happier and healthier places to live.

Finance

2024-2025 saw continued financial stability, with all planned services delivered, and a Year End position showing £139,636 Cash at Bank and in Hand, included a full unrestricted Operational and Building Reserve of £55,000. The Reserve was increased from £50,000 in the previous financial year to account for inflationary increases to Expenditure. At £344,821, Expenditure was up around 4% from the previous year's figure of £332,510 in line with these inflationary pressures. Income however increased by around 36% from £283,747 to £385,955 contributing to the strong Year End position. This has given the Trustees the confidence to commit to an Expenditure budget of £350,000 for the upcoming financial year. Income was strong in a number of key areas including regular, ongoing, multi-year NHS and Local Authority Health funding, increased Combined Authority Skills funding, and new Cultural funding from both North Yorkshire Council Culture & Archives service, and Bradford 2025 City of Culture. This continues our policy of maintaining a diverse portfolio of income streams to avoid the risk of cliff-edge funding crises associated with overreliance on one funder.

Supported Provided

Our support and services continued to focus on the delivery of group based creative activities that promoted inclusion, increased skills, and improved wellbeing. These

were complimented by keyworker interventions that provided engagement support, wellbeing assessment, goal setting, onward referral to other appropriate services, and personal progression support. **Group based activities** were delivered across three main areas, including our **Community Arts, Mental Health, and Dementia programmes**, with **764 sessions** with **6,883 attendances** provided in total. Though slightly lower than the previous year (down 9% due to the ending of some short-term time limited projects), we saw a notable increase in episodes of 1-1 **keyworker support**. These rose 78% from 702 to **1,252**. This represented new and increased funding in the areas of skills development and progression from contracts with the Better Connect partnership. In total of **8,135 episodes of support** were provided to around **480 unique individuals** at an average of 17 interventions per person. This figure reflects the number of individuals supported on a Pioneer caseload though the number of people with access to our groups and support in the context of open access environments such as the Mental Health & Wellbeing Hub Network Wellbeing Cafes is around double this.

The **Community Arts Programme**, driven by projects funded by the National Lottery, the Igen Foundation, and North Yorkshire Council, is transforming into a fully-fledged **Creative Health Programme**. Having worked alongside our independent sister organisation Orb Community Arts, to develop ideas around a Creative Wellbeing Community, we have now come to a more fully formed approach that encompasses not just the community of Bentham in which Pioneer is based, but the wider community of Craven, and its communities of experience -especially marginalised groups such as the young neurodiverse, LGBTQIA+ communities, or those living with severe mental illness. From our Little Notes Music Groups for parents and small children, through our 'In Heritage' Digital Art Trail, and This is Our Craven for young people, to our Making Connections groups for older people living with dementia or memory loss, and our 'Quiet Groups' for adults with severe mental illness, everyone can benefit.

We have also engaged in ever more **collaborative work**, including developing a **Creative Health Partnership** within Craven to deliver more effective work with greater reach and impact. This was evidenced in our 'This is Our Craven' project, funded through Bradford 2025 City of Culture, in which Pioneer supported a cohort of young neurodiverse people experiencing or at risk of mental ill-health, in partnership with North Yorkshire Council Culture & Archives Service, the Museum of North Craven Life, the Yorkshire Dales National Park Authority, and SELFA Young People's Charity. Their work is to be exhibited in Skipton Town Hall Museum & Gallery in 2026. It also saw significant work with the Yorkshire Dales National Park Authority and Orb Community Arts, exploring creative health delivery in the context of Green Social Prescribing pathways and outdoor spaces. This has informed approaches and programme development both in the Yorkshire Dales National Park and also at National Parks England.

This work is starting to have significant impact at system level. Following our Creative Health Partnerships Feasibility Study for the newly unitary local authority, North Yorkshire Council's Culture & Archives incorporated an explicit commitment to supporting the development of Creative Health in its **Cultural Strategy** (November 2024). This included three-years' funding from North Yorkshire's Culture & Archives, Localities, and Public Health departments for Pioneer Projects and Orb Community Arts to develop a Creative Health Partnership framework. Incorporating training for teams at North Yorkshire Council, and a range of Cultural Partners, it is seeing the

development of pilot creative health partnership delivery and aspiring to the establishment of commissionable Creative Health Delivery Partnerships across the whole of North Yorkshire. This year has seen this work begin with training developed and delivered to North Yorkshire Council teams, and a range of collaborative projects coming to fruition such as those cited above.

Our **Mental Health Programme**, centred around our development and management of the **Craven Mental Health & Wellbeing Hubs** network of Wellbeing Cafes is now fully embedded within the community mental health support offer for the district. Ongoing 'baseline' funding for the network from West Yorkshire ICB, Bradford District Care Trust, and the WACA and Modality Primary Care Networks has been confirmed, matched by a new four year mental ill-health prevention contract from North Yorkshire Council Health & Adult Services, and supplemented by Alternatives to Crisis funding from the NHS via Mind in Bradford and the Cellar Trust. In line with some funding reduction, and based on learning from the previous 3 years, the network has been trimmed back from 8 to a more manageable 6 community partners, with more regular delivery and staffing, and a tiered support offer aligned to level of need. It is also going to be rebranded as the '**Mosaic**' network to simplify promotion. Within this network, as well as providing a Creative Health interventions offer and keyworker support, Pioneer is also offering an increased range of skills and progressions support. This has included being part of the Multiply numeracy programme, and the Rise 2 Thrive progression programme, both managed by skills partnership Better Connect.

The **Dementia Programme**, which has struggled for funding for a number of years, finally received grant support from the Igen Trust. This allowed us to re-establish our Making Connections dementia support groups at 3 locations across the district. Whilst this has allowed us to continue effective delivery, the overall picture for developing sustainable dementia services remains challenging. In the longer term, we are starting to explore how a more partnership focused approach could work, with Pioneer delivering sessions within the context of specialist sessions provided by explicitly dementia focused organisations. This will ensure the benefits of Pioneer's creative health interventions remain accessible to residents across Craven, but without the pressure of having to maintain a full stand-alone service.

Pioneer's role providing an essential **Community Support** function for Bentham and the surrounding communities of North Craven also continued. This saw ongoing hosting of and support for Bentham's Community Library, including cataloguing the David Johnson Historical Archive, supporting four secondary school students to complete their Duke of Edinburgh Awards, and hosting regular visit from pupils at Bentham CP school, and the Cedar House SEN school. We also hosted banking services from Barclays's Bank, advice sessions from Age UK North Craven, and support from Horizons Drug & Alcohol Service alongside a range of local groups including Walks for Women, the Creative Writing Club, and the Lego Club.

Impact

Pioneer continues to support participants along a well-developed 'service user journey' with a related outcomes framework and feedback process that allows us to clearly gauge the impact of delivery. 1-1 assessment and review from a named keyworker, supports participants to assess and review their wellbeing, co-design their engagement, set personal goals, and measure progress towards these. This has the advantage of both highlighting the impact of engagement to the individual in a relevant

and empowering way, whilst providing aggregated data that highlights the impact of the whole service.

Data from the last year continues to show that Pioneer's support is critical in maintaining people's mental health and wellbeing, developing skills and confidence, promoting inclusion and a sense of citizenship, and leading to significant progressions into meaningful destinations including volunteering, further education, and paid work for some of the most vulnerable and marginalised members of our communities.

Increases in mental health and wellbeing

Mental health and wellbeing are measured using a combination of the Shorter Warwick Edinburgh Mental Wellbeing Scale (SWEMWBS) and graded questionnaires.

During the last year, of those reviewed, 91% of those assessed showed improved or maintained mental health as measured using SWEMWBS (up from 77% the preceding year). Furthermore, the number of those responding by graded question as to whether they felt engagement had been 'beneficial in maintaining or improving wellbeing' remained at 100%.

"I feel more confident now, it's really helped me with my mental health"

"It helps me socialise, which improves my mood and reduces my anxiety"

"When I first started coming, I had a plan to end it all. I don't feel that way anymore"

Increases in skills and confidence

Participants set themselves personal goals around developing life skills and confidence using a RARPA (Recognizing and Recording Progress and Achievement) based community learning tool. This allows them to set both activity goals (such as 'regular attendance at the Singing Group') and personal goals (such as 'increased social interaction with others') and measure progress towards them. 100% made some progress with around 70% registering this as 'very much', 19% 'quite a lot', and 11% 'a little'.

"It has helped me with my confidence, doing the art sessions has made me feel happier"

"I've learned new skills, made new friends, coming to the groups gives me a reason to get out of the house, do more art"

Increases in social inclusion

In graded questionnaires about the impact of engagement, 100% reported increased social inclusion as a result of attending Pioneer's sessions. 55% rated this at the highest level of 'very much' with 45% stating 'quite a lot'.

"Being with others that struggle helps me realise that I'm not alone. There's a supportive atmosphere that helps me socialise. I feel at ease when I come"

“I don’t feel isolated now. People listen to me and encourage me”

Increased Citizenship

In graded questionnaires about the impact of engagement on feelings of increased citizenship 100% felt they were ‘giving something back’ 91% ‘very much’, up from 67% in the previous year.

“Now that I’m getting my confidence back, I really want to try volunteering, get involved with some community projects”

“I feel part of something now. Pioneer is like a community”

Progressions into volunteering, education, or work

Asked whether they had made any significant progressions in the last year 81% of those assessed stated they had made a primary progression: 18% into paid employment, 18% into education, and 45% into volunteering. 45% assessed felt that engagement had made them feel more employable, and 100% felt that ongoing engagement would be beneficial to their confidence and personal development.

“I’m going to start a short-term college course and build up to full time”

“I’ve now got a job, I’m working full time!”

Partnerships and System Impact

Pioneer’s ability to develop and work in effective partnerships, that have impact at local and system level continues to develop. Now in its eighth year the **MOU with Orb Community Arts** continues to be mutually beneficial. The shared role of Strategic Director has been revised to that of shared Chief Executive Officer, with a clearer remit to pursue partnership development and a system influencing role that aspires to making Creative Health a sustainable, commissionable approach to addressing health inequality in North Yorkshire.

Both organisations have also worked in increasingly close partnership to develop a shared **Creative Health Partnership** training package and delivery framework in collaboration with North Yorkshire Council Culture and Archives. At a Craven level this has seen the development of a Craven Creative Health Partnership with Skipton Town Hall Museum & Gallery, The Museum of North Craven Life, the Yorkshire Dales National Park Authority, and SELFA Young People’s Charity, that is already delivering shared projects for the likes of Bradford 2025 City of Culture. Also at a Craven level, Pioneer has established itself as the VCSE lead for community mental health, leading the multi-layered **Craven Mental Health & Wellbeing Hubs** network (shortly to be relaunched as ‘**Mosaic**’) with a range of community and specialist mental health partner organisations.

In both these cases, the impact is both at a local and a system level. On the ground, Pioneer are providing or brokering training, funding, staffing, and referral support to delivery partners who previously would not have had the skills or capacity to engage in health focused work. At system level designers and commissioners of services in

health and local authority are now able to call on a wide range of local provider options, with real reach, in a large and rural geography with some of the worst access to services in the whole of England.

Pioneer also contributes to the wider sector through its contribution to a range of **steering groups and forums**. We hold the Vice Chair role at the Craven Communities Together cross sector local care partnership, as well as Chairing two of its subgroups, the Craven Adult Mental Health Steering Group, and the Compass in Craven Steering Group. As part of the latter, we are overseeing the transference of responsibility for the Compass in Craven shared E-hub partnership tool, away from Pioneer as a commissioned administrator, to a range of voluntary Craven Communities Together partners, principally North Yorkshire Library Services. Pioneer's CEO also sits on the North Yorkshire Council Mental Health Development Board as the VCSE representative,

Staffing

Pioneer's staff team continues to grow in size and professionalism. This year, the permanent staff team grew to 11, based both at Looking Well Studios in Bentham and at our **new premises at Augment in Skipton**. Development of a larger team and having our own dedicated office and delivery space Monday to Friday in Skipton, has meant that we are better able to provide an effective service across both North and South Craven.

Following a couple of years of rapid growth, and the challenges of developing a larger team in the face of growing need, we recognised the need for a **refreshed approach to HR**. Over the year, the Management Team spent a significant amount of time rationalising our delivery programme, creating new more fit-for-purpose job descriptions & person specifications, developing more permanent as opposed to sessional roles, developing and delivering a new suite of internal staff training incorporating Values, Professional Boundaries, Best Practice, and Creative Health, and revising our recruitment processes. This has already had a hugely positive impact, with increased levels of staff wellbeing, confidence, and competency.

Demand for services however continues to grow, both in terms of numbers and the complexity of support needs of those referred which continues to put a notable amount of stress on all members of the staff team. Managing workload, supporting staff wellbeing, and where possible increasing staff capacity are all being prioritised going forward.

Promotion of Services

Pioneer continues to use a variety of means to promote its services, including its website, social media channels, the Compass in Craven E-hub, regular newsletters, articles in the local press and by maintaining excellent links with a range of statutory and community partners who disseminate information on our behalf. We also provide a range of printed promotional materials by which we promote our services. This year has also seen the launch of our brand new website at www.pioneerprojects.org, shining a light on the work we do locally and helping make the case for Creative Health more widely.

Future Plans

We will continue to work towards fulfilling our five-year Strategy & Business Plan, positioning Pioneer Projects at the forefront of Creative Health development and delivery in Craven and, in partnership with Orb Community Arts, influencing the adoption of Creative Health approaches across North Yorkshire more widely. This will be in the context of our district role as lead VCSE organisation for Community Mental Health in Craven, and local role as a key community support organisation within the communities of Bentham and North Craven.

Services will be delivered under four distinct programme areas:

- A Creative Health Programme (Craven)
- A Mental Health Programme (Craven)
- Community Support Offer (Bentham and North Craven)
- Sector Development and Partnerships (Craven and North Yorkshire)

And over the next year, particular attention will be given to developing:

- A Craven based Creative Health partnership, including North Yorkshire Council's Culture & Archives Teams, and key local cultural partners including the Museum of North Craven Life, Skipton Town Hall Museum & Gallery, and the Yorkshire Dales National Park, able to deliver impactful collaborative creative health programmes for local residents
- Creative Health delivery projects for this partnership, building on the learning from the Bradford 2025 City of Culture year, and our National Lottery and Igen funded partnership work over the last five years, able to target specific marginalised groups
- A Creative Health Partnership Framework for North Yorkshire through working closely with North Yorkshire Council's Culture & Archives, Localities, and Public Health departments
- A more effective and sustainable Craven Mental Health & Wellbeing Hubs network rebranded as Mosaic, with a better-defined service offer, graduated to level of support need
- A larger permanent and full-time Creative Facilitator Team, with skills encompassing multiple creative disciplines, and able to promote and develop our approach to creative health with partner organisations
- Continued work supporting a higher level of cultural life and engagement within Bentham and North Craven
- Continued work to support the young neurodiverse and promote stronger Youth Voice
- Continued support to participants wanting to progress into volunteering, education, or work
- Support to marginalised communities to access services (i.e., LGBTQIA+ communities, farmers or travellers)
- Continuous Professional Development opportunities for staff, partner organisations, and networks

Once again, Pioneer Projects remains clearly focused on its vision of a world where all people can embrace creativity as a means of improving their mental health and wellbeing, fulfilling their potential, and participating in inclusive, connected, and celebratory communities – in Bentham, Craven, North Yorkshire, and beyond.

Leon Fijalkowski
Chief Executive Officer

Trustees' Report – Year Ended 31 August 2025

Having successfully negotiated the impact placed on us and the community by Covid the resulting national financial consequences of it together with continuing global tensions has led to a cost of living challenge with resultant health issues for many people. Therefore, it is unsurprising that the demand for the services we offer has continued to grow. Based on our 5-year rolling Strategy and Business Plan the past financial year has seen us focus on our delivery and adjust our offering accordingly.

Our roots are firmly based in Bentham where our base, the Looking Well, is located with our branches reaching out to many communities in the Craven area of North Yorkshire both rural and town based.

Our philosophy and programmes are grounded in the wide range of celebratory arts and I hope that the actor, Gillian Anderson, will not mind me paraphrasing her; *the delivery of arts based programmes confirms what we have intuitively believed, that music, literature, the arts and the great outdoors can have significant benefits bringing health and wellbeing benefits to our lives.*

We are a leading voice in Craven and beyond with the services we offer, and these are increasingly recognised by funding bodies and commissioners of our services and, of course, by the increasing number of people we interact with.

It is difficult for a single organisation to deliver an all-encompassing service and we have developed a good number of partnerships which work together for the benefit of our communities. First among these is our strong, long and lasting, partnership with our sister organisation, Orb Community Arts which is based in Knaresborough. We share a Chief Executive, Leon Fijalkowski, and we have a representative trustee on each other's Board of Trustees. Our partnership continues to grow, and both organisations benefit from working together and learning best practice from each other.

Our services are developed and delivered using our 5 Year Rolling Plan and are focused on a community arts programme, mental health and dementia programmes, growing one to one sessions, sector development and training programmes and partnership building.

As mentioned earlier, national and regional finances are constrained and there is a consequential demand for services from the Third Sector/Charities such as ourselves. We are enormously grateful to the funding organisations who recognise the quality of our services and who continue to support us against this challenging environment.

Despite this background our finances remain strong and we have increased our Operational and Building Reserve to £55,000 and we will continue to review this figure as our services and the organisation grows. The details of our finances are covered in the Chief Executives Report and more fully in the following Trustees' Report and Financial Statements.

On behalf of the Trustees, I would like to thank all the members of our Management Team and Staff, our sessional support, volunteers and supporters for all the tremendous and professional work they do which makes us the organisation we are which is recognised across the Region.

I would personally like to thank all our trustee's both past and present for their support and commitment to Pioneer Projects. The Board of Trustee's, who are also directors of the company, oversee the Governance and Strategic Direction of the company. During this financial year John Smithson decided to stand down due to other commitments.

Structure, governance and management.

The charity is a company limited by guarantee. It is also a registered charity, number 1067976.

The Board of Trustees is the ultimate responsible body of the organisation, and it meets regularly throughout the year to advise on strategies and to exercise governance and financial oversight of the charity. The day to day activities are organised and managed by a team of paid staff under the overall control of the Board of Trustees. There are no related close party relationships to be disclosed. The Trustees are aware of their responsibility to assess and control the risks to which the charity is subject. The assessment and control of these risks is an ongoing process and is regularly reviewed by the Trustees. Risk assessment is thus applied to all relevant areas of operation, ranging from health and safety matters to financial systems.

Objectives and activities

The charity is constituted as a company limited by guarantee, and was established for the following main objectives:

1. To advance the education and understanding of health issues, in particular by using the arts to communicate such issues.
2. To provide educational, recreational and other leisure time facilities in the interest of social welfare, with the object of improving the conditions of life of the inhabitants of Bentham, North Yorkshire, and other appropriate communities.
3. To promote such other charitable activities as the trustees may from time to time determine.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Achievements and performance

Pioneer Projects develops projects, activities and training through arts and celebration to reduce social isolation, promote inclusion and build strong and healthy communities. The organisation's ethos and working practices are based on the evidence that health and creativity are connected. A broad-ranging programme of

high-quality imaginative arts activities engages people of all ages as participants and the wider community as audiences.

The artist-led, person-centred delivery has been developed to engage the widest range of people and people living with memory loss, mental health and long-term conditions and supports families and carers. More details of our activities are contained in the CEO's Report.

We look forward to further developing our services especially for younger people and we will explore ways where we might be able to support farming communities in our areas of operation.

Financial review

Core funding is supplied through contracts with local health and social services, and external grant funding is also secured for specific arts programmes and celebratory events. Work is only carried out if funding has been secured unless in exceptional circumstances where the Board agree to access the unrestricted reserve, as happened at the start of the Covid 19 pandemic. There is therefore a continuing requirement to maintain a reserve to cover running costs, and the costs of winding up should this ever become necessary. The Trustees aim to maintain a reserve of a minimum of four months' running costs including a Building Maintenance Reserves and Staff Contingency Fund. Given the sensitive nature of the charity's work in mental health and with people with dementia, the Trustees believe that any shorter wind-up time would be too abrupt. This policy is monitored at each Board Meeting and reviewed annually at the AGM.

Considering being a Trustee of Pioneer Projects?

We are keen to hear from anyone who is interested in joining the Board of Trustees to support the continuing work and ambitions of Pioneer Projects.

The policy in respect of recruitment of trustees is for the potential trustee to have an initial informal discussion with senior staff or an existing trustee and visit Pioneer Project's premises in Bentham. A trustee pack is supplied, including an application form. The application form is returned to the Board Secretary and a meeting is set up with a trustee and senior manager to discuss trusteeship and mutual suitability. Two references are requested and followed up. Potential trustees are invited to a Board meeting to observe the meeting and for nomination. None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

On behalf of the Board

Richard Pattinson (Chair)



9th February 2026

Pioneer Projects (Celebratory Arts) Limited
Independent Examiner's report to the trustees.

The charity's trustees (who are also directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006 and section 130 of the Charities Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the Charities Act have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Zillah Hopps FMAAT
White Rose Accounting
4th February 2026

Pioneer Projects (Celebratory Arts) Limited
Statement of Financial Activities
for the year ended 31st August 2025

	Note	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Incoming Resources					
From generated funds:					
Donations and gifts	2.1	1,884	-	1,884	3,277
Activities for generating funds	2.2	3,925	-	3,925	12,067
Investment income		-	-	-	-
		<u>5,809</u>	<u>-</u>	<u>5,809</u>	<u>15,345</u>
Grants	2.3	5,000	334,358	339,358	228,853
Incoming resources from charitable activities	2.4	11,274	26,301	37,575	34,745
Other incoming resources	2.5	3,212	-	3,212	4,805
Total incoming resources		<u>25,295</u>	<u>360,659</u>	<u>385,955</u>	<u>283,747</u>
Resources Expended					
Investment costs		71	-	71	84
Charitable activities	3.1	21,311	322,930	344,240	331,946
Governance costs	3.2	510	-	510	480
Total Resources Expended		<u>21,892</u>	<u>322,930</u>	<u>344,821</u>	<u>332,510</u>
Net incoming/(outgoing) resources before transfers		<u>3,404</u>	<u>37,730</u>	<u>41,133</u>	<u>(48,763)</u>
Gross transfers between funds		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net incoming/(outgoing) resources before other recognised gains/(losses)		<u>3,404</u>	<u>37,730</u>	<u>41,133</u>	<u>(48,763)</u>
Other recognised gains/(losses)	2.6	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net movement in funds		<u>3,404</u>	<u>37,730</u>	<u>41,133</u>	<u>(48,763)</u>
Net income/(expenditure) for the year		<u>3,404</u>	<u>37,730</u>	<u>41,133</u>	<u>(48,763)</u>
Total funds brought forward		<u>330,518</u>	<u>222,687</u>	<u>553,206</u>	<u>601,968</u>
Total funds carried forward		<u>333,922</u>	<u>260,417</u>	<u>594,339</u>	<u>553,206</u>

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

Pioneer Projects (Celebratory Arts) Limited
Balance Sheet
as at 31st August 2025

	Notes	2025 £	2024 £
Fixed Assets			
Tangible assets	4	453,156	454,481
Current assets			
Cash at bank and in hand	11	139,636	93,345
Debtors and prepayments	5	<u>3,929</u>	<u>6,712</u>
		143,565	100,057
Current liabilities			
Creditors and accruals: amounts falling due within one year	6	<u>(2,381)</u>	<u>(1,331)</u>
		(2,381)	(1,331)
Net current assets		141,184	98,726
Total assets less current liabilities		594,339	553,205
Net assets		<u><u>594,339</u></u>	<u><u>553,205</u></u>
Represented by Funds	8		
Unrestricted		333,922	330,518
Restricted		<u>260,417</u>	<u>222,687</u>
		<u><u>594,339</u></u>	<u><u>553,206</u></u>

The Trustees are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477, and that no member or members have requested an audit pursuant to section 476 of the Act.

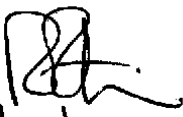
The directors (Trustees) acknowledge their responsibilities for:

- i) ensuring the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006; and
- ii) preparing financial statements which give a true and fair view of the state of affairs of the company at the end of each financial year and of its profit and loss for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standards for Smaller Entities (effective April 2008).

The financial statements were approved by the Trustees and signed on their behalf by:

Richard Pattinson
(Chair)



date.....09/02/2026

Company Registration Number

03241874

Pioneer Projects (Celebratory Arts) Limited
Statement of cashflows
as at 31st August 2025

	Notes	2025 £	2024 £
Net cash provided by/(used in) operating activities	10	46,291	(48,407)
Cashflows from investing activities:			
Purchase of property, plant & equipment		-	(1,940)
Proceeds from the sale of investments		-	-
Net cash used in financing activities		<u>-</u>	<u>(1,940)</u>
Change in cash and cash equivalents in the year		46,291	(50,347)
Cash and cash equivalents at the start of the year		<u>93,345</u>	<u>143,692</u>
Total cash and cash equivalents at the end of the year		<u>139,636</u>	<u>93,345</u>
Analysis of cash and cash equivalents			
Cash at bank and in hand	11	<u>139,636</u>	<u>93,345</u>

Pioneer Projects (Celebratory Arts) Limited
Notes to the accounts
for the year ended 31st August 2025

1. Accounting Policies

Basis of Preparation

The financial statements have been prepared in accordance with the Companies Act 2006, applicable accounting standards, and with the Statement of Recommended Practice (SORP) issued in January 2015.

Legal Status

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1.

Its directors are its trustees and vice versa.

Funds Structure

Restricted funds are those subject to restrictions on their expenditure imposed by the donor or grantor

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Incoming Resources

All incoming resources, including gifts in kind, are recognised gross when they are capable of measurement with reasonable accuracy and when receivable in accordance with any funding agreement.

Donated Services and Facilities

These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.

Volunteer Help

The value of any voluntary help received is not included in the accounts but is described in the Trustees' Annual Report.

