

**Charity Registration No. 1067810**

**Company Registration No. 02150427 (England and Wales)**

**THEATR IOLO LTD.**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

# THEATR IOLO LTD.

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# THEATR IOLO LTD.

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT)

### FOR THE YEAR ENDED 31 MARCH 2021

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The trustees present their report and financial statements for the year ended 31 March 2021.

The financial statements have been prepared in accordance with the accounting policies set out in note 1 to the financial statements and comply with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)".

#### Objectives and activities

The purposes of the charity is; ***'To encourage and develop the knowledge, enjoyment and understanding of the arts and to promote, improve and advance public education through the production of theatrical and other related educational and artistic activities.'***

#### Vision

*Theatr iolo is the leading Welsh children's theatre company, creating high quality experiences that are stimulating, surprising and meaningful for children and their adults.*

#### Values

- **Trust:** When you come to a Theatr iolo production, you can trust your experience will be of the highest quality. You can rely on us to feel included, be inspired and entertained.
- **Ambitious:** We would like you to feel challenged and hope to help you to explore relevant issues that you face and deal with. We want to help young people open up and learn about themselves and the world in which they live.
- **Collaborative:** We want to reach as many young people as possible and particularly those that have not had access to live theatre before. We want to create work that is relevant to young people and strive to understand and represent the diverse nature of those stories.
- **Creative:** We want to ignite creativity and imagination in all the children that we reach and work with, in both Welsh and English languages. We want to offer the most creative, stimulating and surprising opportunities that challenges expectations.
- **Authentic:** We aim to represent children from all backgrounds and life experiences and deal with current challenges our audiences meet in their lives. We aim to remove barriers to attendance and strive to offer genuine and inclusive opportunities.

#### Aims

Theatr iolo aims to create quality experiences that are stimulating, surprising and meaningful for children of all ages and backgrounds, to help them make sense of the world around them and to find their place in it.

Theatr iolo want to find as many ways as possible to ignite creativity and imagination in all the children that they reach and work with in both Welsh and English languages. To aim to be the leading children's theatre company in Wales, that tours throughout the whole of Wales and collaborates with as many organisations and venues as possible in order to reach more young people and particularly those that have not had access to live theatre before. Theatr iolo wants to build on their excellent reputation as the key player in developing children's and family theatre and showcase that to the rest of Wales, UK and beyond.

There are three main strands to Theatr iolo's activity that are all based on our values; we are a **Leading Organisation** for making work for young people, an **Artist Developer** and a **Learning & Engagement Provider**.

Our aims as an organisation are set out below;

**AIM 1:** We will produce/co-produce 1-2 productions a year that tour throughout Wales, within the restrictions at the time. We will also begin development on up to 3 further productions a year. We will collaborate with appropriate external partners in order to enable these productions to increase our reach.

# THEATR IOLO LTD.

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

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**AIM 2:** We want to be at the forefront of creating new work for young audiences and will continue to develop one artist a year in our mentor and development programme, prioritising Welsh language and/or Black, Asian or minority ethnic artists.

**AIM 3:** We will commission 1-2 new plays/adaptations a year and also carry out a biennial new writing call-out.

**AIM 4:** We are committed to increasing the amount of Welsh language work produced and developed and will be actively seeking new Welsh language artists, writers and creatives to work with.

**AIM 5:** We will aim to be as accessible and inclusive as possible and consider those opportunities at the outset of all productions and projects.

**AIM 6:** We will create a Creative Learning and Participation programme to run alongside our productions. These initiatives will offer more opportunities to grow audiences and increase engagement.

**AIM 7:** We will strengthen our resource base with new rehearsal room and base facilities and create a comprehensive fundraising and income generation strategy.

### **Volunteers:**

The company is managed by a volunteer Board of Trustees who give their expertise in the areas of business management, arts management, marketing, governance, capital, and the law.

### **Public Benefit:**

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

Theatr Iolo advances the education of children and young people as well as the wider community by making theatre that is accessible to all and celebrates, inspires and challenges young people, developing in them the desire and ability to express ideas and break down social and cultural barriers.

### **Internal and External Factors:**

The company is operating under a remit from the Arts Council of Wales which emphasises the company's wider touring outside the traditional remit of schools-based performances.

### **Significant Activities:**

Formed in 1987 Theatr Iolo is a professional company which creates theatre especially for young people. It takes the very best of live theatre to venues across Wales, the United Kingdom and beyond, develops new artists, and curates the best of live theatre.

### **Achievements and performance**

In 2020-2021 in spite of theatres being closed for the majority of the year, Theatr Iolo produced/co-produced two live outdoor theatre productions; **Baby, Bird & Bee** and **HOOOF!** We performed 32 live outdoor performances to 587 children, babies and their adults, with an average capacity of 81%, reduced due to government restrictions.

We also carried out more Research and Development for five other new shows; **Flour Babies & Me**, **Welsh Dragon**, **Homesick Gorilla**, **Pigeon/Pijin** and **The Vanishers**.

