

# SHOW OF STRENGTH THEATRE COMPANY

England & Wales · Charity number 1067886

## Details

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**Status** Registered

**Legal form** Charitable company

**Company number** [02889027](#)

**Registered** 1998-02-02

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Show Of Strength Theatre Company  
74 Chessel Street  
Bedminster  
Bristol  
BS3 3DN

**Phone** 01179535976

**Email** [info@showofstrength.org.uk](mailto:info@showofstrength.org.uk)

**Website** [www.showofstrength.org.uk](http://www.showofstrength.org.uk)

## Activities

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**Objects:** TO PROMOTE, MAINTAIN, IMPROVE AND ADVANCE THE EDUCATION OF THE PUBLIC, PARTICULARLY BY THE PRODUCTION OF PLAYS AND OTHER THEATRICAL PERFORMANCES.

**Activities:** Mission Statement. To develop and produce high quality new writing for theatre. To create opportunities for writers, actors, directors and other theatre practitioners. To build new audiences through working in spaces that are accessible and informal. To develop new and existing partnerships in Bristol and beyond

## Classification

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- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, The General Public/mankind

## Geography

- Bath And North East Somerset
- Bristol City
- Devon
- North Somerset
- Somerset
- South Gloucestershire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£23,720	£27,645	-	-
2024-03-31	£26,985	£38,367	-	-
2023-03-31	£33,684	£24,404	-	-
2022-03-31	£68,808	£64,153	-	-
2021-03-31	£17,401	£4,939	-	-

## Trustees

Name	Role	Appointed
<b>Christopher John Ryde</b>	Chair	2013-11-26
John Holland		2021-12-08
Kellie Nicole Hasbury		2015-11-10
Lynda Susan Rooke		2013-11-26
ROBERT JOHN WHYATT		
Simon Paul Partridge		2019-12-16
Victor Ecclestone		2013-11-26

**SHOW OF STRENGTH THEATRE COMPANY**

England & Wales - Charity number 1067886

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# Accounts

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# **Show of Strength Theatre Company Limited**

Trustees' Report and  
Financial Statements for the year ended 31st March 2024

Charity number 1067886  
Company Number 2889027

# Trustees' Annual Report

The Trustees present their Annual Report and Financial Statements of Show of Strength Theatre Company Ltd for the year ended 31st March 2024.

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## Reference and Administrative Information

<b>Charity Name:</b>	Show of Strength Theatre Company Ltd
<b>Charity Registration Number:</b>	1067886
<b>Company Registration Number:</b>	2889027
<b>Registered Office and Operational address:</b>	74 Chessel St, Bristol BS3 3DN
<b>Trustees 2023-24:</b>	Christopher Ryde (chair) Kellie Hasbury John Holland Simon Partridge Lynda Rooke Robert Whyatt Rose Wallis (appointed 13 <sup>th</sup> December 2023) Rachel Sellars (appointed 13 <sup>th</sup> December 2023) Victor Ecclestone (passed away during 2023)
<b>Company Secretary:</b>	Sheila Hannon – Creative Producer
<b>Bankers:</b>	NatWest Ashton Gate PO Box 235, North St, Bristol BS99 5AW
<b>Independent Examiner:</b>	Rupert Taylor 5 Mount Pleasant, Millbrook, Torpoint, Cornwall PL10 1BS

## Structure, Governance & Management

### Governing Document

The organisation is a registered charity and a company limited by guarantee. Its governing document is the Memorandum and Articles of Association dated 19<sup>th</sup> January 1994 as amended by a Special Resolution on 18<sup>th</sup> November 1997. It was registered as a charity on 2<sup>nd</sup> February 1998.

The trustees of the Charity, who are also the Directors of the Company for the purposes of Company Law, exercise all the powers of the Charity and Company. The Board of Trustees meets at least four times a year, and is responsible for the strategic direction and policy of the charity. They delegate responsibility for the day to day running of the charity to the Creative Producer, Sheila Hannon.

### Recruitment and Appointment of Trustees

The Board regularly identifies any gaps in expertise and seeks to recruit trustees with appropriate skills. Potential trustees observe one or more Board meetings to determine suitability. Successful candidates are then invited to join the Board and appointments are usually made annually at the AGM (usually November or December).

New trustees are recruited from a wide range of professions that currently include Theatre Management, Education, Professional Theatre (performance), Professional Theatre (management), Creative Workers' Union Equity, Voluntary Sector, Property Management, Marketing and PR and the law, and demonstrate a wide range of skills, experience and commitment.

# Objects and Activities

## Charitable Objects

To promote, maintain, improve and advance the education of the public, particularly by the production of plays and other theatrical performances.

SOSTC is proud to have successfully delivered on these objectives for over 20 years and continues to do so.

## Public benefit

Show of Strength Theatre Company (SOSTC) and its trustees are fully aware of and take into consideration the Charity Commission's guidance relating to public benefit in all its decision making and in all cases where this is required and is relevant. Many shows and performances produced by SOSTC engage schools and other learning establishments and younger persons, promote high streets and other local environments and independent traders and all encompass a degree of education and history. We believe that our theatrical performances are of wider benefit to the cultural background of the localities in which they are seen. Many shows are performed outdoors in public streets and are entirely accessible to all members of the public, often on a free basis, through funding that SOSTC has actively raised with other partners. This year our education work, funded by Historic England, included working with women in HMP Eastwood Park, Gloucestershire. Details of how the charity delivered public benefit during the year are set out in the section "Achievements and Performance" below.

## Funding

- Now at the end of a 9<sup>th</sup> year with no core funding, SOSTC develops and delivers projects with a range of partners, with funding on a project-by-project basis.
- During 2023-4 the company received funding from a wide variety of sources, identified below, as well as from box office receipts.
- Our award-winning outdoor walking tours in Bristol and Bath continue to do well and are entirely funded from box office receipts.
- We continue to rent an office from Bristol South Labour Party and have few other overheads.
- Being small, with no building to maintain, and working mainly outdoors, SOSTC continues to survive and thrive.
- The financial year 1 April 2023 - 31 March 2024 has again been a success. Show Of Strength continued as a Registered Charity and Limited Company, with the Board and working professional associates again proud of their financial and artistic integrity. At 31.3.24 SOSTC is in a strong financial position with Trustees confident that reserves are sufficient to continue for 2024/5 and with a range of projects in development for the future.

## Staff

- Creative Producer Sheila Hannon continues to work for the company on a freelance, self-employed basis.
- Bookkeeping and accounts: the company continues to work very successfully with Associate Producer Julien Weston, on a freelance, self-employed basis.

## Board

At the 2023 AGM on 13 December:

- Trustees expressed their thanks and appreciation of the work of Board member Vic Ecclestone who died earlier in the year. Vic introduced Board member Kellie Hasbury and was particularly strong on advising on and supporting the company's education work and will be sadly missed.
- Directors Christopher John Ryde, John Holland and Robert John Whyatt were re-elected.
- Rose Wallis and Rachel Sellars were both elected to the Board by acclaim.
- Chris Ryde continued as Chair and Sheila Hannon continued as Company Secretary.

# Achievements and Performance

## ARTISTIC ACTIVITY/PROJECTS

2023-4 projects are summarised here in chronological order

### February-November 2024

#### **Core Project: THEATRE WALKS**                      **Ongoing**

Now in 9<sup>th</sup> year following the launch of FRANKENSTEIN IN BATH in 2016 and still one of SOSTC's most engaging and successful projects. Public tours began again in February and this year we created and launched two new walks, both funded by the Being Human Festival. RAISING CARY GRANT, the story of Bristol born Archie Leach, was commissioned by and in partnership with the University of the West of England and MADNESS AND MAYHEM IN MEDIEVAL BRISTOL was commissioned by and in partnership with the University of Bristol. Both these new tours were fully booked and led to the company's work being featured in the national press and media including front page of the Guardian, whole page in the Daily Mirror and a feature on TV's THIS MORNING with Bristol's Josie Gibson. Our THEATRE WALKS portfolio now comprises nine tours for public and private bookings. All our work is fully covered by appropriate professional insurance and risk assessed, with regular updates, and all THEATRE WALKS are preceded by health and safety briefings.

### **MAY 2023-JANUARY 2024 THE BRISTOL GIRLS**

Historic England funded project in partnership with the University of the West of England/UWE to explore the forgotten story of ten women from Bristol Newgate prison (now the site of The Galleries Shopping Centre) transported to Australia. Research to be shared in a series of workshops with women prisoners in Gloucestershire's HMP Eastwood Park and led by Creative Producer and writer, Sheila Hannon; UWE Associate Professor of History, Dr Rose Wallis, and actor Lynda Rooke. Security checks and prison staff shortages caused repeated delays and in May we learned sessions could not begin until the autumn.

Our first workshop was 1 October and over the next 5 weeks we worked with a group of women in HMP Eastwood Park, looking at the stories of women imprisoned and transported 200 years earlier. All sessions were collaborative and included creative writing, with everybody in the room taking part. The final session included two professional actors who read all the work and fed back. In January the scripts were recorded and made available on various websites. A visual display about the project was installed in vacant shop premises in The Galleries (site of Bristol Newgate prison), seen by thousands of shoppers as well as on social media with hugely positive feedback.

In November 2024 Sheila Hannon, Dr Rose Wallis and Lynda Rooke gave a presentation on the project to South Bristol History Festival.

