

Registered number: 03463592  
Charity number: 01066825

**DANCE EAST**

**(A Company Limited by Guarantee)**

**TRUSTEES' REPORT AND FINANCIAL STATEMENTS**

**FOR THE YEAR ENDED 31 MARCH 2025**

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**DANCE EAST**

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**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS  
FOR THE YEAR ENDED 31 MARCH 2025**

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<b>Trustees</b>	Garry Avis (appointed 16 June 2025) Isis Clunie Fleur Derbyshire-Fox Lizzy Fargher, Deputy Chair (resigned 2 December 2024) Sarah Gamblin Shreela Ghosh, Chair Dr Chris Gribble Margaret Holder Daden Hunt Ben Morton Wright Magnus Spence
<b>Company registered number</b>	03463592
<b>Charity registered number</b>	01066825
<b>Registered office</b>	Jerwood DanceHouse Foundry Lane Ipswich IP4 1DW
<b>Website</b>	<a href="http://www.danceeast.co.uk">www.danceeast.co.uk</a>
<b>Company secretary</b>	W Armitage
<b>Chief executive officer</b>	B J Keaney (resigned 2 August 2025)
<b>Independent auditor</b>	Sumer Auditco Limited Statutory Auditor Fitzroy House Crown Street Ipswich Suffolk IP1 3LG

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## DANCE EAST

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### TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2025

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The Trustees present their annual report together with the audited financial statements of the group and the company for the period 1 April 2024 to 31 March 2025. The Trustees confirm that the Annual Report and financial statements of the company comply with the current statutory requirements, the requirements of the company's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Since the group and the Company qualify as small under section 383 of the Companies Act 2006, the Group Strategic Report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

#### Objectives and activities

##### a. Policies and objectives

To advance the education of the general public and in particular young people throughout the county of Suffolk, with a secondary role within the Eastern region, by the maintenance, development and encouragement of the arts of dance and mime.

In furtherance of the above objective, Dance East has the following aims and policies:-

- a) to encourage the presentation of dance and mime;
- b) to establish training initiatives and provide support for both professional and non-professional performers and others;
- c) to collect and disseminate statistical and other information relating to the promotion of and participation in dance and mime events, conferences and training opportunities;
- d) to monitor and evaluate the artistic quality of activities and ensure that standards are of a high calibre and appropriate to their client group;
- e) to procure, publish issue and distribute gratuitously or otherwise newspapers, periodical books, pamphlets, leaflets, advertisements, films, tape, disc, video material, appeals or other literature or other communication media;
- f) to arrange and join in arranging and providing for the holding of exhibitions, performances, meetings, lectures, seminars, and training courses; and
- g) to retain or employ from time to time professional, technical or other advisors, staff or workers not being members of the Board of Management in furtherance of the objective of the Charity and to pay such fees and expenses for their services as may be considered to be reasonable.

In addition, Dance East promotes equal treatment for all sections of the community regardless of age; disability; gender reassignment; marriage and civil partnership; pregnancy and maternity; race; religion or belief; or sex. It endeavours to create opportunities to widen its audience by creating a diverse and inclusive programme that reflects the local community, encouraging dialogue with local specialist groups and allocating resources to this aspect of our programme. It is committed to creating a diverse and inclusive workforce, by reflecting and representing the diversity of our communities. It recognises that in order to achieve a diverse workforce it needs to create a working environment where it values and respects every individual's unique contribution.

**TRUSTEES' REPORT (CONTINUED)  
FOR THE YEAR ENDED 31 MARCH 2025**

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**Objectives and activities (continued)**

**b. Activities for achieving objectives and review of activities**

The Board of Trustees are satisfied with the performance of the Charity during the year and the position at 31 March 2025. Despite the challenges presented by cost of living pressures, and in particular energy costs, the Board have considered the financial position and are confident the Charity will be able to continue its activities during the coming years by being adept and adaptive. The Charity will continue to collaborate with strategic partnerships, whilst building new partnerships to share and mitigate risk.

A detailed review of the activities during the year are provided in the Report of the Artistic Director. The Trustees' Report adopts the Report of the Artistic Director, to meet its disclosure requirements in this regard.

In shaping the objectives for the year and planning its programme of activity, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'. The Charity relies on grants and income from fees and charges to cover its operational costs. Affordability and access to our performance and participation programmes is important to us and is reflected in our pricing policy to increase accessibility. 33% of all activity for children and young people's activity is supported by a free-to-access bursary offer.

The Charity endeavours to develop audiences within the local and wider community to take part in its activities and to attend performances and/or participatory events. It has worked hard to embed equality, diversity and inclusion into all aspects of its programme. The organisation has a long tradition of taking positive action to ensure it reflects the demography of the community, and the wider society, in which it operates both on stage, within projects and within the audience.

The participation programme has a pioneering track record of devising and delivering activities including those that are open to all, and targeted activities designed for a range of more specific needs, as well as people traditionally underrepresented in cultural sector attendees. The Charity continues to deliver a range of work with older people living independently as well as those in residential care, unaccompanied asylum seekers and refugees and young people with learning and physical disabilities. Our class and course programme offers low-cost opportunities for people of all ages and abilities to participate in high quality physical activity, including the provision of free places for children and young people from low-income families; the Centre for Advanced Training offers a progression into dance careers for talented young people from a range of socio-economic backgrounds; and a strand of low-cost family programming encourages schools and families to engage with dance, often for the first time.