Resources Expended

Resources expended are included in the Statement of Financial Activities on an accruals basis.

Liability Recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources

Governance Costs

Governance costs include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.

Depreciation

Tangible fixed assets are capitalised if they can be used for more than one year and cost at least £100. They are valued at cost or, if gifted, at the value to the charity on receipt, less depreciation. Depreciation is provided at rates to write off the cost less estimated residual value of each asset over its expected useful life as follows:

Freehold buildings	-	2% straight line (up to 2021)
Fixtures, fittings and equipment	-	25% reducing balance
Computer equipment	-	33% reducing balance

2. Incoming Resources	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
2.1 Donations and gifts				
Donations and gifts	1,884	-	1,884	3,277
Friends of Bentham Library	-	-	-	-
	<u>1,884</u>	<u>-</u>	<u>1,884</u>	<u>3,277</u>
2.2 Activities for Generating Funds				
Memory Loss Groups	(20)	-	(20)	3,380
Community Art Shed	-	-	-	-
Payments activities	3,945	-	3,945	8,687
	<u>3,925</u>	<u>-</u>	<u>3,925</u>	<u>12,067</u>
2.3 Grants				
SELFA - Springboard	-	-	-	5,718
Bradford 25 - Social Prescribing Award	-	13,390	13,390	
Bradford 25 - Creative Health CAMHS Uplift	-	5,000	5,000	
BDCT/Cellar/Mind Crisis Alternative Support Fund Safe Spaces	-	18,911	18,911	23,088
Bradford VCS Alliance Health Activation Grant	-	4,000	4,000	
AMP Creative Pathways to Wellbeing	-	1,529	1,529	4,586
AMP Little Notes	-	2,098	2,098	6,568
Craven Airedale Wharfedale TCMH	-	100,000	100,000	102,500
Craven Communities Together	-	-	-	11,601
Garfield Weston	-	20,000	20,000	
Igen Trust	-	60,160	60,160	31,061
The Monday Charitable Trust	5,000	-	5,000	
NHS West Yorkshire ICB (25/26 Core20Plus5)	-	9,704	9,704	
National Lottery Comm Fd-Reaching Communities	-	25,482	25,482	34,977
NYC Better Connect - Trailblazer 25 26	-	2,725	2,725	
NYC Better Connect - Rise 2 Thrive	-	24,467	24,467	8,755
NYC Better Connect - Rise 2 Thrive 25 26	-	7,411	7,411	
NYC Better Connect - Multiply	-	9,121	9,121	
NYC Communities Grant Achieve - Creative Health	-	23,330	23,330	
The Tudor Trust (website and publicity)	-	4,417	4,417	-
SSIA Core 20 Plus 5 WRAP in Craven	-	2,614	2,614	
	<u>5,000</u>	<u>334,358</u>	<u>339,358</u>	<u>228,853</u>
2.4 Other Incoming resources from charitable activities				275,665
North Yorkshire Council Health & Adult Services Community				
Mental Health Contract	-	19,186	19,186	18,983
North Yorkshire Council Individual Service Contracts	-	3,101	3,101	2,742
North Yorkshire Council Library Service Level Agrmnt	-	4,014	4,014	3,890
Room hire	11,114	-	11,114	8,908
Library income	160	-	160	222
Other income	-	-	-	-
	<u>11,274</u>	<u>26,301</u>	<u>37,575</u>	<u>34,745</u>
2.5 Other incoming resources				
Other income (commission, fees, training)	1,206	-	1,206	2,659
OffGem Renewable Heat Incentive	1,181	-	1,181	1,255
	<u>2,387</u>	<u>-</u>	<u>2,387</u>	<u>3,914</u>
Investment Income				
Bank Interest	825	-	825	891
	<u>825</u>	<u>-</u>	<u>825</u>	<u>891</u>
Total Incoming Resources	<u>25,295</u>	<u>360,659</u>	<u>385,955</u>	<u>283,747</u>

3. Resources Expended

Investment costs

Bank charges and interest

3.1 Charitable Activities

Wages, salaries and pensions

Payroll charges

Craven Airedale Wharfedale TCMH SLA's

North Craven Building Preservation Trust

Recruitment expenses

Strategic Director

Consultancy/External Evaluation

Council Tax

Light and heat

Telephone

Course fees, subscriptions etc

Insurance

Print post stationery and IT

Repairs and renewals

Marketing

Fees to sessional artists and tutors

Fees to sessional artists/tutors - Friends of Bentham

Volunteer expenses

Cleaning and catering

Travel and subsistence

Materials

Venue hire

Training

Bad debts written off

Sundry

Depreciation

3.2 Governance costs

Accountancy and Independent Examiner's Fee

Total Resources Expended

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £	Total Funds 2024 £
Bank charges and interest	71	-	71	84
	<u>71</u>	<u>-</u>	<u>71</u>	<u>84</u>
Wages, salaries and pensions	5,466	220,786	226,252	197,858
Payroll charges	(24)	309	285	201
Craven Airedale Wharfedale TCMH SLA's	-	42,500	42,500	40,000
North Craven Building Preservation Trust	-	4,000	4,000	-
Recruitment expenses	-	-	-	-
Strategic Director	-	-	-	-
Consultancy/External Evaluation	145	2,400	2,545	2,163
Council Tax	-	-	-	363
Light and heat	3,736	3,438	7,173	6,443
Telephone	50	3,249	3,299	2,611
Course fees, subscriptions etc	111	232	343	447
Insurance	3,004	3,244	6,247	3,868
Print post stationery and IT	209	3,527	3,736	3,720
Repairs and renewals	1,666	593	2,259	1,478
Marketing	363	4,060	4,423	1,281
Fees to sessional artists and tutors	1,059	16,841	17,900	48,294
Fees to sessional artists/tutors - Friends of Bentham	-	-	-	342
Volunteer expenses	159	184	343	390
Cleaning and catering	2,701	2,655	5,355	5,989
Travel and subsistence	184	2,905	3,089	2,051
Materials	687	2,845	3,532	4,693
Venue hire	-	8,263	8,263	6,743
Training	-	772	772	1,023
Bad debts written off	-	-	-	70
Sundry	471	129	600	72
Depreciation	1,324	-	1,324	1,848
	<u>21,311</u>	<u>322,930</u>	<u>344,240</u>	<u>331,946</u>
Accountancy and Independent Examiner's Fee	510	-	510	480
	<u>510</u>	<u>-</u>	<u>510</u>	<u>480</u>
Total Resources Expended	<u>21,892</u>	<u>322,930</u>	<u>344,821</u>	<u>332,510</u>

4. Tangible fixed assets and depreciation.

	Buildings £	Computer Equipment £	Fixtures, fittings and equipment £	Total £
Cost				
Balance b/fwd	428,340	14,742	33,653	476,735
Property revaluation reserve b/f	247,042	-	-	247,042
Additions	-	-	-	-
As at 31st August 2025	<u>675,382</u>	<u>14,742</u>	<u>33,653</u>	<u>723,777</u>
Depreciation				
Balance b/fwd	225,382	12,517	31,397	269,296
Charge for the year	-	734	590	1,324
As at 31st August 2025	<u>225,382</u>	<u>13,251</u>	<u>31,987</u>	<u>270,621</u>
Net book value				
As at 31st August 2024	<u>450,000</u>	<u>2,225</u>	<u>2,255</u>	<u>454,481</u>
As at 31st August 2025	<u>450,000</u>	<u>1,491</u>	<u>1,666</u>	<u>453,156</u>

The building was acquired in January 2004. Work to refurbish and convert the property started in December 2004 and was completed in early January 2006. The premises are the headquarters of the charity.

A professional valuation of the property was undertaken in February 2006, and as a result initial depreciation of £128,496 was applied at 31st August 2006 to reflect the market valuation of £300,000. A depreciation policy of writing this value off over 50 years was agreed and implemented from 1st September 2008.

A further professional revaluation was carried out in January 2022 giving a market value of £450,000; the uplift in value is shown in the revaluation reserve. No further depreciation is being applied.

5. Debtors and Prepayments

Analysis of debtors falling due within one year	2025 £	2024 £
Trade debtors	1,005	2,544
Salaries	-	-
Accrued income	-	-
Prepayments	<u>2,924</u>	<u>4,167</u>
	<u>3,929</u>	<u>6,712</u>

6. Creditors and accruals

Analysis of creditors falling due within one year	2025 £	2024 £
Accountancy/Independent Examination	480	480
Salaries and pensions	1,820	776
Accruals	81	75
Trade Creditors	<u>-</u>	<u>-</u>
	<u>2,381</u>	<u>1,331</u>

7. Staff costs and emoluments

	2025 £	2024 £
Gross salaries	212,131	184,821
Employer's National Insurance	7,943	7,548
Employer's pension contributions	<u>6,178</u>	<u>5,489</u>
	<u>226,252</u>	<u>197,858</u>
Average number of employees (f.t.e.)		
Direct charitable work	5	4½
Administrative	<u>2</u>	<u>2</u>
	<u>7</u>	<u>6½</u>

No employees received remuneration in excess of £60,000

8. Analysis of funds

8.1 Funds held.

Fund name	Type	Purpose and restrictions
Building Development Fund	Restricted	property value included within tangible fixed assets
SELFA - Springboard	Restricted	Ward based activity programme & young volunteer initiative
Bradford District Care Trust Crisis Alternative Support Fund	Restricted	Craven Mental Health Framework Safe Spaces
Bradford 25 - Creative Health CAMHS Uplift	Restricted	Support young people referred into CAMHS
Bradford 25 - Social Prescribing Award	Restricted	Cultural Social prescribing project
BDCT/Cellar/Mind Crisis Alternative Support Fund Safe Spaces	Restricted	Craven Mental Health Framework
Bradford VCS Alliance Health Activation Grant	Restricted	Implement partnership development strategy
AMP Creative Pathways to Wellbeing	Restricted	Digital Trail Creative Connections Young People's project
AMP Little Notes	Restricted	Interactive musical sessions 0 – 5 years
Craven Airedale Wharfedale TCMH	Restricted	Delivery of Craven Mental Health Transformation work
Craven Communities Together	Restricted	Compass in Craven eHub staff costs
Garfield Weston	Restricted	Core staff costs
Igen Trust	Restricted	Craven District GP Social Prescription Referral Programme
Igen Trust (VIA ORB) Creative Bridges to Wellbeing Project	Restricted	Creative Bridges to Wellbeing project
The Monday Charitable Trust	Unrestricted	Unrestricted discretionary grant
NHS West Yorkshire ICB (25/26 Core20Plus5)	Restricted	Delivery of Wellness Recovery Action Plan courses
National Lottery Comm Fd-Reaching Communities	Restricted	Creative & Wellbeing Community Hub sessions, staff & overheads
NYC Get Going Grant (Lego club)	Restricted	Lego Club for 6-11 years, Bentham
NYC Better Connect - Trailblazer 25 26	Restricted	Keyworker support & core skills for life
NYC Better Connect - Rise 2 Thrive	Restricted	Skills & Progression programme
NYC Better Connect - Rise 2 Thrive 25 26	Restricted	Skills & Progressions Programme
NYC Better Connect - Multiply	Restricted	Practical numerical skills 1:1 support and group work
NYC Communities Grant Achieve - Creative Health	Restricted	Creative Health Development & Impact Framework
NYC Health & Adult Services Community Mental Health Contract	Restricted	Craven Community mental health support
NYC Health & Adult Services Individual Service Contracts	Restricted	Day time activities and support
NYC Library Service Level Agreement	Restricted	Bentham Community Library
The Tudor Trust (website and publicity)	Restricted	Development grant for website & publicity
SSIA Core 20 Plus 5 WRAP in Craven	Restricted	Delivery of Well Recovery Action Plan (WRAP) course

8.2 Movement of major funds

Fund name	Balance b/fwd	Incoming resources	Outgoing resources	Transfers	Balance c/fwd
Unrestricted funds					
General unrestricted funds	329,638	20,296	21,391	-	328,543
The Monday Charitable Trust	-	5,000	1,072	-	3,928
Friends of Bentham Library	880	-	500	-	379
	330,518	25,296	22,964	-	332,849
Restricted funds					
Building Development Fund	175,988	-	-	-	175,988
SELFA - Springboard	4,219	-	4,219	-	-
Bradford 25 - Creative Health CAMHS Uplift	-	5,000	2,121	-	2,879
Bradford 25 - Social Prescribing Award	-	13,390	7,935	-	5,456
BDCT/Cellar/Mind Crisis Alternative Support Fund Safe Spaces	4,971	18,911	19,503	-	4,378
Bradford VCS Alliance Health Activation Grant	-	4,000	4,000	-	-
AMP Creative Pathways to Wellbeing	-	1,529	1,529	-	-
AMP Little Notes	1,939	2,098	4,032	-	5
Craven Airedale Wharfedale TCMH	10,326	100,000	109,795	-	531
Craven Communities Together	6,855	-	6,855	-	-
Garfield Weston	-	20,000	9,143	-	10,857
Igen Trust	-	60,160	30,116	-	30,044
Igen Trust (VIA ORB) Creative Bridges to Wellbeing Project	(2)	-	-	-	(2)
NHS West Yorkshire ICB (25/26 Core20Plus5)	-	9,704	-	-	9,704
National Lottery Comm Fd-Reaching Communities	15,408	25,482	34,589	-	6,302
NYC Better Connect - Trailblazer 25 26	-	2,725	4,391	-	(1,666)
NYC Better Connect - Rise 2 Thrive	(3,869)	24,467	20,598	-	-
NYC Better Connect - Rise 2 Thrive 25 26	-	7,411	10,440	-	(3,029)
NYC Better Connect - Multiply	-	9,121	9,121	-	-
NYC Communities Grant Achieve - Creative Health	-	23,330	9,646	-	13,684
NYC Health & Adult Services Community Mental Health Contract	2,625	19,186	22,747	-	(936)
NYC Health & Adult Services Individual Service Contracts	3,663	3,101	3,395	-	3,369
NYC Library Service Level Agreement	1,186	4,014	3,887	-	1,313
The Tudor Trust (website and publicity)	(622)	4,417	3,795	-	-
SSIA Core 20 Plus 5 WRAP in Craven	-	2,614	-	-	2,614
	222,687	360,659	321,858	-	261,489
Total Funds	553,206	385,955	344,821	-	594,339

9. Net assets between funds

	Unrestricted Funds 2025 £	Restricted Funds 2025 £	Total Funds 2025 £
Fixed assets	277,168	175,988	453,156
Current assets	58,063	85,501	143,564
Current liabilities	(2,381)	-	(2,381)
	332,849	261,489	594,339

The Building Development Fund of £175,988 shown in note 8.2 has been fully expended in previous years and is represented by the property included within tangible fixed assets of £453,156 above.

The unrestricted funds in the Balance Sheet amounted to £328,922 being fixed assets of £277,168 and liquid reserves of £55,681. From the liquid reserves of £55,681 the Board have agreed to a Reserves Policy of £ 55,000 Fund

Reserves policy:	£	55,000
Project delivery:	£	681
	£	55,681

10. Reconciliation of net movement in funds to net cash flow from operating activities

	2025 £	2024 £
Net movement in funds	41,133	(48,763)
Adjustments for:		
Depreciation charges	1,324	1,848
Revaluation of property	-	0
Decrease/(increase) in debtors	2,783	(1,586)
Increase/(decrease) in creditors	1,050	94
Increase/(decrease) in deferred income	-	-
Net cash provided by/(used in) operating activities	46,291	(48,407)

11. Cash at bank and in hand

HSBC Money Manager account	47,190
HSBC current account	92,326
petty cash	120
Total	139,636

PIONEER PROJECTS (CELEBRATORY ARTS) LIMITED

England & Wales - Charity number 1067976

Accounts

Pioneer Projects (Celebratory Arts) Limited

A Company Charity Limited by Guarantee

Registered Charity Number 1067976

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

for the year ended 31st August 2024

Pioneer Projects (Celebratory Arts) Limited

Trustees	Richard Pattinson (Chair) Dr Jane Burnett (resigned 26th February 2024) Louise Colley Danielle Daglan (resigned 11th September 2023) Caitlin Greenwood (appointed 4th March 2024) Michelle Hodgson (Treasurer) John Howard Matthew (resigned 4th December 2023) Elizabeth Ryan (appointed 3rd June 2024) John Smithson (appointed 26th February 2024)
Secretary	Lynda Graveson
Charity number	1067976
Company number	03241874
Principal address	Looking Well Studios King Street High Bentham Lancaster LA2 7HG
Registered office	Looking Well Studios King Street High Bentham Lancaster LA2 7HG
Independent Examiner	White Rose Accounting Cobdale Cottage Cobdale Lane Warter YORK YO42 1XD
Bankers	HSBC plc Market Place Settle North Yorkshire BD24 9EN

Pioneer Projects (Celebratory Arts) Limited
A Company Charity Limited by Guarantee

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Chief Executive Officer's Report– Year Ended 31 August 2024

Introduction

Pioneer Projects started the 2023-2024 Financial Year in a confident position, with a new five-year Strategy & Business Plan, and a clear Vision and Mission in place, to empower people and communities in Craven to be well and fulfil their potential through the transformative power of creative engagement. Embracing a commitment to delivering impactful community arts, mental health, and dementia services, alongside a community support offer in Bentham, and a systems development offer in Craven, this offer was made possible by a broad range of contracts and grants from funders and commissioners in health, skills, social care, and the arts. Consequently, Pioneer has once again been able to provide support that has made measurable differences to the lives of those it supports, particularly some of our communities' most vulnerable and marginalised residents.

2023-2024 has seen our five-year National Lottery funded 'Creative Wellbeing Community' and one-off Igen Creative Bridges to Wellbeing projects, underpin an inspiring programme of inclusive community arts, supporting Bentham and the surrounding settlements of North Craven, to use creativity as a driver not just for individual wellbeing, but also for all-age community inclusion, and as a tool with which to connect with, share with, and learn from communities further afield. The learning from this programme continues to influence and enrich the delivery of all our other programmes of work and is very much driving our organisational development.

Our ongoing work with North Yorkshire Council Health & Adult Services, Bradford District Care Trust Community Mental Health teams, and the WACA and Modality Primary Care Networks, saw us into the second year of developing the Craven Mental Health & Wellbeing Hubs network, a partnership approach to bringing mental health support into the heart of communities through collaboration with both local community organisations, statutory and VCS mental health specialist service providers.

Though struggling for funding, and with service delivery temporarily restricted to North Craven, our Dementia programme still provided crucial support helping people living with their dementia to stay active, connected to their community, and lead more meaningful lives. Conversations with key funders suggest that this work will be funded more effectively and sustainably in the coming years giving us confidence for the future.

Our community support offer in Bentham continues to see Pioneer at the heart of the local community, not just providing a wealth of creative engagement opportunities for all, but also hosting the local community library, and Barclay's Bank, the last financial service in town.

And at a Craven level, our work supporting the cross sector Craven Communities Together partnership to support over 150 organisations to access and use the Compass in Craven E-Hub, not to mention our support and management of local partners in the Craven Mental Health & Wellbeing Hubs network, has seen us develop as a key system partner supporting better health and life opportunities for residents across the area.

And Pioneer are not standing still. Our Strategy identifies areas where we need and want to develop, and consequently the year has seen key work developing more creative opportunities for young people, with additional work promoting youth voice, and a focus on neurodiversity. It has also seen the introduction of a part-time LGBTQIA Mental Health Outreach Worker, for the first time reaching out to these communities across Craven, listening to their unique needs around mental health, and trying to support the development of more inclusive, and targeted services to meet them. And not least, in partnership with sister organisation Orb Community Arts in Knaresborough, we wrote a county wide feasibility study for North Yorkshire Council exploring the potential of Creative Health Partnerships in North Yorkshire. This has been well received by the local authority, and its recommendations have been worked into the new Cultural Strategy for North Yorkshire. Though a relatively new term, 'creative health' is the bread and butter of what Pioneer Projects have been delivering for decades but, rather than being an outlier, it now feels that our approach is gaining mainstream recognition at local, regional, and national levels. This augers well for the organisation over the next few years, and our aspiration is to position ourselves at the forefront of creative health partnership delivery, further benefitting the communities of Craven we support, and ensuring that the impact of our work is shared across the whole region.

Consequently, the value of our work is gaining recognition, not just amongst those who benefit from our support, those who work in partnership with us, and those who fund our work, but also in the wider world. This year saw Pioneer and Orb championed by Clare Granger, the High Sheriff of North Yorkshire (and a professional artist with an interest in mental health) who presented Pioneer with a community award and visited our groups in Bentham twice. It also saw our shared Strategic Director invited to a Royal Garden Party at Buckingham Palace to celebrate the impact of our creative health work on people and communities. What Pioneer does matters, and everyone involved, including our participants, volunteers, staff, trustees, and community members has a right to feel proud.

Finance

2023-2024 was a solid year financially with all planned services delivered, our year end showing a full Operational and Building Reserve of £50,000, and £43,345 in Funds for Activities Carried Forward (although the Board's intention is for the Reserves position to rise to £55,000 by the end of 2024-2025 to reflect increasing costs). This was in spite an in-year deficit of £48,763, reflecting income of £283,747 against expenditure of £332,510. This deficit was more than made up for in Funds for Activities Brought Forward from 2022-2023 of £93,692, highlighting a strong fund-raising end to the previous year, allowing us to set a budget appropriate to organisational need. This budget did see a rise in expenditure from £294, 262 to £332,510, an increase of £38,248, principally representing the cost of a larger staff team.

The solid financial position at the end of 2023-2024, including ongoing, multi-year funding from North Yorkshire Council, Bradford District Care Trust, The West Yorkshire Integrated Care Board, and The National Lottery, and strong emerging opportunities with funders including Igen, give the Trustees confidence that the organisation will be able to deliver on budgeted services in 2024-2025 at a cost of around £345,500.

Support Provided

Our support and services continued to focus on the delivery of group based creative activities that promoted inclusion, increased skills, and improved wellbeing, alongside keyworker interventions that supported engagement, wellbeing assessment, goal setting, onward referral to other appropriate services, and personal progression. It was delivered across three main areas, including a **Community Arts programme**, a **Mental Health programme**, and a **Dementia programme**, with 841 group sessions provided in total (up 67 or 9% on the previous year's 774) and 8,477 episodes of individual support (up 602 or 8% on the previous year's 7,875).

The **Community Arts Programme** continued to grow, inspired by both the new Strategy & Business Plan, and the findings of the Creative Health Partnerships in North Yorkshire feasibility study produced by the organisation. With both the National Lottery funded Creative Wellbeing Community project (in its third year) and the Igen funded Creative Bridges to Wellbeing project (in partnership with Orb Community Arts Knaresborough) forming the core of this work, the Creative & Wellbeing Projects Manager oversaw a much more focused approach to creative engagement, embracing themes such as Pathways, Exploration, Reflections, and Pride. These were used as a tool to inspire creative responses from individuals in a range of groups across delivery in locations in Craven and beyond and supported the development of creative links and conversations between artistic disciplines, groups, communities. This in turn led to the ability to develop shared Spring, Summer and Winter Celebration Events, exhibitions and performances that contributed to increased community cohesion and wellbeing. The apogee of this approach came with a 6-week public exhibition 'A Year: Creativity & Connection' at Skipton Town Hall Museum and Gallery, showcasing the work of all of Pioneer Project's creative groups and also our partnership work with Orb Community Arts. As well as being a source of immense pride for Pioneer's participants and artists, the exhibition was seen by over 10,000 people, garnered enthusiastic reviews in the comments book, and contributed to the Museum and Gallery being nominated for a national award celebrating its commitment to working in and with communities. Another key development saw the delivery of a youth focused Creative Sound Workshops group in Bentham, that led participants to create a sonic Heritage Trail around the town, accessible via an online App, featuring their sounds and stories exploring environmental and futuristic themes. The year also saw increasing delivery in 'green locations' with developing partnership work that saw both participants from Pioneer Projects and Orb Community Arts work with staff from the Yorkshire Dales National Park, on a series of 'green social prescribing' Wednesday Wanders, incorporating creative activities across the Dales. Much of this work was made possible by the development of a larger team, incorporating a permanent Creative Facilitator, and a wider group of sessional artists, including delivery by musicians, composers, and sound artists contracted in to add additional skills, and so helping widen learning and opportunities for all involved.

The **Mental Health Programme** also continued to grow with the Pioneer Projects led Craven Mental Health & Wellbeing Hubs Network developing to meet the needs of people experiencing all levels of mental ill-health across the whole district. This continued to be delivered in collaboration with a range of Community partners including The Place in Settle, Grassington Hub, Glusburn Institute, Skipton Step into Action, St. Andrew's Church Hall Skipton, Broughton Road Community Centre Skipton, Greatwood & Horseclose Community Centre, Skipton, and the Town Hall

Museum & Gallery Skipton. These local partners typically offered Wellbeing Café support including food, activities, and an inclusive welcome, complimented by Pioneer Projects delivering wellbeing focused creative sessions and keyworker support, and specialist mental health providers such as Mind or Bradford District Care Trust, providing in-reach support (such as confidence/skills building sessions and peer-to-peer support groups). Pioneer continued to broker partnership delivery in all these partner locations, and managed referral pathways between them and primary, secondary, local authority, and VCS partners.

Particular focus was given to developing confidence and capacity within (often volunteer led) community partner staff teams, with the roll out of training in areas such as mental health awareness, the development of a regular partnership newsletter, and quarterly partnership support meetings. The hubs also benefitted from being part of the Bradford District Care Trust Safe Spaces Alternatives to Crisis network, offering people at risk of going into crisis a safe and supportive local offer, alongside same day referral into specialist crisis support services. Though these specialist services unfortunately remain based in Keighley and Bradford, Pioneer are still able to provide access to them via paid for taxis.

The hub network remains an innovative approach to providing multi-layered and flexible mental health support in rural areas where services have been traditionally lacking or non-existent and is made possible by Pioneer's ability to bring together multiple funding streams from health and the local authority to make a service viable and sustainable when distance, sparsity of population, and cuts to individual funding streams make stand-alone services unviable.

