

Contemporary Music for All

England & Wales · Charity number 1067282

Details

| | |
|----------------|--|
| Other names | COMA (CONTEMPORARY MUSIC FOR ALL), COMA (CONTEMPORARY MUSIC MAKING FOR AMATEURS), COMA |
| Status | Registered |
| Legal form | Charitable company |
| Company number | 03429608 |
| Registered | 1998-01-08 |
| Register | View on the Charity Commission register |

Contact

| | |
|---------|--|
| Address | Queen Mary University Of London 327 Mile End Road London E1 4NS |
| Phone | 07923 896644 |
| Email | INFO@COMA.ORG |
| Website | www.coma.org |

Activities

Objects: TO ADVANCE THE EDUCATION OF THE GENERAL PUBLIC IN THE ART OF MUSIC, IN PARTICULAR TO ENCOURAGE AMATEUR MUSICIANS TO TAKE AN ACTIVE PART IN CONTEMPORARY MUSIC-MAKING.

Activities: Promotes and provides opportunities for amateur musicians to be involved in the creation and performance of contemporary music

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- **Area of benefit:** NATIONAL
- Northern Ireland
- Scotland
- Throughout England And Wales

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|----------|-------------|--------|-----------|
| 2025-03-31 | £208,787 | £184,022 | - | - |
| 2024-03-31 | £213,955 | £201,393 | - | - |
| 2023-03-31 | £60,266 | £59,274 | - | - |
| 2022-03-31 | £122,516 | £101,128 | - | - |
| 2020-12-31 | £100,560 | £102,456 | - | - |

Trustees

| Name | Role | Appointed |
|----------------------------|------|------------|
| Alexander Charles Wright | | 2021-07-21 |
| Colin Graeme Johnson | | 2025-04-02 |
| Leon Clowes | | 2025-12-10 |
| Marc Ciaran Dooley | | 2012-11-10 |
| Miranda Emilia-Jane Harmer | | 2025-12-10 |
| Roisin Elizabeth Hughes | | 2021-07-21 |
| Ruta Vitkauskaite | | 2020-10-14 |
| Sharon Patricia Robinson | | 2025-12-10 |

Contemporary Music for All

England & Wales - Charity number 1067282

Accounts

Contemporary Music for All (CoMA)
(A company limited by guarantee)

FINANCIAL STATEMENTS
for the year to 31st March 2025

CHARITY NO: 1067282
COMPANY NO: 03429608

Contemporary Music for All (CoMA)
(A company limited by guarantee)

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**Contemporary Music for All (CoMA)
(A company limited by guarantee)**

Charity Details

| | |
|---|--|
| Name of the Charity: | Contemporary Music for All (CoMA) |
| Registered Charity (England and Wales): | 1067282 |
| Registered Charity (Scotland): | SC051561 |
| Company Number: | 03429608 |
| Registered Office: | Queen Mary University of London, 327 Mile End Road, London E1 4NS |
| Principal Office: | Queen Mary University of London, 327 Mile End Road, London E1 4NS |
| Principal Bankers: | Barclays Bank PLC Mile End and Bow Business Centre 240 Whitechapel Road London E1 1LS |
| Independent Examiner: | Whitings LLP, Chartered Accountants Greenwood House, Greenwood Court Bury St. Edmunds IP32 7GY |
| Company Secretary: | Mick Kahn |

Contemporary Music for All (CoMA)
(A company limited by guarantee)

Report of the Trustees

The trustees are pleased to present their report together with the unaudited financial statements of the company for the year ended 31 March 2025.

The Directors of the charitable company (“CoMA” or “the charity”) are its trustees for the purpose of charity law and the Companies Act 2006 and throughout this report are collectively referred to as the trustees or the Board of Directors.

The members of the Board of Directors serving during the year were as follows:

Tom Service (Chair) (Resigned 3.4.25)
Marc Dooley
Dr Antony Harris
Rūta Vitkauskaitė
Alex Wright
Vijaya Govindan (Resigned 3.4.25)
Roísín Hughes

Marc Dooley was elected Chair from 2nd April 2025, and is the signatory on these accounts. Colin Johnson was appointed a trustee on 2nd July 2025.

Structure, Governance and Management

Governing document

CoMA is registered as a Company Limited by Guarantee governed by its Memorandum & Articles of Association dated 5 August 1997, as amended.

Appointment of Trustees

Trustees are appointed in accordance with the provisions of the Memorandum & Articles of Association. At each Annual General Meeting one third of the trustees are subject to retirement by rotation. The trustees may at any time co-opt any duly qualified person to be a trustee but co-opted trustees hold office only until the next AGM when they may stand for election as trustees. Retiring trustees are eligible for re-election. Trustees are required to familiarise themselves with the Charity Commission publication “The essential trustee: what you need to know, what you need to do”.

Organisation

The Board of Directors meets four times each year to oversee CoMA's strategic purpose, plans and finances.

During 2025 CoMA was staffed by a core team of four employees:

Tamara Kohler, Chief Executive (full time)
Francesca Le Lohé, Project Manager (part time)
Abi Bliss, Digital Content & Marketing Manager (part time, commenced 17th October)
Tamera Heron, Digital Content & Marketing Manager (part time, resigned 29th August)
Emory Southwick, Music Sales & Catalogue Manager (part time)

The core team was recruited in April 2023, in response to CoMA successfully becoming an Arts Council of England National Portfolio Organisation. The core team was responsible for CoMA's networking, developmental and advocacy roles and for organising a national programme of music activities that includes commissioning, educational residencies, and workshops. The team was also responsible for project management, ensemble membership and information services, the website, and the online contemporary music catalogue.

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CoMA's commitment to nationwide music making provision continued to operate through regional branches in the UK and associate ensembles abroad. The branches were organised as contemporary music ensembles, each managed by a volunteer committee comprising a chair, treasurer, secretary, and task-oriented committee members. These ensembles continue to serve as ambassadors for contemporary music, determining, organising and promoting artistic activities in accordance with CoMA's charitable objects. Quarterly network meetings attended by representatives of CoMA branches and associate ensembles provided an opportunity to review CoMA's overall aims and plans.

Equity and Diversity

CoMA's EDI subcommittee continued to meet monthly to discuss and action improvements in equity and diversity, across programming and business operations. The committee delivered analysis surveys after each CoMA event and implemented targets for reaching currently underrepresented participants, helping the charity to establish a baseline from which to further develop equity, diversity and inclusion within our organisation.

Objectives and Activities

Objectives of the charity

CoMA is a participatory new-music charity, where amateur, emerging and established music-makers of all backgrounds, ages and abilities build a culture of musical participation together. From ensembles to summer schools, festivals and youth projects, CoMA's activity serves as a catalyst, opening access to music throughout the UK and beyond.

CoMA's Organisational Objectives:

- To cultivate joyful musical participation through our network of inclusive ensembles of amateur, emerging and established music-makers of all backgrounds, ages and abilities
- To develop a catalogue of high-quality accessible flexibly-scored works by commissioning living composers, with the aim of breaking down access barriers to music-making
- To provide fun opportunities for music-makers to perform publicly and collaboratively, showcase works from CoMA's catalogue and engage new audiences with our music
- To champion diversity in the participatory new music sector through creative programmes aimed at those traditionally underrepresented in this industry

CoMA's Vision: Open new contemporary classical music to everyone, and to celebrate participation in new music-making as a meaningful and essential part of our lives.

CoMA's Mission: Create a culture of musical participation and collaboration. We create environments for amateur, emerging and established music-makers and creators of all backgrounds and abilities to build musical communities and new repertoires. CoMA exists to share those unique experiences and practices as widely as possible across its networks, from audiences to institutions, from music education providers to professional performers and creators.

Public Benefit

The Board of Directors has complied with the duty in section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission. In pursuing its aims for the public benefit, CoMA offers:

- Opportunities to instrumentalists and singers to take part in the exploration and performance of contemporary music through a network of ensembles, festivals, and special projects
- A specially commissioned repertoire of high-quality works that are technically accessible to amateur performers, many flexibly scored to maximise opportunities for re-performance
- A programme of educational projects and residences to develop creativity opportunities for amateur musicians, whilst opening accessibility within the classical contemporary sector

Contemporary Music for All (CoMA) (A company limited by guarantee)

- Audiences new and often-first time experiences of contemporary music in performance, challenging historical accessibility assumptions about contemporary music and extending their musical knowledge and enjoyment

CoMA is committed to opening access into contemporary music engagement for participants and audiences, encouraging participation by musicians of all levels, and offering low cost, concessionary bursaries, and free ticket and project participation fees where possible.

Activities

CoMA's core practice continued throughout 2024/25 to be underpinned by three pillars:

- Ensembles: local exemplars of participation in new music, meeting and rehearsing year round
- Commissions/Digital Music Catalogue: 900+ works of quality-driven repertoire for amateurs, promoted & distributed worldwide
- Major National Events and Projects, including biennial Festival & alternating Summer School: shared celebration and expansion of CoMA's mission, promoted & presented nationally & internationally

Achievements and Performance

Contemporary Music Ensembles

Regional ensembles, the backbone of CoMA's performing activity, offered musicians regular rehearsals, workshops and public performances of commissions, alongside the opportunity to explore pieces submitted by local composers. Throughout 2024–2025, ensembles operated in Bristol, East Midlands, Glasgow, Leeds, London, Manchester, Sheffield, Sussex, West Midlands and CoMA Singers (in London) and associated ensembles in Ireland (CoMA Limerick), the Netherlands (CoMA Maastricht, CoMA Amsterdam and CoMA Eindhoven), Belgium (as part of the MATRIX centre's participative activities) and in Germany (KNM Campus ensemble in Berlin).

The ensembles developed and presented 14 performances, supporting 140+ participants in the creation and new music and workshopping and premiering 15 new works written by either members of the ensemble or local emerging composers.

In October, CoMA Leeds Ensemble hosted a national music-making weekend in York. This included participation from 57 music-makers from across the UK and The Netherlands, the premiere of a new work by local student composer Ewan East and performances by previously commissioned CoMA works.

CoMA Bespoke

In April, CoMA commenced a new collaboration with composer Matthew Shlomowitz, focused on encouraging CoMA ensemble members to try composition. In support of the project delivery, CoMA hosted an open callout for three composer leaders to mentor the ensembles. Applications from 98 people were received, and 3 composers were selected to mentor members of CoMA London, Sheffield, East Midlands and Sussex. Premieres of the new works are scheduled for June 2025.

LETHE Premiere

In July, CoMA hosted the world premiere screening of LETHE, a creative film directed by Lore Lixenberg featuring 16 CoMA participants, at South London Gallery. Filmed by the ancient waters of Kythia, Greece and the London Thames, LETHE begins as a participatory arts documentary, before merging the worlds of film, experimental music theatre, LARP and goats, communicating the myths of the past and how they continue to shape our future.

Mid-Winter Composers Workshop

CoMA hosted the annual Mid-Winter Composers week-long residential workshop in Oxford UK, in partnership with Allcomers Music's annual beginner string residency. Eight emerging composers wrote

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new works for string ensemble and beginner string ensemble, mentored by composer Gavin Higgins. CoMA supported 2 composers of Global Majority background with bursary placements.

Connect the Dots

CoMA hosted the second iteration of 'Connect the Dots', inviting 10 early- to mid-career composers and facilitators from across the UK and Europe to participate in a series of workshops teaching techniques in inclusive collaborative music making with disabled musicians. Facilitation partners included inclusive music leaders; National Open Youth Orchestras, BSO Resound, Sonic Bothy, THAMES Soundbox Ensemble and Clare Johnson. The sessions provided participants with an in-depth introduction to a variety of methods and models used to create and rehearse music with groups of musicians of varying needs and abilities. Participants took part in creative activities specially designed by the facilitators, tried adaptive instruments, and were encouraged to ask questions, discuss issues and barriers to accessing music, and to share details of their own practice and the challenges they face.

"Wonderful & insightful facilitators, friendly & supportive fellow participants, hands-on experience with accessible technologies and playing with SoundBox, the amazing CoMA team who put it all together. It was incredible to engage in constructive dialogues throughout the week and to look into the nitty-gritty of everyone's diverse approaches to inclusive music-making."

- CtD Participant

Little Woodland Heights

CoMA adapted primary school music and ecology project 'Little Woodland Heights' for delivery in the UK. Creator of the project musician Nick Roth trained 3 British facilitators, 2 of whom delivered the first iteration of the project in Mowlem Primary School, London. Two further iterations are planned for April-June 2025 in Limerick, Ireland, and Todmorden, England.

"It's clear how much the children have gained from the experience. The facilitators led the sessions with such enthusiasm and skill, making it an unforgettable journey for the students. It's clear they thoroughly enjoyed the programme and have grown creatively through it."

- Mowlem Primary Music Coordinator

UPBeat

In March, CoMA piloted a new youth conductor training programme, focused on encouraging youth leadership and confidence for female and gender diverse teenagers, through music conducting. CoMA also delivered a CPD UPBeat offering for music teachers, promoting contemporary music and the CoMA catalogue.

Music Catalogue & Repertoire

CoMA's music catalogue reported a 9.1% increase in revenue compared to 23/24. There were also increases in online sales.

Most of our sales come from within the UK and Ireland, (59.5%). The remainder of sales are mainly from Canada, the USA, and the Netherlands. The best-selling works by volume were our both Partsongs Anthologies, Open Score anthologies followed by George Lewis' 'Arcades'.

CoMA also reconciled royalties owing to composers from financial years April 2015 to March 2024, which were paid to composers in April 2024.

Education & Support Initiatives

CoMA hosted one, 5-week internship through Goldsmith University. CoMA also provided 10 hours of individual mentoring to emerging arts professionals.

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Financial Review

A summary of this year's results is given on page 11 of the accounts. Total income was £208,787 of which £178,745 was unrestricted, and £30,042 was restricted. Total expenditure was £184,022 with £137,967 spent directly on charitable activities. We are reporting a surplus of £24,766. On 31 March 2025 the company had unrestricted reserves of £83,424 which represents around 9 months of operational expenditure.

During the period CoMA continued delivery as an Arts Council of England National Portfolio Organisation. CoMA also achieved successful funding bids from PRS Foundation, Hinrichsen Foundation, Vaughan Williams Trust, Diaphonique, Three Monkeys Trust, Fenton Arts Trust, Samuel Gardner Trust, Radcliffe Trust, Chalk Cliff Trust, Finzi Trust & Vogue World Fund.

Reserves Policy

It is the policy of the Board of Trustees that reserves be held of an amount equal to a minimum of 6 months' operational expenditure. This target has been achieved during 24/25.

CoMA ensembles based in England and Wales continue to be responsible for creating and managing their own reserves, with a cap of £2,000 per ensemble; funds in excess of this are either to be spent on a major project or dedicated to a new commission. The ten UK-based ensembles together held £10,491 in reserves at the year end.

Risk Management

The Board of Directors monitored the risks to which CoMA is exposed in carrying out its activities. As part of this process, an annual review of the risks CoMA may face was undertaken, a risk assessment was reviewed quarterly, and associated procedures were designed to minimise any potential impact on CoMA.

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Statement of Trustees' Responsibilities

The trustees are responsible for preparing the report and accounts in accordance with the applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare accounts that give a true and fair view of the state of affairs of the company at the end of each financial year and of the surplus and deficit or loss for that period. In doing so the trustees are required to:

- select suitable accounting policies and then apply them consistently,
- make judgements and estimates that are reasonable and prudent,
- follow applicable accounting standards, subject to any material departures disclosed and explained in the accounts, and
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose, with reasonable accuracy at any time, the financial position of the company and to enable them to ensure that the accounts comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The report of the trustees has been prepared taking advantage of the small companies exemption in Section 415A of the Companies Act 2006.

This report was approved by the Board of Directors on 8 October 2025 and signed on its behalf by:



Marc Dooley
Chair

Contemporary Music for All (CoMA)
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Independent Examiner's Report to the Trustees
for the year to 31st March 2025

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2025.

Responsibilities and basis of report

As the trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Charities and Trustee Investment (Scotland) Act 2005 ('the 2005 Act'), the Charities Accounts (Scotland) Regulations 2006 (as amended) and the Companies Act 2006 ('the 2006 Act'). You are satisfied that the accounts of the Company are not required by charity or company law to be audited and have chosen instead to have an independent examination.