Project work inspires schools to connect with their local cultural offer, raising aspiration through connections with professional artists and facilities – most notably through the innovative Digital Primaries live online teaching offer. The Makerspace, residency, commissions and advisory opportunities support artists at all stages of their development and the theatre programme shows a range of styles and diverse international influences through a carefully selected and balanced programme.

**c. Significant changes and developments**

Important developments during the year and any significant changes and developments are dealt with in the Report of the Artistic Director, commencing on page 11. The Trustees' Report adopts the Report of the Artistic Director, to meet its own disclosure requirements in this regard.

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## DANCE EAST

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### TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

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#### Objectives and activities (continued)

##### d. Relationships with other groups, charities and individuals

Dance East gratefully acknowledges financial investment from our principal investor Arts Council England. Additionally, we received financial support from Ipswich Borough Council and Suffolk County Council. Financial support was also received from the Department for Education; the Paul Hamlyn Foundation; the Foyle Foundation; the Jerwood Foundation; the Leverhulme Trust; The D'Oyly Carte Charitable Trust; the Belstead Ganzoni Charitable Settlement Trust; the Scarfe Charitable Trust; the Maria Bjornson Memorial Fund; Suffolk Community Foundation; and the Garrick Charitable Trust. Dance East was also supported by Friends, Best Friends, Patrons and many donors. Dance East is also grateful to Arts Council England for a capital grant that allowed it to upgrade the lighting and projection facilities in the James Heir Studio Theatre.

Dance East is a founding member of We Are Ipswich, a self-organising, collaborating group of nationally significant, locally cherished arts organisations, working in and beyond the town to promote the arts and culture at the heart of the town and to make Ipswich proud of the range, richness and excellence of its culture. We Are Ipswich is currently Brighten the Corners/Out Loud Music, Colchester and Ipswich Museums, Dance East, Eastern Angles Theatre Company, Gecko, Suffolk Archives, Ipswich Theatres, King Street Cinema, New Wolsey Theatre, Red Rose Chain, SPILL Festival + Think Tank, and Suffolk Libraries.

##### e. Volunteers

Dance East is fortunate enough to have the support of a body of unpaid volunteers who largely perform the important front-of-house duties at events and assisting tutors with classes. Without the loyalty and dedication of these people in these areas we would be forced to reduce our programme of events or increase class and performance prices. Fundraising activities of individuals extend to various steering groups and board sub-committees. During the past year we were grateful to have volunteers, who between them worked a total of 1,310 hours.

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## DANCE EAST

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### TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

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#### Achievements and performance

##### a. Financial Review

The trustees consider the Group's unrestricted fund deficit, after gross transfer of funds, of £44,353 (2024: £12,864) during the year to be disappointing but tolerable given the financial climate.

The Statement of Financial Activities for the group show the following net income / (deficit) pre-transfer of funds:

Fund	2025	2024
Unrestricted	£(58,564)	£(73,390)
Restricted	£232,175	£16,608
Designated	£(244,371)	£(244,688)
Net expenditure (Group)	£(70,760)	£(301,470)

The Group result includes the results of the trading subsidiaries which are further explained in note 14.

The following transfers between funds occurred during the financial year:

Transfers into Unrestricted funds	£14,211
Transfers out of Restricted funds	£(255,177)
Transfers into Designated funds	£240,966

Total reserves at the year-end are:

	2025	2024
Total reserves	£4,229,059	£4,299,819
Free reserves	£419,411	£550,116

As noted on page 24, there was a net cash outflow of £69,308 (2024: £331,474) during the year. The Board of Trustees are satisfied that at 31 March 2025 the charity's assets are available and adequate to fulfil its obligations.

In 2024/25 the subsidiary DanceEats Limited made a trading loss of £14,586 taking the accumulated losses for the subsidiary to £100,182, with this working capital being provided by Dance East. During the year the subsidiary paid the Charity £3,965 (2024: £4,014) in respect of interest due on the working capital provided. Although the subsidiary had been returning small surpluses in previous years, the operation is yet to return to pre-pandemic income levels and trading remains challenging. The Board are of the opinion that it is likely that the subsidiary will need a number of years in the medium term to generate sufficient profits to repay the working capital, and the Board have continued to provide for this liability within the accounts.

##### b. Fundraising activities

As for many charities, raising voluntary funds from trusts, foundations and individuals is a vital source of income for Dance East, enabling it to fulfil its charitable objectives as effectively as possible. Fundraising activities are carried out by its own staff in the Communications & Development team and the Charity does not employ professional telephone or street fundraisers or commercial participators to carry out fundraising activities on its behalf.

We understand our duty to protect the public, including vulnerable people, from unreasonably intrusive or persistent fundraising approaches, and undue pressure to donate. Fundraising activities are closely and regularly monitored by the Finance Committee. The Charity is registered with the Fundraising Regulator and follows its Code of Fundraising Practice. There have been no complaints about our fundraising activity during the year.