The year also saw the recruitment of an LGBTQIA Mental Health Outreach worker, with a remit of reaching out to these communities in the context of the hub network, to gauge their unique needs with regards to mental health support, identify gaps, and promote the development of more LGBTQIA appropriate services and support at both local and district level. The worker made a series of visits to hub locations to listen to participants, developed an LGBTQIA mental health questionnaire available both physically and online, and drafted a report and recommendations, which at time of writing has just been released.

The year also saw the re-engagement of Pioneer Project with Better Connect, the VCS Skills partnership organisation based in Knaresborough that formerly managed skills funding from the European Social Fund and is now managing its replacement in the UK Shared Prosperity Fund channelled through local authorities. This included participation in the North Yorkshire wide Rise2Thrive programme, through which our keyworkers were able to provide employment and education progression support to people accessing hub support, and the Multiply programme, which offered the same cohort interventions around practical numeracy.

Unfortunately, the **Dementia Programme**, continued to struggle. Of the three main dementia focused Making Connections groups, the Skipton group remained suspended, with delivery continuing only in Settle and Bentham. These were funded largely out of unrestricted reserves, as repeated bids for dementia support have failed, and the local authority, despite persistent chasing and a position which claims that there is a need for and lack of dementia support in Craven, have ceased to make funded or unfunded referrals into our provision. This has created real difficulties in maintaining a service which continues to garner very positive feedback from those supported and their carers. Talks with the Igen Trust, have however

successfully led to securing three years of funding to support and develop the dementia programme, making this free to access (in line with our other provision), allowing us to widen access to people at earlier stages of memory loss rather than after a formal diagnosis of dementia, and work more closely with Social Prescribers in Primary Care who are more able and likely to refer patients into our support. This means that we will be able to develop a more impactful and sustainable service in the years to come and re-introduce our support in Skipton. In the meantime, despite the challenges, great work was still delivered, including the 'Red Threads' project, done with participants in collaboration with the Friends of the Settle to Carlisle Railway, and based on creative responses to day trips along the line, with their work being exhibited as part of the 'A Year: Creativity & Connection' exhibition in Skipton. There was also a Winter Celebration held at Settle Victoria Hall at which many of our participants from the Making Connections groups, and people living with dementia and their carers who access other groups playing a key part in the day's artistic and singing endeavours.

In addition to this core service delivery, Pioneer also functioned as a vital **community resource** for the rurally isolated town of Bentham. This included hosting and supporting the running of Bentham Community Library, housing the last remaining local banking service, and supporting a range of local volunteer led community groups and activities.

Numbers Supported

In 2023-2024 Pioneer provided 8,477 episodes of support (including attendance at group sessions and 1-1 interventions), an increase of 8% on the preceding year, which itself had been a 15% increase on the year before that. This support reached 966 unique individuals, an increase of 14% on the preceding year which itself had been a 27% increase on the year before that. The average amount of times each individual accessed services remained consistent at 9. Looking back to statistics from before Covid, Pioneer were delivering 4,785 episodes of support, to 458 individuals which highlights that in less than five years, Pioneer is supporting in excess of 100% more people with a 77% increase in the amount of support provided. Given the impact of Covid, and the on-going cost of living crisis, the growing need is not necessarily a surprise, but the Trustees are reassured that Pioneer continues to do what it can to expand its services to meet this need.

Impact

Pioneer continues to support participants along a well-developed 'service user journey' with a related outcomes framework and feedback process that allows us to clearly gauge the impact of delivery. 1-1 assessment and review from a named keyworker, supports participants to assess and review their wellbeing, co-design their engagement, set personal goals, and measure progress towards these. This has the advantage of both highlighting the impact of engagement to the individual in a relevant and empowering way, whilst providing aggregated data that highlights the impact of the whole service.

Data from the last year continues to show that Pioneer's support is critical in maintaining people's mental health and wellbeing, developing skills and confidence, promoting inclusion and a sense of citizenship, and leading to significant progressions into meaningful destinations including volunteering, further education,

and paid work for some of the most vulnerable and marginalised members of our communities.

Increases in mental health and wellbeing

Mental health and wellbeing are measured using a combination of the Shorter Warwick Edinburgh Mental Wellbeing Scale (SWEMWBS) and graded questionnaires.

During the last year 77% (up from 72% in the previous year) of those assessed showed improved or maintained mental health as measured using SWEMWBS. Furthermore, the number of those responding by graded question as to whether they felt engagement had been 'beneficial in maintaining or improving wellbeing' remained at 100% with 71% grading this impact as 'very much' (the highest level).

"(Coming to Pioneer) has provided me with the emotional support I needed to improve my wellbeing."

"It's my lifeline and I would be lost without it. I value the stability and continuity Pioneer provide."

Increases in skills and confidence

Participants set themselves personal goals around developing life skills and confidence using a RARPA (Recognizing and Recording Progress and Achievement) based community learning tool. This allows them to set both activity goals (such as 'regular attendance at the Singing Group') and personal goals (such as 'increased social interaction with others') and measure progress towards them.

90% assessed showed progress towards these goals, marginally down on last year's figure of 93%.

"I've regained my confidence in everything I do."

"Taking part in Mindful Activity Sessions has helped me socialise and improved my mental health."

Increases in social inclusion

In graded questionnaires about the impact of engagement, 100% reported increased social inclusion as a result of attending Pioneer's sessions. This was up from 95% last year.

"(Pioneer) has helped me build my confidence and increased my socialising skills"

"It has helped me feel less isolated and broadened what I'm able to do."

Increased Citizenship

In graded questionnaires about the impact of engagement on feelings of increased citizenship 100% felt they were 'giving something back' (up from 98% last year'. Of

these - 67% stated that this was 'very much', the highest score in the graded questionnaire.

"Doing things with others helped me realise we are not alone. We support each other"

"(Pioneer) is helping motivate me to get back to volunteering"

Progressions into volunteering, education, or work

Asked whether they had made any significant progressions in the last year 48% of those assessed stated they had made a primary progression: 5% into paid employment, 14% into education, and 29% into volunteering. 95% assessed felt that engagement had made them feel more employable, and 100% felt that ongoing engagement would be beneficial to their confidence and personal development.

"I want to find work, and my keyworker is helping me to achieve this."

Partnerships and System Impact

Once again, Pioneer's work continues to have a beneficial impact for the organisations it works with and the wider health, skills development, cultural, and community environments it which it operates.

The most significant achievement in this area in the last year was the continued development of the Craven Mental Health & Wellbeing Hubs Network and the positioning of Pioneer as the lead VCS partner for Community Mental Health Transformation for the Integrated Care Board and Local Authority. This is seeing Pioneer manage a three-tier community mental health service for the whole district, incorporating seven local organisations that provide reach into a range of local communities (including rurally isolated, economically deprived, south Asian, female, and LGBTQ+ communities), a consistent district wide referral, keyworker, creative delivery, and partnership management offer from Pioneer, and in-reach support from specialist mental health providers including the Bradford District and Craven Care Trust Community Mental Health Teams, Mind in Bradford & Craven, and the Cellar Trust. It also functions as a referral pathway into specialist mental health services and same day mental health crisis support.

Pioneer also continues to support the local cross sector health partnership Craven Communities Together to administer the Compass in Craven E-hub which currently benefits 192 organisations (an increase of 30 on the previous year), who have a higher local profile and improved interconnectivity as a result.

Pioneer's ongoing partnership with Orb Community Arts also continues to grow, with previous work aligning service delivery, staffing, outcomes measurement, finances, and strategy now allowing both organisations to positively impact creative, health, and community priorities at a system level. A combination of aligned Strategies and the shared work on the Creative Health Partnerships feasibility study for North Yorkshire Council has now established Pioneer as the potential leader of Creative

Health partnership work in Craven and further afield, with an agreement for funding and development work with both NYC's Culture and Archives Department and key local cultural partners such as The Museum of North Craven Life set to be funded in the coming year.

Staffing

The year saw the newly expanded staff team start to bed in, but not without some teething problems. This included significant turnover within the Keyworker team with two leaving in quick succession, and with one of the two new replacements, though excellent in the role, leaving within the year due to relocation. All three posts are however now filled, and the Keyworker team is feeling stable and with a good mix of skills. Increasing delivery, with much of it across a very wide geography is still putting a significant amount of strain on capacity, and there remains a need for further staffing increases, particularly within the Creative Facilitator Team. During 2023-2024, this was mainly resourced by sessional staff and one part-time permanent position, however it has been identified that, to develop consistent delivery, across a large geography, and with a mix of creative disciplines, this will require at least 3 part-time permanent roles. Subject to funding this revised staffing model is now being implemented.

Promotion of Services

Pioneer continues to use a variety of means to promote its services, including its website, social media channels, the Compass in Craven E-hub, regular newsletters, articles in the local press and by maintaining excellent links with a range of statutory and community partners who disseminate information on our behalf. We also provide a range of printed promotional materials by which we promote our services. With a commitment to 'telling our story' better increasing our visibility, and celebrating our impact, we have also secured a grant from the Tudor Trust which has been invested in developing a new fit-for-purpose website, which at time of writing has just been launched.

Future Plans

In the wake of our new five-year Strategy & Business Plan, with our approach to developing cross sector Community Mental Health partnerships, and with our Creative Health Partnerships in North Yorkshire feasibility study effecting real change at local authority level in terms of health and culture, it feels like Pioneer Projects is poised to take another important step in its development.

We will continue to develop services under five distinct programme areas:

- A Community Arts Programme (Craven)
- A Mental Health Programme (Craven)
- A Dementia Programme (Craven)
- Community Support Offer (Bentham)
- Sector Development and Partnerships (Craven)

And over the next year, particular attention will be given to developing:

- Our own Creative Health training offer in partnership with Orb Community Arts that can be offered to a range of cultural, community, and health partners

- A Craven based Creative Health partnership, including North Yorkshire Council's Culture & Archives Teams, and key local cultural partners including the Museum of North Craven Life, Skipton Town Hall Museum & Gallery, and the Yorkshire Dales National Park, able to deliver impactful collaborative creative health programmes
- Work that takes advantage of the opportunities presented by the Bradford 2025 City of Culture year, and the commitment of the West Yorkshire Combined Authority and Integrated Care Boards commitment to developing a Creative Health system
- Influence over the development of a Creative Health system in North Yorkshire through working closely with North Yorkshire Council's Culture & Archives, Localities, and Public Health departments
- A more sustainable and streamlined Craven Mental Health & Wellbeing Hubs network funded via baseline NHS funding and a renewed North Yorkshire Council Mental Ill-health prevention contract
- A new, reinvigorated Dementia/Memory Loss support programme, that has Craven wide coverage, is easier to access, and free at point of delivery
- A larger Creative Facilitator Team, with skills encompassing multiple creative disciplines, and able to promote and develop our approach to creative health with partner organisations
- New work to support Young People, particularly those with a dual diagnosis of mental ill-health and neurodiversity, to engage in creative health activities
- Work to promote stronger Youth Voice
- Increased support to participants wanting to progress into volunteering, education, or work
- Support to people identifying as LGBTQ+ to access services
- Support to marginalised communities to access services (i.e., farmers or travellers)
- Continuous Professional Development opportunities for staff, partner organisations, and networks

As such, Pioneer Projects remains clearly focused on its vision of a world where all people can embrace creativity as a means of improving their mental health and wellbeing, fulfilling their potential, and participating in inclusive, connected, and celebratory communities.

Leon Fijalkowski
Chief Executive Officer (formerly Strategic Director)

Chair's Report - Year Ended 31 August 2024

Although Covid seems to have finally abated we still have a number of viruses and infections circulating throughout the country. Together with continued cost of living pressures and growing international tensions, it is unsurprising that the need for our services continues to grow in line with the additional strain this places on people's mental health. Our mission is to engage people in Bentham, Craven and beyond, especially the most marginalised, in creative learning and celebratory activities that help to keep them well and contribute towards a more inclusive, capable, vibrant and inclusive community. We deliver a wide range of community arts, mental health, dementia, and community support programmes and, as the only specialist creative health organisation in Craven, we continue to develop and lead partnerships with a wide range of locally based cultural, health and community organisations. We also provide training packages based on creative health approaches to working with vulnerable people including those experiencing mental ill-health or living with dementia.

Our productive and meaningful partnership with Orb Community Arts, based in Knaresborough, continues to flourish. This strong relationship benefits both organisations by highlighting best practice, developing new skills and delivering joint projects whilst retaining their individual profiles. Leon Fijalkowski divides his time as Strategic Director/CEO of both Pioneer and Orb and this arrangement is hugely beneficial to both groups,

The work we do and services we provide at Pioneer Projects are increasingly being recognised and we had the great honour of being presented with a Community Award by Clare Granger, High Sheriff of North Yorkshire, ***'In recognition of great and valuable services to the community'*** during one of her two visits to the Looking Well in Bentham. The award also ***'recognises the appreciation of the residents of North Yorkshire for activity and contribution in enhancing the life of the community'***. Pioneer and Orb were further recognised when Leon represented us at a Buckingham Palace Garden Party.

Our Five-Year Plan recognises the continuing challenges faced by today's society and contains five central themes around which our services are developed and delivered. They are: -

- A Community Arts Programme
- A Mental Health Programme
- A Dementia Programme
- Community Support Offer
- Sector Development and Partnerships

Our finances remain strong and include a £50,000 Operational and Building Reserve which we intend to increase by an additional £5,000 in the 2024-25 financial year to reflect ongoing rising costs. We believe this to be a prudent and sustainable Reserve. We are enormously grateful for all the funds we receive, and the quality of our services are underscored by the number of multi-year grants made to us details

of which are highlighted in the Strategic Directors Report and the Financial Statements.

In terms of overall staff numbers, the period covered in this report has been one of settling in to deliver our ambitious programme. Looking forward we would like to slowly build the team to meet an increasing demand for our services. I would like to thank all our staff, sessional artists, volunteers and supporters for continuing to deliver such a rich and varied range of award-winning services. Our many volunteers have supported our work in our Making Connections Dementia Groups, Bentham Community Library and Women's Walks for Health. A number of Short-term projects have been delivered including the Digital Arts Trail with young people and through Green Social Prescribing with the Yorkshire Dales National Park which saw participants from both Pioneer Projects and Orb Community Arts visiting Grimwith Reservoir, Aysgarth and Malham.

The Board of Trustees, who are also directors of the company, oversee the Governance and Strategic Direction of Pioneer Projects.

During the year three of our Trustees have stepped down and we have made three new appointments to the Board: -

Dr Jane Burnett stood down after a magnificent 20 years of service to the Board of Pioneer Projects and **Howard Matthew** after an equally splendid 10 years. We thank them both for their fantastic support, always engaging participation, and wise council over the years. We were also sad to lose **Danielle Daglan** after a relatively short but impactful period on our Board as her promotion to Head of Culture and Archives at the new North Yorkshire Council was considered a conflict of interest by her manager.

I am happy to welcome three new Trustee/Directors to Pioneer Projects who each bring valuable skills and experiences to our Board: -

Caitlin Greenwood who has a background in museums, heritage and academic research. Caitlin is passionate about equality and diversity and especially the provision of high-quality support for LGBTQIA people of all ages.

John Smithson who had a career in sales, marketing and advertising for a number of international companies before running his own business, John happily shares his wealth of experiences with a number of local voluntary roles.

Elizabeth (Liz) Ryan was trained in social work and worked for Lancashire County Council for 40 years latterly being Head of Service for Older People. Liz specialised in person centred approaches to wellbeing a best practise in dementia. Liz is also a Town Councillor and is involved with several local organisations.

Structure, governance and management.

The charity is a company limited by guarantee. It is also a registered charity, number 1067976.

The Board of Trustees is the ultimate responsible body of the organisation, and it meets regularly throughout the year to advise on strategies and to exercise governance and financial oversight of the charity. The day-to-day activities are organised and managed by a team of paid staff under the overall control of the Board of Trustees. There are no related close party relationships to be disclosed. The Trustees are aware of their responsibility to assess and control the risks to which the charity is subject. The assessment and control of these risks is an ongoing process and is regularly reviewed by the Trustees. Risk assessment is thus applied to all relevant areas of operation, ranging from health and safety matters to financial systems.

Objectives and activities

The charity is constituted as a company limited by guarantee, and was established for the following main objectives:

1. To advance the education and understanding of health issues, in particular by using the arts to communicate such issues.
2. To provide educational, recreational and other leisure time facilities in the interest of social welfare, with the object of improving the conditions of life of the inhabitants of Bentham, North Yorkshire, and other appropriate communities.
3. To promote such other charitable activities as the trustees may from time to time determine.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Achievements and performance

Pioneer Projects develops projects, activities and training through arts and celebration to reduce social isolation, promote inclusion and build strong and healthy communities. The organisation's ethos and working practices are based on the evidence that health and creativity are connected. A broad-ranging programme of high-quality imaginative arts activities engages people of all ages as participants and the wider community as audiences.

The artist-led, person-centred delivery has been developed to engage the widest range of people and people living with memory loss, mental health and long-term conditions and supports families and carers. More details of our activities are contained in the Strategic Directors/CEO's Report.

We look forward to further developing our services especially for younger people and we will explore ways where we might be able to support farming communities in our areas of operation.

Financial review

Core funding is supplied through contracts with local health and social services, and external grant funding is also secured for specific arts programmes and celebratory events. Work is only carried out if funding has been secured unless in exceptional circumstances where the Board agree to access the unrestricted reserve (as happened at the start of the Covid 19 pandemic). There is therefore a continuing requirement to maintain a reserve to cover running costs, and the costs of winding up should this ever become necessary. The Trustees aim to maintain a reserve of a minimum of four months' running costs including a Building Maintenance Reserves and Staff Contingency Fund. Given the sensitive nature of the charity's work in mental health and with people with dementia, the Trustees believe that any shorter wind-up time would be too abrupt. This policy is monitored at each Board Meeting and reviewed annually at the AGM.

Considering being a Trustee of Pioneer Projects?

We are keen to hear from anyone who is interested in joining the Board of Trustees to support the continuing work and ambitions of Pioneer Projects.

The policy in respect of recruitment of trustees is for the potential trustee to have an initial informal discussion with senior staff or an existing trustee and visit Pioneer Project's premises in Bentham. A trustee pack is supplied, including an application form. The application form is returned to the Board Secretary, and a meeting is set up with a trustee and senior manager to discuss trusteeship and mutual suitability. Two references are requested and followed up. Potential trustees are invited to a Board meeting to observe the meeting and for nomination. None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

On behalf of the Board

Richard Pattinson (Chair)

Date  10/03/25

Pioneer Projects (Celebratory Arts) Limited
Independent Examiner's report to the trustees.

The charity's trustees (who are also directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006 and section 130 of the Charities Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the Charities Act have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Zillah Hopps FMAAT
White Rose Accounting
10th February 2025

Pioneer Projects (Celebratory Arts) Limited
Statement of Financial Activities
for the year ended 31st August 2024

	Note	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Incoming Resources					
From generated funds:					
Donations and gifts	2.1	3,277	-	3,277	7,088
Activities for generating funds	2.2	12,067	-	12,067	14,627
Investment income		-	-	-	-
		<u>15,345</u>	<u>-</u>	<u>15,345</u>	<u>21,715</u>
Grants	2.3	-	228,853	228,853	265,370
Incoming resources from charitable activities	2.4	9,130	25,615	34,745	27,355
Other incoming resources	2.5	4,805	-	4,805	1,884
		<u>29,279</u>	<u>254,468</u>	<u>283,747</u>	<u>316,325</u>
Total incoming resources					
Resources Expended					
Investment costs		84	-	84	90
Charitable activities	3.1	24,309	307,637	331,946	293,692
Governance costs	3.2	-	480	480	480
		<u>24,393</u>	<u>308,117</u>	<u>332,510</u>	<u>294,262</u>
Total Resources Expended					
Net incoming/(outgoing) resources before transfers					
		<u>4,886</u>	<u>(53,649)</u>	<u>(48,763)</u>	<u>22,062</u>
Gross transfers between funds					
		<u>1,524</u>	<u>(1,524)</u>	<u>-</u>	<u>-</u>
Net incoming/(outgoing) resources before other recognised gains/(losses)					
		<u>6,410</u>	<u>(55,173)</u>	<u>(48,763)</u>	<u>22,062</u>
Other recognised gains/(losses)					
	2.6	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net movement in funds					
		<u>6,410</u>	<u>(55,173)</u>	<u>(48,763)</u>	<u>22,062</u>
Net income/(expenditure) for the year					
		<u>6,410</u>	<u>(55,173)</u>	<u>(48,763)</u>	<u>22,062</u>
Total funds brought forward					
		<u>324,108</u>	<u>277,860</u>	<u>601,968</u>	<u>579,906</u>
Total funds carried forward					
		<u>330,518</u>	<u>222,687</u>	<u>553,206</u>	<u>601,968</u>

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

Pioneer Projects (Celebratory Arts) Limited
Balance Sheet
as at 31st August 2024

	Notes	2024 £	2023 £
Fixed Assets			
Tangible assets	4	454,481	454,388
Current assets			
Cash at bank and in hand	11	93,345	143,692
Debtors and prepayments	5	<u>6,712</u>	<u>5,125</u>
		100,057	148,817
Current liabilities			
Creditors and accruals: amounts falling due within one year	6	<u>(1,331)</u>	<u>(1,237)</u>
		(1,331)	(1,237)
Net current assets		98,726	147,580
Total assets less current liabilities		553,205	601,968
Net assets		<u><u>553,205</u></u>	<u><u>601,968</u></u>
Represented by Funds	8		
Unrestricted		330,518	324,108
Restricted		<u>222,687</u>	<u>277,860</u>
		<u><u>553,206</u></u>	<u><u>601,968</u></u>

The Trustees are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477, and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors (Trustees) acknowledge their responsibilities for:

- i) ensuring the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006; and
- ii) preparing financial statements which give a true and fair view of the state of affairs of the company at the end of each financial year and of its profit and loss for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standards for Smaller Entities (effective April 2008).

The financial statements were approved by the Trustees and signed on their behalf by:



Richard Pattinson
(Chair)

date.....10/03/25

Company Registration Number
03241874

Pioneer Projects (Celebratory Arts) Limited
Statement of cashflows
as at 31st August 2024

	Notes	2024 £	2023 £
Net cash provided by/(used in) operating activities	10	(48,407)	22,072
Cashflows from investing activities:			
Purchase of property, plant & equipment		(1,940)	(2,095)
Proceeds from the sale of investments		-	-
Net cash used in financing activities		<u>(1,940)</u>	<u>(2,095)</u>
 Change in cash and cash equivalents in the year		 (50,347)	 19,977
Cash and cash equivalents at the start of the year		<u>143,692</u>	<u>123,714</u>
 Total cash and cash equivalents at the end of the year		 <u><u>93,345</u></u>	 <u><u>143,691</u></u>
 Analysis of cash and cash equivalents			
Cash at bank and in hand	11	<u><u>93,345</u></u>	<u><u>143,692</u></u>

Pioneer Projects (Celebratory Arts) Limited
Notes to the accounts
for the year ended 31st August 2024

1. Accounting Policies

Basis of Preparation

The financial statements have been prepared in accordance with the Companies Act 2006, applicable accounting standards, and with the Statement of Recommended Practice (SORP) issued in January 2015.

Legal Status

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1.
Its directors are its trustees and vice versa.

Funds Structure

Restricted funds are those subject to restrictions on their expenditure imposed by the donor or grantor
Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Incoming Resources

All incoming resources, including gifts in kind, are recognised gross when they are capable of measurement with reasonable accuracy and when receivable in accordance with any funding agreement.

Donated Services and Facilities

These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.

Volunteer Help

The value of any voluntary help received is not included in the accounts but is described in the Trustees' Annual Report.

Resources Expended

Resources expended are included in the Statement of Financial Activities on an accruals basis.

Liability Recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources

Governance Costs

Governance costs include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.