### **Digital Activities**

In response to the Covid-19 crisis, Theatr Iolo has proven to be the leading children's theatre creator in Wales and has taken the lead in providing creative solutions to reach young people through digital content and live performance.



# THEATR IOLO LTD.

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2021

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A number of free digital projects for a range of ages were offered in the first part of the year, including online screenings of previous productions, new films and audio podcasts of a range of bedtime stories, a list of online resources for teachers and parents, a new Young Playwrights competition and two in-depth creative learning programmes on storytelling and playwriting for home schoolers and teaching hubs.

We offered online screenings and/or podcasts of *Llygoden yr Eira* with Theatr Genedlaethol Cymru, *Chwarae* with Pontio, *Transporter* with The Riverfront, *Owl at Home*, *Tidy* and *Taclus*. We also created 4 radio plays for our podcast channel written by the young people in our digital Young Playwrights Competition.

#### Live Outdoor Shows

**Baby, Bird & Bee** was created by Sarah Argent and Kevin Lewis, performed by Kevin Lewis and designed by Valentine Gigandet. Produced by Theatr Iolo.

Theatr Iolo are committed to making work for young audiences, including babies. This is unique in Wales and is infrequent in the rest of the UK. We explored themes of playfulness, wonder and discovery and focussing on the learning of social interaction, skills which are crucial to baby's development and skills which may well have been slow in developing during lockdown.

Each family enjoyed the performance from their very own space – a safe distance from other families, but close enough to share the experience of their baby's very first theatre performance. At the end of the show there was a chance for the adult and their baby to stay and play with some carefully chosen objects within their own little bubble.

*Baby, Bird & Bee* was a good opportunity to develop an outside show within the latest Covid-19 pandemic restrictions and tested audience needs and willingness to attend live theatre again as well as a good way to support our home venue, Chapter.

**HOOF!** was co-created with Kitsch n Sync, directed by Lee Lyford, Performed by Kitsch n Sync, Designed by Carl Davies, Lighting Design by Ceri James and Sound Design by Dyfan Jones.

Outdoor spaces were transformed into magical stages with our travelling theatre. **HOOF!** gently welcomed audiences back to live theatre events, bringing joy to local communities. In the absence of theatres being open and because all Christmas shows were cancelled, **HOOF!** was created as a Christmas theatrical experience for the city's children, who would have otherwise had to miss out on a festive show in 2020.

With the help of a small ACW Cultural Recovery Capital Grant, Theatr Iolo bought a second-hand trailer and converted it into a travelling theatre stage. The 'Theatr Iolo Travelling Theatre' meant that we could take live productions direct to the audience, rather than expecting them to come to us, with all the barriers that entails. This allowed us to offer live performances to families and schools that are currently digitally poor, live in cultural cold spots and have many challenges to overcome in order for them to experience live theatre, even before a pandemic and social distancing restrictions. The shows were performed to socially distanced family bubbles at Chapter in Canton, Cardiff and Llanrumney Hall in Llanrumney, Cardiff. The majority of the tickets were offered to local families for free. The planned tour did get cut short due to the pre-Christmas lockdown but was remounted for another tour in 2021.

#### Creative Learning and Engagement

**Playhouse:** A national collaboration between Theatre Royal Plymouth, Birmingham Rep and York Theatre Royal. We began the Playhouse 2019-20 project in September 2019 and partnered with the Park and Dare Theatre, Treorchy to work with local schools and youth groups to deliver the project in Wales. We commissioned Alun Saunders to write a new play as part of the project. The four writers, all teachers and all of the practitioners from the UK collaboration all took part in a weekend retreat in March 2020 to help the teachers direct the plays with their young people back in their schools. Unfortunately, due to the Covid crisis and schools and theatre venues being closed, the remainder of the project had to be cancelled.

# THEATR IOLO LTD.

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

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However, the project was revived in late 2020, when we partnered with The Riverfront in Newport to sign up four local schools and began the Playhouse project again. In line with restrictions, we created a digital workshop day instead of the in-person retreat and continued to work with the schools virtually and in person to help develop their play. Their final performance took place on The Riverfront stage in July 2021 and was live streamed to the friends and families of the schools that were involved.

**Young Playwrights:** In summer 2020, Theatr Iolo ran a competition for children and young people between the ages of 7 and 16 to write an original ten-minute play. The competition was launched at a time when most children and young people were learning from home due to Covid-19 and provided a creative activity for children and young people whilst theatres were closed.

The plays were originally set to be performed at the Sherman Theatre but, as theatres around the country remained closed, the four winning scripts were recorded as audio plays and were listened to at home or in schools on the Theatr Iolo podcast channel.

The plays were recorded over a series of video calls in January 2021, in which the young playwrights had an opportunity to share their inspiration with the actors and directors and watch their plays being recorded. The plays were directed by Theatr Iolo's Artistic Director Lee Lyford and professional director Sion Pritchard and performed by professional actors; Mali Ann Rees, Sion Pritchard, Sara Lloyd, Kyle Lima and Connor Allen.

