

# BOURNEMOUTH BACH CHOIR

England & Wales - Charity number 1067743

## Details

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**Status** Registered

**Legal form** Other

**Registered** 1998-01-26

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 20a Ringwood Road  
Verwood  
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**Website** <https://bournemouthbachchoir.uk>

## Activities

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**Objects:** TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE APPLICATION OF THE ART AND SCIENCE OF MUSIC, IN PARTICULAR THROUGH PUBLIC PERFORMANCES.

**Activities:** Performance of Choral Classical Music

## Classification

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- **How:** Provides Services
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

## Geography

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- Dorset
- Hampshire

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	£35,673	£35,832	-	-
2024-07-31	£38,925	£34,508	-	-
2023-07-31	£32,327	£30,440	-	-
2022-07-31	£32,586	£36,669	-	-
2021-07-31	£9,964	£5,932	-	-

## Trustees

Name	Role	Appointed
<b>NIGEL SPRATT</b>	Chair	2015-11-22
Anne Catherine Pullman		2025-03-23
CAROLYN MARY BUTTERWORTH		2009-09-20
DAVID JOHN WAY		2020-02-23
JANE ASPINALL		2015-11-22
JENNY WAY		2020-02-23
Janet Irene Spratt		2020-02-23
Rosemary Louise Rees		2025-03-23

**BOURNEMOUTH BACH CHOIR**

England & Wales - Charity number 1067743

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# Accounts

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# Bournemouth Bach Choir

## Trustee Report

### August 2024 to July 2025

#### Summary

This season we committed to staging two wonderful pieces. Both the St John Passion and Haydn's The Creation require a large orchestra. Although magnificent works, the concerts are rarely well attended. Our performances were truly splendid, uplifting and very much appreciated by small audiences. So no profit this year, but we managed to just about break even.

#### Concerts

Faure's Requiem in the setting of Christchurch Priory was coupled with a first for the choir, performing the Durufle Requiem with organ accompaniment. A delightful evening.

We took The Messiah to Wimborne Minster for a performance on December 21st. The excellent performance was much enjoyed so close to Christmas.

Once again our beloved Bach was the focus for March and the emotional journey of the St John Passion in Christchurch Priory. The wonderful soloists, amazing setting, and large orchestra will be remembered by all who were there, performers and a small but discerning audience.

We returned to Romsey Abbey in June to sing Haydn's The Creation. It had been over thirty years since our last performance. The choir, orchestra and fantastic soloists were again on top form and the small but delighted audience agreed it was a magnificent evening.

#### Financial Position and Outlook

With two pricey concerts to promote we expected it might be necessary to dip into our reserves. However another year with good fund raising, and more members than ever, helped to ensure that we instead managed to break even, with a loss of only £159.

The choir benefited from the generous sponsorship of the Foresters Friendly Society and from Tappers Funeral Service, and most helpful performance grants from Choralis Fiscus and the Belacqua Trust. We continue to be extremely grateful for the donations from our Friends scheme and Choir members - all boosted by HMRC Gift Aid.

We have managed to maintain our reserves which remain at over £25,000. Subscription payments have not increased since 2022 and will rise next season, when we will again challenge ourselves in an exciting year of music making.

#### Fun and Fundraising

The Choir raised funds and very much enjoyed a Cake and Produce sale before Christmas, and an Easter Egg draw. Jenny and David Way kindly opened their lovely garden to host an end of season Cream Tea. Our thanks to them and to Jane for an entertaining kitchen utensil challenge. Together these raised nearly £1000.

The choir is indebted to everyone supporting us, be it in volunteering to help, making donations or contributing to fund-raising through sale of refreshments, home produce, music folders, scores etc. Thank you.