Depreciation

Tangible fixed assets are capitalised if they can be used for more than one year and cost at least £100. They are valued at cost or, if gifted, at the value to the charity on receipt, less depreciation. Depreciation is provided at rates to write off the cost less estimated residual value of each asset over its expected useful life as follows:

Freehold buildings	-	2% straight line (up to 2021)
Fixtures, fittings and equipment	-	25% reducing balance
Computer equipment	-	33% reducing balance

2. Incoming Resources	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
2.1 Donations and gifts				
Donations and gifts	3,277	-	3,277	5,340
Friends of Bentham Library	-	-	-	1,748
	<u>3,277</u>	<u>-</u>	<u>3,277</u>	<u>7,088</u>
2.2 Activities for Generating Funds				
Memory Loss Groups	3,380	-	3,380	6,378
Community Art Shed	-	-	-	206
Payments activities	8,687	-	8,687	8,043
	<u>12,067</u>	<u>-</u>	<u>12,067</u>	<u>14,627</u>
2.3 Grants				
SELFA - Springboard	-	5,718	5,718	-
Bradford District Care Trust Crisis Alternative Support Fund	-	23,088	23,088	18,000
AMP Creative Pathways to Wellbeing	-	4,586	4,586	-
AMP Little Notes	-	6,568	6,568	-
Craven Airedale Wharfedale TCMH	-	102,500	102,500	100,000
Craven Communities Together	-	11,601	11,601	17,947
Igen Trust	-	31,061	31,061	28,632
Igen Trust (VIA ORB) Creative Bridges to Wellbeing Project	-	-	-	14,410
National Lottery Comm Fd-Reaching Communities	-	34,977	34,977	48,987
NYC Better Connect - Rise & Thrive	-	8,755	8,755	1,000
The Tudor Trust (staff costs)	-	-	-	30,000
UK Shared Prosperity Fund	-	-	-	5,894
West Yorkshire & Harrogate Health & Care Ptnship	-	-	-	500
	<u>-</u>	<u>228,853</u>	<u>228,853</u>	<u>265,370</u>
2.4 Other Incoming resources from charitable activities				
North Yorkshire Council Health & Adult Services				
Community Mental Health Contract	-	18,983	18,983	18,983
North Yorkshire Council Individual Service Contracts	-	2,742	2,742	1,972
North Yorkshire Council Library Service Level Agrmnt	-	3,890	3,890	3,705
Room hire	8,908	-	8,908	2,371
Library income	222	-	222	324
Other income	-	-	-	-
	<u>9,130</u>	<u>25,615</u>	<u>34,745</u>	<u>27,355</u>
2.5 Other incoming resources				
Other income (commission, fees, training)	2,659	-	2,659	96
OffGem Renewable Heat Incentive	1,255	-	1,255	1,452
	<u>3,914</u>	<u>-</u>	<u>3,914</u>	<u>1,547</u>
Investment Income				
Bank Interest	891	-	891	337
	<u>891</u>	<u>-</u>	<u>891</u>	<u>337</u>
Total Incoming Resources	<u>29,279</u>	<u>254,468</u>	<u>283,747</u>	<u>316,325</u>

3. Resources Expended	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £	Total Funds 2023 £
Investment costs				
Bank charges and interest	84	-	84	90
	<u>84</u>	<u>-</u>	<u>84</u>	<u>90</u>
3.1 Charitable Activities				
Wages, salaries and pensions	1,496	196,361	197,858	159,313
Payroll charges	39	162	201	273
Craven Airedale Wharfedale TCMH SLA's	-	40,000	40,000	45,000
Consultancy/External Evaluation	-	2,163	2,163	1,064
Council Tax	-	363	363	96
Light and heat	1,000	5,443	6,443	6,269
Telephone	-	2,611	2,611	2,099
Course fees, subscriptions etc	71	376	447	1,141
Insurance	1,550	2,318	3,868	3,003
Print post stationery and IT	1,404	2,316	3,720	4,181
Repairs and renewals	295	1,183	1,478	4,068
Marketing	-	1,281	1,281	1,457
Fees to sessional artists and tutors	12,841	35,454	48,294	45,058
Fees to sessional artists/tutors - Friends of Bentham	342	-	342	525
Volunteer expenses	316	74	390	203
Cleaning and catering	634	5,355	5,989	5,246
Travel and subsistence	261	1,790	2,051	1,339
Materials	1,057	3,636	4,693	3,026
Venue hire	1,085	5,657	6,743	6,607
Training	-	1,023	1,023	1,400
Bad debts written off	70	-	70	-
Sundry	-	72	72	575
Depreciation	1,848	-	1,848	1,749
	<u>24,309</u>	<u>307,637</u>	<u>331,946</u>	<u>293,692</u>
3.2 Governance costs				
Accountancy and Independent Examiner's Fee	-	480	480	480
	<u>-</u>	<u>480</u>	<u>480</u>	<u>480</u>
Total Resources Expended	<u>24,393</u>	<u>308,117</u>	<u>332,510</u>	<u>294,262</u>

4. Tangible fixed assets and depreciation.

	Buildings £	Computer Equipment £	Fixtures, fittings and equipment £	Total £
Cost				
Balance b/fwd	428,340	13,219	33,236	474,795
Property revaluation reserve b/f	247,042	-	-	247,042
Additions	-	1,524	416	1,940
As at 31st August 2024	<u>675,382</u>	<u>14,742</u>	<u>33,653</u>	<u>723,777</u>
Depreciation				
Balance b/fwd	225,382	11,421	30,645	267,449
Charge for the year	-	1,096	752	1,848
As at 31st August 2024	<u>225,382</u>	<u>12,517</u>	<u>31,397</u>	<u>269,296</u>
Net book value				
As at 31st August 2023	<u>450,000</u>	<u>1,798</u>	<u>2,591</u>	<u>454,388</u>
As at 31st August 2024	<u>450,000</u>	<u>2,225</u>	<u>2,255</u>	<u>454,481</u>

The building was acquired in January 2004. Work to refurbish and convert the property started in December 2004 and was completed in early January 2006. The premises are the headquarters of the charity.

A professional valuation of the property was undertaken in February 2006, and as a result initial depreciation of £128,496 was applied at 31st August 2006 to reflect the market valuation of £300,000. A depreciation policy of writing this value off over 50 years was agreed and implemented from 1st September 2008.

A further professional revaluation was carried out in January 2022 giving a market value of £450,000; the uplift in value is shown in the revaluation reserve. No further depreciation is being applied.

5. Debtors and Prepayments

Analysis of debtors falling due within one year	2024 £	2023 £
Trade debtors	2,544	1,013
Salaries	-	-
Accrued income	-	-
Prepayments	4,167	4,113
	<u>6,712</u>	<u>5,125</u>

6. Creditors and accruals

Analysis of creditors falling due within one year	2024 £	2023 £
Accountancy/Independent Examination	480	480
Salaries and pensions	776	721
Accruals	75	36
Trade Creditors	-	-
	<u>1,331</u>	<u>1,237</u>

7. Staff costs and emoluments

	2024 £	2023 £
Gross salaries	184,821	150,862
Employer's National Insurance	7,548	4,140
Employer's pension contributions	5,489	4,311
	<u>197,858</u>	<u>159,313</u>
Average number of employees (f.t.e.)		
Direct charitable work	4½	4
Administrative	2	2
	<u>6½</u>	<u>6</u>

No employees received remuneration in excess of £60,000

8. Analysis of funds

8.1 Funds held.

Fund name	Type	Purpose and restrictions
Building Development Fund	Restricted	property value included within tangible fixed assets
SELFA - Springboard	Restricted	Ward based activity programme & young volunteer initiative
Bradford District Care Trust Crisis Alternative Support Fund	Restricted	Craven Mental Health Framework Safe Spaces
AMP Creative Pathways to Wellbeing	Restricted	Digital Trail Creative Connections Young People's project
AMP Little Notes	Restricted	Interactive musical sessions 0 – 5 years
Craven Airedale Wharfedale TCMH	Restricted	Delivery of Craven Mental Health Transformation work
Craven Communities Together	Restricted	Compass in Craven eHub staff costs
Igen Trust	Restricted	Craven District GP Social Prescription Referral Programme
Igen Trust (VIA ORB) Creative Bridges to Wellbeing Proje	Restricted	Creative Bridges to Wellbeing project
National Lottery Comm Fd-Reaching Communities	Restricted	Creative & Wellbeing Community Hub sessions, staff & overheads
NYC Get Going Grant (Lego club)	Restricted	Lego Club for 6-11 years, Bentham
NYC Better Connect - Rise & Thrive	Restricted	Skills & Progression programme
NYC Health & Adult Services Community Mental Health Contract	Restricted	Craven Community mental health support
NYC Health & Adult Services Individual Service Contracts	Restricted	Day time activities and support
NYC Library Service Level Agreement	Restricted	Bentham Community Library
The Tudor Trust (staff costs)	Restricted	Core staff costs
The Tudor Trust (website and publicity)	Restricted	Development grant for website & publicity
UK Shared Prosperity Fund	Restricted	North Yorkshire feasibility study

8.2 Movement of major funds

Fund name	Balance b/fwd	Incoming resources	Outgoing resources	Transfers	Balance c/fwd
Unrestricted funds					
General unrestricted funds	322,885	29,280	24,051	1,524	329,638
Friends of Bentham Library	1,223	-	342	-	880
	324,108	29,280	24,393	1,524	330,518
Restricted funds					
Building Development Fund	175,988	-	-	-	175,988
SELFA - Springboard	-	5,718	1,499	-	4,219
Bradford District Care Trust Crisis Alternative Support Fund	(1,691)	23,088	16,425	-	4,971
AMP Creative Pathways to Wellbeing	-	4,586	4,586	-	-
AMP Little Notes	-	6,568	4,629	-	1,939
Craven Airedale Wharfedale TCMH	736	102,500	92,910	-	10,326
Craven Communities Together	19,364	11,601	24,110	-	6,855
Igen Trust	-	31,061	29,727	(1,334)	-
Igen Trust (VIA ORB) Creative Bridges to Wellbeing Proje	9,878	-	9,880	-	(2)
National Lottery Comm Fd-Reaching Communities	23,893	34,977	43,272	(190)	15,408
NYC Get Going Grant (Lego club)	240	-	240	-	-
NYC Better Connect - Rise & Thrive	-	8,755	12,624	-	(3,869)
NYC Health & Adult Services Community Mental Health Contract	6,636	18,983	22,994	-	2,625
NYC Health & Adult Services Individual Service Contracts	1,927	2,742	1,006	-	3,663
NYC Library Service Level Agreement	2,714	3,890	5,418	-	1,186
The Tudor Trust (staff costs)	32,281	-	32,281	-	-
The Tudor Trust (website and publicity)	-	-	623	-	(623)
UK Shared Prosperity Fund	5,894	-	5,894	-	-
	277,860	254,468	308,117	(1,524)	222,687
Total Funds	601,968	283,748	332,510	-	553,206

9. Net assets between funds

	Unrestricted Funds 2024 £	Restricted Funds 2024 £	Total Funds 2024 £
Fixed assets	278,493	175,988	454,481
Current assets	53,357	46,699	100,056
Current liabilities	(1,331)	-	(1,331)
	330,518	222,687	553,206

The Building Development Fund of £175,988 shown in note 8.2 has been fully expended in previous years and is represented by the property included within tangible fixed assets of £454,481 above.

The unrestricted funds in the Balance Sheet amounted to £330,518 being fixed assets of £278,493 and liquid reserves of £52,026.

The Board of Trustees increased the reserves to £50,000 with the intention of raising this to £55,000 as soon as funds permit, to reflect rising costs impacting the Building Maintenance & Staff Contingency Fund, and redundancy costs if required.

Reserves policy:	£	50,000
Project delivery:	£	2,026
	£	52,026

10. Reconciliation of net movement in funds to net cash flow from operating activities

	2024 £	2023 £
Net movement in funds	(48,763)	22,062
Adjustments for:		
Depreciation charges	1,848	1,749
Revaluation of property	-	0
Decrease/(increase) in debtors	(1,586)	(2,039)
Increase/(decrease) in creditors	94	300
Increase/(decrease) in deferred income	-	-
Net cash provided by/(used in) operating activities	(48,407)	22,072

11. Cash at bank and in hand

HSBC Money Manager account	46,365
HSBC current account	46,920
petty cash	61
Total	93,345

PIONEER PROJECTS (CELEBRATORY ARTS) LIMITED

England & Wales - Charity number 1067976

Accounts

Pioneer Projects (Celebratory Arts) Limited

A Company Charity Limited by Guarantee

Registered Charity Number 1067976

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

for the year ended 31st August 2023

Pioneer Projects (Celebratory Arts) Limited

Trustees	Richard Pattinson (Chair) Dr Jane Burnett Louise Colley Danielle Daglan Michelle Hodgson John Howard Matthew
Secretary	Lynda Graveson
Charity number	1067976
Company number	03241874
Principal address	Looking Well Studios King Street High Bentham Lancaster LA2 7HG
Registered office	Looking Well Studios King Street High Bentham Lancaster LA2 7HG
Independent Examiner	White Rose Accounting Cobdale Cottage Cobdale Lane Warter YORK YO42 1XD
Bankers	HSBC plc Market Place Settle North Yorkshire BD24 9EN

Pioneer Projects (Celebratory Arts) Limited
A Company Charity Limited by Guarantee

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Trustees' Report, Year Ended 31 August 2023

Thankfully we have moved out of the pandemic phase of Covid but the impact of it on the Cost of Living continues to affect a great many people and as a result the need for our services has continued to grow and Pioneer Projects has responded magnificently. Our range of services and number of interactions has grown which means our delivery team has increased supported by successful increased fundraising.

Our growing footprint in Bentham and across the wider Craven District of North Yorkshire has required us to extend our delivery team to include an Administrator, a Creative and Wellbeing Facilitator, an additional Keyworker and to create an initial 12-month role for a LGBTQ+ Development Worker.

I sincerely thank the Board of Trustees for all their support overseeing the strategic direction and governance of Pioneer Projects and all our staff, volunteers and supporters for delivering a rich and engaging range of services in a continuing challenging environment. Our volunteers have provided a wonderful service which has succeeded in Bentham Library remaining open with a number acting as walk leaders for the Women's Walking for Health Group and others supporting our Making Connections Dementia Groups. As a Board of Trustees, we are always keen to welcome new Trustees with relevant experience and skills to support the aims and objects of Pioneer Projects. This is a very rewarding experience and more details on how to apply appear at the end of this report.

Against this background of continuing social, economic and wellbeing challenges it is crucial that Pioneer Projects has at the core of its delivery aspirations a clear, ambitious and relevant Five-Year Plan which is also able to respond to the unexpected. The current Plan has five prominent themes:

- A Community Arts Programme
- A Mental Health Programme
- A Dementia Programme
- Community Support Offer
- Sector Development and Partnerships

Our constructive and engaging partnership with Orb Community Arts, based in Knaresborough, continues to blossom which supports both organisations by sharing good practice, advancing new skills and developing beneficial relationships with funding partners. Leon is Strategic Director of both Pioneer Projects and Orb Community Arts sharing his time between both organisations. We also have representation on each other's Board of Trustees which continues to support the ambitions of both organisations and to engage in joint work and visits where beneficial to do so.

In addition to our collaboration with Orb Community Arts, Pioneer Projects continues to develop working relationships with a growing number of organisations including the Settle Carlisle Railway, the National Trust, North Yorkshire Library Services and continues to offer Leadership and Co-operation in a growing number of service delivery partnerships.

A report of our finances is included in the Strategic Directors Report and of course in the Financial Statement itself. Following on from the revaluation of our property, The Looking Well, in 2021/2022 it may appear from our balance sheet that we have a significant surplus of funds, £601,968, but £450,000 of this is the net book value of the building not cash in the bank. As at the end of the 2022/2023 financial year (31st August 2023) there was a balance of £143,692 cash in hand. This sum reflects the differential timing of funds/grants raised and the planned spending of them against the delivery of services and also includes a prudential reserves policy of £45,000 to meet any unexpected events in line with Charity Commission guidance. Due to Pioneer Projects increase in staff and delivery the Trustees aim to raise the reserves policy to £55,000 over the next 12 to 18 months. Our aim remains to produce an in-year budget roughly in balance i.e. funding meeting expenditure.

The directors, who are also the Charity Trustees, present their report and accounts for the year ended 31st August 2023. The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's Memorandum and Articles of Association, the Companies Act 2006 and with the Statement of Recommended Practice (SORP) effective January 2015

Structure, governance and management.

The charity is a company limited by guarantee. It is also a registered charity, number 1067976.

The Trustees, who are also the directors for the purposes of company law, who served during the year were:

Richard Pattinson (Chair)
Dr Jane Burnett
Louise Colley (Orb Community Arts representative)
Danielle Daglan
Michelle Hodgson
John Howard Matthew

The Board of Trustees is the ultimate responsible body of the organisation and it meets regularly throughout the year to advise on strategies and to exercise governance and financial oversight of the charity. The day-to-day activities are organised and managed by a team of paid staff under the overall control of the Board of Trustees. There are no related close party relationships to be disclosed. The Trustees are aware of their responsibility to assess and control the risks to which the charity is subject. The assessment and control of these risks is an ongoing process and is regularly reviewed by the Trustees. Risk assessment is thus applied to all relevant areas of operation, ranging from health and safety matters to financial systems.

Objectives and activities

The charity is constituted as a company limited by guarantee, and was established for the following main objectives:

1. To advance the education and understanding of health issues, in particular by using the arts to communicate such issues.
2. To provide educational, recreational and other leisure time facilities in the interest of social welfare, with the object of improving the conditions of life of the inhabitants of Bentham, North Yorkshire, and other appropriate communities.
3. To promote such other charitable activities as the trustees may from time to time determine.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Achievements and performance

Pioneer Projects develops projects, activities and training through arts and celebration to reduce social isolation, promote inclusion and build strong and healthy communities. The organisation's ethos and working practices are based on the evidence that health and creativity are connected. A broad-ranging programme of high-quality imaginative arts activities engages people of all ages as participants and the wider community as audiences. The artist-led, person-centred delivery has been developed to engage the widest range of people and people living with memory loss, mental health and long-term conditions and supports families and carers. More details of our activities are contained in the Strategic Directors Report.

We look forward to further developing our services especially for younger people and we will explore ways where we might be able to support farming communities in our areas of operation.

Financial review

Core funding is supplied through contracts with local health and social services, and external grant funding is also secured for specific arts programmes and celebratory events. Work is only carried out if funding has been secured unless in exceptional circumstances where the Board agree to access the unrestricted reserve, as happened at the start of the Covid 19 pandemic. There is therefore a continuing requirement to maintain a reserve to cover running costs, and the costs of winding up should this ever become necessary. The Trustees aim to maintain a reserve of a minimum of four months' running costs including a Building Maintenance Reserves and Staff Contingency Fund. Given the sensitive nature of the charity's work in mental health and with people with dementia, the Trustees believe that any shorter wind-up time would be too abrupt. This policy is monitored at each Board Meeting and reviewed annually at the AGM.

Considering being a Trustee of Pioneer Projects?

We are keen to hear from anyone who is interested in joining the Board of Trustees to support the continuing work and ambitions of Pioneer Projects.

The policy in respect of recruitment of trustees is for the potential trustee to have an initial informal discussion with senior staff or an existing trustee and visit Pioneer Project's premises in Bentham. A trustee pack is supplied, including an application form. The application form is returned to the Board Secretary and a meeting is set up with a trustee and senior manager to discuss trusteeship and mutual suitability. Two references are requested and followed up. Potential trustees are invited to a Board meeting to observe the meeting and for nomination. None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

On behalf of the Board

Richard Pattinson (Chair)

Date.....  26.02.24

Strategic Director's Report – Year Ended 31 August 2023

Introduction

Though the operational complexities presented by Covid finally receded in the year 2022-23, its impact on the wellbeing of those Pioneer Projects supports left a long shadow. Compounded by an unforgiving cost-of-living crisis, this saw the numbers of those needing this support grow by 27% on the preceding year. Pioneer was able to respond to this challenge, securing additional funding, growing its staff team, and delivering an ever-wider range of support and services that helped keep people of all ages included, creative, and well across the whole of Craven district. This saw us not just develop as a more effective organisation in itself, but also as a system leader, bringing together an effective cross sector community mental health partnership to address local need, and supporting a range of other community-based organisations to develop their skills and services. At the heart of this work, our commitment to harnessing the power of creativity to effect positive changes in the lives of individuals and communities remained fundamental to our success. The year ended with our new Five-Year Strategy and Business Plan completed and ready for launch, underpinned by a solid financial position, and a renewed aspiration to grow the impact, reach, and influence of our work.

Finance

Our financial position at the end of 2022-23 remained strong, with an in-year surplus of £22,062. Income of £316,325 was up significantly on the previous year's figure of £176,862, representing new multi-year mental health funding from the NHS of around £118,000. This also saw an increase in expenditure from £226,981 to £294,262 reflecting the cost of a growing staff team, and an increase in payments to partner organisations co-delivering our services via Service Level Agreement.

We enter 2023-24 with Cash at Bank and in Hand of £143,692 including a full Operational and Building Reserve of £45,000. At time of writing (December 2023) confirmed in year Income stands at £241,825 and budgeted in year Expenditure of £343,909 with a predicted deficit of £102,084. Our Funds Balance brought forward from 2023-24 however covers this deficit and leaves us only around £3,400 short of maintaining our agreed Operational and Building Reserve at year end. Outstanding 'pipeline' funding applications and bids in preparation give the Board confidence that we will end the 2023-24 financial year with both a full reserve, significant funds for delivery to carry forward into 2024-25, and an in-year budget close to balancing.

Given the current economic and political uncertainty, the longer-term forecast remains less clear, however a number of recurring grants and contracts rolling into the 2024-2025 financial year provide a solid foundation on which to plan sustainable services in the longer term.

Support Provided

Our support and services continued to focus on the delivery of group based creative activities that promoted inclusion, increased skills, and improved wellbeing, alongside keyworker interventions that supported engagement, wellbeing assessment, goal setting, onward referral to other appropriate services, and personal

progression. It was delivered across three main areas, including a **Community Arts programme**, a **Mental Health programme**, and a **Dementia programme**, with 774 group sessions provided (up 6 on the year before) and 7,875 episodes of individual support (up over 15% from 6,843).

With a new Creative & Wellbeing Projects Manager in place, the **Community Arts Programme** has shown particular development, not just at our base in Bentham where we run our 'Creative Wellbeing Community' sessions, but also in how creative activities are delivered in our Craven wide Mental Health and Dementia Programmes.

Creative activity is now themed on a termly basis, allowing participants and groups in a range of disciplines and locations to explore and interpret ideas together. Themes this year included Metamorphosis, Place, and Exploration. The approach has seen groups working more collaboratively, producing work that inspires responses from other groups, and leading to a range of exhibitions, and an 'exhibition trail' across Craven, with genuine creative consistency and impact. These exhibitions took place in both the community venues where groups take place, and high-profile public locations including Skipton Museum Town Hall and Gallery, and stations on the Settle to Carlisle Railway. Though participants were not obliged to contribute to this themed approach, and some preferred to continue with their own projects, this approach proved popular and is helping create a real sense of a Pioneer community where people are sharing positive experiences with each other and the wider world.

The range and nature of activities has also started to develop. Stop motion animation, photography, and music sessions were added to the mix this year, and there was a move towards more 'active creativity', for instance the Sing Along with Every Song group, moved from singing cover versions to writing their own material in response to work being developed in the writing group. Groups like the 'Pathways' group, a collaboration with Orb Community Arts in Knaresborough, also sought to explore themes through a variety of creative disciplines (art, writing, song, sound recording) rather than just one.

This move towards 'creative partnerships' has also been key, with the year seeing work done not just with Orb Community Arts, but with the National Trust at Fountains Abbey, the Settle Carlisle Railway, and North Yorkshire Council Libraries Service. This included such projects as 'Ey Up', done in collaboration with the library service (who also worked with Orb) in which a group of Pioneer participants in Bentham explored local dialect through the writing and production of a short film, that was debuted in Bentham Library and then shown across the county. In Bentham, it has also seen increased work with young people's charities NYMAZ and SELFA, local schools, and the library to develop more creative activities for younger people. This has included Lantern Workshops at the local primary school, the Little Notes group for 0–5-year-olds, and the Get Going sessions for older children.

Over the year, the **Mental Health Programme** also saw significant growth and consolidation. Building on a partnership approach that Pioneer has been developing since before the pandemic, we have now formally launched the Craven Mental Health & Wellbeing Hubs network. This sees mental health support delivered in a range of community venues across Craven including Looking Well in Bentham, The

Place in Settle, Grassington Hub, Glusburn Institute, and the Soroptimist Rooms, St. Andrew's Church Hall, Broughton Road Community Centre, Greatwood & Horseclose Community Centre, and the Town Hall Museum & Gallery, all in Skipton. It is a three-tiered approach, with a local partner providing lower-level support such as Wellbeing Café offering food, activities, and an inclusive welcome, Pioneer Projects delivering wellbeing focused creative sessions and keyworker support, and specialist mental health providers such as Mind or Bradford District Care Trust, offering in-reach support (such as confidence/skills building sessions and peer-to-peer support groups). Pioneer brokers partnership delivery in all these locations, and manages referral pathways between these and primary, secondary, local authority, and VCS partners including Bradford & Craven's District's Safe Spaces alternatives to crisis pathway.

Pioneer's support ensures that people with both diagnosed Serious Mental Illness and people with lower-level issues such as depression, anxiety, or stress have access to both wellbeing focused creative activity that has measurable benefits to mental health, and keyworker interventions that provide pastoral support, wellbeing assessment and review, goal setting, progression support, and signposting and referral to a range of other support and opportunities. That this is done in partnership with both local and specialist partners means that people are more likely to receive the right support at the right time, helping them to stay well within the community. This support is provided in a range of locations, and to a range of groups, not always reached, such as the rurally isolated communities of Bentham, Settle, and Grassington, the South Asian community of Skipton, the economically deprived wards of Greatwood & Horseclose in Skipton, women's groups, and (through the development of a new Outreach worker role), those identifying as LGBTQ+.

The **Dementia Programme**, though having some notable successes in terms of delivery, is the one area where Pioneer are struggling to maintain a specialist service. The ongoing reduction of referrals and Individual Service Contracts into groups from North Yorkshire Council Health and Adult Services, combined with an inability to secure independent grant funding, and the reduced capacity of individuals to pay for a service due to the cost-of-living crisis, means these groups are being funded through reserves. This has led to the Skipton group being suspended, with currently just two 'Making Connections' groups remaining active, one in Bentham and one in Settle. The service however remains of high quality, with weekly creative sessions supporting people living with dementia to 'work with the imagination' and help them stay an active, creative, and valued member of the community.

In line with the wider Community Arts programme, this also saw the groups involved in much more partnership work, and outward focused activities. This included members of the groups and their carers taking part in a project with the Settle Carlisle Railway, going on a number of day trips along the line, creating artwork in response to these trips, and exhibiting the resulting work in station waiting rooms, and at Skipton Town Hall Museum & Gallery. Participant feedback also impacted on how services are provided on the line leading to improvements in accessibility. The move towards incorporating participants with wider community activities continues to be a focus, with cross generational groups being arranged with local schools.

The majority of Pioneer's regular Mental Health and Community Arts groups are also Dementia Friendly and support the regular attendance of many individuals living with dementia and their carers. Nevertheless, efforts continue to source sustainable funding to maintain our specialist groups, that support these people to stay part of the community for as long as possible.

In addition to this core service delivery, Pioneer also functions as a vital **community resource** for the rurally isolated town of Bentham. This includes hosting and supporting the running of Bentham Community Library, housing the last remaining local banking service, and supporting a range of local volunteer led community groups and activities.

Numbers Supported

Over the 2022-23 financial year, Pioneer provided **7,875** episodes of support (including attendance at group sessions and 1-1 interventions) up a notable 15% from the previous year. This support was provided to **873** individuals, up 27% from 2022-23. At an average of 9 episodes of support per participant, this support is significant. Pre-pandemic these figures stood at 4,785 episodes of support to 458 individuals, with an average of 10 episodes of support, indicating just how challenging times are for our communities, and how needed Pioneer's services are.

