

Company no. 2889027
Charity no. 1067886

**Show of Strength Theatre Company
Limited**

**Report and Unaudited Financial
Statements**

31 March 2023

Show of Strength Theatre Company Limited

Reference and administrative details

For the year ended 31 March 2023

Company number	2889027
Charity number	1067886
Registered office and operational address	74 Chessel Street Bristol BS3 3DN
Trustees	Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows: Marion Cockcroft (resigned 13 December 2022) Victor Ecclestone Kellie Hasbury John Holland Simon Partridge Lynda Rooke Christopher Ryde Chair Robert Whyatt
Secretary	Sheila Hannon Creative Producer
Bankers	NatWest Ashton Gate PO Box 235 North Street Bristol BS99 5AW
Independent examiners	Godfrey Wilson Limited Chartered accountants and statutory auditors 5th Floor Mariner House 62 Prince Street Bristol BS1 4QD

Show of Strength Theatre Company Limited

Report of the trustees

For the year ended 31 March 2023

Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities (effective from January 2019).

Objectives and activities

The trustees (Council of Management for Companies Act purposes) present their annual report and accounts for the year ended 31 March 2023. The principal activity of the charity was that of the management of a theatre company. The results for the period and the state of the charity's affairs are considered satisfactory and are as shown in the attached accounts. The company is limited by guarantee (no 2889027) and does not have share capital. It is a registered charity (no 1067886).

Public benefit

SOSTC and its trustees are fully aware of and take into consideration the Charity Commission's Guidance relating to Public Benefit in all its decision making and in all cases where this is required and is relevant. Many shows and performances produced by SOSTC engage schools and other learning establishments and younger persons, promote high streets and other local environments and independent traders and all encompass a degree of education and history. We believe that our theatrical performances are of wider benefit to the cultural background of the localities in which they are seen. Many shows are performed outdoors in public streets and are entirely accessible to all members of the public, often on a free basis, through funding that SOSTC has actively raised with other partners. This year our education work included developing work inside a prison: in July 2022 we heard our application to Historic England, to work with women in Gloucestershire's HMP Eastwood Park, had been successful.

Funding

- Now at the end of an 8th year with no core funding, SOSTC develops and delivers projects with a range of partners, with funding on a project-by-project basis.
- During 2022/3 the company received funding from a wide variety of sources, identified below, as well as from box office receipts.
- Our award-winning outdoor walking tours in Bristol and Bath continue to do well and are entirely funded from box office receipts.
- We continue to rent an office from Bristol South Labour Party and have few other overheads.
- Being small, with no building to maintain and working mainly outdoors, SOSTC continues to survive and thrive.
- As we continue to recover from effects of the pandemic, the financial year 1 April 2022 - 31 March 2023 has again been a success. Show Of Strength continued as a registered charity and limited company, with staff and Board again proud of their financial and artistic integrity. At 31 March 2023 SOSTC is in a strong financial position with Trustees confident that reserves are sufficient to continue for 2023/4 and with a range of projects in development for the future.

Staff

Creative Producer Sheila Hannon continues to work for the company on a freelance, self-employed basis.

Show of Strength Theatre Company Limited

Report of the trustees

For the year ended 31 March 2023

Bookkeeping and accounts: the company continues to work very successfully with Julien Weston, now also Associate Producer, on a freelance, self-employed basis.

Financial statements for 2022/3, have been prepared by Godfrey Wilson Limited, accountants, Bristol.

Board

At the 2022 AGM on 13 December:

- Directors Simon Partridge and Vic Ecclestone were re-elected;
- Director Marion Cockcroft left the Board, with thanks for her service;
- Chris Ryde continued as Chair; and
- Sheila Hannon continued as Company Secretary.

Achievements and performance

ARTISTIC ACTIVITY/PROJECTS

2022-23 projects are summarised here:

Core Project: THEATRE WALKS

Ongoing

Developed out of the hugely successful **BLOOD AND BUTCHERY IN BEDMINSTER**, launched January 2018. This Thursday evening walking tour, exploring the area's lost and forgotten history, is still one of SOSTC's most engaging and successful projects. This year we again added a new tour to our existing six (**BLOOD AND BUTCHERY IN BEDMINSTER**; **FRANKENSTEIN IN BATH**; **BLOOD, BLACKBEARD AND BUCCANEERS**; **TREASURE ISLAND STORY WALK**; **CRIME AND CRINOLINES IN CLIFTON**, **SAINTS AND SINNERS IN ST GEORGE**): **KINGS AND COMMONERS IN KEYNSHAM**. This new tour was commissioned by Keynsham Town Council and scheduled for a September weekend. It was postponed at 4 hours notice due to the death of Queen Elizabeth II and has been rescheduled for April 2024. Regular public tours of the 4 most popular (Bedminster, Blackbeard, Clifton and St George) are Easter-November.