#### Committee (trustees)

Anne Pullman  
Janet Spratt

Carolyn Butterworth  
Jenny Way

David Way  
Nigel Spratt

Jane Aspinall  
Rosemary Rees

**BOURNEMOUTH BACH CHOIR Year Ending 31 July 25**

Registered Charity No 1067743

**INCOME & EXPENDITURE****2025****2024**

## INCOME

Subscription Payments	£ 9,014.00	£ 8,514.00
Gift Aid Rebate from HMRC	£ 2,395.92	£ 2,367.91
Income from Donations	£ 3,477.90	£ 3,192.00
Fund Raising Income	£ 2,064.11	£ 1,547.87
Other (incl overstated accruals)	£ 289.78	£ 100.00
Appreciation and Interest	£ 215.42	£ 584.37
Concert Income	£ 18,215.69	£ 22,619.47
	<b>£ 35,672.82</b>	<b>£ 38,925.62</b>

## EXPENDITURE

Rehearsal Costs	£ (6,710.44)	£ (6,849.95)
Making Music (Insurance)	£ (700.00)	£ (675.00)
Publicity and web site	£ (352.66)	£ (236.78)
Other Expenses	£ (298.20)	£ (635.73)
Other	£ (0.55)	£ (31.67)
Concert Expenses	£ (27,769.76)	£ (26,079.00)

*Results for individual Concerts:*

<i>Faure/Durufle Requiem</i>	£ (1,212.37)		
<i>Messiah Wimborne</i>	£ (730.87)		
<i>St John - Priory</i>	£ (2,737.72)		
<i>The Creation - Romsey</i>	£ (4,873.11)		
Total SUBSIDY	£ (9,554.07)	2024 Subsidy	
	<b>£ (35,831.61)</b>	£ (3,463.00)	<b>£ (34,508.13)</b>

**Excess of Income Over Expenditure****£ (158.79)** £ 4,417.49**BALANCE SHEET at 31 July****2025****2024**

## ASSETS

Debtors (amount owed to us)	£ 101.26	£ 4,860.50
Value of Investments	£ 11,824.27	£ 7,608.85
Cash at hand and in Bank	£ 14,719.20	£ 16,931.57
	<b>£ 26,644.73</b>	<b>£ 29,400.92</b>

## LIABILITIES

Creditors (Invoices awaited/Uncleared cheques)	£ (1,205.49)	£ (3,802.90)
Deferred Income (Grants)		

## TOTAL NET ASSETS

**£ 25,439.24** **£ 25,598.03**

Balance at previous 1st August: £ 25,598.03 £ 21,180.54

(Deficit)/Surplus for Year: £ (158.79) £ 4,417.49

**£ 25,439.24** **£ 25,598.03**

Treasurer:

Jane Aspinall



Date: 30-10-25

I have examined the Income and Expenditure Account for the year ended 31st July 2025 and the Balance Sheet as at that date, without carrying out an audit, and have found them to be in accordance with the books and records supplied to me.

Inspector:  
Olga Crist

*O E Crist*

Date: 30/10/2025

**BOURNEMOUTH BACH CHOIR**

England & Wales - Charity number 1067743

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# Accounts

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# Bournemouth Bach Choir

## Trustee Report

### August 2023 to July 2024

#### Summary

A wonderful season of growth for the choir, with an influx of new members and higher audience figures. We shared some great music and finished the season in a good financial position.

#### Concerts

Our first concert fell on Remembrance Day. We were privileged to perform Mozart's Requiem and Purcell's Funeral Music in Wimborne Minster. An atmospheric and moving performance was very much appreciated by a wrapt audience.

In December we returned to The Priory in Christchurch for a great performance of The Messiah and a larger audience than in 2022.

Our beloved Bach was the focus for March. The Ascension Oratorio was new to many members. Bach's Magnificat, Zelenka's Mass and a Handel's Laureate Pueri completed a splendid programme. It was a special evening that delighted a good size audience, especially for lesser known works.

A bitter-sweet addition to our concert year was a memorial concert in memory of our President Emeritus Dick Jones who sadly passed away in the Spring. Without Dick there would not be a Bournemouth Bach Choir. His vision, encouragement, and practical support over the years is something the choir will never forget. Singing as long as he was able, we were honoured to be invited by his wife Jenny to their delightful church in Fontmell Magma. A lovely selection of music that was close to Dick's heart was very much appreciated by a packed audience.