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 44 (1) (c) of the 2005 Act and section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the requirements of Regulation 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended) and the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the Company is required by company law to prepare its accounts on an accruals basis and is registered as a charity in Scotland your examiner must be a member of a body listed in Regulation 11(2) of the Charities Accounts (Scotland) Regulations 2006 (as amended). I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept as required by section 386 of the 2006 Act and Regulation 4 of the 2006 Accounts Regulations; or
2. the accounts do not accord with those records with the accounting requirements of Regulation 8 of the Charities Accounts (Scotland) Regulations 2006; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:  **Date:** 6 October 2025

Jaimie King ACA DChA
Whitings LLP, Chartered Accountants
Greenwood House, Greenwood Court,
Bury St. Edmunds IP32 7GY

Contemporary Music for All (CoMA)
(A company limited by guarantee)

Statement of Financial Activities
(Including Income and Expenditure Account)
for the year to 31st March 2025

| | Notes | Unrestricted Funds £ | Restricted Funds £ | Total 31/3/25 £ | Total 31/3/24 £ |
|---------------------------------------|-------|----------------------------|--------------------------|-----------------------|-----------------------|
| Income from: | | | | | |
| Donations and legacies | 2 | 20,927 | 60 | 20,987 | 21,171 |
| Charitable activities | 3 | 157,240 | 29,982 | 187,222 | 192,776 |
| Investment income | | 578 | - | 578 | 8 |
| | | ----- | ----- | ----- | ----- |
| Total income | | 178,745 | 30,042 | 208,787 | 213,955 |
| | | ----- | ----- | ----- | ----- |
| Expenditure on: | | | | | |
| Charitable activities | 4 | 116,306 | 21,660 | 137,967 | 153,143 |
| Management and administration | 5 | 46,055 | - | 46,055 | 48,250 |
| | | ----- | ----- | ----- | ----- |
| Total expenditure | | 162,361 | 21,660 | 184,022 | 201,393 |
| | | ----- | ----- | ----- | ----- |
| Net income/(expenditure) for the year | | 16,384 | 8,381 | 24,766 | 12,562 |
| Transfers between funds | | - | - | - | - |
| | | ----- | ----- | ----- | ----- |
| Net movement in funds | | 16,384 | 8,381 | 24,766 | 12,562 |
| | | ----- | ----- | ----- | ----- |
| Total funds brought forward | | 67,040 | - | 67,040 | 54,478 |
| | | ----- | ----- | ----- | ----- |
| Total funds carried forward | | 83,424 | 8,381 | 91,806 | 67,040 |
| | | ===== | ===== | ===== | ===== |

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Balance Sheet
as at 31st March 2025

| | Notes | £ | 31/3/25 £ | £ | 31/3/24 £ |
|--|-------|---------|--------------|--------|--------------|
| Fixed assets – tangible assets | 7 | | - | | 220 |
| Current assets: | | | | | |
| Debtors | 8 | 13,470 | | 19,800 | |
| Cash at bank and in hand | 9 | 88,423 | | 52,603 | |
| | | ----- | | ----- | |
| | | 101,893 | | 72,403 | |
| Liabilities: | | | | | |
| Creditors: falling due within one year | 10 | 10,088 | | 5,583 | |
| | | ----- | | ----- | |
| Net current assets/(liabilities) | | | 91,805 | | 66,820 |
| | | | ----- | | ----- |
| Total net assets/(liabilities) | | | 91,805 | | 67,040 |
| | | | ===== | | ===== |
| Funds of the charity: | | | | | |
| Restricted income funds | 11 | | 8,381 | | - |
| Unrestricted income funds: | | | | | |
| General fund | | 72,933 | | 54,019 | |
| Regional reserves | | 10,491 | | 13,021 | |
| | | ----- | | ----- | |
| Total unrestricted funds | | | 83,424 | | 67,040 |
| | | | ----- | | ----- |
| Total charity funds | | | 91,805 | | 67,040 |
| | | | ===== | | ===== |

The directors are satisfied that the company is entitled to audit exemption under Section 477 of the Companies Act 2006 and that no member or members have requested an audit pursuant to Section 476 of the Act.

The directors acknowledge their responsibilities for:

ensuring that the company keeps proper accounting records which comply with Section 386 of the Companies Act 2006;

and preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its results for the financial year in accordance with the requirements of Section 396 of the Companies Act 2006, and which otherwise comply with the requirements of this Act relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the special provisions in Part 15 of the Companies Act 2006 relating to small companies and in accordance with the Financial Reporting Standards for Smaller Entities (effective April 2008).

The financial statements were approved by the Board of Directors on 8 October 2025 and signed on its behalf by:

Marc Dooley
Chair



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Notes to the Financial Statements
for the year to 31st March 2025

1. Accounting policies

The principal accounting policies, which have been applied consistently in dealing with items considered material in relation to the financial statements, are summarised below.

Basis of accounting

The Financial statements of the charitable company, which is a public benefit entity under FRS102, have been prepared under the historical cost convention in accordance with the Charities SORP (FRS102)-Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102 published October 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Companies Act 2006.

Fund accounting

Unrestricted funds comprise accumulated surpluses and deficits on general funds. They can be used in accordance with the charity's objects at the discretion of the trustees.

Restricted funds are those which can be used only for specific purposes within the objects of the charity. Restrictions arise when funds are raised for a particular restricted purpose or if restrictions are specified by the donor.

Income

All income is included in the Statement of Financial Activities when the charity is legally entitled to the income, it is certain that the income will be received and the amount can be quantified with reasonable accuracy. The value of donated services is included at the price which the trustees estimate they would otherwise have had to pay in the open market for such services and an equivalent amount is included as expenditure under the appropriate heading in the Statement of Financial Activities. Income from charitable activities consist of fees received in respect of events organised by the charity and income from other national and regional activities, including box office and fees paid to ensembles in respect of appearances at festivals and other third-party events.

Expenditure

Expenditure is included in the Statement of Financial Activities on an accruals basis and include any VAT which cannot be recovered. Charitable expenditure comprises costs incurred by the charity in the delivery of its activities, including those costs which can be allocated directly to such activities and costs of an indirect nature necessary to support those activities. Governance costs are those costs associated with the general running of the charity, including the costs of constitutional and statutory requirements.

Depreciation

Tangible fixed assets are initially measured at cost and subsequently measured at cost or valuation, net of depreciation and any impairment losses.

Depreciation is provided on tangible assets at the following rates, based on the estimated useful life of these fixed assets and their anticipated residual value:

Furniture, equipment and musical instruments: in equal instalments over 3 years

Computers: in equal instalments over 2 years

Retirement benefits

Payments to defined contribution retirement benefits schemes are charged as an expense as they fall due.

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Notes to the Financial Statements
for the year to 31st March 2025

2. Income from Donations

| | Unrestricted £ | Restricted £ | 31/3/25 £ | 31/3/24 £ |
|------------------|-------------------|-----------------|--------------|--------------|
| Donations | 5,348 | - | 5,348 | 955 |
| Commissions Fund | - | 60 | 60 | 60 |
| Subscriptions | 11,840 | - | 11,840 | 15,587 |
| Gift Aid | 3,739 | - | 3,739 | 4,569 |
| | ----- | ----- | ----- | ----- |
| | 20,927 | 60 | 20,987 | 21,171 |
| | ===== | ===== | ===== | ===== |

3. Income from Charitable Activities

| | Unrestricted £ | Restricted £ | 31/3/25 £ | 31/3/24 £ |
|----------------------------|-------------------|-----------------|--------------|--------------|
| Grants | 127,982 | 29,982 | 157,964 | 179,700 |
| Project Participation Fees | 18,079 | - | 18,079 | 6,288 |
| Repertoire Development | 2,892 | - | 2,892 | 2,883 |
| Regional Events | 7,625 | - | 7,625 | 3,905 |
| Other Income | 662 | - | 662 | - |
| | ----- | ----- | ----- | ----- |
| | 157,240 | 29,982 | 187,222 | 192,776 |
| | ===== | ===== | ===== | ===== |

4. Expenditure on Charitable Activities

| | Unrestricted £ | Restricted £ | 31/3/25 £ | 31/3/24 £ |
|--------------------------|-------------------|-----------------|--------------|--------------|
| Education | 35,616 | 16,500 | 52,117 | 60,226 |
| Regional Ensembles | 15,044 | - | 15,044 | 17,728 |
| Catalogue/Commissions | 4,345 | 4,160 | 8,505 | 21,730 |
| Staff Costs (see note 6) | 61,301 | 1,000 | 62,301 | 53,458 |
| | ----- | ----- | ----- | ----- |
| | 116,306 | 21,660 | 137,967 | 153,142 |
| | ===== | ===== | ===== | ===== |

5. Management & Administration Costs

| | Unrestricted £ | Restricted £ | 31/3/25 £ | 31/3/24 £ |
|-----------------------------|-------------------|-----------------|--------------|--------------|
| Staff Costs (see note 6) | 27,342 | - | 27,342 | 25,629 |
| Running Costs | 17,695 | - | 17,695 | 21,639 |
| Independent Examination Fee | 762 | - | 762 | 762 |
| Depreciation | 256 | - | 256 | 220 |
| | ----- | ----- | ----- | ----- |
| | 46,055 | - | 46,055 | 48,250 |
| | ===== | ===== | ===== | ===== |

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Notes to the Financial Statements
for the year to 31st March 2025

6. Staff Costs

| | 2025 | 2024 |
|-----------------------|-------------|-------------|
| | £ | £ |
| Salaries and wages | 86,750 | 77,558 |
| Social security costs | 2,159 | 971 |
| Pension contributions | 735 | 558 |
| | ----- | ----- |
| | 89,644 | 79,087 |
| | ===== | ===== |

No employee earned more than £60,000 during the year (2024: nil).

The average number of employees during the year was 4 (2024: 4) with 3.4 on charitable activities and 0.6 on support.

7. Fixed Assets – tangible assets

| | Computers | Furniture & Equipment | Total |
|--------------------------------|------------------|----------------------------------|--------------|
| | £ | £ | £ |
| Cost | | | |
| Balance brought forward | 4,319 | 4,426 | 8,745 |
| Additions (disposals) | 37 | - | 37 |
| | ----- | ----- | ----- |
| Balance at the end of the year | 4,356 | 4,426 | 8,782 |
| Depreciation | | | |
| Balance brought forward | 4,100 | 4,426 | 8,526 |
| Charge for the year | 256 | - | 256 |
| | ----- | ----- | ----- |
| Balance at the end of the year | 4,356 | 4,426 | 8,782 |
| Net book value as at 31/3/25 | - | - | - |
| | ===== | ===== | ===== |
| Net book value as at 31/3/24 | 220 | - | 220 |
| | ===== | ===== | ===== |

8. Debtors

| | 2025 | 2024 |
|----------------|-------------|-------------|
| | £ | £ |
| Accrued income | 3,600 | 19,800 |
| Prepayments | 4,221 | - |
| Other debtors | 5,649 | - |
| | ----- | ----- |
| | 13,470 | 19,800 |
| | ===== | ===== |

Contemporary Music for All (CoMA)
(A company limited by guarantee)

Notes to the Financial Statements
for the year to 31st March 2025

9. Cash at bank and in hand

| | 2025 | 2024 |
|--------------------|-------------|-------------|
| | £ | £ |
| Central office | 77,932 | 39,582 |
| Regional ensembles | 10,491 | 13,021 |
| | ----- | ----- |
| | 88,423 | 52,603 |
| | ===== | ===== |

10. Creditors: amounts falling due within one year

| | 2025 | 2024 |
|------------------------------|-------------|-------------|
| | £ | £ |
| Taxation and social security | 1,603 | 1,912 |
| Pension | 123 | 119 |
| Accruals | 762 | 762 |
| Other creditors | 7,600 | 2,790 |
| | ----- | ----- |
| | 10,088 | 5,583 |
| | ===== | ===== |

11. Movements in funds

| | 31/3/24 | Income | Expenditure | Transfers | 31/3/25 |
|--------------------------|----------------|---------------|--------------------|------------------|----------------|
| | £ | £ | £ | £ | £ |
| Restricted funds: | | | | | |
| AHRC | - | 5,235 | 5,235 | - | - |
| Three Monkeys | - | 5,000 | 5,000 | - | - |
| Creative Australia | - | 10,247 | 4,600 | - | 5,647 |
| British Council | - | 5,000 | 2,265 | - | 2,734 |
| Radcliffe | - | 4,000 | 4,000 | - | - |
| Hinrichsen Fund | - | 500 | 500 | - | - |
| Commissions Fund | - | 60 | 60 | - | - |
| | ----- | ----- | ----- | ----- | ----- |
| Total restricted funds | - | 30,042 | 21,660 | - | 8,381 |
| | | | | | |
| Unrestricted funds | 67,040 | 178,746 | 162,361 | - | 83,424 |
| | ----- | ----- | ----- | ----- | ----- |
| Total funds | 67,040 | 208,787 | 184,022 | - | 91,806 |
| | ===== | ===== | ===== | ===== | ===== |

Purposes of restricted funds:

AHRC – for CoMA Bespoke project
 Three Monkeys – for Little Woodland Heights project
 Creative Australia – for CoMA Australian projects
 British Council – for March Static project
 Radcliffe Trust – for Connect the Dots project
 Hinrichsen Fund – for Summer School 2025
 Commissions Fund – for New Music Commissions

Contemporary Music for All (CoMA)
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Notes to the Financial Statements
for the year to 31st March 2025

Prior Year Movements in Funds

| | 31/3/23 | Income | Expenditure | Transfers | 31/3/24 |
|--------------------------|---------|---------|-------------|-----------|---------|
| | £ | £ | £ | £ | £ |
| Restricted funds: | | | | | |
| PRSF | - | 10,000 | 10,000 | - | - |
| Three Monkeys | - | 5,000 | 5,000 | - | - |
| Samuel Gardner | - | 1,000 | 1,000 | - | - |
| RVW Trust | - | 1,500 | 1,500 | - | - |
| Radcliffe | - | 3,000 | 3,000 | - | - |
| Institut Francais | - | 9,200 | 9,200 | - | - |
| Hinrichsen Fund | - | 2,000 | 2,000 | - | - |
| Fenton Arts Trust | - | 3,000 | 3,000 | - | - |
| Commissions Fund | 4,834 | 60 | 60 | (4,834) | - |
| Other | 26,692 | | | (26,692) | - |
| | ----- | ----- | ----- | ----- | ----- |
| Total restricted funds | 31,526 | 34,760 | 34,760 | (31,526) | - |
| | | | | | |
| Unrestricted funds | 22,952 | 179,195 | 166,633 | 31,526 | 67,040 |
| | ----- | ----- | ----- | ----- | ----- |
| | | | | | |
| Total funds | 54,478 | 213,955 | 201,393 | - | 67,040 |
| | ===== | ===== | ===== | ===== | ===== |

The transfer of funds of £26,692 refers to a previous misclassification of funded between restricted and unrestricted.

Purposes of restricted funds:

PRSF – for New Music Commissions - CoMA Festival 2024

Three Monkeys – for mysounds

Samuel Gardner – for mysounds

RVW Trust – for CoMA Festival 2024

Radcliffe Trust – for Connect the Dots

Institut Francais – for CoMA Festival 2024

Hinrichsen Fund – for CoMA Festival 2024

Fenton Arts Trust – for Connect the Dots

Commissions Fund – for New Music Commissions

12. Taxation

CoMA is a registered charity and, therefore, is not liable to income tax or corporation tax on income or gains derived from its charitable activities as they fall within the various exemptions available to registered charities.

14. Liability of members

CoMA is constituted as a company limited by guarantee and has no share capital. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10 each.

Contemporary Music for All (CoMA)
(A company limited by guarantee)

Notes to the Financial Statements
for the year to 31st March 2025

15. Analysis of Net Assets Between Funds

| | Unrestricted £ | Restricted £ | Total £ |
|------------------------------|-------------------|-----------------|------------|
| As at 31/3/25: | | | |
| Tangible assets | - | - | - |
| Current assets/(liabilities) | 83,424 | 8,381 | 91,806 |
| | ----- | ----- | ----- |
| | 83,424 | 8,381 | 91,806 |
| | ===== | ===== | ===== |
| | | | |
| As at 31/3/24: | | | |
| Tangible assets | 220 | - | 220 |
| Current assets/(liabilities) | 66,820 | - | 66,820 |
| | ----- | ----- | ----- |
| | 67,040 | - | 67,040 |
| | ===== | ===== | ===== |

16. Related Parties

During the year the charity made a loan to its subsidiary company, CoMA Concert Productions Ltd. Amounts advanced were £15,065 and repayments were made of £9,416. At the year end there was a balance owing by the subsidiary company of £5,649. This loan is interest free and payable on demand.

The charity does not prepare consolidated accounts by virtue of its size.

17. Trustees

None of the trustees (or any persons connected with them) received any remuneration or benefits from the charity during the year and the prior year.

Contemporary Music for All

England & Wales - Charity number 1067282

Accounts

Contemporary Music for All (CoMA)
(A company limited by guarantee)

FINANCIAL STATEMENTS
for the year to 31st March 2024

CHARITY NO: 1067282
COMPANY NO: 03429608

Contemporary Music for All (CoMA)
(A company limited by guarantee)

Contents

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| Report of the Trustees | 4 – 9 |
| Report of the Independent Examiner | 10 |
| Statement of Financial Activities | 11 |
| Balance Sheet | 12 |
| Notes to the accounts | 13 - 17 |

Contemporary Music for All (CoMA)
(A company limited by guarantee)

Charity Details

| | |
|---|---|
| Name of the Charity: | Contemporary Music for All (CoMA) |
| Registered Charity (England and Wales): | 1067282 |
| Registered Charity (Scotland): | SC051561 |
| Company Number: | 03429608 |
| Registered Office: | Queen Mary University of London, 327 Mile Road, London E1 4NS |
| Principal Office: | Queen Mary University of London, 327 Mile Road, London E1 4NS |
| Principal Bankers: | Barclays Bank PLC Mile End and Bow Business Centre 240 Whitechapel Road London E1 1LS |
| Independent Examiner: | Hannah Wisbey Whitings LLP, Chartered Accountants Raleigh House 14C, Stocks Bridge Way St. Ives PE27 5JL |
| Company Secretary: | Mick Kahn |

Contemporary Music for All (CoMA)
(A company limited by guarantee)

Report of the Trustees

The trustees are pleased to present their report together with the unaudited financial statements of the company for the year ended 31 March 2024.

