

**COMA (Contemporary Music for All  
(A company limited by guarantee)**

**UNAUDITED FINANCIAL STATEMENTS  
for the year to 31<sup>st</sup> March 2023**

**CHARITY NO: 1067282  
COMPANY NO: 3429608**

**CoMA (Contemporary Music for All)**  
**(A company limited by guarantee)**

**Report and Financial Statements**  
**for the year to 31<sup>st</sup> March 2023**

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**CoMA (Contemporary Music for All)**  
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**Report and Financial Statements**  
**for the year ended 31 March 2023**

**REPORT OF THE TRUSTEES**

The trustees are pleased to present their report together with the unaudited financial statements of the company for the year ended 31 March 2023.

**Reference and Administrative Details**

*Name of the charity:* CoMA (Contemporary Music for All)

*Registered Charity:* 1067282

*Company Number:* 3429608

*Registered Office:* Queen Mary University of London, Mile Road, London E1 4NS

*Principal Office:* Queen Mary University of London, Mile Road, London E1 4NS

*Principal Bankers:* Barclays Bank PLC  
 Mile End and Bow Business Centre  
 240 Whitechapel Road  
 London  
 E1 1LS

*Accountant:* Clark Page  
 32 Milton Court  
 Chadwell Heath  
 RM6 4JP

*Company Secretary:* Mick Kahn

*Directors and Trustees*

The Directors of the charitable company ("CoMA" or "the charity") are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees or the Board of Directors.

The members of the Board of Directors serving during the year were as follows:

Marc Dooley  
 Dr Antony Harris  
 Dr Janet Oates (retired 13 July 2022)  
 Tom Service (Chair)  
 Ruta Vitkauskaite  
 Alex Wright  
 Vijaya Govindan  
 Roisin Hughes

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**Structure, Governance and Management**

*Governing document*

CoMA is registered as a Company Limited by Guarantee governed by its Memorandum & Articles of Association dated 5 August 1997, as amended.

*Appointment of Trustees*

Trustees are appointed in accordance with the provisions of the Memorandum & Articles of Association. At each Annual General Meeting one third of the trustees are subject to retirement by rotation. The trustees may at any time co-opt any duly qualified person to be a trustee but co-opted trustees hold office only until the next AGM when they may stand for election as trustees. Retiring trustees are eligible for re-election. Trustees are required to familiarise themselves with the Charity Commission publication "The essential trustee: what you need to know, what you need to do".

*Organisation*

CoMA's Board of Directors meets four times each year to oversee CoMA's strategic purpose, plans and finances.

During 2022 CoMA was staffed by a core volunteer team alongside one paid employee – Tamara Kohler, Chief Executive. TK commenced this role on 20<sup>th</sup> April 2022. The core team oversaw the roles of executive/artistic director, festival director, music librarian, communications, and bookkeeping. The team met fortnightly at CoMA's office at Queen Mary University of London.

The core team was responsible for CoMA's networking, developmental and advocacy roles and for organising a national programme of music activities that includes commissioning, educational residencies, and workshops. The team was also responsible for project management, membership and information services, the website, and an online contemporary music library.

In March 2022, in preparation for the new financial year, CoMA led a recruitment campaign to employ 3 paid part-time staff members (Project Manager, Digital Content & Marketing Manager and Music Sales & Catalogue Coordinator). These new roles were made possible due to CoMA's successful application to become an Arts Council of England National Portfolio Organisation.

CoMA's commitment to nationwide music making provision continued to operate through regional branches in the UK and associate ensembles abroad. The branches were organised as contemporary music ensembles, each managed by a volunteer committee comprising a chair, treasurer, secretary, and task-oriented committee members. These ensembles continue to serve as ambassadors for contemporary music, determining, organising and promoting artistic activities in accordance with CoMA's charitable objects. Network meetings attended by representatives of CoMA branches and associate ensembles provided an opportunity to review CoMA's overall aims and plans.

*Risk management*

The Board of Directors monitored the risks to which CoMA is exposed in carrying out its activities. As part of this process:

- an annual review of the risks CoMA may face was continued
- a risk assessment system and associated procedures were designed to minimise any potential impact on CoMA should any of these materialise.