Young Playwrights is due to return in Autumn 2021 when the competition will become international and be open to children in India as part of our international collaboration with the Hyderabad Children's Theatre Festival.

**Creative Play Packs:** At Theatr Iolo we believe a childhood without creativity is no childhood at all. Creativity and play are essential for children to develop new skills and use their imaginations, as well as offering them new ways to explore the world around them. In response to the Covid 19 crisis and the large amounts of digital and real poverty in our local area, Theatr Iolo teamed up with Naz Syed from Ziba Creative to create a fantastic Creative Play Pack, that included materials, equipment, lots of ideas, instructions and templates to inspire children aged 5 to 11.

When putting food on the table is a struggle, it's no surprise that families simply can't afford to spend money on craft supplies such as scissors and glue. These items aren't the everyday essential items that families with children need the most, but we didn't want them to remain a luxury for the hundreds of children that live in poverty in our city.

In December 2020, we were able to give away 200 pre-packed Creative Play Packs to children living in one of the most deprived areas of Cardiff, after receiving many donations from members of the public towards the costs. In April 2021, we were given a generous grant from The Millennium Stadium Charitable Trust that enabled us to create a further 350 packs for children in Cardiff and Newport.

### Artist Development

**Platform Artist:** Each year, we approach an artist we have identified or found through a public call-out. Platform will then give this artist space, time and support to think, conceive and develop a piece of theatre for a young audience over the course of a year. Theatr Iolo began working with and mentoring Kyle Lima as the Platform Artist for 2019-20 in December 2019, which has continued throughout 2020-21. Kyle has been given the opportunity to spend time writing and researching to help him develop his play *The Welsh Dragon*.

**Platform New Writing:** Writer call outs are carried out biennially, inviting Welsh and Wales based writers to surprise us, inspire us and inundate us with stories for the stage for young people. We encourage new and established writers to explore writing more theatre for young people, whether they are for three-year olds, teenagers or somewhere in between, in English or Welsh (or both). We ask for scripts for a maximum of three actors.

# THEATR IOLO LTD.

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2021

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Our call out for submissions in 2020 was extremely popular and we received a large number of submissions from Welsh and Wales based writers, in Welsh, English and even bilingually. The writing was of a high quality and the topics and themes were varied, reflecting the lived experiences of children and young people growing up in Wales today.

The winning writers and scripts selected were; Chris Harris, Krystal Lowe, Naomi Chiffi and Connor Allen & Roanna Lewis. We had anticipated that our Platform New Writing event with the successful writers would be able to take place in early 2021. Unfortunately, due to Covid-19 we were forced to postpone our Platform New Writing workshops until September 2021 in order to allow us to hold the workshops in person, rather than digitally.

**Associate Artists:** In 2020, Theatr Iolo formalised their support for six Associate Artists. They represent for us the most exciting talent working in theatre today and are our partners at fulfilling our artistic vision. We support our Associate Artists by commissioning them to develop, create or produce work specifically for Theatr Iolo at least once in their six year tenure with us (2020-2026). We also provide Associate Artists access to Theatr Iolo's resources, such as artistic and marketing expertise and office space. Our current Associate Artists are; Anisha Fields, Catherine Dyson, Elgan Rhys, Hannah McPake, Kyle Lima and Sarah Argent.

#### Financial review

The budget policy of the trustees is to utilise the income received during the year as the entirety of its operating budget for that year. The majority of the company's income (a grant of £259,573) is derived from the Arts Council of Wales's grant towards the running costs of the charity.

The charity made an overall surplus of £27,638 for the year ended 31 March 2021, consisting of an unrestricted surplus of £25,138 and a restricted surplus of £2,500.

It is the policy of the charity that unrestricted funds which have not been designated for a specific use should be maintained at a level equivalent to between three- and six-month's expenditure. The trustees consider that reserves at this level will ensure that, in the event of a significant drop in funding, they will be able to continue the charity's current activities while consideration is given to ways in which additional funds may be raised. This level of reserves has been maintained throughout the year.

The charity's reserves at the year-end totalled £273,808, consisting of restricted reserves of £12,500, unrestricted reserves of £245,978 and designated reserves of £15,330. The charity's free reserves (unrestricted funds less fixed assets) totalled £215,741.

#### Plans for future periods

Theatr Iolo has shown their adaptability, flexibility and creativity in times of adversity. Their work has meant that they were able to employ freelancers and continue to keep a high profile of the positivity that the arts bring to the wider society. Moving forwards, a number of creative ideas for new productions and ways to adapt planned productions (live and digital content) are being developed. Artists will continue to be mentored and new writing developed as well as offering a number of creative learning opportunities for schools and families.

The company will be carrying out more research and development on up to four new productions and will be remounting HOOFF! for our 'Travelling Theatre' in the Spring/Summer of 2021 and taking the show direct to families and schools in their local community in South Wales and hopefully throughout Wales.