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## DANCE EAST

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### TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

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#### **a. Reserves Policy and Going concern**

The Board has a policy of retaining reserves to fund its working capital, including that required to cover seasonal and cyclical variations in the operation of the Charity's activities; and the uncertain economic climate.

The Board has an objective of retaining reserves equating to four months of core costs, which are estimated to be £364,316 for 2025/26 (2024: £337,079). Unrestricted fund reserves at 31 March 2025 are £283,990 (2024: £328,343) and the Board continues to take steps to improve these in order to strengthen the financial position of the Charity.

After making appropriate enquiries, the trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the Accounting Policies.

#### **b. Principal funding**

The principal funding sources for the Charity are currently by way of grants from Arts Council England and local councils. Revenue is also generated from earned income and the Charity also actively seeks grants from various trusts and foundations for specific projects.

#### **c. Investments policy**

The majority of the organisation's available cash reserves are required to finance its ongoing working capital needs. Any spare reserves are placed on fixed term deposits with the organisation's bankers. Although interest earned on these deposits has recently been valuable due to recent market rates, it is expected these returns will diminish as the Bank of England's base interest reduces.

#### **d. Employment policy**

The Group continuously monitors its employment practices. In particular, it closely scrutinises the engagement of freelance workers and the regularity of the work being offered, to ensure good practise employment laws are being followed.

### **Structure, governance and management**

#### **a. Constitution**

Dance East is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 11 December 1997. The Memorandum of Association established the objects and powers of the Charitable Company and is governed under its Articles of Association. In the event of the Charitable Company being wound up members are required to contribute an amount not exceeding £1.

The Charitable Company and the Group is constituted under a Memorandum of Association dated 11 December 1997 and is a registered charity number 01066825.



**TRUSTEES' REPORT (CONTINUED)**  
**FOR THE YEAR ENDED 31 MARCH 2025**

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**Structure, governance and management (continued)**

**b. Methods of appointment or election of Trustees**

The Directors of the Charitable Company are also Charity Trustees for the purposes of charity law and under the Charitable Company's Articles are known as the Board of Trustees. Under the requirement of the Memorandum and Articles of Association, Board members must retire after serving for a maximum of 4 years, and the chair may serve for a maximum of 3 years. A retiring Director will be eligible for re-election. In an extreme case a board member who becomes chair after serving for 4 years, could serve an additional 3 years as chair. In a case of a chair being appointed who had not previously sat on the board, their term would be for a maximum of 4 years.

Traditional business and artistic skills are well represented on the Board. In the event of particular skills being lost due to resignation or retirement, extensive efforts are made to ensure these are replaced.

**c. Organisational structure and decision-making policies**

The management of the Charity is vested in the Board of Trustees (The "Board"), with no minimum or maximum number of members required. The Board meets at least 4 times per year to determine the policy and organisational structure and to review and monitor the management of the charity.

The Board may appoint such sub-committees as may be deemed necessary and shall determine their terms of reference, powers, durations and composition, provided that all acts and proceedings of such sub-committees shall be reported back to the Board as soon as possible.

The Board currently operates with three sub committees, Finance, Artistic and Learning, and Investment Principles.

An Artistic Director & Chief Executive (the "Director") is appointed by the Trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Director has delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, employment and artistic performance related activity. The Director is assisted in the day to day running of the charity by a Senior Leadership Team consisting of the Head of Operations & Resources, the Head of Creative Programmes and the Head of Communications & Development.

**d. Policies adopted for the induction and training of Trustees**

There is an Induction Plan for new Trustees where induction is seen as the first step in a programme of on-going support for Trustees. The purpose of the induction process is to equip the individual with the information and tools they need to become effective and valuable Board members as quickly as possible and help to ensure that new Trustees are aware of their roles and responsibilities and to understand Dance East's objectives and operations.

Prior to the appointment, the Chair of the Board will hold a face to face meeting. This meeting provides an opportunity to discuss in broad terms what is expected of the individual in their first year and any specific role he or she is expected to play. The Chair will also explore with the new Board member what they feel they are bringing to the board and how they can contribute.

Trustees are encouraged to attend external training courses, which may assist them in undertaking their engagement.

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## DANCE EAST

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### TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

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#### Structure, governance and management (continued)

##### e. Pay policy for key management personnel

The Charity considers the Board of Trustees and their Senior Leadership Team comprise the key management personnel of the Charity, in charge of directing and controlling, running and operating the Charity on a day-to-day basis. All Trustees give of their time freely and no trustees received any remuneration in the year, with exception of allowable expenses. Details of related party transactions are disclosed in note 26 to the Financial Statements.

The pay of senior staff is reviewed annually and normally increased in accordance with inflation, where funds allow. In view of the size of the Charity, the Trustees benchmark against pay levels in other similar organisations of a similar size.

##### f. Related party relationships

The representation of national and local organisations has proved invaluable to the Charity in establishing improved links within the community and identifying relevant policy developments and prospective funding. Ipswich Borough Council and Arts Council England as long as they continue to contribute to the unrestricted fund of the Company will each be entitled to appoint "observers" to attend meetings of the Board, and General meetings of the Charitable Company, but they shall not be entitled to vote, or be counted for the purposes of constituting a quorum.

