EALING YOUTH ORCHESTRA

England & Wales · Charity number 1067041

Details

Status	Registered
Legal form	Charitable company
Company number	03454059
Registered	1997-12-22
Register	View on the Charity Commission register

Contact

Address	11 Freeland Road London W5 3HR
Phone	07906904405
Email	chair@eyo.org.uk
Website	www.eyo.org.uk

Activities

Objects: TO ADVANCE EDUCATION IN THE ART AND SCIENCE OF MUSIC BY ESTABLISHING AND OPERATING AN ORCHESTRA FOR THE PUBLIC PERFORMANCE OF MUSIC BY YOUNG PERSONS, IN PARTICULAR BUT NOT EXCLUSIVELY THE ADVANCEMENT OF EDUCATION IN INSTRUMENTAL PLAYING AND ENSEMBLE AND ORCHESTRAL TRAINING IN THE LONDON BOROUGH OF EALING.

Activities: The aim of the charity is to promote involvement in the art of orchestral music-making and to make it as widely available as possible to young people of all communities and backgrounds, predominantly but not exclusively, in the London Borough of Ealing.

Classification

- **How:** Acts As An Umbrella Or Resource Body
- **What:** Arts/culture/heritage/science, Other Charitable Purposes
- **Who:** Children/young People

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Geography

- **Area of benefit:** EALING
- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-09-30	£118,576	£104,795	-	-
2024-09-30	£109,495	£114,281	-	-
2023-09-30	£97,352	£101,914	-	-
2022-09-30	£97,850	£99,440	-	-
2021-09-30	£59,103	£59,005	-	-
2020-09-30	£28,755	£32,183	-	-

Trustees

Name	Role	Appointed
Panagiota Stathaki	Chair	2023-10-13
Aurelie Edus		2022-11-30
Dr Elaine Angus Whiteford		2026-02-27
Elizabeth Louise Johnson		2025-01-10
Helen Vickery		2026-02-27
Madhu Swapna Prasadam		2018-05-18
Michael Augustine Francis Watts		2020-03-06
Nadine Nicola Thompson		2023-02-24
Rowena Karin Ashbarry Schroeder		2026-02-27

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EALING YOUTH ORCHESTRA

England & Wales - Charity number 1067041

Accounts

EALING YOUTH ORCHESTRA

A Company Limited by Guarantee

Charity Registration No. 1067041
Company Registered in England No. 03454059

Report and Unaudited Financial Statements
Tuesday, 30 September 2025

Ealing Youth Orchestra

Status:	Company Limited by Guarantee No.03454059 Charity Registration No. 1067041 The Company's governing document is its Memorandum and Articles of Association dated 20 October 1997
Registered Office:	11 Freeland Road London W5 3HR
Trustees:	Elizabeth Louise Johnson (appointed on 10 January 2025) Conor Curran Aurelie Edus James Harvey Jane Laddiman Ken Maclachlan Madhu Prasadam Catherine Hyams Panagiota Stathaki (Chair) Nadine Thompson Michael Watts Harvey Joanna (resigned on 28 November 2024)
Secretary	Aurelie Edus
Independent examiner:	Shruti Soni FCCA FCIE Shruti Soni Ltd Chartered Certified Accountants 117A St Johns Hill Road, Sevenoaks TN13 3PE

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2025

The trustees present their report and the financial statements for the year ended 30 September 2025. This is also a Directors' Report required by sec 417 of the Companies Act 2006 and all trustees are directors.

This Trustees Report and the associated Financial Statements have been prepared in accordance with guidance for preparing Charity Accounts and Reports presented in "Accounting and Reporting by Charities: Statement of Recommended Practice" and are therefore in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (effective 1 January 2019) – (Charities SORP FRS 102) together with The Companies Act 2006.

Charitable company information

Ealing Youth Orchestra (also known as "The Company" or "EYO") is a company limited by guarantee and has no share capital. Each member's liability, in the event of EYO being wound up, is limited to £10 while he or she is a member or within one year after he or she ceases to be a member. It is governed by its Memorandum and Articles of Association dated 20th October 1997. It is registered as a charity with the Charity Commission.

Reference and Administrative Details

The reference and administrative details are shown in the company information on page 1.

Directors and trustees

The directors of the charitable company (the charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.
The trustees who served during the whole or part of year and since 1st October 2022 are listed on page 1.

Structure, Governance and Management

Recruitment and appointment of trustees

As set out in the Articles of Association the trustees are appointed at a meeting of trustees and ratified by ordinary resolution at Annual General Meetings. The number of trustees is to be no less than three but it is not subject to any maximum. The trustees retire by rotation, the first being those who have been longest in office since their last appointment or re-appointment. Retiring trustees are eligible for re-appointment.

New trustees are chosen having regard to any specialist skills needed, and for the broader management contribution that they can make to the charity.

Induction and training of new trustees

New trustees are briefed by the Chair and Company Secretary on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the function of the committee and the decision-making processes. They are provided with recent financial statements of the charity.

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2025

Organisation

The board of trustees administers the charity. The board may delegate certain practical matters upon individuals who are not trustees. The charity does not have any employees, and relies on volunteers and consultants.

Risk management

The trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to manage the exposure to major risks. A continuous programme of risk assessment is undertaken.

The trustees consider the key risk to the charity is the safeguarding of young people. Two of the trustees hold the roles of Safeguarding Officer and Deputy Safeguarding Officer. DBS checks are carried out on trustees, volunteers and external parties that are closely involved in charity activities that put them into direct contact with the young people. The safeguarding policy is reviewed annually.

In addition, the trustees consider the summer tour to be a major safeguarding and financial risk. They have taken extra care and prepared a security protocol for players including details of emergency contacts and meeting points in the event of becoming separated or there being no phone signal, and there is also a crisis management plan in place. Furthermore, an enhanced travel insurance policy has been negotiated to provide cancellation cover and/or repatriation services in the event of FCO advice not to travel to, or remain in, the tour location, plus daily security updates during the tour period.

Objectives and Activities

The charity's objectives are to advance education in the art and science of music by establishing and operating an orchestra for the public performance of music by young persons in West London, and in particular but not exclusively the advancement of education in instrumental playing and ensemble and orchestral training in the London Borough of Ealing.

Its principal activities are thus: the provision of facilities for rehearsing for the young players, the staging of musical performances accessible to the general public and the organising of an annual tour.

Achievements and Performance - Chair's Update

The 2024-2025 season has been a remarkable year for the Ealing Youth Orchestra, filled with thrilling performances, meaningful collaborations, and significant developments within our community.

The season opened with the Autumn Concert on 11 November 2024 at St Martin's in Acton, where the orchestra gave a vibrant and polished performance of works by Howard Hanson, Pyotr Ilyich Tchaikovsky, George Gershwin and Benjamin Britten, setting a high standard for the rest of the season.

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2025

February's Winter Concert on 1 February 2025 at St Barnabas Church was a memorable evening of collaboration between EYO and the Orpheus Sinfonia. The programme featured Romeo and Juliet Fantasy Overture by Pyotr Ilyich Tchaikovsky, Cello Concerto in E Minor, Op. 85 by Edward Elgar with soloist Akito Goto, The Walk to the Paradise Garden by Frederick Delius and Symphonic Dances from West Side Story by Leonard Bernstein. The concert showcased the talent of young musicians and the energy of a thriving partnership with Orpheus Sinfonia.

The Concertothon, held on 23 March 2025 at the Performance Centre at Twyford School, was another exciting highlight. Four soloists performed concerto movements with the full orchestra in a true celebration of talent, hard work, and artistry.

In June 2025, EYO players were invited to take part in the Royal Albert Hall concert "Ealing Together – Harmony in Diversity", organised by Ealing Music Services in collaboration with partner ensembles and choirs from across the borough. The event brought together large-scale forces, including school choirs and professional musicians, offering participating EYO members a rare opportunity to perform as part of a major civic music-making occasion at a world-renowned venue. The programme included the world premiere of Ada in Ealing by composer Laura Rossi with a libretto by Michael Rosen, alongside works celebrating local creativity and shared musical heritage. While EYO was not the organising body for this event, the participation of our players provided them with a unique and inspiring experience of large-scale performance in a professional setting.

The Young Soloists Recital on the 4th of July 2025 at St Mary's, Perivale, offered a platform for individual musicians and chamber ensembles to shine. This event showcased the depth and diversity of talent within the EYO, highlighting the personal growth of our members.

In July 2025, 20 of our string players took part in the production of the television series Alice and Steve, produced by Clerkenwell Films for Disney+. The series follows the story of lifelong friends whose relationship is tested when Steve begins dating Alice's daughter. Our musicians not only recorded part of the soundtrack but also performed live as part of the on-screen orchestra, bringing a rich string sound and authentic performance energy to the production. This unique opportunity gave them valuable professional experience and showcased the orchestra's ability to collaborate in high-profile creative projects.

The 2025 summer tour took the Ealing Youth Orchestra to Belgium, where the orchestra performed three memorable concerts in some of Flanders' most beautiful and historic venues. The tour began on 23 August in Ghent at St Michael's Church, a landmark with magnificent acoustics that set a spectacular tone for the trip. On 25 August, the orchestra performed in the awe-inspiring Mechelen Cathedral, filling its soaring Gothic interior with music of striking power and beauty.
The final concert took place on 26 August in Aarschot at Christus Koning Church, where the warm and intimate atmosphere created a special connection with the audience. Each performance, featuring works by Pyotr Ilyich Tchaikovsky, Frederick Delius, and Leonard Bernstein, was met with great enthusiasm, making the tour both a rich cultural experience and a musical triumph.

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2025

The Post Tour Concert on 30 August 2025 at St Barnabas Church was a particularly emotional evening, as the Ealing Youth Orchestra performed the same repertoire that had delighted audiences during its tour of Belgium. Works by Frederick Delius, Pyotr Ilyich Tchaikovsky and Leonard Bernstein were played with exceptional warmth and energy, capturing both the spirit of the tour and the strength of the orchestra's musical bond. The concert also marked a heartfelt farewell to Year 13 players — a group who have grown with the orchestra and contributed enormously to its sound and spirit. Their final performance with EYO was both moving and memorable, a fitting celebration of their dedication and musicianship.

This year, our leadership team provided valuable continuity and stability for the orchestra. We are deeply grateful to all of our trustees for their tireless work and unwavering support throughout the year. Special thanks go first to Mike Watts, our Concert Manager, Safety and Operations Manager, and Safeguarding Officer, whose dedication and hard work underpin so much of what we do. We thank James Harvey, our Treasurer, for his careful financial oversight, and Aurélie Edus, our Company Secretary, for her ongoing support and invaluable insight. Further thanks go to Ken MacLachlan, who supports our financial management alongside James; Kate Hyams, our Outreach Officer, for her work in promoting wider participation; and Liz Johnson, our Auditions Coordinator, for ensuring a smooth audition process each year. We are grateful to Connor Curran our IT Officer and to Nadine Thompson for her support as Deputy Safeguarding Officer. Additional thanks go to Swapna Prasadam, who continues to manage the box office with dedication, and Janey Laddiman, who oversees our bursary programme as Bursary Coordinator.

A huge thank you to our newly formed Social Media Committee, led by Nadine Thompson, with Kate, Connor, Jo Curran (alumni) and three of our current players. Their creativity, energy and dedication have played a vital role in sharing our story and bringing the orchestra's work to a wider audience. This year, we established our official Instagram page, led by the Social Media Committee under Nadine's guidance. With engaging posts, behind-the-scenes content, and concert highlights, the page has quickly become a lively platform for sharing our music and connecting with our community, alumni, and new audiences.

I am deeply grateful to the many parents who volunteered their time and energy to support the orchestra. Their contributions have been invaluable. Special mentions go to Cecil Fiscel for providing administrative support, Chris Mock for his work on the website, and Wenchee Siow for fostering connections with our Friends and Alumni.

Looking ahead, we are excited to welcome 28 new players to the orchestra for the upcoming season. Their fresh talent and enthusiasm will undoubtedly bring new energy and inspiration to our group, and we look forward to the musical journey that lies ahead.Finally, I extend my heartfelt thanks to the members of the EYO. Your passion, commitment, and talent are the heart of everything we do. It has been a joy to witness your growth over the past year, and I am excited about the future we will build together.

Reflecting on the 2024-2025 season, I am filled with pride and gratitude. It has been a year of remarkable achievements, personal growth, and cherished memories. I look forward to continuing this journey with all of you and building on the strong foundation we have created together.

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2025

Ealing Youth Orchestra Concerts Limited

In 2023 the Trustees agreed to set up Ealing Youth Orchestra Concerts Ltd to organise and manage some of the concerts that EYO provide. EYO Concerts was set up on 27th October 2023, is a wholly owned subsidiary of EYO and managed four concerts during the year: the Spring Concert, the Concertothon, the Summer Concert and the Post Tour Concert. This arrangement may enable the entity to qualify for Orchestra Tax Relief (OTR), a government initiative for instrumental groups to enable a payment to be made from HMRC equal to a proportion of the production costs.

The aggregate gross income of the group, the parent charity and its subsidiaries, does not exceed £1 million after consolidation adjustments therefore, consolidated accounts have not been prepared.

Public benefit

Ealing Youth Orchestra continues to deliver substantial public benefit through its commitment to musical education, youth development, and community engagement. By providing high-quality orchestral training to young musicians from diverse backgrounds, EYO nurtures discipline, teamwork, and artistic growth, helping members develop skills that extend well beyond music.

The orchestra's outreach and collaborative activities — including partnerships with local schools, community ensembles, and professional organisations — broaden access to live music and enrich cultural life within the borough. Our bursary programme ensures that financial circumstances are never a barrier to participation.

Participation by EYO members in borough-wide initiatives such as the "Ealing Together – Harmony in Diversity" concert at the Royal Albert Hall further supports public benefit by enabling young musicians to contribute to inclusive, large-scale community events.

Managing risk of harm

In carrying out the charity's purpose to achieve public benefit the trustees have managed risk of detriment or harm to the charity's beneficiaries or to the public in general (which they feel is minimal). This has been achieved by identifying such risks where possible, minimising them and making sure any harm that might arise is of a minor consequence to the carrying out of such purpose.

Financial Review

The Company's total income during 2024/25 was £118,576 (2024: £109,495). Expenditure decreased during 2024/25 to 104,795 from £114,291 in 2023/24. For 2024/25 there was a net increase in reserves of £13,781 as compared to a net decrease of £4,786 in 2023/24.

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2025

Reserves Policy

The orchestra has total unrestricted reserves of £95,753 (2024: £81,972) made up of General funds of £85,888 (2024: £70,974) and designated funds of £9,865 (2024: £10,998). The charity believes that it is prudent to accumulate modest reserves to provide for any contingency as well as any potential professional administrative support to relieve the organisation, if ever needed. The trustees' policy is further to review the adequacy of reserves against the resources available to it and likely future expenditure patterns.

Going Concern

The trustees believe that preparing the financial statements on the going concern basis is appropriate. The trustees have assessed the liquidity, performance and financial position of the charity for at least 12 months from the date at which the financial statements have been signed.
The charity has net assets of £95,753 (2024: £81,972) and can therefore meet its short term and long-term obligations as they fall due. After making enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue operational existence for at least 12 months from the date of signing the financial statements.

Plans for Future Periods

The trustees intend to continue the activities as set out above in the forthcoming years.

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2025

Statement of Trustees' Responsibilities

The trustees (who are also directors of the charitable company for the purposes of company law) are responsibl
Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Ac
(United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and
of affairs of the charitable company and of the incoming resources and application of resources, including the i
expenditure of the charitable company for that period. In preparing these financial statements, the trustees are
a) select suitable accounting policies and apply them consistently;
b) observe the methods and principles in the Charities SORP;
c) make judgments and accounting estimates that are reasonable and prudent;
d) state whether applicable UK accounting standards have been followed, subject to any material departures dis
in the financial statements;
e) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the ch
continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable a
time the financial position of the charitable company and enable them to ensure that the financial sta
with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitabl
hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The report has been prepared in accordance with the special provisions of Part 15 of the Companies A
to small companies.

Signed on behalf of the trustees:



Name : Panagiota Stathaki
Trustee

Date: 05/05/2026

Independent Examiner's Report to the Trustees of Ealing Youth Orchestra

I report on the financial statements of the company for the year ended 30 September 2025 as set out on pages 10 to 19.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in accordance with section 386 of the Companies Act 2006; or

2. the accounts do not accord with such records; or

3. the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

4. the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Shruti Soni

Shruti Soni FCCA FCIE Date: 14/5/2026

Shruti Soni Ltd ● Chartered Certified Accountants
117A St Johns Hill Road, Sevenoaks TN13 3PE

Ealing Youth Orchestra

Statement of financial activities (incorporating an income and expenditure account)

For the year ended 30 September 2025

	Note	Unrestricted £	Restricted £	**2025 Total £**	Unrestricted £	Restricted £	2024 Total £
Income from:							
Donations and legacies	2	10,988	–	**10,988**	15,944	–	15,944
Charitable activities							
Orchestral Performances	3	105,159	–	**105,159**	90,893	–	90,893
Other trading activities	4	1,255	–	**1,255**	951	–	951
Investments – bank interest		1,174	–	**1,174**	1,707	–	1,707
Total income		118,576	–	**118,576**	109,495	–	109,495
Expenditure on:	5						
Raising funds		3,481	–	**3,481**	1,539	–	1,539
Charitable activities							
Orchestral Performances		101,314	–	**101,314**	112,742	–	112,742
Total expenditure		104,795	–	**104,795**	114,281	–	114,281
Net income / (expenditure) for the year		13,781	–	**13,781**	(4,786)	–	(4,786)
Transfers between funds		–	–	–	–	–	–
Net movement in funds		13,781	–	**13,781**	(4,786)	–	(4,786)
Reconciliation of funds:							
Total funds brought forward		81,972	–	**81,972**	86,758	–	86,758
Total funds carried forward	13	95,753	–	**95,753**	81,972	–	81,972

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in Note 13 to the financial statements.

