

Show of Strength Theatre Company Limited

Trustees' Report and
Financial Statements for the year ended 31st March 2024

Charity number 1067886
Company Number 2889027

Trustees' Annual Report

The Trustees present their Annual Report and Financial Statements of Show of Strength Theatre Company Ltd for the year ended 31st March 2024.

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Reference and Administrative Information

Charity Name:	Show of Strength Theatre Company Ltd
Charity Registration Number:	1067886
Company Registration Number:	2889027
Registered Office and Operational address:	74 Chessel St, Bristol BS3 3DN
Trustees 2023-24:	Christopher Ryde (chair) Kellie Hasbury John Holland Simon Partridge Lynda Rooke Robert Whyatt Rose Wallis (appointed 13 th December 2023) Rachel Sellars (appointed 13 th December 2023) Victor Ecclestone (passed away during 2023)
Company Secretary:	Sheila Hannon – Creative Producer
Bankers:	NatWest Ashton Gate PO Box 235, North St, Bristol BS99 5AW
Independent Examiner:	Rupert Taylor 5 Mount Pleasant, Millbrook, Torpoint, Cornwall PL10 1BS

Structure, Governance & Management

Governing Document

The organisation is a registered charity and a company limited by guarantee. Its governing document is the Memorandum and Articles of Association dated 19th January 1994 as amended by a Special Resolution on 18th November 1997. It was registered as a charity on 2nd February 1998.

The trustees of the Charity, who are also the Directors of the Company for the purposes of Company Law, exercise all the powers of the Charity and Company. The Board of Trustees meets at least four times a year, and is responsible for the strategic direction and policy of the charity. They delegate responsibility for the day to day running of the charity to the Creative Producer, Sheila Hannon.

Recruitment and Appointment of Trustees

The Board regularly identifies any gaps in expertise and seeks to recruit trustees with appropriate skills. Potential trustees observe one or more Board meetings to determine suitability. Successful candidates are then invited to join the Board and appointments are usually made annually at the AGM (usually November or December).

New trustees are recruited from a wide range of professions that currently include Theatre Management, Education, Professional Theatre (performance), Professional Theatre (management), Creative Workers' Union Equity, Voluntary Sector, Property Management, Marketing and PR and the law, and demonstrate a wide range of skills, experience and commitment.

Objects and Activities

Charitable Objects

To promote, maintain, improve and advance the education of the public, particularly by the production of plays and other theatrical performances.

SOSTC is proud to have successfully delivered on these objectives for over 20 years and continues to do so.

Public benefit

Show of Strength Theatre Company (SOSTC) and its trustees are fully aware of and take into consideration the Charity Commission's guidance relating to public benefit in all its decision making and in all cases where this is required and is relevant. Many shows and performances produced by SOSTC engage schools and other learning establishments and younger persons, promote high streets and other local environments and independent traders and all encompass a degree of education and history. We believe that our theatrical performances are of wider benefit to the cultural background of the localities in which they are seen. Many shows are performed outdoors in public streets and are entirely accessible to all members of the public, often on a free basis, through funding that SOSTC has actively raised with other partners. This year our education work, funded by Historic England, included working with women in HMP Eastwood Park, Gloucestershire. Details of how the charity delivered public benefit during the year are set out in the section "Achievements and Performance" below.

Funding

- Now at the end of a 9th year with no core funding, SOSTC develops and delivers projects with a range of partners, with funding on a project-by-project basis.
- During 2023-4 the company received funding from a wide variety of sources, identified below, as well as from box office receipts.
- Our award-winning outdoor walking tours in Bristol and Bath continue to do well and are entirely funded from box office receipts.
- We continue to rent an office from Bristol South Labour Party and have few other overheads.
- Being small, with no building to maintain, and working mainly outdoors, SOSTC continues to survive and thrive.
- The financial year 1 April 2023 - 31 March 2024 has again been a success. Show Of Strength continued as a Registered Charity and Limited Company, with the Board and working professional associates again proud of their financial and artistic integrity. At 31.3.24 SOSTC is in a strong financial position with Trustees confident that reserves are sufficient to continue for 2024/5 and with a range of projects in development for the future.