### **AUGUST 2023 MEET THE PURNELLS**

Funding from Bedminster Business Improvement District for outdoor performances on East Street, part of Bristol Art District

### **SEPTEMBER/OCTOBER 2023**

Creative Producer Sheila Hannon gave a series of talks at Clifton Suspension Bridge Visitor Centre on Sarah Guppy, the first woman to register a patent for a bridge (1811). The Bridge is interested in collaborating on a on a project to explore this patent, to be further developed next year.

### **30 SEPTEMBER/1 OCTOBER 2023 DOCKS HERITAGE WEEKEND**

We work regularly with Bristol City Council's M Shed museum on heritage weekends. Two Bristol actors play 1950s characters 'George and Sheila Purnell', in the then working harbour. George, a docker newly promoted to crane driver, and his wife Sheila interact with the public, telling their stories and recreating the working harbourside with volunteers from Bristol's M Shed.

### **31 OCTOBER 2023 HALLOWEEN AT THE LLANDOGER TROW**

Another established partnership, a stop on our BLACKBEARD tour. An evening of very specific ghost stories – tales of the ghosts said to haunt this very building, a mid 17<sup>th</sup> century dockside inn and Bristol's oldest timber framed building.

## **4 FEBRUARY 2024 BEDMINSTER LANTERN PARADE**

Actors playing (real) Victorian local gentry, the Smyth family of Ashton Court, led this annual community celebration that closes streets and lights up Bedminster in the depths of winter.

## **FEBRUARY 2024 DEVELOPMENT WITH CLEVEDON LITFEST**

Clevedon Litfest want to partner on an Arts Council application for an outdoor performance telling an important , forgotten story: a suffragette 'outrage' in town in the fight for Votes For Women in 1914. To incorporate Elizabeth Blackwell funding for community engagement.

## **END MARCH 2024 LAUNCH NEW SEASONS THEATRE WALKS**

## **Financial Review**

In 2023-24, the charity recorded a deficit of £8,882 on unrestricted funds (2023 surplus of £6,780). This was due to utilising reserves to fund some of its work; however sufficient funds remain to ensure the financial viability of the organisation, and reserves will not be depleted beyond these safe levels.

## **Risk Assessment**

The major risks to which the charity are exposed, as identified by the trustees, have been reviewed and systems have been established to mitigate these risks.

### **Key risks:**

**Small board:** aim to recruit at least one new board member fulfilled: 2 new members appointed at December AGM. Board again comprises 8 trustees.

**Loss of Staff:** Creative Producer committed to continuing with SOSTC. Aim to appoint second Associate Producer fulfilled with appointment of Gerard Cooke with responsibility for managing private tours.

**Lack of core funding:** SOSTC continues to diversify funding streams and to show an end of year surplus. 2023/4 was a highly successful year in which we again punched considerably above our small weight, delivering a range of diverse and original projects and increasing and widening the range of our partners and funders including:

- Bristol City Council
- University of the West of England
- University of Bristol
- Being Human Festival
- Cary Comes Home Festival
- Historic England
- Clevedon Litfest
- Clifton Suspension Bridge
- Bedminster Business Improvement District
- Box office receipts
- Private tours
- Community and voluntary organisations

The Company's sustained commitment to, and considerable experience of, outdoor performance continues to augur well in a post-Covid world. Funding for arts and education projects is harder and harder to access and even when successfully accessed has to stretch further and further.

## **Reserves Policy**

The trustees have established a policy whereby the unrestricted funds not earmarked for future activities should be at least three months of resources expended, which equates to around £10,000. At the balance sheet date free reserves amounted to £27,518 (2023 £36,401): this remains well in excess of the target level.

## Statement of Responsibilities of the Trustees

Trustees are required to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and the incoming resources and application of resources, including the net income or expenditure, of the charitable company for the year. In preparing those financial statements the trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the applicable Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006.

The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities. The trustees confirm that to the best of their knowledge there is no information relevant to the Independent Examination of which the Examiners are unaware.

The trustees also confirm that they have taken all necessary steps to ensure that they themselves are aware of all relevant financial information and that this information has been communicated to the Examiners.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The total number of such guarantees at 31st March 2024 was 7 (2023 - 7). The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

Approved by the trustees on 29<sup>th</sup> November 2024 and signed on their behalf by



.....  
Christopher John Ryde (chair of trustees)



.....  
Lynda Susan Rooke (trustee)

# Independent Examiner's report to the trustees of Show of Strength Theatre Company Ltd

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31<sup>st</sup> March 2024, which are set out on pages 9 to 14.

## Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

## Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



..... 2<sup>nd</sup> December 2024

Rupert Taylor  
5 Mount Pleasant  
Millbrook  
Torpoint  
Cornwall PL10 1BH

**Show of Strength Theatre Company Ltd**  
**Statement of Financial Activities (incorporating Income & Expenditure Account)**  
Year to 31st March 2024

		Restricted funds 2024	Unrestricted funds 2024	Total funds 2024	Total funds 2023
	Notes	£	£	£	£
<b>Income</b>					
Donations	[2]	-	97	97	149
Charitable activities	[3]	7,500	18,839	26,339	33,489
Investments		-	548	548	46
<b>Total Income</b>		<b>7,500</b>	<b>19,485</b>	<b>26,985</b>	<b>33,684</b>
<b>Expenditure</b>					
Costs of raising funds	[4]	-	-	-	1,898
Charitable activities	[5]	10,000	28,367	38,367	22,506
<b>Total Expenditure</b>		<b>10,000</b>	<b>28,367</b>	<b>38,367</b>	<b>24,404</b>
<b>Net Income / (Expenditure)</b>		<b>(2,500)</b>	<b>(8,882)</b>	<b>(11,382)</b>	<b>9,280</b>
Transfers between funds		-	-	-	-
<b>Net Movement in Funds</b>		<b>(2,500)</b>	<b>(8,882)</b>	<b>(11,382)</b>	<b>9,280</b>
Total funds brought forward		2,500	36,401	38,901	29,621
<b>Total funds carried forward</b>		<b>-</b>	<b>27,518</b>	<b>27,518</b>	<b>38,901</b>

[See Note 12]

# Show of Strength Theatre Company Ltd

## Balance Sheet

As at 31st March 2024

Company no. 2889027

Charity no. 1067886

	Notes	2024 £	2023 £
<b>Fixed Assets</b>	[6]	-	-
<b>Current Assets</b>			
Cash at bank and on hand		39,726	48,208
Debtors and prepayments	[7]	807	839
		<u>40,533</u>	<u>49,047</u>
<b>Current Liabilities</b>			
Creditors and accruals	[8]	13,015	10,146
		<u>27,518</u>	<u>38,901</u>
<b>Net Current Assets</b>			
		<u>27,518</u>	<u>38,901</u>
<b>Net Assets</b>		<b>27,518</b>	<b>38,901</b>
<b>Statement of funds</b>			
<b>Unrestricted funds:</b>			
General funds	[9]	27,518	36,401
<b>Restricted funds</b>	[9]	-	2,500
		<u>27,518</u>	<u>38,901</u>

- For the year ending 31st March 2024 the company was entitled to exemption from audit under Section 477 of the Companies Act 2006 relating to small companies.
- The members have not required the company to obtain an audit of its accounts for the year in question in accordance with Section 476 of the Companies Act 2006.
- The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.
- These accounts have been prepared in accordance with the provisions applicable to companies subject to the small companies' regime.

Approved by the Board of Trustees on XXth November 2024  
and signed on its behalf by



.....  
Christopher John Ryde  
Trustee



.....  
Lynda Susan Rooke  
Trustee

# Show of Strength Theatre Company Ltd

## Notes to the Accounts

Year to 31st March 2024

### [1] Principal Accounting Policies

The principal accounting policies adopted in the preparation of the financial statements are set out below.

(a) Basis of preparation

The financial statements have been prepared in accordance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Charities Act 2011 and the Companies Act 2006.

Show of Strength Theatre Company Ltd meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

(b) Preparation of the accounts on a going concern basis

Each year expenditure is budgeted according to the available funding. Therefore the trustees are satisfied that the charity is a going concern on an ongoing basis. There are no material uncertainties about the charity's ability to continue as a going concern. For more details, see the Reserves Policy above.

(c) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the items of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from grants is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

Income received in advance of activities is deferred until the criteria for income recognition have been met.

(d) Donated services and facilities

Donated professional services and facilities are recognised as income when the charity has control over the item, any conditions associated with the donated item have been met, the receipt of economic benefit from the use by the charity is probable and that economic benefit can be measured reliably. There were no such donations during the year in question. In accordance with the Charities SORP (FRS 102), the general volunteer time of trustees and volunteers is not recognised with any monetary value.

(e) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

(f) Fund Accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity. Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

(g) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. The charity is not registered for Value Added Tax, therefore all expenditure is expressed inclusive of VAT. Expenditure is classified under the following activity headings:

[i] Costs of raising funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

[ii] Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities, and those costs of an indirect nature necessary to support them.

[iii] Other expenditure represents those items not falling into any other heading. There were no such costs during the year in question.

(h) Allocation of support costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. These include office costs, finance, personnel, payroll and governance costs which support the charity's charitable activities. As the charity only undertook one area of activity, support costs have not been apportioned.