##### g. Risk management

The Directors have assessed the major risks to which Dance East is exposed and are satisfied that the systems are in place to mitigate exposure to major risks. Where appropriate, systems and procedures have been established to mitigate the risks the Charity faces. Where possible, long term funding arrangements are agreed with major partners and annual budgets are prepared around these agreements. Procedures are in place to ensure compliance with health and safety regulations for staff, volunteers, artist, users and visitors. Internal financial control risks are minimised by the implementation of procedures for all transactions and projects.

A review of the risk register takes place quarterly, or immediately upon any significant process change, ensuring all major risks are adequately considered. The risk register is scrutinised at the quarterly Finance Sub-Committee, with the most significant risks highlighted at the following Trustees meeting.

##### h. Subsidiaries

Dance East owns the whole of the ordinary share capital of DanceEats Limited, which operates a cafe and DanceEast Enterprises Limited, which operates fundraising events on behalf of Dance East. DanceEats Limited made a trading loss of £14,586 (2024: £18,790) for the year ended 31 March 2025. DanceEast Enterprises Limited made a loss of £114 (2024: £253) in the year to 31 March 2025.

At the year-end DanceEats Limited's balance sheet was in deficit by £100,098 (2024: £85,512). This is the result of historic poor trading performance, and poor post-pandemic trading which is being addressed.

The registered office of both DanceEats Limited and DanceEast Enterprises Limited is Jerwood DanceHouse, Foundry Lane, Ipswich, Suffolk, IP4 1DW.

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## DANCE EAST

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### TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

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#### Plans for future periods

The charity plans to continue the activities outlined in the Artistic Director's Report. The Charity is delighted to be yet again included as an Arts Council England National Portfolio Organisation for the period 2023-26, which has been extended to include 2026/27. The charity has developed a robust Business Plan for the 2023-26 investment period to enable it to achieve its aims and objectives and deliver its ambitions.

#### Statement of Trustees' responsibilities

The Trustees (who are also the Directors of the Company for the purposes of company law) are responsible for preparing the Trustees' Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial period. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Group and the Charity and of their incoming resources and application of resources, including their income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Group and the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Group and the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Group and the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Group and the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In preparing the report, the Directors have taken advantage of the small companies exemptions provided by section 415A of the Companies Act 2006.

#### Disclosure of information to auditor

Each of the persons who are Trustees at the time when this Trustees' Report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the Charitable Company's auditor is unaware; and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the Charitable Company's auditor is aware of that information.

#### Auditor

The auditors will be proposed for appointment in accordance with section 485 of the Companies Act 2006.

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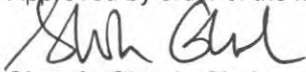
DANCE EAST

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TRUSTEES' REPORT (CONTINUED)  
FOR THE YEAR ENDED 31 MARCH 2025

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Approved by order of the members of the Board of Trustees and signed on their behalf by:



**Shreela Ghosh, Chair**

Trustee

Date: 15/09/2025

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## DANCE EAST

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### THE REPORT OF THE ARTISTIC DIRECTOR FOR THE YEAR ENDED 31 MARCH 2025

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The Artistic Director presents his statement for the year.

In the 2024 Financial Statements, it was anticipated that the operating environment would remain challenging for Dance East. This prediction has proven accurate. Although headline inflation has eased from the peaks of 2022 and 2023, the cumulative impact of several years of high utility costs and static funding levels has put enormous pressure on the organisation's finances.

Dance East is not alone facing these challenges, the arts sector as whole is experiencing the same pressures, which are compounded by the lack of growth in the wider economy. The position is complicated, for example, whilst Dance East has been extremely successful in attracting audiences, with numbers returning to pre-COVID levels, the cost of presenting touring dance has risen sharply. Consequently, without significant additional subsidy, the viability of presenting live dance will need to be reviewed at some point.

Several external developments are contributing to the climate of uncertainty:

- **Local Government Reorganisation:** Suffolk, like several counties across the country, is restructuring its local government. This should simplify the existing complex web of existing local authorities that serve the county, however, the implications for Dance East remain unclear. Ipswich Borough Council, who remain a core funder, will cease to exist when the new arrangements are put in place,
- **Devolution and Mayoral Authority:** Central Government is devolving powers, including economic development, transport, housing, and planning—to a new Norfolk and Suffolk Mayoral Authority. This new authority comes with a significant funding settlement bringing substantial investment although it is unclear how this might benefit cultural providers in Norfolk and Suffolk,
- **Arts Council Review:** The Department for Culture, Media and Sport is conducting a review of the Arts Council, led by Baroness Hodge. In the meantime, the Arts Council is planning on extending funding agreement by one year, to align with the conclusion of this process, and any settlement that might result from the recent Government's Spending Review. Whilst the likelihood of an additional year's funding provides some comfort, it is frustrating that the organisation won't be able to make the case for any additional financial support until 2027,
- **Leadership Transition:** The most significant internal development is the planned departure of Dance East's Artistic Director and Chief Executive in August 2025. Work on a recruitment campaign for a successor began in January 2025, with an appointment announced in June 2025,
- **Remedial building work to The Mill development:** As highlighted in last year's financial statements preparation for remedial work is progressing. Many of the fears, that complicated structural work to the tower above the Jerwood DanceHouse might be necessary, have now been allayed, however, the exact schedule and scope of this work has yet to be announced. Whilst it is apparent that there is likely to be some business interruption, it is not possible to plan for this until the schedule of works is announced.