The company will be continuing to develop their Platform programme with the New Writing workshops with the four chosen writers in September 2021 and the continued mentoring of Kyle Lima on the next stage of development for his new play *The Welsh Dragon*.

The company will also be delivering the Playhouse project with The Riverfront Theatre and schools in Newport. We will also be looking to grow the Young Playwrights Competition into an international project by collaborating with the Hyderabad Children's Festival in India and creating more radio plays with young people in both Wales and India.

# THEATR IOLO LTD.

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

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The company will continue to consult, learn, meet, talk with and listen to a number of communities that they serve in Cardiff and throughout Wales, to ensure that they increase inclusion and representation and improve their environmental sustainability.

### Structure, governance and management

#### Organisational Structure:

The board of trustees who meet at least quarterly, administer the charity. An Artistic Director/Chief Executive and General Manager is appointed by the trustees to manage the day-to-day operation of the charity. The company's staff comprises the Artistic Director, the General Manager, the Communications and Engagement Manager and an Artistic Administrator.

To facilitate effective operation the Artistic Director and General Manager has delegated authority, within terms of delegation approved by the Trustees, for operational matters including finance, employment and general management.

#### Wider Network:

Theatr Iolo operates within a wider network of theatre companies providing work for children and young people. The company is currently an Ethical Manager of ITC (Independent Theatre Council) and a member of TYA-UK (formerly ASSITEJ UK), a charitable organisation that represents the interests of similar theatre companies throughout the UK within an international network. The company moved its administration base to Chapter Arts Centre in 2011.

#### Related Parties:

There were no related-party transactions during the year.

#### Risk Management:

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error. The company's risk register is presented annually to the board and major risks are reported on at each meeting. The register covers the major strategies, business and operational risks which the charity faces. The reporting system so established is to enable regular reports to be produced so that any necessary steps can be taken to mitigate exposure to these risks. These procedures are to be periodically reviewed to ensure that they still meet the needs of the charity.

The risk management strategy comprises:-

- the regular review of the risks the charity may face;
- the establishment of procedures to analyse the risks involved with any new activities;
- the establishment of systems and procedures to mitigate those risks identified in the plan; and,
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

Each member of staff with line management or project management responsibilities is required to be involved in identifying, evaluating and managing risks. The context for risk assessment and management is the vision, aims and objectives of the charity.

Responsibility for operational risks (risks to projects and activities) rests with the staff of the company and will be reviewed by the board at regular intervals. Responsibility for strategic risks (risks to the organisation) rests with the Board, with the staff responsible for reporting these risks to the board.

The major risks to which the charity is exposed were reviewed, discussed and any appropriate action taken.

# **THEATR IOLO LTD.**

## **TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED)** ***FOR THE YEAR ENDED 31 MARCH 2021***

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The company perceives its main risks to be its reliance on government funding and the uncertain status of the arts industry as a whole due to the Covid-19 Pandemic crisis. The model of touring shows across Wales and beyond at suitable venues is extremely limited for at least 2021-22 and possibly beyond, as the industry comes to terms with local lockdowns, social distancing, limited capacities and the reduction in income potential. To minimise these risks, the company is exploring creating digital content, creative learning programmes and options for outdoor performances and other creative solutions to live performance in non-theatre spaces.

# THEATR IOLO LTD.

## TRUSTEES' REPORT (INCLUDING DIRECTORS' REPORT) (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

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### Reference and administrative details

**Registered charity number**  
1067810

**Registered company number**  
02150427

**Name**  
Theatr Iolo Ltd.

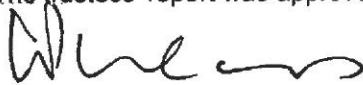
**Trustees**  
J Cotsen  
K Davies  
S Edwards - appointed 14/1/21  
R Lane  
S Lewis  
A Meikle-Thomas  
S Wardle  
E Williams  
L Drane - resigned 12/1/21  
M Rhys-Jones - resigned 18/1/21  
P Scudamore - resigned 18/1/21

**Company Secretary**  
M Reed-Perez

**Principal and registered office**  
Chapter Arts Centre  
Market Road  
Canton  
Cardiff  
CF5 1QE

**Independent examiners**  
Azets Audit Services  
Ty Derw  
Lime Tree Court  
Cardiff Gate Business Park  
Cardiff  
CF23 8AB

The trustees' report was approved by the Board of Trustees.

  
EVAN WILLIAMS  
Trustee 14/12/2021  
Dated: .....



# THEATR IOLO LTD.

## INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THEATR IOLO LTD.

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I report to the trustees on my examination of the financial statements of Theatr Iolo Ltd. (the charity) for the year ended 31 March 2021.

### Responsibilities and basis of report

As the trustees of the charity (and also its directors for the purposes of company law) you are responsible for the preparation of the financial statements in accordance with the requirements of the Companies Act 2006 (the 2006 Act).