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## **Objectives and Activities**

### *Objectives of the charity*

CoMA's objectives, as set out in the Memorandum & Articles of Association, are to 'advance the education of the general public in the art of music, in particular to encourage amateur musicians to take an active part in contemporary music-making'.

CoMA's Vision: Open new contemporary classical music to everyone, & to celebrate participation in new music-making as a meaningful and essential part of our lives.

CoMA's Mission is to create a culture of musical participation and collaboration. We create environments for amateur, emerging and established music-makers and creators of all backgrounds and abilities to build musical communities and new repertoires. CoMA exists to share those unique experiences and practices as widely as possible across its networks, from audiences to institutions, from music education providers to professional performers and creators.

### *Public Benefit*

The Board of Directors has complied with the duty in section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission. In pursuing its aims for the public benefit, CoMA offers:

- ❑ Opportunities to instrumentalists and singers to take part in the exploration and performance of contemporary music through a network of ensembles, festivals, and special events
- ❑ A specially commissioned repertoire of high-quality works that are technically accessible to amateur performers, many flexibly scored to maximise opportunities for re-performance
- ❑ A programme of educational projects and residences to develop composition and contemporary music performance skills
- ❑ Audiences, convincing performances of contemporary music that can challenge negative assumptions about contemporary music and extend their musical knowledge and enjoyment.

CoMA's on-going commitment to generating new repertoire through commissions, calls for pieces and student composition projects aims to create a unique legacy of high-quality music of benefit to players and audiences for years to come. In addition to the public educational benefits to participants and audiences mentioned above, CoMA is committed to open access, encouraging participation by musicians with varied skills, experience and expectations, and concessionary rates for both its membership and audiences.

### *Activities*

CoMA's core practice continued throughout 2022 to be underpinned by three pillars:

- Ensembles: local exemplars of participation in new music, practising year round
- Commissions/Digital Music Library: 800+ works of quality-driven repertoire for amateurs, promoted & distributed worldwide
- Major National Events (Biennial Festival & alternating Summer School): shared celebration and expansion of CoMA's mission, promoted & presented nationally & internationally

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In addition, CoMA continued a wide range of ongoing partnerships, with

- Conservatoires and music colleges - creating repertoire and performance opportunities
- Music education hubs - creating an interest in contemporary music amongst school-aged musicians:
- Non-UK contemporary music ensembles - taking CoMA's agenda abroad:
- Amateur music ensembles - encouraging musicians unfamiliar with contemporary music to play, listen and come to understand and enjoy the music of today

*Contribution of volunteers*

CoMA continued to benefit from volunteer input to the development and day-to-day running of its regional ensembles (estimated in the region of £35,000) and the management of CoMA by its central office staff (estimated at £45,000) In addition, Board members gave generous amounts of time to specific projects, including for example, supporting on writing the Arts Council of England NPO application.

**Achievements and Performance**

*Contemporary Music Ensembles*

The backbone of CoMA's performing activity, the regional ensembles, offered musicians regular rehearsals, workshops and public performances of commissions, alongside the opportunity to explore pieces submitted by local composers. All of the ensembles resumed in-person activities in 2022, post the Covid-19 Pandemic. Throughout 2022 ensembles operated in Bristol, East Midlands, Glasgow, Leeds, London, Manchester, Sheffield and Sussex, CoMA Singers (in London) and associated ensembles in (CoMA Limerick), the Netherlands (CoMA Maastricht and CoMA Eindhoven), France (MusEA), Belgium (as part of the MATRIX centre's participative activities) and in Germany (KNM Campus ensemble).

In October, CoMA Maastricht Ensemble hosted a participatory music day in Maastricht, and 14 CoMA members travelled to the Netherlands to take part. This event was centred around a composition competition, of which three new works were selected to become part of the CoMA Music Catalogue.

*Recruitment campaign*

CoMA undertook a nationwide recruitment campaign, focused on inviting new members to join our national network of ensembles. The campaign reached over 25,000 people on social media and CoMA received over 40 enquires. This will become an annual initiative, helping to strengthen membership across the ensembles.