Despite these uncertainties, morale with the organisation remains strong and Dance East delivered yet another exciting and diverse programme of work. In addition, it should also be noted that external confidence in the organisation remains strong as is evidenced by Arts Council England's risk rating as "minor" throughout the year.



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## DANCE EAST

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### THE REPORT OF THE ARTISTIC DIRECTOR (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

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#### Programme Highlights

It was agreed that the Creative Programme should focus on three strategic areas:

##### 1. Children and Young People (0–25)

Dance East prioritises opportunities for young people, particularly in Ipswich as it has been designated as the UK's first Town of Youth Social Action. The region also faces low social mobility and educational attainment, with high obesity rates among Year 6 pupils. In 2024/25 Dance East delivered a wide-ranging programme for young people including:

- Tots classes, family discos, school workshops, and family performances; Highlights included Hosting U.Dance, a regional youth dance platform,
- A Creative Careers Day in partnership with New Wolsey Theatre and Sizewell Creative,
- Hosting YouthFest, a programme of activities co curated and delivered by four young producers,
- Expanding "Digital Primaries", a free, live-streamed dance programme for primary schools across Suffolk, Norfolk, Cambridgeshire, and Essex,
- The Holiday Activities and Food (HAF) programme provided free dance activities for 60 children aged 4–11.

In December Dance East was notified by the Department for Education that all outreach funding for the Centre for Advanced Training (CAT) programme would cease. This is a big blow not just for Dance East, but also colleagues across the network of CAT providers across the country, and the thousands of young people across the country that benefit from the outreach work. This cut in funding raised fears that the main programme might be in a jeopardy and consequently Dance East, alongside the other CAT providers, embarked on a successful lobbying campaign which has secured funding for 2025/26 academic year

##### 2. Health and Wellbeing

Dance East supported community wellbeing through open classes and targeted creative health projects: This included:

- In the End We Begin, was a pioneering collaboration with The Place and Norwich Theatre, culminating in a performance by 50 dancers aged 50+. It was led by EncoreEast, the Ipswich based company for older dancers and choreographed by Luca Silvestrini,
- Dance for Parkinson's, in partnership with English National Ballet, delivered 30 sessions with 64 attendees. Participants also joined national celebrations and attended performances such as The Nutcracker at the London Coliseum.

##### 3. Sector Development

In addition to presenting its regular Spring and Autumn performance seasons at the Jerwood DanceHouse, Dance East contributed to work with colleagues across the dance sector to support the development of new work, through a range of projects and initiatives. Projects of note included:

- Art // Tech // Play, eight artists collaborated with Collusion, an Art and Tech organisation based in Cambridge and Kings Lynn, to explore green screen and virtual production techniques in our digital suite,
- Working with Akademi to select 5 South Asian artists each to receive a £5,000 commission,
- With investment from Jerwood Foundation, Dance East commissioned two new dance works by sector-leading artists. Dickson Mbi's TELLUS, his follow-up piece to Olivier Award winning Enowate and Jess& Morgs' DEEPFAKE, which follows their National Dance Award winning Coppelia for Scottish Ballet employing Dance East's cutting-edge digital facilities.

Dance East has continued to provide support to range of artists through advice, advocacy and the provision of rehearsal space. During 2024/25 Dance East supported 48 artist residencies in its studios

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## DANCE EAST

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### THE REPORT OF THE ARTISTIC DIRECTOR (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2025

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Underpinning all this work Dance East launched its Future Dance Audiences Programme specifically designed to both build and to diversify attendance. Three community ambassadors were employed to engage three underrepresented groups, i.e. young people, families and the global majority. Throughout the year we have tested new formats and produced a promotional film. The learning from this project is now shaping strategic decisions, including the selection of a new marketing agency.

#### Management and governance

Despite the ongoing health issue experienced by the Artistic Director and Chief Executive the Board and Staff teams have remained remarkably stable. The Board have been particularly focused on two big issues, the departure of the Artistic Director and Chief Executive, which was announced at their awayday in the autumn of 2024, and, driving forward strategies to increase earned and contributed income, including launching an endowment campaign.

It is abundantly clear that Dance East needs additional income if it is to maintain its programme at existing levels. Board Members have therefore taken the decision to invest some of the organisation's reserve in additional personal to support Dance East's development function. This has resulted in the appointment of a new Development Manager and Development Coordinator who will focus on boosting the organisation's contributed income. In addition, the front of house team has been restructured to create a new role focused on increasing earned income, particularly from venue hires.

It should also be noted that the current Chair indicated that she does not wish to stand for re-election after her five-year term of office. She remains committed to overseeing the establishment of the new Chief Executive & Creative Director, however at some point in 2026, the search for a new Chair will need to start in earnest.