Having satisfied myself that the financial statements of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's financial statements carried out under section 145 of the Charities Act 2011 (the 2011 Act). In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

### Independent examiner's statement

Since the charity's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of The Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
- 2 the financial statements do not accord with those records; or
- 3 the financial statements do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
- 4 the financial statements have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the financial statements to be reached.



**Sarah Case FCA DChA**  
Azets Audit Services  
Ty Derw  
Lime Tree Court  
Cardiff Gate Business Park  
Cardiff  
CF23 8AB  
United Kingdom

Dated: 14-12-2021

# THEATR IOLO LTD.

## STATEMENT OF FINANCIAL ACTIVITIES INCLUDING INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 MARCH 2021

		Unrestricted funds 2021 £	Restricted funds 2021 £	Total 2021 £	Unrestricted funds 2020 £	Restricted funds 2020 £	Total 2020 £
	Notes						
<b><u>Income and endowments from:</u></b>							
Donations and legacies	3	519	-	519	7	-	7
Charitable activities	4	269,177	25,000	294,177	283,776	22,522	306,298
Investments	5	153	-	153	397	-	397
Other income	6	11,820	-	11,820	16,142	-	16,142
<b>Total income</b>		<b>281,669</b>	<b>25,000</b>	<b>306,669</b>	<b>300,322</b>	<b>22,522</b>	<b>322,844</b>
<b><u>Expenditure on:</u></b>							
Charitable activities	7	256,531	22,500	279,031	292,341	12,522	304,863
<b>Net income for the year/ Net movement in funds</b>		<b>25,138</b>	<b>2,500</b>	<b>27,638</b>	<b>7,981</b>	<b>10,000</b>	<b>17,981</b>
Fund balances at 1 April 2020		236,170	10,000	246,170	228,189	-	228,189
<b>Fund balances at 31 March 2021</b>		<b>261,308</b>	<b>12,500</b>	<b>273,808</b>	<b>236,170</b>	<b>10,000</b>	<b>246,170</b>

The statement of financial activities includes all gains and losses recognised in the year.

All income and expenditure derive from continuing activities.

The statement of financial activities also complies with the requirements for an income and expenditure account under the Companies Act 2006.



# THEATR IOLO LTD.

## BALANCE SHEET

AS AT 31 MARCH 2021

	Notes	2021 £	£	2020 £	£
<b>Fixed assets</b>					
Tangible assets	11		30,237		31,104
Investments	12		1		1
			<u>30,238</u>		<u>31,105</u>
<b>Current assets</b>					
Stocks	14	150		150	
Debtors	15	14,738		19,701	
Cash at bank and in hand		234,766		203,727	
		<u>249,654</u>		<u>223,578</u>	
<b>Creditors: amounts falling due within one year</b>	16	(6,084)		(8,513)	
Net current assets			<u>243,570</u>		<u>215,065</u>
<b>Total assets less current liabilities</b>			<u>273,808</u>		<u>246,170</u>
<b>Income funds</b>					
Restricted funds	17		12,500		10,000
<u>Unrestricted funds</u>					
Designated funds	18	15,330		15,330	
General unrestricted funds		<u>245,978</u>		<u>220,840</u>	
			<u>261,308</u>		<u>236,170</u>
			<u>273,808</u>		<u>246,170</u>

# THEATR IOLO LTD.

## BALANCE SHEET (CONTINUED)

**AS AT 31 MARCH 2021**

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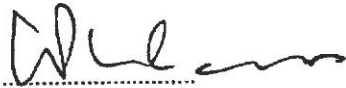
The company is entitled to the exemption from the audit requirement contained in section 477 of the Companies Act 2006, for the year ended 31 March 2021.

The directors acknowledge their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of financial statements.

The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

The financial statements were approved by the Trustees on .....14-12-2021



Trustee - EVAN WILLIAMS

Company Registration No. 02150427

# THEATR IOLO LTD.

## NOTES TO THE FINANCIAL STATEMENTS

**FOR THE YEAR ENDED 31 MARCH 2021**

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### **1 Accounting policies**

#### **Charity information**

Theatr Iolo Ltd. is a private company limited by guarantee incorporated in England and Wales. The registered office is Chapter Arts Centre, Market Road, Cardiff, South Glamorgan, CF5 1QE, United Kingdom.

#### **1.1 Accounting convention**

The financial statements have been prepared in accordance with the charity's governing document, the Companies Act 2006 and "Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)". The charity is a Public Benefit Entity as defined by FRS 102.

The charity has taken advantage of the provisions in the SORP for charities applying FRS 102 Update Bulletin 1 not to prepare a Statement of Cash Flows.

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

The financial statements have been prepared under the historical cost convention. The principal accounting policies adopted are set out below.

#### **1.2 Going concern**

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### **1.3 Charitable funds**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of their charitable objectives.

Designated funds comprise funds which have been set aside at the discretion of the trustees for specific purposes. The purposes and uses of the designated funds are set out in the notes to the financial statements.