July brought our concert season a close at The Priory with a celebration of classics from the Baroque and Classical period. The feast included Vivaldi's Magnificat, Zelenka's Miserere, Haydn's Little Organ Mass, the Bach motet Furchte dich nicht, and Jesu Joy. Tim once again found brilliant soloists and assembled a talented orchestra to treat us to The Arrival of The Queen of Sheba and ever popular Eine Kleine Nachtmusik.

#### Fun and Fundraising

Fund raising plugs the gap between the cost of Choral concerts and income raised from ticket prices. This season we were pleased to have good audiences and strong fund-raising. This resulted in less subsidy than in some previous seasons at £3463.

Financially we benefited from generous sponsorship from the Foresters, Choral Fiscus and Tappers Funeral Service. And we are extremely grateful for the donations from our Friends scheme and Choir members - all boosted by HMRC Gift Aid.

An end of season Quiz Night raised over £650 despite clashing with the Euro football finals. Many thanks to Liz for preparing excellent, amusing, and innovative rounds of questions.

Our thanks to everyone supporting us, selling anything from coffee, home produce and music folders. Every pound makes such a difference.

#### Financial Position and Outlook

Although there were significant escalations in our costs which caused us to increase ticket prices this did not seem to deter our followers. Indeed the choir managed to raise more funds than we spent, showing a profit of nearly four and a half thousand pounds. Publicity to attract larger audiences to enjoy our concerts has been very helpful and all choir members are encouraged to be active promoters.

Reserves at the end of the 2024 season are just over £25,000. This will help us to undertake some more expensive concerts that we have been reluctant to commit to in recent years.

#### Committee

Carolyn Butterworth  
Jenny Way

David Way  
Nigel Spratt

Derek Warner

Jane Aspinall

Janet Spratt

**BOURNEMOUTH BACH CHOIR Year Ending 31 July 24**

Registered Charity No 1067743

**INCOME & EXPENDITURE****2024****2023**

## INCOME

Subscription Payments	£ 8,514.00	£ 7,725.00
Gift Aid Rebate from HMRC	£ 2,367.91	£ 2,625.05
Income from Donations	£ 3,192.00	£ 3,740.00
Fund Raising Income	£ 1,547.87	£ 1,563.60
Other (incl overstated accruals)	£ 100.00	£ 211.67
Appreciation and Interest	£ 584.37	£ 100.49
Concert Income	£ 22,619.47	£ 16,361.34
	<u>£ 38,925.62</u>	<u>£ 32,327.15</u>

## EXPENDITURE

Rehearsal Costs	£ (6,849.95)	£ (6,048.70)
Making Music (Insurance)	£ (675.00)	£ (634.00)
Publicity and web site	£ (236.78)	£ (240.57)
Other Expenses	£ (635.73)	£ (185.75)
Other	£ (31.67)	£ (54.97)
Concert Expenses	£ (26,079.00)	£ (23,275.54)

*Results for individual Concerts:*

<i>Mozart Requiem - Wimborne</i>	£ (1,685.00)		
<i>Messiah - Priory</i>	£ 952.00		
<i>Memorial Concert - Fortmell Magna</i>	£ (465.00)		
<i>Bach Ascension Oratorio- Priory</i>	£ (1,421.00)		
<i>Vivaldi/Zelenka - Priory</i>	£ (844.00)		
Total SUBSIDY	£ (3,463.00)		
	<u>£ (34,508.13)</u>	£ 0.00	<u>£ (30,439.53)</u>

**Excess of Income Over Expenditure****£ 4,417.49** £ 1,887.62**BALANCE SHEET at 31 July****2024****2023**

## ASSETS

Debtors (amount owed to us)	£ 4,860.50		
Value of Investments	£ 7,608.85	£ 7,024.49	
Cash at hand and in Bank	£ 16,931.57	£ 14,985.12	
		<u>£ 29,400.92</u>	<u>£ 22,009.61</u>

## LIABILITIES

Creditors (Invoices awaited/Uncleared cheques)	£ (3,802.90)	£ (829.07)	
Deferred Income (Grants)			

## TOTAL NET ASSETS

£ 25,598.02 £ 21,180.54

Balance at previous 1st August: £ 21,180.54 £ 19,292.92

(Deficit)/Surplus for Year: £ 4,417.49 £ 1,887.62

£ 25,598.03 £ 21,180.54

Treasurer:

Jane Aspinall



Date: 4-3-25

I have examined the Income and Expenditure Account for the year ended 31st July 2024 and the Balance Sheet as at that date, without carrying out an audit, and have found them to be in accordance with the books and records supplied to me.