(i) Fixed Assets

Tangible fixed assets are written off over the expected useful life of the asset, at 25% per annum on the reducing balance method. Individual items costing less than £1,000 are not treated as fixed assets.

(j) Taxation

The charity is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

(k) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered.

Prepayments are valued at the amount prepaid net of any trade discounts due.

# Show of Strength Theatre Company Ltd

## Notes to the Accounts (continued)

Year to 31st March 2024

(k) Cash at bank and on hand

Cash at bank and on hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

(l) Creditors

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

(m) Financial instruments

The charity only has financial assets and liabilities of a kind that qualify as basic financial instruments. These are initially recognised at transaction value and subsequently measured at their settlement value.

	Restricted 2024	Unrestricted 2024	Total 2024	Restricted 2023	Unrestricted 2023	Total 2023
	£	£	£	£	£	£
[2] <u>Income from donations</u>						
Individual donations	-	97	97	-	149	149
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	-	97	97	-	149	149

	Restricted 2024	Unrestricted 2024	Total 2024	Restricted 2023	Unrestricted 2023	Total 2023
	£	£	£	£	£	£
[3] <u>Income from charitable activities</u>						
Grants	7,500	6,500	14,000	2,500	5,000	7,500
Box office receipts	-	9,769	9,769	-	11,212	11,212
Fees income	-	2,570	2,570	-	14,777	14,777
	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>	<hr/>
	7,500	18,839	26,339	2,500	30,989	33,489

The charity received government grants during the year totalling £6,500 (2023 nil). These were project funding from the University of the West of England, and the University of Bristol.

	Total 2024	Total 2023
	£	£
[4] <u>Analysis of fundraising costs</u>		
Marketing	-	1,898

[5] Analysis of expenditure on charitable activities

	Total 2024	Total 2023
	£	£
<u>Direct costs:</u>		
Production costs and fees	30,216	16,426
Marketing and publicity	3,444	-
	<hr/>	<hr/>
Total Direct Costs	33,660	16,426
<u>Support costs:</u>		
Freelance fees	-	482
Insurance	374	408
Rent and room hire	1,567	1,596
Printing, postage and stationery	56	21
Telephone and computer	834	332
Administration	-	499
Accountancy	792	690
Fee for independent examination	406	1,380
Travel and subsistence	635	672
Legal and professional fees	26	-
Sundry expenditure	18	-
	<hr/>	<hr/>
Total Support Costs	4,707	6,080
	<hr/>	<hr/>
Total Charitable Expenditure	38,367	22,506

# Show of Strength Theatre Company Ltd

## Notes to the Accounts (continued)

Year to 31st March 2024

[6] Tangible Fixed Assets

	Total 2024 £
<u>Cost</u>	
Opening balance	-
Additions during the year	-
Disposals	-
	-----
	-
<u>Depreciation</u>	
Opening balance	-
Charge for the year	-
Eliminated on disposal	-
	-----
	-
	-----
Net Book Value at 31/03/24:	-
Net Book Value at 31/03/23:	-

[7] Debtors and prepayments

	2024 £	2023 £
Trade debtors	620	700
Prepayments	187	139
	-----	-----
	807	839

[8] Creditors due within one year

	2024 £	2023 £
Trade creditors	10,147	5,825
Prepaid income	1,107	531
Accruals	1,236	3,265
Other creditors	525	525
	-----	-----
	13,015	10,146

Prepaid income represents receipts during the year for events taking place after 31st March 2024.

[9] Movements in funds

[for previous year, see Note 12]	Balance at 31/03/2023 £	Income £	Expenditure £	Transfers between funds £	Balance at 31/03/2024 £
<u>Restricted Funds</u>					
Historic England: Bristol Girls Grant	2,500	7,500	(10,000)	-	-
	-----	-----	-----	-----	-----
Total Restricted Funds:	2,500	7,500	(10,000)	-	-
<u>Unrestricted Funds</u>					
General Funds	36,401	19,485	(28,367)	-	27,518
	-----	-----	-----	-----	-----
<u>Total Funds:</u>	38,901	26,985	(38,367)	-	27,518

The Historic England grant relates to a series of projects at HMP Eastwood Park.

[10] Payments to trustees and related party transactions

One trustee received payments totalling £3,600 for artistic services during the year (2023 nil). The legal authority for these payments is contained in the charity's Memorandum of Association. The trustees have had regard to the Charity Commission guidance on trustee payments. The trustees received no other remuneration or expenses payments during the year (2023 nil). There were no other related party transactions during the year.

# Show of Strength Theatre Company Ltd

## Notes to the Accounts (continued)

Year to 31st March 2024

[11] Staff costs

The charity employed no staff during the year (2023 nil).

The key management personnel of the charity comprise the trustees and the Creative Producer, who is paid on a freelance basis. The total remuneration paid to key management personnel during the year was £11,798 (2023 £4,825).

[12] Detailed comparison with previous year

<u>Statement of Financial Activities 2022-23</u>	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £	
<b>Income</b>				
Donations	-	149	149	
Charitable activities	2,500	30,989	33,489	
Investments	-	46	46	
<b>Total Income</b>	<b>2,500</b>	<b>31,184</b>	<b>33,684</b>	
<b>Expenditure</b>				
Costs of raising funds	-	1,898	1,898	
Charitable activities	-	22,506	22,506	
<b>Total Expenditure</b>	<b>-</b>	<b>24,404</b>	<b>24,404</b>	
<b>Net Income / (Expenditure)</b>	<b>2,500</b>	<b>6,780</b>	<b>9,280</b>	
Transfers between funds	-	-	-	
<b>Net Movement in Funds</b>	<b>2,500</b>	<b>6,780</b>	<b>9,280</b>	
Total funds brought forward	-	29,621	29,621	
<b>Total funds carried forward</b>	<b>2,500</b>	<b>36,401</b>	<b>38,901</b>	
<u>Movements in funds 2022-23</u>	Balance at 31/03/2022	Income	Expenditure	Balance at 31/03/2023
<u>Restricted Funds</u>	£	£	£	£
Historic England: Bristol Girls Grant	-	2,500	-	2,500
Total Restricted Funds:	-	2,500	-	2,500
<u>Unrestricted Funds</u>				
General Funds	29,621	31,184	(24,404)	36,401
<u>Total Funds:</u>	29,621	33,684	(24,404)	38,901

**SHOW OF STRENGTH THEATRE COMPANY**

England & Wales - Charity number 1067886

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# Accounts

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Company no. 2889027  
Charity no. 1067886

**Show of Strength Theatre Company  
Limited**

**Report and Unaudited Financial  
Statements**

**31 March 2023**

## Show of Strength Theatre Company Limited

### Reference and administrative details

For the year ended 31 March 2023

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<b>Company number</b>	2889027
<b>Charity number</b>	1067886
<b>Registered office and operational address</b>	74 Chessel Street Bristol BS3 3DN
<b>Trustees</b>	Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:  Marion Cockcroft (resigned 13 December 2022) Victor Ecclestone Kellie Hasbury John Holland Simon Partridge Lynda Rooke Christopher Ryde Chair Robert Whyatt
<b>Secretary</b>	Sheila Hannon Creative Producer
<b>Bankers</b>	NatWest Ashton Gate PO Box 235 North Street Bristol BS99 5AW
<b>Independent examiners</b>	Godfrey Wilson Limited Chartered accountants and statutory auditors 5th Floor Mariner House 62 Prince Street Bristol BS1 4QD

## **Show of Strength Theatre Company Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2023**

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Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities (effective from January 2019).

#### **Objectives and activities**

The trustees (Council of Management for Companies Act purposes) present their annual report and accounts for the year ended 31 March 2023. The principal activity of the charity was that of the management of a theatre company. The results for the period and the state of the charity's affairs are considered satisfactory and are as shown in the attached accounts. The company is limited by guarantee (no 2889027) and does not have share capital. It is a registered charity (no 1067886).

#### **Public benefit**

SOSTC and its trustees are fully aware of and take into consideration the Charity Commission's Guidance relating to Public Benefit in all its decision making and in all cases where this is required and is relevant. Many shows and performances produced by SOSTC engage schools and other learning establishments and younger persons, promote high streets and other local environments and independent traders and all encompass a degree of education and history. We believe that our theatrical performances are of wider benefit to the cultural background of the localities in which they are seen. Many shows are performed outdoors in public streets and are entirely accessible to all members of the public, often on a free basis, through funding that SOSTC has actively raised with other partners. This year our education work included developing work inside a prison: in July 2022 we heard our application to Historic England, to work with women in Gloucestershire's HMP Eastwood Park, had been successful.

#### **Funding**

- Now at the end of an 8<sup>th</sup> year with no core funding, SOSTC develops and delivers projects with a range of partners, with funding on a project-by-project basis.
- During 2022/3 the company received funding from a wide variety of sources, identified below, as well as from box office receipts.
- Our award-winning outdoor walking tours in Bristol and Bath continue to do well and are entirely funded from box office receipts.
- We continue to rent an office from Bristol South Labour Party and have few other overheads.
- Being small, with no building to maintain and working mainly outdoors, SOSTC continues to survive and thrive.
- As we continue to recover from effects of the pandemic, the financial year 1 April 2022 - 31 March 2023 has again been a success. Show Of Strength continued as a registered charity and limited company, with staff and Board again proud of their financial and artistic integrity. At 31 March 2023 SOSTC is in a strong financial position with Trustees confident that reserves are sufficient to continue for 2023/4 and with a range of projects in development for the future.