Looking ahead there is no doubt that 2025/26 will be another challenging year for Dance East. There are no signs of a dramatic improvement in the wider economy and the organisation will require some time to accommodate the transition to new leadership that will take place in the autumn. However, Dance East is a robust organisation, with an incredibly strong Senior Leadership team and a diverse and engaged Board. Whilst it is inevitable, that this next stage will require some reflection and adjustment Dance East is extremely well placed to accommodate this necessary change and is looking forward to the start of a new era.



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## DANCE EAST

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### INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF DANCE EAST

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#### Opinion

We have audited the financial statements of Dance East (the 'Parent Charitable Company') and its subsidiaries (the 'Group') for the year ended 31 March 2025 which comprise of the Consolidated Statement of Financial Activities, the Consolidated Balance Sheet, the Company Balance Sheet, the Consolidated Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Group's and of the Parent Charitable Company's affairs as at 31 March 2025 and of the Group's incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006 and the Charities Act 2011.

#### Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

#### Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the Parent Charitable Company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

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**DANCE EAST**

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**INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF DANCE EAST (CONTINUED)**

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**Other information**

The other information comprises the information included in the Annual Report other than the financial statements and our Auditor's Report thereon. The Trustees are responsible for the other information contained within the Annual Report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

**Opinion on other matters prescribed by the Companies Act 2006**

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' Report has been prepared in accordance with applicable legal requirements.

**Matters on which we are required to report by exception**

In the light of our knowledge and understanding of the Parent Charitable Company and the Group and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- the Parent Charitable Company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the Parent Charitable Company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the Trustees were not entitled to prepare the financial statements in accordance with the small companies regime and take advantage of the small companies' exemptions in preparing the Trustees' Report and from the requirement to prepare a Strategic Report.

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DANCE EAST

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INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF DANCE EAST (CONTINUED)

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**Responsibilities of the Trustees**

As explained more fully in the Trustees' Responsibilities Statement, the Trustees (who are also the Directors of the Parent Charitable Company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the Parent Charitable Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the Parent Charitable Company or to cease operations, or have no realistic alternative but to do so.

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## DANCE EAST

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### INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF DANCE EAST (CONTINUED)

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#### Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We identified areas of laws and regulations that could reasonably be expected to have a material effect on the financial statements from our general commercial experience and through discussions and enquiries of Trustees and management. During the engagement team briefing, the outcomes of these discussions were shared with the team, as well as consideration as to where and how fraud may occur in the Group.

The following laws and regulations were identified as being of significance to the Group:

- Those laws and regulations considered to have a direct effect on the financial statements including UK financial reporting standards, taxation regulations and the Charities Act 2011; and
- The Group is subject to many other laws and regulations where the consequences of noncompliance could have a material effect on amounts or disclosures in the financial statements, for instance through the imposition of fines or litigation. We identified the following areas as those most likely to have such an effect: health and safety, human rights and employment law, food safety, safeguarding and GDPR compliance.

Audit procedures undertaken in response to the potential risks relating to irregularities (which include fraud and non-compliance with laws and regulations) comprised of: enquiries of management and those charged with governance as to whether the Group complies with such regulations; enquiries of management and those charged with governance concerning any actual or potential litigation or claims, inspection of relevant legal documentation, review of Board minutes, testing the appropriateness of entries in the nominal ledger, including journal entries and the performance of analytical procedures to identify any unexpected movements in account balances which may be indicative of fraud.

However, the likelihood of detecting irregularities, including fraud, is limited by the inherent difficulty in detecting irregularities, the effectiveness of the Group's controls, and the nature, timing and extent of the audit procedures performed. Irregularities that result from fraud might be inherently more difficult to detect than irregularities that result from error. As explained above, there is an unavoidable risk that material misstatements may not be detected, even though the audit has been planned and performed in accordance with ISA's (UK).

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: [www.frc.org.uk/auditorsresponsibilities](http://www.frc.org.uk/auditorsresponsibilities). This description forms part of our Auditor's Report.

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DANCE EAST

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INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF DANCE EAST (CONTINUED)

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**Use of our report**

This report is made solely to the Charitable Company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, Part 4 of the Charities (Accounts and Reports) Regulations 2008. Our audit work has been undertaken so that we might state to the Charitable Company's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charitable Company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.