The Directors of the charitable company ("CoMA" or "the charity") are its trustees for the purpose of charity law and the Companies Act 2006 and throughout this report are collectively referred to as the trustees or the Board of Directors.

The members of the Board of Directors serving during the year were as follows:

Tom Service (Chair)
Marc Dooley
Dr Antony Harris
Rūta Vitkauskaitė
Alex Wright
Vijaya Govindan
Roísín Hughes

Structure, Governance and Management

Governing document

CoMA is registered as a Company Limited by Guarantee governed by its Memorandum & Articles of Association dated 5 August 1997, as amended.

Appointment of Trustees

Trustees are appointed in accordance with the provisions of the Memorandum & Articles of Association. At each Annual General Meeting one third of the trustees are subject to retirement by rotation. The trustees may at any time co-opt any duly qualified person to be a trustee but co-opted trustees hold office only until the next AGM when they may stand for election as trustees. Retiring trustees are eligible for re-election. Trustees are required to familiarise themselves with the Charity Commission publication "The essential trustee: what you need to know, what you need to do".

Organisation

The Board of Directors meets four times each year to oversee CoMA's strategic purpose, plans and finances.

During 2024 CoMA was staffed by a core team of four employees:

Tamara Kohler, Chief Executive (full time)
Francesca Le Lohé, Project Manager (part time, 0.6)
Tamera Heron, Digital Content & Marketing Manager (part time, 0.4)
Emory Southwick, Music Sales & Catalogue Coordinator (part time, 0.3)

The core team was recruited in April 2023, in response to CoMA successfully becoming an Arts Council England National Portfolio Organisation. The core team was responsible for CoMA's networking, developmental and advocacy roles and for organising a national programme of music activities that includes commissioning, educational residencies, and workshops. The team was also responsible for project management, ensemble membership and information services, the website, and the online contemporary music catalogue.

CoMA's commitment to nationwide music making provision continued to operate through regional branches in the UK and associate ensembles abroad. The branches were organised as contemporary music ensembles, each managed by a volunteer committee comprising a chair, treasurer, secretary, and task-oriented committee members. These ensembles continue to serve as ambassadors for

Contemporary Music for All (CoMA) (A company limited by guarantee)

contemporary music, determining, organising and promoting artistic activities in accordance with CoMA's charitable objects. Quarterly network meetings attended by representatives of CoMA branches and associate ensembles provided an opportunity to review CoMA's overall aims and plans.

Equity and Diversity

CoMA's EDI subcommittee continued to meet monthly to discuss and action improvements in equity and diversity, across programming and business operations. The committee delivered CoMA's biennial EDI survey, helping the charity to establish a baseline from which to further develop equity, diversity and inclusion within our organisation.

Objectives and Activities

Objectives of the charity

CoMA is a participatory new-music charity, where amateur, emerging and established music-makers of all backgrounds, ages and abilities build a culture of musical participation together. From ensembles to summer schools, festivals and youth projects, CoMA's activity serves as a catalyst, opening access to music throughout the UK and beyond.

CoMA's objectives, as set out in the Memorandum & Articles of Association, are to 'advance the education of the general public in the art of music, in particular to encourage amateur musicians to take an active part in contemporary music-making'.

CoMA's Vision: Open new contemporary classical music to everyone, & to celebrate participation in new music-making as a meaningful and essential part of our lives.

CoMA's Mission: Create a culture of musical participation and collaboration. We create environments for amateur, emerging and established music-makers and creators of all backgrounds and abilities to build musical communities and new repertoires. CoMA exists to share those unique experiences and practices as widely as possible across its networks, from audiences to institutions, from music education providers to professional performers and creators.

Public Benefit

The Board of Directors has complied with the duty in section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission. In pursuing its aims for the public benefit, CoMA offers:

- Opportunities to instrumentalists and singers to take part in the exploration and performance of contemporary music through a network of ensembles, festivals, and special projects
- A specially commissioned repertoire of high-quality works that are technically accessible to amateur performers, many flexibly scored to maximise opportunities for re-performance
- A programme of educational projects and residences to develop creativity opportunities for amateur musicians, whilst opening accessibility within the classical contemporary sector
- Audiences new and often-first time experiences of contemporary music in performance, challenging historical accessibility assumptions about contemporary music and extending their musical knowledge and enjoyment

CoMA is committed to opening access into contemporary music engagement for both participants and audiences, encouraging participation by musicians of all levels of experience and expectations, and offering low cost, concessionary, bursaries and free ticket and project participation fees where possible.

Activities

CoMA's core practice continued throughout 2023/24 to be underpinned by three pillars:

Contemporary Music for All (CoMA) (A company limited by guarantee)

- Ensembles: local exemplars of participation in new music, practising year round
- Commissions/Digital Music Catalogue: 900+ works of quality-driven repertoire for amateurs, promoted & distributed worldwide
- Major National Events (Biennial Festival & alternating Summer School): shared celebration and expansion of CoMA's mission, promoted & presented nationally & internationally

Achievements and Performance

Contemporary Music Ensembles

The backbone of CoMA's performing activity, the regional ensembles, offered musicians regular rehearsals, workshops and public performances of commissions, alongside the opportunity to explore pieces submitted by local composers. Throughout 2023-2024, ensembles operated in Bristol, East Midlands, Glasgow, Leeds, London, Manchester, Sheffield and Sussex, CoMA Singers (in London) and associated ensembles in (CoMA Limerick), the Netherlands (CoMA Maastricht and CoMA Eindhoven), France (MusEA), Belgium (as part of the MATRIX centre's participative activities) and in Germany (KNM Campus ensemble).

The ensembles developed and presented 19 performances, supporting 90+ participants in the creation and new music and workshoping and premiering 17 new works written by either members of the ensemble or local emerging composers.

In November, 12 CoMA members travelled Berlin to participate in Berlin's Klangwerkstatt Festival, hosted by Associate Ensemble KNM Campus. This event was centred around a composition competition, of which four new works were selected to become part of the CoMA Music Catalogue.

In March, Norwich Sinfonietta joined CoMA as an Associate Ensemble. A taster session was also held in Birmingham, as the foundation for CoMA West Midlands which will launch officially in September 2024. Plans are also underway for a new Associate Ensemble in Amsterdam.

30th Anniversary Celebrations

In July 2023, CoMA hosted a weekend long 30th anniversary celebration, bringing together 81 participants from across UK and Europe. The weekend included individual performances by each ensemble, 9 curations from long-term CoMA friends and collaborators, a commemorative photo wall, the release of a 20-minute documentary about CoMA's 30-year history, the world premiere of 'O-Futurum' by Stephen Montague and an official celebration for the retirement of CoMA's founding Director, Chris Shurety.

'mysound's Youth Scheme

CoMA facilitated 10 young musicians to participate in a 6-month youth mentoring scheme in contemporary classical music for 14-18 year olds, from around the UK. This included monthly workshops both online and in Sheffield, Southampton and London, delivered by esteemed mentors including Supriya Nagarajan, Héloïse Werner & Lore Lixenberg. Participants explored new creative approaches to composition and music performance, devised their own pieces and curated a concert for their premieres, held at The Octagon, Queen Mary University of London on the final day of the 2024 CoMA Festival.

Mid-Winter Composers Workshop

CoMA hosted the annual Mid-Winter Composers week-long residential workshop in Oxford UK, in partnership with Allcomers Music's annual beginner string residency. 9 emerging composers wrote new works for string ensemble and beginner string ensemble. CoMA supported 2 composers of Global Majority background with bursary placements.

Contemporary Music for All (CoMA) (A company limited by guarantee)

Connect the Dots

CoMA facilitated 9 early to mid-career composers and facilitators from across the UK and Europe to participate in a series of workshops teaching techniques in inclusive collaborative music making with disabled musicians. Facilitation partners included inclusive music leaders; National Open Youth Orchestras, BSO Resound, Sonic Bothy, THAMES Soundbox Ensemble and Clare Johnson. The sessions provided participants with an in-depth introduction to a variety of methods and models used to create and rehearse music with groups of musicians of varying needs and abilities. Participants took part in creative activities specially designed by the facilitators, tried adaptive instruments, and were encouraged to ask questions, discuss issues and barriers to accessing music, and to share their own practice and challenges they face.

"This programme should be a standard requirement for community-based organisations as it allows for a more even playing field for participants no matter their ability or skill level." - Participant

CoMA Festival 2024

The 5th biennial CoMA Festival took place from 1-24th March, hosting 26 events throughout UK and Europe. Throughout the Festival, CoMA premiered 16 new works, including the 3 featured festival commissions by Angela Elizabeth Slater, Jasmine Morris and Uri Agnon. The three featured commissions were performed a collective total of 9 times throughout the festival, highlighting CoMA's excellent track-record of presenting multiple performances of new and recent commissions.

Across three-weeks, the festival engaged 650+ community members in new music engagement, both as participants and audience members.

"Refreshingly imaginative concert. Positive and creative. I couldn't help feeling truly energised and optimistic." – Audience Member

"From start to finish, it was excellent. I learnt so much – experimented composing and playing with others! It was so well organised and executed!" – 'Come and Play' Participant

CoMA also continued ongoing commissioning partnerships with record-label *nonclassical* (London) and *sound festival* (Aberdeen), whilst continuing presentation partnerships with MusEA (Paris), Nonsuch Orchestra (London), Torbay Symphony Orchestra (Torbay), St Marys Music School (Edinburgh), Huddersfield Contemporary Music Festival (Huddersfield) KEMS Contemporary Ensemble (Macclesfield) and Brighton, Hove & Sussex Sixth Form College (Sussex).

Music Catalogue & Repertoire

CoMA's music catalogue sold 73 works, and sales increased by 31% compared to 22/23. There were increases in both direct and online sales.

The majority of our sales come from within the UK and Ireland, totalling 68.5% of our total sales. The remainder of sales are mainly from Poland, the USA, and the Netherlands. The best-selling works by volume were our Choral Partsongs and Open Score anthologies followed by George Lewis' 'Arcades'.

CoMA also reconciled royalties owing to composers from financial years April 2015 to March 2024, which will be paid in April 2024.

Education & Support Initiatives

CoMA hosted two, 6-week international business internships through Anglo Educational Services. CoMA also provided 18 hours of individual mentoring to emerging arts professionals and hosted two career development sessions as part of 'Future Creatives' IWCEP Creative Careers Week 2024, hosted by Creative Island.

Contemporary Music for All (CoMA)
(A company limited by guarantee)

Financial Review

A summary of this year's results is given on page 11 of the accounts. Total income was £213,955 of which £179,195 was unrestricted, and £34,760 was restricted. Total expenditure was £201,393 with £153,143 spent directly on charitable activities. We are reporting a surplus of £12,561. At 31 March 2024 the company had unrestricted reserves of £67,040 which represents around 8 months of operational expenditure.

CoMA commenced funding as an Arts Council England National Portfolio Organisation. CoMA also held successful funding bids from PRS Foundation, Hinrichsen Foundation, Vaughan Williams Trust, Diaphonique, Three Monkeys Trust, Fenton Arts trust, Samuel Gardner Trust, Radcliffe Trust, Chalk Cliff Trust, Finzi Trust & Vogue World Fund.

Reserves Policy

It is the policy of the Board of Trustees that reserves be held of an amount equal to a minimum of 6 months' operational expenditure. This target has been achieved during 23/24 and allows the establishment of a designated fund for organisational development to be drawn upon at the Trustees' discretion, to respond dynamically to changes in the environment in which CoMA operates and secure its future sustainability.

CoMA ensembles based in England and Wales continue to be responsible for creating and managing their own reserves, with a cap of £2,000 per ensemble; funds in excess of this are either to be spent on a major project or dedicated to a new commission. The ten UK-based ensembles together held £13,201 in reserves at the year end.

Risk Management

The Board of Directors monitored the risks to which CoMA is exposed in carrying out its activities. As part of this process, an annual review of the risks CoMA may face was continued, a risk assessment was reviewed quarterly and associated procedures were designed to minimise any potential impact on CoMA.

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Statement of Trustees' Responsibilities

The trustees are responsible for preparing the report and accounts in accordance with the applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare accounts that give a true and fair view of the state of affairs of the company at the end of each financial year and of the surplus and deficit or loss for that period. In doing so the trustees are required to:

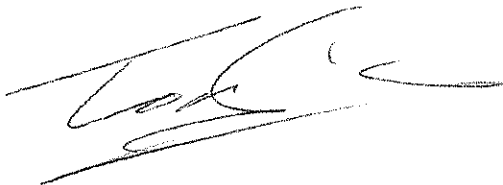
- select suitable accounting policies and then apply them consistently,
- make judgements and estimates that are reasonable and prudent,
- follow applicable accounting standards, subject to any material departures disclosed and explained in the accounts, and
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose, with reasonable accuracy at any time, the financial position of the company and to enable them to ensure that the accounts comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The report of the trustees has been prepared taking advantage of the small companies exemption in Section 415A of the Companies Act 2006.

This report was approved by the Board of Directors on 14/08/2024 and signed on its behalf by:

Tom Service
Chair



Contemporary Music for All (CoMA)
(A company limited by guarantee)

Independent Examiner's Report to the Trustees
for the year to 31st March 2024

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31st March 2024.

Responsibilities and basis of report

As the trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Charities and Trustee Investment (Scotland) Act 2005 ('the 2005 Act'), the Charities Accounts (Scotland) Regulations 2006 (as amended) and the Companies Act 2006 ('the 2006 Act'). You are satisfied that the accounts of the Company are not required by charity or company law to be audited and have chosen instead to have an independent examination.

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 44 (1) (c) of the 2005 Act and section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the requirements of Regulation 11 of the Charities Accounts (Scotland) Regulations 2006 (as amended) and the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

Since the Company is required by company law to prepare its accounts on an accruals basis and is registered as a charity in Scotland your examiner must be a member of a body listed in Regulation 11(2) of the Charities Accounts (Scotland) Regulations 2006 (as amended). I can confirm that I am qualified to undertake the examination because I am a registered member of the Institute of Chartered Accountants in England and Wales which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept as required by section 386 of the 2006 Act and Regulation 4 of the 2006 Accounts Regulations; or
2. the accounts do not accord with those records with the accounting requirements of Regulation 8 of the Charities Accounts (Scotland) Regulations 2006; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:  Date: 16/08/24

Hannah Wisbey, ICAEW
Whitings LLP, Chartered Accountants
Raleigh House 14C, Stocks Bridge Way
St. Ives, PE27 5JL

Contemporary Music for All (CoMA)
(A company limited by guarantee)

Statement of Financial Activities
(Including Income and Expenditure Account)
for the year to 31st March 2024

| | Notes | Unrestricted Funds £ | Restricted Funds £ | Total 31/3/24 £ | Total 31/3/23 £ |
|---------------------------------------|-------|----------------------------|--------------------------|-----------------------|-----------------------|
| Income from: | | | | | |
| Donations and legacies | 2 | 21,111 | 60 | 21,171 | 26,576 |
| Charitable activities | 3 | 158,076 | 34,700 | 192,776 | 33,690 |
| Investment income | | 8 | - | 8 | - |
| | | ----- | ----- | ----- | ----- |
| Total income | | 179,195 | 34,760 | 213,955 | 60,266 |
| | | ----- | ----- | ----- | ----- |
| Expenditure on: | | | | | |
| Charitable activities | 4 | 118,383 | 34,760 | 153,143 | 27,468 |
| Management and administration | 5 | 48,250 | - | 48,250 | 31,806 |
| | | ----- | ----- | ----- | ----- |
| Total expenditure | | 166,633 | 34,760 | 201,393 | 59,274 |
| | | ----- | ----- | ----- | ----- |
| Net income/(expenditure) for the year | | 12,562 | - | 12,562 | 992 |
| Transfers between funds | | 31,526 | (31,526) | - | - |
| | | ----- | ----- | ----- | ----- |
| Net movement in funds | | 44,088 | (31,526) | 12,562 | 992 |
| | | ----- | ----- | ----- | ----- |
| Total funds brought forward | | 22,952 | 31,526 | 54,478 | 53,486 |
| | | ----- | ----- | ----- | ----- |
| Total funds carried forward | | 67,040 | - | 67,040 | 54,478 |
| | | ===== | ===== | ===== | ===== |

Contemporary Music for All (CoMA)
(A company limited by guarantee)

Balance Sheet
as at 31st March 2024

| | Notes | £ | 31/3/24 £ | £ | 31/3/23 £ |
|--|-------|--------|--------------|--------|--------------|
| Fixed assets – tangible assets | 7 | | 220 | | - |
| Current assets: | | | | | |
| Debtors | 8 | 19,800 | | 8,952 | |
| Cash at bank and in hand | 9 | 52,603 | | 52,764 | |
| | | ----- | | ----- | |
| | | | 72,403 | | 61,716 |
| Liabilities: | | | | | |
| Creditors: falling due within one year | 10 | 5,583 | | 7,238 | |
| | | ----- | | ----- | |
| Net current assets/(liabilities) | | | 66,820 | | 54,478 |
| | | | ----- | | ----- |
| Total net assets/(liabilities) | | | 67,040 | | 54,478 |
| | | | ===== | | ===== |
| Funds of the charity: | 11 | | | | |
| Restricted income funds | | | - | | 31,526 |
| Unrestricted income funds: | | | | | |
| General fund | | 54,019 | | 5,906 | |
| Regional reserves | | 13,021 | | 17,046 | |
| | | ----- | | ----- | |
| Total unrestricted funds | | | 67,040 | | 22,952 |
| | | | ----- | | ----- |
| Total charity funds | | | 67,040 | | 54,478 |
| | | | ===== | | ===== |

The directors are satisfied that the company is entitled to audit exemption under Section 477 of the Companies Act 2006 and that no member or members have requested an audit pursuant to Section 476 of the Act.