Staff

- Creative Producer Sheila Hannon continues to work for the company on a freelance, self-employed basis.
- Bookkeeping and accounts: the company continues to work very successfully with Associate Producer Julien Weston, on a freelance, self-employed basis.

Board

At the 2023 AGM on 13 December:

- Trustees expressed their thanks and appreciation of the work of Board member Vic Ecclestone who died earlier in the year. Vic introduced Board member Kellie Hasbury and was particularly strong on advising on and supporting the company's education work and will be sadly missed.
- Directors Christopher John Ryde, John Holland and Robert John Whyatt were re-elected.
- Rose Wallis and Rachel Sellars were both elected to the Board by acclaim.
- Chris Ryde continued as Chair and Sheila Hannon continued as Company Secretary.

Achievements and Performance

ARTISTIC ACTIVITY/PROJECTS

2023-4 projects are summarised here in chronological order

February-November 2024

Core Project: THEATRE WALKS **Ongoing**

Now in 9th year following the launch of FRANKENSTEIN IN BATH in 2016 and still one of SOSTC's most engaging and successful projects. Public tours began again in February and this year we created and launched two new walks, both funded by the Being Human Festival. RAISING CARY GRANT, the story of Bristol born Archie Leach, was commissioned by and in partnership with the University of the West of England and MADNESS AND MAYHEM IN MEDIEVAL BRISTOL was commissioned by and in partnership with the University of Bristol. Both these new tours were fully booked and led to the company's work being featured in the national press and media including front page of the Guardian, whole page in the Daily Mirror and a feature on TV's THIS MORNING with Bristol's Josie Gibson. Our THEATRE WALKS portfolio now comprises nine tours for public and private bookings. All our work is fully covered by appropriate professional insurance and risk assessed, with regular updates, and all THEATRE WALKS are preceded by health and safety briefings.

MAY 2023-JANUARY 2024 THE BRISTOL GIRLS

Historic England funded project in partnership with the University of the West of England/UWE to explore the forgotten story of ten women from Bristol Newgate prison (now the site of The Galleries Shopping Centre) transported to Australia. Research to be shared in a series of workshops with women prisoners in Gloucestershire's HMP Eastwood Park and led by Creative Producer and writer, Sheila Hannon; UWE Associate Professor of History, Dr Rose Wallis, and actor Lynda Rooke. Security checks and prison staff shortages caused repeated delays and in May we learned sessions could not begin until the autumn.

Our first workshop was 1 October and over the next 5 weeks we worked with a group of women in HMP Eastwood Park, looking at the stories of women imprisoned and transported 200 years earlier. All sessions were collaborative and included creative writing, with everybody in the room taking part. The final session included two professional actors who read all the work and fed back. In January the scripts were recorded and made available on various websites. A visual display about the project was installed in vacant shop premises in The Galleries (site of Bristol Newgate prison), seen by thousands of shoppers as well as on social media with hugely positive feedback.

In November 2024 Sheila Hannon, Dr Rose Wallis and Lynda Rooke gave a presentation on the project to South Bristol History Festival.

AUGUST 2023 MEET THE PURNELLS

Funding from Bedminster Business Improvement District for outdoor performances on East Street, part of Bristol Art District

SEPTEMBER/OCTOBER 2023

Creative Producer Sheila Hannon gave a series of talks at Clifton Suspension Bridge Visitor Centre on Sarah Guppy, the first woman to register a patent for a bridge (1811). The Bridge is interested in collaborating on a project to explore this patent, to be further developed next year.

30 SEPTEMBER/1 OCTOBER 2023 DOCKS HERITAGE WEEKEND

We work regularly with Bristol City Council's M Shed museum on heritage weekends. Two Bristol actors play 1950s characters 'George and Sheila Purnell', in the then working harbour. George, a docker newly promoted to crane driver, and his wife Sheila interact with the public, telling their stories and recreating the working harbourside with volunteers from Bristol's M Shed.

31 OCTOBER 2023 HALLOWEEN AT THE LLANDOGGER TROW

Another established partnership, a stop on our BLACKBEARD tour. An evening of very specific ghost stories – tales of the ghosts said to haunt this very building, a mid 17th century dockside inn and Bristol's oldest timber framed building.