Restricted funds are subject to specific conditions by donors as to how they may be used. The purposes and uses of the restricted funds are set out in the notes to the financial statements.

#### **1.4 Income**

Income is recognised when the charity is legally entitled to it after any performance conditions have been met, the amounts can be measured reliably, and it is probable that income will be received.

Cash donations are recognised on receipt. Other donations are recognised once the charity has been notified of the donation, unless performance conditions require deferral of the amount. Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

# THEATR IOLO LTD.

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2021

#### 1 Accounting policies

(Continued)

Grants receivable are treated in different ways dependent upon their purposes and the terms of the grant.

Grants receivable for the specific purpose of purchasing fixed assets for the continued use of the charity are treated as restricted funds. The restricted fund is then reduced by amounts equivalent to the depreciation charges on the assets concerned and will continue to do so over the expected useful lives of the assets concerned until the funding conditions of the grant are fulfilled, at this time the amount will be transferred to unrestricted funds.

Grants receivable for specific purposes are also treated as restricted funds so that any unused funds can be separately identified.

Grants receivable to facilitate the general running of the project i.e. where the trustees can choose how the funds are expended, are treated as unrestricted funds.

Production income is invoiced and recognised in the period to which the production was held.

Income from investments is included in the year in which it is receivable.

#### 1.5 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably.

Expenditure on charitable activities includes all costs relating to the furtherance of the charity's objectives as stated in the trustees report and their associated support costs.

Support costs have been allocated between governance costs and other support. Governance costs comprise all costs involving public accountability of the charity and its compliance with regulation and good practice.

All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly.

#### 1.6 Tangible fixed assets

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Stage equipment	20% reducing balance
Furniture and equipment	20% reducing balance
Database and website	20% reducing balance
Motor vehicles	20% reducing balance

The gain or loss arising on the disposal of an asset is determined as the difference between the sale proceeds and the carrying value of the asset, and is recognised in net income/(expenditure) for the year.

# THEATR IOLO LTD.

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

### 1 Accounting policies

(Continued)

#### 1.7 Fixed asset investments

Fixed asset investments are initially measured at transaction price excluding transaction costs, and are subsequently measured at fair value at each reporting date. Changes in fair value are recognised in net income/(expenditure) for the year. Transaction costs are expensed as incurred.

A subsidiary is an entity controlled by the charity. Control is the power to govern the financial and operating policies of the entity so as to obtain benefits from its activities.

#### 1.8 Impairment of fixed assets

At each reporting end date, the charity reviews the carrying amounts of its tangible assets to determine whether there is any indication that those assets have suffered an impairment loss. If any such indication exists, the recoverable amount of the asset is estimated in order to determine the extent of the impairment loss (if any).

#### 1.9 Stocks

Stocks are stated at the lower of cost and estimated selling price less costs to complete and sell. Cost comprises direct materials and, where applicable, direct labour costs and those overheads that have been incurred in bringing the stocks to their present location and condition. Items held for distribution at no or nominal consideration are measured the lower of replacement cost and cost.

Net realisable value is the estimated selling price less all estimated costs of completion and costs to be incurred in marketing, selling and distribution.

#### 1.10 Cash and cash equivalents

Cash and cash equivalents include cash in hand, deposits held at call with banks, other short-term liquid investments with original maturities of three months or less, and bank overdrafts. Bank overdrafts are shown within borrowings in current liabilities.

#### 1.11 Financial instruments

The charity has elected to apply the provisions of Section 11 'Basic Financial Instruments' and Section 12 'Other Financial Instruments Issues' of FRS 102 to all of its financial instruments.

Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

##### **Basic financial assets**

Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

##### **Derecognition of financial assets**

Financial assets are derecognised only when the contractual rights to the cash flows from the asset expire or are settled, or when the charity transfers the financial asset and substantially all the risks and rewards of ownership to another entity, or if some significant risks and rewards of ownership are retained but control of the asset has transferred to another party that is able to sell the asset in its entirety to an unrelated third party.

# THEATR IOLO LTD.

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

### 1 Accounting policies

(Continued)

#### **Basic financial liabilities**

Basic financial liabilities, including creditors and bank loans are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of operations from suppliers. Amounts payable are classified as current liabilities if payment is due within one year or less. If not, they are presented as non-current liabilities. Trade creditors are recognised initially at transaction price and subsequently measured at amortised cost using the effective interest method.

#### **Derecognition of financial liabilities**

Financial liabilities are derecognised when the charity's contractual obligations expire or are discharged or cancelled.

#### **1.12 Employee benefits**

The cost of any unused holiday entitlement is recognised in the period in which the employee's services are received.

Termination benefits are recognised immediately as an expense when the charity is demonstrably committed to terminate the employment of an employee or to provide termination benefits.

#### **1.13 Retirement benefits**

Payments to defined contribution retirement benefit schemes are charged as an expense as they fall due.

#### **1.14 Leases**

Rentals payable under operating leases are charged as an expense on a straight line basis over the term of the relevant lease.