Impact

Pioneer has a well-developed 'service user journey' and a related outcomes framework and feedback process that allows us to clearly gauge the impact of delivery. 1-1 assessment and review from a named keyworker, supports participants to assess and review their wellbeing, co-design their engagement, set personal goals, and measure progress towards these.

This has the advantage of both highlighting the impact of engagement to the individual in a relevant and empowering way, whilst providing aggregated data that highlights the impact of the whole service.

Data from the last year continues to show that Pioneer's support is critical in maintaining people's mental health and wellbeing, developing skills and confidence, promoting inclusion and a sense of citizenship, and leading to significant progressions into meaningful destinations including volunteering, further education, and paid work.

Increases in mental health and wellbeing

Mental health and wellbeing are measured using a combination of the Shorter Warwick Edinburgh Mental Wellbeing Scale (SWEMWBS) and graded questionnaires.

During the last year 72% of those assessed showed improved or maintained mental health as measured using SWEMWBS. Though this was down marginally on the previous year's 79%, the number of those responding by graded question as to whether they felt engagement had been 'beneficial in maintaining or improving

wellbeing' rose from 98% to 100% with 75% grading this impact as 'very much' (the highest level) up from 44% the previous level.

"(Pioneer) helped me get through a very difficult time in my life."

"Pioneer supported me in a holistic way that helped me mentally, spiritually, and physically"

Increases in skills and confidence

Participants set themselves personal goals around developing life skills and confidence using a RARPA (Recognizing and Recording Progress and Achievement) based community learning tool. This allows them to set both activity goals (such as 'regular attendance at the Singing Group') and personal goals (such as 'increased social interaction with others') and measure progress towards them.

As in the previous year 93% of those assessed showed progress towards these goals.

"It's given me confidence and increased self-esteem and made me think about the future."

"Pioneer made me feel safe, build my confidence, and make friendships."

Increases in social inclusion

In graded questionnaires about the impact of engagement, 100% (up from 95% last year) reported increased social inclusion as a result of attending Pioneer's sessions.

"It's given me a safe space to socialise."

"Pioneer has given me the confidence to interact with other people."

Increased Citizenship

In graded questionnaires about the impact of engagement on feelings of increased citizenship 98% (up from 89% last year) felt they were 'giving something back'.

"I feel welcomed and a valued part of the community."

"(Pioneer) has become an important community link for me."

Progressions into volunteering, education, or work

Asked whether they had made any significant progressions in the last year 52% of those assessed stated they had made a primary progression: 8% into paid employment, 22% into education, and 22% into volunteering. 90% assessed felt that engagement had made them feel more employable, and 93% felt that ongoing engagement would be beneficial to their wellbeing and personal development.

“Pioneer supported me to find employment.”

“It’s helped me persevere when looking for work.”

Partnerships and System Impact

Pioneer’s work also continues to have a beneficial impact for the organisations it works with and the wider health, skills development, cultural, and community environments it which it operates.

The most significant achievement in this area in the last year has been the development and formal launch of the Craven Mental Health & Wellbeing Hubs Network. This is seeing Pioneer manage a three-tier community mental health service for the whole district. It incorporates seven local organisations that provide reach into a range of local communities (including rurally isolated, economically deprived, south Asian, female, and LGBTQ+ communities), a consistent district wide referral, keyworker, creative delivery, and partnership management offer from Pioneer, and in-reach support from specialist mental health providers including the Bradford District and Craven Care Trust Community Mental Health Teams, Mind in Bradford & Craven, and the Cellar Trust. It also functions as a referral pathway into specialist mental health services and same day mental health crisis support.

Pioneer also provides support to Craven Communities Together to administer the Compass in Craven E-hub which currently benefits 162 organisations, who have a higher local profile and improved interconnectivity as a result. 30 of these, including key referral partners from all three district Primary Care Networks, are now registered to use the system’s Multi-Agency Referral tool (MARS), with more being trained in its functionality as a Client Record Management, and Project Management tool. This work also includes support to Community First Yorkshire and North Yorkshire Council Stronger Communities department to help with the development of new Community Anchor Organisations within the district (including Skipton Step into Action, Glusburn Institute, and The Place in Settle).

Pioneer’s ongoing partnership with Orb Community Arts has also been maintained, sharing a Strategic Director, and developing parallel approaches to service delivery, staffing, outcomes measurement, finances, and strategy. This has seen both organisations develop compatible five-year Strategies and Business Plans that will help them grow in effectiveness, reach, and influence. Though retaining their individual identities, this cross organisational synergy has had clear impact on organisational reputation, with both enjoying higher profile relationships with North Yorkshire Council, the local NHS Integrated Care Boards, and key funders such as the National Lottery. This impact of this partnership has been most notable in the area of mental health, with both organisations now leading cross sector community based mental health partnerships in their respective districts. This is now showing signs of being replicated in the area of ‘creative health’, influencing the development of the new unitary North Yorkshire Council’s Cultural Strategy, with concomitant future benefits for Pioneer and Orb

Staffing

The increased services developed over this year saw a need to expand and develop Pioneer's staff team. Our Keyworker team was increased from two members to three, a new permanent post of Creative Facilitator was introduced, and an Administrator brought in. A new Creative & Wellbeing Projects Manager, Grace Knill also joined and brought much needed stability to a position that had seen a number of incumbents pass through in the previous two years. This larger, and refreshed team was instrumental in developing Pioneer's services over the year, not least in the development of the Craven Mental Health & Wellbeing Hubs network, a more impactful Creative Programme, and new delivery for younger people particularly in the north of Craven.

Promotion of Services

Pioneer continues to use a variety of means to promote its services, including its website, social media channels, the Compass in Craven E-hub, regular newsletters, articles in the local press and by maintaining excellent links with a range of statutory and community partners who disseminate information on our behalf. We also provide a range of printed promotional materials by which we promote our services. With the new five-year Strategy and Business Plan now finalised, the next year will see the development of a more impactful promotional strategy that better reflects our developing service including a new fit for purpose website.

Future Plans

Pioneer Projects know that their creative approach to wellbeing and creativity works, and aspire to more effective delivery, greater reach, and increased sharing of skills and knowledge with more partners. The vision for the next five years is now set out in a new Strategy and Business Plan. This commits to developing services under five distinct programme areas:

- A Community Arts Programme (Craven)
- A Mental Health Programme (Craven)
- A Dementia Programme (Craven)
- Community Support Offer (Bentham)
- Sector Development and Partnerships (Craven)

Over the lifetime of this plan, particular attention will be given to developing:

- The breadth of the Community Arts Programme in Bentham
- The reach of the Community Arts Programme across Craven and beyond
- Work to support Children and Young People to engage in the Community Arts Programme
- Work to promote stronger Youth Voice
- Creative co-production with cultural, wellbeing, and community focused organisations
- Internal accredited courses in creative disciplines for participants

- External training provision for organisations wanting to develop creative approaches to engaging marginalised groups (especially those experiencing poor mental health or living with dementia)
- Increased support to participants wanting to progress into volunteering, education, or work
- Support to people identifying as LGBTQ+ to access services
- Support to marginalised communities to access services (i.e., farmers or travellers)
- Continuous Professional Development opportunities for staff, partner organisations, and networks

Pioneer Projects has become a beacon for innovation in ‘creative health’ and is well positioned to become an evermore important part of what keeps the people and communities of Craven, especially the most marginalised, well and fulfilling their true potential.

Leon Fijalkowski
Strategic Director

Pioneer Projects (Celebratory Arts) Limited
Independent Examiner's report to the trustees.

The charity's trustees (who are also directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006 and section 130 of the Charities Act; and
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the Charities Act have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Zillah Hopps FMAAT
White Rose Accounting
19th December 2023

Pioneer Projects (Celebratory Arts) Limited
Statement of Financial Activities
for the year ended 31st August 2023

	Note	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Incoming Resources					
From generated funds:					
Donations and gifts	2.1	7,088	-	7,088	2,862
Activities for generating funds	2.2	14,627	-	14,627	12,725
Investment income		-	-	-	-
		<u>21,715</u>	<u>-</u>	<u>21,715</u>	<u>15,587</u>
Grants	2.3	-	265,370	265,370	133,692
Incoming resources from charitable activities	2.4	2,695	24,660	27,355	26,078
Other incoming resources	2.5	1,884	-	1,884	1,506
		<u>26,294</u>	<u>290,030</u>	<u>316,325</u>	<u>176,862</u>
Total incoming resources					
Resources Expended					
Investment costs		90	-	90	67
Charitable activities	3.1	38,354	255,338	293,692	226,434
Governance costs	3.2	480	-	480	480
		<u>38,924</u>	<u>255,338</u>	<u>294,262</u>	<u>226,981</u>
Total Resources Expended					
Net incoming/(outgoing) resources before transfers					
		<u>(12,630)</u>	<u>34,692</u>	<u>22,062</u>	<u>(50,118)</u>
Gross transfers between funds					
		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net incoming/(outgoing) resources before other recognised gains/(losses)					
		<u>(12,630)</u>	<u>34,692</u>	<u>22,062</u>	<u>(50,118)</u>
Other recognised gains/(losses)	2.6	-	-	-	247,042.44
		<u>(12,630)</u>	<u>34,692</u>	<u>22,062</u>	<u>196,924</u>
Net movement in funds					
		<u>(12,630)</u>	<u>34,692</u>	<u>22,062</u>	<u>196,924</u>
Net income/(expenditure) for the year					
		<u>(12,630)</u>	<u>34,692</u>	<u>22,062</u>	<u>196,924</u>
Total funds brought forward		<u>336,738</u>	<u>243,168</u>	<u>579,906</u>	<u>382,982</u>
Total funds carried forward					
		<u>324,108</u>	<u>277,860</u>	<u>601,968</u>	<u>579,906</u>

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

Pioneer Projects (Celebratory Arts) Limited
Balance Sheet
as at 31st August 2023

	Notes	2023 £	2022 £
Fixed Assets			
Tangible assets	4	454,388	454,043
Current assets			
Cash at bank and in hand		143,692	123,714
Debtors and prepayments	5	<u>5,125</u>	<u>3,086</u>
		148,817	126,800
Current liabilities			
Creditors and accruals: amounts falling due within one year	6	<u>(1,237)</u>	<u>(937)</u>
		(1,237)	(937)
Net current assets		147,580	125,863
Total assets less current liabilities		601,968	579,906
Net assets		<u>601,968</u>	<u>579,906</u>
Represented by Funds	8		
Unrestricted		324,108	336,738
Restricted		<u>277,860</u>	<u>243,168</u>
		<u>601,968</u>	<u>579,906</u>

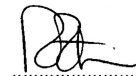
The Trustees are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477, and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors (Trustees) acknowledge their responsibilities for:

- i) ensuring the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006; and
- ii) preparing financial statements which give a true and fair view of the state of affairs of the company at the end of each financial year and of its profit and loss for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standards for Smaller Entities (effective April 2008).

The financial statements were approved by the Trustees and signed on their behalf by:



Richard Pattinson
(Chair)

26th February 2024

Company Registration Number
03241874

Pioneer Projects (Celebratory Arts) Limited
Statement of cashflows
as at 31st August 2023

	Notes	2023 £	2022 £
Net cash provided by/(used in) operating activities	10	22,072	(115,241)
Cashflows from investing activities:			
Purchase of property, plant & equipment		(2,095)	(2,094)
Proceeds from the sale of investments		-	-
Net cash used in financing activities		<u>(2,095)</u>	<u>(2,094)</u>
 Change in cash and cash equivalents in the year		 19,977	 (117,335)
Cash and cash equivalents at the start of the year		<u>123,714</u>	<u>241,049</u>
 Total cash and cash equivalents at the end of the year		 <u><u>143,691</u></u>	 <u><u>123,714</u></u>
 Analysis of cash and cash equivalents			
Cash at bank and in hand	11	<u><u>143,692</u></u>	<u><u>123,714</u></u>

Pioneer Projects (Celebratory Arts) Limited
Notes to the accounts
for the year ended 31st August 2023

1. Accounting Policies

Basis of Preparation

The financial statements have been prepared in accordance with the Companies Act 2006, applicable accounting standards, and with the Statement of Recommended Practice (SORP) issued in January 2015.

Legal Status

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1.

Its directors are its trustees and vice versa.

Funds Structure

Restricted funds are those subject to restrictions on their expenditure imposed by the donor or grantor

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Incoming Resources

All incoming resources, including gifts in kind, are recognised gross when they are capable of measurement with reasonable accuracy and when receivable in accordance with any funding agreement.

Donated Services and Facilities

These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.

Volunteer Help

The value of any voluntary help received is not included in the accounts but is described in the Trustees' Annual Report.

Resources Expended

Resources expended are included in the Statement of Financial Activities on an accruals basis.

Liability Recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources

Governance Costs

Governance costs include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.

Depreciation

Tangible fixed assets are capitalised if they can be used for more than one year and cost at least £100. They are valued at cost or, if gifted, at the value to the charity on receipt, less depreciation. Depreciation is provided at rates to write off the cost less estimated residual value of each asset over its expected useful life as follows:

Freehold buildings	-	2% straight line (up to 2021)
Fixtures, fittings and equipment	-	25% reducing balance
Computer equipment	-	33% reducing balance

2. Incoming Resources	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
2.1 Donations and gifts				
Donations and gifts	5,340	-	5,340	
Friends of Bentham Library	1,748	-	1,748	
	<u>7,088</u>	<u>-</u>	<u>7,088</u>	<u>2,862</u>
2.2 Activities for Generating Funds				
Memory Loss Groups	6,378	-	6,378	7,481
Community Art Shed	206	-	206	263
Payments activities	8,043	-	8,043	4,981
	<u>14,627</u>	<u>-</u>	<u>14,627</u>	<u>12,725</u>
2.3 Grants				
Bradford District Care Trust Crisis Alternative Support Fund	-	18,000.00	18,000	-
Craven Communities Together (compass)	-	17,947	17,947	32,599
Craven Communities Together Small Grant (Settle)	-	-	-	1,000
Igen Trust	-	28,632	28,632	-
National Lottery Comm Fd-Reaching Communities	-	48,987	48,987	48,028
NYC Get Going Grant	-	-	-	740
NYCC Get Going Grant (SELF A)	-	1,000	1,000	-
NYC Stronger Communities - Create & Chat	-	-	-	1,000
Craven Airedale Wharfedale TCMH	-	100,000	100,000	8,360
Igen Trust (VIA ORB) Creative Bridges to Wellbeing Project	-	14,410	14,410	4,500
The Tudor Trust	-	30,000	30,000	32,000
Two Ridings Community Foundation Arqiva	-	-	-	1,000
UK Shared Prosperity Fund	-	5,894	5,894	-
West Yorkshire & Harrogate Health & Care Ptnship	-	500	500	-
Better Connect (Your Consortium) DWP Kickstart	-	-	-	4,465
	<u>-</u>	<u>265,370</u>	<u>265,370</u>	<u>133,692</u>
2.4 Other incoming resources from charitable activities				
North Yorkshire Council Health & Adult Services				
Community Mental Health Contract	-	18,983	18,983	18,983
North Yorkshire Council Individual Service Contracts	-	1,972	1,972	2,109
North Yorkshire Council Library Service Level Agrmnt	-	3,705	3,705	3,527
Room hire	2,371	-	2,371	1,459
Library income	324	-	324	-
Other income	-	-	-	-
	<u>2,695</u>	<u>24,660</u>	<u>27,355</u>	<u>26,078</u>
2.5 Other incoming resources				
Other income (commission, fees, training)	96	-	96	394
OffGem Renewable Heat Incentive	1,452	-	1,452	1,112
	<u>1,547</u>	<u>-</u>	<u>1,547</u>	<u>1,506</u>
2.6 Other recognised gains				
Revaluation of property	-	-	-	247,042
	<u>-</u>	<u>-</u>	<u>-</u>	<u>247,042</u>
Investment Income				
Bank Interest	337	-	337	-
	<u>337</u>	<u>-</u>	<u>337</u>	<u>-</u>
Total Incoming Resources	<u>26,294</u>	<u>290,030</u>	<u>316,325</u>	<u>423,905</u>

3. Resources Expended	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £	Total Funds 2022 £
Investment costs				
Bank charges and interest	90	-	90	67
	<u>90</u>	<u>-</u>	<u>90</u>	<u>67</u>
3.1 Charitable Activities				
Wages, salaries and pensions	4,565	154,748	159,313	113,101
Payroll charges	219	54	273	179
Craven Airedale Wharfedale TCMH SLA's	-	45,000	45,000	-
Strategic Director	-	-	-	23,460
Consultancy/External Evaluation	-	1,064	1,064	7,747
Council Tax	-	96	96	218
Light and heat	3,663	2,606	6,269	6,869
Telephone	65	2,034	2,099	1,530
Course fees, subscriptions etc	360	780	1,141	308
Insurance	84	2,919	3,003	2,554
Print post stationery and IT	958	3,223	4,181	2,954
Repairs and renewals	1,215	2,853	4,068	3,149
Marketing	48	1,409	1,457	1,129
Fees to sessional artists and tutors	17,648	27,411	45,058	45,819
Fees to sessional artists/tutors - Friends of Bentham	525	-	525	
Volunteer expenses	203	-	203	405
Cleaning and catering	3,323	1,923	5,246	4,367
Travel and subsistence	787	552	1,339	1,098
Materials	1,224	1,802	3,026	3,208
Venue hire	1,153	5,454	6,607	4,576
Training	-	1,400	1,400	1,417
Overpayment of NYCC HAS ISCs	-	-	-	351
Sundry	566	10	575	78
Depreciation	1,749	-	1,749	1,918
	<u>38,354</u>	<u>255,338</u>	<u>293,692</u>	<u>226,434</u>
3.2 Governance costs				
Accountancy and Independent Examiner's Fee	480	-	480	480
	<u>480</u>	<u>-</u>	<u>480</u>	<u>480</u>
Total Resources Expended	<u>38,924</u>	<u>255,338</u>	<u>294,262</u>	<u>226,981</u>

4. Tangible fixed assets and depreciation.

	Buildings £	Computer Equipment £	Fixtures, fittings and equipment £	Total £
Cost				
Balance b/fwd	428,340	13,219	31,141	472,700
Property revaluation reserve b/f	247,042	-	-	247,042
Additions	-	-	2,095	2,095
As at 31st August 2023	<u>675,382</u>	<u>13,219</u>	<u>33,236</u>	<u>721,837</u>
Depreciation				
Balance b/fwd	225,382	10,535	29,782	265,699
Charge for the year	-	885	864	1,749
As at 31st August 2023	<u>225,382</u>	<u>11,421</u>	<u>30,645</u>	<u>267,449</u>
Net book value				
As at 31st August 2022	<u>450,000</u>	<u>2,683</u>	<u>1,359</u>	<u>454,043</u>
As at 31st August 2023	<u>450,000</u>	<u>1,798</u>	<u>2,591</u>	<u>454,388</u>

The building was acquired in January 2004. Work to refurbish and convert the property started in December 2004 and was completed in early January 2006. The premises are the headquarters of the charity.

A professional valuation of the property was undertaken in February 2006, and as a result initial depreciation of £128,496 was applied at 31st August 2006 to reflect the market valuation of £300,000. A depreciation policy of writing this value off over 50 years was agreed and implemented from 1st September 2008.

A further professional revaluation was carried out in January 2022 giving a market value of £450,000; the uplift in value is shown in the revaluation reserve. No further depreciation is being applied.

5. Debtors and Prepayments

Analysis of debtors falling due within one year	2023 £	2022 £
Trade debtors	1,013	80
Salaries	-	-
Accrued income	-	-
Prepayments	<u>4,113</u>	<u>3,006</u>
	<u>5,125</u>	<u>3,086</u>

6. Creditors and accruals

Analysis of creditors falling due within one year	2023 £	2022 £
Accountancy/Independent Examination	480	480
Salaries and pensions	721	457
Accruals	36	-
Trade Creditors	<u>-</u>	<u>-</u>
	<u>1,237</u>	<u>937</u>

7. Staff costs and emoluments

	2023 £	2022 £
Gross salaries	150,862	107,869
Employer's National Insurance	4,140	2,000
Employer's pension contributions	<u>4,311</u>	<u>3,232</u>
	<u>159,313</u>	<u>113,101</u>
Average number of employees (f.t.e.)		
Direct charitable work	4	3
Administrative	<u>2</u>	<u>2</u>
	<u>6</u>	<u>5</u>

No employees received remuneration in excess of £60,000

8. Analysis of funds

8.1 Funds held.

Fund name	Type	Purpose and restrictions
Building Development Fund	Restricted	property value included within tangible fixed assets
Bradford District Care Trust Crisis Alternative Support Fund	Restricted	Craven Mental Health Framework Safe Spaces
Craven Airedale Wharfedale TCMH	Restricted	Delivery of Local Mental Health Transformation work
Craven Communities Together (compass)	Restricted	Compass in Craven eHub staff costs
Craven District Council Small Business Grant Covid	Unrestricted	Small Business Grant Covid
Dept Health & Social Care	Restricted	Covid grant
Friends of Bentham Library	Unrestricted	Bentham Community Library activities and resources
Igen Trust	Restricted	Staff costs for Social Prescribing project
Igen Trust (VIA ORB)	Restricted	Creative Bridges to Wellbeing project
National Lottery Community Fund - Reaching Communities	Restricted	Creative & Wellbeing Community Hub sessions, staff & overheads
NYC Get Going Grant (Lego club)	Restricted	Lego Club for 6-11 years, Bentham
NYC Get Going Grant (SELFA)	Restricted	Young people creative programme
NYC Health & Adult Services Community Mental Health Contract	Restricted	Community mental health support, Craven
NYC Health & Adult Services Individual Service Contracts	Restricted	Day time activities and support
NYC Library Service Level Agreement	Restricted	Bentham Community Library
The Tudor Trust	Restricted	Core staff costs
UK Shared Prosperity Fund	Restricted	North Yorkshire feasibility study
Friends of Settle / Carlisle Train Line	Restricted	Railway project for people living with dementia

8.2 Movement of major funds

Fund name	Balance b/fwd	Incoming resources	Outgoing resources	Transfers	Balance c/fwd
Unrestricted funds					
General unrestricted funds	332,820	24,547	34,479	(2)	322,885
Friends of Bentham Library	-	1,748	525	-	1,223
Craven District Council Small Business Grant Covid	3,918	-	3,920	2	-
	<u>336,738</u>	<u>26,295</u>	<u>38,924</u>	<u>-</u>	<u>324,108</u>
Restricted funds					
Building Development Fund	175,988	-	-	-	175,988
Bradford District Care Trust Crisis Alternative Support Fund	(555)	18,000	19,136	-	(1,691)
Craven Airedale Wharfedale TCMH	-	100,000	99,264	-	736
Craven Communities Together (compass)	15,111	17,947	13,694	-	19,364
Dept Health & Social Care	1,480	-	1,480	-	-
Igen Trust	-	28,632	28,632	-	-
Igen Trust (VIA ORB)	-	14,410	4,532	-	9,878
National Lottery Comm Fd-Reaching Communities	19,264	48,987	44,357	-	23,893
NYC Get Going Grant	240	-	-	-	240
NYC Get Going Grant (SELFA)	-	1,000	1,000	-	-
NYC Health & Adult Services Community Mental Health Contract	4,765	18,983	17,111	-	6,636
NYC Health & Adult Services Individual Service Contracts	2,109	1,972	2,154	-	1,927
NYC Library Service Level Agreement	1,224	3,705	2,215	-	2,714
The Tudor Trust	23,543	30,000	21,262	-	32,281
UK Shared Prosperity Fund	-	5,894	-	-	5,894
Friends of Settle / Carlisle Train Line	-	500	500	-	-
	<u>243,168</u>	<u>290,030</u>	<u>255,338</u>	<u>-</u>	<u>277,860</u>
Total Funds	579,906	316,325	294,262	-	601,968

9. Net assets between funds

	Unrestricted Funds 2023 £	Restricted Funds 2023 £	Total Funds 2023 £
Fixed assets	278,400	175,988	454,388
Current assets	46,945	101,872	148,817
Current liabilities	(1,237)	-	(1,237)
	324,108	277,860	601,968

The Building Development Fund of £175,988 shown in note 8.2 has been fully expended in previous years and is represented by the property included within tangible fixed assets of £454,388 above.

The unrestricted funds in the Balance Sheet amounted to £324,108 being fixed assets of £278,400 and liquid reserves of £45,708.

From the liquid reserves of £45,708 the Board have agreed to reserves as follows (including a Building Maintenance & Staff Contingency Fund of £6,000):

Reserves policy:	£	45,000
Project delivery:	£	708
	£	45,708

10. Reconciliation of net movement in funds to net cash flow from operating activities

	2023 £	2022 £
Net movement in funds	22,062	196,924
Adjustments for:		
Depreciation charges	1,749	1,918
Revaluation of property	-	(247,042)
Decrease/(increase) in debtors	(2,039)	2,374
Increase/(decrease) in creditors	300	(69,415)
Increase/(decrease) in deferred income	-	-
Net cash provided by/(used in) operating activities	22,072	(115,241)

11. Cash at bank and in hand

HSBC Money Manager account	45,473
HSBC current account	98,142
petty cash	77
Total	143,692

PIONEER PROJECTS (CELEBRATORY ARTS) LIMITED

England & Wales - Charity number 1067976

Accounts

Pioneer Projects (Celebratory Arts) Limited

A Company Charity Limited by Guarantee

Registered Charity Number 1067976

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

for the year ended 31st August 2022

Pioneer Projects (Celebratory Arts) Limited

Trustees	Richard Pattinson (Chair) Dr Jane Burnett Louise Colley Danielle Daglan (appointed September 2021) Michelle Hodgson John Howard Matthew
Secretary	Lynda Graveson
Charity number	1067976
Company number	03241874
Principal address	Looking Well Studios King Street High Bentham Lancaster LA2 7HG
Registered office	Looking Well Studios King Street High Bentham Lancaster LA2 7HG
Independent Examiner	White Rose Accounting Cobdale Cottage Cobdale Lane Warter YORK YO42 1XD
Bankers	HSBC plc Market Place Settle North Yorkshire BD24 9EN

Pioneer Projects (Celebratory Arts) Limited
A Company Charity Limited by Guarantee

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Trustees' Report, Year Ended 31 August 2022

The period covering our last financial year, September 2021 to August 2022, has been another demanding year for so many people with Covid effects continuing and a cost-of-living plight beginning to have an increasing impact. Against this background there is an increasing need for our services and Pioneer Projects is driven to meet these challenges.