Inspector:

Olga Crist



Date: 04/03/2025

**BOURNEMOUTH BACH CHOIR**

England & Wales - Charity number 1067743

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# Accounts

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# Bournemouth Bach Choir

## Trustee Report

### August 2022 to July 2023

#### Summary

The choir enjoyed another fantastic year of making music with many special moments to savour. Although two concerts had disappointing audiences with some excellent fund-raising we managed to end the season with a profit of £1887.

#### Concerts

Brahms Requiem Wimborne - the audience enjoyed a lovely performance with piano duet. The programme included Brahms Geistliches Lied and Mendelssohn's Hear My Prayer.

Messiah - we returned to the Priory for our first Messiah there since 2019. It was another special evening shared with an audience of over 340 people.

Handel Israel in Egypt - this was last sung by the choir in the 1990s and extra rehearsal time was set aside to ensure a solid performance. Our efforts were rewarded by a thrilling evening with excellent soloists and orchestra.

Mozart Coronation Mass - a popular programme was appreciated by an audience primed by the coronation of King Charles III and keen to hear Zadok the Priest. Mozart's "Ave Verum" sang from memory was very moving. Rehearsing the challenging Bach Motet "Singer dem Herm" kept us on our toes for the whole term. The result was a splendid performance on the night as a double choir with strings and organ.

#### People

The choir was much saddened by the death of long standing choir member and music ambassador Jim Green. Jim was much loved, as was shown by the large contingent of choir members contributing so beautifully at his funeral.

At the end of term we were sorry to say farewell to three long term choir members. Having been with the choir almost from the start Mel was renowned for getting the choir mentioned on Radio 3 and her photographic memory was envied by many of us struggling to follow our scores. We also wish Clare and Lorna who had been with us for over ten years, the very best in their new locations.

#### Fundraising and other activity

Fund raising plugs the gap between the cost of Choral concerts and income raised from ticket prices. The total subsidy needed for this season was nearly £7000.

- Concerns about eligibility of Friends subscriptions for Gift Aid resulted in withdrawing the ticket price reductions. However Instead of a push back from our Friends they kindly responded with additional donations.
- Refreshment sales at rehearsals stopped following accidental damage to the kitchen. This resulted in a loss of revenue. However this was compensated for by raffles and "table sales" of goods by choir members.
- An end of season Barbecue was enjoyed by over sixty people and raised over £700. Many thanks to Mrs Hooper for the use of her garden and to Tim and family for the cooking.
- Our thanks again this year for sponsorship from The Foresters, Choral Ficus and Tappers Funeral Services
- The Gift Aid rebate from HMRC was for a record amount this year
- Purchase of a credit card machine has generated more donations and sales.

Our thanks to everyone supporting us, every pound makes such a difference.

#### Financial Position and Outlook

Reserves at the end of the 2023 season were £21,180 sufficient to comply with our Reserves Policy. Increasing costs continue to be a concern. Publicity to attract larger audiences to enjoy our concerts is very helpful and all choir members are encouraged to be active promoters.