*Mid-Winter Composers Workshop*

CoMA hosted the annual Mid-Winter Composers week-long residential workshop in Oxford UK, in partnership with Allcomers Music's annual beginner string residency. 8 emerging composers wrote new works for string ensemble and are being considered for addition to the CoMA Music Catalogue.

*Repertoire*

CoMA focused on supporting emerging composers through 22-23, including partnerships with Trinity Laban Conservatoire of Music and Dance & Royal Academy of Music. These partnerships saw the creation of 11 new works for flexibly scored ensemble, written by the Master of Composition students.

Composer Stephen Montague, long-time friend, composer and mentor of CoMA was commissioned to write a large ensemble work for CoMA's 30<sup>th</sup> anniversary celebrations. This work will be premiered in the new financial year.

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*Funding*

The CoMA team spent three months developing an application to become an Arts Council of England National Portfolio Organisation. In November 2022, CoMA was notified that its bid had been successful. The remainder of the year was focused on preparing the charity for the significant growth to follow, including hiring three paid staff members, increasing programming activity by 60% and strengthening the charity's core operational structure. The Arts Council of England NPO funding commences in April 2023.

*Partnerships*

CoMA continued ongoing commissioning partnerships with Nonclassical, Sound Festival (Aberdeen) and commenced new programming partnerships with Huddersfield Contemporary Music Festival, Bournemouth Symphony Orchestra's Resound Ensemble and Drake Music Scotland.

*Education*

CoMA commenced planning with Southampton and Isle of Wight Music Hubs to discuss a tailored delivery for young music students in these areas, alongside a PDP offering for local music teachers. CoMA also underwent an evaluation of the 'mysounds' composer-performer youth scheme, which was piloted in 21-22, in preparation for delivery of the next scheme in 2023.

*Equality and Diversity*

CoMA initiated an EDI subcommittee consisting of the CoMA staff and two trustees, meeting monthly to discuss and action improvements in equality and diversity, across programming and business operations. The EDI subcommittee have a standing agenda item at all quarterly trustee meetings, where they share updates and reflect on future actions with all trustees.

**Reserves Policy**

It is the policy of the Board of Trustees that reserves be held of an amount equal to a minimum of 6 months' operational expenditure, currently equating to £18,000. This target has been achieved during 2022 and allows the establishment of a designated fund for Organisational development to be drawn upon at the Trustees' discretion, to respond dynamically to changes in the environment in which CoMA operates and secure its future sustainability.

CoMA ensembles based in England and Wales continue to be responsible for creating and managing their own reserves, with a cap of £2,000 per ensemble; funds in excess of this are apportioned to CoMA's Commissions account. The ten UK-based ensembles together held £17,046 in reserve at year end.

**Designated funds**

The Commissions fund has a separate bank account and is solely for the use of commissioning new works in accordance with CoMA's commissioning policy. As of 31 March 2023, there was £4,834 held in this account.

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**Statement of Trustees' Responsibilities in relation to the accounts**

The trustees are responsible for preparing the report and accounts in accordance with the applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare accounts that give a true and fair view of the state of affairs of the company at the end of each financial year and of the surplus and deficit or loss for that period. In doing so the trustees are required to:

- select suitable accounting policies and then apply them consistently,
- make judgements and estimates that are reasonable and prudent,
- follow applicable accounting standards, subject to any material departures disclosed and explained in the accounts, and
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose, with reasonable accuracy at any time, the financial position of the company and to enable them to ensure that the accounts comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The report of the trustees has been prepared taking advantage of the small companies exemption in Section 415A of the Companies Act 2006.

This report was approved by the Board of Directors on 18 October, 2023 and signed on its behalf by:

**Tom Service**  
Chair

A handwritten signature in black ink, appearing to read 'Tom Service', with a long horizontal stroke extending to the right.