#### **Staff**

Creative Producer Sheila Hannon continues to work for the company on a freelance, self-employed basis.

## Show of Strength Theatre Company Limited

### Report of the trustees

#### For the year ended 31 March 2023

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Bookkeeping and accounts: the company continues to work very successfully with Julien Weston, now also Associate Producer, on a freelance, self-employed basis.

Financial statements for 2022/3, have been prepared by Godfrey Wilson Limited, accountants, Bristol.

#### Board

At the 2022 AGM on 13 December:

- Directors Simon Partridge and Vic Ecclestone were re-elected;
- Director Marion Cockcroft left the Board, with thanks for her service;
- Chris Ryde continued as Chair; and
- Sheila Hannon continued as Company Secretary.

#### Achievements and performance

##### ARTISTIC ACTIVITY/PROJECTS

2022-23 projects are summarised here:

##### Core Project: THEATRE WALKS

##### Ongoing

Developed out of the hugely successful **BLOOD AND BUTCHERY IN BEDMINSTER**, launched January 2018. This Thursday evening walking tour, exploring the area's lost and forgotten history, is still one of SOSTC's most engaging and successful projects. This year we again added a new tour to our existing six (**BLOOD AND BUTCHERY IN BEDMINSTER**; **FRANKENSTEIN IN BATH**; **BLOOD, BLACKBEARD AND BUCCANEERS**; **TREASURE ISLAND STORY WALK**; **CRIME AND CRINOLINES IN CLIFTON**, **SAINTS AND SINNERS IN ST GEORGE**): **KINGS AND COMMONERS IN KEYNSHAM**. This new tour was commissioned by Keynsham Town Council and scheduled for a September weekend. It was postponed at 4 hours notice due to the death of Queen Elizabeth II and has been rescheduled for April 2024. Regular public tours of the 4 most popular (Bedminster, Blackbeard, Clifton and St George) are Easter-November.

The new **KINGS AND COMMONERS IN KEYNSHAM** tour will use the same successful model as St George: funding to research, develop, produce and launch, the first performance is then free to the public, then self-funding from box office receipts.

All seven tours are available for private bookings which continue to increase each year. All our work is fully covered by appropriate professional insurance and risk assessed, with regular updates and all walking tours are preceded by health and safety briefings.

A new Hotwells tour is in development for 2023/4 and we are also talking to the film department of the University of the West of England about collaborating on a tour of locations associated with Bristol born Hollywood icon Cary Grant (Archie Leach).

## **Show of Strength Theatre Company Limited**

### **Report of the trustees**

**For the year ended 31 March 2023**

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#### **THE BRISTOL GIRLS**

**Ongoing**

In May 2022, in partnership with the University of the West of England/UWE, we submitted an application to Historic England's Everyday Heritage Grants to explore a forgotten story: how ten women from Bristol Newgate prison (now the site of The Galleries Shopping Centre) were transported to Australia. Our research would be shared in a series of workshops with women prisoners in HMP Eastwood Park.

In July we heard our bid was successful with £10,000 funding from Historic England, plus £5,000 top up funding from UWE. Workshops would be led by the company's Creative Producer and writer, Sheila Hannon; UWE Associate Professor of History, Dr Rose Wallis and actor Lynda Rooke. We then had to embark on hugely lengthy security checks and this, combined with prison staff shortages and the Covid aftermath, meant that by the end of March 2023, we were still waiting for final clearance and approval.

#### **DEVELOPMENT OF NEW ASHTON COURT SHOW**

**Ongoing**

Following the success of last year's THE MANSION THROUGH TIME, THE CLIFTON IMPOSTOR and the short promotional film we made in January 2022, we are continuing to develop a new show (provisional title) GRAND EXPECTATIONS about the extraordinary family who lived at Bristol's Ashton Court.

We now have interest from Salisbury Playhouse in developing this with us and an application to Arts Council England is in development.

#### **DOCKS HERITAGE WEEKEND**

**Apr-22**

We have worked with Bristol City Council's M Shed museum on many heritage weekends and were delighted to be invited back for a weekend in April. Two Bristol actors played characters from the 1950s, 'George and Sheila Purnell', back when Bristol had a working docks. George, a docker newly promoted to crane driver and his wife Sheila, interact with the public, telling their stories and recreating the working dockside with volunteers from Bristol's M Shed.

#### **ELIZABETH BLACKWELL PROJECT**

**Ongoing**

Another project, like The Bristol Girls, was delayed by Covid. Elizabeth Blackwell, born in Bristol 1821, was the first woman in the world to qualify as a doctor. This project, funded by the Elizabeth Blackwell Institute at the University of Bristol, worked with several Bristol primary schools to look at women in health today. Sessions, led by Creative Producer Sheila Hannon, teacher Ruth Myers and poet Rachel Bentham, happened in schools and at the Blackwell Institute where pupils also engaged with the story of Henrietta Lacks, whose statue now stands in front of the institute. The project was so successful the University awarded a further £4,000 and this work will be continued in 2023/4.

## **Show of Strength Theatre Company Limited**

### **Report of the trustees**

**For the year ended 31 March 2023**

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#### **OTHER**

**Just a few of this year's smaller projects and events include:**

##### **Sarah Guppy Grave Restoration**

We worked with a number of individuals and organisations including stencil artist Stewy and Clifton & Hotwells Community Association to restore the Clifton grave of this unduly neglected 18<sup>th</sup> century engineer, with a grand 'unveiling' of her restored grave in March and an image of her on the house where she lived. Creative Producer Sheila Hannon also gave several talks to community groups about Sarah Guppy and continues to research and promote her life.

##### **Bristol Irish Festival**

Creative Producer Sheila Hannon worked with 'W.E. Irish', Bristol's new West of England Irish society, to launch a writing project to capture the memories and stories of the many Irish now living here whose experiences remain unrecorded.

##### **Ghost Stories at the Llandoger Trow**

A special Halloween event collaborating with the Llandoger Trow, one of the top venues on our BLACKBEARD tour.

##### **Gothic Fiction Symposium**

In October Creative Producer Sheila Hannon spoke on Mary Shelley writing FRANKENSTEIN IN BATH at a Bath Literary & Scientific Institution symposium, with speakers including Professor Sir Christopher Frayling.

#### **FINANCIAL REVIEW**

The 2022-23 financial year ended with a surplus of £9,280 (2021-22: £4,655). Total funds at year end were £38,901 (2021-22: £29,621), £36,401 of which were held in general funds in 2022-23.

In the financial year 2022-23, Show Of Strength continued as a registered charity, with staff and board again proud of their financial and artistic integrity and sustained ability to deliver a diverse range of commissions and company initiated projects on time and within budget.

#### **Risk Assessment**

The major risks to which the charity is exposed, as identified by the trustees, have been reviewed and systems have been established to mitigate these risks.

## Show of Strength Theatre Company Limited

### Report of the trustees

#### For the year ended 31 March 2023

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##### Key risks:

- **Small board:** board now comprises 7 trustees with plans to recruit at least one more in the next financial year.
- **Loss of Staff:** Creative Producer committed to continuing with SOSTC; new Associate Producer supporting project development and delivery as well as finances; plans to appoint a second Associate Producer in the next financial year; and
- **Lack of core funding:** SOSTC continues to diversify funding streams and to show an end of year surplus. 2022/23 was a highly successful year in which we punched considerably above our small weight, delivering a range of diverse and original projects and working with a range of partners and funders / sources of income, including:
  - Bristol City Council;
  - University of the West of England;
  - University of Bristol;
  - Historic England;
  - Box office receipts;
  - Private tours; and
  - Community and voluntary organisations.

The Company's sustained commitment to and considerable experience of outdoor performances, continues to augur well for a post-Covid world.

##### RESERVES POLICY

It is the policy of the charity to maintain unrestricted funds, which are free reserves of the charity, at a minimum level of 3 months of the resources that might expect to be expended during that period. The trustees have identified a reserve of £10,000 as the level at which they would be able to continue the charity's core operations for this period in the event of a significant drop in funding. This would give the charity time to appropriately consider how the funding could be replaced or how its activities might be changed.

As at 31 March 2023 reserves stood at £38,901. This is well in excess of the policy; the charity intends to spend down excess funds over a period of 12 months by delivering future projects, supporting and developing our multiple local story walks and identifying new performance opportunities.

##### STRUCTURE, GOVERNANCE AND MANAGEMENT

The governing document of SOSTC is its Memorandum and Articles of Association first registered in 1998. This document remains compliant with all current requirements of the Charity Commission, specifically SOSTC's objectives, which are to promote, maintain, improve and advance the education of the public, particularly by the production of plays and theatrical performances.

SOSTC is proud to have successfully delivered on these objectives for over 20 years and continues to do so.

In addition to the AGM, Trustees meet at least 4 times a year when financial and progress reports are received and considered.

The Company maintains a set of all required and relevant management policies.

## **Show of Strength Theatre Company Limited**

### **Report of the trustees**

**For the year ended 31 March 2023**

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#### **METHODS USED TO RECRUIT TRUSTEES**

The Board regularly identifies any gaps in expertise and seeks to recruit trustees with appropriate skills. Potential trustees observe one or more Board meetings to determine suitability. Successful candidates are then invited to join the Board and appointments are usually made annually at the AGM (usually November or December).