#### **1.15 Taxation**

As a registered charity, Theatr Iolo Ltd. is entitled to the exemption from taxation in respect of income and capital gains received with sections 478-489 of the Corporation Tax Act 2010 and section 256 of the Taxation of Chargeable Gains Act 1992 to the extent that these are applied to its charitable objects purposes only.

### 2 Critical accounting estimates and judgements

In the application of the charity's accounting policies, the trustees are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The estimates and associated assumptions are based on historical experience and other factors that are considered to be relevant. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised where the revision affects only that period, or in the period of the revision and future periods where the revision affects both current and future periods.

# THEATR IOLO LTD.

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

### 3 Donations and legacies

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
Donations and gifts	519	7

### 4 Charitable activities

	2021	2020
	£	£
Production income	9,604	27,028
Grants	284,573	279,270
	<u>294,177</u>	<u>306,298</u>
Analysis by fund		
Unrestricted funds	269,177	283,776
Restricted funds	25,000	22,522
	<u>294,177</u>	<u>306,298</u>
<b>Grants</b>		
Arts Council of Wales - revenue	259,573	256,748
Arts Council of Wales - India	10,000	10,000
Arts Council of Wales - Cultural Recovery Project	15,000	-
Arts Council of Wales - feasibility study	-	12,522
	<u>284,573</u>	<u>279,270</u>

### 5 Investments

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
Interest receivable	153	397

# THEATR IOLO LTD.

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

### 6 Other income

	Unrestricted funds	Unrestricted funds
	2021	2020
	£	£
Other income	11,820	16,142

### 7 Charitable activities

	2021	2020
	£	£
Staff costs	96,892	85,629
Depreciation and impairment	7,561	7,775
Advertising and marketing	6,697	9,614
Bank charges	258	110
Insurance	2,705	3,046
IT and software	3,426	3,112
Meeting costs	-	31
Printing, postage and stationery	1,396	2,225
Production costs	95,606	99,949
Professional fees	4,172	15,610
Recruitment	-	1,581
Repairs and maintenance	574	577
Subscriptions	1,664	597
Telephone	1,709	1,724
Training	4,935	5,637
Travel and subsistence	2,481	17,652
Utilities	5,708	6,387
	235,784	261,256
Share of support costs (see note 8)	40,347	40,707
Share of governance costs (see note 8)	2,900	2,900
	279,031	304,863
<b>Analysis by fund</b>		
Unrestricted funds	256,531	292,341
Restricted funds	22,500	12,522
	279,031	304,863



# THEATR IOLO LTD.

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

### 8 Support costs

	Support costs £	Governance costs £	2021 £	Support costs £	Governance costs £	2020 £
Staff costs	32,297	-	32,297	28,543	-	28,543
Advertising and marketing	2,232	-	2,232	3,205	-	3,205
Bank charges	86	-	86	37	-	37
Insurance	902	-	902	1,015	-	1,015
Professional fees	2,357	-	2,357	5,203	-	5,203
Telephone	570	-	570	575	-	575
Utilities	1,903	-	1,903	2,129	-	2,129
Accountancy fees	-	2,900	2,900	-	2,900	2,900
	<u>40,347</u>	<u>2,900</u>	<u>43,247</u>	<u>40,707</u>	<u>2,900</u>	<u>43,607</u>
Analysed between Charitable activities	<u>40,347</u>	<u>2,900</u>	<u>43,247</u>	<u>40,707</u>	<u>2,900</u>	<u>43,607</u>

Governance costs includes payments to the independent examiners of £1,800 (2020: £1,800) for independent examination fees and £1,100 (2020: £1,100) for accountancy services

### 9 Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the current or prior year.

No trustees were reimbursed for expenses in the year (2020: 1 trustee was reimbursed for expenses in relation to travel and subsistence and other sundry costs totalling £36).

### 10 Employees

The average monthly number of employees during the year was:

	2021 Number	2020 Number
	<u>4</u>	<u>4</u>
Employment costs	2021 £	2020 £
Wages and salaries	112,381	104,615
Social security costs	13,437	7,683
Other pension costs	3,371	1,874
	<u>129,189</u>	<u>114,172</u>

# THEATR IOLO LTD.

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

### 10 Employees

(Continued)

#### Key management personnel

The total amount of employee benefits (including gross salary, employers national insurance contributions and employers pension contributions) received by the charity's key management personnel for their services to the charity during the year was £85,642 (2020: £81,492).

There were no employees whose annual remuneration was £60,000 or more (2020: nil).