Ealing Youth Orchestra

Company no. 03454059

Balance sheet

As at 30 September 2025

	Note	£	2025 £	£	2024 £
Fixed assets:					
Tangible assets	8		–		–
Investment	9		1		1
			1		1
Current assets:					
Debtors	10	18,277		15,336	
Cash at bank and in hand		89,705		68,326	
		107,982		83,662	
Liabilities:					
Creditors: amounts falling due within one year	11	12,230		1,691	
Net current assets / (liabilities)			95,752		81,971
Total assets less current liabilities			95,753		81,972
Total net assets / (liabilities)			95,753		81,972
The funds of the charity:	12				
Unrestricted income funds:					
Designated funds		9,865		10,998	
General funds		85,888		70,974	
Total unrestricted funds			95,753		81,972
Total charity funds	13		95,753		81,972

For the year ending 30 September 2025, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees' Responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476

- The trustees acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements, which have been prepared in accordance with the special provisions relating to the small companies regime within Part 15 of the Companies Act 2006 and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), were approved by the Board on 5th May 2026 and signed on its behalf by:

Trustee

Name Panagiota Stathaki

05/05/2026

1 Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Ealing Youth Orchestra is a charitable company limited by guarantee registered in England with registration number 03454059. The accounts are presented in GBP rounded to £1.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Public benefit entity

The charitable company meets the definition of a public benefit entity under FRS 102.

c) Going concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

No key judgements that the charitable company has made, have a significant effect on the accounts include.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

d) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

Income from government and other grants, whether ‘capital’ grants or ‘revenue’ grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

f) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

g) Fund accounting

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

Unrestricted funds are donations and other incoming resources received or generated for the charitable purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

1 Accounting policies (continued)

h) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds relate to the costs incurred by the charitable company in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose
- Expenditure on charitable activities includes the costs of operating an orchestra for the public performance of music by young persons and related charitable activities undertaken to further the purposes of the charity and their associated support costs
- Other expenditure represents those items not falling into any other heading

i) Allocation of support costs

Resources expended are allocated to the particular activity where the cost relates directly to that activity. However, the cost of overall direction and administration of each activity, comprising the salary and overhead costs of the central function, is apportioned on the basis which are an estimate, based on staff time, of the amount attributable to each activity.

j) Tangible fixed assets

Items of equipment are capitalised where the purchase price exceeds £500. Depreciation costs are allocated to activities on the basis of the use of the related assets in those activities. Assets are reviewed for impairment if circumstances indicate their carrying value may exceed their net realisable value and value in use.

Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

- Musical equipment — 4 years (25% on the cost)

k) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

l) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account. Cash balances exclude any funds held on behalf of service users.

m) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2 Income from donations and legacies

	Unrestricted £	Restricted £	**Total £**	Total £
Friends donations	2,163	–	**2,163**	1,917
Gift aid	6,345	–	**6,345**	5,426
Other donations	2,480	–	**2,480**	3,601
Legacy	–	–	**–**	5,000
	10,988	–	**10,988**	15,944

3 Income from charitable activities

	Unrestricted £	Restricted £	**2025 Total £**	2024 Total £
Orchestral Performances				
Subscriptions	30,140	–	**30,140**	26,565
Tour Income	57,582	–	**57,582**	52,730
Concert Income	10,371	–	**10,371**	10,819
Recording & Filming Income	6,000	–	**6,000**	–
Other Income	1,066	–	**1,066**	779
Total income from charitable activities	105,159	–	**105,159**	90,893

All income in the year 2024 is unrestricted

4 Income from other trading activities (to raise funds)

	Unrestricted £	Restricted £	**2025 Total £**	2024 Total £
Bar and tuck shop	1,255	–	**1,255**	951
	1,255	–	**1,255**	951

5 Analysis of expenditure

	Cost of raising funds £	Charitable activities £	Support costs £	2025 Total £
Bar and tuck shop costs	1,356	–	–	**1,356**
Publicity & Advertisement	2,125	–	–	**2,125**
Tour Cost	–	56,789	–	**56,789**
Concert Cost	–	7,256	–	**7,256**
Social Activities	–	646	–	**646**
Instrument repair and music and venue hire	–	3,517	–	**3,517**
Concert Production Commission	–	26,696	–	**26,696**
Memberships and subscription	–	–	817	**817**
Bursaries Awarded	–	–	1,133	**1,133**
Bank charges and admin	–	–	2,482	**2,482**
Independent Examination	–	–	1,440	**1,440**
Trustee meetings	–	–	538	**538**
	3,481	94,904	6,410	**104,795**
Support costs	–	6,410	(6,410)	**–**
Total expenditure 2025	**3,481**	**101,314**	**–**	**104,795**

	Cost of raising funds £	Charitable activities £	Support costs £	2024 Total £
Bar and CD stock costs	799	–	–	**799**
Publicity & Advertisement	740	–	–	**740**
Tour Cost	–	61,597	–	**61,597**
Concert Cost	–	10,747	–	**10,747**
Social Activities	–	397	–	**397**
Instrument repair and music and venue hire	–	4,979	–	**4,979**
Concert Production Commission	–	25,234	–	**25,234**
Memberships and subscription	–	–	1,124	**1,124**
Bursaries Awarded	–	3,180	–	**3,180**
Bank charges and admin	–	–	3,933	**3,933**
Independent Examination	–	–	1,404	**1,404**
Trustee meetings	–	–	147	**147**
	1,539	106,134	6,608	**114,281**
Support costs		6,608	(6,608)	**–**
Total expenditure 2024	**1,539**	**112,742**	**–**	**114,281**

All expenditure in 2025 and 2024 was unrestricted

6 Related party transactions

The charity trustees were not paid or received any other benefits from employment with the charity in the year (2024: £nil). No charity trustee received payment for professional or other services supplied to the charity (2024: £nil).

No trustees were reimbursed any expenses representing payment or reimbursement of travel and subsistence costs or similar expenses relating to attendance at meetings of the trustees.

The Charity does not employ any staff. The trustees are responsible for the day to day running and management of the Charity for which the Charity reimburses any out of pocket expenses.

Aggregate donations from trustees and related parties were nil (2024: nil).

Ealing Youth Orchestra Concerts Limited

The charity owns 100% of the shares of Ealing Youth Orchestra Concerts Limited (EYOC), a subsidiary company registered in England and Wales (number 15242693) incorporated on 27 October 2023 (see note 9).

The registered office is at 11 Freeland Rd London, England, W5 3HR.

EYOC undertakes concert production for Ealing Youth Orchestra, running the rehearsals and concerts during the year. This separation may allow a claim to be made for Orchestra Tax Relief (OTR).

In case of winding up of EYOC the charity will contribute to the assets of the company by such amount as necessary but not exceeding £1. The aggregate gross income of the group, the parent charity and its subsidiaries, does not exceed £1 million after consolidation adjustments therefore, consolidated accounts have not been prepared.

	2025	2024
	£	£
Aggregate capital and reserves	1	**1**
Profit for the year	15	**-**

The charity made a loan of 30,000 to EYOC towards cost of producing concerts (see note 10). The loan is interest free and repayable on demand. £13,070 outstanding at the year end (2024: £9,766). Within 9 months of year end EYOC made a gft aid donation to EYO of £15 which is equals to it distributable profits.

7 Taxation

The charitable company is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

8 Tangible fixed assets

	Musical Equipment £	Total £
Cost or valuation		
At the start of the year	16,751	**16,751**
At the end of the year	16,751	**16,751**
Depreciation		
At the start of the year	16,751	**16,751**
Charge for the year		**–**
At the end of the year	16,751	**16,751**
Net book value		
At the end of the year	–	**–**
At the start of the year	–	–

All of the above assets are used for charitable purposes.

9 Investment

	2025 £	2024 £
100% ordinary shares in EYOC @£1		
Fair value at the start of the year	**1**	–
Additions	**–**	1
Fair value at the end of the year	**1**	1

10 Debtors

	2025 £	2024 £
Trade debtors	**2**	–
Other debtors	**205**	205
Loan to EYOC (see note 6)	**13,070**	9,766
Accrued income	**5,000**	5,365
	18,277	15,336

11 Creditors: amounts falling due within one year

	2025 £	2024 £
Other creditors	**1**	1
Accruals	**12,229**	1,690
	12,230	1,691

12 Analysis of net assets between funds

	General unrestricted £	Designated £	Restricted £	Total funds £
Tangible fixed assets	–	–	–	–
Net current assets	85,888	9,865	–	95,753
Net assets at 30 September 2025	**85,888**	**9,865**	**–**	**95,753**

Analysis of net assets between funds

	General £	Designated £	Restricted £	Total funds £
Tangible fixed assets	–	–	–	–
Net current assets	70,974	10,998	–	81,972
Net assets at 30 September 2024	**70,974**	**10,998**	**–**	**81,972**

13 Movements in funds

	At 1 October 2024 £	Incoming resources & gains £	Outgoing resources & losses £	Transfers £	At 30 September 2025
Unrestricted funds:					
Designated funds:					
John Railton Bursary	–	–	–	–	–
Instrument Fund	5,000	–	–	–	5,000
Else & Leonard Cross	1,029	–	(1,029)	–	–
Fiona Thomas Fund	4,969	–	(104)	–	4,865
Total designated funds	10,998	–	(1,133)	–	9,865
General funds	70,974	118,576	(103,662)	–	85,888
Total unrestricted funds	**81,972**	**118,576**	**(104,795)**	**–**	**95,753**
Total funds	**81,972**	**118,576**	**(104,795)**	**–**	**95,753**

13 Movements in funds (continued)

	At 1 October 2023 £	Incoming resources & gains £	Outgoing resources & losses £	Transfers £	At 30 September 2024 £
Unrestricted funds:					
Designated funds:					
John Railton Bursary	413	–	(413)		–
Instrument Fund	5,000	–	–	–	5,000
Else & Leonard Cross Charitable	3,796	–	(2,767)	–	1,029
Fiona Thomas Fund	4,969	–	–		4,969
Total designated funds	14,178	–	(3,180)	–	10,998
General funds	72,580	109,495	(111,101)	–	70,974
Total unrestricted funds	86,758	109,495	(114,281)	–	81,972
Total funds	86,758	109,495	(114,281)	–	81,972

Purposes of designated funds

John Railton Bursary is designated to provide financial assistance to children whose parents are unable to pay the subscriptions and meet the cost of going on tour.

Instrument Fund is used to purchase instruments.

Else & Leonard Cross Charitable Trust is a separate designated fund to make specific instrument purchases in memory of Else & Leonard Cross and to provide bursaries.

Fiona Thomas Fund is used to provide financial assistance to those players who otherwise would not be able to meet the cost of going on the summer tour.

14 Legal status of the charity

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £10.

EALING YOUTH ORCHESTRA

England & Wales - Charity number 1067041

Accounts

EALING YOUTH ORCHESTRA

A Company Limited by Guarantee

Charity Registration No. 1067041
Company Registered in England No. 03454059

Report and Unaudited Financial Statements
30 September 2024

Ealing Youth Orchestra

Status:	Company Limited by Guarantee No.03454059 Charity Registration No. 1067041 The Company's governing document is its Memorandum and Articles of Association dated 20 October 1997
Registered Office:	11 Freeland Road London W5 3HR
Trustees:	Josephine Abbott (resigned February 2024) Janet Bennett (resigned February 2024) Conor Curran Aurelie Edus James Harvey Joanna Harvey (resigned 28 November 2024) Catherine Hyams (stepped down from Chair February 2024) Bruce King (resigned February 2024) Jane Laddiman Ken Maclachlan Madhu Prasadam Panagiota Stathaki (Chair) (appointed October 2023) Nadine Thompson Richard Thomas (resigned September 2023) Michael Watts
Secretary	Aurelie Edus
Independent examiner:	Shruti Soni FCCA FCIE Shruti Soni Ltd Chartered Certified Accountants 117a St. John's Hill, Sevenoaks TN13 3PE

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2024

The trustees present their report and the financial statements for the year ended 30 September 2024. This is also a Directors' Report required by sec 417 of the Companies Act 2006 and all trustees are directors.

This Trustees Report and the associated Financial Statements have been prepared in accordance with guidance for preparing Charity Accounts and Reports presented in "Accounting and Reporting by Charities: Statement of Recommended Practice" and are therefore in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (effective 1 January 2019) - (Charities SORP FRS 102) together with The Companies Act 2006.

Charitable company information
Ealing Youth Orchestra (also known as "The Company" or "EYO") is a company limited by guarantee and has no share capital. Each member's liability, in the event of EYO being wound up, is limited to £10 while he or she is a member or within one year after he or she ceases to be a member. It is governed by its Memorandum and Articles of Association dated 20th October 1997. It is registered as a charity with the Charity Commission.

Reference and Administrative Details
The reference and administrative details are shown in the company information on page 1

Directors and trustees
The directors of the charitable company (the charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.
The trustees who served during the whole or part of year and since 1st October 2022 are listed on page 1.

Structure, Governance and Management
Recruitment and appointment of trustees
As set out in the Articles of Association the trustees are appointed at a meeting of trustees and ratified by ordinary resolution at Annual General Meetings. The number of trustees is to be no less than three but it is not subject to any maximum. The trustees retire by rotation, the first being those who have been longest in office since their last appointment or re-appointment. Retiring trustees are eligible for re-appointment.

New trustees are chosen having regard to any specialist skills needed, and for the broader management contribution that they can make to the charity.

Induction and training of new trustees
New trustees are briefed by the Chair and Company Secretary on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the function of the committee and the decision-making processes. They are provided with recent financial statements of the charity.

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2024

Organisation

The board of trustees administers the charity. The board may delegate certain practical matters upon individuals who are not trustees. The charity does not have any employees, and relies on consultants.

Risk management

The trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to manage the exposure to major risks. A continuous programme of risk assessment is undertaken.

The trustees consider the key risk to the charity is the safeguarding of young people. Two of the trustees hold the roles of Safeguarding Officer and Deputy Safeguarding Officer. DBS checks are carried out on trustees, volunteers and external parties that are closely involved in charity activities that put them into direct contact with the young people. The safeguarding policy will be reviewed annually.

In addition, the trustees consider the summer tour to be a major safeguarding and financial risk. They have taken extra care and prepared a security protocol for players including details of emergency contacts and meeting points in the event of becoming separated or there being no phone signal, and there is also a crisis management plan in place. Furthermore, an enhanced travel insurance policy has been negotiated to provide cancellation cover and/or repatriation services in the event of FCO advice not to travel to, or remain in, the tour location, plus daily security updates during the tour period.

Objectives and Activities

The charity's objectives are to advance education in the art and science of music by establishing and operating an orchestra for the public performance of music by young persons in West London, and in particular but not exclusively the advancement of education in instrumental playing and ensemble and orchestral training in the London Borough of Ealing.

Its principal activities are thus: the provision of facilities for rehearsing for the young players, the staging of musical performances accessible to the general public and the organising of an annual tour.

Achievements and Performance - Chair's Update

The 2023-2024 season has been a remarkable year for the Ealing Youth Orchestra, filled with thrilling performances, meaningful collaborations, and significant developments within our community. It has been my privilege to serve as Chair since February 2024, and I am delighted to reflect on the highlights and express my gratitude to everyone who contributed to this extraordinary year.

The season began with the Autumn Concert on the 11th of November 2023 at St Martin's in Acton, where the orchestra delivered a vibrant and polished performance, setting a high standard for the rest of the season.

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2024

The February's Winter Concert, held on the 3rd of February 2025 at St Barnabas in Ealing, was a particularly special occasion. The concert featured an inspiring collaboration with the Orpheus Sinfonia. The orchestra performed, among other pieces, Dinuk Wijeratne's Tabla Concerto, featuring Alok Verma on tabla. This pioneering fusion of Indian classical music with Western orchestral elements captivated the audience and provided our musicians with a unique and enriching experience.

The Concertothon, held on the 24th of March 2024 at the Performance Centre at Twyford CofE High School, was another exciting highlight. Four soloists performed concerto movements with the full orchestra, competing for the prestigious Concertothon trophy. This event was a true celebration of talent, hard work, and artistry.

Our season concluded with the Summer Concert on the 29th of June 2024 at Notting Hill and Ealing High School (NHEHS). This final performance reflected the progress and cohesion of the orchestra throughout the year, providing a fitting conclusion to an extraordinary season.

The Young Soloists Recital on the 5th of July 2024 at St Mary's, Perivale, offered a platform for individual musicians and chamber ensembles to shine. This event showcased the depth and diversity of talent within the EYO, highlighting the personal growth of our members.

The tour to Budapest was undoubtedly one of the year's most unforgettable experiences. Over the course of the tour, the orchestra performed three exceptional concerts, captivating international audiences and fostering strong bonds among our musicians. A post-tour concert at St Barnabas Church allowed us to share the highlights of this journey with our local community.

This year also brought some changes to our leadership. We bid farewell to Kate Hyams, who stepped down as Chair after four fruitful years of service. Her dedication and leadership have been invaluable to the success of the orchestra, and we extend our deepest thanks to her. Kate remains actively involved as a trustee, with a focus on promoting wider participation and enhancing service to the local community. We also express our gratitude to Joanna Harvey, who stepped down as a trustee, and to all of our trustees for their tireless work and support throughout the year. Special thanks go to James Harvey, our Treasurer, for his careful financial oversight, and to Aurélie Edus, our Company Secretary, for her ongoing support. We also thank Connor Curran for maintaining the website, Mike Watts for ensuring our members' safety as Safeguarding Officer and Operations Manager, and Nadine Thompson for her support as Deputy Safeguarding Officer. Further acknowledgments go to Swapna Prasadam, who manages the box office with dedication, and Janey Laddiman, who takes care of our bursary program as Bursary Coordinator. We are also grateful to Ken Maclachlan for his support in setting up our new Ealing Youth Orchestra Concerts Limited subsidiary.

I am deeply grateful to the many parents who volunteered their time and energy to support the orchestra. Their contributions have been invaluable. Special mentions go to Cecile Fiscel for providing administrative support, Liz Johnson for coordinating auditions, Steve Rayner for ensuring the smooth running of our concerts as Concert Manager, Chris Mock for his work on the website, and Wenchee Siow for fostering connections with our Friends and Alumni.