The directors acknowledge their responsibilities for:

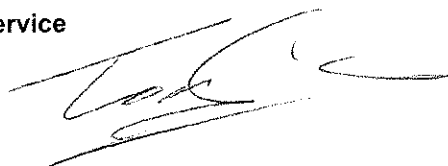
ensuring that the company keeps proper accounting records which comply with Section 386 of the Companies Act 2006;

and preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its results for the financial year in accordance with the requirements of Section 396 of the Companies Act 2006, and which otherwise comply with the requirements of this Act relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the special provisions in Part 15 of the Companies Act 2006 relating to small companies and in accordance with the Financial Reporting Standards for Smaller Entities (effective April 2008).

The financial statements were approved by the Board of Directors on 14th August 2024 and signed on its behalf by:

Tom Service
Chair



Contemporary Music for All (CoMA)
(A company limited by guarantee)

Notes to the Financial Statements
for the year to 31st March 2024

1. Accounting policies

The principal accounting policies, which have been applied consistently in dealing with items considered material in relation to the financial statements, are summarised below.

Basis of accounting

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared under the historical cost convention and in accordance with the Companies Act 2006, applicable accounting standards, the Financial Reporting Standard for Smaller Entities (effective April 2008) and the Statement of Recommended Practice 'Accounting and Reporting by Charities issued in March 2005.

Fund accounting

Unrestricted funds comprise accumulated surpluses and deficits on general funds. They can be used in accordance with the charity's objects at the discretion of the trustees.

Restricted funds are those which can be used only for specific purposes within the objects of the charity. Restrictions arise when funds are raised for a particular restricted purpose or if restrictions are specified by the donor.

Income

All income is included in the Statement of Financial Activities when the charity is legally entitled to the income, it is certain that the income will be received and the amount can be quantified with reasonable accuracy. The value of donated services is included at the price which the trustees estimate they would otherwise have had to pay in the open market for such services and an equivalent amount is included as expenditure under the appropriate heading in the Statement of Financial Activities.

Income from charitable activities consist of fees received in respect of events organised by the charity and income from other national and regional activities, including box office and fees paid to ensembles in respect of appearances at festivals and other third-party events.

Expenditure

Expenditure is included in the Statement of Financial Activities on an accruals basis and include any VAT which cannot be recovered.

Charitable expenditure comprises costs incurred by the charity in the delivery of its activities, including those costs which can be allocated directly to such activities and costs of an indirect nature necessary to support those activities.

Governance costs are those costs associated with the general running of the charity, including the costs of constitutional and statutory requirements.

Depreciation

Depreciation is provided on tangible assets at the following rates, based on the estimated useful life of these fixed assets and their anticipated residual value:

Furniture, equipment and musical instruments: in equal instalments over 3 years
Computers: in equal instalments over 2 years

Contemporary Music for All (CoMA)
(A company limited by guarantee)

Notes to the Financial Statements
for the year to 31st March 2024

2. Income from Donations

| | Unrestricted £ | Restricted £ | 31/3/24 £ | 31/3/23 £ |
|------------------|-------------------|-----------------|--------------|--------------|
| Donations | 955 | - | 955 | 886 |
| Commissions Fund | - | 60 | 60 | - |
| Subscriptions | 15,587 | - | 15,587 | 17,815 |
| Gift Aid | 4,569 | - | 4,569 | 7,875 |
| | ----- | ----- | ----- | ----- |
| | 21,111 | 60 | 21,171 | 26,576 |
| | ===== | ===== | ===== | ===== |

3. Income from Charitable Activities

| | Unrestricted £ | Restricted £ | 31/3/24 £ | 31/3/23 £ |
|----------------------------|-------------------|-----------------|--------------|--------------|
| Grants | 145,000 | 34,700 | 179,700 | 18,066 |
| Project Participation Fees | 6,288 | - | 6,288 | 9,532 |
| Repertoire Development | 2,883 | - | 2,883 | 2,200 |
| Regional Events | 3,905 | - | 3,905 | 3,892 |
| | ----- | ----- | ----- | ----- |
| | 158,076 | 34,700 | 192,776 | 33,690 |
| | ===== | ===== | ===== | ===== |

4. Expenditure on Charitable Activities

| | Unrestricted £ | Restricted £ | 31/3/24 £ | 31/3/23 £ |
|--------------------------|-------------------|-----------------|--------------|--------------|
| Education | 38,026 | 22,200 | 60,226 | 9,604 |
| Regional Ensembles | 17,728 | - | 17,728 | 16,278 |
| Catalogue/Commissions | 9,170 | 12,560 | 21,730 | 1,586 |
| Staff Costs (see note 6) | 53,458 | - | 53,458 | - |
| | ----- | ----- | ----- | ----- |
| | 118,382 | 34,760 | 153,142 | 27,468 |
| | ===== | ===== | ===== | ===== |

5. Management & Administration Costs

| | Unrestricted £ | Restricted £ | 31/3/24 £ | 31/3/23 £ |
|-----------------------------|-------------------|-----------------|--------------|--------------|
| Staff Costs (see note 6) | 25,629 | - | 25,629 | 19,773 |
| Running Costs | 21,639 | - | 21,639 | 9,819 |
| Independent Examination Fee | 762 | - | 762 | 500 |
| Depreciation | 220 | - | 220 | 1,714 |
| | ----- | ----- | ----- | ----- |
| | 48,250 | - | 48,250 | 31,806 |
| | ===== | ===== | ===== | ===== |

Contemporary Music for All (CoMA)
(A company limited by guarantee)

Notes to the Financial Statements
for the year to 31st March 2024

6. Staff Costs

| | 2024 | 2023 |
|-----------------------|---------------|---------------|
| | £ | £ |
| Salaries and wages | 77,558 | 17,376 |
| Social security costs | 971 | 2,397 |
| Pension contributions | 558 | - |
| | ----- | ----- |
| | 79,087 | 19,773 |
| | ===== | ===== |

No employee earned more than £60,000 during the year (2023: nil).

The average number of employees during the year was 4 (2023: 1) with 3.4 on charitable activities and 0.6 on support.

7. Fixed Assets – tangible assets

| | Computers | Furniture & Equipment | Total |
|--------------------------------|------------------|----------------------------------|--------------|
| | £ | £ | £ |
| Cost | | | |
| Balance brought forward | 3,880 | 4,426 | 8,306 |
| Additions (disposals) | 439 | - | 439 |
| | ----- | ----- | ----- |
| Balance at the end of the year | 4,319 | 4,426 | 8,745 |
| Depreciation | | | |
| Balance brought forward | 3,880 | 4,426 | 8,306 |
| Charge for the year | 220 | - | 220 |
| | ----- | ----- | ----- |
| Balance at the end of the year | 4,100 | 4,426 | 8,526 |
| Net book value as at 31/3/24 | 220 | - | 220 |
| | ===== | ===== | ===== |
| Net book value as at 31/3/23 | - | - | - |
| | ===== | ===== | ===== |

8. Debtors

| | 2024 | 2023 |
|----------------|---------------|--------------|
| | £ | £ |
| Accrued income | 19,800 | 7,875 |
| Prepayments | - | 37 |
| Other debtors | - | 1,040 |
| | ----- | ----- |
| | 19,800 | 8,952 |
| | ===== | ===== |

Contemporary Music for All (CoMA)
(A company limited by guarantee)

Notes to the Financial Statements
for the year to 31st March 2024

9. Cash at bank and in hand

| | 2024 £ | 2023 £ |
|--------------------|-----------|-----------|
| Central office | 39,582 | 35,718 |
| Regional ensembles | 13,021 | 17,046 |
| | ----- | ----- |
| | 52,603 | 52,764 |
| | ===== | ===== |

10. Creditors: amounts falling due within one year

| | 2024 £ | 2023 £ |
|------------------------------|-----------|-----------|
| Taxation and social security | 1,912 | - |
| Pension | 119 | - |
| Accruals | 762 | 2,935 |
| Other creditors | 2,790 | 4,303 |
| | ----- | ----- |
| | 5,583 | 7,238 |
| | ===== | ===== |

11. Movements in funds

| | 31/3/23 £ | Income £ | Expenditure £ | Transfers £ | 31/3/24 £ |
|--------------------------|--------------|-------------|------------------|----------------|--------------|
| Restricted funds: | | | | | |
| PRSF | - | 10,000 | 10,000 | - | - |
| Three Monkeys | - | 5,000 | 5,000 | - | - |
| Samuel Gardner | - | 1,000 | 1,000 | - | - |
| RVW Trust | - | 1,500 | 1,500 | - | - |
| Radcliffe | - | 3,000 | 3,000 | - | - |
| Institut Francais | - | 9,200 | 9,200 | - | - |
| Hinrichsen Fund | - | 2,000 | 2,000 | - | - |
| Fenton Arts Trust | - | 3,000 | 3,000 | - | - |
| Commissions Fund | 4,834 | 60 | 60 | (4,834) | - |
| Other | 26,692 | | | (26,692) | - |
| | ----- | ----- | ----- | ----- | ----- |
| Total restricted funds | 31,526 | 34,760 | 34,760 | (31,526) | - |
| | | | | | |
| Unrestricted funds | 22,952 | 179,195 | 166,633 | 31,526 | 67,040 |
| | ----- | ----- | ----- | ----- | ----- |
| Total funds | 54,478 | 213,955 | 201,393 | - | 67,040 |
| | ===== | ===== | ===== | ===== | ===== |

The transfer of funds of £26,692 refers to a previous misclassification of funded between restricted and unrestricted.

Purposes of restricted funds:

PRSF – for New Music Commissions - CoMA Festival 2024
 Three Monkeys – for mysounds
 Samuel Gardner – for mysounds
 RVW Trust – for CoMA Festival 2024
 Radcliffe Trust – for Connect the Dots
 Institut Francais – for CoMA Festival 2024
 Hinrichsen Fund – for CoMA Festival 2024
 Fenton Arts Trust – for Connect the Dots
 Commissions Fund – for New Music Commissions

**Contemporary Music for All (CoMA)
(A company limited by guarantee)**

**Notes to the Financial Statements
for the year to 31st March 2024**

12. Taxation

CoMA is a registered charity and, therefore, is not liable to income tax or corporation tax on income or gains derived from its charitable activities as they fall within the various exemptions available to registered charities.

14. Liability of members

CoMA is constituted as a company limited by guarantee and has no share capital. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10 each.

Contemporary Music for All

England & Wales - Charity number 1067282

Accounts

**COMA (Contemporary Music for All
(A company limited by guarantee)**

**UNAUDITED FINANCIAL STATEMENTS
for the year to 31st March 2023**

**CHARITY NO: 1067282
COMPANY NO: 3429608**

**CoMA (Contemporary Music for All)
(A company limited by guarantee)**

**Report and Financial Statements
for the year to 31st March 2023**

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**CoMA (Contemporary Music for All)
(A company limited by guarantee)**

**Report and Financial Statements
for the year ended 31 March 2023**

REPORT OF THE TRUSTEES

The trustees are pleased to present their report together with the unaudited financial statements of the company for the year ended 31 March 2023.

Reference and Administrative Details

Name of the charity: CoMA (Contemporary Music for All)

Registered Charity: 1067282

Company Number: 3429608

Registered Office: Queen Mary University of London, Mile Road, London E1 4NS

Principal Office: Queen Mary University of London, Mile Road, London E1 4NS

Principal Bankers: Barclays Bank PLC
Mile End and Bow Business Centre
240 Whitechapel Road
London
E1 1LS

Accountant: Clark Page
32 Milton Court
Chadwell Heath
RM6 4JP

Company Secretary: Mick Kahn

Directors and Trustees

The Directors of the charitable company ("CoMA" or "the charity") are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees or the Board of Directors.

The members of the Board of Directors serving during the year were as follows:

Marc Dooley
Dr Antony Harris
Dr Janet Oates (retired 13 July 2022)
Tom Service (Chair)
Ruta Vitkauskaite
Alex Wright
Vijaya Govindan
Roisin Hughes

**CoMA (Contemporary Music for All)
(A company limited by guarantee)**

**Report and Financial Statements
for the year ended 31 March 2023**

Structure, Governance and Management

Governing document

CoMA is registered as a Company Limited by Guarantee governed by its Memorandum & Articles of Association dated 5 August 1997, as amended.

Appointment of Trustees

Trustees are appointed in accordance with the provisions of the Memorandum & Articles of Association. At each Annual General Meeting one third of the trustees are subject to retirement by rotation. The trustees may at any time co-opt any duly qualified person to be a trustee but co-opted trustees hold office only until the next AGM when they may stand for election as trustees. Retiring trustees are eligible for re-election. Trustees are required to familiarise themselves with the Charity Commission publication "The essential trustee: what you need to know, what you need to do".

Organisation

CoMA's Board of Directors meets four times each year to oversee CoMA's strategic purpose, plans and finances.

During 2022 CoMA was staffed by a core volunteer team alongside one paid employee – Tamara Kohler, Chief Executive. TK commenced this role on 20th April 2022. The core team oversaw the roles of executive/artistic director, festival director, music librarian, communications, and bookkeeping. The team met fortnightly at CoMA's office at Queen Mary University of London.

The core team was responsible for CoMA's networking, developmental and advocacy roles and for organising a national programme of music activities that includes commissioning, educational residencies, and workshops. The team was also responsible for project management, membership and information services, the website, and an online contemporary music library.

In March 2022, in preparation for the new financial year, CoMA led a recruitment campaign to employ 3 paid part-time staff members (Project Manager, Digital Content & Marketing Manager and Music Sales & Catalogue Coordinator). These new roles were made possible due to CoMA's successful application to become an Arts Council of England National Portfolio Organisation.

CoMA's commitment to nationwide music making provision continued to operate through regional branches in the UK and associate ensembles abroad. The branches were organised as contemporary music ensembles, each managed by a volunteer committee comprising a chair, treasurer, secretary, and task-oriented committee members. These ensembles continue to serve as ambassadors for contemporary music, determining, organising and promoting artistic activities in accordance with CoMA's charitable objects. Network meetings attended by representatives of CoMA branches and associate ensembles provided an opportunity to review CoMA's overall aims and plans.

Risk management

The Board of Directors monitored the risks to which CoMA is exposed in carrying out its activities. As part of this process:

- an annual review of the risks CoMA may face was continued
- a risk assessment system and associated procedures were designed to minimise any potential impact on CoMA should any of these materialise.

**CoMA (Contemporary Music for All)
(A company limited by guarantee)**

**Report and Financial Statements
for the year ended 31 March 2023**

Objectives and Activities

Objectives of the charity

CoMA's objectives, as set out in the Memorandum & Articles of Association, are to 'advance the education of the general public in the art of music, in particular to encourage amateur musicians to take an active part in contemporary music-making'.

CoMA's Vision: Open new contemporary classical music to everyone, & to celebrate participation in new music-making as a meaningful and essential part of our lives.

CoMA's Mission is to create a culture of musical participation and collaboration. We create environments for amateur, emerging and established music-makers and creators of all backgrounds and abilities to build musical communities and new repertoires. CoMA exists to share those unique experiences and practices as widely as possible across its networks, from audiences to institutions, from music education providers to professional performers and creators.

Public Benefit

The Board of Directors has complied with the duty in section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission. In pursuing its aims for the public benefit, CoMA offers:

- Opportunities to instrumentalists and singers to take part in the exploration and performance of contemporary music through a network of ensembles, festivals, and special events
- A specially commissioned repertoire of high-quality works that are technically accessible to amateur performers, many flexibly scored to maximise opportunities for re-performance
- A programme of educational projects and residences to develop composition and contemporary music performance skills
- Audiences, convincing performances of contemporary music that can challenge negative assumptions about contemporary music and extend their musical knowledge and enjoyment.

CoMA's on-going commitment to generating new repertoire through commissions, calls for pieces and student composition projects aims to create a unique legacy of high-quality music of benefit to players and audiences for years to come. In addition to the public educational benefits to participants and audiences mentioned above, CoMA is committed to open access, encouraging participation by musicians with varied skills, experience and expectations, and concessionary rates for both its membership and audiences.

Activities

CoMA's core practice continued throughout 2022 to be underpinned by three pillars:

- Ensembles: local exemplars of participation in new music, practising year round
- Commissions/Digital Music Library: 800+ works of quality-driven repertoire for amateurs, promoted & distributed worldwide
- Major National Events (Biennial Festival & alternating Summer School): shared celebration and expansion of CoMA's mission, promoted & presented nationally & internationally

**CoMA (Contemporary Music for All)
(A company limited by guarantee)**

**Report and Financial Statements
for the year ended 31 March 2023**

In addition, CoMA continued a wide range of ongoing partnerships, with

- Conservatoires and music colleges - creating repertoire and performance opportunities
- Music education hubs - creating an interest in contemporary music amongst school-aged musicians:
- Non-UK contemporary music ensembles - taking CoMA's agenda abroad:
- Amateur music ensembles - encouraging musicians unfamiliar with contemporary music to play, listen and come to understand and enjoy the music of today

Contribution of volunteers

CoMA continued to benefit from volunteer input to the development and day-to-day running of its regional ensembles (estimated in the region of £35,000) and the management of CoMA by its central office staff (estimated at £45,000) In addition, Board members gave generous amounts of time to specific projects, including for example, supporting on writing the Arts Council of England NPO application.