The new **KINGS AND COMMONERS IN KEYNSHAM** tour will use the same successful model as St George: funding to research, develop, produce and launch, the first performance is then free to the public, then self-funding from box office receipts.

All seven tours are available for private bookings which continue to increase each year. All our work is fully covered by appropriate professional insurance and risk assessed, with regular updates and all walking tours are preceded by health and safety briefings.

A new Hotwells tour is in development for 2023/4 and we are also talking to the film department of the University of the West of England about collaborating on a tour of locations associated with Bristol born Hollywood icon Cary Grant (Archie Leach).

Show of Strength Theatre Company Limited

Report of the trustees

For the year ended 31 March 2023

THE BRISTOL GIRLS

Ongoing

In May 2022, in partnership with the University of the West of England/UWE, we submitted an application to Historic England's Everyday Heritage Grants to explore a forgotten story: how ten women from Bristol Newgate prison (now the site of The Galleries Shopping Centre) were transported to Australia. Our research would be shared in a series of workshops with women prisoners in HMP Eastwood Park.

In July we heard our bid was successful with £10,000 funding from Historic England, plus £5,000 top up funding from UWE. Workshops would be led by the company's Creative Producer and writer, Sheila Hannon; UWE Associate Professor of History, Dr Rose Wallis and actor Lynda Rooke. We then had to embark on hugely lengthy security checks and this, combined with prison staff shortages and the Covid aftermath, meant that by the end of March 2023, we were still waiting for final clearance and approval.

DEVELOPMENT OF NEW ASHTON COURT SHOW

Ongoing

Following the success of last year's THE MANSION THROUGH TIME, THE CLIFTON IMPOSTOR and the short promotional film we made in January 2022, we are continuing to develop a new show (provisional title) GRAND EXPECTATIONS about the extraordinary family who lived at Bristol's Ashton Court.

We now have interest from Salisbury Playhouse in developing this with us and an application to Arts Council England is in development.

DOCKS HERITAGE WEEKEND

Apr-22

We have worked with Bristol City Council's M Shed museum on many heritage weekends and were delighted to be invited back for a weekend in April. Two Bristol actors played characters from the 1950s, 'George and Sheila Purnell', back when Bristol had a working docks. George, a docker newly promoted to crane driver and his wife Sheila, interact with the public, telling their stories and recreating the working dockside with volunteers from Bristol's M Shed.

ELIZABETH BLACKWELL PROJECT

Ongoing

Another project, like The Bristol Girls, was delayed by Covid. Elizabeth Blackwell, born in Bristol 1821, was the first woman in the world to qualify as a doctor. This project, funded by the Elizabeth Blackwell Institute at the University of Bristol, worked with several Bristol primary schools to look at women in health today. Sessions, led by Creative Producer Sheila Hannon, teacher Ruth Myers and poet Rachel Bentham, happened in schools and at the Blackwell Institute where pupils also engaged with the story of Henrietta Lacks, whose statue now stands in front of the institute. The project was so successful the University awarded a further £4,000 and this work will be continued in 2023/4.

Show of Strength Theatre Company Limited

Report of the trustees

For the year ended 31 March 2023

OTHER

Just a few of this year's smaller projects and events include:

Sarah Guppy Grave Restoration

We worked with a number of individuals and organisations including stencil artist Stewy and Clifton & Hotwells Community Association to restore the Clifton grave of this unduly neglected 18th century engineer, with a grand 'unveiling' of her restored grave in March and an image of her on the house where she lived. Creative Producer Sheila Hannon also gave several talks to community groups about Sarah Guppy and continues to research and promote her life.

Bristol Irish Festival

Creative Producer Sheila Hannon worked with 'W.E. Irish', Bristol's new West of England Irish society, to launch a writing project to capture the memories and stories of the many Irish now living here whose experiences remain unrecorded.

Ghost Stories at the Llandoger Trow

A special Halloween event collaborating with the Llandoger Trow, one of the top venues on our BLACKBEARD tour.