Looking ahead, we are excited to welcome around 30 new players to the orchestra for the upcoming season. Their fresh talent and enthusiasm will undoubtedly bring new energy and inspiration to our group, and we look forward to the musical journey that lies ahead.

Finally, I extend my heartfelt thanks to the members of EYO. Your passion, commitment, and talent are the heart of everything we do. It has been a joy to witness your growth over the past year, and I am excited about the future we will build together.

Reflecting on the 2023-2024 season, I am filled with pride and gratitude. It has been a year of remarkable achievements, personal growth, and cherished memories. I look forward to continuing this journey with all of you and building on the strong foundation we have created together.

Ealing Youth Orchestra Concerts Limited

In 2023 the Trustees agreed to set up Ealing Youth Orchestra Concerts Ltd to organise and manage some of the concerts that EYO provide. EYO Concerts was set up on 27th October 2023, is a wholly owned subsidiary of EYO and managed four concerts during the year: the Spring Concert, the Concertothon, the Summer Concert and the Post Tour Concert. This arrangement may enable the entity to qualify for Orchestra Tax Relief (OTR), a government initiative for instrumental groups to enable a payment to be made from HMRC equal to a proportion of the production costs.

The aggregate gross income of the group, the parent charity and its subsidiaries, does not exceed £1 million after consolidation adjustments therefore, consolidated accounts have not been prepared.

Public benefit

In shaping their objectives and planning the activities for the year, the trustees have continued to comply with the duty in section 17 of the Charities Act 2011 to consider the Charity Commission's guidance on public benefit and the specific guidance on charities operating for the advancement of the arts. The orchestra relies on income from subscriptions and concerts to cover its operating costs. In setting the prices of tickets the trustees gave careful consideration to the accessibility of the concerts to members of the public on low incomes. Concessions are available and children under 11 years of age attend free of charge. Players' annual subscriptions are kept at a very reasonable level.

We have a well-established bursary fund, referred to as designated funds, to make EYO fully accessible to talented young people to ensure that no young person would be denied access on financial grounds. At the trustees' discretion, a bursary may be awarded towards a membership subscription as well as for the summer tour. The trustees have made sure that information about the availability of bursaries is communicated clearly to current and new players through the EYO website, publicity material and application forms and as a result several bursary awards were made in the year under review.

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2024

Managing risk of harm
In carrying out the charity's purpose to achieve public benefit the trustees have managed risk of detriment or harm to the charity's beneficiaries or to the public in general (which they feel is minimal). This has been achieved by identifying such risks where possible, minimising them and making sure any harm that might arise is of a minor consequence to the carrying out of such purpose.

Financial Review
The Company's total income during 2023/24 was £109,495 (2023: £97,352) which include a one off legacy of £5,000. Expenditure increased during 2023/24 to 114,291 from £101,914 in 2022/23. For 2023/24 there was a net decrease in reserves of £4,786 as compared to £4,562 in 2022/23.

Reserves Policy
The orchestra has total unrestricted reserves of £81,972 (2023: £86,758) made up of General funds of £70,974 (2023: £72,580) and designated funds of £10,998 (2023: £14,178). The charity believes that it is prudent to accumulate modest reserves to provide for any contingency as well as any potential professional administrative support to relieve the organisation, if ever needed. The trustees' policy is further to review the adequacy of reserves against the resources available to it and likely future expenditure patterns.

Going Concern
The trustees believe that preparing the financial statements on the going concern basis is appropriate. The trustees have assessed the liquidity, performance and financial position of the charity for at least 12 months from the date at which the financial statements have been signed.

The charity has net assets of £81,972 (2023: £86,758) and can therefore meet its short term and long-term obligations as they fall due. After making enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue operational existence for at least 12 months from the date of signing the financial statements.

Plans for Future Periods
The trustees intend to continue the activities as set out above in the forthcoming years.

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2024

Statement of Trustees' Responsibilities

The trustees (who are also directors of the charitable company for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure of the charitable company for that period. In preparing these financial statements, the trustees are required to:

a) select suitable accounting policies and apply them consistently;
b) observe the methods and principles in the Charities SORP;
c) make judgments and accounting estimates that are reasonable and prudent;
d) state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
e) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies. The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Signed on behalf of the trustees:

Statharki

22-1-2025

Name :
Trustee PANAGIOTA STATHAKI (Tania) CHAIR

Independent Examiner's Report to the Trustees of Ealing Youth Orchestra

I report on the financial statements of the company for the year ended 30 September 2024 as set out on pages 9 to 18.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in accordance with section 386 of the Companies Act 2006; or

2. the accounts do not accord with such records; or

3. the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

4. the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Shruti Soni

Shruti Soni FCCA FCIE Date: 23/1/2025
Shruti Soni Ltd ● Chartered Certified Accountants
117A St Johns Hill, Sevenoaks TN13 3PL

Ealing Youth Orchestra

Statement of financial activities (incorporating an income and expenditure account)

For the year ended 30 September 2024

	Note	Unrestricted £	Restricted £	2024 Total £	Unrestricted £	Restricted £	2023 Total £
Income from:							
Donations and legacies	2	15,944	-	**15,944**	12,221	-	12,221
Charitable activities							
Orchestral Performances	3	90,893	-	**90,893**	83,547	-	83,547
Other trading activities	4	951	-	**951**	556	-	556
Investments - bank interest		1,707	-	**1,707**	1,028	-	1,028
Total income		109,495	-	**109,495**	97,352	-	97,352
Expenditure on:	5						
Raising funds		1,539	-	**1,539**	1,598	-	1,598
Charitable activities							
Orchestral Performances		112,742	-	**112,742**	100,316	-	100,316
Total expenditure		114,281	-	**114,281**	101,914	-	101,914
Net income / (expenditure) for the year		(4,786)	-	**(4,786)**	(4,562)	-	(4,562)
Transfers between funds		-	-	-	-	-	-
Net movement in funds		(4,786)	-	**(4,786)**	(4,562)	-	(4,562)
Reconciliation of funds:							
Total funds brought forward		86,758	-	**86,758**	91,320	-	91,320
Total funds carried forward	13	81,972	-	**81,972**	86,758	-	86,758

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in Note 13 to the financial statements.

Ealing Youth Orchestra

Company no. 03454059

Balance sheet

As at 30 September 2024

	Note	£	2024 £	£	2023 £
Fixed assets:					
Tangible assets	8		-		-
Investment	9		1		-
			1		-
Current assets:					
Debtors	10	15,336		1,100	
Cash at bank and in hand		68,326		87,402	
		83,662		88,502	
Liabilities:					
Creditors: amounts falling due within one year	11	1,691		1,744	
Net current assets / (liabilities)			81,971		86,758
Total assets less current liabilities			81,972		86,758
Total net assets / (liabilities)			81,972		86,758
The funds of the charity:	12				
Unrestricted income funds:					
Designated funds		10,998		14,178	
General funds		70,974		72,580	
Total unrestricted funds			81,972		86,758
Total charity funds	13		81,972		86,758

For the year ending 30 September 2024, the company was entitled to exemption from audit under section 47 of the Companies Act 2006 relating to small companies.

Trustees' Responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476

- The trustees acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements, which have been prepared in accordance with the special provisions relating to the small companies regime within Part 15 of the Companies Act 2006 and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), were approved by the Board on 22-1-25 and signed on its behalf by:

Pstathaki

Trustee

Name PANAGIOTA STATHAKI (TANIA) CHAIR

1 Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Ealing Youth Orchestra is a charitable company limited by guarantee registered in England with registration number 03454059. The accounts are presented in GBP rounded to £1.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Public benefit entity

The charitable company meets the definition of a public benefit entity under FRS 102.

c) Going concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

No key judgements that the charitable company has made, have a significant effect on the accounts include.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

d) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

f) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

g) Fund accounting

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

Unrestricted funds are donations and other incoming resources received or generated for the charitable purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

1 **Accounting policies (continued)**

h) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds relate to the costs incurred by the charitable company in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose
- Expenditure on charitable activities includes the costs of operating an orchestra for the public performance of music by young persons and related charitable activities undertaken to further the purposes of the charity and their associated support costs
- Other expenditure represents those items not falling into any other heading

i) Allocation of support costs

Resources expended are allocated to the particular activity where the cost relates directly to that activity. However, the cost of overall direction and administration of each activity, comprising the salary and overhead costs of the central function, is apportioned on the basis which are an estimate, based on staff time, of the amount attributable to each activity.

j) Tangible fixed assets

Items of equipment are capitalised where the purchase price exceeds £500. Depreciation costs are allocated to activities on the basis of the use of the related assets in those activities. Assets are reviewed for impairment if circumstances indicate their carrying value may exceed their net realisable value and value in use.

Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

• Musical equipment	4 years (25% on the cost)

k) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

l) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account. Cash balances exclude any funds held on behalf of service users.

m) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2 Income from donations and legacies

	Unrestricted £	Restricted £	Total £	Total £
Friends Donations	1,917	-	**1,917**	1,654
Gift aid	5,426	-	**5,426**	4,962
Other donations	3,601	-	**3,601**	5,605
Legacy	5,000	-	**5,000**	-
	15,944	-	**15,944**	12,221

3 Income from charitable activities

	Unrestricted £	Restricted £	2024 Total £	2023 Total £
Orchestral Performances				
Subscriptions	26,565	-	**26,565**	27,220
Tour Income	52,730	-	**52,730**	44,969
Concert Income	10,819	-	**10,819**	10,718
Other Income	779	-	**779**	640
Total income from charitable activities	90,893	-	**90,893**	83,547

All income in the year 2023 is unrestricted

4 Income from other trading activities (to raise funds)

	Unrestricted £	Restricted £	2024 Total £	2023 Total £
Bar and tuck shop	951	-	**951**	556
	951	-	**951**	556

5 Analysis of expenditure

	Cost of raising funds £	Charitable activities £	Support costs £	2024 Total £
Bar and tuck shop costs	799	-	-	799
Publicity & Advertisement	740	-	-	740
Tour Cost	-	61,597	-	61,597
Concert Cost	-	10,747	-	10,747
Social Activities	-	397	-	397
Instrument repair and music and venue hire	-	4,979	-	4,979
Concert Production Commission	-	25,234	-	25,234
Memberships and subscription	-	-	1,124	1,124
Bursaries Awarded	-	3,180	-	3,180
Bank charges and admin	-	-	3,933	3,933
Legal fees	-	-	-	-
Independent Examination	-	-	1,404	1,404
Trustee meetings	-	-	147	147
	1,539	106,134	6,608	114,281
Support costs	-	6,608	(6,608)	-
Total expenditure 2024	**1,539**	**112,742**	**-**	**114,281**

	Cost of raising funds £	Charitable activities £	Support costs £	2023 Total £
Bar and CD stock costs	250	-	-	250
Publicity & Advertisement	1,348	-	-	1,348
Tour Cost	-	50,437	-	50,437
Concert Cost	-	25,547	-	25,547
Social Activities	-	1,219	-	1,219
Instrument repair and music and venue hire	-	9,679	-	9,679
Memberships and subscription	-	-	430	430
Bursaries Awarded	-	2,525	-	2,525
Bank charges and admin	-	-	3,207	3,207
Bad debts	-	-	5,922	5,922
Independent Examination	-	-	1,350	1,350
	1,598	89,407	10,909	101,914
Support costs		10,909	(10,909)	-
Total expenditure 2023	**1,598**	**100,316**	**-**	**101,914**

All expenditure in 2023 and 2024 was unrestricted

6 Related party transactions

The charity trustees were not paid or received any other benefits from employment with the charity in the year (2023: £nil). No charity trustee received payment for professional or other services supplied to the charity (2023: £nil).

No trustees were reimbursed any expenses representing payment or reimbursement of travel and subsistence costs or similar expenses relating to attendance at meetings of the trustees.

The Charity does not employ any staff. The trustees are responsible for the day to day running and management of the Charity for which the Charity reimburses any out of pocket expenses.

Aggregate donations from trustees and related parties were nil (2023: nil).

Ealing Youth Orchestra Concerts Limited

The charity owns 100% of the shares of Ealing Youth Orchestra Concerts Limited (EYOC), a subsidiary company registered in England and Wales (number 15242693) incorporated on 27 October 2023 (see note 9).

The registered office is at 11 Freeland Rd London, England, W5 3HR.

EYOC undertakes concert production for Ealing Youth Orchestra, running the rehearsals and concerts during the year. This separation may allow a claim to be made for Orchestra Tax Relief (OTR).

In case of winding up of EYOC the charity will contribute to the assets of the company by such amount as necessary but not exceeding £1. The aggregate gross income of the group, the parent charity and its subsidiaries, does not exceed £1 million after consolidation adjustments therefore, consolidated accounts have not been prepared.

	2024 £
Aggregate capital and reserves	1
Profit for the year	-

The charity made a loan of £35,000 to EYOC towards cost of producing concerts (see note 10). The loan is interest free and repayable on demand. EYOC charged the charity £25,234 for concert production during 2023-24 which was set off against the loan leaving £9,766 outstanding at the year end.

7 Taxation

The charitable company is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

8 Tangible fixed assets

	Musical Equipment £	Total £
Cost or valuation		
At the start of the year	16,751	16,751
At the end of the year	16,751	16,751
Depreciation		
At the start of the year	16,751	16,751
Charge for the year		-
At the end of the year	16,751	16,751
Net book value		
At the end of the year	-	-
At the start of the year	-	-

All of the above assets are used for charitable purposes.

9 Investment

	2024 £
100% ordinary shares in EYOC @£1	
Fair value at the start of the year	-
Additions	1
Fair value at the end of the year	1

10 Debtors

	2024 £	2023 £
Other debtors	205	1,100
Loan to EYOC (see note 6)	9,766	-
Accrued income	5,365	-
	15,336	1,100

11 Creditors: amounts falling due within one year

	2024 £	2023 £
Other creditors	1	-
Accruals	1,690	1,744
	1,691	1,744

12 Analysis of net assets between funds

	General unrestricted £	Designated £	Restricted £	Total funds £
Tangible fixed assets	-	-	-	-
Net current assets	70,974	10,998	-	81,972
Net assets at 30 September 2024	**70,974**	**10,998**	**-**	**81,972**

Analysis of net assets between funds

	General £	Designated £	Restricted £	Total funds £
Tangible fixed assets	-	-	-	-
Net current assets	72,580	14,178	-	86,758
Net assets at 30 September 2023	**72,580**	**14,178**	**-**	**86,758**

13 Movements in funds

	At 1 October 2023 £	Incoming resources & gains £	Outgoing resources & losses £	Transfers £	At 30 September 2024
Unrestricted funds:					
Designated funds:					
John Railton Bursary	413	-	(413)	-	-
Instrument Fund	5,000	-	-	-	5,000
Else & Leonard Cross	3,796	-	(2,767)	-	1,029
Fiona Thomas Fund	4,969	-	-	-	4,969
Total designated funds	14,178	-	(3,180)	-	10,998
General funds	72,580	109,495	(111,101)	-	70,974
Total unrestricted funds	**86,758**	**109,495**	**(114,281)**	**-**	**81,972**
Total funds	**86,758**	**109,495**	**(114,281)**	**-**	**81,972**

13 Movements in funds (continued)

	At 1 October 2022 £	Incoming resources & gains £	Outgoing resources & losses £	Transfers £	At 30 September 2023 £
Unrestricted funds:					
Designated funds:					
John Railton Bursary	923	-	(510)		**413**
Instrument Fund	5,000	-	-	-	**5,000**
Else & Leonard Cross Charitable	3,796	-	-	-	**3,796**
Fiona Thomas Fund	6,984	-	(2,015)		**4,969**
Total designated funds	16,703	-	(2,525)	-	**14,178**
General funds	74,617	97,352	(99,389)	-	**72,580**
Total unrestricted funds	**91,320**	**97,352**	**(101,914)**	-	**86,758**
Total funds	**91,320**	**97,352**	**(101,914)**	-	**86,758**

Purposes of designated funds

John Railton Bursary is designated to provide financial assistance to children whose parents are unable to pay the subscriptions and meet the cost of going on tour.

Instrument Fund is used to purchase instruments.

Else & Leonard Cross Charitable Trust is a separate designated fund to make specific instrument purchases in memory of Else & Leonard Cross and to provide bursaries.

Fiona Thomas Fund is used to provide financial assistance to those players who otherwise would not be able to meet the cost of going on the summer tour.

14 Legal status of the charity

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £10.

EALING YOUTH ORCHESTRA

England & Wales - Charity number 1067041

Accounts

EALING YOUTH ORCHESTRA

A Company Limited by Guarantee

Charity Registration No. 1067041
Company Registered in England No. 03454059

Report and Unaudited Financial Statements
Saturday, September 30, 2023

Ealing Youth Orchestra

Status:	Company Limited by Guarantee No.03454059 Charity Registration No.: 1067041 The Company's governing document is its Memorandum and Articles of Association dated 20 October 1997
Registered Office:	2 Victoria Road, London, W5 1TB
Trustees:	Josephine Abbott Janet Bennett Conor Curran James Harvey Joanna Harvey Catherine Hyams (Chair) Bruce King Jane Laddiman Madhu Prasadam Michael Watts Aurelie Edus (appointed November 2022) Ken Maclachlan (appointed February 2023) Panagiota Stathaki (appointed October 2023) Nadine Thompson (appointed February 2023) Richard Thomas (resigned September 2023)
Secretary	Aurelie Edus (appointed November 2022)
Independent examiner:	Shruti Soni FCCA FCIE Shruti Soni Ltd Chartered Certified Accountants 117a St. John's Hill, Sevenoaks TN13 3PE

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2023

The trustees present their report and the financial statements for the year ended 30 September 2023. This is also a Directors' Report required by sec 417 of the Companies Act 2006 and all trustees are directors.

This Trustees Report and the associated Financial Statements have been prepared in accordance with guidance for preparing Charity Accounts and Reports presented in "Accounting and Reporting by Charities: Statement of Recommended Practice" and are therefore in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (effective 1 January 2019) - (Charities SORP FRS 102) together with The Companies Act 2006.