During the year we welcomed Danielle Daglan, Cultural Services Manager at Craven District Council, to the Board bringing her significant experience to the Trustees. As a Board of Trustees we are always keen to welcome new Trustees with relevant experience and skills to support the governance and strategic direction of Pioneer Projects. This is a very rewarding experience and more details on how to apply appear at the end of this report.

An ambitious and exciting Five-Year Strategy and Business Plan is the cornerstone of our delivery of services for the coming years and I would like to thank everyone involved in developing these plans which continue to be evolved. Our future work will be built around three core programmes; **Community Arts, good Mental Health, and Dementia Support**. All our staff and volunteers have worked extremely hard in continued challenging conditions to deliver our services and programmes in a variety of ways and on behalf of the Trustees I thank everyone for their great efforts.

We continue to enjoy an engaging and constructive partnership with Orb Community Arts who are based in Knaresborough. Leon Fijalkowski is Strategic Director of both Pioneer Projects and Orb sharing his time between both organisations. We also have representation on each other's Board of Trustees which continues to build on the significant co-operation which already exists and seeks to increase our learning and delivery opportunities.

It may appear from an initial glance of the financial results for the year that we have somewhat overspent recording a deficit, in cashflow terms, of approximately £50,000 on the year but this was a conscious business decision as we carried over additional surplus funds from the previous year and we continue to hold prudent cash reserves to meet any unexpected events. During the financial year there has also been a revaluation of our building, Looking Well Studios, which in accounting terms has resulted in a revaluation gain of some £247,042. This has no impact on our cashflow but does increase the value of our balance sheet as the property is an asset of Pioneer Projects.

The directors, who are also the Charity Trustees, present their report and accounts for the year ended 31st August 2022. The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's Memorandum and Articles of Association, the Companies Act 2006 and with the Statement of Recommended Practice (SORP) effective January 2015

Structure, governance, and management.

The charity is a company limited by guarantee. It is also a registered charity, number 1067976.

The Trustees, who are also the directors for the purposes of company law, who served during the year were:

Richard Pattinson (Chair)
Dr Jane Burnett
Louise Colley (Orb Community Arts representative)
Danielle Daglan (appointed September 2021)
Michelle Hodgson
John Howard Matthew

The Board of Trustees is the ultimate responsible body of the organisation, and it meets regularly throughout the year to advise on strategies and to exercise management and financial oversight of the charity. The day-to-day activities are organised and managed by a small team of paid staff under the overall control of the Board of Trustees. There are no related close party relationships to be disclosed. The Trustees are aware of their responsibility to assess and control the risks to which the charity is subject. The assessment and control of these risks is an ongoing process and is regularly reviewed by the Trustees. Risk assessment is thus applied to all relevant areas of operation, ranging from health and safety matters to financial systems.

Objectives and activities

The charity is constituted as a company limited by guarantee, and was established for the following main objectives:

1. To advance the education and understanding of health issues, in particular by using the arts to communicate such issues.
2. To provide educational, recreational, and other leisure time facilities in the interest of social welfare, with the object of improving the conditions of life of the inhabitants of Bentham, North Yorkshire, and other appropriate communities.
3. To promote such other charitable activities as the trustees may from time to time determine.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Achievements and performance

Pioneer Projects develops projects, activities and training through arts and celebration to reduce social isolation, promote inclusion and build strong and healthy rural communities. The organisation's ethos and working practices are based on the evidence that health and creativity are connected. A broad-ranging programme of high-quality imaginative arts activities engages people of all ages as participants and the wider community as audiences. The artist-led, person-centred delivery has been developed to engage older people and people living with memory loss, mental health and long-term conditions and supports families and carers. More details of our activities are contained in the Annual Report.

We look forward to further developing our services especially for younger people and we will explore ways where we might be able to support farming communities in our areas of operation.

Financial review

Core funding is supplied through contracts with local health and social services, and external grant funding is also secured for specific arts programmes and celebratory events. Work is only carried out if funding has been secured unless in exceptional circumstances where the Board agree to access the unrestricted reserve, as happened at the start of the Covid 19 pandemic. There is therefore a continuing requirement to maintain a reserve to cover running costs, and the costs of winding up should this ever become necessary. The Trustees aim to maintain a reserve of a minimum of four months' running costs including a Building Maintenance Reserves and Staff Contingency Fund. Given the sensitive nature of the charity's work in mental health and with people with dementia, the Trustees believe that any shorter wind-up time would be too abrupt. This policy is monitored at each Board Meeting and reviewed annually at the AGM.

Considering being a Trustee of Pioneer Projects?

We are keen to hear from anyone who is interested in joining the Board of Trustees to support the continuing work and ambitions of Pioneer Projects.

The policy in respect of recruitment of trustees is for the potential trustee to have an initial informal discussion with senior staff or an existing trustee and visit Pioneer Project's premises in Bentham. A trustee pack is supplied, including an application form. The application form is returned to the Board Secretary and a meeting is set up with a trustee and senior manager to discuss trusteeship and mutual suitability. Two references are requested and followed up. Potential trustees are invited to a Board meeting to observe the meeting and for nomination. None of the Trustees has any beneficial interest in the company. All the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

On behalf of the Board

Richard Pattinson (Chair)

Date.....  20.02.2023

Strategic Director's Report – Year Ended 31 August 2022

Introduction

2021-22 was another challenging year, with the negative impact of Covid continuing and the additional cost-of-living crisis really starting to bite. Times are tough for the people Pioneer Projects supports, and the increase in demand for our services has been notable, especially around mental ill-health. Times are also hard for Pioneer Projects as an organisation, with competition for funding increasing, maintaining a well workforce during a pandemic is difficult, and recruiting new qualified staff problematic. Nevertheless, we have maintained an effective service, grown to meet the increased need, and remained on a solid financial footing. We are heading into the next financial year with confidence, and with a new five-year Strategy and Business plan in development, knowing that our approach to harnessing creativity to build healthy, inclusive, and connected communities has proven itself to be effective and sustainable even in the most difficult of times.

Finance

2021-22 saw Pioneer's finances remain robust. In terms of in-year cashflow income of £176,862 was down on the previous year's figure of £226,123 and expenditure was up from £180,198 to £233,643, suggesting an in-year deficit of £56,781. However, this came on the back of three years of in-year surpluses, and with significant funds dedicated to delivery brought forward from the previous year, this effectively resulted in a balanced budget. We enter 2022-23 with Cash at Bank and in Hand standing at £123,714 including a full Operational and Building Reserve of £45,000. Budgeted in-year expenditure for 2022-23 is showing only a modest shortfall of around £17,000 with this being addressed through our ongoing bid development strategy and we expect to end the next financial year with an in-year surplus. Furthermore, the majority of our income streams are now multi-year grants and contracts, making the medium-term financial picture stable. This includes funding from North Yorkshire County Council, the WACA & Modality Primary Care Networks, Bradford District Care Trust, the National Lottery, the Igen Foundation, and the Tudor Trust.

Support Provided

Support and services continue to focus on the delivery of group based creative activities that promote inclusion, increased skills, and improved wellbeing alongside keyworker interventions to support engagement, wellbeing assessment, goal setting, onward referral to appropriate services, and personal progression. After providing a largely remote service during the pandemic, including online groups and 1-1 support, 2021-22 saw these gradually returning to physical spaces. Whilst some delivery remained on-line for those unable or still too anxious to access face-to-face opportunities, this included the resumption of activity at our base at Looking Well Studios in Bentham, and at a growing number of satellite locations across Craven.

Support was delivered across three main areas, including a Community Arts programme, a Dementia programme, and a Mental Health programme, each combining group activity and keyworker support. The Community Arts programme included an inclusive, all age set of regular weekly creative activities embracing art, craft, movement, singing, and writing, and delivered in Bentham, Skipton, and online.

The Dementia programme provided weekly creative art and craft sessions in Bentham, Settle, and Skipton to people living with dementia, alongside two monthly Carers groups in Bentham and Skipton in collaboration with Carers Resource to support their partners or family members. The Mental Health programme provided both a series of weekly creative art and craft sessions across the whole district to people with both diagnosed serious mental illness referred by via secondary care or the local authority, and people with more common issues such as depression, anxiety, or stress, referred by GPs, social prescribers, or self-referral. This programme saw the most growth with new activity developing at a range of locations including Bentham, Settle, Skipton, and Glusburn, in response to increased demand. This has helped address some of the challenges of providing consistent support across a large and sparsely populated rural area, and also seen targeted support provided to often marginalised groups including Skipton's South Asian community, and the residents of the deprived Greatwood and Horseclose estate, also in Skipton. All of this work was done in partnership with a range of community organisations, charities, and statutory health services (including Bradford District Care Trust and the WACA and Modality Primary Care Networks) and the local authority (including North Yorkshire County Council Health & Adult Services and the Stronger Communities team).

In addition to this core work, we continued to host and support Bentham Community Library at Pioneer's main premises, and a range of local volunteer led creative and community groups and activities. We also provided significant sector support, administering the Compass in Craven E-hub online resource for the cross-sector Craven Communities Together health partnership for the fifth consecutive year. We also developed a new Craven Mental Health & Wellbeing Hub network across the district, supporting more local organisations to play a role in providing community based mental health support. This is set to grow over the next three years and managing the network will be a central part of our work. This wider partnership work across Compass and the Mental Health & Wellbeing network sees us working with and supporting over 150 organisations of all shapes and sizes.

Numbers Supported

In total, this work saw Pioneer provide 6,843 episodes of support (including attendance at group sessions and 1-1 interventions), to 687 individuals at an average of 10 episodes of support per participant. As an indicator of need, pre-pandemic these figures stood at 4,785 episodes of support to 458 individuals, also with an average of 10 episodes of support. Though numbers fluctuated during the pandemic due to the increased pressures of social isolation and the nature of remote support, our operating environment has now settled down and it is clear that need has increased significantly, with a concomitant increase in service delivery.

Impact

Pioneer has a well develop 'service user journey' and a related outcomes framework. Through 1-1 support and assessment, this empowers participants to co-design their engagement with Pioneer, set personal goals, and help them better understand the impact of their engagement on their wellbeing and life opportunities. It also provides clear data around the impact of our support in key areas, backed up by personal feedback.

Increases in mental health and wellbeing

During the year 79% of those assessed showed improved mental health as measured using the Shorter Warwick Edinburgh Mental Health Scale. Pre-pandemic, this figure stood at 80% but at the height of the first lockdown had dipped as low as 44% and it was reassuring to see that the negative effects of social isolation had significantly abated. When asked by graded question as to whether they felt engagement had been 'beneficial in maintaining or improving wellbeing' 98% said yes, with 44% grading this as 'very much' (the highest level). Feedback from participants strongly reinforced that taking part at Pioneer had improved their mental health and wellbeing or mitigated the impact of mental ill-health. It was also clear that, whilst remote support had been valued and helpful during lockdown, a return to face-to-face activity was clearly more impactful.

"It's been great support on all degrees for my mental wellbeing. It's like a rock. A safe environment. It has a positive impact on my mental health, and that's helped me improve my physical health too."

"(Pioneer) has changed me completely- I used to be a very angry man - not now."

Increases in skills and confidence

Participants set themselves personal goals around developing life skills and confidence using a RARPA (Recognizing and Recording Progress and Achievement) based community learning tool. This allowed them to set both activity goals (such as 'regular attendance at the Singing Group') and personal goals (such as 'increased social interaction with others') and measure progress towards them. 93% of those assessed showed progress, a figure that had dipped to 66% at the pandemic's peak but is now back to pre-pandemic levels. Once again, whilst remote support had been effective, face-to-face support was clearly a more impactful approach.

"It's helped me develop my writing skills, supported me to be more sociable, and helped me to feel valued."

"Having and talking about goals and having a plan spurred me on."

Increases in social inclusion

In graded questionnaires about the impact of engagement 95% of those assessed registered increased social inclusion as a result of attending Pioneer's sessions. This figure has remained consistent during and after the pandemic, indicating that the sense of belonging engendered by support was one area where face-to-face and remote approaches could prove equally effective.

"It offers a safe space where I can meet new people, get new skills, and socialise. It gives me structure to the week and it's FUN."

Increased Citizenship

Our graded questionnaires also provided feedback on feelings of increased citizenship with this standing at a healthy 89%. This is consistent with the figures during the pandemic but has dipped from a 100% pre-pandemic figure. Feedback suggests that, though much face-to-face activity did return during this year, much of the inclusive community celebration, events, and activity Pioneer is known for have yet to return to pre-pandemic levels and that these opportunities to take part in and contribute to the wider community were key to generating a sense of increased citizenship.

“It’s given me routine, motivation and a sense of belonging.”

Progressions into volunteering, education, or work

Asked whether they had made any significant progressions in the last year 58% of those assessed stated they had made a primary progression into paid employment (7%), education (18%), volunteering (18%), or increased community activity (15%). 95% assessed felt that engagement had made them feel more employable, and 100% felt that ongoing engagement would be beneficial to their wellbeing and personal development.

“I need to put this on my CV, it has helped me.”

Partnerships and System Impact

Pioneer’s impact is not just confined to the individuals it supports but also to the organisations it works with and the wider community, health, and skills development environments it works within. The support Pioneer provides to Craven Communities Together to administer the Compass in Craven E-hub currently benefits 146 organisations by providing a shared database of local services alongside multi-agency referral, client record management, and project management functionalities. The Mental Health & Wellbeing Hub Network supports better collaborative working with over 10 organisations across the VCS, health, and social care sectors.

There is also the key partnership with fellow creative community arts and wellbeing organisation Orb Community Arts with whom Pioneer continues to share a Strategic Director. This mutually beneficial relationship supports both organisations to develop a more effective, shared approach to the use of creativity in building individual health and skills, and community cohesion and resilience. The combined work of Pioneer Projects and Orb Community Arts is seeing both exert greater influence, with primary care, secondary care, and the local authority all starting to take creative engagement more seriously. This is leading to increased cross sector partnership work, increased investment into Pioneer Projects, and increased investment into the communities we support.

Staffing

The last year has seen some flux within the staff team, but the trend remains one of growth to meet increasing demand. The introduction of two Keyworker posts, one for North Craven (based in Bentham) and one for South Craven (based in Skipton), is set to be extended in the 2022-23 year with an additional Keyworker providing support at

a range of new partner organisations and venues, and with an additional LGBTQ+ outreach role. The additional Apprenticeship role introduced in 2021-22 added useful additional capacity, but has now been deleted, and is to be replaced by a permanent Administrator role, in the light of identified organisational need. There will also be a new role of Creative & Wellbeing Facilitator introduced to develop consistent and connected delivery under the guidance of the Creative & Wellbeing Projects Manager and working alongside the existing team of sessional creative staff. The end of this financial year saw the resignation of the existing Creative & Wellbeing Projects Manager who is moving on to a role with a national charity. At the time of writing a new manager, Grace Knill, is in place and bringing a renewed creative focus to the organisation, with wide experience in creativity, wellbeing, and youth work.

Promotion of Services

Pioneer continues to use a variety of means to promote its services, including its website, social media channels, the Compass in Craven E-hub, regular newsletters, articles in the local press and by maintaining excellent links with a range of statutory and community partners who disseminate information on our behalf. We also provide a range of printed promotional materials by which we promote our services. Plans to develop a more impactful promotional strategy that better reflects our developing service offer and a new fit for purpose website are progressing and will be actioned in the 2022-23 financial year.

Future Plans

Pioneer has now recovered from the impact of the pandemic and the crisis response to service delivery and development that this engendered. A new five-year Strategy & Business Plan is nearing completion, and clearly sets out a renewed vision of harnessing the power of creativity to improve individual mental health and wellbeing, empower people to fulfil their potential, and build more inclusive, capable, resilient, and connected communities.

Future work will involve:

- building three core creative programmes of work around Community Arts, Mental Health, and Dementia, supported by person centred keyworker support to aid engagement, development, and progression
- work that is increasingly all age, with a renewed focus on developing services for children and young people
- more training opportunities provided, both internally for participants and staff that want to develop skills around creativity and creative engagement, but also for other organisations wanting to develop their staff in these fields
- embracing Pioneer's role as both a local and district organisation, playing a crucial community function from its base in Bentham, but also providing unique services and support across the whole of Craven
- brokering and leading the cross-sector partnerships and collaboration that an under resourced rural area like Craven needs to thrive
- working increasingly across district boundaries alongside Orb Community Arts to expand creative opportunities for local people and communities

- ensuring that creativity, and creative approaches, are recognised and adopted as effective ways of addressing individual and community need by funders and commissioners of services at all levels, in both health, skills, and culture

After the disruption of the pandemic, Pioneer Projects is now well placed to grow and meet the growing demands of the people and communities it supports, and to become a beacon of best practice in how creativity can drive and maximize individual and community potential.

Leon Fijalkowski
Strategic Director
January 2023

Pioneer Projects (Celebratory Arts) Limited
Independent Examiner's report to the trustees.

The charity's trustees (who are also directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006 and section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Zillah Hopps FMAAT
White Rose Accounting
19th December 2022

Pioneer Projects (Celebratory Arts) Limited
Statement of Financial Activities
for the year ended 31st August 2022

	Note	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Incoming Resources					
From generated funds:					
Donations and gifts	2.1	2,862	-	2,862	2,387
Activities for generating funds	2.2	12,725	-	12,725	100
Investment income		-	-	-	-
		15,587	-	15,587	2,487
Grants	2.3	-	133,692	133,692	190,759
Incoming resources from charitable activities	2.4	1,459	24,619	26,078	24,091
Other incoming resources	2.5	1,506	-	1,506	8,785
Total incoming resources		18,552	158,311	176,862	226,123
Resources Expended					
Investment costs		67	-	67	-
Charitable activities	3.1	21,313	205,121	226,434	179,718
Governance costs	3.2	480	-	480	480
Total Resources Expended		21,860	205,121	226,981	180,198
Net incoming/(outgoing) resources before transfers		(3,308)	(46,810)	(50,118)	45,925
Gross transfers between funds		(19,699)	19,699	-	-
Net incoming/(outgoing) resources before other recognised gains/(losses)		(23,008)	(27,111)	(50,118)	45,925
Other recognised gains/(losses)	2.6	247,042	-	247,042	-
Net movement in funds		224,035	(27,111)	196,924	45,925
Net income/(expenditure) for the year		224,035	(27,111)	196,924	45,925
Total funds brought forward		112,703	270,278	382,982	337,057
Total funds carried forward		336,738	243,168	579,906	382,982

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

Pioneer Projects (Celebratory Arts) Limited
Balance Sheet
as at 31st August 2022

	Notes	2022 £	2021 £
Fixed Assets			
Tangible assets	4	454,043	206,825
Current assets			
Cash at bank and in hand		123,714	241,049
Debtors and prepayments	5	<u>3,086</u>	<u>5,460</u>
		126,800	246,509
Current liabilities			
Creditors and accruals:			
amounts falling due within one year	6	<u>(937)</u>	<u>(70,352)</u>
		(937)	(70,352)
Net current assets		125,863	176,157
Total assets less current liabilities		579,906	382,982
Net assets		<u>579,906</u>	<u>382,982</u>
Represented by Funds	8		
Unrestricted		336,738	112,703
Restricted		<u>243,168</u>	<u>270,278</u>
		<u>579,906</u>	<u>382,982</u>

The Trustees are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477, and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors (Trustees) acknowledge their responsibilities for:

i) ensuring the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006; and

ii) preparing financial statements which give a true and fair view of the state of affairs of the company at the end of each financial year and of its profit and loss for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standards for Smaller Entities (effective April 2008).

The financial statements were approved by the Trustees and signed on their behalf by:



Richard Pattinson
(Chair)

date..20.02.2023

Company Registration Number
03241874

Pioneer Projects (Celebratory Arts) Limited
Statement of cashflows
as at 31st August 2022

	Notes	2022 £	2021 £
Net cash provided by/(used in) operating activities	10	(115,241)	121,094
Cashflows from investing activities:			
Purchase of property, plant & equipment		(2,094)	(2,471)
Proceeds from the sale of investments		-	-
Net cash used in financing activities		<u>(2,094)</u>	<u>(2,471)</u>
 Change in cash and cash equivalents in the year		 (117,335)	 118,623
Cash and cash equivalents at the start of the year		<u>241,049</u>	<u>122,426</u>
 Total cash and cash equivalents at the end of the year		 <u><u>123,714</u></u>	 <u><u>241,049</u></u>
 Analysis of cash and cash equivalents			
Cash at bank and in hand		<u><u>123,714</u></u>	<u><u>241,049</u></u>

Pioneer Projects (Celebratory Arts) Limited
Notes to the accounts
for the year ended 31st August 2022

1. Accounting Policies

Basis of Preparation

The financial statements have been prepared in accordance with the Companies Act 2006, applicable accounting standards, and with the Statement of Recommended Practice (SORP) issued in January 2015.

Legal Status

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1.

Its directors are its trustees and vice versa.

Funds Structure

Restricted funds are those subject to restrictions on their expenditure imposed by the donor or grantor

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Incoming Resources

All incoming resources, including gifts in kind, are recognised gross when they are capable of measurement with reasonable accuracy and when receivable in accordance with any funding agreement.

Donated Services and Facilities

These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.

Volunteer Help

The value of any voluntary help received is not included in the accounts but is described in the Trustees' Annual Report.

Resources Expended

Resources expended are included in the Statement of Financial Activities on an accruals basis.

Liability Recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources

Governance Costs

Governance costs include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.

Depreciation

Tangible fixed assets are capitalised if they can be used for more than one year and cost at least £100. They are valued at cost or, if gifted, at the value to the charity on receipt, less depreciation. Depreciation is provided at rates to write off the cost less estimated residual value of each asset over its expected useful life as follows:

Freehold buildings	-	2% straight line (up to 2021)
Fixtures, fittings and equipment	-	25% reducing balance
Computer equipment	-	33% reducing balance

2. Incoming Resources	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
2.1 Donations and gifts	2,862	-	2,862	2,387
2.2 Activities for Generating Funds, including NYCC individual service contracts				
Friday Art Group	-	-	-	-
Memory Loss Groups	7,481	-	7,481	100
Community Art Shed	263	-	263	-
Payments activities	4,981	-	4,981	1,798
	<u>12,725</u>	<u>-</u>	<u>12,725</u>	<u>1,898</u>
2.3 Grants				
Baring Foundation	-	-	-	8,000
Coop Community Fund	-	-	-	2,004
Craven Communities Together (compass)	-	32,599	32,599	-
Craven Communities Together Small Grant (Settle)	-	1,000	1,000	-
Craven District Council Small Business Grant Covid	-	-	-	18,636
Dept Health & Social Care Infection Control Fund (via NYCC)	-	-	-	17,738
European Social Fund/Humber Learning Consortium	-	-	-	11,137
Igen Trust	-	-	-	28,632
National Lottery Comm Fd-Reaching Communities	-	48,028	48,028	46,497
NYCC Get Going Grant	-	740	740	-
NYCC Stronger Communities - Create & Chat	-	1,000	1,000	-
NYCC Stronger Communities/IBEX Compass	-	8,360	8,360	-
NYCC Stronger Communities - Suicide Prevention	-	4,500	4,500	3,750
Mind - Coronavirus Mental Health Response Fund	-	-	-	20,000
The Tudor Trust	-	32,000	32,000	27,000
Two Ridings Community Foundation Arqiva	-	1,000	1,000	-
West Yorkshire & Harrogate Health & Care Ptnship	-	-	-	500
Better Connect (Your Consortium) DWP Kickstart	-	4,465	4,465	6,865
	<u>-</u>	<u>133,692</u>	<u>133,692</u>	<u>190,759</u>
2.4 Other Incoming resources from charitable activities				
NYCC Health & Adult Services Community Mental				
Health Contract	-	18,983	18,983	18,983
NYCC HAS ISCs	-	2,109	2,109	-
NYCC Library Service Level Agreement	-	3,527	3,527	3,310
Room hire	1,459	-	1,459	-
	<u>1,459</u>	<u>24,619</u>	<u>26,078</u>	<u>22,293</u>
2.5 Other incoming resources				
Other income (commission, fees, training)	394	-	394	7,733
OffGem RHI periodic payments	1,112	-	1,112	1,052
	<u>1,506</u>	<u>-</u>	<u>1,506</u>	<u>8,785</u>
2.6 Other recognised gains				
Revaluation of property	247,042	-	247,042	-
	<u>247,042</u>	<u>-</u>	<u>247,042</u>	<u>-</u>
Investment Income				
Bank Interest	-	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total Incoming Resources	<u>265,594</u>	<u>158,311</u>	<u>423,905</u>	<u>226,123</u>

3. Resources Expended	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £	Total Funds 2021 £
Investment costs				
Bank charges and interest	67	-	67	-
	<u>67</u>	<u>-</u>	<u>67</u>	<u>-</u>
3.1 Charitable Activities				
Wages, salaries and pensions	-	113,101	113,101	84,799
Payroll charges	-	179	179	168
Strategic Director	-	23,460	23,460	19,334
Consultancy/External Evaluation	-	7,747	7,747	550
Rent and rates	-	218	218	111
Light and heat	930	5,939	6,869	4,053
Telephone	129	1,401	1,530	1,941
Course fees, subscriptions etc	110	198	308	340
Selfa Children's Charity rural reach	-	-	-	9,000
Insurance	2,154	400	2,554	1,319
Print post stationery and IT	324	2,630	2,954	3,318
Repairs and renewals	379	2,770	3,149	2,839
Marketing	35	1,094	1,129	749
Fees to sessional artists and tutors	10,965	34,854	45,819	35,354
Volunteer expenses	390	15	405	184
Cleaning and catering	1,048	3,319	4,367	2,549
Travel and subsistence	704	394	1,098	23
Materials	1,374	1,835	3,208	1,636
Venue hire	102	4,474	4,576	1,788
Training	400	1,017	1,417	85
Overpayment of NYCC HAS ISCs	351	-	351	1,180
Sundry	-	78	78	-
Depreciation	1,918	-	1,918	8,398
	<u>21,313</u>	<u>205,121</u>	<u>226,434</u>	<u>179,718</u>
3.2 Governance costs				
Accountancy and Independent Examiner's Fee	480	-	480	480
	<u>480</u>	<u>-</u>	<u>480</u>	<u>480</u>
Total Resources Expended	<u>21,860</u>	<u>205,121</u>	<u>226,981</u>	<u>180,198</u>

4. Tangible fixed assets and depreciation.

	Buildings £	Computer Equipment £	Fixtures, fittings and equipment £	Total £
Cost				
Balance b/fwd	428,340	11,419	30,848	470,606
Property revaluation reserve	247,042	-	-	247,042
Additions	-	1,800	294	2,094
As at 31st August 2022	<u>675,382</u>	<u>13,219</u>	<u>31,141</u>	<u>719,742</u>
Depreciation				
Balance b/fwd	225,382	9,214	29,185	263,781
Charge for the year	-	1,322	597	1,918
As at 31st August 2022	<u>225,382</u>	<u>10,535</u>	<u>29,782</u>	<u>265,699</u>
Net book value				
As at 31st August 2021	<u>202,958</u>	<u>2,205</u>	<u>1,662</u>	<u>206,825</u>
As at 31st August 2022	<u>450,000</u>	<u>2,683</u>	<u>1,359</u>	<u>454,043</u>

The building was acquired in January 2004. Work to refurbish and convert the property started in December 2004 and was completed in early January 2006. The premises are the headquarters of the charity.