### 11 Tangible fixed assets

	Stage equipment £	Furniture and equipment £	Database and website £	Motor vehicles £	Total £
<b>Cost</b>					
At 1 April 2020	53,164	57,332	24,213	43,395	178,104
Additions	5,472	1,222	-	-	6,694
At 31 March 2021	58,636	58,554	24,213	43,395	184,798
<b>Depreciation and impairment</b>					
At 1 April 2020	43,146	45,918	17,039	40,897	147,000
Depreciation charged in the year	3,099	2,527	1,435	500	7,561
At 31 March 2021	46,245	48,445	18,474	41,397	154,561
<b>Carrying amount</b>					
At 31 March 2021	12,391	10,109	5,739	1,998	30,237
At 31 March 2020	10,018	11,414	7,174	2,498	31,104

# THEATR IOLO LTD.

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2021

### 12 Fixed asset investments

		Other investments
<b>Cost or valuation</b>		
At 1 April 2020 & 31 March 2021		1
<b>Carrying amount</b>		
At 31 March 2021		1
At 31 March 2020		1

	Notes	2021 £	2020 £
Other investments comprise:			
Investments in subsidiaries	13	1	1

### 13 Subsidiaries

Details of the charity's subsidiaries at 31 March 2021 are as follows:

Name of undertaking	Registered office	Nature of business	Class of shares held	% Held Direct Indirect
Theatr Iolo Productions Ltd	Chapter Arts Centre, Market Road, Cardiff, CF5 1QE	Dormant	Ordinary Shares	100.00

The aggregate capital and reserves and the result for the year of subsidiaries excluded from consolidation was as follows:

Name of undertaking	Profit/(Loss) £	Capital and Reserves £
Theatr Iolo Productions Ltd	-	1

### 14 Stocks

	2021 £	2020 £
Finished goods and goods for resale	150	150

# THEATR IOLO LTD.

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2021

#### 15 Debtors

	2021 £	2020 £
<b>Amounts falling due within one year:</b>		
Trade debtors	-	4,816
Other debtors	11,820	12,522
Prepayments and accrued income	2,918	2,363
	<u>14,738</u>	<u>19,701</u>

#### 16 Creditors: amounts falling due within one year

	2021 £	2020 £
Other taxation and social security	2,837	2,857
Trade creditors	347	2,756
Accruals and deferred income	2,900	2,900
	<u>6,084</u>	<u>8,513</u>

#### 17 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds			Movement in funds		
	Incoming resources £	Resources expended £	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
ACW Cultural Recovery	-	-	-	15,000	(15,000)	-
India fund	10,000	-	10,000	10,000	(7,500)	12,500
	<u>22,522</u>	<u>-</u>	<u>10,000</u>	<u>25,000</u>	<u>(22,500)</u>	<u>12,500</u>

**ACW Cultural Recovery** - this funding was received to purchase and convert a trailer into a 'Travelling Theatre'.

**India fund** - this funding was received to provide our 'Transporter' production at the Tata Steel Junior Kolkata Literary Meet Festival in Kolkata, India. The remaining amount will be spent in 2022.

# THEATR IOLO LTD.

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

FOR THE YEAR ENDED 31 MARCH 2021

### 18 Designated funds

The income funds of the charity include the following designated funds which have been set aside out of unrestricted funds by the trustees for specific purposes:

	Balance at 1 April 2019 £	Incoming resources £	Balance at 1 April 2020 £	Incoming resources £	Balance at 31 March 2021 £
Future motor vehicle replacement fund	8,000	-	8,000	-	8,000
Digital technology fund	7,330	-	7,330	-	7,330
	<u>15,330</u>	<u>-</u>	<u>15,330</u>	<u>-</u>	<u>15,330</u>

**Future motor vehicle replacement fund** - the trustees have designated a set amount of reserves to invest in motor vehicles in future periods.

**Digital technology fund** - the trustees have designated a set amount of reserves to invest in digital technology in future periods.

# THEATR IOLO LTD.

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

### FOR THE YEAR ENDED 31 MARCH 2021

#### 19 Analysis of net assets between funds

Fund balances at 31 March 2021 are represented by:

	Unrestricted 2021 £	Designated 2021 £	Restricted 2021 £	Total 2021 £	Unrestricted 2020 £	Designated 2020 £	Restricted 2020 £	Total 2020 £
Tangible assets	30,237	-	-	30,237	31,104	-	-	31,104
Investments	1	-	-	1	1	-	-	1
Current assets/(liabilities)	215,740	15,330	12,500	243,570	189,735	15,330	10,000	215,065
	<u>245,978</u>	<u>15,330</u>	<u>12,500</u>	<u>273,808</u>	<u>220,840</u>	<u>15,330</u>	<u>10,000</u>	<u>246,170</u>

# THEATR IOLO LTD.

## NOTES TO THE FINANCIAL STATEMENTS (CONTINUED)

**FOR THE YEAR ENDED 31 MARCH 2021**

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### **20 Operating lease commitments**

At the reporting end date the charity had outstanding commitments for future minimum lease payments under non-cancellable operating leases, which fall due as follows:

	<b>2021</b>	<b>2020</b>
	<b>£</b>	<b>£</b>
Within one year	1,349	1,349
Between two and five years	-	1,349
	<u>1,349</u>	<u>2,698</u>

### **21 Related party transactions**

There were no disclosable related party transactions during the year (2020 - none).