#### Committee

Carolyn Butterworth  
Jenny Way

David Way

Oskar Apperley

Derek Warner

Nigel Spratt

Jane Aspinall

Janet Spratt

**BOURNEMOUTH BACH CHOIR Year Ending 31 July 23**

Registered Charity No 1067743

**INCOME & EXPENDITURE****2023**

2022

## INCOME

Subscription Payments	£ 7,725.00	£ 6,857.00
Gift Aid Rebate from HMRC	£ 2,625.05	£ 2,085.89
Income from Donations	£ 3,740.00	£ 3,985.00
Fund Raising Income	£ 1,563.60	£ 1,082.86
Other (incl overstated accruals)	£ 211.67	£ 233.34
Appreciation and Interest	£ 100.49	£ 5.89
Concert Income	£ 16,361.34	£ 18,335.68
	<b>£ 32,327.15</b>	<b>£ 32,585.66</b>

## EXPENDITURE

Rehearsal Costs	£ (6,048.70)	£ (5,388.75)
Making Music (Insurance)	£ (634.00)	£ (622.00)
Publicity and web site	£ (240.57)	£ (231.11)
Other Expenses	£ (185.75)	£ (366.00)
Other	£ (54.97)	£ (5.00)
Concert Expenses	£ (23,275.54)	£ (30,055.37)

*Results for individual Concerts:*

<i>Brahms Requiem - Wimborne</i>	£ (368.70)		
<i>Messiah -Priory</i>	£ (287.78)		
<i>Handel Israel in Egypt - Priory</i>	£ (3,943.10)		
<i>Mozart Coronation Mass - Priory</i>	£ (2,314.62)		
Total SUBSIDY	£ (6,914.20)	<b>£ (30,439.53)</b>	£ (11,719.69) £ (5,931.81)

**Excess of Income Over Expenditure****£ 1,887.62** £ 4,031.76**BALANCE SHEET at 31 July****2023**

2022

## ASSETS

Debtors (amount owed to us)		£ 2,854.13
Value of Investments	£ 7,024.49	£ 6,924.00
Cash at hand and in Bank	£ 14,985.12	£ 11,201.70
	<b>£ 22,009.61</b>	<b>£ 20,979.83</b>

## LIABILITIES

Creditors (Invoices awaited/Uncleared cheques)	£ (829.07)	£ (1,686.91)
Deferred Income (Grants)		

## TOTAL NET ASSETS

**£ 21,180.54** **£ 19,292.92**

Balance at previous 1st August:

**£ 19,292.92** £ 23,375.49

(Deficit)/Surplus for Year:

**£ 1,887.62** £ (4,082.57)**£ 21,180.54** £ 19,292.92

Treasurer:

Jane Aspinall



Date: 8-1-24

I have examined the Income and Expenditure Account for the year ended 31st July 2023 and the Balance Sheet as at that date, without carrying out an audit, and have found them to be in accordance with the books and records supplied to me.

Inspector:  
Olga Crist


Date: 08/01/2024

**BOURNEMOUTH BACH CHOIR**

England & Wales - Charity number 1067743

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# Accounts

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# Bournemouth Bach Choir

## Trustee Report

### August 2021 to July 2022

#### Summary

The choir enjoyed a very full season and were delighted to be back to singing the wonderful choral music we love. Covid probably affected audience numbers and the choir recorded a loss of £4,237. However much of this was for an extra concert postponed from the previous season. Reserves totalled £19,138 at 31st July 22.

#### Concerts

Gloria! The season kicked off in Wimborne in September 21 with the postponed performance of Handel's Coronation Anthems, Hadyn's Nelson Mass and the uplifting Vivaldi Gloria. It was well received by an enthusiastic audience grateful to be attending a live music event.

Having missed Beethoven's 250th anniversary, the concert was relabelled Beethoven 251 and Christchurch was treated to the wonderful Mass in C and Cristin Sandrin playing the Emperor Piano Concerto. The concert benefited from a grant previously given from Choral Fiscus and a generous donation from the Allen Family.

The choir returned to Wimborne in Christmas week for The Messiah. With a new Covid variant, Omicron, starting to bite the numbers were restricted. Nevertheless it was a wonderful performance enjoyed by all.

Christchurch Priory was the venue for an evening of Mozart and Bach. Mozart's Vespers and Bach's Missa in A major were complimented by a sublime and memorable performance of Bach's Brandenburg Concerto Number 4 by soloists from the orchestra.

The season culminated in Romsey Abbey with a performance of Bach's masterpiece Mass in B Minor. A glorious end to the season in a wonderful setting. Our thanks to Choral Fiscus for their much valued support.