Gothic Fiction Symposium

In October Creative Producer Sheila Hannon spoke on Mary Shelley writing FRANKENSTEIN IN BATH at a Bath Literary & Scientific Institution symposium, with speakers including Professor Sir Christopher Frayling.

FINANCIAL REVIEW

The 2022-23 financial year ended with a surplus of £9,280 (2021-22: £4,655). Total funds at year end were £38,901 (2021-22: £29,621), £36,401 of which were held in general funds in 2022-23.

In the financial year 2022-23, Show Of Strength continued as a registered charity, with staff and board again proud of their financial and artistic integrity and sustained ability to deliver a diverse range of commissions and company initiated projects on time and within budget.

Risk Assessment

The major risks to which the charity is exposed, as identified by the trustees, have been reviewed and systems have been established to mitigate these risks.

Show of Strength Theatre Company Limited

Report of the trustees

For the year ended 31 March 2023

Key risks:

- **Small board:** board now comprises 7 trustees with plans to recruit at least one more in the next financial year.
- **Loss of Staff:** Creative Producer committed to continuing with SOSTC; new Associate Producer supporting project development and delivery as well as finances; plans to appoint a second Associate Producer in the next financial year; and
- **Lack of core funding:** SOSTC continues to diversify funding streams and to show an end of year surplus. 2022/23 was a highly successful year in which we punched considerably above our small weight, delivering a range of diverse and original projects and working with a range of partners and funders / sources of income, including:
 - Bristol City Council;
 - University of the West of England;
 - University of Bristol;
 - Historic England;
 - Box office receipts;
 - Private tours; and
 - Community and voluntary organisations.

The Company's sustained commitment to and considerable experience of outdoor performances, continues to augur well for a post-Covid world.

RESERVES POLICY

It is the policy of the charity to maintain unrestricted funds, which are free reserves of the charity, at a minimum level of 3 months of the resources that might expect to be expended during that period. The trustees have identified a reserve of £10,000 as the level at which they would be able to continue the charity's core operations for this period in the event of a significant drop in funding. This would give the charity time to appropriately consider how the funding could be replaced or how its activities might be changed.

As at 31 March 2023 reserves stood at £38,901. This is well in excess of the policy; the charity intends to spend down excess funds over a period of 12 months by delivering future projects, supporting and developing our multiple local story walks and identifying new performance opportunities.

STRUCTURE, GOVERNANCE AND MANAGEMENT

The governing document of SOSTC is its Memorandum and Articles of Association first registered in 1998. This document remains compliant with all current requirements of the Charity Commission, specifically SOSTC's objectives, which are to promote, maintain, improve and advance the education of the public, particularly by the production of plays and theatrical performances.

SOSTC is proud to have successfully delivered on these objectives for over 20 years and continues to do so.

In addition to the AGM, Trustees meet at least 4 times a year when financial and progress reports are received and considered.

The Company maintains a set of all required and relevant management policies.

Show of Strength Theatre Company Limited

Report of the trustees

For the year ended 31 March 2023

METHODS USED TO RECRUIT TRUSTEES

The Board regularly identifies any gaps in expertise and seeks to recruit trustees with appropriate skills. Potential trustees observe one or more Board meetings to determine suitability. Successful candidates are then invited to join the Board and appointments are usually made annually at the AGM (usually November or December).

New Trustees are recruited from a wide range of professions that currently include Theatre Management, Education, Professional Theatre Performers, Creative Workers' Union Equity, Voluntary Sector, Property Management, Marketing and PR and Social Enterprise, to demonstrate a wide range of skills, experience and commitment.

Statement of responsibilities of the trustees

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

Show of Strength Theatre Company Limited

Report of the trustees

For the year ended 31 March 2023

Independent examiners

Godfrey Wilson Limited were re-appointed as independent examiners to the charitable company during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 13 December 2023 and signed on their behalf by

Chris Ryde

Christopher John Ryde - Trustee Chair

Lynda S Rooke

Lynda Susan Rooke - Trustee

Independent examiner's report

To the trustees of

Show of Strength Theatre Company Limited

I report to the trustees on my examination of the accounts of Show of Strength Theatre Company Limited (the charitable company) for the year ended 31 March 2023, which are set out on pages 10 to 18.