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**STATEMENT OF FINANCIAL ACTIVITIES**  
**(Including Income and Expenditure Account)**  
**for the year to 31<sup>st</sup> March 2023**

	Notes	Unrestricted Funds	Restricted Funds	Total Funds 2023 (12 months)	Total Funds 2022 (15 months)
		£	£	£	£
<b>Incoming resources</b>					
<b>Incoming resources from generated funds</b>					
Voluntary income: Donations		886	-	886	788
Subscriptions		17,815	-	17,815	23,547
Gift Aid	3	7,875	-	7,875	-
Investment income: Bank interest		-	-	-	-
		<u>26,576</u>	<u>-</u>	<u>26,576</u>	<u>24,335</u>
<b>Incoming resources from charitable activities</b>					
Income from educational activities	2	9,532	-	9,532	4,322
Grants for educational activities	3	-	18,066	18,066	81,328
Repertoire Development, including music sales		2,200	-	2,200	2,627
Income from regional events		3,892	-	3,892	9,904
		<u>15,624</u>	<u>18,066</u>	<u>33,690</u>	<u>98,181</u>
<b>Total incoming resources</b>		<u>42,200</u>	<u>18,066</u>	<u>60,266</u>	<u>122,516</u>
<b>Resources expended</b>					
<b>Charitable activities</b>					
Education	4	-	9,604	9,604	65,301
Regional Ensembles	5	16,278	-	16,278	18,189
Library/Commissions		1,586	-	1,586	125
		<u>17,864</u>	<u>9,604</u>	<u>27,468</u>	<u>83,615</u>
<b>Governance costs</b>					
Management and administration	6	31,806	-	31,806	17,513
<b>Total resources expended</b>		<u>49,670</u>	<u>9,604</u>	<u>59,274</u>	<u>101,128</u>
<b>Net income/(expenditure) for the period before transfers</b>		(7,470)	8,462	992	21,388
<b>Gross transfers between funds</b>		-	-	-	-
<b>Net movement in funds</b>		(7,470)	8,462	992	21,388
<b>Total funds brought forward</b>		<u>30,422</u>	<u>23,064</u>	<u>53,486</u>	<u>32,098</u>
<b>Total funds carried forward</b>		<u>22,952</u>	<u>31,526</u>	<u>54,478</u>	<u>53,486</u>

All incoming resources and resources expended derive from continuing activities.

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**BALANCE SHEET**  
**as at 31<sup>st</sup> March 2023**

	Notes		Total Funds 2023 (12 months) £	Total Funds 2022 (15 months) £
<b>Fixed Assets</b> – tangible assets			-	1,714
<b>Current assets</b>				
Debtors	8	8,952	21,075	
Cash at bank and in hand	9	<u>52,764</u>	<u>49,918</u>	
		61,716	70,993	
<b>Creditors:</b> amounts falling due within one year	10	<u>7,238</u>	<u>19,221</u>	
<b>Net current assets</b>			<u>54,478</u>	<u>51,772</u>
<b>Net assets</b>			<u>54,478</u>	<u>53,486</u>
<b>Funds</b>				
<b>Restricted funds</b>			31,526	23,064
<b>Regional Reserves</b>			17,046	19,528
<b>Unrestricted funds:</b>				
General fund			<u>5,906</u>	<u>10,894</u>
<b>Total funds</b>			<u>54,478</u>	<u>53,486</u>

The directors are satisfied that the company is entitled to audit exemption under Section 477 of the Companies Act 2006 and that no member or members have requested an audit pursuant to Section 476 of the Act.

The directors acknowledge their responsibilities for:

ensuring that the company keeps proper accounting records which comply with Section 386 of the Companies Act 2006;

and preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its results for the financial year in accordance with the requirements of Section 396 of the Companies Act 2006, and which otherwise comply with the requirements of this Act relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the special provisions in Part 15 of the Companies Act 2006 relating to small companies and in accordance with the Financial Reporting Standards for Smaller Entities (effective April 2008).

The financial statements were approved by the Board of Directors on  
 behalf by:

2023 and signed on its

**Tom Service**  
 Chair

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**NOTES FORMING PART OF THE FINANCIAL STATEMENTS**  
**for the year to 31<sup>st</sup> March 2023**

**1. Principal accounting policies**

The principal accounting policies, which have been applied consistently in dealing with items considered material in relation to the financial statements, are summarised below.