#### Fund Raising and other activity

Choral concerts are expensive to promote and ticket prices do not cover the full cost. The fund-raising activities of the choir plug this gap raising the extra money needed to subsidise concerts. Funds raised in the season included:

- Grants from The Foresters, Choral Fiscus and Tappers Funeral Services
- Donations from Friends, choir members and audiences
- Gift Aid rebate from HMRC
- Monies raised through sale of refreshments, garden plants, providing singers for weddings
- Fund raising events - a Cake sale and Cream team afternoon
- Interest on investments

Our thanks to everyone supporting us, every pound makes such a difference.

#### Financial Position and Outlook

Significant increases in costs are a concern for next season. The subscription fees for members will be increased. Fund raising and publicity to attract larger audiences will be important to ensure we do not call too much on our reserves in subsidising concerts.

Our policy is to hold sufficient reserves to fund all non-concert costs for one season plus the costs for one medium size concert. This is about £14,500. Reserves at the end of the 2022 season were £19,138, sufficient to comply with our policy.

#### Trustees

Carolyn Butterworth  
Jenny Way

David Way  
Nigel Spratt

Derek Warner

Jane Aspinall

Janet Spratt

**BOURNEMOUTH BACH CHOIR Year Ending 31 July 22**

Registered Charity No 1067743

**INCOME & EXPENDITURE****2022****2021**

## INCOME

Subscription Payments	£ 6,857.00	£ 4,996.00	
Gift Aid Rebate from HMRC	£ 2,085.89	£ 1,468.57	
Income from Donations	£ 3,985.00	£ 2,687.00	
Fund Raising Income	£ 1,082.86	£ 129.65	
Other (overstated accruals)	£ 233.34	£ 51.58	
Appreciation and Interest	£ 5.89	£ 630.77	
Concert Income	£ 18,335.68	£ 0.00	
	<b>£ 32,585.66</b>		<b>£ 9,963.57</b>

## EXPENDITURE

Rehearsal Costs	£ (5,388.75)	£ (4,188.88)	
Making Music (Insurance)	£ (622.00)	£ (613.00)	
Publicity and web site	£ (231.11)	£ (158.39)	
Other Expenses	£ (366.00)	£ (971.54)	
Other	£ (5.00)		
Concert Expenses	£ (30,055.37)	£ 0.00	£ (1,742.93)

*Results for individual Concerts:*

<i>Gloria!</i>	£ (3,064.31)		
<i>Beethoven 251</i>	£ (1,987.90)		
<i>Messiah</i>	£ (616.05)		
<i>Mozart Vespers</i>	£ (3,636.41)		
<i>Romsey B Minor</i>	£ (2,415.02)		
Total SUBSIDY	£ (11,719.69)		
	<b>£ (36,668.23)</b>	£ 0.00	<b>£ (5,931.81)</b>

**Excess of Income Over Expenditure****£ (4,082.57)**

£ 4,031.76

**BALANCE SHEET at 31 July****2022****2021**

## ASSETS

Debtors (amount owed to us)	£ 2,854.13	£ 0.00	
Value of Investments	£ 6,924.00	£ 6,918.11	
Cash at hand and in Bank	£ 11,201.70	£ 19,624.01	
	<b>£ 20,979.83</b>		<b>£ 26,542.12</b>

## LIABILITIES

Creditors (Invoices awaited/Uncleared cheques)	£ (1,686.91)	£ (1,166.63)	
Deferred Income (Grants)		£ (2,000.00)	

## TOTAL NET ASSETS

**£ 19,292.92****£ 23,375.49**

Balance at previous 1st August:

**£ 23,375.49**

£ 19,343.73

(Deficit)/Surplus for Year:

**£ (4,082.57)****£ 4,031.76****£ 19,292.92****£ 23,375.49**

Treasurer:

Jane Aspinall



Date:

15-1-23

I have examined the Income and Expenditure Account for the year ended 31st July 2022 and the Balance Sheet as at that date, without carrying out an audit, and have found them to be in accordance with the books and records supplied to me.

Inspector:  
Olga Crist

Date:

15-1-23