Responsibilities and basis of report

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

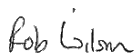
Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Date: 13 December 2023

Rob Wilson FCA

Member of the ICAEW

For and on behalf of:

Godfrey Wilson Limited

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD

Show of Strength Theatre Company Limited

Statement of financial activities *(incorporating an income and expenditure account)*

For the year ended 31 March 2023

				2023	2022
	Note	Restricted £	Unrestricted £	Total £	Total £
Income from:					
Donations	3	-	149	149	149
Charitable activities	4	2,500	30,989	33,489	68,658
Investments	5	-	46	46	1
Total income		<u>2,500</u>	<u>31,184</u>	<u>33,684</u>	<u>68,808</u>
Expenditure on:					
Raising funds		-	1,898	1,898	4,965
Charitable activities		-	22,506	22,506	59,188
Total expenditure	7	<u>-</u>	<u>24,404</u>	<u>24,404</u>	<u>64,153</u>
Net income and net movement in funds	8	2,500	6,780	9,280	4,655
Reconciliation of funds:					
Total funds brought forward		-	29,621	29,621	24,966
Total funds carried forward		<u>2,500</u>	<u>36,401</u>	<u>38,901</u>	<u>29,621</u>

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 13 to the accounts.

Show of Strength Theatre Company Limited

Balance sheet

As at 31 March 2023

	Note	£	2023 £	2022 £
Current assets				
Debtors	11	839		4,630
Cash at bank and in hand		<u>48,208</u>		<u>38,122</u>
		49,047		42,752
Liabilities				
Creditors: amounts falling due within 1 year	12	<u>(10,146)</u>		<u>(13,131)</u>
Net current assets			38,901	29,621
Net assets			38,901	29,621
Funds	13			
Restricted funds			2,500	-
Unrestricted funds				
General funds			<u>36,401</u>	<u>29,621</u>
Total charity funds			38,901	29,621

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477(2), and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for:

- (i) ensuring that the Company keeps proper accounting records which comply with section 386 of the Act; and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the Company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 13 December 2023 and signed on their behalf by

Chris Ryde

Lynda S Rooke

Christopher John Ryde - Trustee Chair

Lynda Susan Rooke - Trustee

Show of Strength Theatre Company Limited

Notes to the financial statements

For the year ended 31 March 2023

1. Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Show of Strength Theatre Company Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

b) Going concern basis of accounting

The accounts have been prepared on the assumption that the charity is able to continue as a going concern, which the trustees consider appropriate having regard to the current level of unrestricted reserves. There are no material uncertainties about the charity's ability to continue as a going concern.

c) Income

Income is recognised when the charitable company has entitlement to the funds, any performance conditions attached to the items of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from the government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

d) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charitable company; this is normally upon notification of the interest paid or payable by the bank.

e) Funds accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charitable company. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charitable company's work or for specific projects being undertaken by the charitable company.

f) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Show of Strength Theatre Company Limited

Notes to the financial statements

For the year ended 31 March 2023

1. Accounting policies (continued)

g) Allocation of support and governance costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Governance costs are the costs associated with the governance arrangements of the charity, including the costs of complying with constitutional and statutory requirements and any costs associated with the strategic management of the charity's activities. 100% of these costs have been allocated to expenditure on charitable activities.

h) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

i) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

j) Creditors

Creditors and provisions are recognised where the charitable company has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

k) Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

2. Prior period comparatives: statement of financial activities

	Restricted	Unrestricted	2022 Total
	£	£	£
Income from:			
Donations	-	149	149
Charitable activities	29,300	39,358	68,658
Investments	-	1	1
Total income	29,300	39,508	68,808
Expenditure on:			
Raising funds	-	4,965	4,965
Charitable activities	29,300	29,888	59,188
Total expenditure	29,300	34,853	64,153
Net income and net movement in funds	-	4,655	4,655

Show of Strength Theatre Company Limited

Notes to the financial statements

For the year ended 31 March 2023

3. Income from donations

	2023	2022
	Total	Total
	£	£
Voluntary donations	149	149

All income from donations was unrestricted in the current and prior year.

4. Income from charitable activities

	Restricted	Unrestricted	2023	2022
	£	£	Total	Total
			£	£
Grants	2,500	5,000	7,500	30,429
Box office receipts	-	11,212	11,212	24,803
Fees and supply of actors	-	14,777	14,777	13,426
	2,500	30,989	33,489	68,658

There was £2,500 of restricted income in the current year (2022: £29,300).

5. Income from investments

	2023	2022
	Total	Total
	£	£
Interest received	46	1

All income from investments was unrestricted in the current and prior year.

6. Government grants

The charity received no government grants in 2023 (2022: £30,249).