Charitable company Information

Ealing Youth Orchestra (also known as "The Company" or "EYO") is a company limited by guarantee and has no share capital. Each member's liability, in the event of EYO being wound up, is limited to £10 while he or she is a member or within one year after he or she ceases to be a member. It is governed by its Memorandum and Articles of Association dated 20th October 1997. It is registered as a charity with the Charity Commission.

Reference and Administrative Details

The reference and administrative details are shown in the company information on page 1

Directors and trustees

The directors of the charitable company (the charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.
The trustees who served during the whole or part of year and since 1st October 2022 are listed on page 1.

Structure, Governance and Management

Recruitment and appointment of trustees

As set out in the Articles of Association the trustees are appointed at a meeting of trustees and ratified by ordinary resolution at Annual General Meetings. The number of trustees is to be no less than three but it is not subject to any maximum. The trustees retire by rotation, the first being those who have been longest in office since their last appointment or re-appointment. Retiring trustees are eligible for re-appointment.

New trustees are chosen having regard to any specialist skills needed, and for the broader management contribution that they can make to the charity.

Induction and training of new trustees

New trustees are briefed by the Chair and Company Secretary on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the function of the committee and the decision-making processes. They are provided with recent financial statements of the charity.

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2023

Organisation

The board of trustees administers the charity. The board may delegate certain practical matters to the management committee, upon which individuals who are not trustees are invited to serve. The committee reports back to the board. The charity does not have any employees, and relies on consultants.

Risk management

The trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to manage the exposure to major risks. A continuous programme of risk assessment is undertaken.

The trustees consider the key risk to the charity is the safeguarding of young people. Two of the trustees hold the roles of Safeguarding Officer and Deputy Safeguarding Officer and there is a Designated Safeguarding Trustee. DBS checks are carried out on trustees, volunteers and external parties that are closely involved in charity activities that put them into direct contact with the young people. The safeguarding policy will be reviewed annually.

In addition, the trustees consider the summer tour to be a major safeguarding and financial risk. They have taken extra care and prepared a security protocol for players including details of emergency contacts and meeting points in the event of becoming separated or there being no phone signal, and there is also a crisis management plan in place. Furthermore, an enhanced travel insurance policy has been negotiated to provide cancellation cover and/or repatriation services in the event of FCO advice not to travel to, or remain in, the tour location, plus daily security updates during the tour period.

Objectives and Activities

The charity's objectives are to advance education in the art and science of music by establishing and operating an orchestra for the public performance of music by young persons in West London, and in particular but not exclusively the advancement of education in instrumental playing and ensemble and orchestral training in the London Borough of Ealing.

Its principal activities are thus: the provision of facilities for rehearsing for the young players, the staging of musical performances accessible to the general public and the organising of an annual tour.

Achievements and Performance – Chair's Update

The strong start to the term was reflected in the high quality of the autumn concert. St Martin's is a lovely church and it's always a joy to welcome the new players and parents to their first EYO concert experience.

After many years enjoying the patronage and support of Ealing Music and Film Festival, we were sorry to hear of their demise but were nonetheless excited to begin a new chapter of spring concert experiences as we held our February concert at St Barnabas.

A few short weeks later saw Concertothon where the socialising at the BBQ, the superb playing of the soloists and the support and encouragement of the rest of the orchestra embody all that is great about EYO. Philip Wilson, a distinguished musician and music educator, was an excellent adjudicator. He commented that the soloists were so impressive and made it such a difficult job to choose between them and he praised EYO for this great initiative which gives such a wonderful opportunity to these young musicians. Although the trophy was awarded to Dov for his emotionally transformative performance of Bruch's Kol Nidrei, superb performances were also given by Zara on clarinet, Hannah on violin and Alice on oboe.

Our Summer Concert took place at the fantastic concert facility of Ada Lovelace High School again before term ended and our thoughts turned to the summer tour to Ireland.

We were welcomed magnificently by the good people of Ireland and three successful concerts were given in Cork, Limerick and Tipperary. The players had fun and benefitted enormously from the musical and social bonding that is such an important part of the tour experience. The post tour concert at St Barnabas is always one of the highlights of our year and a poignant event as we said goodbye to those players appearing in their final concert with EYO before moving on to higher education.The Inquest over Alex Wu's death in August 2022 was held during the 2022-2023 year and the coroner concluded that Alex's death was accidental.

After a successful auditions process, run with her customary efficiency by Trustee Jan Bennett, we recruited over 30 new players. We started the autumn term as an orchestra of over 90 players! This is wonderful news, testament to the breadth of talent of our young people locally and to the importance of music making in their lives.

As Chair I am grateful for the support I have received from players, parents and my dedicated team of Trustees, in particular Treasurer, James Harvey, and Company Secretary, Aurélie Edus, who have ably steered me through financial and administrative processes. We have a fantastic body of parents who volunteer their time supervising rehearsals and helping out with the many tasks that go towards staging a concert - EYO is entirely volunteer led and our activities would not be possible without parental help so I am very grateful to everyone who gives their time, in particular, Steve Rayner, Concert Manager, and Cécile Fiscel, Admin Manager. As always, the orchestra is hugely indebted to our superb Musical Director, Leon Gee. The standard of playing he enables the players to deliver is consistently of an exceptionally high standard. They, and indeed all of us, are extremely fortunate to have the experience of working at such a high level of excellence both in terms of musical and personal development.

Public benefit

In shaping their objectives and planning the activities for the year, the trustees have continued to comply with the duty in section 17 of the Charities Act 2011 to consider the Charity Commission's guidance on public benefit and the specific guidance on charities operating for the advancement of the arts. The orchestra relies on income from subscriptions and concerts to cover its operating costs. In setting the prices of tickets the trustees gave careful consideration to the accessibility of the concerts to members of the public on low incomes. Concessions are available and children under 11 years of age attend free of charge. Players' annual subscriptions are kept at a very reasonable level.

We have a well-established bursary fund, referred to as designated funds, to make EYO fully accessible to talented young people to ensure that no young person would be denied access on financial grounds. At the trustees' discretion, a bursary may be awarded towards a membership subscription as well as for the summer tour. The trustees have made sure that information about the availability of bursaries is communicated clearly to current and new players through the EYO website, publicity material and application forms and as a result several bursary awards were made in the year under review. Free tickets to the summer concert at Ada Lovelace were offered to students at the school. To further ensure access to young people of all backgrounds, EYO used to run an annual outreach programme to local schools with the aim of creating interest in classical music and encouraging uptake of musical instruments - it is hoped to resume this programme which has been unable to run due to Covid-19.

Managing risk of harm

In carrying out the charity's purpose to achieve public benefit the trustees have managed risk of detriment or harm to the charity's beneficiaries or to the public in general (which they feel is minimal). This has been achieved by identifying such risks where possible, minimising them and making sure any harm that might arise is of a minor consequence to the carrying out of such purpose.

Financial Review

Transactions and financial position

Charity's total income during 2022/23 was £97,352 which is in the same region as the previous year 2021/22 at £97,850. Expenditure increased during 2022/23 to 101,914 from £99,440 in 2021/22. For 2022/23 there was a net decrease in reserves of £4,562 as compared to £1,590 in 2021/22.

Reserves Policy

The orchestra has total unrestricted reserves of £86,758 (2022: £91,320) made up of General funds of £72,580 (2022: £74,617) and designated funds of £14,178 (2022: £16,703). The charity believes that it is prudent to accumulate modest reserves to provide for any contingency. The charity believes that it is prudent to accumulate modest reserves to provide for any contingency as well as any potential professional administrative support to relieve the organisation, if ever needed. The trustees' policy is further to review the adequacy of reserves against the resources available to it and likely future expenditure patterns.

Going Concern

The trustees believe that preparing the financial statements on the going concern basis is appropriate. The trustees have assessed the liquidity, performance and financial position of the charity for at least 12 months from the date at which the financial statements have been signed.

The charity has net assets of £86,758 and can therefore meet its short term and long-term obligations as they fall due. After making enquiries, the trustees have a reasonable expectation that the charity has adequate resources to continue operational existence for at least 12 months from the date of signing the financial statements.

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2023

Plans for Future Periods

The trustees intend to continue the activities as set out above in the forthcoming years. We hope to reinstate our outreach Roadshow project, bringing orchestral instruments and music making into local schools.

Statement of Trustees' Responsibilities

The trustees (who are also directors of the charitable company for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditureof the charitable company for that period. In preparing these financial statements, the trustees are required to:

a) select suitable accounting policies and apply them consistently;
b) observe the methods and principles in the Charities SORP;
c) make judgments and accounting estimates that are reasonable and prudent;
d) state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
e) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Signed on behalf of the trustees:

Catherine Hyams

Name : CATHERINE HYAMS
Trustee

Date: 23/02/2024

Independent Examiner's Report to the Trustees of Ealing Youth Orchestra

I report on the financial statements of the company for the year ended 30 September 2023 as set out on pages 8 to 16.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in accordance with section 386 of the Companies Act 2006; or

2. the accounts do not accord with such records; or

3. the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

4. the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Shruti Soni

Shruti Soni FCCA FCIE
Shruti Soni Ltd ● Chartered Certified Accountants
117A St Johns Hill, Sevenoaks TN13 3PL

Date: 19 March 2024

Ealing Youth Orchestra

Statement of financial activities (incorporating an income and expenditure account)

For the year ended 30 September 2023

	Note	Unrestricted £	Restricted £	2023 Total £	Unrestricted £	Restricted £	2022 Total £
Income from:							
Donations and legacies	2	12,221	-	**12,221**	11,547	-	11,547
Charitable activities							
Orchestral Performances	3	83,547	-	**83,547**	85,403	-	85,403
Other trading activities	4	556	-	**556**	769	-	769
Investments - bank interest		1,028	-	**1,028**	131	-	131
Total income		97,352	-	**97,352**	97,850	-	97,850
Expenditure on:	5						
Raising funds		1,598	-	**1,598**	1,510	-	1,510
Charitable activities							
Orchestral Performances		100,316	-	**100,316**	97,930	-	97,930
Total expenditure		101,914	-	**101,914**	99,440	-	99,440
Net income / (expenditure) for the year		(4,562)	-	**(4,562)**	(1,590)	-	(1,590)
Transfers between funds		-	-	-	-	-	-
Net movement in funds		(4,562)	-	**(4,562)**	(1,590)	-	(1,590)
Reconciliation of funds:							
Total funds brought forward		91,320	-	**91,320**	92,910	-	92,910
Total funds carried forward	12	86,758	-	**86,758**	91,320	-	91,320

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in Note 12 to the financial statements.

Ealing Youth Orchestra

Company no. 03454059

Balance sheet

As at 30 September 2023

	Note	£	2023 £	£	2022 £
Fixed assets:					
Tangible assets	8		-		-
			-		-
Current assets:					
Debtors	9	**1,100**		15,705	
Cash at bank and in hand		**87,402**		76,815	
		88,502		92,520	
Liabilities:					
Creditors: amounts falling due within one year	10	**1,744**		1,200	
Net current assets / (liabilities)			**86,758**		91,320
Total assets less current liabilities			**86,758**		91,320
Total net assets / (liabilities)			**86,758**		91,320
The funds of the charity:	11				
Unrestricted income funds:					
Designated funds		**14,178**		16,703	
General funds		**72,580**		74,617	
Total unrestricted funds			**86,758**		91,320
Total charity funds	12		**86,758**		91,320

For the year ending 30 September 2023, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees' Responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476

- The trustees acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements, which have been prepared in accordance with the special provisions relating to the small companies regime within Part 15 of the Companies Act 2006 and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), were approved by the Board on 23/02/2024 and signed on its behalf by:

Catherine Hyams

Trustee

Name CATHERINE HYAMS

1 Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Ealing Youth Orchestra is a charitable company limited by guarantee registered in England with registration number 03454059. The accounts are presented in GBP rounded to £1.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Public benefit entity

The charitable company meets the definition of a public benefit entity under FRS 102.

c) Going concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

No key judgements that the charitable company has made, have a significant effect on the accounts include.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

d) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

f) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

g) Fund accounting

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

Unrestricted funds are donations and other incoming resources received or generated for the charitable purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

1 Accounting policies (continued)

h) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds relate to the costs incurred by the charitable company in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose
- Expenditure on charitable activities includes the costs of operating an orchestra for the public performance of music by young persons and related charitable activities undertaken to further the purposes of the charity and their associated support costs
- Other expenditure represents those items not falling into any other heading

i) Allocation of support costs

Resources expended are allocated to the particular activity where the cost relates directly to that activity. However, the cost of overall direction and administration of each activity, comprising the salary and overhead costs of the central function, is apportioned on the basis which are an estimate, based on staff time, of the amount attributable to each activity.

j) Tangible fixed assets

Items of equipment are capitalised where the purchase price exceeds £500. Depreciation costs are allocated to activities on the basis of the use of the related assets in those activities. Assets are reviewed for impairment if circumstances indicate their carrying value may exceed their net realisable value and value in use.

Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

• Musical equipment	4 years (25% on the cost)

k) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

l) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account. Cash balances exclude any funds held on behalf of service users.

m) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2 Income from donations and legacies

	Unrestricted £	Restricted £	**Total £**	Total £
Friends Donations	1,654	-	**1,654**	4,546
Gift aid	4,962	-	**4,962**	5,415
Other donations	5,605	-	**5,605**	1,586
	12,221	-	**12,221**	11,547

3 Income from charitable activities

	Unrestricted £	Restricted £	**2023 Total £**	2022 Total £
Orchestral Performances				
Subscriptions	27,220	-	**27,220**	29,054
Tour Income	44,969	-	**44,969**	47,367
Concert Income	10,718	-	**10,718**	8,426
Other Income	640	-	**640**	556
Total income from charitable activities	83,547	-	**83,547**	85,403

All income in the year 2022 is unrestricted

4 Income from other trading activities (to raise funds)

	Unrestricted £	Restricted £	**2023 Total £**	2022 Total £
Bar donations	556	-	**556**	769
	556	-	**556**	769

5 Analysis of expenditure

	Cost of raising funds £	Charitable activities £	Support costs £	2023 Total £
Bar and CD stock costs	250	-	-	**250**
Publicity & Advertisement	1,348	-	-	**1,348**
Tour Cost	-	50,437	-	**50,437**
Concert Cost	-	25,547	-	**25,547**
Social Activities	-	1,219	-	**1,219**
Instrument repair and music and venue hire	-	9,679	-	**9,679**
Memberships and subscription	-	-	430	**430**
Bursaries Awarded	-	2,525	-	**2,525**
Bank charges and admin	-	-	3,207	**3,207**
Legal fees	-	-	5,922	**5,922**
Independent Examination	-	-	1,350	**1,350**
	1,598	89,407	10,909	101,914
Support costs	-	10,909	(10,909)	-
Total expenditure 2023	**1,598**	**100,316**	**-**	**101,914**
Total expenditure 2022	1,510	97,930	-	99,440

	Cost of raising funds £	Charitable activities £	Support costs £	2022 Total £
Bar and CD stock costs	330	-	-	**330**
Publicity & Advertisement	1,180	-	-	**1,180**
Tour Cost	-	47,882	-	**47,882**
Concert Cost	-	29,035	-	**29,035**
Social Activities	-	417	-	**417**
Instrument repair and music and venue hire	-	13,436	-	**13,436**
Memberships and subscription	-	-	715	**715**
Bursaries Awarded	-	1,717	-	**1,717**
Bank charges and admin	-	-	3,276	**3,276**
Bad debts	-	192	-	**192**
Depreciation	-	-	-	-
Independent Examination	-	-	1,260	**1,260**
	1,510	92,679	5,251	**99,440**
Support costs		5,251	(5,251)	-
Total expenditure 2022	**1,510**	**97,930**	**-**	**99,440**

All expenditure in 2022 and 2023 was unrestricted

6 Related party transactions

The charity trustees were not paid or received any other benefits from employment with the charity in the year (2022: £nil). No charity trustee received payment for professional or other services supplied to the charity (2022: £nil).

No trustees were reimbursed any expenses representing payment or reimbursement of travel and subsistence costs or similar expenses relating to attendance at meetings of the trustees.

The Charity does not employ any staff. The trustees are responsible for the day to day running and management of the Charity for which the Charity reimburses any out of pocket expenses.

Aggregate donations from trustees and related parties were nil (2022: nil).

During the year it was agreed to set up EYO Concerts Ltd, a subsidiary of EYO Ltd in order to manage the financial side of running the rehearsals and concerts during the year. This separation should allow a claim to be made for Orchestra Tax Relief (OTR).

7 Taxation

The charitable company is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

8 Tangible fixed assets

	Musical Equipment £	Total £
Cost or valuation		
At the start of the year	16,751	**16,751**
At the end of the year	16,751	**16,751**
Depreciation		
At the start of the year	16,751	**16,751**
Charge for the year		-
At the end of the year	16,751	**16,751**
Net book value		
At the end of the year	-	-
At the start of the year	-	-

All of the above assets are used for charitable purposes.