4 FEBRUARY 2024 BEDMINSTER LANTERN PARADE

Actors playing (real) Victorian local gentry, the Smyth family of Ashton Court, led this annual community celebration that closes streets and lights up Bedminster in the depths of winter.

FEBRUARY 2024 DEVELOPMENT WITH CLEVEDON LITFEST

Clevedon Litfest want to partner on an Arts Council application for an outdoor performance telling an important , forgotten story: a suffragette 'outrage' in town in the fight for Votes For Women in 1914. To incorporate Elizabeth Blackwell funding for community engagement.

END MARCH 2024 LAUNCH NEW SEASONS THEATRE WALKS

Financial Review

In 2023-24, the charity recorded a deficit of £8,882 on unrestricted funds (2023 surplus of £6,780). This was due to utilising reserves to fund some of its work; however sufficient funds remain to ensure the financial viability of the organisation, and reserves will not be depleted beyond these safe levels.

Risk Assessment

The major risks to which the charity are exposed, as identified by the trustees, have been reviewed and systems have been established to mitigate these risks.

Key risks:

Small board: aim to recruit at least one new board member fulfilled: 2 new members appointed at December AGM. Board again comprises 8 trustees.

Loss of Staff: Creative Producer committed to continuing with SOSTC. Aim to appoint second Associate Producer fulfilled with appointment of Gerard Cooke with responsibility for managing private tours.

Lack of core funding: SOSTC continues to diversify funding streams and to show an end of year surplus. 2023/4 was a highly successful year in which we again punched considerably above our small weight, delivering a range of diverse and original projects and increasing and widening the range of our partners and funders including:

- Bristol City Council
- University of the West of England
- University of Bristol
- Being Human Festival
- Cary Comes Home Festival
- Historic England
- Clevedon Litfest
- Clifton Suspension Bridge
- Bedminster Business Improvement District
- Box office receipts
- Private tours
- Community and voluntary organisations

The Company's sustained commitment to, and considerable experience of, outdoor performance continues to augur well in a post-Covid world. Funding for arts and education projects is harder and harder to access and even when successfully accessed has to stretch further and further.

Reserves Policy

The trustees have established a policy whereby the unrestricted funds not earmarked for future activities should be at least three months of resources expended, which equates to around £10,000. At the balance sheet date free reserves amounted to £27,518 (2023 £36,401): this remains well in excess of the target level.

Statement of Responsibilities of the Trustees

Trustees are required to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and the incoming resources and application of resources, including the net income or expenditure, of the charitable company for the year. In preparing those financial statements the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the applicable Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006.

The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees confirm that to the best of their knowledge there is no information relevant to the Independent Examination of which the Examiners are unaware.

The trustees also confirm that they have taken all necessary steps to ensure that they themselves are aware of all relevant financial information and that this information has been communicated to the Examiners.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees at 31st March 2024 was 7 (2023 - 7). The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

Approved by the trustees on 29th November 2024 and signed on their behalf by



.....
Christopher John Ryde (chair of trustees)



.....
Lynda Susan Rooke (trustee)

Independent Examiner's report to the trustees of Show of Strength Theatre Company Ltd

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2024, which are set out on pages 9 to 14.

Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



..... 2nd December 2024

Rupert Taylor
5 Mount Pleasant
Millbrook
Torpoint
Cornwall PL10 1BH

Show of Strength Theatre Company Ltd

Statement of Financial Activities (incorporating Income & Expenditure Account)

Year to 31st March 2024

		Restricted funds 2024	Unrestricted funds 2024	Total funds 2024	Total funds 2023
					[See Note 12]
	Notes	£	£	£	£
Income					
Donations	[2]	-	97	97	149
Charitable activities	[3]	7,500	18,839	26,339	33,489
Investments		-	548	548	46
Total Income		7,500	19,485	26,985	33,684
Expenditure					
Costs of raising funds	[4]	-	-	-	1,898
Charitable activities	[5]	10,000	28,367	38,367	22,506
Total Expenditure		10,000	28,367	38,367	24,404
Net Income / (Expenditure)		(2,500)	(8,882)	(11,382)	9,280
Transfers between funds		-	-	-	
Net Movement in Funds		(2,500)	(8,882)	(11,382)	9,280
Total funds brought forward		2,500	36,401	38,901	29,621
Total funds carried forward		-	27,518	27,518	38,901