Show of Strength Theatre Company Limited

Notes to the financial statements

For the year ended 31 March 2023

7. Total expenditure

	Raising funds £	Charitable activities £	Support and governance costs £	2023 Total £
Staff costs (note 9)	-	4,343	482	4,825
Production	-	12,083	-	12,083
Marketing	1,898	-	-	1,898
Insurance	-	-	408	408
Rent	-	-	1,596	1,596
Printing, postage and stationery	-	-	21	21
Telephone and computer	-	-	332	332
Administration	-	-	499	499
Accountancy	-	-	2,070	2,070
Travel and subsistence	-	-	672	672
Sub total	1,898	16,426	6,080	24,404
Reallocation of support and governance costs	-	6,080	(6,080)	-
Total expenditure	<u>1,898</u>	<u>22,506</u>	<u>-</u>	<u>24,404</u>

Total governance costs were £1,393 (2022: £1,333)

Prior period comparative

	Raising funds £	Charitable activities £	Support and governance costs £	2022 Total £
Staff costs	-	5,400	600	6,000
Production	-	47,155	-	47,155
Marketing	4,965	-	-	4,965
Insurance	-	-	649	649
Rent	-	-	1,500	1,500
Printing, postage and stationery	-	-	143	143
Telephone and computer	-	-	434	434
Administration	-	-	13	13
Accountancy	-	-	1,320	1,320
Travel and subsistence	-	-	1,974	1,974
Sub total	4,965	52,555	6,633	64,153
Reallocation of support and governance costs	-	6,633	(6,633)	-
Total expenditure	<u>4,965</u>	<u>59,188</u>	<u>-</u>	<u>64,153</u>

Show of Strength Theatre Company Limited

Notes to the financial statements

For the year ended 31 March 2023

8. Net movement in funds

This is stated after charging:

	2023 £	2022 £
Independent examiners' remuneration	1,380	1,320
Trustees' reimbursed expenses	Nil	Nil
Trustees' expenses	Nil	Nil

9. Staff costs and numbers

Staff costs were as follows:

	2023 £	2022 £
Freelance staff	4,825	6,000
	4,825	6,000

There were no employed staff during the current or prior year.

The key management personnel comprise the trustees and the Creative Producer, who is employed on a freelance basis. Total remuneration paid to the key management personnel during the year was £4,825 (2022: £6,000).

10. Taxation

The charitable company is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

11. Debtors

	2023 £	2022 £
Trade debtors	700	-
Accrued income	-	4,500
Prepayments	139	130
	839	4,630

Show of Strength Theatre Company Limited**Notes to the financial statements****For the year ended 31 March 2023****12. Creditors: amounts due within 1 year**

	2023	2022
	£	£
Trade creditors	5,825	9,288
Accruals	3,265	1,320
Other creditors	1,056	2,523
	<u>10,146</u>	<u>13,131</u>

13. Movements in funds

	At 1 April 2022 £	Income £	Expenditure £	At 31 March 2023 £
Restricted funds				
Historic England: Bristol Girls Grant	<u>-</u>	<u>2,500</u>	<u>-</u>	<u>2,500</u>
Total restricted funds	<u>-</u>	<u>2,500</u>	<u>-</u>	<u>2,500</u>
Unrestricted funds				
General funds	<u>29,621</u>	<u>31,184</u>	<u>(24,404)</u>	<u>36,401</u>
Total funds	<u>29,621</u>	<u>33,684</u>	<u>(24,404)</u>	<u>38,901</u>

Purposes of restricted funds*Historic England: Bristol Girls Grant*

Funding from Historic England relating to a series of projects at HMP Eastwood Park. The agreement is dated 1 October 2022 to 30 June 2023.

Show of Strength Theatre Company Limited

Notes to the financial statements

For the year ended 31 March 2023

13. Movements in funds (continued)

Prior period comparative	At 1 April 2021 £	Income £	Expenditure £	At 30 March 2022 £
Restricted funds				
The Mansion Through Time	-	13,500	(13,500)	-
Grand Expectations	-	10,000	(10,000)	-
Princess Caraboo: Bedminster's Imposter	-	3,400	(3,400)	-
Saints and Sinners in St George	-	2,400	(2,400)	-
Total restricted funds	-	29,300	(29,300)	-
Unrestricted funds				
General funds	24,966	39,508	(34,853)	29,621
Total funds	24,966	68,808	(64,153)	29,621

14. Related party transactions

The trustees are not aware of any related party transactions during the current or prior year.