**Basis of accounting**

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006, applicable accounting standards, the Financial Reporting Standard for Smaller Entities (effective April 2008) and the Statement of Recommended Practice 'Accounting and Reporting by Charities issued in March 2005 (SORP 2005).

**Fund accounting**

Unrestricted funds comprise accumulated surpluses and deficits on general funds. They can be used in accordance with the charity's objects at the discretion of the trustees.

Restricted funds are those which can be used only for specific purposes within the objects of the charity. Restrictions arise when funds are raised for a particular restricted purpose or if restrictions are specified by the donor.

**Incoming resources**

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income, it is certain that the income will be received and the amount can be quantified with reasonable accuracy. The value of donated services is included at the price which the trustees estimate they would otherwise have had to pay in the open market for such services and an equivalent amount is included as expenditure under the appropriate heading in the Statement of Financial Activities.

Incoming resources from charitable activities consist of fees received in respect of events organised by the charity and income from other national and regional activities, including box office and fees paid to ensembles in respect of appearances at festivals and other third party events.

**Resources expended**

Resources expended are included in the Statement of Financial Activities on an accruals basis and include any VAT which cannot be recovered.

Charitable expenditure comprises costs incurred by the charity in the delivery of its activities, including those costs which can be allocated directly to such activities and costs of an indirect nature necessary to support those activities.

Governance costs are those costs associated with the general running of the charity, including the costs of constitutional and statutory requirements.

**Depreciation**

Depreciation is provided on tangible assets at the following rates, based on the estimated useful life of these fixed assets and their anticipated residual value:

Furniture, equipment and musical instruments: in equal instalments over 3 years  
Computers: in equal instalments over 2 years

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**for the year ended 31<sup>st</sup> March 2023**

**2. Income from Educational activities**

	<b>Total 2023 (12 months) £</b>	<b>Total 2022 (15 months) £</b>
Midwinter Composers Masterclass	4,475	2,245
National Festival	-	777
Online Summer School	-	-
Lethe Project – Greece	5,057	1,300
<b>Total</b>	<b><u>9,532</u></b>	<b><u>4,322</u></b>

**3. Grants**

	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total 2023 (12 months) £</b>	<b>Unrestricted Funds £</b>	<b>Restricted Funds £</b>	<b>Total 2022 (15 months) £</b>
Arts Council England		1,703	1,703		49,665	49,665
PRS			4,850		9,550	9,550
		4,850				
Gift Aid	7,875		7,875			-
Foyle Foundation	10,000		10,000			-
MBF RVW		-	-		2,000	2,000
National Foundation		1,513	1,513		13,613	13,613
Samuel Gardner			-		1,500	1,500
D'Oyly Carte			-		5,000	5,000
<b>Total grants</b>			<b><u>25,941</u></b>			<b><u>81,328</u></b>

**4. Education – cost of activities**

	<b>Total 2023 (12 months) £</b>	<b>Total 2022 (15 months) £</b>
Mid-Winter Composers	1,124	1,755
Central office costs apportionment	-	1,755
National Festival	1,853	55,366
My Sounds	-	5,007
Online Summer School	-	670
Lethe Project Costs	6,387	2,503
Ensemble Development Activities	240	
<b><u>Total</u></b>	<b><u>9,604</u></b>	<b><u>65,301</u></b>

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**5. Regional ensembles**

	<b>2023</b> <b>(12 months)</b>	<b>2022</b> <b>(15 months)</b>
	<b>£</b>	<b>£</b>
Artistic costs	13,803	15,911
Marketing and publicity	493	1,282
Administration	<u>1,982</u>	<u>996</u>
Total	<u>16,278</u>	<u>18,189</u>