9 Debtors

	2023 £	2022 £
Other debtors	**1,100**	-
Accrued income	-	15,705
	1,100	15,705

10 Creditors: amounts falling due within one year

	2023	2022
	£	£
Accruals	1,744	1,200
	1,744	1,200

11 Analysis of net assets between funds

	General unrestricted £	Designated £	Restricted £	Total funds £
Tangible fixed assets	-	-	-	-
Net current assets	72,580	14,178	-	86,758
Net assets at 30 September 2023	**72,580**	**14,178**	**-**	**86,758**

Analysis of net assets between funds

	General £	Designated £	Restricted £	Total funds £
Tangible fixed assets	-	-	-	-
Net current assets	74,617	16,703	-	91,320
Net assets at 30 September 2022	**74,617**	**16,703**	**-**	**91,320**

12 Movements in funds

	At 1 October 2022 £	Incoming resources & gains £	Outgoing resources & losses £	Transfers £	At 30 September 2023
Unrestricted funds:					
Designated funds:					
John Railton Bursary	923	-	(510)	-	413
Instrument Fund	5,000	-	-	-	5,000
Else & Leonard Cross	3,796	-	-	-	3,796
Fiona Thomas Fund	6,984	-	(2,015)	-	4,969
Total designated funds	16,703	-	(2,525)	-	14,178
General funds	74,617	97,352	(99,389)	-	72,580
Total unrestricted funds	**91,320**	**97,352**	**(101,914)**	**-**	**86,758**
Total funds	**91,320**	**97,352**	**(101,914)**	**-**	**86,758**

12 Movements in funds (continued)

	At 1 October 2021 £	Incoming resources & gains £	Outgoing resources & losses £	Transfers £	At 30 September 2022 £
Unrestricted funds:					
Designated funds:					
John Railton Bursary	1,379	-	(456)		923
Instrument Fund	5,000	-	-	-	5,000
Else & Leonard Cross Charitable	3,796	-	-	-	3,796
Fiona Thomas Fund	8,235	-	(1,251)		6,984
Total designated funds	18,410	-	(1,707)	-	16,703
General funds	74,500	97,850	(97,733)	-	74,617
Total unrestricted funds	**92,910**	**97,850**	**(99,440)**	**-**	**91,320**
Total funds	**92,910**	**97,850**	**(99,440)**	**-**	**91,320**

Purposes of designated funds

John Railton Bursary is designated to provide financial assistance to children whose parents are unable to pay the subscriptions and meet the cost of going on tour.

Instrument Fund is used to purchase instruments.

Else & Leonard Cross Charitable Trust is a separate designated fund to make specific instrument purchases in memory of Else & Leonard Cross and to provide bursaries.

Fiona Thomas Fund is used to provide financial assistance to those players who otherwise would not be able to meet the cost of going on the summer tour.

13 Legal status of the charity

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £10.

EALING YOUTH ORCHESTRA

England & Wales - Charity number 1067041

Accounts

EALING YOUTH ORCHESTRA

A Company Limited by Guarantee

Charity Registration No. 1067041
Company Registered in England No. 03454059

Report and Unaudited Financial Statements
30 September 2022

Ealing Youth Orchestra

Status:	Company Limited by Guarantee No.03454059 Charity Registration No.: 1067041 The Company's governing document is its Memorandum and Articles of Association dated 20 October 1997
Registered Office:	2 Victoria Road, London, W5 1TB
Trustees:	Josephine Louise Abbott Janet Bennett Conor Curran James Dacre Harvey Joanna Clare Harvey Catherine Maria Hyams (Chair) Bruce Douglas King Madhu Swapna Prasadam Jane Elizabeth Laddiman Abigail Papadopoulos (resigned Janaury 2022) Richard Hugh Edwards Thomas Aurelie Edus (appointed 30 November 2022) Michael Augustine Francis Watts
Secretary	Abigail Papadopoulos (resigned Janaury 2022) Aurelie Edus (appointed 30 November 2022)
Independent examiner:	Shruti Soni FCCA FCIE Shruti Soni Ltd Chartered Certified Accountants 117a St. John's Hill, Sevenoaks TN13 3PE

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2022

The trustees present their report and the financial statements for the year ended 30 September 2022. This is also a Directors' Report required by sec 417 of the Companies Act 2006 and all trustees are directors.

This Trustees Report and the associated Financial Statements have been prepared in accordance with guidance for preparing Charity Accounts and Reports presented in "Accounting and Reporting by Charities: Statement of Recommended Practice" and are therefore in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (effective 1 January 2019) - (Charities SORP FRS 102) together with The Companies Act 2006.

Charitable company information

Ealing Youth Orchestra (also known as "The Company" or "EYO") is a company limited by guarantee and has no share capital. Each member's liability, in the event of EYO being wound up, is limited to £10 while he or she is a member or within one year after he or she ceases to be a member. It is governed by its Memorandum and Articles of Association dated 20th October 1997. It is registered as a charity with the Charity Commission.

Reference and Administrative Details

The reference and administrative details are shown in the company information on page 1

Directors and trustees

The directors of the charitable company (the charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.
The trustees who served during the whole or part of year and since 1st October 2021 are listed on page 1.

Structure, Governance and Management

Recruitment and appointment of trustees

As set out in the Articles of Association the trustees are appointed at a meeting of trustees and ratified by ordinary resolution at Annual General Meetings. The number of trustees is to be no less than three but it is not subject to any maximum. The trustees retire by rotation, the first being those who have been longest in office since their last appointment or re-appointment. Retiring trustees are eligible for re-appointment.

New trustees are chosen having regard to any specialist skills needed, and for the broader management contribution that they can make to the charity.

Induction and training of new trustees

New trustees are briefed by the Chair on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the function of the committee and the decision-making processes. They are provided with recent financial statements of the charity.

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2022

Organisation

The board of trustees administers the charity. The board may delegate certain practical matters to the management committee, upon which individuals who are not trustees are invited to serve. The committee reports back to the board. The charity does not have any employees, and relies on consultants.

Risk management

The trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to manage the exposure to major risks. A continuous programme of risk assessment is undertaken.

The trustees consider the key risk to the charity is the safeguarding of young people. Two of the trustees hold the roles of Safeguarding Officer and Deputy Safeguarding Officer and there is a Designated Safeguarding Trustee. DBS checks are carried out on trustees, volunteers and external parties that are closely involved in charity activities that put them into direct contact with the young people. The safeguarding policy will be reviewed annually.

In addition, the trustees consider the summer tour to be a major financial risk. They have taken extra care and prepared a security protocol for players including details of emergency contacts and meeting points in the event of becoming separated or there being no phone signal, and there is also a crisis management plan in place. Furthermore, an enhanced travel insurance policy has been negotiated to provide cancellation cover and/or repatriation services in the event of FCO advice not to travel to, or remain in, the tour location, plus daily security updates during the tour period.

Objectives and Activities

The charity's objectives are to advance education in the art and science of music by establishing and operating an orchestra for the public performance of music by young persons in West London, and in particular but not exclusively the advancement of education in instrumental playing and ensemble and orchestral training in the London Borough of Ealing.

Its principal activities are thus: the provision of facilities for rehearsing for the young players, the staging of musical performances accessible to the general public and the organising of an annual tour.

Achievements and Performance - Chair's Update

Having started the autumn term strongly and buoyed by optimism following the recent dull times, an ambitious programme was launched of 'grown up' repertoire, containing emotions and characterisation some of the young players may have never experienced, let alone had to portray musically. Under Leon Gee's expert guidance, the new EYO more than rose to this challenge, and the Autumn Concert was a triumph of musicality over blandness; the Ives 'Variations on America' was given with apt but affectionate sardonicism, the 3 Dvorak Slavonic dances were performed with their contrasting characters, and the obtusely dark colours of Sibelius 2nd Symphony were revealed in a remarkably mature way.

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2022

One of the casualties of Covid had been the suspension of the annual collaboration with the Ealing Music & Film Festival with its transformative benefits of side-by-side participation with professional musicians from the renowned London Mozart Players enabling us to realise goals way beyond our normal remit. So it was such a joy to be able to rekindle this relationship with such an amazing concert in February - an experience which I am sure will live on in the players' memories for many years. Following a Rachmaninov 2nd Piano Concerto of grace and stature in which we were joined by our friend, the wonderful Gamal Khamis, St Barnabas was filled with the sounds of Holst's masterwork, The Planets, in which the orchestra was joined not only by the LMP players, but also a chorus of female voices from Notting Hill & Ealing High School. The Festival organisers work incredibly hard to advance music in our borough and we are very grateful to them for inviting us to participate and for the wonderful opportunities that their support engenders.

A few short weeks later saw Concertothon where the socialising at the BBQ, the superb playing of the soloists and the support and encouragement of the rest of the orchestra embody all that is great about EYO. Spencer Down, a distinguished conductor and brass specialist, was an excellent adjudicator. He commented that the soloists were so impressive and made it such a difficult job to choose between them and he praised EYO for this great initiative which gives such a wonderful opportunity to these young musicians. Although the trophy was awarded to Max for his emotionally transformative performance of the Saint Saens Cello Concert, superb performances were also given by Emily on violin, Duncan on marimba and Eloise on oboe.

Our Summer Concert took place in a new venue, Ada Lovelace High School, and we were delighted with its fantastic concert facility. It is always one of the highlights of our year when we can welcome back one of our former players as soloist. The brilliant Hannah Spry,in her first year at the Royal College of Music, gave a stunning performance of the virtuosic Horn Concerto No. 1 by Richard Strauss. Hannah had won the Concertothon 2021 with this piece, so we knew we were in for a treat, and we were not disappointed!

Our summer Tour is an important part of the EYO experience and as this was our first overseas tour since 2019 so excitement was running high for the trip to Cologne. Three successful concerts were given, and the players had fun and benefitted enormously from the musical and social bonding that is such an important part of the tour experience. Unfortunately, there was a serious incident in Cologne concerning one of our 19 year old gap year players. He had a known anaphylactic dairy allergy, which was carefully managed. A comprehensive risk assessment was in situ and he had toured successfully with us many times before. During the free day when he was out and about in the city with friends, he suffered a severe anaphylactic reaction. After a week on a ventilator in ITU he passed away with his family at his side and his body was repatriated to the UK. This has been an incredibly difficult time for the entire EYO community. At the player's family request the decision was made to go ahead with the post tour concert. This was dedicated to the player and his love of music. It was an incredibly emotional event but I am so proud of how the players coped - they poured their turbulent emotions through the music and delivered a transformative and cathartic performance.

I would like to thank the tour staff for their handling of this crisis in Cologne, the medical staff at the UniKlinik in Cologne who gave superlative medical care, the Trustees for ably steering the EYO community through the aftermath of this tragedy and the parents for their many expressions of sympathy and support. Extensive and ongoing psychological support has been offered to tour staff, players and anyone else feeling affected by this terrible tragedy.

After a successful auditions process, run with her customary efficiency by Trustee Jan Bennett, we recruited over 30 new players. We started the autumn term as an orchestra of nearly 100 players! This is wonderful news, testament to the breadth of talent of our young people locally and to the importance of music making in their lives.

As Chair I am grateful for the support I have received from players, parents and my dedicated team of Trustees. Treasurer, James Harvey, and Company Secretary, Abigail Papadopoulos, have ably steered me through financial and administrative processes and my Deputy Chair, Janey Laddiman, has worked tirelessly alongside me to provide immense support and play a huge role in the smooth running of the organisation. As always, the orchestra is hugely indebted to our superb Musical Director, Leon Gee. The standard of playing he enables the players to deliver is consistently of an exceptionally high standard. They, and indeed all of us, are extremely fortunate to have the experience of working at such a high level of excellence both in terms of musical and personal development.

Public benefit

In shaping their objectives and planning the activities for the year, the trustees have continued to comply with the duty in section 17 of the Charities Act 2011 to consider the Charity Commission's guidance on public benefit and the specific guidance on charities operating for the advancement of the arts. The orchestra relies on income from subscriptions and concerts to cover its operating costs. In setting the prices of tickets the trustees gave careful consideration to the accessibility of the concerts to members of the public on low incomes. Concessions are available and children under 11 years of age attend free of charge. Players' annual subscriptions are kept at a very reasonable level. The Orchestra's 50th Anniversary celebrations provided the ideal opportunity to establish a bursary fund to make EYO fully accessible to talented young people to ensure that no young person would be denied access on financial grounds. At the trustees' discretion, a bursary may be awarded towards a membership subscription as well as for the summer tour. The trustees have made sure that information about the availability of bursaries is communicated clearly to current and new players through the EYO website, publicity material and application forms and as a result several bursary awards were made in the year under review. Free tickets to the summer concert at Ada Lovelace were offered to students at the school and to any students learning the French Horn throughout the borough. To further ensure access to young people of all backgrounds, EYO also runs an annual outreach programme to local schools with the aim of creating interest in classical music and encouraging uptake of musical instruments - it is hoped to resume this programme which has been unable to run due to Covid-19.

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2022

Managing risk of harm

In carrying out the charity's purpose to achieve public benefit the trustees have managed risk of detriment or harm to the charity's beneficiaries or to the public in general (which they feel is minimal). This has been achieved by identifying such risks where possible, minimising them and making sure any harm that might arise is of a minor consequence to the carrying out of such purpose.

Financial Review

Transactions and financial position

Charity's total income during 2021/22 increased to £97,850 from £59,103 in 2020/21. Expenditure increased during 2021/22 to £99,440 from £59,005 in 2020/21. For 2021/22 there was a net decrease in reserves of £1,590 as compared to a net increase in 2020/21 of £98.

Reserves Policy

The orchestra has total unrestricted reserves of £91,320 (2021: £92,910) made up of General funds of £74,617 (2021: £74,500) and designated funds of £16,703 (2021: £18,410). The charity believes that it is prudent to accumulate modest reserves to provide for any contingency. It is also the current plan of the Trustees to build up sufficient funds to provide professional administrative support to relieve pressure on the Chair of the organisation, who currently also acts as general manager. The trustees' policy is further to review the adequacy of reserves against the resources available to it and likely future expenditure patterns.

Going Concern

The trustees believe that preparing the financial statements on the going concern basis is appropriate. The trustees have assessed the potential impact of COVID-19 has had on liquidity, performance and financial position of the charity for at least 12 months from the date at which the financial statements have been signed.

The charity has net assets of £91,320 and can therefore meet its short term and long-term obligations as they fall due. After making enquires, the trustees have a reasonable expectation that the charity has adequate resources to continue operational existence for at least 12 months from the date of signing the financial statements.

Plans for Future Periods

The trustees intend to continue the activities as set out above in the forthcoming years. It is hoped that, Covid-19 permitting, we can reinstate our outreach Roadshow project, bringing orchestral instruments and music making into local schools.

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2022

Statement of Trustees' Responsibilities

The trustees (who are also directors of the charitable company for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditureof the charitable company for that period. In preparing these financial statements, the trustees are required to:

a) select suitable accounting policies and apply them consistently;
b) observe the methods and principles in the Charities SORP;
c) make judgments and accounting estimates that are reasonable and prudent;
d) state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
e) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Signed on behalf of the trustees:

Name : CATHERINE HYAMS

Trustee

Date: 30/01/2023

Independent Examiner's Report to the Trustees of Ealing Youth Orchestra

I report on the financial statements of the company for the year ended 30 September 2022 as set out on pages 9 to 17.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in accordance with section 386 of the Companies Act 2006; or

2. the accounts do not accord with such records; or

3. the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

4. the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Shruti Soni

Shruti Soni FCCA FCIE
Shruti Soni Ltd ● Chartered Certified Accountants
117A St Johns Hill, Sevenoaks TN13 3PL

Date: 11 March 2023

Ealing Youth Orchestra

Statement of financial activities (incorporating an income and expenditure account)

For the year ended 30 September 2022

	Note	Unrestricted £	Restricted £	2022 Total £	Unrestricted £	Restricted £	2021 Total £
Income from:							
Donations and legacies	2	11,547	-	**11,547**	5,610	-	5,610
Charitable activities							
Orchestral Performances	3	85,403	-	**85,403**	52,793	-	52,793
Other trading activities	4	769	-	**769**	700	-	700
Investments - bank interest		131	-	**131**	-	-	-
Total income		97,850	-	**97,850**	59,103	-	59,103
Expenditure on:	5						
Raising funds		1,510	-	**1,510**	557	-	557
Charitable activities							
Orchestral Performances		97,930	-	**97,930**	58,448	-	58,448
Total expenditure		99,440	-	**99,440**	59,005	-	59,005
Net income / (expenditure) for the year		(1,590)	-	**(1,590)**	98	-	98
Transfers between funds		-	-	-	-	-	-
Net movement in funds		(1,590)	-	**(1,590)**	98	-	98
Reconciliation of funds:							
Total funds brought forward		92,910	-	**92,910**	92,812	-	92,812
Total funds carried forward	12	91,320	-	**91,320**	92,910	-	92,910

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in Note 12 to the financial statements.

Ealing Youth Orchestra

Company no. 03454059

Balance sheet

As at 30 September 2022

	Note	£	2022 £	£	2021 £
Fixed assets:					
Tangible assets	8		-		-
			-		-
Current assets:					
Debtors	9	15,705		9,096	
Cash at bank and in hand		76,815		86,697	
		92,520		95,793	
Liabilities:					
Creditors: amounts falling due within one year	10	1,200		2,883	
Net current assets / (liabilities)			91,320		92,910
Total assets less current liabilities			91,320		92,910
Total net assets / (liabilities)			91,320		92,910
The funds of the charity:	11				
Unrestricted income funds:					
Designated funds		16,703		18,410	
General funds		74,617		74,500	
Total unrestricted funds			91,320		92,910
Total charity funds	12		91,320		92,910

For the year ending 30 September 2022, the company was entitled to exemption from audit under section 47 of the Companies Act 2006 relating to small companies.

Trustees' Responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476

- The trustees acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements, which have been prepared in accordance with the special provisions relating to the small companies regime within Part 15 of the Companies Act 2006 and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), were approved by the Board on 25/01/2023 and signed on its behalf by:

Trustee

Name CATHERINE HYAMS

1 Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Ealing Youth Orchestra is a charitable company limited by guarantee registered in England with registration number 03454059. The accounts are presented in GBP rounded to £1.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Public benefit entity

The charitable company meets the definition of a public benefit entity under FRS 102.

c) Going concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

No key judgements that the charitable company has made, have a significant effect on the accounts include.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

d) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

f) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

g) Fund accounting

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

Unrestricted funds are donations and other incoming resources received or generated for the charitable purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

1 Accounting policies (continued)

h) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds relate to the costs incurred by the charitable company in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose
- Expenditure on charitable activities includes the costs of operating an orchestra for the public performance of music by young persons and related charitable activities undertaken to further the purposes of the charity and their associated support costs
- Other expenditure represents those items not falling into any other heading

i) Allocation of support costs

Resources expended are allocated to the particular activity where the cost relates directly to that activity. However, the cost of overall direction and administration of each activity, comprising the salary and overhead costs of the central function, is apportioned on the basis which are an estimate, based on staff time, of the amount attributable to each activity.

j) Tangible fixed assets

Items of equipment are capitalised where the purchase price exceeds £500. Depreciation costs are allocated to activities on the basis of the use of the related assets in those activities. Assets are reviewed for impairment if circumstances indicate their carrying value may exceed their net realisable value and value in use.

Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

• Musical equipment	4 years (25% on the cost)

k) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

l) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account. Cash balances exclude any funds held on behalf of service users.

m) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2 Income from donations and legacies

	Unrestricted £	Restricted £	2022 total Total £	2021 Total £
Friends Donations	4,546	-	**4,546**	1,194
Gift aid	5,415	-	**5,415**	4,416
Other donations	1,586	-	**1,586**	-
	11,547	-	**11,547**	5,610

3 Income from charitable activities

	Unrestricted £	Restricted £	2022 Total £	2021 Total £
Orchestral Performances				
Subscriptions	29,054	-	**29,054**	18,664
Tour Income	47,367	-	**47,367**	31,387
Concert Income	8,426	-	**8,426**	2,686
Other Income	556	-	**556**	56
Total income from charitable activities	85,403	-	**85,403**	52,793

All income in the year 2021 is unrestricted

4 Income from other trading activities (to raise funds)

	Unrestricted £	Restricted £	2022 Total £	2021 Total £
Bar Income & CD Sales	769	-	**769**	700
	769	-	**769**	700

5 Analysis of expenditure

	Cost of raising funds £	Charitable activities £	Support costs £	2022 Total £
Bar and CD stock costs	330	-	-	330
Publicity & Advertisement	1,180	-	-	1,180
Tour Cost	-	47,882	-	47,882
Concert Cost	-	29,035	-	29,035
Social Activities	-	417	-	417
Instrument repair and music and venue hire	-	13,436	-	13,436
Memberships and subscription	-	-	715	715
Bursaries Awarded	-	1,717	-	1,717
Bank charges and admin	-	-	3,276	3,276
Bad debts	-	192	-	192
Independent Examination	-	-	1,260	1,260
	1,510	92,679	5,251	99,440
Support costs	-	5,251	(5,251)	-
Total expenditure 2022	**1,510**	**97,930**	**-**	**99,440**

	Cost of raising funds £	Charitable activities £	Support costs £	2021 Total £
Publicity & Advertisement	557	-	-	557
Tour Cost	-	33,163	-	33,163
Concert Cost	-	18,244	-	18,244
Social Activities	-	885	-	885
Instrument repair and music and venue hire	-	2,057	-	2,057
Bank charges and admin	-	-	613	613
IT costs	-	-	2,169	2,169
Depreciation	-	-	87	87
Independent Examination	-	-	1,230	1,230
	557	54,349	4,099	59,005
Support costs		4,099	(4,099)	-
Total expenditure 2021	**557**	**58,448**	**-**	**59,005**

All expenditure in 2021 and 2022 was unrestricted

6 Related party transactions

The charity trustees were not paid or received any other benefits from employment with the charity in the year (2021: £nil). No charity trustee received payment for professional or other services supplied to the charity (2021: £nil).

No trustees were reimbursed any expenses representing payment or reimbursement of travel and subsistence costs or similar expenses relating to attendance at meetings of the trustees.

The Charity does not employ any staff. The trustees are responsible for the day to day running and management of the Charity for which the Charity reimburses any out of pocket expenses.

Aggregate donations from trustees and related parties were nil (2021: nil).

7 Taxation

The charitable company is exempt from corporation tax as all its income is charitable and is applied for charitable purposes.

8 Tangible fixed assets

	Musical Equipment £	Total £
Cost or valuation		
At the start of the year	16,751	16,751
At the end of the year	16,751	16,751
Depreciation		
At the start of the year	16,751	16,751
Charge for the year		-
At the end of the year	16,751	16,751
Net book value		
At the end of the year	-	-
At the start of the year	-	-

All of the above assets are used for charitable purposes.

9 Debtors

	2022 £	2021 £
Trade debtors	-	190
Other debtors	-	240
Accrued income	15,705	8,666
	15,705	9,096

10 Creditors: amounts falling due within one year

	2022 £	2021 £
Accruals	1,200	2,883
	1,200	2,883

11 Analysis of net assets between funds

	General unrestricted £	Designated £	Restricted £	Total funds £
Tangible fixed assets	-	-	-	-
Net current assets	74,617	16,703	-	91,320
Net assets at 30 September 2022	**74,617**	**16,703**	**-**	**91,320**

Analysis of net assets between funds

	General £	Designated £	Restricted £	Total funds £
Tangible fixed assets	-	-	-	-
Net current assets	74,500	18,410	-	92,910
Net assets at 30 September 2021	**74,500**	**18,410**	**-**	**92,910**

12 Movements in funds

	At 1 October 2021 £	Incoming resources & gains £	Outgoing resources & losses £	Transfers £	At 30 September 2022
Unrestricted funds:					
Designated funds:					
John Railton Bursary	1,379	-	(456)	-	**923**
Instrument Fund	5,000	-	-	-	**5,000**
Else & Leonard Cross	3,796	-	-	-	**3,796**
Fiona Thomas Fund	8,235	-	(1,251)	-	**6,984**
Total designated funds	18,410	-	(1,707)	-	**16,703**
General funds	74,500	97,850	(97,733)	-	**74,617**
Total unrestricted funds	92,910	97,850	(99,440)	-	**91,320**
Total funds	92,910	97,850	(99,440)	-	**91,320**

12 Movements in funds (continued)

	At 1 October 2020 £	Incoming resources & gains £	Outgoing resources & losses £	Transfers £	At 30 September 2021 £
Unrestricted funds:					
Designated funds:					
John Railton Bursary	2,424	-	(1,045)	-	1,379
Instrument Fund	5,000	-	-	-	5,000
Else & Leonard Cross Charitable	3,796	-	-	-	3,796
Fiona Thomas Fund	8,235	-	-		8,235
Total designated funds	19,455	-	(1,045)	-	18,410
General funds	73,357	59,103	(57,960)	-	74,500
Total unrestricted funds	**92,812**	**59,103**	**(59,005)**	-	92,910
Total funds	92,812	59,103	(59,005)	-	92,910

Purposes of designated funds

John Railton Bursary is designated to provide financial assistance to children whose parents are unable to pay the subscriptions and meet the cost of going on tour.

Instrument Fund is used to purchase instruments.

Else & Leonard Cross Charitable Trust is a separate designated fund to make specific instrument purchases in memory of Else & Leonard Cross and to provide bursaries.

Fiona Thomas Fund is used to provide financial assistance to those players who otherwise would not be able to meet the cost of going on the summer tour.

13 Legal status of the charity

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £10.

EALING YOUTH ORCHESTRA

England & Wales - Charity number 1067041

Accounts

EALING YOUTH ORCHESTRA

A Company Limited by Guarantee

Charity Registration No. 1067041
Company Registered in England No. 03454059

Report and Unaudited Financial Statements
September 30, 2021

Ealing Youth Orchestra

Status:	Company Limited by Guarantee No.03454059 Charity Registration No.: 1067041 The Company's governing document is its Memorandum and Articles of Association dated 20 October 1997
Registered Office:	2 Victoria Road, London, W5 1TB
Trustees:	Josephine Louise Abbott Janet Bennett Conor Curran James Dacre Harvey Joanna Clare Harvey Catherine Maria Hyams (Chair) Bruce Douglas King Jane Elizabeth Laddiman Madhu Swapna Prasadam Abigail Papadopoulos Richard Hugh Edwards Thomas Michael Augustine Francis Watts
Secretary	Abigail Papadopoulos
Independent examiner:	Shruti Soni FCCA FCIE Shruti Soni Ltd Chartered Certified Accountants 117a St. John's Hill, Sevenoaks TN13 3PE

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2021

The trustees present their report and the financial statements for the year ended 30 September 2021. This is also a Directors' Report required by sec 417 of the Companies Act 2006 and all trustees are directors.

This Trustees Report and the associated Financial Statements have been prepared in accordance with guidance for preparing Charity Accounts and Reports presented in "Accounting and Reporting by Charities: Statement of Recommended Practice" and are therefore in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (effective 1 January 2019) - (Charities SORP FRS 102) together with The Companies Act 2006.

Charitable company information

Ealing Youth Orchestra (also known as "The Company" or "EYO") is a company limited by guarantee and has no share capital. Each member's liability, in the event of EYO being wound up, is limited to £10 while he or she is a member or within one year after he or she ceases to be a member. It is governed by its Memorandum and Articles of Association dated 20th October 1997. It is registered as a charity with the Charity Commission.

Reference and Administrative Details

The reference and administrative details are shown in the company information on page 1

Directors and trustees

The directors of the charitable company (the charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.
The trustees who served during the whole or part of year and since 1st October 2020 are listed on page 1.

Structure, Governance and Management

Recruitment and appointment of trustees

As set out in the Articles of Association the trustees are appointed at a meeting of trustees and ratified by ordinary resolution at Annual General Meetings. The number of trustees is to be no less than three but it is not subject to any maximum. The trustees retire by rotation, the first being those who have been longest in office since their last appointment or re-appointment. Retiring trustees are eligible for re-appointment.

New trustees are chosen having regard to any specialist skills needed, and for the broader management contribution that they can make to the charity.

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2021

Induction and training of new trustees

New trustees are briefed by the Chairman on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the function of the committee and the decision making processes. They are provided with recent financial statements of the charity.

Organisation

The board of trustees administers the charity. The board may delegate certain practical matters to the management committee, upon which individuals who are not trustees are invited to serve. The committee reports back to the board. The charity does not have any employees.

Risk management

The trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to manage the exposure to major risks. A continuous programme of risk assessment is undertaken.

The trustees consider the key risk to the charity is the safeguarding of young people. Two of the trustees hold the roles of Safeguarding Officer and Deputy Safeguarding Officer and there is a Designated Safeguarding Trustee. DBS checks are carried out on trustees, volunteers and external parties that are closely involved in charity activities that put them into direct contact with the young people. The safeguarding policy will be reviewed annually.

In addition, the trustees consider the summer tour to be a major financial risk. They have taken extra care and prepared a security protocol for players including details of emergency contacts and meeting points in the event of becoming separated or there being no phone signal, and there is also a crisis management plan in place. Furthermore, an enhanced travel insurance policy has been negotiated to provide cancellation cover and/or repatriation services in the event of FCO advice not to travel to, or remain in, the tour location, plus daily security updates during the tour period.

The COVID-19 pandemic continued to adversely affect the charity's activities, rehearsals, concerts, revenues and prospects. The trustees have taken mitigating action to offer the players the ability to rehearse safely, remotely via videoconferencing, or in person but socially distanced. Due to the existing reserves and the support in the amended arrangements, the trustees do not expect a significant impact on the financial condition of the charity in the short term.

Objectives and Activities

The charity's objectives are to advance education in the art and science of music by establishing and operating an orchestra for the public performance of music by young persons in West London, and in particular but not exclusively the advancement of education in instrumental playing and ensemble and orchestral training in the London Borough of Ealing.

Its principal activities are thus: the provision of facilities for rehearsing for the young players, the staging of musical performances accessible to the general public and the organising of an annual tour.

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2021

Achievements and Performance – Chair's Update

Following on from our successful auditions process and revised government guidelines on amateur music making, the Autumn term saw us applying our stringent Risk Assessment and standard Operating Procedures to rehearsing in a small group format of two String Orchestras and a Wind Orchestra for the wind, brass and percussion. We were delighted that the talented Stephen O'Regan joined us to conduct the Wind Orchestra. The three orchestras rehearsed at different, staggered times with social distancing, mask wearing, and a rigorous cleaning schedule staffed by volunteer parents. The players were really happy to be back making music together.

As we had managed to rehearse live most of the Autumn term (except for a few weeks in November when a circuit-breaker lockdown meant we rehearsed online), we were fortunate enough to be able to put on a performance on 12th December 2020. In order to maintain social distancing for an orchestra of more than 80 players, we hired St Barnabas and, clearing the entire nave of the church, the orchestra spread lengthways at 2m distance from altar to font – it was quite a sight to behold!

The rehearsal on Friday night was the first time the whole orchestra had played together, and it was an exhilarating and moving evening. After all day rehearsals on Saturday the players excitedly readied themselves for a livestreamed performance of the Wind Orchestra piece conducted by Stephen O'Regan, the combined String Orchestra piece and the whole orchestra playing Tchaikovsky Symphony No 2. We are hugely indebted to Mike and Clare from Parky TV for their professional livestream as well as to Philip Wilson for the superb still photographs. Over 5000 people from around the globe tuned in via our Facebook page and many kindly donated money towards our endeavour. We are very grateful to everyone who watched, supported and donated. It was an absolute triumph of an evening and a beacon of happiness and positivity in those dark times.

Another national lockdown saw us rehearsing again online for the spring term. Spirits remained high and attendance was excellent which highlights the importance of the orchestra and music making in the players' lives.

As soon as government regulations allowed, we resumed live rehearsals on May 21st. With our stringent Covid-19 protocols in place and our confidence in the exemplary behaviour of our players, we retracted the audience seating in the Twyford performance centre and socially distanced so that the whole orchestra could rehearse together which was wonderful.

We did not have many rehearsals to prepare for Concertothon but the orchestra and our four brave soloists rose to the occasion. The day started well with the revival of a hallowed EYO tradition – the BBQ, superbly organised by a team of parents and enjoyed by all. The weather was kind to us and it was wonderful to be able to socialise outdoors and have some fun together.

With room for only the soloists' families in the gallery, the Concertothon was livestreamed on our Facebook page. We were treated to movements from Weber Bassoon Concerto from Felicity, Dvorak Cello Concerto from Alex, Richard Strauss Horn Concerto 1 from Hannah, and Sevendsen Romance for Violin and Orchestra from Joan. We were delighted to welcome distinguished pianist, Alex Soares, as our adjudicator for the evening. Alex commented on how delightful it was to hear live music again and praised the wonderful performances from all four soloists before awarding the Concertothon trophy to Hannah, citing her emotionally engaged and sensitive playing.

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2021

Over the summer the orchestra went on tour to Bournemouth. They stayed at the beautiful Canford school and gave two magnificent concerts at Christchurch Priory and St Ambrose Church as well as having a lot of fun. Tour is an important part of the EYO experience and I'm so glad we were able to offer players this wonderful opportunity to bond musically and socially. As ever, the post-tour concert at St Barnabas Church was a rousing and emotional occasion. We were only able to have a limited audience due to Covid restrictions, but the concert was also live streamed by the fabulous Mike and Clare from Parky TV.

After a successful auditions process, run with her customary efficiency by Trustee Jan Bennett, we recruited 35 new players. We started the autumn term as an orchestra of over 100 players! This is wonderful news, testament to the breadth of talent of our young people locally and to the importance of music making in their lives.

As Chair I am grateful for the support I have received from players, parents and my dedicated team of Trustees. Treasurer, James Harvey, and Company Secretary, Abigail Papadopoulos, have ably steered me through financial and administrative processes and my Deputy Chair, Janey Laddiman, has worked tirelessly alongside me to provide immense support and play a huge role in the smooth running of the organisation. As always, the orchestra is hugely indebted to our superb Musical Director, Leon Gee. The standard of playing he enables the players to deliver is consistently of an exceptionally high standard. They, and indeed all of us, are extremely fortunate to have the experience of working at such a high level of excellence both in terms of musical and personal development.

Public benefit

In shaping their objectives and planning the activities for the year, the trustees have continued to comply with the duty in section 17 of the Charities Act 2011 to consider the Charity Commission's guidance on public benefit and, in particular, the specific guidance on charities operating for the advancement of the arts. The orchestra relies on income from subscriptions and concerts to cover its operating costs. In setting the prices of tickets the trustees gave careful consideration to the accessibility of the concerts to members of the public on low incomes. Concessions are available to students and pensioners. Children under 11 years of age attend free of charge. Players' annual subscriptions are kept at a very reasonable level. The Orchestra's 50th Anniversary celebrations provided the ideal opportunity to establish a bursary fund to make EYO fully accessible to talented young people to ensure that no young person would be denied access on financial grounds. At the trustees' discretion, a bursary may be awarded towards a membership subscription as well as for the summer tour. The trustees have made sure that information about the availability of bursaries is communicated clearly to current and new players through the EYO website, publicity material and application forms and as a result 10 bursary awards were made in the year under review. To further ensure access to young people of all backgrounds, EYO also runs an annual outreach programme to local schools with the aim of creating interest in classical music and encouraging uptake of musical instruments - it is hoped to resume this programme which has been unable to run due to Covid-19.

Managing risk of harm

In carrying out the charity's purpose to achieve public benefit the trustees have managed risk of detriment or harm to the charity's beneficiaries or to the public in general (which they feel is minimal). This has been achieved by identifying such risks where possible, minimising them and making sure any harm that might arise is of a minor consequence to the carrying out of such purpose.

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2021

Financial Review

Transactions and financial position

Charity's total income during 2020/21 increased to £59,103 from £28,755 in 2019/20. Expenditure increased during 2020/21 to £59,005 from £32,183 in 2019/20. For 2020/21 there was a net increase in reserves of £98 as compared to a net decrease in 2019/20 of £3,428.

Reserves Policy

The orchestra has total unrestricted reserves of £92,910 (2020: £92,812) made up of General funds of £74,500 (2020: £73,357) and designated funds of £18,410 (2020: £19,455). The charity believes that it is prudent to accumulate modest reserves to enable it to bridge any funding gaps which may emerge between spending on venues and concerts and receiving income through membership subscriptions. It is also the current plan of the Trustees to build up sufficient funds to provide professional administrative support to relieve pressure on the Chair of the organisation, who currently also acts as general manager. It is felt that this will only have a chance of being successful if sufficient resources exist to fund such a role for a minimum period of three years. The trustees' policy is further to review the adequacy of reserves against the resources available to it and likely future expenditure patterns.

Going Concern

The trustees believe that preparing the financial statements on the going concern basis is appropriate. The trustees have assessed the potential impact of COVID-19 has had on liquidity, performance and financial position of the charity for at least 12 months from the date at which the financial statements have been signed.