Achievements and Performance

Contemporary Music Ensembles

The backbone of CoMA's performing activity, the regional ensembles, offered musicians regular rehearsals, workshops and public performances of commissions, alongside the opportunity to explore pieces submitted by local composers. All of the ensembles resumed in-person activities in 2022, post the Covid-19 Pandemic. Throughout 2022 ensembles operated in Bristol, East Midlands, Glasgow, Leeds, London, Manchester, Sheffield and Sussex, CoMA Singers (in London) and associated ensembles in (CoMA Limerick), the Netherlands (CoMA Maastricht and CoMA Eindhoven), France (MusEA), Belgium (as part of the MATRIX centre's participative activities) and in Germany (KNM Campus ensemble).

In October, CoMA Maastricht Ensemble hosted a participatory music day in Maastricht, and 14 CoMA members travelled to the Netherlands to take part. This event was centred around a composition competition, of which three new works were selected to become part of the CoMA Music Catalogue.

Recruitment campaign

CoMA undertook a nationwide recruitment campaign, focused on inviting new members to join our national network of ensembles. The campaign reached over 25,000 people on social media and CoMA received over 40 enquires. This will become an annual initiative, helping to strengthen membership across the ensembles.

Mid-Winter Composers Workshop

CoMA hosted the annual Mid-Winter Composers week-long residential workshop in Oxford UK, in partnership with Allcomers Music's annual beginner string residency. 8 emerging composers wrote new works for string ensemble and are being considered for addition to the CoMA Music Catalogue.

Repertoire

CoMA focused on supporting emerging composers through 22-23, including partnerships with Trinity Laban Conservatoire of Music and Dance & Royal Academy of Music. These partnerships saw the creation of 11 new works for flexibly scored ensemble, written by the Master of Composition students.

Composer Stephen Montague, long-time friend, composer and mentor of CoMA was commissioned to write a large ensemble work for CoMA's 30th anniversary celebrations. This work will be premiered in the new financial year.

**CoMA (Contemporary Music for All)
(A company limited by guarantee)**

**Report and Financial Statements
for the year ended 31 March 2023**

Funding

The CoMA team spent three months developing an application to become an Arts Council of England National Portfolio Organisation. In November 2022, CoMA was notified that its bid had been successful. The remainder of the year was focused on preparing the charity for the significant growth to follow, including hiring three paid staff members, increasing programming activity by 60% and strengthening the charity's core operational structure. The Arts Council of England NPO funding commences in April 2023.

Partnerships

CoMA continued ongoing commissioning partnerships with Nonclassical, Sound Festival (Aberdeen) and commenced new programming partnerships with Huddersfield Contemporary Music Festival, Bournemouth Symphony Orchestra's Resound Ensemble and Drake Music Scotland.

Education

CoMA commenced planning with Southampton and Isle of Wight Music Hubs to discuss a tailored delivery for young music students in these areas, alongside a PDP offering for local music teachers. CoMA also underwent an evaluation of the 'mysounds' composer-performer youth scheme, which was piloted in 21-22, in preparation for delivery of the next scheme in 2023.

Equality and Diversity

CoMA initiated an EDI subcommittee consisting of the CoMA staff and two trustees, meeting monthly to discuss and action improvements in equality and diversity, across programming and business operations. The EDI subcommittee have a standing agenda item at all quarterly trustee meetings, where they share updates and reflect on future actions with all trustees.

Reserves Policy

It is the policy of the Board of Trustees that reserves be held of an amount equal to a minimum of 6 months' operational expenditure, currently equating to £18,000. This target has been achieved during 2022 and allows the establishment of a designated fund for Organisational development to be drawn upon at the Trustees' discretion, to respond dynamically to changes in the environment in which CoMA operates and secure its future sustainability.

CoMA ensembles based in England and Wales continue to be responsible for creating and managing their own reserves, with a cap of £2,000 per ensemble; funds in excess of this are apportioned to CoMA's Commissions account. The ten UK-based ensembles together held £17,046 in reserve at year end.

Designated funds

The Commissions fund has a separate bank account and is solely for the use of commissioning new works in accordance with CoMA's commissioning policy. As of 31 March 2023, there was £4,834 held in this account.

**CoMA (Contemporary Music for All)
(A company limited by guarantee)**

**Report and Financial Statements
for the year ended 31 March 2023**

Statement of Trustees' Responsibilities in relation to the accounts

The trustees are responsible for preparing the report and accounts in accordance with the applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare accounts that give a true and fair view of the state of affairs of the company at the end of each financial year and of the surplus and deficit or loss for that period. In doing so the trustees are required to:

- select suitable accounting policies and then apply them consistently,
- make judgements and estimates that are reasonable and prudent,
- follow applicable accounting standards, subject to any material departures disclosed and explained in the accounts, and
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose, with reasonable accuracy at any time, the financial position of the company and to enable them to ensure that the accounts comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The report of the trustees has been prepared taking advantage of the small companies exemption in Section 415A of the Companies Act 2006.

This report was approved by the Board of Directors on 18 October, 2023 and signed on its behalf by:

Tom Service
Chair

A handwritten signature in black ink, appearing to read 'Tom Service', with a long horizontal flourish extending to the right.

COMA (Contemporary Music for All)
(A company limited by guarantee)

STATEMENT OF FINANCIAL ACTIVITIES
(Including Income and Expenditure Account)
for the year to 31st March 2023

| | Notes | Unrestricted Funds | Restricted Funds | Total Funds 2023 (12 months) | <i>Total</i> Funds 2022 (15 months) |
|---|-------|-----------------------|---------------------|--|---|
| | | £ | £ | £ | £ |
| Incoming resources | | | | | |
| Incoming resources from generated funds | | | | | |
| Voluntary income: Donations | | 886 | - | 886 | 788 |
| Subscriptions | | 17,815 | - | 17,815 | 23,547 |
| Gift Aid | 3 | 7,875 | - | 7,875 | - |
| Investment income: Bank interest | | - | - | - | - |
| | | <u>26,576</u> | <u>-</u> | <u>26,576</u> | <u>24,335</u> |
| Incoming resources from charitable activities | | | | | |
| Income from educational activities | 2 | 9,532 | - | 9,532 | 4,322 |
| Grants for educational activities | 3 | - | 18,066 | 18,066 | 81,328 |
| Repertoire Development, including music sales | | 2,200 | - | 2,200 | 2,627 |
| Income from regional events | | 3,892 | - | 3,892 | 9,904 |
| | | <u>15,624</u> | <u>18,066</u> | <u>33,690</u> | <u>98,181</u> |
| Total incoming resources | | <u>42,200</u> | <u>18,066</u> | <u>60,266</u> | <u>122,516</u> |
| Resources expended | | | | | |
| Charitable activities | | | | | |
| Education | 4 | - | 9,604 | 9,604 | 65,301 |
| Regional Ensembles | 5 | 16,278 | - | 16,278 | 18,189 |
| Library/Commissions | | 1,586 | - | 1,586 | 125 |
| | | <u>17,864</u> | <u>9,604</u> | <u>27,468</u> | <u>83,615</u> |
| Governance costs | | | | | |
| Management and administration | 6 | 31,806 | - | 31,806 | 17,513 |
| Total resources expended | | <u>49,670</u> | <u>9,604</u> | <u>59,274</u> | <u>101,128</u> |
| Net income/(expenditure) for the period before transfers | | (7,470) | 8,462 | 992 | 21,388 |
| Gross transfers between funds | | - | - | - | - |
| Net movement in funds | | (7,470) | 8,462 | 992 | 21,388 |
| Total funds brought forward | | <u>30,422</u> | <u>23,064</u> | <u>53,486</u> | <u>32,098</u> |
| Total funds carried forward | | <u>22,952</u> | <u>31,526</u> | <u>54,478</u> | <u>53,486</u> |

All incoming resources and resources expended derive from continuing activities.

COMA (Contemporary Music for All)
(A company limited by guarantee)

BALANCE SHEET
as at 31st March 2023

| | Notes | £ | Total Funds 2023 (12 months) £ | £ | Total Funds 2022 (15 months) £ |
|---|-------|---------------|---|---------------|---|
| Fixed Assets – tangible assets | | | - | | 1,714 |
| Current assets | | | | | |
| Debtors | 8 | 8,952 | | 21,075 | |
| Cash at bank and in hand | 9 | <u>52,764</u> | | <u>49,918</u> | |
| | | 61,716 | | 70,993 | |
| Creditors: amounts falling due within one year | 10 | <u>7,238</u> | | <u>19,221</u> | |
| Net current assets | | | <u>54,478</u> | | <u>51,772</u> |
| Net assets | | | <u>54,478</u> | | <u>53,486</u> |
| Funds | | | | | |
| Restricted funds | | | 31,526 | | 23,064 |
| Regional Reserves | | | 17,046 | | 19,528 |
| Unrestricted funds: | | | | | |
| General fund | | | <u>5,906</u> | | <u>10,894</u> |
| Total funds | | | <u>54,478</u> | | <u>53,486</u> |

The directors are satisfied that the company is entitled to audit exemption under Section 477 of the Companies Act 2006 and that no member or members have requested an audit pursuant to Section 476 of the Act.

The directors acknowledge their responsibilities for:

ensuring that the company keeps proper accounting records which comply with Section 386 of the Companies Act 2006;

and preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its results for the financial year in accordance with the requirements of Section 396 of the Companies Act 2006, and which otherwise comply with the requirements of this Act relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the special provisions in Part 15 of the Companies Act 2006 relating to small companies and in accordance with the Financial Reporting Standards for Smaller Entities (effective April 2008).

The financial statements were approved by the Board of Directors on behalf by:

2023 and signed on its

Tom Service
Chair

**COMA (Contemporary Music for All)
(A company limited by guarantee)**

**NOTES FORMING PART OF THE FINANCIAL STATEMENTS
for the year to 31st March 2023**

1. Principal accounting policies

The principal accounting policies, which have been applied consistently in dealing with items considered material in relation to the financial statements, are summarised below.

Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006, applicable accounting standards, the Financial Reporting Standard for Smaller Entities (effective April 2008) and the Statement of Recommended Practice 'Accounting and Reporting by Charities issued in March 2005 (SORP 2005).

Fund accounting

Unrestricted funds comprise accumulated surpluses and deficits on general funds. They can be used in accordance with the charity's objects at the discretion of the trustees.

Restricted funds are those which can be used only for specific purposes within the objects of the charity. Restrictions arise when funds are raised for a particular restricted purpose or if restrictions are specified by the donor.

Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income, it is certain that the income will be received and the amount can be quantified with reasonable accuracy. The value of donated services is included at the price which the trustees estimate they would otherwise have had to pay in the open market for such services and an equivalent amount is included as expenditure under the appropriate heading in the Statement of Financial Activities.

Incoming resources from charitable activities consist of fees received in respect of events organised by the charity and income from other national and regional activities, including box office and fees paid to ensembles in respect of appearances at festivals and other third party events.

Resources expended

Resources expended are included in the Statement of Financial Activities on an accruals basis and include any VAT which cannot be recovered.

Charitable expenditure comprises costs incurred by the charity in the delivery of its activities, including those costs which can be allocated directly to such activities and costs of an indirect nature necessary to support those activities.

Governance costs are those costs associated with the general running of the charity, including the costs of constitutional and statutory requirements.

Depreciation

Depreciation is provided on tangible assets at the following rates, based on the estimated useful life of these fixed assets and their anticipated residual value:

- Furniture, equipment and musical instruments: in equal instalments over 3 years
- Computers: in equal instalments over 2 years

COMA (Contemporary Music for All)
(A company limited by guarantee)

NOTES FORMING PART OF THE FINANCIAL STATEMENTS
for the year ended 31st March 2023

2. Income from Educational activities

| | Total 2023 (12 months) £ | Total 2022 (15 months) £ |
|---------------------------------|-----------------------------------|--------------------------------------|
| Midwinter Composers Masterclass | 4,475 | 2,245 |
| National Festival | - | 777 |
| Online Summer School | - | - |
| Lethe Project – Greece | 5,057 | 1,300 |
| Total | <u>9,532</u> | <u>4,322</u> |

3. Grants

| | Unrestricted Funds £ | Restricted Funds £ | Total 2023 (12 months) £ | Unrestricted Funds £ | Restricted Funds £ | Total 2022 (15 months) £ |
|----------------------|----------------------------|--------------------------|--------------------------------------|----------------------------|--------------------------|--------------------------------------|
| Arts Council England | | 1,703 | 1,703 | | 49,665 | 49,665 |
| PRS | | 4,850 | 4,850 | | 9,550 | 9,550 |
| Gift Aid | 7,875 | | 7,875 | | | - |
| Foyle Foundation | 10,000 | | 10,000 | | | - |
| MBF RVW | | - | - | | 2,000 | 2,000 |
| National Foundation | | 1,513 | 1,513 | | 13,613 | 13,613 |
| Samuel Gardner | | | - | | 1,500 | 1,500 |
| D'Oyly Carte | | | - | | 5,000 | 5,000 |
| Total grants | | | <u>25,941</u> | | | <u>81,328</u> |

4. Education – cost of activities

| | Total 2023 (12 months) £ | Total 2022 (15 months) £ |
|------------------------------------|-----------------------------------|-----------------------------------|
| Mid-Winter Composers | 1,124 | 1,755 |
| Central office costs apportionment | - | 1,755 |
| National Festival | 1,853 | 55,366 |
| My Sounds | - | 5,007 |
| Online Summer School | - | 670 |
| Lethe Project Costs | 6,387 | 2,503 |
| Ensemble Development Activities | 240 | |
| Total | <u>9,604</u> | <u>65,301</u> |

COMA (Contemporary Music for All)
(A company limited by guarantee)

NOTES FORMING PART OF THE FINANCIAL STATEMENTS
for the year to 31st March 2023

5. Regional ensembles

| | 2023 (12 months) | 2022 (15 months) |
|-------------------------|-----------------------------------|-----------------------------------|
| | £ | £ |
| Artistic costs | 13,803 | 15,911 |
| Marketing and publicity | 493 | 1,282 |
| Administration | <u>1,982</u> | <u>996</u> |
| Total | <u>16,278</u> | <u>18,189</u> |

6. Management and Administration of main office

| | 2023 (12 months) | 2022 (15 months) |
|---|-----------------------------------|-----------------------------------|
| | £ | £ |
| Office rent and other overheads | 5,715 | 9,565 |
| Salaries and Employers National Insurance | 19,773 | |
| Accountant's fees | 800 | 2,400 |
| Statutory charges | 48 | 48 |
| Donations | - | 2,500 |
| Professional fees | <u>5,470</u> | <u>3,000</u> |
| Total | <u>31,806</u> | <u>17,513</u> |
| Less Apportioned to specific events: | - | - |
| This year no centrally organised events | <u>-</u> | <u>-</u> |

7. Fixed Assets – tangible assets

| | Computers | Furniture, office equipment & musical instruments | Total |
|------------------------------------|------------------|--|--------------|
| | £ | £ | £ |
| Cost | | | |
| Balance brought forward | 3,880 | 4,426 | 8,306 |
| Additions (disposals) | <u>-</u> | <u>-</u> | <u>-</u> |
| Balance at 31 March 2022 | <u>3,880</u> | <u>2,712</u> | <u>8,306</u> |
| Depreciation | | | |
| Balance brought forward | 3,880 | 2,712 | 6,592 |
| Less re disposals | - | - | - |
| Charge for the year | <u>-</u> | <u>1,714</u> | <u>1,714</u> |
| Balance at 31 March 2023 | <u>3,880</u> | <u>4,426</u> | <u>8,306</u> |
| Net book value at 31 March 2023 | <u>-</u> | <u>-</u> | <u>-</u> |
| Net book value at 31 December 2022 | <u>-</u> | <u>1,714</u> | <u>1,714</u> |

COMA (Contemporary Music for All)
(A company limited by guarantee)

NOTES FORMING PART OF THE FINANCIAL STATEMENTS
for the year to 31st March 2023

8. Debtors

| | 2023 | 2022 |
|-------------------------------------|---------------------|----------------------|
| | (12 months) | (15 months) |
| | £ | £ |
| String Course | 426 | 426 |
| Arts Council Grant received in July | - | 19,998 |
| Gift Aid | 7,875 | |
| Travel costs to Greece | 614 | 614 |
| Prepayments Mid Winter Composers | <u>37</u> | <u>37</u> |
| Total | <u>8,952</u> | <u>21,075</u> |

9. Cash at banks and in hand

| | 2023 | 2022 |
|--------------------|----------------------|----------------------|
| | (12 months) | (15 months) |
| | £ | £ |
| Central office | 35,718 | 30,390 |
| Regional ensembles | <u>17,046</u> | <u>19,528</u> |
| Total | <u>52,764</u> | <u>49,918</u> |

10. Creditors: amounts falling due within one year

| | 2023 | 2022 |
|----------------------------|---------------------|----------------------|
| | (12 months) | (15 months) |
| | £ | £ |
| East Midlands balance | 2,710 | 2,710 |
| Regional Credit | 1,593 | 443 |
| Maastricht travel | 1,188 | 1,458 |
| Provision for Employers NI | 1,703 | |
| Accruals National Festival | <u>44</u> | <u>14,610</u> |
| Total | <u>7,238</u> | <u>19,221</u> |

11. Restricted Funds

The restricted fund balance represents the Commissions Fund £4,834 as at 31 March 2023 (2022: £4,354). The fund is to be used to fund new commissions of works for CoMA.