**John Perry (Senior Statutory Auditor)**

for and on behalf of

**Sumer Auditco Limited**

Statutory Auditor

Fitzroy House

Crown Street

Ipswich

Suffolk

IP1 3LG

Date: 7 OCTOBER 2025

## DANCE EAST

### CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted funds 2025 £	Restricted funds 2025 £	Designated funds 2025 £	Total funds 2025 £	Total funds 2024 £
<b>Income from:</b>						
Donations and grants		966,503	448,795	-	1,415,298	1,142,638
Charitable activities	4	464,683	70,413	-	535,096	471,804
Other trading activities	6	127,613	-	-	127,613	137,901
Investments	7	36,650	-	-	36,650	23,149
<b>Total income and endowments</b>		<b>1,595,449</b>	<b>519,208</b>	<b>-</b>	<b>2,114,657</b>	<b>1,775,492</b>
<b>Expenditure on:</b>						
Raising funds	8	103,798	-	-	103,798	110,726
Charitable activities	9	1,443,715	287,033	244,371	1,975,119	1,860,802
Trading expenditure		106,500	-	-	106,500	105,434
<b>Total expenditure</b>		<b>1,654,013</b>	<b>287,033</b>	<b>244,371</b>	<b>2,185,417</b>	<b>2,076,962</b>
<b>Net income/ (expenditure)</b>		<b>(58,564)</b>	<b>232,175</b>	<b>(244,371)</b>	<b>(70,760)</b>	<b>(301,470)</b>
Transfers between funds	19	14,211	(255,177)	240,966	-	-
<b>Net movement in funds</b>		<b>(44,353)</b>	<b>(23,002)</b>	<b>(3,405)</b>	<b>(70,760)</b>	<b>(301,470)</b>
<b>Reconciliation of funds:</b>						
Total funds brought forward	19	328,343	147,642	3,823,834	4,299,819	4,601,289
Net movement in funds		(44,353)	(23,002)	(3,405)	(70,760)	(301,470)
<b>Total funds carried forward</b>		<b>283,990</b>	<b>124,640</b>	<b>3,820,429</b>	<b>4,229,059</b>	<b>4,299,819</b>

The Consolidated Statement of Financial Activities includes all gains and losses recognised in the current and prior years.

The notes on pages 24 to 46 form part of these financial statements.



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DANCE EAST  
REGISTERED NUMBER: 03463592

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**CONSOLIDATED BALANCE SHEET  
AS AT 31 MARCH 2025**

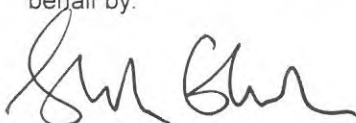
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	Notes	2025 £	2024 £
<b>Fixed assets</b>			
Tangible assets	13	3,687,568	3,602,061
		<u>3,687,568</u>	<u>3,602,061</u>
<b>Current assets</b>			
Stocks	15	2,667	2,363
Debtors	16	254,423	180,672
Short term cash deposits	17	400,000	700,000
Cash at bank and in hand	22	152,498	221,806
		<u>809,588</u>	<u>1,104,841</u>
Creditors: amounts falling due within one year	18	(268,097)	(407,083)
<b>Net current assets</b>		<u>541,491</u>	<u>697,758</u>
<b>Total assets less current liabilities being net assets</b>		<u><u>4,229,059</u></u>	<u><u>4,299,819</u></u>
<b>Charity funds</b>			
Designated funds	19	3,820,429	3,823,834
Restricted funds	19	124,640	147,642
Unrestricted funds	19	283,990	328,343
<b>Total funds</b>		<u><u>4,229,059</u></u>	<u><u>4,299,819</u></u>

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Board of Trustees and signed on their behalf by:



Shreela Ghosh  
Trustee

Date: 15/09/2025

The notes on pages 24 to 46 form part of these financial statements.



COMPANY BALANCE SHEET  
AS AT 31 MARCH 2025

	Notes	2025 £	2024 £
<b>Fixed assets</b>			
Tangible assets	13	3,685,965	3,600,073
Investments	14	101	101
		<u>3,686,066</u>	<u>3,600,174</u>
<b>Current assets</b>			
Stocks	15	569	-
Debtors	16	254,423	179,791
Short term cash deposits	17	400,000	700,000
Cash at bank and in hand		145,468	215,277
		<u>800,460</u>	<u>1,095,068</u>
Creditors: amounts falling due within one year	18	(263,432)	(397,438)
<b>Net current assets</b>		<u>537,028</u>	<u>697,630</u>
<b>Total assets less current liabilities being net assets</b>		<u><u>4,223,094</u></u>	<u><u>4,297,804</u></u>
<b>Charity funds</b>			
Designated funds	19	3,820,429	3,823,834
Restricted funds	19	124,641	147,642
Unrestricted funds	19	278,024	326,328
<b>Total funds</b>		<u><u>4,223,094</u></u>	<u><u>4,297,804</u></u>

The Charity's net movement in funds for the year was £(74,710) (2024 - £(286,441)).

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DANCE EAST  
REGISTERED NUMBER: 03463592

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**COMPANY BALANCE SHEET (CONTINUED)**  
**AS AT 31 MARCH 2025**

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The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



**Shreela Ghosh**  
Trustee

The notes on pages 24 to 46 form part of these financial statements.

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**DANCE EAST**

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**CONSOLIDATED STATEMENT OF CASH FLOWS  
FOR THE YEAR ENDED 31 MARCH 2025**

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	Notes	2025 £	2024 £
<b>Cash flows from operating activities</b>			
Net cash generated from operating activities	21	(60,247)	(149,398)
<b>Cash flows from investing activities</b>			
Interest received		36,650	23,149
Purchase of tangible fixed assets		(345,711)	(5,225)
(Purchase)/redemption of short term cash deposits		300,000	(200,000)
<b>Net cash used in investing activities</b>		(9,061)	(182,076)
<b>Change in cash and cash equivalents in the year</b>		(69,308)	(331,474)
Cash and cash equivalents at the beginning of the year		221,806	553,280
<b>Cash and cash equivalents at the end of the year</b>	22	<u>152,498</u>	<u>221,806</u>

The notes on pages 24 to 46 form part of these financial statements

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## DANCE EAST

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### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

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#### 1. General information

The Charity is a company limited by guarantee, domiciled and incorporated in England and Wales, registration number 03463592.