New Trustees are recruited from a wide range of professions that currently include Theatre Management, Education, Professional Theatre Performers, Creative Workers' Union Equity, Voluntary Sector, Property Management, Marketing and PR and Social Enterprise, to demonstrate a wide range of skills, experience and commitment.

#### **Statement of responsibilities of the trustees**

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

**Show of Strength Theatre Company Limited**

**Report of the trustees**

**For the year ended 31 March 2023**

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**Independent examiners**

Godfrey Wilson Limited were re-appointed as independent examiners to the charitable company during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 13 December 2023 and signed on their behalf by

*Chris Ryde*

Christopher John Ryde - Trustee Chair

*Lynda S Rooke*

Lynda Susan Rooke - Trustee

## Independent examiner's report

To the trustees of

### Show of Strength Theatre Company Limited

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I report to the trustees on my examination of the accounts of Show of Strength Theatre Company Limited (the charitable company) for the year ended 31 March 2023, which are set out on pages 10 to 18.

#### Responsibilities and basis of report

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

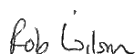
Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

#### Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Date: 13 December 2023

**Rob Wilson FCA**

**Member of the ICAEW**

For and on behalf of:

**Godfrey Wilson Limited**

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD

## Show of Strength Theatre Company Limited

### Statement of financial activities *(incorporating an income and expenditure account)*

For the year ended 31 March 2023

	Note	Restricted £	Unrestricted £	2023 Total £	2022 Total £
<b>Income from:</b>					
Donations	3	-	149	149	149
Charitable activities	4	2,500	30,989	33,489	68,658
Investments	5	-	46	46	1
<b>Total income</b>		<u>2,500</u>	<u>31,184</u>	<u>33,684</u>	<u>68,808</u>
<b>Expenditure on:</b>					
Raising funds		-	1,898	1,898	4,965
Charitable activities		-	22,506	22,506	59,188
<b>Total expenditure</b>	7	<u>-</u>	<u>24,404</u>	<u>24,404</u>	<u>64,153</u>
<b>Net income and net movement in funds</b>	8	2,500	6,780	9,280	4,655
<b>Reconciliation of funds:</b>					
Total funds brought forward		-	29,621	29,621	24,966
<b>Total funds carried forward</b>		<u>2,500</u>	<u>36,401</u>	<u>38,901</u>	<u>29,621</u>

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 13 to the accounts.

## Show of Strength Theatre Company Limited

### Balance sheet

As at 31 March 2023

	Note	£	2023 £	2022 £
<b>Current assets</b>				
Debtors	11	839		4,630
Cash at bank and in hand		<u>48,208</u>		<u>38,122</u>
		<b>49,047</b>		42,752
<b>Liabilities</b>				
Creditors: amounts falling due within 1 year	12	<u>(10,146)</u>		<u>(13,131)</u>
<b>Net current assets</b>			<u><b>38,901</b></u>	<u>29,621</u>
<b>Net assets</b>			<u><b>38,901</b></u>	<u>29,621</u>
<b>Funds</b>	13			
Restricted funds			<b>2,500</b>	-
Unrestricted funds				
General funds			<u><b>36,401</b></u>	<u>29,621</u>
<b>Total charity funds</b>			<u><b>38,901</b></u>	<u>29,621</u>

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477(2), and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for:

- (i) ensuring that the Company keeps proper accounting records which comply with section 386 of the Act; and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the Company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 13 December 2023 and signed on their behalf by

*Chris Ryde*

*Lynda S Rooke*

Christopher John Ryde - Trustee Chair

Lynda Susan Rooke - Trustee

## Show of Strength Theatre Company Limited

### Notes to the financial statements

For the year ended 31 March 2023

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#### 1. Accounting policies

##### a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Show of Strength Theatre Company Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### b) Going concern basis of accounting

The accounts have been prepared on the assumption that the charity is able to continue as a going concern, which the trustees consider appropriate having regard to the current level of unrestricted reserves. There are no material uncertainties about the charity's ability to continue as a going concern.

##### c) Income

Income is recognised when the charitable company has entitlement to the funds, any performance conditions attached to the items of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from the government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

##### d) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charitable company; this is normally upon notification of the interest paid or payable by the bank.

##### e) Funds accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charitable company. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charitable company's work or for specific projects being undertaken by the charitable company.

##### f) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

## Show of Strength Theatre Company Limited

### Notes to the financial statements

For the year ended 31 March 2023

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#### 1. Accounting policies (continued)

##### g) Allocation of support and governance costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Governance costs are the costs associated with the governance arrangements of the charity, including the costs of complying with constitutional and statutory requirements and any costs associated with the strategic management of the charity's activities. 100% of these costs have been allocated to expenditure on charitable activities.

##### h) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

##### i) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

##### j) Creditors

Creditors and provisions are recognised where the charitable company has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

##### k) Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

#### 2. Prior period comparatives: statement of financial activities

	Restricted	Unrestricted	2022 Total
	£	£	£
<b>Income from:</b>			
Donations	-	149	<b>149</b>
Charitable activities	29,300	39,358	<b>68,658</b>
Investments	-	1	<b>1</b>
<b>Total income</b>	<b>29,300</b>	<b>39,508</b>	<b>68,808</b>
<b>Expenditure on:</b>			
Raising funds	-	4,965	<b>4,965</b>
Charitable activities	29,300	29,888	<b>59,188</b>
<b>Total expenditure</b>	<b>29,300</b>	<b>34,853</b>	<b>64,153</b>
<b>Net income and net movement in funds</b>	<b>-</b>	<b>4,655</b>	<b>4,655</b>

## Show of Strength Theatre Company Limited

### Notes to the financial statements

For the year ended 31 March 2023

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#### 3. Income from donations

	<b>2023</b>	2022
	<b>Total</b>	Total
	£	£
Voluntary donations	<u><b>149</b></u>	<u>149</u>

All income from donations was unrestricted in the current and prior year.

#### 4. Income from charitable activities

	Restricted	Unrestricted	<b>2023</b>	2022
	£	£	<b>Total</b>	Total
			£	£
Grants	2,500	5,000	<b>7,500</b>	30,429
Box office receipts	-	11,212	<b>11,212</b>	24,803
Fees and supply of actors	<u>-</u>	<u>14,777</u>	<u><b>14,777</b></u>	<u>13,426</u>
	<u>2,500</u>	<u>30,989</u>	<u><b>33,489</b></u>	<u>68,658</u>

There was £2,500 of restricted income in the current year (2022: £29,300).

#### 5. Income from investments

	<b>2023</b>	2022
	<b>Total</b>	Total
	£	£
Interest received	<u><b>46</b></u>	<u>1</u>

All income from investments was unrestricted in the current and prior year.

#### 6. Government grants

The charity received no government grants in 2023 (2022: £30,249).

## Show of Strength Theatre Company Limited

### Notes to the financial statements

For the year ended 31 March 2023

#### 7. Total expenditure

	Raising funds £	Charitable activities £	Support and governance costs £	2023 Total £
Staff costs (note 9)	-	4,343	482	<b>4,825</b>
Production	-	12,083	-	<b>12,083</b>
Marketing	1,898	-	-	<b>1,898</b>
Insurance	-	-	408	<b>408</b>
Rent	-	-	1,596	<b>1,596</b>
Printing, postage and stationery	-	-	21	<b>21</b>
Telephone and computer	-	-	332	<b>332</b>
Administration	-	-	499	<b>499</b>
Accountancy	-	-	2,070	<b>2,070</b>
Travel and subsistence	-	-	672	<b>672</b>
<b>Sub total</b>	<b>1,898</b>	<b>16,426</b>	<b>6,080</b>	<b>24,404</b>
Reallocation of support and governance costs	-	6,080	(6,080)	-
<b>Total expenditure</b>	<b>1,898</b>	<b>22,506</b>	<b>-</b>	<b>24,404</b>

Total governance costs were £1,393 (2022: £1,333)

#### Prior period comparative

	Raising funds £	Charitable activities £	Support and governance costs £	2022 Total £
Staff costs	-	5,400	600	6,000
Production	-	47,155	-	47,155
Marketing	4,965	-	-	4,965
Insurance	-	-	649	649
Rent	-	-	1,500	1,500
Printing, postage and stationery	-	-	143	143
Telephone and computer	-	-	434	434
Administration	-	-	13	13
Accountancy	-	-	1,320	1,320
Travel and subsistence	-	-	1,974	1,974
<b>Sub total</b>	<b>4,965</b>	<b>52,555</b>	<b>6,633</b>	<b>64,153</b>
Reallocation of support and governance costs	-	6,633	(6,633)	-
<b>Total expenditure</b>	<b>4,965</b>	<b>59,188</b>	<b>-</b>	<b>64,153</b>

## Show of Strength Theatre Company Limited

### Notes to the financial statements

#### For the year ended 31 March 2023

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#### 8. Net movement in funds

This is stated after charging:

	2023 £	2022 £
Independent examiners' remuneration	1,380	1,320
Trustees' reimbursed expenses	Nil	Nil
Trustees' expenses	Nil	Nil
	<u>Nil</u>	<u>Nil</u>

#### 9. Staff costs and numbers

Staff costs were as follows:

	2023 £	2022 £
Freelance staff	<u>4,825</u>	<u>6,000</u>
	<u>4,825</u>	<u>6,000</u>

There were no employed staff during the current or prior year.