The charity has net assets of £92,910 and can therefore meet its short term and long-term obligations as they fall due. After making enquires, the trustees have a reasonable expectation that the charity has adequate resources to continue operational existence for at least 12 months from the date of signing the financial statements.

Plans for Future Periods

The trustees intend to continue the activities as set out above in the forthcoming years. It is hoped that, Covid-19 permitting, we can reinstate our outreach Roadshow project, bringing orchestral instruments and music making into local schools.

Statement of Trustees' Responsibilities

The trustees (who are also directors of the charitable company for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2021

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditureof the charitable company for that period. In preparing these financial statements, the trustees are required to:

a) select suitable accounting policies and apply them consistently;
b) observe the methods and principles in the Charities SORP;
c) make judgments and accounting estimates that are reasonable and prudent;
d) state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
e) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Signed on behalf of the trustees:

Catherine Hyams

Name : CATHERINE HYAMS

Trustee

Date: 25/04/2022

Independent Examiner's Report to the Trustees of Ealing Youth Orchestra

I report on the financial statements of the company for the year ended 30 September 2021 as set out on pages 9 to 17.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in accordance with section 386 of the Companies Act 2006; or

2. the accounts do not accord with such records; or

3. the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

4. the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Shruti Soni FCCA FCIE
Shruti Soni Ltd ● Chartered Certified Accountants
117A St Johns Hill, Sevenoaks TN13 3PL

Date: 03/05/2022

Ealing Youth Orchestra

Statement of financial activities (incorporating an income and expenditure account)

For the year ended 30 September 2021

	Note	Unrestricted £	Restricted £	2021 Total £	Unrestricted £	Restricted £	2020 Total £
Income from:							
Donations and legacies	2	5,610	–	5,610	4,548	–	4,548
Charitable activities							
Orchestral Performances	3	52,793	–	52,793	24,037	–	24,037
Other trading activities	4	700	–	700	170	–	170
Total income		59,103	–	59,103	28,755	–	28,755
Expenditure on:	5						
Raising funds		557	–	557	250	–	250
Charitable activities							
Orchestral Performances		58,448	–	58,448	31,933	–	31,933
Total expenditure		59,005	–	59,005	32,183	–	32,183
Net income / (expenditure) for the year		98	–	98	(3,428)	–	(3,428)
Transfers between funds		–	–	–	–	–	–
Net movement in funds		98	–	98	(3,428)	–	(3,428)
Reconciliation of funds:							
Total funds brought forward		92,812		92,812	96,240	–	96,240
Total funds carried forward	12	92,910	–	92,910	92,812	–	92,812

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in Note 12 to the financial statements.

Ealing Youth Orchestra

Company no. 03454059

Balance sheet

As at 30 September 2021

	Note	£	2021 £	£	2020 £
Fixed assets:					
Tangible assets	8		-		87
			-		87
Current assets:					
Debtors	9	9,096		4,440	
Cash at bank and in hand		86,697		90,040	
		95,793		94,480	
Liabilities:					
Creditors: amounts falling due within one year	10	2,883		1,755	
Net current assets / (liabilities)			92,910		92,725
Total assets less current liabilities			92,910		92,812
Total net assets / (liabilities)			92,910		92,812
The funds of the charity:	11				
Unrestricted income funds:					
Designated funds		18,410		19,455	
General funds		74,500		73,357	
Total unrestricted funds			92,910		92,812
Total charity funds	12		92,910		92,812

For the year ending 30 September 2021, the company was entitled to exemption from audit under section 47 of the Companies Act 2006 relating to small companies.

Trustees' Responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476

- The trustees acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements, which have been prepared in accordance with the special provisions relating to the small companies regime within Part 15 of the Companies Act 2006 and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), were approved by the Board on 25/04/2022 and signed on its behalf by:

Catherine Hyams

Trustee

Name CATHERINE HYAMS

1 Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) – (Charities SORP FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Ealing Youth Orchestra is a charitable company limited by guarantee registered in England with registration number 03454059. The accounts are presented in GBP rounded to £1.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Public benefit entity

The charitable company meets the definition of a public benefit entity under FRS 102.

c) Going concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

No key judgements that the charitable company has made, have a significant effect on the accounts include.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

d) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

f) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

g) Fund accounting

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

Unrestricted funds are donations and other incoming resources received or generated for the charitable purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

1 Accounting policies (continued)

h) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds relate to the costs incurred by the charitable company in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a
- Expenditure on charitable activities includes the costs of operating an orchestra for the public performance of music by young persons and related charitable activities undertaken to further the purposes of the charity and their associated support costs
- Other expenditure represents those items not falling into any other heading

i) Allocation of support costs

Resources expended are allocated to the particular activity where the cost relates directly to that activity. However, the cost of overall direction and administration of each activity, comprising the salary and overhead costs of the central function, is apportioned on the basis which are an estimate, based on staff time, of the amount attributable to each activity.

j) Tangible fixed assets

Items of equipment are capitalised where the purchase price exceeds £500. Depreciation costs are allocated to activities on the basis of the use of the related assets in those activities. Assets are reviewed for impairment if circumstances indicate their carrying value may exceed their net realisable value and value in use.

Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

• Musical equipment	4 years (25% on the cost)

k) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

l) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account. Cash balances exclude any funds held on behalf of service users.

m) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2 Income from donations and legacies

	Unrestricted £	Restricted £	2021 total Total £	2020 Total £
Friends Donations	1,194	-	1,194	4548
Gift aid	4,416	-	4,416	0
	5,610	-	5,610	4,548

3 Income from charitable activities

	Unrestricted £	Restricted £	2021 Total £	2020 Total £
Orchestral Performances				
Subscriptions	18,664	-	18,664	18,483
Tour Income	31,387	-	31,387	3,224
Concert Income	2,686	-	2,686	2,159
Other Income	56	-	56	172
Total income from charitable activities	52,793	-	52,793	24,037

All income in the year 2020 is unrestricted

4 Income from other trading activities (to raise funds)

	Unrestricted £	Restricted £	2021 Total £	2020 Total £
Bar Income & CD Sales	700	-	700	170
	700	-	700	170

5 Analysis of expenditure

	Cost of raising funds £	Charitable activities £	Support costs £	2021 Total £
Publicity & Advertisement	557	-	-	557
Tour Cost	-	33,163	-	33,163
Concert Cost	-	18,244	-	18,244
Social Activities	-	885	-	885
Instrument repair and music and venue hire	-	2,057	-	2,057
Memberships and subscription	-	-	613	613
Bank charges and admin	-	-	2,169	2,169
Depreciation	-	-	87	87
Independent Examination	-	-	1,230	1,230
	557	54,349	4,099	59,005
Support costs	-	4,099	- 4,099	-
Total expenditure 2021	**557**	**58,448**	**-**	**59,005**
Total expenditure 2020	250	31,933	-	32,183

	Cost of raising funds £	Charitable activities £	Support costs £	2020 Total £
Tour Cost	-	3,447	-	3,447
Concert Cost	-	16,886	-	16,886
Social Activities	250	1,638	-	1,888
Instrument repair and music and venue hire	-	6,174	-	6,174
Bank charges and admin	-	-	1,095	1,095
IT costs	-	-	454	454
Depreciation	-	-	609	609
Independent Examination	-	-	1,380	1,380
Bad debts	-	-	250	250
	250	28,145	3,788	32,183
Support costs		3,788	- 3,788	-
Total expenditure 2020	250	31,933	-	32,183

Of the total expenditure, £59,005 was unrestricted (2020:£32,183) and nil (2020: nil) was restricted.

8 Tangible fixed assets

	Musical Equipment £	Total £
Cost or valuation		
At the start of the year	16,751	16,751
At the end of the year	16,751	16,751
Depreciation		
At the start of the year	16,664	16,664
Charge for the year	87	87
At the end of the year	16,751	16,751
Net book value		
At the end of the year	-	-
At the start of the year	87	87

All of the above assets are used for charitable purposes.

9 Debtors

	2021 £	2020 £
Trade debtors	190	-
Other debtors	8,906	4,440
	9,096	4,440

10 Creditors: amounts falling due within one year

	2021 £	2020 £
Accruals	2,883	1,755
	2,883	1,755

11 Analysis of net assets between funds

	General unrestricted £	Designated £	Restricted £	Total funds £
Tangible fixed assets	–	–	–	–
Net current assets	74,500	18,410	–	92,910
Net assets at 30 September 2021	**74,500**	**18,410**	**–**	**92,910**

Analysis of net assets between funds

	General £	Designated £	Restricted £	Total funds £
Tangible fixed assets	87	–	–	87
Net current assets	73,270	19,455	–	92,725
Net assets at 30 September 2020	**73,357**	**19,455**	**–**	**92,812**

12 Movements in funds

	At 1 October 2020 £	Incoming resources & gains £	Outgoing resources & losses £	Transfers £	At 30 September 2021
Unrestricted funds:					
Designated funds:					
John Railton Bursary	2,424	–	(1,045)	–	1,379
Instrument Fund	5,000	–	–	–	5,000
Else & Leonard Cross	3,796	–	–	–	3,796
Fiona Thomas Fund	8,235	–	–		8,235
Total designated funds	19,455	–	(1,045)	–	18,410
General funds	73,357	59,103	(57,960)	–	74,500
Total unrestricted funds	92,812	59,103	(59,005)	–	92,910
Total funds	92,812	59,103	(59,005)	–	92,910

12 Movements in funds (continued)

	At 1 October 2019 £	Incoming resources & gains £	Outgoing resources & losses £	Transfers £	At 30 September 2020 £
Unrestricted funds:					
Designated funds:					
John Railton Bursary	2,652	–	(228)	–	2,424
Instrument Fund	5,000	–	–	–	5,000
Else & Leonard Cross Charitable	3,796	–	–	–	3,796
Fiona Thomas Fund	8,235	–	–		8,235
Total designated funds	19,683	–	(228)	–	19,455
General funds	76,557	28,755	(31,955)	–	73,357
Total unrestricted funds	**96,240**	**28,755**	**(32,183)**	–	92,812
Total funds	96,240	28,755	(32,183)	–	92,812

Purposes of designated funds

John Railton Bursary is designated to provide financial assistance to children whose parents are unable to pay the subscriptions and meet the cost of going on tour.

Instrument Fund is used to purchase instruments.

Else & Leonard Cross Charitable Trust is a separate designated fund to make specific instrument purchases in memory of Else & Leonard Cross and to provide bursaries.

Fiona Thomas Fund is used to provide financial assistance to those players who otherwise would not be able to meet the cost of going on the summer tour.

13 Legal status of the charity

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £10.

EALING YOUTH ORCHESTRA

England & Wales - Charity number 1067041

Accounts

EALING YOUTH ORCHESTRA

A Company Limited by Guarantee

Charity Registration No. 1067041
Company Registered in England No. 03454059

Report and Unaudited Financial Statements
30 September 2020

Ealing Youth Orchestra

Status:	Company Limited by Guarantee No.03454059 Charity Registration No.: 1067041 The Company's governing document is its Memorandum and Articles of Association dated 20 October 1997
Registered Office:	25 Curzon Road, London , W5 1NE
Trustees:	Josephine Abbott Janet Bennett Christopher Brown (resigned 6 March 2020) Conor Curran Simeon Gann (resigned 6 March 2020) James Harvey Joanna Harvey Kate Hyams (Chair) Bruce King (appointed 06 March 2020) Jane Laddiman Dorota Napierala (resigned 6 March 2020) Swapna Prasadam Abigail Papadopoulos (appointed 06 March 2020) Richard Thomas Mike Watts (appointed 06 March 2020)
Secretary	Abigail Papadopoulos (appointed 06 March 2020) Dorota Napierala (resigned 6 March 2020)
Independent examiner:	Shruti Soni FCCA FCIE Shruti Soni Ltd Chartered Certified Accountants 117a St. John's Hill, Sevenoaks TN13 3PE

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2020

The trustees present their report and the financial statements for the year ended 30 September 2020. This is also a Directors' Report required by sec 417 of the Companies Act 2006 and all trustees are directors.

This Trustees Report and the associated Financial Statements have been prepared in accordance with guidance for preparing Charity Accounts and Reports presented in "Accounting and Reporting by Charities: Statement of Recommended Practice" and are therefore in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (effective 1 January 2015) - (Charities SORP FRS 102) together with The Companies Act 2006.

Charitable company information

Ealing Youth Orchestra (also known as "The Company" or "EYO") is a company limited by guarantee and has no share capital. Each member's liability, in the event of EYO being wound up, is limited to £10 while he or she is a member or within one year after he or she ceases to be a member. It is governed by its Memorandum and Articles of Association dated 20th October 1997. It is registered as a charity with the Charity Commission.

Reference and Administrative Details

The reference and administrative details are shown in the company information on page 1

Directors and trustees

The directors of the charitable company (the charity) are its trustees for the purpose of charity law and throughout this report are collectively referred to as the trustees.
The trustees who served during the whole or part of year and since 1st October 2019 are listed on page 1.

Structure, Governance and Management

Recruitment and appointment of trustees

As set out in the Articles of Association the trustees are appointed at a meeting of trustees and ratified by ordinary resolution at Annual General Meetings. The number of trustees is to be no less than three but it is not subject to any maximum. The trustees retire by rotation, the first being those who have been longest in office since their last appointment or re-appointment. Retiring trustees are eligible for re-appointment.

New trustees are chosen having regard to any specialist skills needed, and for the broader management contribution that they can make to the charity.

In 2020 Chris Brown retired as chair of EYO after 8 years. Kate Hyams has been appointed as chair for the next phase of EYO's development.

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2020

Induction and training of new trustees

New trustees are briefed by the Chairman on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the function of the committee and the decision making processes. They are provided with recent financial statements of the charity.

Organisation

The board of trustees administers the charity. The board may delegate certain practical matters to the management committee, upon which individuals who are not trustees are invited to serve. The committee reports back to the board. The charity does not have any employees.

Risk management

The trustees have assessed the major risks to which the charity is exposed and are satisfied that systems are in place to manage the exposure to major risks. A continuous programme of risk assessment is undertaken.

The trustees consider the key risk to the charity is the safeguarding of young people. A new safeguarding policy was adopted during the financial year. Two of the trustees have taken on the roles of Safeguarding Officer and Deputy Safeguarding Officer. DBS checks are carried out on trustees, volunteers and external parties that are closely involved in charity activities that put them into direct contact with the young people. The safeguarding policy will be reviewed annually.

In addition, the trustees consider the summer tour to be a major financial risk. They have taken extra care and prepared a security protocol for players including details of emergency contacts and meeting points in the event of becoming separated or there being no phone signal, and there is also a crisis management plan in place. Furthermore, an enhanced travel insurance policy has been negotiated to provide cancellation cover and/or repatriation services in the event of FCO advice not to travel to, or remain in, the tour location, plus daily security updates during the tour period.

The COVID-19 pandemic is adversely affecting and is expected to continue to adversely affect the charity's activities, rehearsals, concerts, revenues and prospects. The trustees have taken mitigating action to offer the players the ability to rehearse safely, remotely via videoconferencing, or in person but socially distanced. Due to the existing reserves and the support in the amended arrangements, the trustees do not expect a significant impact on the financial condition of the charity in the short term.

Objectives and Activities

The charity's objectives are to advance education in the art and science of music by establishing and operating an orchestra for the public performance of music by young persons in West London, and in particular but not exclusively the advancement of education in instrumental playing and ensemble and orchestral training in the London Borough of Ealing.

Its principal activities are thus: the provision of facilities for rehearsing for the young players, the staging of musical performances accessible to the general public and the organising of an annual tour.

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2020

Achievements and Performance – Chair's Update

The run up to the Autumn Concert in November 2019 saw the start of my shadowing the then Chair, Chris Brown, with a view to my taking over the role. Following the departure of Simeon Gann, this was the first concert organised by our new Operations Managers, Mike Watts and Sonia Argaud. Their attention to detail, competent administration and excellent communication skills meant that this was a very smooth operation. The concert took place at St Martin's Church and we were delighted to welcome back talented alumnus, Patrick Wilson, performing the Aruntunian Trumpet Concerto with which he had won the EYO Concertothon in 2017. The orchestra also performed César Franck's Symphony in D and Chabrier's España.

EYO's annual appearance in the prestigious Ealing Music and Film Festival represented yet another memorable and ambitious undertaking. We were honoured to be joined again by members of the celebrated London Mozart Players who provided mentoring support to our players and enabled them, in conjunction with Leon's superb musical guidance, to tackle the monumental Rachmaninov's Symphony No 2, a work way beyond the abilities of most local youth orchestras. Another highlight of the programme was BBC Young Musician Finalist 2018, Rob Burton, playing Paul Creston's Saxophone Concerto. This rare treat was greeted with much enthusiasm by all. The Annual EMFF remains one of the most worthwhile and popular things we undertake.

March 6th 2020 saw our AGM and the official handover of Chair from Chris Brown to myself. Chris had served EYO with hard work and dedication for seven years and his leaving was a huge wrench. The speeches and tributes to him were moving and well deserved. I would personally like to thank Chris for the encouragement, help and support he has shown me as a friend and mentor. After speeches, gifts and the official handover, we celebrated in true EYO style with fizz and a fabulous cake made my EYO parent, Babette Standen.

Unfortunately, the dark clouds of Covid-19 were already upon us and within days of my taking over as Chair transmission rates were rising exponentially and the country was spiralling into crisis. Although schools remained open, I strongly felt that EYO, as a non-essential activity, should close - this was a difficult decision and a very stressful time and I am very grateful to the support shown to me by my Trustees. The national lockdown imposed a few weeks later meant that we were unable to return after the Easter holiday and our Concertothon, much to everyone's dismay, had had to be cancelled. Thanks to the hard work of Conor Curran, our resident technology expert, we set ourselves up to rehearse online using GoogleMeet. Leon conducted to a streamed recording whilst members of the orchestra played along at home. It was very important to us to stay together as a community of musicians and friends and the Friday night rehearsals provided some musical distraction from the pressures we all faced. We used this period to learn some wonderful new repertoire - Sibelius Symphony No 2 and John Williams's Star Was Suite which we used for some typical EYO end of term dressing up fun.