A professional valuation of the property was undertaken in February 2006, and as a result initial depreciation of £128,496 was applied at 31st August 2006 to reflect the market valuation of £300,000. A depreciation policy of writing this value off over 50 years was agreed and implemented from 1st September 2008.

A further professional revaluation was carried out in January 2022 giving a market value of £450,000; the uplift in value is shown in the revaluation reserve. No further depreciation was applied.

5. Debtors and Prepayments

	2022 £	2021 £
Analysis of debtors falling due within one year		
Trade debtors	80	1,223
Salaries	-	-
Accrued income	-	-
Prepayments	<u>3,006</u>	<u>4,237</u>
	<u>3,086</u>	<u>5,460</u>

6. Creditors and accruals

	2022 £	2021 £
Analysis of creditors falling due within one year		
Accountancy/Independent Examination	480	480
Salaries and pensions	457	337
Accruals	-	50
Trade Creditors*	<u>-</u>	<u>69,484</u>
	<u>937</u>	<u>70,352</u>

* all Dept Health & Social Care Infection Control Fund (via NYCC)

7. Staff costs and emoluments

	2022 £	2021 £
Gross salaries	110,123	81,821
Employer's National Insurance	745	745
Employer's pension contributions	<u>2,232</u>	<u>2,232</u>
	<u>113,101</u>	<u>84,799</u>
Average number of employees (f.t.e.)		
Direct charitable work	3	3
Administrative	<u>2</u>	<u>2</u>
	<u>5</u>	<u>5</u>

No employees received remuneration in excess of £60,000

8. Analysis of funds

8.1 Funds held.

Fund name	Type	Purpose and restrictions
Building Development Fund	Restricted	property value included within tangible fixed assets
Bradford District Care Trust Crisis Alternative Support Fund	Restricted	Craven Mental Health Framework Safe Spaces
Baring Foundation	Restricted	Arts & Mental Health Skipton
Big Lottery Fund Awards for All	Restricted	Deliver dementia sessions and carers group
Brelms Trust	Restricted	Costs for social inclusion session
Coop Community Fund	Restricted	Creative Community Hub, Bentham
Craven Communities Together (compass)	Restricted	Compass in Craven eHub staff costs
Craven Communities Together Small Grant (Settle)	Restricted	Creative Craven sessions, Settle
Craven District Council Small Business Grant Covid	Unrestricted	Small Business Grant Covid
Craven DC WW1/Moving Museums Project	Restricted	Delivery of creative projects in partnership with Craven Museum & Gallery
Dept Health & Social Care Infection Control Fund (via NYCC)	Restricted	Covid grant
European Social Fund/Humber Learning Consortium	Restricted	Community learning courses & progression to employment
Garfield Weston Foundation	Restricted	Core staff costs
Igen Trust	Restricted	Staff costs for Social Prescribing project
Postcode Community Trust	Restricted	Dementia groups
National Lottery Community Fund - Reaching Communities	Restricted	Creative & Wellbeing Community Hub sessions, staff & overheads
NYCC Get Going Grant	Restricted	Lego Club for 6-11 years, Bentham
NYCC Health & Adult Services Community Mental Health Contract	Restricted	Community mental health support, Craven
NYCC Health & Adult Services Individual Service Contracts	Restricted	Day time activities and support
NYCC Library Service Level Agreement	Restricted	Bentham Community Library
NYCC Stronger Communities - Create & Chat	Restricted	Social & Creative group for women, Skipton
NYCC Stronger Communities/IBEX Compass	Restricted	Compass e-hub development in Craven
NYCC Stronger Communities - Suicide Prevention	Restricted	Groups for improving mental health & reducing suicide prevention
Mind - Coronavirus Mental Health Response Fund	Restricted	Remote mental health groups, tel support & management costs
The Tudor Trust	Restricted	Core staff costs
Two Ridings Community Foundation Arqiva	Restricted	Core staff costs
Better Connect (was Your Consortium) DWP Kickstart	Restricted	Dept. Work & Pensions Kickstart Apprenticeship Scheme 2 x 6 months

8.2 Movement of major funds

Fund name	Balance b/fwd	Incoming resources	Outgoing resources	Transfers	Balance c/fwd
Unrestricted funds					
General unrestricted funds	94,067	265,594	18,582	(8,259)	332,820
Craven District Council Small Business Grant Covid	18,636	-	3,278	(11,440)	3,918
	<u>112,703</u>	<u>265,594</u>	<u>21,860</u>	<u>(19,699)</u>	<u>336,738</u>
Restricted funds					
Building Development Fund	175,988	-	-	-	175,988
Bradford District Care Trust Crisis Alternative Support Fund	-	-	555	-	(555)
Baring Foundation	3,932	-	4,001	69	-
Big Lottery Fund Awards for All	(276)	-	-	276	-
Brelms Trust	(185)	-	-	185	-
Coop Community Fund	(120)	-	-	120	-
Craven Communities Together (compass)	-	32,599	17,488	-	15,111
Craven Communities Together Small Grant (Settle)	-	1,000	1,000	-	-
Craven DC WW1/Moving Museums Project	(120)	-	386	505	-
Dept Health & Social Care Infection Control Fd	-	-	16,258	17,738	1,480
European Social Fund/Humber Learning Consortium	(331)	-	92	423	-
Garfield Weston Foundation	(1,021)	-	-	1,021	-
Igen Trust	26,939	-	26,939	-	-
Postcode Community Trust	439	-	-	(439)	-
National Lottery Comm Fd-Reaching Communities	28,033	48,028	56,798	-	19,264
NYCC Get Going Grant	-	740	500	-	240
NYCC Health & Adult Services Community Mental Health Contract	6,423	18,983	20,641	-	4,765
NYCC Health & Adult Services Individual Service Contracts	-	2,109	-	-	2,109
NYCC Library Service Level Agreement	2,094	3,527	4,397	-	1,224
NYCC Stronger Communities - Create & Chat	-	1,000	1,000	-	-
NYCC Stronger Communities/IBEX Compass	(216)	8,360	8,360	216	-
NYCC Stronger Communities - Suicide Prevention	3,586	4,500	8,086	-	-
Mind - Coronavirus Mental Health Response Fund	250	-	294	44	-
The Tudor Trust	25,660	32,000	34,118	-	23,543
Two Ridings Community Foundation Arqiva	-	1,000	1,000	-	-
Better Connect (Your Consortium) DWP Kickstart	(799)	4,465	3,209	(458)	-
	<u>270,278</u>	<u>158,311</u>	<u>205,121</u>	<u>19,699.44</u>	<u>243,168</u>
Total Funds	382,982	423,905	226,981	-	579,906

9. Net assets between funds

	Unrestricted Funds 2022 £	Restricted Funds 2022 £	Total Funds 2022 £
Fixed assets	278,054	175,988	454,043
Current assets	59,620	67,180	126,800
Current liabilities	(937)	-	(937)
	336,738	243,168	579,906

The Building Development Fund of £175,988 shown in note 8.2 has been fully expended in previous years and is represented by the property included within tangible fixed assets of £454,053 above.

The unrestricted funds in the Balance Sheet amounted to £342,747 being fixed assets of £278,055 and liquid reserves of £64,693.

From the liquid reserves of £64,693 the Board have agreed to reserves as follows (including a Building Maintenance & Staff Contingency Fund of £6,000):

Reserves policy:	£	45,000
Project delivery:	£	13,683
	£	58,683

10. Reconciliation of net movement in funds to net cash flow from operating activities

	2022 £	2021 £
Net movement in funds	196,924	45,925
Adjustments for:		
Depreciation charges	1,918	8,398
Revaluation of property	(247,042)	-
Decrease/(increase) in debtors	2,374	(2,817)
Increase/(decrease) in creditors	(69,415)	69,588
Increase/(decrease) in deferred income	-	-
Net cash provided by/(used in) operating activities	(115,241)	121,094

PIONEER PROJECTS (CELEBRATORY ARTS) LIMITED

England & Wales - Charity number 1067976

Accounts

Pioneer Projects (Celebratory Arts) Limited

A Company Charity Limited by Guarantee

Registered Charity Number 1067976

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

for the year ended 31st August 2021

Pioneer Projects (Celebratory Arts) Limited

Trustees	Richard Pattinson (Chair) Dr Jane Burnett Louise Colley Michelle Hodgson John Howard Matthew Peter Nock (deceased July 2021) Michael Redfern (deceased March 2021)
Secretary	Lynda Graveson
Charity number	1067976
Company number	03241874
Principal address	Looking Well Studios King Street High Bentham Lancaster LA2 7HG
Registered office	Looking Well Studios King Street High Bentham Lancaster LA2 7HG
Independent Examiner	White Rose Accounting Cobdale Cottage Cobdale Lane Warter YORK YO42 1XD
Bankers	HSBC plc Market Place Settle North Yorkshire BD24 9EN

Pioneer Projects (Celebratory Arts) Limited
A Company Charity Limited by Guarantee

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PIONEER PROJECTS (CELEBRATORY ARTS) LIMITED

TRUSTEES' REPORT

YEAR ENDED 31 AUGUST 2021

For the period covering our financial year, September 2020 to August 2021, it was one of continued challenges, great sadness, and considerable achievement.

It was with real shock that we received the news of Mike Redfern passing away in March 2021 and Peter Nock in July 2021. Mike had served on the Board of Trustees for a number of years and was Chair of the Board for three years. Peter was also a long-standing member of the Board and was our Treasurer. Both Mike and Peter were great supporters of Pioneer Projects and served with distinction and enthusiasm. It was a real pleasure and privilege to work alongside them and they are greatly missed.

The whole of the period was, of course, covered by the continuing pandemic and periods of lockdown. This presented a significant challenge to Pioneer Projects, our staff, volunteers and to everyone who accesses our services. We adapted to the situation with considerable aptitude providing 1:1 telephone support to individuals, providing sessions on Zoom and allowed 'essential support groups' for restricted numbers of participants. On behalf of the Trustees, I sincerely thank everyone for their substantial efforts and patience in these trying times and our sympathies go out to all who have been affected by the pandemic.

During the financial year we successfully created and appointed to two new posts, Key Worker South Craven primarily based in Skipton and Key Worker North Craven primarily based in Benthall. We are also pleased to have been able to support the Kickstart Apprenticeship Scheme taking on two people. More details are provided in the Strategic Director's Annual Report.

Our working partnership with Orb Community Arts, who are based in Knaresborough, goes from strength to strength. As you are aware, Leon Fijalkowski, our Strategic Director, is shared with Orb and both organisations have a representative Trustee on each other's board. This strategic partnership continues to build great co-operation and brings significant learning opportunities to both parties which supports the delivery of great outcomes to all those who access our services.

Pioneer Projects (Celebratory Arts) Limited celebrated its 25th birthday in August 2021 and a celebratory event was planned for September 2021.

The directors, who are also the Charity Trustees, present their report and accounts for the year ended 31st August 2021. The accounts have been prepared in accordance with the accounting policies set out in note 1 to the accounts and comply with the Charity's Memorandum and Articles of Association, the Companies Act 2006 and with the Statement of Recommended Practice (SORP) effective January 2015

Structure, governance and management.

The charity is a company limited by guarantee. It is also a registered charity, number 1067976.

The Trustees, who are also the directors for the purposes of company law, who served during the year were:

Richard Pattinson (Chair)
Dr Jane Burnett
Louise Colley (Orb Community Arts representative)
Michelle Hodgson
John Howard Matthew
Peter Nock (deceased July 2021)
Michael Redfern (deceased March 2021)

The Board of Trustees is the ultimate responsible body of the organisation and it meets regularly throughout the year to advise on strategies and to exercise management and financial oversight of the charity. The day-to-day activities are organised and managed by a small team of paid staff under the overall control of the Board of Trustees. There are no related close party relationships to be disclosed. The Trustees are aware of their responsibility to assess and control the risks to which the charity is subject. The assessment and control of these risks is an ongoing process and is regularly reviewed by the Trustees. Risk assessment is thus applied to all relevant areas of operation, ranging from health and safety matters to financial systems.

A successful recruitment campaign was undertaken late in the financial year which has resulted in a new Trustee being appointed at the beginning of the current financial year.

Objectives and activities

The charity is constituted as a company limited by guarantee, and was established for the following main objectives:

1. To advance the education and understanding of health issues, in particular by using the arts to communicate such issues.
2. To provide educational, recreational, and other leisure time facilities in the interest of social welfare, with the object of improving the conditions of life of the inhabitants of Bentham, North Yorkshire, and other appropriate communities.
3. To promote such other charitable activities as the trustees may from time to time determine.

The Trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Achievements and performance

Pioneer Projects develops projects, activities and training through arts and celebration to reduce social isolation, promote inclusion and build strong and healthy rural communities. The organisation's ethos and working practices are based on the evidence that health and creativity are connected. A broad-ranging programme of high-quality imaginative arts activities engages people of all ages as participants and the wider community as audiences. The artist-led, person-centred delivery has been developed to engage older people and people living with memory loss, mental health and long-term conditions and supports families and carers. More details of our activities are contained in the Strategic Director's

Annual Report. We look forward to further developing our services especially for younger people and we will explore ways where we might be able to support farming communities in our areas of operation.

Financial review

The results for the year are summarised in the Statement of Financial Activities and the Balance Sheet on the following pages. Overall, the charity has a surplus of £45,925 for the year.

Core funding is supplied through contracts with local health and social services, and external funding is also secured for specific arts programmes and celebratory events. Work is only carried out if funding has been secured unless in exceptional circumstances where the Board agree to access the unrestricted reserve, as happened at the start of the Covid 19 pandemic. There is therefore a continuing requirement to build up a reserve to cover running costs, and the costs of winding up should this ever become necessary. This is particularly relevant in the continuing climate of challenging public sector spending. During the year the Trustees agreed to increase the reserve to £45,000 (including building reserve and staff contingency) from £38,000. The Trustees aim to maintain a reserve of a minimum of four months' running costs including a Building Maintenance Reserves and Staff Contingency Fund of £6,000. Given the sensitive nature of the charity's work in mental health and with people with dementia, the Trustees believe that any shorter wind-up time would be too abrupt. This policy is monitored at each Board Meeting and reviewed annually at the AGM.

Considering being a Trustee of Pioneer Projects?

As mentioned above we have successfully recruited a new Trustee who joined the board at the beginning of the current financial year. However, we are keen to hear from anyone who is interested in joining the Board of Trustees to support the continuing work and ambitions of Pioneer Projects.

The policy in respect of recruitment of trustees is for the potential Trustee to have an initial informal discussion with senior staff or an existing Trustee and visit Pioneer Project's premises in Bentham. A Trustee pack is supplied, including an application form. The application form is returned to the Board Secretary and a meeting is set up with a Trustee and senior manager to discuss trusteeship and mutual suitability. Two references are requested and followed up. Potential Trustees are invited to a Board meeting to observe the meeting and for nomination. None of the Trustees has any beneficial interest in the company. All of the Trustees are members of the company and guarantee to contribute £1 in the event of a winding up.

On behalf of the Board

Richard Pattinson (Chair)



Date.....

STRATEGIC DIRECTOR'S REPORT YEAR ENDED 31 AUGUST 2021

Once again, the last 12 months have been dominated by Covid-19. The first year of the pandemic was difficult enough, but if anything the second year was even more so. Whereas the first year was very much about crisis management and responding nimbly to a rapidly changing operating environment, this year was much more about the 'long haul' and organizational stamina. Restrictions have ebbed and flowed, with numerous false dawns, but Covid has never been very far away and our communities, participants, volunteers, and staff have remained under significant additional stress for over two long years. In addition, Pioneer lost two of its most committed members. Trustees Mike Redfern and Peter Nock both sadly passed away during 2021, having been an integral part of Pioneer Projects and the wider community of Bentham for many years. They will be missed by us all.

Nevertheless, Pioneer continues to prosper. The year saw us bouncing back from multiple lockdowns and personal restrictions, still delivering an effective and accessible remote offer, re-opening much needed face-to-face services and providing more support to more people in more places than before. The positive impact of engagement on our participants' health and life opportunities remains strong and consistent. Our ability to support other organizations and communities through training and collaboration is blossoming. We are maintaining a robust and diverse funding base. We are developing a larger staff team with increased capacity to meet the growing challenges our community faces. And we continue to exert increasing influence at local, district and regional level. Given the difficulties of the last two years, there is much to be proud of.

Alongside our sister organization Orb Community Arts, we are showing that a creative approach to improving wellbeing and building community really works. Before, during and after Covid, and whether delivered remotely or face-to-face, our work keeps those we support connected, creative, and well. However, we now face the challenge of a post covid world with increased mental ill-health, where services are still thin on the ground, with an emerging cost of living crisis emerging and an ever-tougher funding environment. Pioneer will need to be at the top of its game to make sure it can rise to meet these challenges and remain effective and sustainable over the years to come.

Finance

2021 saw Pioneer's finances remain strong, posting a surplus of £45,925, our third consecutive annual surplus. This also saw us end the year with a full reserve of £45,000 as agreed by the Board of Trustees.

Income rose from the previous year's £180,976 to £226,123, an increase of £45,147. Though we saw a loss of over £26,000 in earned income related to pandemic enforced closures, this was more than made up for by Covid related emergency funding from Craven District Council, the Department of Health & Social Care, and National Mind totalling £47,374 and two significant multi-year grants from the National Lottery and the Igen Trust worth £75,129 per annum.

Expenditure also rose from the previous year's £159,162 to £180,198 an increase of £21,036 principally related to the staffing costs of a growing team.

As such, we go into the next financial year in a robust position, able to maintain a full staff team and deliver a full range of services.

Support Provided

Once again, the scale and nature of the support Pioneer provided was impacted by the ongoing pandemic. Face-to-face support remained curtailed for much of the year with many services remaining 'remote' and delivered via Zoom, telephone, and home delivery. As restrictions ebbed and flowed over the year, an increasing range of face-to-face options were re-introduced with our overall support offer becoming a hybrid of real and remote options that was able to flex in line with current government guidance. Whether real or remote, we were able to provide all the key elements of Pioneer's services including a Craven wide programme of wellbeing focused creative activities (incorporating art and craft groups, singing, writing, photography, cooking, mindfulness, and movement); 1-1 keyworker engagement and progression support: a range of local community hub services in Bentham (including the library service, acting as a prescription and Lateral Flow Test pick up point and supporting community activity such as a town wide 'Christmas Window' display project); and delivering training and organisational support to a range of partners.

In normal circumstances our delivery tends to be place based and focused on a particular need, whether this be mental health, dementia, or broader community inclusion. During the height of restrictions however, many of our groups and services became more flexible, prioritising access and accessibility for all at risk of isolation, reflecting the wider reach of our remote support offer and made possible by the increase in unrestricted emergency funding.

As restrictions eased and we have returned to increased face-to-face support we have seen a re-focusing of our delivery into our traditional areas of activity. The Dementia programme has been relaunched with our three weekly 'Making Connections' creative groups restarting in Bentham, Settle and Skipton alongside monthly Carers groups in Bentham and Skipton. This has been done in collaboration with a new Craven Dementia Delivery partnership including ourselves, Carers Resource, Dementia Forward and Age UK North Craven. The partnership aims to make access to dementia support easier by developing a shared menu of services, shared promotion, co-location of support in venues and the adoption of a shared referral system (using the MARS multi-agency referral tool in the Compass in Craven E-hub). Our Community Arts programme, funded principally by the National Lottery, was set to be relaunched in September 2021 as part of our 25th Anniversary Celebrations. This now incorporates a range of community focused creative activities delivered at Looking Well Studios in Bentham, some online sessions to support those still unable to attend face-to-face activity, and a face-to-face creative group in Skipton catering to the needs of new participants who had engaged with Pioneer's online offer during lockdown. Our Mental Health programme is also expanding to meet the growing demand for support following the pandemic. Our two main 'Mental Health Hubs' in Bentham and Skipton returned to face-to-face as soon as was practical, but these have now been added to by a new Creative Craven project, providing wellbeing focused creative groups in satellite locations in partnership with local community organisations. This is seeing new delivery at The Institute in Glusburn, The Place in Settle, The Swadford Centre in Skipton, and Broughton Road Community Centre, also in Skipton. The latter is in collaboration with the local South Asian women's group. All

of this mental health focused work is part of our developing Craven Mental Health Framework which seeks to combine Pioneer support with that of local community organizations and 'in-reach' services from specialist mental health providers based in Bradford (including Mind, Cellar Trust and BDCT My Wellbeing College). Support from these Bradford organizations effectively disappeared during lockdown, but we are now brokering its return in the context of our re-emerging delivery.

Our provision of Creative Groups was backed up by an increased Keyworker offer. Recognizing growing need for 1-1 support, especially during lockdown, Pioneer expanded its staff team to include both a North Craven Keyworker (based in Bentham) and a South Craven Keyworker (based in Skipton). As well as supporting sessional delivery, these Keyworkers have provided increased pastoral, engagement, and progression support to our participants. This included further development of our supported 'participant journey' helping people set their own wellbeing and personal development goals and assess their progress towards them. They have also played a key role in our ongoing training offer, supporting our creative staff to develop wellbeing focused creative activity at other venues and helping organizations across the district learn to use the Compass in Craven E-Hub, Craven's shared online partnership resource.

Numbers Supported

As an indication of the growth in our delivery it is notable that in the last year we provided 8,003 episodes of support to 640 unique individuals. At the height of the pandemic this had reduced to 4,785 episodes to 458 individuals and, prior to the pandemic had stood at 5,810 episodes to 535 individuals. We are supporting more people, in more places and more often. All indications are that this is set to continue.

Impact

Pioneer continues to develop its supported 'service user journey' outcomes framework. This empowers participants to co-design their engagement with Pioneer, set personal goals, and help them better understand the impact of their engagement on their wellbeing and life opportunities. It also provides clear data around the impact of our support in key areas, impact that is backed up by personal feedback.

Increases in mental health and wellbeing

During the last year 74% showed improved mental health as measured using the Shorter Warwick Edinburgh Mental Health Scale. Pre-pandemic, this figure stood at 80% but at the height of the first lockdown had dipped as low as 44%. When asked by graded question as to whether they felt engagement had been 'beneficial in maintaining or improving wellbeing' a full 100% said yes, with 48% grading this as 'very much' (the highest level). This is actually an improvement on pre pandemic figures which also showed a 100% positive response but with only 34% grading this as 'very much. Feedback from participants strongly indicates that taking part at Pioneer helped both mitigate the worst effects of the pandemic but is also providing the support they need to bounce back as the world re-opens.

“(Pioneer provided) great support on all degrees for my mental wellbeing – it's like a rock. A safe environment. It has a positive impact on my mental health, therefore it improves my physical health too.”

Increases in skills and confidence

Participants set themselves personal goals around developing their skills and confidence using a RARPA (Recognizing and Recording Progress and Achievement) based community learning tool. This allowed them to set both activity goals (such as 'regular attendance at the Singing Group') and personal goals (such as 'increased social interaction with others') and measure progress towards them. 94% of those assessed showed progress compared to 93% pre-pandemic and 66% at the pandemic's peak. Feedback indicated that participants had found it harder to think about personal development and progression during lockdown but that as restrictions ease, engaging with Pioneer is helping them to re-emerge as more confident and capable individuals.

"(Pioneer) helped me to develop my creative writing skills, supported me to be more sociable and helped me to feel valued as an individual."

Increases in social inclusion

In graded questionnaires about the impact of engagement 96% of those assessed registered increased social inclusion as a result of attending Pioneer's sessions. Pre-pandemic this has stood at 100% and during the height of the pandemic had sunk to 91%. A small but reducing percentage are still experiencing difficulty attending sessions due to a combination of anxiety or vulnerability around face-to-face contact and poor IT skills/access which Pioneer is seeking to address through Covid secure physical sessions and increased 'technical' support. Nevertheless, feedback tells us that the majority of participants felt included during lockdown and that the remote offer Pioneer provided has been a lifeline keeping them connected to others. Now that we are moving back to face-to-face, the real sense of community is clearly also having a significant additional impact.