**6. Management and Administration of main office**

	<b>2023</b> <b>(12 months)</b>	<b>2022</b> <b>(15 months)</b>
	<b>£</b>	<b>£</b>
Office rent and other overheads	5,715	9,565
Salaries and Employers National Insurance	19,773	
Accountant's fees	800	2,400
Statutory charges	48	48
Donations	-	2,500
Professional fees	<u>5,470</u>	<u>3,000</u>
Total	<u>31,806</u>	<u>17,513</u>
Less Apportioned to specific events:	-	-
This year no centrally organised events	<u>-</u>	<u>-</u>

**7. Fixed Assets – tangible assets**

	<b>Computers</b>	<b>Furniture, office equipment &amp; musical instruments</b>	<b>Total</b>
	<b>£</b>	<b>£</b>	<b>£</b>
Cost			
Balance brought forward	3,880	4,426	8,306
Additions (disposals)	<u>-</u>	<u>-</u>	<u>-</u>
Balance at 31 March 2022	<u>3,880</u>	<u>2,712</u>	<u>8,306</u>
Depreciation			
Balance brought forward	3,880	2,712	6,592
Less re disposals	-	-	-
Charge for the year	<u>-</u>	<u>1,714</u>	<u>1,714</u>
Balance at 31 March 2023	<u>3,880</u>	<u>4,426</u>	<u>8,306</u>
Net book value at 31 March 2023	<u>-</u>	<u>-</u>	<u>-</u>
Net book value at 31 December 2022	<u>-</u>	<u>1,714</u>	<u>1,714</u>

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**8. Debtors**

	<b>2023</b> <b>(12 months)</b> <b>£</b>	<b>2022</b> <b>(15 months)</b> <b>£</b>
String Course	426	426
Arts Council Grant received in July	-	19,998
Gift Aid	7,875	
Travel costs to Greece	614	614
Prepayments Mid Winter Composers	<u>37</u>	<u>37</u>
Total	<u><b>8,952</b></u>	<u><b>21,075</b></u>

**9. Cash at banks and in hand**

	<b>2023</b> <b>(12 months)</b> <b>£</b>	<b>2022</b> <b>(15 months)</b> <b>£</b>
Central office	35,718	30,390
Regional ensembles	<u>17,046</u>	<u>19,528</u>
Total	<u><b>52,764</b></u>	<u><b>49,918</b></u>

**10. Creditors: amounts falling due within one year**

	<b>2023</b> <b>(12 months)</b> <b>£</b>	<b>2022</b> <b>(15 months)</b> <b>£</b>
East Midlands balance	2,710	2,710
Regional Credit	1,593	443
Maastricht travel	1,188	1,458
Provision for Employers NI	1,703	
Accruals National Festival	<u>44</u>	<u>14,610</u>
Total	<u><b>7,238</b></u>	<u><b>19,221</b></u>

**11. Restricted Funds**

The restricted fund balance represents the Commissions Fund £4,834 as at 31 March 2023 (2022: £4,354). The fund is to be used to fund new commissions of works for CoMA.

**12. Unrestricted Funds**

Unrestricted funds are the general funds of the charity which may be used for any of its activities.

**13. Taxation**

COMA is a registered charity and, therefore, is not liable to income tax or corporation tax on income or gains derived from its charitable activities as they fall within the various exemptions available to registered charities.

**14. Liability of members**

CoMA is constituted as a company limited by guarantee and has no share capital. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10 each.

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**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES**  
**ON THE UNAUDITED FINANCIAL STATEMENTS**  
**for the year to 31<sup>st</sup> March 2023**

I report on the accounts of the Trust for the year to 31<sup>st</sup> March 2023 as set out on pages 7 to 12.

**Respective Responsibilities of Trustees and Examiner**

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed. It is my responsibility to:

- ☐ examine the accounts under section 145 of the Charities Act,
- ☐ to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act and
- ☐ to state whether particular matters have come to my attention

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

**Independent examiner's statement**

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- ☐ the accounting records were not kept in accordance with section 130 of the Charities Act; or
- ☐ the accounts did not accord with the accounting records; or
- ☐ the accounts did not comply with the applicable requirements

concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *C. Page* Date: 27/11/23

**Clark Page MAAT**  
 32, Milton Court  
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