The key management personnel comprise the trustees and the Creative Producer, who is employed on a freelance basis. Total remuneration paid to the key management personnel during the year was £4,825 (2022: £6,000).

#### 10. Taxation

The charitable company is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

#### 11. Debtors

	2023 £	2022 £
Trade debtors	700	-
Accrued income	-	4,500
Prepayments	139	130
	<u>839</u>	<u>4,630</u>

## Show of Strength Theatre Company Limited

### Notes to the financial statements

For the year ended 31 March 2023

#### 12. Creditors: amounts due within 1 year

	2023	2022
	£	£
Trade creditors	5,825	9,288
Accruals	3,265	1,320
Other creditors	1,056	2,523
	<u>10,146</u>	<u>13,131</u>

#### 13. Movements in funds

	At 1 April 2022	Income	Expenditure	At 31 March 2023
	£	£	£	£
<b>Restricted funds</b>				
Historic England: Bristol Girls Grant	-	2,500	-	2,500
<b>Total restricted funds</b>	-	2,500	-	2,500
<b>Unrestricted funds</b>				
General funds	29,621	31,184	(24,404)	36,401
<b>Total funds</b>	<u>29,621</u>	<u>33,684</u>	<u>(24,404)</u>	<u>38,901</u>

#### Purposes of restricted funds

##### *Historic England: Bristol Girls Grant*

Funding from Historic England relating to a series of projects at HMP Eastwood Park. The agreement is dated 1 October 2022 to 30 June 2023.

## Show of Strength Theatre Company Limited

### Notes to the financial statements

For the year ended 31 March 2023

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#### 13. Movements in funds (continued)

Prior period comparative	At 1 April 2021 £	Income £	Expenditure £	At 30 March 2022 £
<b>Restricted funds</b>				
The Mansion Through Time	-	13,500	(13,500)	-
Grand Expectations	-	10,000	(10,000)	-
Princess Caraboo: Bedminster's Imposter	-	3,400	(3,400)	-
Saints and Sinners in St George	-	2,400	(2,400)	-
<b>Total restricted funds</b>	-	29,300	(29,300)	-
<b>Unrestricted funds</b>				
General funds	24,966	39,508	(34,853)	<b>29,621</b>
<b>Total funds</b>	<u>24,966</u>	<u>68,808</u>	<u>(64,153)</u>	<u><b>29,621</b></u>

#### 14. Related party transactions

The trustees are not aware of any related party transactions during the current or prior year.

**SHOW OF STRENGTH THEATRE COMPANY**

England & Wales - Charity number 1067886

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# Accounts

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Company no. 2889027  
Charity no. 1067886

**Show of Strength Theatre Company  
Limited**

**Report and Unaudited Financial  
Statements**

**31 March 2022**

## Show of Strength Theatre Company Limited

### Reference and administrative details

For the year ended 31 March 2022

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<b>Company number</b>	2889027
<b>Charity number</b>	1067886
<b>Registered office and operational address</b>	74 Chessel Street Bristol BS3 3DN
<b>Trustees</b>	Trustees, who are also directors under company law, who served during the year and up to the date of this report were as follows:  Marion Cockcroft Madge Dresser (resigned 8 December 2021) Victor Ecclestone Kellie Hasbury John Holland (appointed 8 December 2021) Simon Partridge Lynda Rooke Christopher Ryde Chair Robert Whyatt
<b>Secretary</b>	Sheila Hannon
<b>Key management personnel</b>	Sheila Hannon Creative Producer
<b>Bankers</b>	NatWest Ashton Gate PO Box 235 North Street Bristol BS99 5AW
<b>Independent examiners</b>	Godfrey Wilson Limited Chartered accountants and statutory auditors 5th Floor Mariner House 62 Prince Street Bristol BS1 4QD

## **Show of Strength Theatre Company Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2022**

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Reference and administrative information set out on page 1 forms part of this report. The financial statements comply with current statutory requirements, the Memorandum and Articles of Association and the Statement of Recommended Practice - Accounting and Reporting by Charities (effective from January 2019).

#### **Objectives and activities**

The trustees (Council of Management for Companies Act purposes) present their annual report and accounts for the year ended 31 March 2022. The principal activity of the charity was that of the management of a theatre company. The results for the period and the state of the charity's affairs are considered satisfactory and are as shown in the attached accounts. The company is limited by guarantee (number 2889027) and does not have share capital. It is a registered charity (number 1067886).

#### **Public benefit**

SOSTC and its trustees are fully aware of and take into consideration the Charity Commission's Guidance relating to Public Benefit in all its decision making and in all cases where this is required and is relevant. Many shows and performances produced by SOSTC engage schools and other learning establishments and younger persons, promote high streets and other local environments and independent traders and all encompass a degree of education and history. We believe that our Theatrical Performances are of wider benefit to the cultural background of the localities in which they are seen. Many shows are performed outdoors in public streets and are entirely accessible to all members of the public, often on a free basis, through funding that SOSTC has actively raised with other partners.

#### **Funding**

- Now at the end of a 7th year with no core funding, SOSTC develops and delivers projects with a range of partners, with funding on a project-by-project basis;
- During 2021-22 the company received funding from a wide variety of sources, identified below, as well as from box office receipts;
- Our award-winning outdoor walking tours in Bristol and Bath continue to do well and are entirely funded from box office receipts;
- We continue to rent an office from Bristol South Labour Party and have few other overheads;
- Being small, with no building to maintain, and working mainly outdoors, SOSTC continues to survive and thrive; and
- As we continued to deal with, and recover from, the pandemic, the financial year 1 April 2021 - 31 March 2022 was one of the company's most successful in many years. Show Of Strength continued as a registered charity and limited company, with creatives and Board again proud of their financial and artistic integrity. At 31 March 2022, SOSTC is in a strong financial position with Trustees confident that reserves are sufficient to continue for 2022-23 and with a range of projects in development for 2022-23.

#### **Creative professionals**

Creative Producer Sheila Hannon continues to work for the company on a freelance, self-employed basis. The Company also regularly works with our expanding pool of self-employed actors and creatives.

Bookkeeping and accounts: the company continues to work very successfully with Julien Weston, now also Associate Producer, on a freelance, self-employed basis.

Financial statements for 2021-22 prepared by Godfrey Wilson Limited, accountants, Bristol.

## **Show of Strength Theatre Company Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2022**

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#### **Board**

At the 2021 AGM on 8 December:

- Director Madge Dresser stood down;
- John Holland was elected as a Director;
- Directors Kellie Hasbury and Lynda Rooke were re-elected;
- Chris Ryde continued as Chair; and
- Sheila Hannon continued as Company Secretary.

#### **Achievements and performance**

##### **Artistic activity/projects**

2021-22 projects are summarised here:

##### **Core project: Theatre Walks**

##### **Ongoing**

Developed out of the hugely successful BLOOD AND BUTCHERY IN BEDMINSTER, launched January 2018, an evening walking tour, exploring the area's lost and forgotten history, this is one of SOSTC's most engaging and successful projects. We now have 6 tours: BLOOD AND BUTCHERY IN BEDMINSTER; FRANKENSTEIN IN BATH; BLOOD, BLACKBEARD AND BUCCANEERS; TREASURE ISLAND STORY WALK; CRIME AND CRINOLINES IN CLIFTON; and – new this year – SAINTS AND SINNERS IN ST GEORGE. All are available for private bookings with regular public tours of the 4 most popular (Bedminster, Blackbeard, Clifton and St George).

FRANKENSTEIN IN BATH was invited to be part of the Bath Festival in June 2021, when all 6 performances sold out.

SAINTS AND SINNERS IN ST GEORGE (Bristol BS5) was developed with Welcome Back funding from Bristol City Council, to support high street regeneration. Launching 18-20 March 2021, the 6 performances/walks over this weekend all sold out and this new walk will return in Autumn 2022.

All our work is fully covered by appropriate professional insurance and risk assessed, with regular updates, and walking tours are preceded by health and safety briefings.

Two new walks are in development for 2022-23 and beyond.

##### **The Mansion Through Time**

##### **June and September 2021**

A new outdoor show, funded by Arts Council England, about the Smyth family of Bristol's Ashton Court. The grounds of Ashton Court are well known, loved and used, but little is known today of Bristol's leading family, the Smyths, who lived there from the 16th to the 20th century. We have worked with partner Artspace Lifespace, who manage Ashton Court for owners Bristol City Council, since 2019 and this show developed out of previous partnership projects. THE MANSION THROUGH TIME was developed for family audiences who met different members of the Smyth family in different parts of the grounds, and heard their stories. 7 performances (capacity 120) 25-27 June 2021 all sold out. For the first, preview, performance we worked with BS3 Community to offer free/discount tickets to low income families living nearby. The show was so successful it was invited to return for, and funded by, Bristol Open Doors, in September when it again sold out.

## **Show of Strength Theatre Company Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2022**

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##### **The Clifton Imposter**

**August 2022**

Ashton Court had strong links with Clifton, and Clifton Business Improvement District invited the Smyth family to Clifton village for the day for street performances to interact with shoppers and promote the high street.