Of course, our summer concert and the Roadshow, our annual outreach project, could not take place. We also had to cancel our summer tour to Rouen. EYO tours have become highly successful and valued events and it was a great disappointment, but inevitable, that it could not happen. Another source of sadness was the prospect of not being able to say goodbye to our cohort of leavers at the traditional post-tour concert bur happily we improvised a socially distanced gathering in Walpole Park with pizza and prosecco which was a really lovely evening.

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2020

During the summer, a lot of work had been done to devise a stringent Covid-19 Risk Assessment and attendant Standard Operating Procedures which enabled us to resume live rehearsals in September following revised government guidelines on amateur music making. We operated in a small group format of two String Orchestras and a Wind Orchestra for the wind, brass and percussion and we were delighted that the talented Stephen O'Regan joined us to conduct the Wind Orchestra. The three orchestras rehearsed at different, staggered times with social distancing, mask-wearing and a rigorous cleaning schedule staffed by volunteer parents.

We had a very successful auditions process, run with her customary efficiency by Trustee Jan MaDonald. In person, socially distanced auditions in early September resulted in thirty-four new members joining us - a delightfully healthy level of recruitment.

As Chair new to the role and in such unprecedented times, I am grateful for the support I have received from players, parents and my dedicated team of Trustees. Treasurer, James Harvey, and Company Secretary, Abigail Papadopolous, have ably steered me through financial and administrative processes and my Deputy Chair, Janey Laddiman, has worked tirelessly alongside me to provide immense support and play a huge role in the smooth running of the organisation. As always, the orchestra is hugely indebted to our superb Musical Director, Leon Gee. The standard of playing he enables the players to deliver is consistently of an exceptionally high standard. They, and indeed all of us, are extremely fortunate to have the experience of working at such a high level of excellence both in terms of musical and personal development.

Public benefit

In shaping their objectives and planning the activities for the year, the trustees have continued to comply with the duty in section 17 of the Charities Act 2011 to consider the Charity Commission's guidance on public benefit and, in particular, the specific guidance on charities operating for the advancement of the arts. The orchestra relies on income from subscriptions and concerts to cover its operating costs. In setting the prices of tickets the trustees gave careful consideration to the accessibility of the concerts to members of the public on low incomes. Concessions are available to students and pensioners. Children under 12 years of age attend free of charge. Players' annual subscriptions are kept at a very reasonable level. The Orchestra's 50th Anniversary celebrations provided the ideal opportunity to establish a bursary fund to make EYO fully accessible to talented young people to ensure that no young person would be denied access on financial grounds. At the trustees' discretion, a bursary may be awarded towards a membership subscription as well as for the summer tour. The trustees have made sure that information about the availability of bursaries is communicated clearly to current and new players through the EYO website, publicity material and application forms and as a result 10 bursary awards were made in the year under review. To further ensure access to young people of all backgrounds, EYO also runs an annual outreach programme to local schools with the aim of creating interest in classical music and encouraging uptake of musical instruments.

Managing risk of harm

In carrying out the charity's purpose to achieve public benefit the trustees have managed risk of detriment or harm to the charity's beneficiaries or to the public in general (which they feel is minimal). This has been

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2020

Achievements and Performance – Chair's Update

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Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2020

Financial Review

Transactions and financial position

Charity's total income during 2019/20 fell to £28,755 from £90,808 in 2018/19. Expenditure decreased during 2019/20 to £32,183 from £104,967 in 2018/19 mainly due to the impact of Corona. For 2019/20 there was a net decrease in reserves of £3,428 as compared to a net decrease in 2018/19 of £14,159.

Reserves Policy

The orchestra has total unrestricted reserves of £92,812 (2019: £96,240) made up of General funds of £73,357 (2019: £76,557) and designated funds of £19,455 (2019: £19,683). The charity believes that it is prudent to accumulate modest reserves to enable it to bridge any funding gaps which may emerge between spending on venues and concerts and receiving income through membership subscriptions. It is also the current plan of the Trustees to build up sufficient funds to provide professional administrative support to relieve pressure on the Chair of the organisation, who currently also acts as general manager. It is felt that this will only have a chance of being successful if sufficient resources exist to fund such a role for a minimum period of three years. The trustees' policy is further to review the adequacy of reserves against the resources available to it and likely future expenditure patterns.

Going Concern

The trustees believe that preparing the financial statements on the going concern basis is appropriate. The trustees have assessed the potential impact of COVID-19 has had on liquidity, performance and financial position of the charity for at least 12 months from the date at which the financial statements have been signed.

The charity has net current assets of £92,725 and net assets of £92,812 and can therefore meet its short term and long-term obligations as they fall due. After making enquires, the trustees have a reasonable expectation that the charity has adequate resources to continue operational existence for at least 12 months from the date of signing the financial statements.

Plans for Future Periods

The trustees intend to continue the activities as set out above in the forthcoming years. It is hoped that in 2021 the process of converting EYO, which is currently a charity and company limited by guarantee, to a charitable incorporated organisation (CIO) will be completed. This will provide an opportunity to update the EYO governing document and to simplify annual reporting in the future.

Statement of Trustees' Responsibilities

The trustees (who are also directors of the charitable company for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Ealing Youth Orchestra

Trustees' Report
for the year ended
30 September 2020

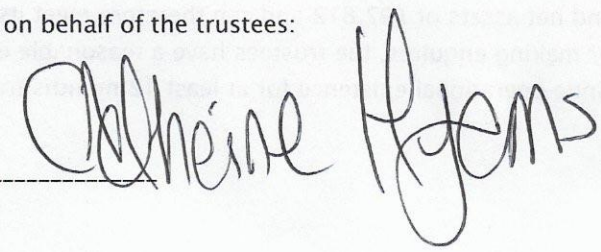
Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditureof the charitable company for that period. In preparing these financial statements, the trustees are required to:

a) select suitable accounting policies and apply them consistently;
b) observe the methods and principles in the Charities SORP;
c) make judgments and accounting estimates that are reasonable and prudent;
d) state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements;
e) prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Signed on behalf of the trustees:



Name :

Trustee

Date: 25/06/2021

Independent Examiner's Report to the Trustees of Ealing Youth Orchestra

I report on the financial statements of the company for the year ended 30 September 2020 as set out on pages 9 to 17.

Responsibilities and basis of report

As the charity's trustees of the Company (who are also the directors of the company for the purposes of company law), you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ("the 2006 Act").

Having satisfied myself that the accounts of the Company are not required to be audited for this year under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ("the 2011 Act"). In carrying out my examination, I have followed the Directions given by the Charity Commission (under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in accordance with section 386 of the Companies Act 2006; or

2. the accounts do not accord with such records; or

3. the accounts do not comply with relevant accounting requirements under section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or

4. the accounts have not been prepared in accordance with the Charities SORP (FRS102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Shruti Soni FCCA FCIE
Shruti Soni Ltd ● Chartered Certified Accountants
117A St Johns Hill, Sevenoaks TN13 3PL

Date:

Ealing Youth Orchestra

Statement of financial activities (incorporating an income and expenditure account)

For the year ended 30 September 2020

	Note	Unrestricted £	Restricted £	2020 Total £	Unrestricted £	Restricted £	2019 Total £
Income from:							
Donations and legacies	2	4,548	-	**4,548**	9,539	-	9,539
Charitable activities							
Orchestral Performances	3	24,037	-	**24,037**	80,604	-	80,604
Other trading activities	4	170	-	**170**	566	-	566
Investments - bank interest			-	**-**	99	-	99
Total income		28,755	-	**28,755**	90,808	-	90,808
Expenditure on:	5						
Raising funds		250	-	**250**	2,658	-	2,658
Charitable activities							
Orchestral Performances		31,933	-	**31,933**	101,295	1,014	102,309
Total expenditure		32,183	-	**32,183**	103,953	1,014	104,967
Net income / (expenditure) for the year		(3,428)	-	(3,428)	(13,145)	(1,014)	(14,159)
Transfers between funds		-	-	**-**	-	-	-
Net movement in funds		(3,428)	-	**(3,428)**	(13,145)	(1,014)	(14,159)
Reconciliation of funds:							
Total funds brought forward		96,240		**96,240**	109,385	1,014	110,399
Total funds carried forward	12	92,812	-	**92,812**	96,240	-	96,240

All of the above results are derived from continuing activities. There were no other recognised gains or losses other than those stated above. Movements in funds are disclosed in Note 12 to the financial statements.

Ealing Youth Orchestra

Company no. 03454059

Balance sheet

As at 30 September 2020

	Note	£	2020 £	£	2019 £
Fixed assets:					
Tangible assets	8		87		696
			87		696
Current assets:					
Debtors	9	**4,440**		4,250	
Cash at bank and in hand		**90,040**		93,314	
		94,480		97,564	
Liabilities:					
Creditors: amounts falling due within one year	10	**1,755**		2,020	
Net current assets / (liabilities)			**92,725**		95,544
Total assets less current liabilities			**92,812**		96,240
Total net assets / (liabilities)			92,812		96,240
The funds of the charity:	11				
Restricted income funds			-		
Unrestricted income funds:					
Designated funds		**19,455**		19,683	
General funds		**73,357**		76,557	
Total unrestricted funds			**92,812**		96,240
Total charity funds	12		**92,812**		96,240

For the year ending 30 September 2020, the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Trustees' Responsibilities:

- The members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476

- The trustees acknowledge their responsibility for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements, which have been prepared in accordance with the special provisions relating to the small companies regime within Part 15 of the Companies Act 2006 and in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015), were approved by the Board on 17th MAY 2021 and signed on its behalf by:

Trustee

Name

1 Accounting policies

a) Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) - (Charities SORP FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Ealing Youth Orchestra is a charitable company limited by guarantee registered in England with registration number 03454059. The accounts are presented in GBP rounded to £1.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy or note.

b) Public benefit entity

The charitable company meets the definition of a public benefit entity under FRS 102.

c) Going concern

The trustees consider that there are no material uncertainties about the charitable company's ability to continue as a going concern.

No key judgements that the charitable company has made, have a significant effect on the accounts include.

The trustees do not consider that there are any sources of estimation uncertainty at the reporting date that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next reporting period.

d) Income

Income is recognised when the charity has entitlement to the funds, any performance conditions attached to the income have been met, it is probable that the income will be received and that the amount can be measured reliably.

Income from government and other grants, whether 'capital' grants or 'revenue' grants, is recognised when the charity has entitlement to the funds, any performance conditions attached to the grants have been met, it is probable that the income will be received and the amount can be measured reliably and is not deferred.

f) Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the bank.

g) Fund accounting

Restricted funds are to be used for specific purposes as laid down by the donor. Expenditure which meets these criteria is charged to the fund.

Unrestricted funds are donations and other incoming resources received or generated for the charitable purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular purposes.

1 Accounting policies (continued)

h) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds relate to the costs incurred by the charitable company in inducing third parties to make voluntary contributions to it, as well as the cost of any activities with a fundraising purpose
- Expenditure on charitable activities includes the costs of operating an orchestra for the public performance of music by young persons and related charitable activities undertaken to further the purposes of the charity and their associated support costs
- Other expenditure represents those items not falling into any other heading

i) Allocation of support costs

Resources expended are allocated to the particular activity where the cost relates directly to that activity. However, the cost of overall direction and administration of each activity, comprising the salary and overhead costs of the central function, is apportioned on the basis which are an estimate, based on staff time, of the amount attributable to each activity.

j) Tangible fixed assets

Items of equipment are capitalised where the purchase price exceeds £500. Depreciation costs are allocated to activities on the basis of the use of the related assets in those activities. Assets are reviewed for impairment if circumstances indicate their carrying value may exceed their net realisable value and value in use.

Depreciation is provided at rates calculated to write down the cost of each asset to its estimated residual value over its expected useful life. The depreciation rates in use are as follows:

• Musical equipment	4 years (25% on the cost)

k) Debtors

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

l) Cash at bank and in hand

Cash at bank and cash in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account. Cash balances exclude any funds held on behalf of service users.

m) Creditors and provisions

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due.

2 Income from donations and legacies

	Unrestricted £	Restricted £	2020 total Total £	2019 Total £
Friends Donations	4,548	-	**4,548**	3934
Fiona Thomas	-	-	**-**	200
Gift aid	-	-	**-**	5405
	4,548	-	**4,548**	9,539

3 Income from charitable activities

	Unrestricted £	Restricted £	2020 Total £	2019 Total £
Orchestral Performances				
Subscriptions	18,483		**18,483**	23,058
Tour Income	3,224	-	**3,224**	47,346
Concert Income	2,159	-	**2,159**	10,145
Other Income	172	-	**172**	55
Total income from charitable activities	24,037	-	**24,037**	80,604

All income in the year 2019 is unrestricted

4 Income from other trading activities (to raise funds)

	Unrestricted £	Restricted £	2020 Total £	2019 Total £
Bar Income & CD Sales	170	-	**170**	566
	170	-	**170**	566

5 Analysis of expenditure

	Cost of raising funds £	Charitable activities £	Support costs £	2020 Total £
Tour Cost	-	3,447	-	**3,447**
Concert Cost	-	3,879	-	**3,879**
Social Activities	250	1,638	-	**1,888**
Instrument, music and venue hire	-	6,174	-	**6,174**
Travelling costs	-	13,007	-	**13,007**
Bank charges and sundry	-	-	1,095	**1,095**
IT costs	-	-	454	**454**
Depreciation	-	-	609	**609**
Independent Examination	-	-	1,380	**1,380**
Bad debts	-	-	250	**250**
	250	28,145	3,788	32,183
Support costs	-	3,788	- 3,788	-
Total expenditure 2020	**250**	**31,933**	**-**	**32,183**
Total expenditure 2019	2,658	102,309	-	104,967

	Cost of raising funds £	Charitable activities £	Support costs £	2019 Total £
Bar Cost	872	-	-	872
Publicity & Advertisement	1,786	-	-	1,786
Tour Cost	-	49,457	-	49,457
Music Commission	-	10,000	-	10,000
Concert Cost	-	8,197	-	8,197
Social Activities	-	1,882	-	1,882
Instrument, music and venue hire	-	9,230	-	9,230
Travelling costs	-	15,881	-	15,881
Bursaries Awarded	-	2,174	-	2,174
Bank charges and sundry	-	-	2,267	2,267
IT costs	-	-	347	347
Insurance	-	-	613	613
Depreciation	-	-	1,061	1,061
Independent Examination	-	-	1,200	1,200
	2,658	96,821	5,488	104,967
Support costs		5,488	- 5,488	-
Total expenditure 2019	2,658	102,309	-	104,967

Of the total expenditure, £32,933 was unrestricted (2019:£103,953) and nil (2019: £1,014) was restricted.

8 Tangible fixed assets

	Musical Equipment £	Total £
Cost or valuation		
At the start of the year	16,751	**16,751**
At the end of the year	16,751	**16,751**
Depreciation		
At the start of the year	16,055	**16,055**
Charge for the year	609	**609**
At the end of the year	16,664	**16,664**
Net book value		
At the end of the year	87	**87**
At the start of the year	696	696

All of the above assets are used for charitable purposes.

9 Debtors

	2020 £	2019 £
Other debtors	**4,440**	4,250
	4,440	4,250

10 Creditors: amounts falling due within one year

	2020 £	2019 £
Accruals	**1,755**	2,020
	1,755	2,020

11 Analysis of net assets between funds

	General unrestricted £	Designated £	Restricted £	Total funds £
Tangible fixed assets	87	–	–	87
Net current assets	73,270	19,455	–	92,725
Net assets at 30 September 2020	**73,357**	**19,455**	**–**	**92,812**

Analysis of net assets between funds

	General £	Designated £	Restricted £	Total funds £
Tangible fixed assets	696	–	–	696
Net current assets	75,861	19,683	–	95,544
Net assets at 30 September 2019	**76,557**	**19,683**	**–**	**96,240**

12 Movements in funds

	At 1 October 2019 £	Incoming resources & gains £	Outgoing resources & losses £	Transfers £	At 30 September 2020
Unrestricted funds:					
Designated funds:					
John Railton Bursary	2,652	–	(228)	–	2,424
Instrument Fund	5,000	–	–	–	5,000
Else & Leonard Cross Charitable	3,796	–	–	–	3,796
Fiona Thomas Fund	8,235	–	–		8,235
Total designated funds	19,683	–	(228)	–	19,455
General funds	76,557	28,755	(31,955)	–	73,357
Total unrestricted funds	96,240	28,755	(32,183)	–	92,812
Total funds	96,240	28,755	(32,183)	–	92,812

12 Movements in funds (continued)

	At 1 October 2018 £	Incoming resources & gains £	Outgoing resources & losses £	Transfers £	At 30 September 2019 £
Restricted funds:					
John Railton Bursary Income Fund	1,014		(1,014)		-
Total restricted funds	1,014		(1,014)		-
Unrestricted funds:					
Designated funds:					
John Railton Bursary	2,652	-	-	-	2,652
Instrument Fund	5,000	-	-	-	5,000
Else & Leonard Cross Charitable Trust	13,796	-	(10,000)	-	3,796
Fiona Thomas Fund	9,195	200	(1,160)		8,235
Total designated funds	30,643	200	(11,160)	-	19,683
General funds	78,742	90,608	(92,793)	-	76,557
Total unrestricted funds	**109,385**	**90,808**	**(103,953)**	-	96,240
Total funds	110,399	90,808	(104,967)	-	96,240

Purposes of restricted funds

John Railton Bursary Income Fund is used to provide financial assistance to new applicants and existing players whose parents need assistance to help to pay subscriptions and/or meet the cost of taking part in the annual tour.

Purposes of designated funds

John Railton Bursary is designated to provide financial assistance to children whose parents are unable to pay the subscriptions and meet the cost of going on tour.

Instrument Fund is used to purchase instruments.

Else & Leonard Cross Charitable Trust is a separate designated fund to make specific instrument purchases in memory of Else & Leonard Cross and to provide bursaries.

Fiona Thomas Fund is used to provide financial assistance to those players who otherwise would not be able to meet the cost of going on the summer tour.

13 Legal status of the charity

The charity is a company limited by guarantee and has no share capital. The liability of each member in the event of winding up is limited to £10.