Show of Strength Theatre Company Ltd

Balance Sheet

As at 31st March 2024

Company no. 2889027

Charity no. 1067886

	Notes	2024 £	2023 £
Fixed Assets	[6]	-	-
Current Assets			
Cash at bank and on hand		39,726	48,208
Debtors and prepayments	[7]	807	839
		<hr/> 40,533	<hr/> 49,047
Current Liabilities			
Creditors and accruals	[8]	13,015	10,146
		<hr/> 27,518	<hr/> 38,901
Net Current Assets			
Net Assets		<hr/> 27,518	<hr/> 38,901

Statement of funds

Unrestricted funds:

General funds	[9]	27,518	36,401
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Restricted funds	[9]	-	2,500
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		<hr/> 27,518	<hr/> 38,901
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- For the year ending 31st March 2024 the company was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.
- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with Section 476 of the Companies Act 2006.
- The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the Board of Trustees on XXth November 2024
and signed on its behalf by



.....
Christopher John Ryde
Trustee



.....
Lynda Susan Rooke
Trustee

Show of Strength Theatre Company Ltd

Notes to the Accounts

Year to 31st March 2024

[1] Principal Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are set out below.

(a) Basis of preparation

The financial statements have been prepared in accordance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Charities Act 2011 and the Companies Act 2006.

Show of Strength Theatre Company Ltd meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

(b) Preparation of the accounts on a going concern basis

Each year expenditure is budgeted according to the available funding. Therefore the trustees are satisfied that the charity is a going concern on an ongoing basis. There are no material uncertainties about the charity's ability to continue as a going concern. For more details, see the Reserves Policy above.

(c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the items of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of activities is deferred until the criteria for income recognition have been met.

(d) Donated services and facilities

Donated professional services and facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity is probable and that economic benefit can be measured reliably. There were no such donations during the year in question. In accordance with the Charities SORP (FRS 102), the general volunteer time of trustees and volunteers is not recognised with any monetary value.

(e) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

(f) Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(g) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. The charity is not registered for Value Added Tax, therefore all expenditure is expressed inclusive of VAT. Expenditure is classified under the following activity headings:

[i] Costs of raising funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

[ii] Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities, and those costs of an indirect nature necessary to support them.

[iii] Other expenditure represents those items not falling into any other heading. There were no such costs during the year in question.

(h) Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. These include office costs, finance, personnel, payroll and governance costs which support the charity's charitable activities. As the charity only undertook one area of activity, support costs have not been apportioned.

(i) Fixed Assets

Tangible fixed assets are written off over the expected useful life of the asset, at 25% per annum on the reducing balance method. Individual items costing less than £1,000 are not treated as fixed assets.

(j) Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

(j) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

Show of Strength Theatre Company Ltd

Notes to the Accounts (continued)

Year to 31st March 2024

(k) Cash at bank and on hand

Cash at bank and on hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

(l) Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

(m) Financial instruments

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. These are initially recognised at transaction value and subsequently measured at their settlement value.

	Restricted 2024 £	Unrestricted 2024 £	Total 2024 £	Restricted 2023 £	Unrestricted 2023 £	Total 2023 £
[2] <u>Income from donations</u>						
Individual donations	-	97	97	-	149	149
	-	97	97	-	149	149
[3] <u>Income from charitable activities</u>						
	2024 £	2024 £	2024 £	2023 £	2023 £	2023 £
Grants	7,500	6,500	14,000	2,500	5,000	7,500
Box office receipts	-	9,769	9,769	-	11,212	11,212
Fees income	-	2,570	2,570	-	14,777	14,777
	7,500	18,839	26,339	2,500	30,989	33,489

The charity received government grants during the year totalling £6,500 (2023 nil). These were project funding from the University of the West of England, and the University of Bristol.