##### **Grand Expectations**

**January 2022**

Our Smyth research revealed more fascinating and forgotten stories and we submitted a successful £10,000 application to WECA to develop this further. As a result of Covid, many creative freelancers had been unable to work and funding was target at this. We worked with a team of 16 freelancers to develop a new piece of work that we initially intended to present as a showcase performance. This was changed to a short film as it seemed possible/likely that Covid would limit attendance at an indoor event. In January 2022 we made GRAND EXPECTATIONS, a high quality short film that was completed by 31 March 2022 and will be used to promote a new show and attract partners and funding.

##### **Docks Heritage Weekend**

**October 2021**

We have worked with Bristol City Council on this heritage weekend on several previous occasions. Two Bristol actors played characters from the 1950s, 'George and Sheila Purnell', when Bristol had a working harbour. George is a docker newly promoted to crane driver and he and Sheila interact with the public, telling their stories and recreating the working harbourside with volunteers from Bristol's M Shed.

##### **Two Towns Clevedon and Nailsea**

**October - December 2021**

Project with Design West to explore the future of these two towns. We researched 4 historical characters, 2 from each town, to be played by actors. We spent several days / sessions in each town, interacting with shoppers / visitors / locals, asking their views and getting them to complete an online survey, with a high engagement / response rate.

##### **Princess Caraboo, Bedminster's Impostor**

**March 2022**

Another Bristol City Council Welcome Back/High Street funded project, telling the story of 'Princess Caraboo', one of the greatest impostors of all time. Mary Baker (her real name) lived in Bedminster, where the company has been based since 1986. Like our new St George tour, the performance had to take place on the high street and we worked with North Street outdoor space Ebenezer Pocket Park, with whom we previously collaborated on a Christmas show. Magician Peter Clifford worked with us to incorporate magic tricks into a 20 minute show which has the potential to be developed into something longer that we will explore in 2022-23.

#### **Financial review**

##### **Overview**

The 2021-22 financial year ended with a surplus of £4,655 (2021: £10,794). Total funds at year end were £29,621 (2021: £24,966), all of which were held in general funds in both years.

In the financial year 2021-22, Show Of Strength continued as a registered charity, with staff and board again proud of their financial and artistic integrity and sustained ability to deliver a diverse range of commissions and company initiated projects on time and within budget.

## Show of Strength Theatre Company Limited

### Report of the trustees

#### For the year ended 31 March 2022

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#### Risk assessment

The major risks to which the charity are exposed, as identified by the trustees, have been reviewed and systems have been established to mitigate these risks.

#### Key risks:

- **Small board:** board continues 8 strong;
- **Loss of staff:** Creative Producer committed to continuing with SOSTC and new Associate Producer supporting project development and delivery as well as finances; and
- **Lack of core funding:** SOSTC continues to diversify funding streams and to show an end of year surplus. 2021/22 was a highly successful year in which we punched considerably above our small weight, delivering a range of diverse and original projects and working with a range of partners and funders including:
  - Arts Council England;
  - Artspace Lifespace;
  - BS3 Community;
  - Bristol City Council;
  - Bristol Open Doors;
  - Clifton Business Improvement District;
  - Design West; and
  - West of England Combined Authority.

The Company's sustained commitment to, and considerable experience of, outdoor performances continues to augur well for a post-Covid world.

#### Reserves policy

It is the policy of the charity to maintain unrestricted funds, which are free reserves of the charity, at a minimum level of 3 months of the resources that might expect to be expended during that period. The trustees have identified a reserve of £10,000 as the level at which they would be able to continue the charity's core operations in the event of a significant drop in funding. This would give the charity time to consider how the funding would be replaced or the activities changed.

At 31 March 2022 reserves stood at £29,621. This is in excess of the policy; the charity intends to spend down excess funds over a period of 12 months by delivering future projects, supporting and developing our multiple local story walks, and identifying new performance opportunities.

This policy is regularly reviewed by the Board of Trustees and reflects the requirements of the Charities Commission.

#### Structure, governance and management

The governing document of SOSTC is its Memorandum and Articles of Association first registered in 1998. This document remains compliant with all current requirements of the Charity Commission, specifically SOSTC's objectives, which are to promote, maintain, improve and advance the education of the public, particularly by the production of plays and theatrical performances.

SOSTC is proud to have successfully delivered on these objectives for over 20 years and continues to do so.

In addition to the AGM, Trustees meet at least 4 times a year when financial reports are received and considered.

The Company maintains a set of all required and relevant management policies.

## **Show of Strength Theatre Company Limited**

### **Report of the trustees**

#### **For the year ended 31 March 2022**

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##### **Methods used to recruit trustees**

The Board regularly identifies any gaps in expertise and seeks to recruit trustees with appropriate skills. Potential trustees observe one or more Board meetings to determine suitability. Successful candidates are then invited to join the Board and appointments are usually made annually at the AGM (usually November or December). Trustees are recruited from a wide range of professions that currently include Education, Professional Theatre, Creative Workers' Union Equity, Voluntary Sector, Property Management, Marketing and PR and Social Enterprise, and demonstrate a wide range of skills, experience and commitment.

##### **Statement of responsibilities of the trustees**

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102: The Financial Reporting Standard applicable in the UK and Republic of Ireland (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year, which give a true and fair view of the state of affairs of the charity and of the income and expenditure of the charity for that period. In preparing those financial statements the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and accounting estimates that are reasonable and prudent;
- state whether applicable UK accounting standards and statements of recommended practice have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charity will continue in operation.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity and which enable them to ensure that the financial statements comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

Members of the charity guarantee to contribute an amount not exceeding £1 to the assets of the charity in the event of winding up. The trustees are members of the charity but this entitles them only to voting rights. The trustees have no beneficial interest in the charity.

**Show of Strength Theatre Company Limited**

**Report of the trustees**

**For the year ended 31 March 2022**

---

**Independent examiners**

Godfrey Wilson Limited were re-appointed as independent examiners to the charitable company during the year and have expressed their willingness to continue in that capacity.

Approved by the trustees on 13 December 2022 and signed on their behalf by

*Chris Ryde*

*Lynda Rooke*

Christopher John Ryde - Trustee Chair

Lynda Susan Rooke - Trustee

## **Independent examiner's report**

### **To the trustees of**

### **Show of Strength Theatre Company Limited**

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I report to the trustees on my examination of the accounts of Show of Strength Theatre Company Limited (the charitable company) for the year ended 31 March 2022, which are set out on pages 9 to 17.

#### **Responsibilities and basis of report**

As the trustees of the charitable company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charitable company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charitable company's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

#### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- (1) accounting records were not kept in respect of the charitable company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*Rob Wilson*

Date: 14 December 2022

**Rob Wilson FCA**

**Member of the ICAEW**

For and on behalf of:

**Godfrey Wilson Limited**

Chartered accountants and statutory auditors

5th Floor Mariner House

62 Prince Street

Bristol

BS1 4QD

## Show of Strength Theatre Company Limited

### Statement of financial activities (incorporating an income and expenditure account)

For the year ended 31 March 2022

	Note	Restricted £	Unrestricted £	2022 Total £	2021 Total £
<b>Income from:</b>					
Donations	3	-	149	149	400
Charitable activities	4	29,300	39,358	68,658	17,000
Investments		-	1	1	2
<b>Total income</b>		<u>29,300</u>	<u>39,508</u>	<u>68,808</u>	<u>17,402</u>
<b>Expenditure on:</b>					
Raising funds		-	4,965	4,965	1,153
Charitable activities		<u>29,300</u>	<u>29,888</u>	<u>59,188</u>	<u>5,455</u>
<b>Total expenditure</b>	6	<u>29,300</u>	<u>34,853</u>	<u>64,153</u>	<u>6,608</u>
<b>Net income</b>		-	4,655	4,655	10,794
Transfers between funds		-	-	-	-
<b>Net movement in funds</b>	7	-	4,655	4,655	10,794
<b>Reconciliation of funds:</b>					
Total funds brought forward		-	10,624	24,966	14,172
<b>Total funds carried forward</b>		<u>-</u>	<u>15,279</u>	<u>29,621</u>	<u>24,966</u>

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in note 12 to the accounts.

## Show of Strength Theatre Company Limited

### Balance sheet

As at 31 March 2022

	Note	£	2022 £	2021 £
<b>Current assets</b>				
Debtors	10	4,630		195
Cash at bank and in hand		<u>38,122</u>		<u>26,632</u>
		42,752		26,827
<b>Liabilities</b>				
Creditors: amounts falling due within 1 year	11	<u>(13,131)</u>		<u>(1,861)</u>
<b>Net current assets</b>			<u>29,621</u>	<u>24,966</u>
<b>Net assets</b>			<u>29,621</u>	<u>24,966</u>
<b>Funds</b>	12			
Unrestricted funds				
General funds			<u>29,621</u>	<u>24,966</u>
<b>Total charity funds</b>			<u>29,621</u>	<u>24,966</u>

The directors are satisfied that the company is entitled to exemption from the provisions of the Companies Act 2006 (the Act) relating to the audit of the financial statements for the year by virtue of section 477(2), and that no member or members have requested an audit pursuant to section 476 of the Act.

The directors acknowledge their responsibilities for:

- (i) ensuring that the Company keeps proper accounting records which comply with section 386 of the Act; and
- (ii) preparing financial statements which give a true and fair view of the state of affairs of the Company as at the end of the financial year and of its profit or loss for the financial year in accordance with the requirements of section 393, and which otherwise comply with the requirements of the Act relating to financial statements, so far as applicable to the company.