12. Unrestricted Funds

Unrestricted funds are the general funds of the charity which may be used for any of its activities.

13. Taxation

COMA is a registered charity and, therefore, is not liable to income tax or corporation tax on income or gains derived from its charitable activities as they fall within the various exemptions available to registered charities.

14. Liability of members

CoMA is constituted as a company limited by guarantee and has no share capital. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10 each.

**COMA (Contemporary Music for All)
(A company limited by guarantee)**

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES
ON THE UNAUDITED FINANCIAL STATEMENTS
for the year to 31st March 2023**

I report on the accounts of the Trust for the year to 31st March 2023 as set out on pages 7 to 12.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act and
- to state whether particular matters have come to my attention

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements

concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *C. Page* Date: 27/11/23

Clark Page MAAT
32, Milton Court
Chadwell heath,
Essex RM6 4JP

Contemporary Music for All

England & Wales - Charity number 1067282

Accounts

**COMA (Contemporary Music for All
(A company limited by guarantee)**

**UNAUDITED FINANCIAL STATEMENTS
for the 15 Months to 31st March 2022**

**CHARITY NO: 1067282
COMPANY NO: 3429608**

**CoMA (Contemporary Music for All)
(A company limited by guarantee)**

**Report and Financial Statements
for the 15 Months to 31st 2022**

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**CoMA (Contemporary Music for All)
(A company limited by guarantee)**

**Report and Financial Statements
for the 15 Months to 31st March 2022**

REPORT OF THE TRUSTEES

The trustees are pleased to present their report together with the unaudited financial statements of the company for the period ended 31 March 2022. This report and financial statement cover a 15 month period 1 January 2021 to 31 March 2022.

Reference and Administrative Details

Name of the charity: CoMA (Contemporary Music for All)

Registered Charity: 1067282

Company Number: 3429608

Registered Office: 56 Downham Road, London, England, N1 5AY

Principal Office: Queen Mary University of London, Mile Road, London E1 4NS

Principal Bankers: Barclays Bank PLC
Mile End and Bow Business Centre
240 Whitechapel Road
London
E1 1LS

Accountant: Clark Page
32 Milton Court
Chadwell Heath
RM6 4JP

Company Secretary: Chris Shurety MBE (resigned 13 January 2021), Mick Kahn (appointed 13 January 2021)

Directors and Trustees

The Directors of the charitable company ("CoMA" or "the charity") are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees or the Board of Directors.

The members of the Board of Directors serving during the year were as follows:

Marc Dooley
Dr Antony Harris
Dr Janet Oates
Laurence Rose (retired 15 November 2021)
Tom Service (Chair)
Ruta Vitkauskaitė
Alex Wright (appointed 21 July 2021)
Vijaya Govindan (appointed 21 July 2021)
Roisin Hughes (appointed 21 July 2021)

**CoMA (Contemporary Music for All)
(A company limited by guarantee)**

**Report and Financial Statements
for the 15 Months to 31st March 2022**

Structure, Governance and Management

Governing document

CoMA is registered as a Company Limited by Guarantee governed by its Memorandum & Articles of Association dated 5 August 1997, as amended.

Appointment of Trustees

Trustees are appointed in accordance with the provisions of the Memorandum & Articles of Association. At each Annual General Meeting one third of the trustees are subject to retirement by rotation. The trustees may at any time co-opt any duly qualified person to be a trustee but co-opted trustees hold office only until the next AGM when they may stand for election as trustees. Retiring trustees are eligible for re-election. Trustees are required to familiarise themselves with the Charity Commission publication "The essential trustee: what you need to know, what you need to do".

Organisation

CoMA's Board of Directors meets four times each year to oversee CoMA's strategic purpose, plans and finances.

During 2021 CoMA was staffed by a core volunteer team alongside one paid employee (Festival Director), covering the roles of executive/artistic director, festival director, music librarian, communications, and bookkeeping. Two short-contract staff were also employed to support delivery of the 2022 CoMA Festival. The team was primarily home-based, before moving into CoMA's new office at Queen Mary University of London in November 2021. The core team is responsible for CoMA's networking, developmental and advocacy roles and for organising a national programme of music activities that includes commissioning, educational residencies and workshops. The team is also responsible for project management, membership and information services, the website and an online contemporary music library.

On 19 January 2022, CoMA's Board of Directors formally voted Tamara Kohler as the successor to the Director of CoMA (Chris Shurety). Tamara commenced this appointment on 20 April 2022.

CoMA's commitment to nationwide music making provision continued to be organised through regional branches in the UK and associate ensembles abroad. The branches are organised as contemporary music ensembles, each managed by a volunteer committee comprising a chair, treasurer, membership secretary and task-oriented committee members. These ensembles serve as ambassadors for contemporary music, determining, organising and promoting artistic activities in accordance with CoMA's charitable objects. Network meetings attended by representatives of CoMA branches and associate ensembles provide an opportunity to review CoMA's overall aims and plans. Whilst the COVID19 pandemic continued for much of the reporting period, quarterly meetings were still able to take place via Zoom.

Risk management

The Board of Directors monitors the risks to which CoMA is exposed in carrying out its activities. As part of this process, it operates a risk management strategy that comprises:

- an annual review of the risks CoMA may face, and
- a risk assessment system and associated procedures designed to minimise any potential impact on CoMA should any of these materialise.

**CoMA (Contemporary Music for All)
(A company limited by guarantee)**

**Report and Financial Statements
for the 15 Months to 31st March 2022**

Objectives and Activities

Objects of the charity

CoMA's objects, as set out in the Memorandum & Articles of Association, are to 'advance the education of the general public in the art of music, in particular to encourage amateur musicians to take an active part in contemporary music-making'. In July 2021, CoMA core staff and Board of Directors redeveloped the organisation's current vision and mission statement.

CoMA's Vision: Open contemporary classical music to everyone, and to celebrate participation in new music-making as a meaningful and essential part of our lives.

CoMA's Mission is to create a culture of musical participation and collaboration. We create environments for amateur, emerging and established music-makers and creators of all backgrounds and abilities to build musical communities and new repertoires. CoMA exists to share those unique experiences and practices as widely as possible across its networks, from audiences to institutions, from music education providers to professional performers and creators.

Public Benefit

The Board of Directors has complied with the duty in section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission. In pursuing its aims for the public benefit, CoMA offers:

- Opportunities to instrumentalists and singers to take part in the exploration and performance of contemporary music through a network of ensembles, festivals, and special events
- A specially commissioned repertoire of high-quality works that are technically accessible to amateur performers, many flexibly scored to maximise opportunities for re-performance
- A programme of educational projects and residences to develop composition and contemporary music performance skills
- Audiences, convincing performances of contemporary music that can challenge negative assumptions about contemporary music and extend their musical knowledge and enjoyment.

CoMA's on-going commitment to generating new repertoire through commissions, calls for pieces and student composition projects aims to create a unique legacy of high-quality music of benefit to players and audiences for years to come. In addition to the public educational benefits to participants and audiences mentioned above, CoMA is committed to open access, encouraging participation by musicians with varied skills, experience and expectations, and concessionary rates for both its membership and audiences.

Activities

CoMA's core practice is underpinned by three pillars:

- Ensembles: local exemplars of participation in new music, practising year round
- Commissions/Digital Music Library: 800+ works of quality-driven repertoire for amateurs, promoted & distributed worldwide
- Major National Events (Biennial Festival & alternating Summer School): shared celebration and expansion of CoMA's mission, promoted & presented nationally & internationally

**CoMA (Contemporary Music for All)
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**Report and Financial Statements
for the 15 Months to 31st March 2022**

In addition, CoMA has a wide range of on-going partnerships, with

- Conservatoires and music colleges - creating repertoire and performance opportunities
- Music education hubs - creating an interest in contemporary music amongst school-aged musicians:
- Non-UK contemporary music ensembles - taking CoMA's agenda abroad:
- Amateur music ensembles - encouraging musicians unfamiliar with contemporary music to play, listen and come to understand and enjoy the music of today

Contribution of volunteers

CoMA benefits from volunteer input to the development and day-to-day running of its regional ensembles (estimated in the region of £35,000) and the management of CoMA by its central office staff (estimated at £45,000) In addition Board members have given generous amounts of time to specific projects, including, for example, editing the partsong publication. This together with professional musicians offering services at reduced (in some instances no fees) contributed another estimated £20,000 of in-kind support for CoMA activities

Achievements during 2021- 2022

Contemporary Music Ensembles

The backbone of CoMA's performing activity, the regional ensembles, offer musicians regular rehearsals, workshops and public performances of commissions, works submitted by local composers and other contemporary works. Whilst the Covid-19 Pandemic has meant that most ensembles were unable to meet until mid 2021, many ensembles continued activity online. Throughout 2021 ensembles operated in Bristol, East Midlands, Glasgow, Leeds, London, Manchester, Sheffield and Sussex, CoMA Singers (in London) and associated ensembles in (CoMA Limerick), the Netherlands (CoMA Maastricht and CoMA Eindhoven), France (MusEA), Belgium (as part of the MATRIX centre's participative activities) and in Germany (KNM Campus ensemble).

International Contemporary Music Festival

CoMA's fourth Festival of Contemporary Music for All took place from 4-6 March 2022.

As a result of the Festival, new ensembles are being developed Birmingham, Isle of Wight and partnerships were either born or strengthened with *soundfestival* (Aberdeen), Huddersfield Contemporary Music Festival, BSO Resound (Bournemouth), Nonesuch Orchestra & Queen Mary University of London.

The Festival included an online digital platform, providing access to amateur musicians across the world. The platform included live-streamed performances, online workshops, talks and social spaces.

**CoMA (Contemporary Music for All)
(A company limited by guarantee)**

**Report and Financial Statements
for the 15 Months to 31st March 2022**

Repertoire

CoMA's most recent vocal and instrumental commissions were premiered during the Festival in March, including a work for allcomers orchestra by Oliver Leith. In all there were five instrumental Open Score works Héloïse Werner, Xia Leon Sloane, Amy Bryce and Yshani Perinpanayagam, plus three by Simon Knighton, Atefeh Einali and Emily Abdy, the result of an ongoing collaboration with nonclassical and its associate composers. The festival also included the launch of CoMA's chorale partsong edition with new works commissioned by Paul Burnell, Alexander Campkin, Jürg Frey, Hollie Harding, Joel Järventausta, Hannah Kendall, Catherine Lamb, Janet Oates, Yshani Perinpanayagam, Shirley Thompson, Andrew Toovey and James Weeks.

Twelve school students wrote new works for the Nonesuch ensemble which were also premiered at the 2022 Festival. CoMA also commissioned a digital collaborative work developed by Danny Clay & Michiko Theurer and CoMA musicians.

Education

The pilot of CoMA's youth scheme *mysounds* took place across 6 months, concluding with a self-devised performance at QMUL. 5 participants from the scheme have now joined CoMA ensembles or have continued engaging with fellow CoMA members and projects.

Reserves Policy

It is the policy of the Board of Trustees that reserves be held of an amount equal to a minimum of 6 months' operational expenditure, currently equating to £8,000. This target has been achieved during 2022 and allows the establishment of a designated fund for Organisational development to be drawn upon at the Trustees' discretion, in order to respond dynamically to changes in the environment in which CoMA operates and secure its future sustainability.

CoMA ensembles based in England and Wales continue to be responsible for creating and managing their own reserves, with a cap of £2,000 per ensemble; funds in excess of this are apportioned to CoMA's Commissions account.

Designated funds

The Commissions fund has a separate bank account and is solely for the use of commissioning new works in accordance with CoMA's commissioning policy. As of 31 March 2022 there was £532 held in this account.

CoMA (Contemporary Music for All)
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Report and Financial Statements
for the 15 Months to 31st March 2022

Statement of Trustees' Responsibilities in relation to the accounts

The trustees are responsible for preparing the report and accounts in accordance with the applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare accounts that give a true and fair view of the state of affairs of the company at the end of each financial year and of the surplus and deficit or loss for that period. In doing so the trustees are required to:

- select suitable accounting policies and then apply them consistently,
- make judgements and estimates that are reasonable and prudent,
- follow applicable accounting standards, subject to any material departures disclosed and explained in the accounts, and
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose, with reasonable accuracy at any time, the financial position of the company and to enable them to ensure that the accounts comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The report of the trustees has been prepared taking advantage of the small companies exemption in Section 415A of the Companies Act 2006.

This report was approved by the Board of Directors on 13th July 2022 and signed on its behalf by:

Tom Service
Chair



COMA (Contemporary Music for All)
(A company limited by guarantee)

STATEMENT OF FINANCIAL ACTIVITIES
(Including Income and Expenditure Account)
for the 15 Months to 31st March 2022

| | Notes | Unrestricted Funds | Restrict ed Funds | Total Funds 2022 | Total Funds 2020 |
|---|-------|-----------------------|-------------------------|------------------------|------------------------|
| | | £ | £ | £ | £ |
| Incoming resources | | | | | |
| Incoming resources from generated funds | | | | | |
| Voluntary income: Donations | | 788 | - | 788 | 645 |
| Subscriptions | | 23,547 | - | 23,547 | 17,975 |
| Gift Aid | 3 | - | - | - | - |
| Investment income: Bank interest | | - | - | - | 3 |
| | | <u>24,335</u> | <u>-</u> | <u>24,335</u> | <u>18,623</u> |
| Incoming resources from charitable activities | | | | | |
| Income from educational activities | 2 | 4,322 | - | 4,322 | 14,654 |
| Grants for educational activities | 3 | - | 81,328 | 81,328 | 65,582 |
| Repertoire Development, including music sales | | 2,627 | - | 2,627 | 505 |
| Income from regional events | | 9,904 | - | 9,904 | 1,196 |
| | | <u>16,853</u> | <u>81,328</u> | <u>98,181</u> | <u>81,937</u> |
| Total incoming resources | | <u>41,188</u> | <u>81,328</u> | <u>122,516</u> | <u>100,560</u> |
| Resources expended | | | | | |
| Charitable activities | | | | | |
| Education | 4 | 2,503 | 62,798 | 65,301 | 83,006 |
| Regional Ensembles | 5 | 18,189 | - | 18,189 | 10,596 |
| Library/Commissions | | 125 | - | 125 | 1,225 |
| | | <u>20,817</u> | <u>62,798</u> | <u>83,615</u> | <u>94,827</u> |
| Governance costs | | | | | |
| Management and administration | 6 | 17,513 | - | 17,513 | 7,629 |
| Total resources expended | | <u>38,330</u> | <u>62,798</u> | <u>101,128</u> | <u>102,456</u> |
| Net income/(expenditure) for the period before transfers | | 2,858 | 18,530 | 21,388 | (1,896) |
| Gross transfers between funds | | - | - | - | - |
| Net movement in funds | | 2,858) | 18,530 | 21,388 | (1,896) |
| Total funds brought forward | | <u>27,564</u> | <u>4,534</u> | <u>32,098</u> | <u>33,994</u> |
| Total funds carried forward | | <u>30,422</u> | <u>23,064</u> | <u>53,486</u> | <u>32,098</u> |

All incoming resources and resources expended derive from continuing activities.

COMA (Contemporary Music for All)
(A company limited by guarantee)

BALANCE SHEET
as at 31st March 2022

| | Notes | £ | Total Funds 2022 £ | £ | Total Funds 2020 £ |
|---|-------|---------------|-----------------------------|---------------|-----------------------------|
| Fixed Assets – tangible assets | 7 | | 1,714 | | 1,714 |
| Current assets | | | | | |
| Debtors | 8 | | | 1,040 | |
| Cash at bank and in hand | 9 | 21,075 | <u>49,918</u> | <u>45,765</u> | |
| | | 70,993 | | 46,835 | |
| Creditors: amounts falling due within one year | 10 | | | | |
| | | <u>19,221</u> | | <u>16,451</u> | |
| Net current assets | | | <u>51,772</u> | | <u>30,384</u> |
| Net assets | | | <u>53,486</u> | | <u>32,098</u> |
| Funds | | | | | |
| Restricted funds | | | 23,064 | | 4,354 |
| Regional Reserves | | | 19,528 | | 13,829 |
| Unrestricted funds: | | | | | |
| General fund | | | <u>10,894</u> | | <u>13,424</u> |
| Total funds | | | <u>53,486</u> | | <u>32,098</u> |

The directors are satisfied that the company is entitled to audit exemption under Section 477 of the Companies Act 2006 and that no member or members have requested an audit pursuant to Section 476 of the Act.

The directors acknowledge their responsibilities for:

ensuring that the company keeps proper accounting records which comply with Section 386 of the Companies Act 2006;

and preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its results for the financial year in accordance with the requirements of Section 396 of the Companies Act 2006, and which otherwise comply with the requirements of this Act relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the special provisions in Part 15 of the Companies Act 2006 relating to small companies and in accordance with the Financial Reporting Standards for Smaller Entities (effective April 2008).