[4] <u>Analysis of fundraising costs</u>	Total 2024 £	Total 2023 £
Marketing	-	1,898

[5] Analysis of expenditure on charitable activities

	Total 2024 £	Total 2023 £
<u>Direct costs:</u>		
Production costs and fees	30,216	16,426
Marketing and publicity	3,444	-
Total Direct Costs	33,660	16,426
<u>Support costs:</u>		
Freelance fees	-	482
Insurance	374	408
Rent and room hire	1,567	1,596
Printing, postage and stationery	56	21
Telephone and computer	834	332
Administration	-	499
Accountancy	792	690
Fee for independent examination	406	1,380
Travel and subsistence	635	672
Legal and professional fees	26	-
Sundry expenditure	18	-
Total Support Costs	4,707	6,080
Total Charitable Expenditure	38,367	22,506

Show of Strength Theatre Company Ltd

Notes to the Accounts (continued)

Year to 31st March 2024

[6] Tangible Fixed Assets

	Total 2024 £
<u>Cost</u>	
Opening balance	-
Additions during the year	-
Disposals	-
	-
<u>Depreciation</u>	
Opening balance	-
Charge for the year	-
Eliminated on disposal	-
	-
Net Book Value at 31/03/24:	-
Net Book Value at 31/03/23:	-

[7] <u>Debtors and prepayments</u>	2024 £	2023 £
Trade debtors	620	700
Prepayments	187	139
	807	839

[8] <u>Creditors due within one year</u>	2024 £	2023 £
Trade creditors	10,147	5,825
Prepaid income	1,107	531
Accruals	1,236	3,265
Other creditors	525	525
	13,015	10,146

Prepaid income represents receipts during the year for events taking place after 31st March 2024.

[9] <u>Movements in funds</u>	Balance at [for previous year, see Note 12] 31/03/2023	Income	Expenditure	Transfers between funds	Balance at 31/03/2024
<u>Restricted Funds</u>	£	£	£	£	£
Historic England: Bristol Girls Grant	2,500	7,500	(10,000)	-	-
Total Restricted Funds:	2,500	7,500	(10,000)	-	-
<u>Unrestricted Funds</u>					
General Funds	36,401	19,485	(28,367)	-	27,518
Total Funds:	38,901	26,985	(38,367)	-	27,518

The Historic England grant relates to a series of projects at HMP Eastwood Park.

[10] Payments to trustees and related party transactions

One trustee received payments totalling £3,600 for artistic services during the year (2023 nil). The legal authority for these payments is contained in the charity's Memorandum of Association. The trustees have had regard to the Charity Commission guidance on trustee payments. The trustees received no other remuneration or expenses payments during the year (2023 nil). There were no other related party transactions during the year.

Show of Strength Theatre Company Ltd

Notes to the Accounts (continued)

Year to 31st March 2024

[11] Staff costs

The charity employed no staff during the year (2023 nil).

The key management personnel of the charity comprise the trustees and the Creative Producer, who is paid on a freelance basis. The total remuneration paid to key management personnel during the year was £11,798 (2023 £4,825).

[12] Detailed comparison with previous year

Statement of Financial Activities 2022-23

	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £
Income			
Donations	-	149	149
Charitable activities	2,500	30,989	33,489
Investments	-	46	46
Total Income	2,500	31,184	33,684
Expenditure			
Costs of raising funds	-	1,898	1,898
Charitable activities	-	22,506	22,506
Total Expenditure	-	24,404	24,404
Net Income / (Expenditure)	2,500	6,780	9,280
Transfers between funds	-	-	-
Net Movement in Funds	2,500	6,780	9,280
Total funds brought forward	-	29,621	29,621
Total funds carried forward	2,500	36,401	38,901

Movements in funds 2022-23

	Balance at 31/03/2022 £	Income £	Expenditure £	Balance at 31/03/2023 £
<u>Restricted Funds</u>				
Historic England: Bristol Girls Grant	-	2,500	-	2,500
Total Restricted Funds:	-	2,500	-	2,500
<u>Unrestricted Funds</u>				
General Funds	29,621	31,184	(24,404)	36,401
Total Funds:	29,621	33,684	(24,404)	38,901