These accounts have been prepared in accordance with the special provisions applicable to companies subject to the small companies' regime.

Approved by the trustees on 13 December 2022 and signed on their behalf by

*Chris Ryde*

*Lynda Rooke*

Christopher John Ryde - Trustee Chair

Lynda Susan Rooke - Trustee

## Show of Strength Theatre Company Limited

### Notes to the financial statements

For the year ended 31 March 2022

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#### 1. Accounting policies

##### a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities in preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Show of Strength Theatre Company Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### b) Going concern basis of accounting

The accounts have been prepared on the assumption that the charity is able to continue as a going concern, which the trustees consider appropriate having regard to the current level of unrestricted reserves. There are no material uncertainties about the charity's ability to continue as a going concern.

##### c) Income

Income is recognised when the charitable company has entitlement to the funds, any performance conditions attached to the items of income have been met, it is probable that the income will be received and the amount can be measured reliably.

Income from the government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

##### d) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charitable company; this is normally upon notification of the interest paid or payable by the bank.

##### e) Funds accounting

Unrestricted funds are available to spend on activities that further any of the purposes of the charitable company. Restricted funds are donations which the donor has specified are to be solely used for particular areas of the charitable company's work or for specific projects being undertaken by the charitable company.

##### f) Expenditure and irrecoverable VAT

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Irrecoverable VAT is charged as a cost against the activity for which the expenditure was incurred.

## Show of Strength Theatre Company Limited

### Notes to the financial statements

For the year ended 31 March 2022

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#### 1. Accounting policies (continued)

##### g) Allocation of support and governance costs

Support costs are those functions that assist the work of the charity but do not directly undertake charitable activities. Governance costs are the costs associated with the governance arrangements of the charity, including the costs of complying with constitutional and statutory requirements and any costs associated with the strategic management of the charity's activities. 100% of these costs have been allocated to expenditure on charitable activities.

##### h) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

##### i) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

##### j) Creditors

Creditors and provisions are recognised where the charitable company has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

##### k) Financial instruments

The charitable company only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

#### 2. Prior period comparatives: statement of financial activities

	Restricted	Unrestricted	2021 Total
	£	£	£
<b>Income from:</b>			
Donations	-	400	<b>400</b>
Charitable activities	-	17,000	<b>17,000</b>
Investments	-	2	<b>2</b>
	<hr/>	<hr/>	<hr/>
<b>Total income</b>	-	17,402	<b>17,402</b>
	<hr/>	<hr/>	<hr/>
<b>Expenditure on:</b>			
Raising funds	-	1,153	<b>1,153</b>
Charitable activities	-	5,455	<b>5,455</b>
	<hr/>	<hr/>	<hr/>
<b>Total expenditure</b>	-	6,608	<b>6,608</b>
	<hr/>	<hr/>	<hr/>
<b>Net income and net movement in funds</b>	-	10,794	<b>10,794</b>
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

## Show of Strength Theatre Company Limited

### Notes to the financial statements

For the year ended 31 March 2022

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#### 3. Income from donations

	<b>2022</b>	2021
	<b>Total</b>	Total
	£	£
Voluntary donations	<u><b>149</b></u>	<u>400</u>

All income from donations was unrestricted in the current and prior year.

#### 4. Income from charitable activities

	Restricted	Unrestricted	<b>2022</b>	2021
	£	£	<b>Total</b>	Total
			£	£
Grants	29,300	1,129	<b>30,429</b>	7,586
Box office receipts	-	24,803	<b>24,803</b>	6,414
Fees and supply of actors	<u>-</u>	<u>13,426</u>	<u><b>13,426</b></u>	<u>3,000</u>
	<u>29,300</u>	<u>39,358</u>	<u><b>68,658</b></u>	<u>17,000</u>

All income from charitable activities was unrestricted in the prior year.

#### 5. Government grants

The charitable company receives government grants, defined as funding from the Arts Council England, the West of England Combined Authority, Bristol City Council, and Bedminster Business Improvement District to fund charitable activities. The total value of such grants in the period ending 31 March 2022 was £30,249 (2021: £7,586 from Bristol City Council). There are no unfulfilled conditions or contingencies attaching to these grants in 2021-22.

## Show of Strength Theatre Company Limited

### Notes to the financial statements

For the year ended 31 March 2022

#### 6. Total expenditure

	Raising funds £	Charitable activities £	Support and governance costs £	2022 Total £
Staff costs (note 8)	-	5,400	600	<b>6,000</b>
Production	-	47,155	-	<b>47,155</b>
Marketing	4,965	-	-	<b>4,965</b>
Insurance	-	-	649	<b>649</b>
Rent	-	-	1,500	<b>1,500</b>
Printing, postage and stationery	-	-	143	<b>143</b>
Telephone and computer	-	-	434	<b>434</b>
Administration	-	-	13	<b>13</b>
Accountancy	-	-	1,320	<b>1,320</b>
Travel and subsistence	-	-	1,974	<b>1,974</b>
<b>Sub total</b>	<b>4,965</b>	<b>52,555</b>	<b>6,633</b>	<b>64,153</b>
Reallocation of support and governance costs	-	6,633	(6,633)	-
<b>Total expenditure</b>	<b>4,965</b>	<b>59,188</b>	<b>-</b>	<b>64,153</b>

Total governance costs were £1,333 (2021: £13)

#### Prior period comparative

	Raising funds £	Charitable activities £	Support and governance costs £	2021 Total £
Production	-	1,175	-	1,175
Marketing	1,153	-	-	1,153
Insurance	-	-	228	228
Rent	-	-	375	375
Printing, postage and stationery	-	-	33	33
Telephone and computer	-	-	302	302
Administration	-	-	1,743	1,743
Accountancy	-	-	1,318	1,318
Travel and subsistence	-	-	281	281
<b>Sub total</b>	<b>1,153</b>	<b>1,175</b>	<b>4,280</b>	<b>6,608</b>
Reallocation of support and governance costs	-	4,280	(4,280)	-
<b>Total expenditure</b>	<b>1,153</b>	<b>5,455</b>	<b>-</b>	<b>6,608</b>

## Show of Strength Theatre Company Limited

### Notes to the financial statements

#### For the year ended 31 March 2022

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#### 7. Net movement in funds

This is stated after charging:

	2022 £	2021 £
Independent examiners' remuneration	1,320	-
Trustees' reimbursed expenses	Nil	Nil
Trustees' expenses	Nil	Nil
	<u>Nil</u>	<u>Nil</u>

#### 8. Staff costs and numbers

Staff costs were as follows:

	2022 £	2021 £
Freelance staff	<u>6,000</u>	-
	<u>6,000</u>	<u>-</u>

There were no employed staff during the current or prior year.

The key management personnel comprise the trustees and the Creative Producer, who is employed on a freelance basis. Total remuneration paid to the key management personnel during the year was £6,000 (2021: £nil).

#### 9. Taxation

The charitable company is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

#### 10. Debtors

	2022 £	2021 £
Accrued income	4,500	-
Prepayments	130	195
	<u>4,630</u>	<u>195</u>

## Show of Strength Theatre Company Limited

### Notes to the financial statements

For the year ended 31 March 2022

#### 11. Creditors: amounts due within 1 year

	2022 £	2021 £
Trade creditors	9,288	-
Accruals	1,320	800
Other creditors	2,523	1,061
	<u>13,131</u>	<u>1,861</u>

#### 12. Movements in funds

	At 1 April 2021 £	Income £	Expenditure £	At 31 March 2022 £
<b>Restricted funds</b>				
The Mansion Through Time	-	13,500	(13,500)	-
Grand Expectations	-	10,000	(10,000)	-
Princess Caraboo: Bedminster's Imposter	-	3,400	(3,400)	-
Saints and Sinners in St George	-	2,400	(2,400)	-
<b>Total restricted funds</b>	-	29,300	(29,300)	-
<b>Unrestricted funds</b>				
General funds	24,966	39,508	(34,853)	29,621
<b>Total funds</b>	<u>24,966</u>	<u>68,808</u>	<u>(64,153)</u>	<u>29,621</u>

#### Purposes of restricted funds

##### *The Mansion Through Time*

Funding from Arts Council England to support the production of The Mansion Through Time, a new outdoor show at Ashton Court Mansion.

##### *Grand Expectations*

Funding from the West of England Combined Authority to create a showcase trailer.

##### *Princess Caraboo: Bedminster's Imposter*

Grants to support the production of Princess Caraboo: Bedminster's Imposter, a theatre walking tour based in BS3.

##### *Saints and Sinners in St George*

Grants to support the production of Saints and Sinners in St George, a theatre walking tour based in BS5.

## Show of Strength Theatre Company Limited

### Notes to the financial statements

For the year ended 31 March 2022

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#### 12. Movements in funds (continued)

Prior period comparative	At 1 April 2020 £	Income £	Expenditure £	At 30 March 2021 £
<b>Unrestricted funds</b>				
General funds	<u>14,172</u>	<u>17,402</u>	<u>(6,608)</u>	<u>24,966</u>
<b>Total funds</b>	<u>14,172</u>	<u>17,402</u>	<u>(6,608)</u>	<u>24,966</u>

#### 13. Related party transactions

The trustees are not aware of any related party transactions during the current or prior year.