"I'm a totally different person in a good way, I can interact with other people better, I feel included and more valuable as a person."

Increases in feelings of citizenship

Our graded questionnaires also provided feedback on feelings of increased citizenship with this standing at a healthy 90%. This figure has been maintained throughout the pandemic but is a decrease on the 100% pre-pandemic figure. Feedback has indicated that being able to remain part of Pioneer, its sessions, and its celebrations, has had a huge impact on people's sense of citizenship and feeling like an active member of a mutually supportive community. Nevertheless, the limitations imposed by the pandemic both at the height of lockdown and the ongoing restrictions around social distancing and group sizes have inevitably reduced the frequency and ease of opportunities for people to come together, volunteer and contribute. These opportunities are starting to slowly return and we expect to see a concomitant uptick in those reporting feeling of increased citizenship as the next year progresses.

"We support each other. I have become more confident through attending and socializing with the group. I can laugh and cry and not feel uncomfortable."

Progressions into volunteering, education, or work

Asked whether they had made any significant progressions in the last year participants also indicated that, despite the restricted circumstances of the pandemic, 6% had progressed into new paid employment, 20% into education, 20% into volunteering and a further 12% into both education and volunteering. 100% also responded that continuing to access sessions at Pioneer would be valued and beneficial.

“I’ve enrolled to do a criminology course!”

Training & Support

Creative Engagement as a tool for developing individual and community wellbeing remains a key organisational skill which we regularly share with other organisations through training and support. Though the pandemic has restricted our capacity to do much of this work in the last two years, this is becoming increasingly possible. We were able to deliver a package of dementia related training at the Place in Settle and have also been supporting the development of wellbeing focused sessions for partners such as The Institute in Glusburn.

Significant support and training has also been provided to organizations across Craven in the use of the Compass in Craven E-hub. Funded by Craven Communities Together, the local cross sector health partnership, Pioneer are local administrators for this resource. We are currently supporting 133 organizations to use and explore its features including services promotion, GDPR compliant multi-agency referral and service user assessment.

Collaboration & Partnership Building

As we emerge from the pandemic, our commitment to collaboration and partnership building goes from strength to strength. Our close relationship with Orb Community Arts continues to benefit both organisations bringing shared skills, knowledge and resource alongside increased strategic influence and greater ability to develop and disseminate good practice in wellbeing focused creative engagement. We continue to develop the Craven Mental Health Framework in partnership with Mind in Bradford, The Cellar Trust, BDCT My Wellbeing College and a range of district-based organisations helping provide more accessible community based mental health support across Craven. This approach is being replicated for dementia provision through our development of the Craven Dementia Delivery Partnership with Age UK North Craven, Carers Resource, and Dementia Forward. Our role administering the Compass in Craven E-hub is also supporting 133 organizations play a more collaborative role in the Craven Communities Together cross sector health partnership. As well as these specific examples, we remain committed to broader partnership and collaboration at all levels, whether within the community of Bentham running the library alongside NYCC Library Service and hosting and supporting a range of local initiatives, at district level through membership of the Craven Food Partnership and Craven Communities Together, or at regional level through involvement with the Participatory Arts Yorkshire Network, Bradford Mental Health Providers Forum, and the West Yorkshire & Harrogate Integrated Care System VCS Reference Group.

As we emerge from the pandemic, new opportunities for partnership working in the cultural sphere are also developing and we are looking forward to building new collaborative work with key cultural partners such as Skipton Museum and Gallery and Ripon Museums Trust as well as further developing our health, wellbeing, and community partnerships.

Staffing

The last year has seen the staff team grow and consolidate. The introduction of two new Keyworker posts, one for North Craven (based in Bentham) and one for South Craven (based in Skipton), has now bedded in and, as we emerge from the pandemic we are in much better position to offer 1-1 support across the whole district. As we enter the new financial year these posts are held by Caroline McCarthy and Sonia Knight who bring great experience and local knowledge to the roles. This was re-enforced with the addition of two new Kickstarter Apprenticeship positions, again one for North Craven and one for South Craven. Katie Hall, our North Craven apprentice has been a huge success and her contract is now being extended. At management level, after two years in the role, our Creative & Wellbeing Projects Manager Angela Diggle is sadly stepping down for family reasons. We thank her for her significant efforts helping Pioneer successfully navigate the pandemic. Recruitment for her replacement has been successful and the next financial year will see Candy Squire-Watt take up an expanded 37.5 hour role. Candy brings huge sector knowledge and experience and was previously employed by Carers Resource. Otherwise, the management team of Strategic Director Leon Fijalkowski and Operations Manager Lynda Graveson remains in place. As we start the next financial year, we are progressing towards a larger, more stable staff team with the increased capacity required to meet the increasing need that is now presenting district wide.

Promotion of Services

Pioneer continues to use a variety of means to promote its services, including its website and social media channels, the Compass in Craven E-hub, a monthly newsletter, regular articles in the local press and by maintaining excellent links with a range of statutory and community partners that are able to disseminate information on behalf of the organisation. We also provide a range of printed promotional materials by which we promote our services. We are looking at developing a new website over the coming year to better reflect our developing service offer.

Future Plans

The pandemic very much put future planning on hold and the last two years have felt more like crisis response – rapidly developing new approaches to service delivery to accommodate the need for remote support followed by a long period of ebb and flow with services fluctuating between remote and face-to-face as guidance and restrictions changed. The unpredictability of the pandemics future course, alongside disruption to normal funding channels, meant that any serious future planning was impossible.

The situation is now becoming more stable, and our short-, medium-, and long-term plans are now starting to consolidate.

In the **short term**, our plans over the coming months include getting our face-to-face services back up and running across all our delivery locations, programme areas and participant cohorts, and developing our new staff team. The disruption caused by the

pandemic has been significant, and re-establishing activity will not be straightforward, especially since a number of the team are either new to Pioneer or have only worked with us in a remote environment.

In the **medium term**, our plans over the next year include re-establishing a more coherent delivery programme around our Community Arts, Mental Health, Dementia delivery strands, our community role in North Craven and our district wide training and development work. We will also focus on developing our capacity and presence in Skipton and South Craven to ensure we are better able meet the growing need across the whole district. We will also start to explore how we can better support identified groups such as young people, the farming community, the South Asian community, and the LGBT+ communities, that have historically had limited access to appropriate local services. Refreshing established partnerships and developing new ones is also central to our plans to develop better and more accessible provision in the areas of Community Arts, Mental Health and Dementia. There will also be a renewed focus from the Board and Management team to develop a new 5-year strategy and business plan that is fit for purpose in a post covid world.

In the **longer term**, though this will be impacted by our developing our 5 year strategy and business plan, we aim to: Consolidate Pioneer's position as a leading proponent of creative approaches to improving wellbeing and building community, able to effectively and sustainably support its own communities in Bentham and the wider Craven District; Work in partnership with other organizations to develop more accessible, holistic and effective services that overcome the challenges of working in a large rural area, and; Build cultural bridges between communities and districts that ensure our work has the widest possible value and impact.

In all of this, we continue to plan to work alongside our sister organization Orb Community Arts, who share our vision of creatively driven inclusive, healthy, and capable communities, so helping both organizations achieve their goals through combining skills, knowledge, resource, and influence.

Leon Fijalkowski
Strategic Director

A handwritten signature in black ink, appearing to read 'L Fijalkowski', with a stylized, cursive script.

Pioneer Projects (Celebratory Arts) Limited
Independent Examiner's report to the trustees.

The charity's trustees (who are also directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act) and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the procedures laid down in the general Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act, and
- to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below

Independent examiner's statement

In connection with my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in, any material respect, the requirements:
 - to keep accounting records in accordance with section 386 of the Companies Act 2006 and section 130 of the Charities Act; and
 - to prepare accounts which accord with the accounting records and comply with the accounting requirements of section 396 of the Companies Act 2006 and with the Charities Act have not been met; or
2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Zillah Hopps FMAAT
White Rose Accounting
10th February 2022

Pioneer Projects (Celebratory Arts) Limited
Statement of Financial Activities
for the year ended 31st August 2021

	Note	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Incoming Resources					
From generated funds:					
Donations and gifts	2.1	2,387	-	2,387	4,959
Activities for generating funds	2.2	100	-	100	26,318
Investment income		-	-	-	-
		<u>2,487</u>	<u>-</u>	<u>2,487</u>	<u>31,277</u>
Grants	2.3	18,636	172,123	190,759	114,332
Incoming resources from charitable activities	2.4	1,798	22,293	24,091	26,124
Other incoming resources	2.5	8,785	-	8,785	9,242
Total incoming resources		<u>31,707</u>	<u>194,416</u>	<u>226,123</u>	<u>180,976</u>
Resources Expended					
Investment costs		-	-	-	-
Charitable activities	3.1	21,399	158,319	179,718	158,682
Governance costs	3.2	480	-	480	480
Total Resources Expended		<u>21,879</u>	<u>158,319</u>	<u>180,198</u>	<u>159,162</u>
Net incoming/(outgoing) resources before transfers		<u>9,828</u>	<u>36,097</u>	<u>45,925</u>	<u>21,814</u>
Gross transfers between funds		<u>17,738.00</u>	<u>(17,738)</u>	<u>-</u>	<u>-</u>
Net incoming/(outgoing) resources before other recognised gains/(losses)		<u>27,566</u>	<u>18,359</u>	<u>45,925</u>	<u>21,814</u>
Other recognised gains/(losses)		<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net movement in funds		<u>27,566</u>	<u>18,359</u>	<u>45,925</u>	<u>21,814</u>
Net income/(expenditure) for the year		<u>27,566</u>	<u>18,359</u>	<u>45,925</u>	<u>21,814</u>
Total funds brought forward		<u>85,137</u>	<u>251,919</u>	<u>337,057</u>	<u>315,243</u>
Total funds carried forward		<u>112,703</u>	<u>270,278</u>	<u>382,982</u>	<u>337,056</u>

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.

Pioneer Projects (Celebratory Arts) Limited
Balance Sheet
as at 31st August 2021

	Notes	2021 £	2020 £
Fixed Assets			
Tangible assets	4	206,825	212,752
Current assets			
Cash at bank and in hand		241,049	122,426
Debtors and prepayments	5	<u>5,460</u>	<u>2,642</u>
		246,509	125,068
Current liabilities			
Creditors and accruals: amounts falling due within one year	6	<u>(70,352)</u>	<u>(763)</u>
		(70,352)	(763)
Net current assets		176,157	124,305
Total assets less current liabilities		382,982	337,057
Net assets		<u><u>382,982</u></u>	<u><u>337,057</u></u>
Represented by Funds	8		
Unrestricted		112,703	85,137
Restricted		<u>270,278</u>	<u>251,919</u>
		<u><u>382,982</u></u>	<u><u>337,056</u></u>

The Trustees are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477, and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors (Trustees) acknowledge their responsibilities for:

i) ensuring the company keeps accounting records which comply with Sections 386 and 387 of the Companies Act 2006; and

ii) preparing financial statements which give a true and fair view of the state of affairs of the company at the end of each financial year and of its profit and loss for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies and with the Financial Reporting Standards for Smaller Entities (effective April 2008).

The financial statements were approved by the Trustees and signed on their behalf by:

Richard Pattinson
 (Chair)
 date 21/02/2022



Company Registration Number
03241874

Pioneer Projects (Celebratory Arts) Limited
Statement of cashflows
as at 31st August 2021

	Notes	2021 £	2020 £
Net cash provided by/(used in) operating activities	10	121,094	35,585
Cashflows from investing activities:			
Purchase of property, plant & equipment		(2,471)	0
Proceeds from the sale of investments		-	-
Net cash used in financing activities		<u>(2,471)</u>	<u>0</u>
Change in cash and cash equivalents in the year		118,623	35,585
Cash and cash equivalents at the start of the year		<u>122,426</u>	<u>86,841</u>
Total cash and cash equivalents at the end of the year		<u><u>241,049</u></u>	<u><u>122,425</u></u>
Analysis of cash and cash equivalents			
Cash at bank and in hand		<u><u>241,049</u></u>	<u><u>122,426</u></u>

Pioneer Projects (Celebratory Arts) Limited
Notes to the accounts
for the year ended 31st August 2021

1. Accounting Policies

Basis of Preparation

The financial statements have been prepared in accordance with the Companies Act 2006, applicable accounting standards, and with the Statement of Recommended Practice (SORP) issued in January 2015.

Legal Status

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £1.

Its directors are its trustees and vice versa.

Funds Structure

Restricted funds are those subject to restrictions on their expenditure imposed by the donor or grantor

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Incoming Resources

All incoming resources, including gifts in kind, are recognised gross when they are capable of measurement with reasonable accuracy and when receivable in accordance with any funding agreement.

Donated Services and Facilities

These are only included in incoming resources (with an equivalent amount in resources expended) where the benefit to the charity is reasonably quantifiable, measurable and material. The value placed on these resources is the estimated value to the charity of the service or facility received.

Volunteer Help

The value of any voluntary help received is not included in the accounts but is described in the Trustees' Annual Report.

Resources Expended

Resources expended are included in the Statement of Financial Activities on an accruals basis.

Liability Recognition

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to pay out resources

Governance Costs

Governance costs include costs of the preparation and examination of statutory accounts, the costs of trustee meetings and cost of any legal advice to trustees on governance or constitutional matters.

Depreciation

Tangible fixed assets are capitalised if they can be used for more than one year and cost at least £100. They are valued at cost or, if gifted, at the value to the charity on receipt, less depreciation. Depreciation is provided at rates to write off the cost less estimated residual value of each asset over its expected useful life as follows:

Freehold buildings	-	2% straight line
Fixtures, fittings and equipment	-	25% reducing balance
Computer equipment	-	33% reducing balance

2. Incoming Resources	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
2.1 Donations and gifts	2,387	-	2,387	4,959
2.2 Activities for Generating Funds, including NYCC individual service contracts				
Friday Art Group	-	-	-	2,076
Memory Loss Groups	100	-	100	5,355
Art Shed	-	-	-	2,463
Looking Well Tuesday	-	-	-	1,302
Creative Respite Day	-	-	-	15,121
	<u>100</u>	<u>-</u>	<u>100</u>	<u>26,318</u>
2.3 Grants				
Airedale Hospital NHS Foundation Trust	-	-	-	1,223
Baring Foundation	-	8,000	8,000	
Charles Hayward Foundation	-	-	-	3,000
Coop Community Fund	-	2,004	2,004	509
Craven Communities Together (compass)	-	-	-	10,000
Craven District Council Small Business Grant Covid	18,636	-	18,636	10,000
Dept Health & Social Care Infection Control Fund (via NYCC)	-	17,738	17,738	
European Social Fund/Humber Learning Consortium	-	11,137	11,137	7,051
Igen Trust	-	28,632	28,632	13,300
Postcode Community Trust	-	-	-	9,542
National Lottery Community Fund - Covid	-	-	-	21,315
National Lottery Comm Fd-Reaching Communities	-	46,497	46,497	
North Yorkshire Police, Fire & Crime Commissioner	-	-	-	1,893
Two Ridings Community Foundation	-	-	-	9,000
Two Ridings Community Foundation & Yorkshire				
Dales Millenium Trust	-	-	-	2,000
NYCC Stronger Communities/Achieve Compass	-	-	-	500
NYCC Stronger Communities - Suicide Prevention	-	3,750	3,750	
Mind - Coronavirus Mental Health Response Fund	-	20,000	20,000	
Harnessing the Power of Communities	-	-	-	-
Garfield Weston Foundation	-	-	-	-
The Tudor Trust	-	27,000	27,000	25,000
West Yorkshire & Harrogate Health & Care Ptnship	-	500	500	
Your Consortium	-	6,865	6,865	
	<u>18,636</u>	<u>172,123</u>	<u>190,759</u>	<u>114,332</u>
2.4 Other Incoming resources from charitable activities				
NYCC Health & Adult Services Community Mental				
Health Contract	-	18,983	18,983	18,983
NYCC Library Service Level Agreement	-	3,310	3,310	3,150
Room hire	-	-	-	3,618
Library income	-	-	-	373
Payments activities	1,798	-	1,798	-
Other income	-	-	-	-
	<u>1,798</u>	<u>22,293</u>	<u>24,091</u>	<u>26,124</u>
2.5 Other incoming resources				
Other income	7,733	-	7,733	8,148
OffGem RHI periodic payments	1,052	-	1,052	1,094
	<u>8,785</u>	<u>-</u>	<u>8,785</u>	<u>9,242</u>
Investment Income				
Bank Interest	-	-	-	-
	<u>-</u>	<u>-</u>	<u>-</u>	<u>-</u>
Total Incoming Resources	<u>31,707</u>	<u>194,416</u>	<u>226,123</u>	<u>180,976</u>

3. Resources Expended	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £	Total Funds 2020 £
Investment costs				
Bank charges and interest	-	-	-	-
	-	-	-	-
3.1 Charitable Activities				
Wages, salaries and pensions	4,497	80,302	84,799	68,537
Payroll charges	110	58	168	197
Recruitment expenses	-	-	-	-
Strategic Director	-	19,334	19,334	17,535
Consultancy/External Evaluation	-	550	550	-
Rent and rates	111	-	111	279
Light and heat	1,987	2,066	4,053	3,324
Telephone	997	944	1,941	1,682
Course fees, subscriptions etc	223	116	340	1,616
Selfa Children's Charity rural reach	-	9,000	9,000	-
Insurance	1,158	161	1,319	3,638
Print post stationery and IT	1,576	1,742	3,318	3,497
Repairs and renewals	1,850	990	2,839	3,415
Marketing	489	260	749	588
Fees to sessional artists and tutors	4,020	31,333	35,354	33,259
Volunteer expenses	184	-	184	739
Cleaning and catering	851	1,698	2,549	5,412
Travel and subsistence	-	23	23	1,179
Materials	6	1,630	1,636	1,766
Venue hire	1,010	778	1,788	3,036
Training	85	-	85	509
Overpayment of NYCC HAS ISCs	1,180	-	1,180	
Sundry	-	-	-	588
Depreciation	1,065	7,334	8,398	7,885
	21,399	158,319	179,718	158,682
3.2 Governance costs				
Accountancy and Independent Examiner's Fee	480	-	480	480
	480	-	480	480
Total Resources Expended	21,879	158,319	180,198	159,162

4. Tangible fixed assets and depreciation.

	Buildings £	Computer Equipment £	Fixtures, fittings and equipment £	Total £
Cost				
Balance b/fwd	428,340	8,947	30,848	468,135
Additions	-	2,471	-	2,471
As at 31st August 2021	<u>428,340</u>	<u>11,419</u>	<u>30,848</u>	<u>470,606</u>
Depreciation				
Balance b/fwd	218,720	8,128	28,535	255,383
Charge for the year	6,663	1,086	650	8,398
As at 31st August 2021	<u>225,382</u>	<u>9,214</u>	<u>29,185</u>	<u>263,781</u>
Net book value				
As at 31st August 2020	<u>209,620</u>	<u>820</u>	<u>2,312</u>	<u>212,752</u>
As at 31st August 2021	<u>202,958</u>	<u>2,205</u>	<u>1,662</u>	<u>206,825</u>

The building was acquired in January 2004. Work to refurbish and convert the property started in December 2004 and was completed in early January 2006. The premises are the headquarters of the charity. A professional valuation of the property was undertaken in February 2006, and as a result initial depreciation of £128,496 was applied at 31st August 2006 to reflect the market valuation of £300,000. A depreciation policy of writing this value off over 50 years was agreed and implemented from 1st September 2008.

5. Debtors and Prepayments

	2021 £	2020 £
Analysis of debtors falling due within one year		
Trade debtors	1,223	1,223
Salaries	-	-
Accrued income	-	-
Prepayments	4,237	1,420
	<u>5,460</u>	<u>2,642</u>

6. Creditors and accruals

	2021 £	2020 £
Analysis of creditors falling due within one year		
Accountancy/Independent Examination	480	480
Salaries and pensions	337	253
Accruals	50	30
Trade Creditors*	69,484	-
	<u>70,352</u>	<u>763</u>

* all Dept Health & Social Care Infection Control Fund (via NYCC)

7. Staff costs and emoluments

	2021 £	2020 £
Gross salaries	81,821	67,656
Employer's National Insurance	745	-
Employer's pension contributions	2,232	881
	<u>84,799</u>	<u>68,537</u>
Average number of employees (f.t.e.)		
Direct charitable work	2.5	2
Administrative	2.0	1
	<u>4.5</u>	<u>3</u>

No employees received remuneration in excess of £60,000

8. Analysis of funds

8.1 Funds held.

Fund name	Type	Purpose and restrictions
Building Development Fund	Restricted	property value included within tangible fixed assets
Baring Foundation	Restricted	Arts & Mental Health Skipton
Big Lottery Fund Awards for All	Restricted	Deliver dementia sessions and carers group
Brelms Trust	Restricted	Costs for social inclusion session
Charles Hayward Foundation	Restricted	Creative sessions & Café for older people
Coop Community Fund	Restricted	Creative Community Hub, Bentham
Craven Communities Together (compass)	Restricted	Compass in Craven eHub staff costs
Craven District Council Small Business Grant Covid	Unrestricted	Small Business Grant Covid
Craven DC WW1/Moving Museums Project	Restricted	Delivery of creative projects in partnership with Craven Museum & Gallery
Dept Health & Social Care Infection Control Fund (via NYCC)	Restricted	Covid grant
European Social Fund/Humber Learning Consortium	Restricted	Community learning courses & progression to employment
Garfield Weston Foundation	Restricted	Core staff costs
Igen Trust	Restricted	Staff costs for Social Prescribing project
Postcode Community Trust	Restricted	Dementia groups
National Lottery Community Fund - Covid	Restricted	Staff and freelance costs Zoom sessions
National Lottery Community Fund - Reaching Communities	Restricted	Creative & Wellbeing Creative Community Hub sessions, staff & overheads
NYCC Health & Adult Services Community Mental Health Contract	Restricted	Community mental health support, Craven
NYCC Library Service Level Agreement	Restricted	Bentham Community Library
NYCC Stronger Communities/Achieve Compass	Restricted	Compass e-hub development in Craven
NYCC Stronger Communities - Suicide Prevention	Restricted	Groups for improving mental health & reducing suicide prevention
Mind - Coronavirus Mental Health Response Fund	Restricted	Remote mental health groups, tel support & management costs
The Tudor Trust	Restricted	Core staff costs
Two Ridings Community Foundation	Restricted	Core staff costs
West Yorkshire & Harrogate Health & Care Ptnship	Restricted	VCSE Mental Health Representative Funds
Your Consortium	Restricted	Dept. Work & Pensions Kickstart Apprenticeship Scheme 2 x 6 months

8.2 Movement of major funds

Fund name	Balance b/fwd	Incoming resources	Outgoing resources	Transfers	Balance c/fwd
Unrestricted funds					
General unrestricted funds	85,137	13,071	10,441	6,300	94,067
Craven District Council Small Business Grant Covid	-	18,636	11,438	11,438	18,636
	85,137	31,707	21,879	17,738	112,703
Restricted funds					
Building Development Fund	182,661	-	6,673		175,988
Baring Foundation	-	8,000	4,068		3,932
Big Lottery Fund Awards for All	(276)	-	-		(276)
Brelms Trust	(185)	-	-		(185)
Charles Hayward Foundation	81	-	81		-
Coop Community Fund	289	2,004	2,412		(120)
Craven Communities Together (compass)	8,754	-	8,754		-
Craven DC WW1/Moving Museums Project	(120)	-	-		(120)
Dept Health & Social Care Infection Control Fd	-	17,738	-	(17,738)	-
European Social Fund/Humber Learning Consortium	3,509	11,137	14,977		(331)
Garfield Weston Foundation	(1,021)	-	-		(1,021)
Igen Trust	9,283	28,632	10,976		26,939
Postcode Community Trust	6,215	-	5,776		439
National Lottery Community Fund - Covid	15,943	-	15,943		-
National Lottery Comm Fd-Reaching Communities	-	46,497	18,464		28,033
NYCC Health & Adult Services Community Mental Health Contract	6,706	18,983	19,266		6,423
NYCC Library Service Level Agreement	314	3,310	1,530		2,094
NYCC Stronger Communities/Achieve Compass	(216)	-	-		(216)
NYCC Stronger Communities - Suicide Prevention	-	3,750	164		3,586
Mind - Coronavirus Mental Health Response Fund	-	20,000	19,750		250
The Tudor Trust	17,155	27,000	18,495		25,660
Two Ridings Community Foundation	2,827	-	2,827		-
West Yorkshire & Harrogate Health & Care Ptnship	-	500	500		-
Your Consortium	-	6,865	7,664		(798)
	251,919	194,416	158,319	(17,738)	270,279
Total Funds	337,057	226,123	180,198	-	382,982

9. Net assets between funds

	Unrestricted Funds 2021 £	Restricted Funds 2021 £	Total Funds 2021 £
Fixed assets	30,837	175,988	206,825
Current assets	152,218	94,291	246,509
Current liabilities	(70,352)	-	(70,352)
	112,703	270,279	382,982

The Building Development Fund of £175,988 shown in note 8.2 has been fully expended in previous years and is represented by the property included within tangible fixed assets of £206,825 above.

The unrestricted funds in the Balance Sheet amounted to £112,703 being fixed assets of £30,837 and liquid reserves of £81,866.

From the liquid reserves of £81,866 the Board have agreed to reserves as follows (including a Building Maintenance & Staff Contingency Fund of £6,000):

Reserves policy:	£	45,000
Project delivery:	£	36,866
	£	81,866

10. Reconciliation of net movement in funds to net cash flow from operating activities

	2021 £	2020 £
Net movement in funds	45,925	21,814
Adjustments for:		
Depreciation charges	8,398	7,885
Decrease/(increase) in debtors	(2,817)	5,843
Increase/(decrease) in creditors	69,588	43
Increase/(decrease) in deferred income	-	-
Net cash provided by/(used in) operating activities	121,094	35,585