The financial statements were approved by the Board of Directors on 13th July 2022 and signed on its behalf by:

Tom Service
Chair



**COMA (Contemporary Music for All)
(A company limited by guarantee)**

**NOTES FORMING PART OF THE FINANCIAL STATEMENTS
for the 15 Months to 31st March 2022**

1. Principal accounting policies

The principal accounting policies, which have been applied consistently in dealing with items considered material in relation to the financial statements, are summarised below.

Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006, applicable accounting standards, the Financial Reporting Standard for Smaller Entities (effective April 2008) and the Statement of Recommended Practice 'Accounting and Reporting by Charities issued in March 2005 (SORP 2005).

Fund accounting

Unrestricted funds comprise accumulated surpluses and deficits on general funds. They can be used in accordance with the charity's objects at the discretion of the trustees.

Restricted funds are those which can be used only for specific purposes within the objects of the charity. Restrictions arise when funds are raised for a particular restricted purpose or if restrictions are specified by the donor.

Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income, it is certain that the income will be received and the amount can be quantified with reasonable accuracy. The value of donated services is included at the price which the trustees estimate they would otherwise have had to pay in the open market for such services and an equivalent amount is included as expenditure under the appropriate heading in the Statement of Financial Activities.

Incoming resources from charitable activities consist of fees received in respect of events organised by the charity and income from other national and regional activities, including box office and fees paid to ensembles in respect of appearances at festivals and other third party events.

Resources expended

Resources expended are included in the Statement of Financial Activities on an accruals basis and include any VAT which cannot be recovered.

Charitable expenditure comprises costs incurred by the charity in the delivery of its activities, including those costs which can be allocated directly to such activities and costs of an indirect nature necessary to support those activities.

Governance costs are those costs associated with the general running of the charity, including the costs of constitutional and statutory requirements.

Depreciation

Depreciation is provided on tangible assets at the following rates, based on the estimated useful life of these fixed assets and their anticipated residual value:

- Furniture, equipment and musical instruments: in equal instalments over 3 years
- Computers: in equal instalments over 2 years

COMA (Contemporary Music for All)
(A company limited by guarantee)

NOTES FORMING PART OF THE FINANCIAL STATEMENTS
for the 15 Months to 31st March 2022

2. Income from Educational activities

| | Total 2022 £ | Total 2020 £ |
|---------------------------------|-----------------------------|-----------------------------|
| Midwinter Composers Masterclass | 2,245 | 11,361 |
| National Festival | 777 | 1,708 |
| Online Summer School | - | 1,585 |
| Lethe Project – Greece | 1,300 | - |
| Total | <u>4,322</u> | <u>14,654</u> |

3. Grants

| | Total 2022 £ | Total 2020 £ |
|--------------------------------|-----------------------------|-----------------------------|
| Arts Council England | 49,665 | 42,039 |
| PRS for Music Foundation | 9,550 | - |
| Gift Aid | - | 8,543 |
| Britten Pears Festival 2020 | - | 5,000 |
| Foyle Foundation Festival 2020 | - | 10,000 |
| MBF RVW | 2,000 | - |
| National Foundation | 13,613 | - |
| Samuel Gardner | 1,500 | - |
| D'Oyly Carte | 5,000 | - |
| Total grants | <u>81,328</u> | <u>65,582</u> |

COMA (Contemporary Music for All)
(A company limited by guarantee)

NOTES FORMING PART OF THE FINANCIAL STATEMENTS
for the 15 Months to 31st March 2022

4. Education – cost of activities

| | Total 2022 | Total 2020 |
|------------------------------------|-----------------------|-----------------------|
| | £ | £ |
| Mid Winter Composers | 1,755 | 12,653 |
| Central office costs apportionment | - | - |
| | 1,755 | 18,018 |
| National Festival | 55,366 | 67,632 |
| My Sounds | 5,007 | - |
| Online Summer School | 670 | 2,121 |
| Lethe Project Costs | 2,503 | - |
| Nature Unwrapped | - | 600 |
| <u>Total</u> | <u>65,301</u> | <u>84,231</u> |

5. Regional ensembles

| | 2022 | 2020 |
|-------------------------|----------------------|----------------------|
| | £ | £ |
| Artistic costs | 15,911 | 9,251 |
| Marketing and publicity | 1,282 | 192 |
| Administration | <u>996</u> | <u>1,153</u> |
| Total | <u>18,189</u> | <u>10,596</u> |

6. Management and Administration of main office

| | 2022 | 2020 |
|---|----------------------|---------------------|
| | £ | £ |
| Office rent and other overheads | 9,565 | 3,281 |
| Accountant's fees | 2,400 | 800 |
| Statutory charges | 48 | 48 |
| Donations | 2,500 | - |
| Professional fees | <u>3,000</u> | <u>3,500</u> |
| Total | <u>17,513</u> | <u>7,269</u> |
| Less Apportioned to specific events: | - | 839 |
| This year no centrally organised events | <u>-</u> | <u>6,790</u> |

COMA (Contemporary Music for All)
(A company limited by guarantee)

NOTES FORMING PART OF THE FINANCIAL STATEMENTS
for the 15 Months to 31st March 2022

7. Fixed Assets – tangible assets

| | Computers | Furniture, office equipment & musical instruments | Total |
|---|--------------|--|--------------|
| | £ | £ | £ |
| Cost | | | |
| Balance brought forward | 3,880 | 4,426 | 8,306 |
| Additions (disposals) | <u>-</u> | <u>-</u> | <u>-</u> |
| Balance at 31 December 2020 | <u>3,880</u> | <u>4,426</u> | <u>8,306</u> |
| Depreciation | | | |
| Balance brought forward | 3,880 | 2,141 | 6,021 |
| Less re disposals | - | - | - |
| Charge for the year | <u>-</u> | <u>571</u> | <u>571</u> |
| Balance at 31 December 2020 | <u>3,880</u> | <u>2,712</u> | <u>6,592</u> |
| Net book value at 31 March 2022 | <u>-</u> | <u>1,714</u> | <u>1,714</u> |
| <i>Net book value at 31 December 2020</i> | <u>-</u> | <u>1,714</u> | <u>1,714</u> |

8. Debtors

| | 2022 | 2020 |
|-------------------------------------|---------------|--------------|
| | £ | £ |
| String Course | 426 | 426 |
| Arts Council Grant received in July | 19,998 | - |
| Travel costs to Greece | 614 | 614 |
| Prepayments Mid Winter | <u>37</u> | <u>-</u> |
| Total | <u>21,075</u> | <u>1,040</u> |

9. Cash at banks and in hand

| | 2022 | 2020 |
|--------------------|---------------|---------------|
| | £ | £ |
| Central office | 30,390 | 31,880 |
| Regional ensembles | <u>19,528</u> | <u>13,915</u> |
| Total | <u>49,918</u> | <u>45,795</u> |

10. Creditors: amounts falling due within one year

| | 2022 | 2020 |
|----------------------------|---------------|---------------|
| | £ | £ |
| East Midlands balance | 2,710 | 2,710 |
| Regional Credit | 443 | 443 |
| Maastricht travel | 1,458 | 1,458 |
| Accruals National Festival | <u>14,610</u> | <u>11,840</u> |
| Total | <u>19,221</u> | <u>16,451</u> |

COMA (Contemporary Music for All)
(A company limited by guarantee)

NOTES FORMING PART OF THE FINANCIAL STATEMENTS
for the 15 Months to 31st March 2022

11. Restricted Funds

The restricted fund balance represents the Commissions Fund £533 as at 31 March 2022 (2020: £4,354). The fund is to be used to fund new commissions of works for CoMA.

12. Unrestricted Funds

Unrestricted funds are the general funds of the charity which may be used for any of its activities.

13. Taxation

COMA is a registered charity and, therefore, is not liable to income tax or corporation tax on income or gains derived from its charitable activities as they fall within the various exemptions available to registered charities.

14. Liability of members

CoMA is constituted as a company limited by guarantee and has no share capital. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10 each.

COMA (Contemporary Music for All)
(A company limited by guarantee)

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES
ON THE UNAUDITED FINANCIAL STATEMENTS
for the 15 Months to 31st March 2022

I report on the accounts of the Trust for the 15 Months to 31st March 2022 as set out on pages 7 to 13.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act and
- to state whether particular matters have come to my attention

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements

concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *C. Page* Date: 1/8/22

Clark Page MAAT
 32, Milton Court
 Chadwell heath,
 Essex RM6 4JP

Contemporary Music for All

England & Wales - Charity number 1067282

Accounts

**CoMA (Contemporary Music for All
(A company limited by guarantee)**

**REPORT AND FINANCIAL STATEMENTS
for the YEAR ENDED 31 DECEMBER 2020**

**CHARITY NO: 1067282
COMPANY NO: 3429608**

CoMA (Contemporary Music for All)
(A company limited by guarantee)
Report and Financial Statements
for the year ended 31 December 2020

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**CoMA (Contemporary Music for All)
(A company limited by guarantee)**

**Report and Financial Statements
for the year ended 31 December 2020**

REPORT OF THE TRUSTEES

The trustees are pleased to present their report together with the unaudited financial statements of the company for the year ended 31 December 2020.

Reference and Administrative Details

Name of the charity: CoMA (Contemporary Music for All)

Registered Charity: 1067282

Company Number: 3429608

Registered Office: 13 Wellington Way, London E3 4NE

Principal Office: 13 Wellington Way, London E3 4NE

Principal Bankers: Barclays Bank PLC
Mile End and Bow Business Centre
240 Whitechapel Road
London
E1 1LS

Accountant: Clark Page
32 Milton Court
Chadwell Heath
RM6 4JP

Company Secretary: Chris Shurety MBE (resigned 13 January 2021, Mick Kahn (appointed 13 January 2021)

Directors and Trustees

The Directors of the charitable company ("CoMA" or "the charity") are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees or the Board of Directors.

The members of the Board of Directors serving during the year were as follows:

Marc Dooley
Dr Antony Harris
Hannah Kendall (retired 14 October 2020)
Lore Lixenberg (retired 4 August 2020)
Dr Janet Oates (appointed 4 August 2020)
Dr Michael Peake (retired 14 January 2020)
Laurence Rose
Tom Service (Chair)
Ruta Vitkauskaite (appointed 4 August 2020)
Sue Watts (retired 14 October 2020)
James Weeks (retired 22 April 2020)
Alex Wright (appointed 21 July 2021)
Vijaya Govindan (appointed 21 July 2021)
Roisin Hughes (appointed 21 July 2021)

**CoMA (Contemporary Music for All)
(A company limited by guarantee)**

**Report and Financial Statements
for the year ended 31 December 2020**

Structure, Governance and Management

Governing document

CoMA is registered as a Company Limited by Guarantee governed by its Memorandum & Articles of Association dated 5 August 1997, as amended.

Appointment of Trustees

Trustees are appointed in accordance with the provisions of the Memorandum & Articles of Association. At each Annual General Meeting one third of the trustees are subject to retirement by rotation. The trustees may at any time co-opt any duly qualified person to be a trustee but co-opted trustees hold office only until the next AGM when they may stand for election as trustees. Retiring trustees are eligible for re-election. Trustees are required to familiarise themselves with the Charity Commission publication "The essential trustee: what you need to know, what you need to do".

Organisation

CoMA's Board of Directors meets four times each year to oversee CoMA's strategic purpose, plans and finances.

During 2020 CoMA continued to be staffed by a core volunteer team covering the roles of executive/artistic director, music librarian, communications and bookkeeping. In the absence of a central office, each staff member was home-based. The core team is responsible for CoMA's networking, developmental and advocacy roles and for organising a national programme of music activities that includes commissioning, educational residencies and workshops. The team is also responsible for project management, membership and information services, the website and an online contemporary music library.

CoMA's commitment to nationwide music making provision continued to be organised through regional branches in the UK and associate ensembles abroad. The branches are organised as contemporary music ensembles, each managed by a volunteer committee comprising a chair, treasurer, secretary and task-oriented committee members. These ensembles serve as ambassadors for contemporary music, determining, organising and promoting artistic activities in accordance with CoMA's charitable objects. Network meetings attended by representatives of CoMA branches and associate ensembles provide an opportunity to review CoMA's overall aims and plans. The COVID19 pandemic made what were previously expensive in-person annual gatherings, into manageable quarterly Zoom meetings

In January an advisory Artists' Panel was established with Board members, Janet Oates, Loré Lixenberg James Weeks and CoMA director serving as its founding members. The Music Panel, which serves as a reading panel for CoMA commissions and submissions, did not convene during 2020 but did continue its role online.

Risk management

The Board of Directors monitors the risks to which CoMA is exposed in carrying out its activities. As part of this process it operates a risk management strategy that comprises:

- an annual review of the risks CoMA may face, and
- a risk assessment system and associated procedures designed to minimise any potential impact on CoMA should any of these materialise.

**CoMA (Contemporary Music for All)
(A company limited by guarantee)**

**Report and Financial Statements
for the year ended 31 December 2020**

Objectives and Activities

Objects of the charity

CoMA's objects, as set out in the Memorandum & Articles of Association, are to 'advance the education of the general public in the art of music, in particular to encourage amateur musicians to take an active part in contemporary music-making'.

Public Benefit

The Board of Directors has complied with the duty in section 17 of the Charities Act 2011 to have due regard to public benefit guidance published by the Charity Commission. In pursuing its aims for the public benefit, CoMA offers

- Opportunities to instrumentalists and singers to take part in the exploration and performance of contemporary music through a network of ensembles, festivals and special events
- A specially commissioned repertoire of high quality works that are technically accessible to amateur performers, many flexibly scored to maximise opportunities for re-performance
- A programme of educational projects and residences to develop composition and contemporary music performance skills
- Audiences, convincing performances of contemporary music that can challenge negative assumptions about contemporary music and extend their musical knowledge and enjoyment.

CoMA's on-going commitment to generating new repertoire through commissions, calls for pieces and student composition projects aims to create a unique legacy of high-quality music of benefit to players and audiences for years to come.

In addition to the public educational benefits to participants and audiences mentioned above, CoMA is committed to open access, encouraging participation by musicians with varied skills, experience and expectations, and concessionary rates for both its membership and audiences.

Activities

CoMA's core activities were pursued within the context of four key areas:

- Public concerts: attracting new participants and audiences to contemporary music through national events and locally-based amateur contemporary music ensembles
- Repertoire: creating and distributing a high quality, technically accessible, artistically exciting new repertoire for performance by youth, amateur, pro-am and professional ensembles
- Education projects: increasing competence in the creation and performance of contemporary music
- Sector development: sharing its mission and objectives through partnerships with music organisations across the sector, be it professional, education or amateur.

**CoMA (Contemporary Music for All)
(A company limited by guarantee)**

**Report and Financial Statements
for the year ended 31 December 2020**

In order to establish and maintain the highest possible standards CoMA is committed to employing professional musicians of the highest calibre to work as

- Music directors of CoMA's regional ensembles,
- Tutors for CoMA's educational activities, and
- Commissioned composers.

CoMA is committed to sharing its mission and objectives through partnerships with music organisations across the sector, be it professional, education or amateur. A driving force for this is the biennial international contemporary music festival CoMA established in March 2016.

In addition, CoMA has a wide range of on-going partnerships, with

- Conservatoires and music colleges - creating repertoire and performance opportunities
- Music education hubs - creating an interest in contemporary music amongst school-aged musicians:
- Non-UK contemporary music ensembles - taking CoMA's agenda abroad:
- Amateur music ensembles - encouraging musicians unfamiliar with contemporary music to play, listen and come to understand and enjoy the music of today

Contribution of volunteers

CoMA benefits from volunteer input to the development and day-to-day running of its regional ensembles (estimated in the region of £35,000) and the management of CoMA by its central office staff (estimated at £45,000) In addition Board members have given generous amounts of time to specific projects, including for example, editing the partsong publication. This together with professional musicians offering services at reduced (in some instances no fees contributed another estimated £20,000 of input into CoMA activities

Achievements during 2020

Contemporary Music Ensembles

The backbone of CoMA's performing activity, the regional ensembles, offer musicians regular rehearsals, workshops and public performances of commissions, works submitted by local composers and other contemporary works. At the start of the year there were instrumental ensembles based in Colchester, Bristol, Nottingham, Leeds, London, Southampton and Sussex, CoMA Singers (in London) and associated ensembles in Cornwall (Frisk!), Scotland (Inchcolm New Music Ensemble), Ireland (CoMA Limerick), in the Netherlands (CoMA Maastricht and CoMA Eindhoven and in Berlin (KNM Campus ensemble)

As a result of CoMA's biennial Contemporary Music Festival, 2020 featured the birth of six new CoMA ensembles, in the UK - in Glasgow, Wye Valley, Manchester and Sheffield and in Belgium - in Leuven (as part of the MATRIX centre's participative activities) and in Brussels. In addition, strong interest was expressed in setting up CoMA Chicago in the USA.

International Contemporary Music Festival

CoMA's third Festival of Contemporary Music for All was programmed for the first weekend in March, just one week before the first UK-based COVID lockdown. The Festival went ahead as planned with only two events, both scheduled for the second week of March, having to be cancelled.

**CoMA (Contemporary Music for All)
(A company limited by guarantee)**

**Report and Financial Statements
for the year ended 31 December 2020**

On-line music activities

In spite of COVID lockdown and restrictions curtailing regular rehearsals, most ensembles put together online programmes of activities. In the absence of local in-person activities, the newly formed CoMA Glasgow's online approach resulted in an ensemble membership that is both Scotland-wide and international.

A nine-day online Summer School was trialed at the end of July with a programme largely devised by CoMA's newly established Artists' Panel and composer/pianist Rolf Hind. The developmental role of CoMA Summer Schools in attracting new participants and audiences was further enhanced in this instance with a significant international presence facilitated by being online.

Another COVID lockdown initiative that was trialed during this period was an experimental online ensemble led by Board member Marc Dooley

Repertoire

CoMA's most recent vocal and instrumental commissions were premiered during the Festival in March, several being programmed in more than one Festival location, including Kate Whitley's extended work for allcomers orchestra and chorus. In all there were five instrumental Open Score works by Larry Goves, Joanna Bailie, Sarah Hennies, Tim Parkinson and Matthew Sergeant, plus four by Lola de la Mata, Blasio Kavuma, Dan Samsa and Yfat Soul Zisso, the result of a new collaboration with nonclassical and its associate composers, and six partsongs (including one by Hollie Harding premiered at the Festival).

20 Open Score works created by composition students at RNCM, University of Manchester, Bath Spa University and Royal Holloway University of London were written for and premiered at the CoMA Festival. Eight school students wrote new works for the Nonesuch ensemble. Other pieces were commissioned by Festival partners resulting in a total of 75 new works being premiered at the Festival.

Education

CoMA's Midwinter Composer residency in January, based in the Jacqueline du Pré music building in Oxford was tutored by composer Alasdair Nicolson in association with Allcomers Music string ensembles and its tutors /soloists Ruth Gibson (Manchester Collective) and Robin Michael (Orchestre Revolutionnaire et Romantique).

Sector development

The Festival in March 2020 brought new partners across the UK, a more diverse programme than ever and a wider European dimension.

Reserves Policy

It is the policy of the Board of Trustees that reserves be held of an amount equal to a minimum of 6 months' operational expenditure, currently equating to £8,000. This target has been achieved during 2020 and allows the establishment of a designated fund for Organisational development to be drawn upon at the Trustees' discretion, in order to respond dynamically to changes in the environment in which CoMA operates and secure its future sustainability.

CoMA ensembles based in England and Wales continue to be responsible for creating and managing their own reserves, with a cap of £2,000 per ensemble; funds in excess of this are apportioned to CoMA's Commissions account. The ten UK-based ensembles together held £13,914 in reserve at year end.

Designated funds

The Commissions fund has a separate bank account and is solely for the use of commissioning new works in accordance with CoMA's commissioning policy. As of 31 December 2020 there was £4,354 held in this account.

**CoMA (Contemporary Music for All)
(A company limited by guarantee)**

**Report and Financial Statements
for the year ended 31 December 2020**

Statement of Trustees' Responsibilities in relation to the accounts

The trustees are responsible for preparing the report and accounts in accordance with the applicable law and United Kingdom Generally Accepted Accounting Practice.

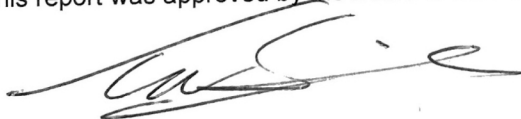
Company law requires the trustees to prepare accounts that give a true and fair view of the state of affairs of the company at the end of each financial year and of the surplus and deficit or loss for that period. In doing so the trustees are required to:

- select suitable accounting policies and then apply them consistently,
- make judgements and estimates that are reasonable and prudent,
- follow applicable accounting standards, subject to any material departures disclosed and explained in the accounts, and
- prepare the accounts on a going concern basis unless it is inappropriate to presume that the company will continue in business.

The trustees are responsible for maintaining proper accounting records which disclose, with reasonable accuracy at any time, the financial position of the company and to enable them to ensure that the accounts comply with the Companies Act 2006. The trustees are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The report of the trustees has been prepared taking advantage of the small companies exemption in Section 415A of the Companies Act 2006.

This report was approved by the Board of Directors on 15 September 2021 and signed on its behalf by:



Tom Service
Chair

COMA (Contemporary Music for All)
(A company limited by guarantee)

STATEMENT OF FINANCIAL ACTIVITIES
(Including Income and Expenditure Account)
for the year ended 31 December 2020

| | Notes | Unrestricted Funds | Restricted Funds | Total Funds 2020 | <i>Total</i> Funds 2019 |
|---|-------|-----------------------|---------------------|------------------------|-------------------------------|
| | | £ | £ | £ | £ |
| Incoming resources | | | | | |
| Incoming resources from generated funds | | | | | |
| Voluntary income: Donations | | 645 | - | 645 | - |
| Subscriptions | | 17,975 | - | 17,975 | 19,254 |
| Investment income: Bank interest | | <u>3</u> | <u>-</u> | <u>3</u> | <u>7</u> |
| | | <u>18,623</u> | <u>-</u> | <u>18,623</u> | <u>19,261</u> |
| Incoming resources from charitable activities | | | | | |
| Income from educational activities | 2 | 14,654 | - | 14,654 | 16,589 |
| Grants for educational activities | 3 | 8,543 | 57,039 | 65,582 | 8,461 |
| Repertoire Development, including music sales | | 505 | - | 505 | 2,209 |
| Income from regional events | | 1,196 | - | 1,196 | 3,867 |
| | | <u>24,898</u> | <u>57,039</u> | <u>81,937</u> | <u>31,126</u> |
| Total incoming resources | | <u>43,521</u> | <u>57,039</u> | <u>100,560</u> | <u>50,387</u> |
| Resources expended | | | | | |
| Charitable activities | | | | | |
| Education | 4 | 25,967 | 57,039 | 83,006 | 18,018 |
| Regional Ensembles | 5 | 10,596 | - | 10,596 | 12,382 |
| Library/Commissions | | <u>1,225</u> | <u>-</u> | <u>1,225</u> | <u>673</u> |
| | | <u>37,788</u> | <u>57,039</u> | <u>94,827</u> | <u>31,073</u> |
| Governance costs | | | | | |
| Management and administration | 6 | <u>7,629</u> | <u>-</u> | <u>7,629</u> | <u>19,177</u> |
| Total resources expended | | <u>45,417</u> | <u>-</u> | <u>102,456</u> | <u>50,250</u> |
| Net income/(expenditure) for the period before transfers | | (1,896) | - | (1,896) | 137 |
| Gross transfers between funds | | <u>-</u> | <u>-</u> | <u>-</u> | <u>-</u> |
| Net movement in funds | | (1,896) | - | (1,896) | 137 |
| Total funds brought forward | | <u>29,460</u> | <u>4,534</u> | <u>33,994</u> | <u>33,875</u> |
| Total funds carried forward | | <u>27,564</u> | <u>4,534</u> | <u>32,098</u> | <u>33,994</u> |

All incoming resources and resources expended derive from continuing activities.

COMA (Contemporary Music for All)
(A company limited by guarantee)

BALANCE SHEET
as at 31 December 2020

| | Notes | | Total Funds 2020 £ | £ | Total Funds 2019 £ |
|---|-------|---------------|-----------------------------|---------------|-----------------------------|
| Fixed Assets – tangible assets | | | 1,714 | | 2,285 |
| Current assets | | | | | |
| Debtors | 8 | 1,040 | | 17,836 | |
| Cash at bank and in hand | 9 | <u>45,795</u> | | <u>44,643</u> | |
| | | 46,835 | | 62,479 | |
| Creditors: amounts falling due within one year | 10 | <u>16,451</u> | | <u>30,770</u> | |
| Net current assets | | | <u>30,384</u> | | <u>31,709</u> |
| Net assets | | | <u>32,098</u> | | <u>33,994</u> |
| Funds | | | | | |
| Restricted funds | | | 4,354 | | 4,759 |
| Regional Reserves | | | 13,829 | | 19,582 |
| Unrestricted funds: | | | | | |
| General fund | | | <u>13,424</u> | | <u>9,653</u> |
| Total funds | | | <u>32,098</u> | | <u>33,994</u> |

The directors are satisfied that the company is entitled to audit exemption under Section 477 of the Companies Act 2006 and that no member or members have requested an audit pursuant to Section 476 of the Act.

The directors acknowledge their responsibilities for:

ensuring that the company keeps proper accounting records which comply with Section 386 of the Companies Act 2006;

and preparing financial statements which give a true and fair view of the state of affairs of the company as at the end of the financial year and of its results for the financial year in accordance with the requirements of Section 396 of the Companies Act 2006, and which otherwise comply with the requirements of this Act relating to financial statements, so far as applicable to the company.

The financial statements have been prepared in accordance with the special provisions in Part 15 of the Companies Act 2006 relating to small companies and in accordance with the Financial Reporting Standards for Smaller Entities (effective April 2008).

The financial statements were approved by the Board of Directors on 15 September 2021 and signed on its behalf by:



Tom Service
Chair

**COMA (Contemporary Music for All)
(A company limited by guarantee)**

**NOTES FORMING PART OF THE FINANCIAL STATEMENTS
for the year ended 31 December 2020**

1. Principal accounting policies

The principal accounting policies, which have been applied consistently in dealing with items considered material in relation to the financial statements, are summarised below.

Basis of accounting

The financial statements have been prepared under the historical cost convention and in accordance with the Companies Act 2006, applicable accounting standards, the Financial Reporting Standard for Smaller Entities (effective April 2008) and the Statement of Recommended Practice 'Accounting and Reporting by Charities issued in March 2005 (SORP 2005).

Fund accounting

Unrestricted funds comprise accumulated surpluses and deficits on general funds. They can be used in accordance with the charity's objects at the discretion of the trustees.

Restricted funds are those which can be used only for specific purposes within the objects of the charity. Restrictions arise when funds are raised for a particular restricted purpose or if restrictions are specified by the donor.

Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income, it is certain that the income will be received and the amount can be quantified with reasonable accuracy. The value of donated services is included at the price which the trustees estimate they would otherwise have had to pay in the open market for such services and an equivalent amount is included as expenditure under the appropriate heading in the Statement of Financial Activities.

Incoming resources from charitable activities consist of fees received in respect of events organised by the charity and income from other national and regional activities, including box office and fees paid to ensembles in respect of appearances at festivals and other third party events.

Resources expended

Resources expended are included in the Statement of Financial Activities on an accruals basis and include any VAT which cannot be recovered.

Charitable expenditure comprises costs incurred by the charity in the delivery of its activities, including those costs which can be allocated directly to such activities and costs of an indirect nature necessary to support those activities.

Governance costs are those costs associated with the general running of the charity, including the costs of constitutional and statutory requirements.

Depreciation

Depreciation is provided on tangible assets at the following rates, based on the estimated useful life of these fixed assets and their anticipated residual value:

- Furniture, equipment and musical instruments: in equal instalments over 3 years
- Computers: in equal instalments over 2 years

COMA (Contemporary Music for All)
(A company limited by guarantee)

NOTES FORMING PART OF THE FINANCIAL STATEMENTS
for the year ended 31 December 2020

2. Income from Educational activities

| | Total 2020 £ | Total 2019 £ |
|---------------------------------|-----------------------------|-----------------------------|
| Midwinter Composers Masterclass | 11,361 | 16,859 |
| National Festival | 1,708 | - |
| Online Summer School | 1,585 | - |
| Total | <u>14,654</u> | <u>16,859</u> |

3. Grants

| | Total 2020 £ | Total 2019 £ |
|--------------------------------|-----------------------------|-----------------------------|
| Arts Council England | - | - |
| PRS for Music Foundation | 42,039 | 4,700 |
| Gift Aid | 8,543 | 3,761 |
| Britten Pears Festival 2020 | 5,000 | 5,000 |
| Foyle Foundation Festival 2020 | 10,000 | 10,000 |
| Total grants | <u>65,582</u> | <u>23,461</u> |

4. Education – cost of activities

| | Total 2020 £ | Total 2019 £ |
|------------------------------------|-----------------------------|-----------------------------|
| Mid Winter Composers | 12,653 | 15,888 |
| Central office costs apportionment | - | 2,130 |
| | 12,653 | 18,018 |
| National Festival | 67,632 | - |
| Online Summer School | 2,121 | - |
| Nature Unwrapped | 600 | - |
| <u>Total</u> | <u>84,231</u> | <u>18,018</u> |

COMA (Contemporary Music for All)
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NOTES FORMING PART OF THE FINANCIAL STATEMENTS
for the year ended 31 December 2020

5. Regional ensembles

| | 2020 | 2019 |
|-------------------------|---------------|---------------|
| | £ | £ |
| Artistic costs | 9,251 | 10,805 |
| Marketing and publicity | 192 | 1,057 |
| Administration | <u>1,153</u> | <u>520</u> |
| Total | <u>10,596</u> | <u>12,382</u> |

6. Management and Administration of main office

| | 2020 | 2019 |
|---|--------------|---------------|
| | £ | £ |
| Office rent and other overheads | 3,281 | 17,159 |
| Accountant's fees | 800 | 500 |
| Statutory charges | 48 | 48 |
| Professional fees | <u>3,500</u> | <u>3,600</u> |
| Total | <u>7,629</u> | <u>21,307</u> |
| Less Apportioned to specific events: | 839 | 2,130 |
| This year no centrally organised events | <u>6,790</u> | <u>19,177</u> |

7. Fixed Assets – tangible assets

| | Computers | Furniture, office equipment & musical instruments | Total |
|------------------------------------|------------------|--|--------------|
| | £ | £ | £ |
| Cost | | | |
| Balance brought forward | 3,880 | 4,426 | 8,306 |
| Additions (disposals) | <u>-</u> | <u>-</u> | <u>-</u> |
| Balance at 31 December 2020 | <u>3,880</u> | <u>4,426</u> | <u>8,306</u> |
| Depreciation | | | |
| Balance brought forward | 3,880 | 2,141 | 6,021 |
| Less re disposals | - | - | - |
| Charge for the year | <u>-</u> | <u>571</u> | <u>571</u> |
| Balance at 31 December 2020 | <u>3,880</u> | <u>2,712</u> | <u>6,592</u> |
| Net book value at 31 December 2020 | <u>-</u> | <u>1,714</u> | <u>1,714</u> |
| Net book value at 31 December 2019 | <u>-</u> | <u>2,285</u> | <u>2,285</u> |

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NOTES FORMING PART OF THE FINANCIAL STATEMENTS
for the year ended 31 December 2020

8. Debtors

| | 2020 | 2019 |
|----------------------------|--------------|---------------|
| | £ | £ |
| Gift aid provision | - | 5,800 |
| Festival payments for 2020 | - | 10,530 |
| Nature Unwrapped | - | 600 |
| String Course | 426 | 60 |
| Travel costs to Greece | 614 | 634 |
| Prepayments Mid Winter | <u>-</u> | <u>212</u> |
| Total | <u>1,040</u> | <u>17,836</u> |

9. Cash at banks and in hand

| | 2020 | 2019 |
|--------------------|---------------|---------------|
| | £ | £ |
| Central office | 31,880 | 25,062 |
| Regional ensembles | <u>13,915</u> | <u>19,581</u> |
| Total | <u>45,795</u> | <u>44,643</u> |

10. Creditors: amounts falling due within one year

| | 2020 | 2019 |
|-----------------------------------|---------------|---------------|
| | £ | £ |
| Mid Winter Composers Course | - | 4,478 |
| Grants carried forward see note 3 | - | 15,000 |
| East Midlands balance | 2,710 | 2,710 |
| Regional Credit | 443 | 7,125 |
| Maastricht travel | 1,458 | 1,458 |
| Accruals | <u>11,840</u> | <u>-</u> |
| Total | <u>16,451</u> | <u>30,771</u> |

11. Restricted Funds

The restricted fund balance represents the Commissions Fund £4,354 as at 31 December 2020 (2019: £4,759). The fund is to be used to fund new commissions of works for CoMA.

12. Unrestricted Funds

Unrestricted funds are the general funds of the charity which may be used for any of its activities.

13. Taxation

CoMA is a registered charity and, therefore, is not liable to income tax or corporation tax on income or gains derived from its charitable activities as they fall within the various exemptions available to registered charities.

14. Liability of members

CoMA is constituted as a company limited by guarantee and has no share capital. The liability of the members in the event of the company being wound up is limited to a sum not exceeding £10 each.

**COMA (Contemporary Music for All)
(A company limited by guarantee)**

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES
ON THE UNAUDITED FINANCIAL STATEMENTS
for the year ended 31 December 2020**

I report on the accounts of the Trust for the year ended 31 December 2019 as set out on pages 7 to 12.

Respective Responsibilities of Trustees and Examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the Charities Act 2011 ("the Act").

The charity's trustees consider that an audit is not required for this year under section 144 of the Act and that an independent examination is needed. It is my responsibility to:

- examine the accounts under section 145 of the Charities Act,
- to follow the applicable Directions given by the Charity Commission (under section 145(5)(b) of the Act and
- to state whether particular matters have come to my attention

My examination was carried out in accordance with general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.


Independent examiner's statement

In connection with my examination, no material matters have come to my attention which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements

concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Date: 19/9/2021

Clark Page MAAT
32, Milton Court
Chadwell heath,
Essex RM6 4JP