Dance East is a registered Charity, registration number 01066825.

The registered office for the Charity and the Group is Jerwood DanceHouse, Foundry Lane, Ipswich, Suffolk, IP4 1DW

The members of the Charity are the Trustees named on page 1. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member.

These financial statements are prepared in Sterling, which is the functional currency of the Charity and monetary amounts in these financial statements are rounded to the nearest pound.

#### 2. Accounting policies

##### 2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Dance East meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Consolidated Statement of Financial Activities (SOFA) and Consolidated Balance Sheet consolidate the financial statements of the Group and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

The Group has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own Statement of Financial Activities or Cash Flow Statement in these financial statements.

##### 2.2 Going concern

The financial statements have been prepared on a going concern basis.

The Board of Trustees have approved detailed budgets for the year ending 31 March 2026 and have also considered the level of core expenditure expected to be incurred subsequent to this period, being at least 12 months from the date of approval of these financial statements, along with the level of reserves and guaranteed income. Based upon their assessment the Trustees consider that the Charity and the Group will be able to continue to meet their liabilities as they fall due and continue to trade for the foreseeable future, being at least 12 months from the date of approval of these financial statements. Accordingly, the financial statements have been prepared on the going concern basis.

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025**

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**2. Accounting policies (continued)**

**2.3 Income**

All income is recognised once the Group has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Consolidated Statement of Financial Activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance Sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

**2.4 Expenditure**

Expenditure is recognised on an accruals basis as a liability is incurred.

- Fund raising expenses comprise the costs associated with attracting voluntary income, and the costs of trading for fundraising purposes.
- Charitable expenditure comprises those costs incurred by the Group in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly; others are apportioned on an appropriate basis e.g. estimated usage, as set out in note 8.

Costs of generating funds are costs incurred in attracting voluntary income and those incurred in trading activities that raise funds.

Charitable activities and Governance costs are costs incurred on the Group's educational operations, including support costs and costs relating to the governance of the Group apportioned to charitable activities.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Group's objectives, as well as any associated support costs.

**2.5 Taxation**

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a Charitable Company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025**

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**2. Accounting policies (continued)**

**2.6 Tangible fixed assets and depreciation**

Tangible fixed assets costing £500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives on the following bases: Fixed asset additions are depreciated only from when they completed and are ready for use.

Leasehold property	- 2%, 2.28%, 4% or 10% straight line
Plant and machinery	- 3-5 years straight line or 20% reducing balance
Fixtures and fittings	- 3-5 years straight line or 20% reducing balance
Office equipment	- 3-5 years straight line

**2.7 Investments**

Investments in subsidiaries are held at cost less provision for impairment.

**2.8 Stocks**

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

**2.9 Debtors**

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

**2.10 Cash and Cash equivalents**

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025**

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**2. Accounting policies (continued)**

**2.11 Liabilities and provisions**

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Group anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Consolidated Statement of Financial Activities as a finance cost.

**2.12 Financial instruments**

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

**2.13 Pensions**

The Group operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Group to the fund in respect of the year.

**2.14 Fund accounting**

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.



**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025**

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**3. Critical accounting estimates and areas of judgment**

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and judgements:

The Charity makes estimates and judgements concerning the future. The resulting accounting estimates and judgements will, by definition, seldom equal the related actual results. The estimates and judgements that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

Critical areas of judgment:

Valuation of property. The freehold property is valued at historical cost rather than valuation. This is on the basis that it is held for long term use as part of the business

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## DANCE EAST

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### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

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#### 4. Income from charitable activities

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Classes and Workshops	91,538	37,941	129,479	84,961
Ticket Sales	41,402	246	41,648	31,196
Centre for Advanced Training	302,641	32,226	334,867	313,602
Room Hire	29,102	-	29,102	29,469
University of Suffolk Dance income	-	-	-	12,576
<b>Total 2025</b>	<b>464,683</b>	<b>70,413</b>	<b>535,096</b>	<b>471,804</b>
Total 2024	436,880	34,924	471,804	

#### 5. Income from donations and grants

	Unrestricted funds 2025 £	Restricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Arts Council England	825,060	265,980	1,091,040	829,693
Suffolk County Council	45,900	16,386	62,286	71,061
District Council Grants	50,000	18,616	68,616	56,750
Donations and Grants from Trusts and Foundations	-	134,108	134,108	155,277
Patron Sponsorship and Donations	45,543	-	45,543	20,937
Other	-	-	-	8,920
	<b>966,503</b>	<b>435,090</b>	<b>1,401,593</b>	<b>1,142,638</b>
Total 2024	948,900	193,738	1,142,638	

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## DANCE EAST

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### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

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#### 6. Income from trading activities

##### Income from non charitable trading activities

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Other Income	7,808	<b>7,808</b>	13,882
Room Hire	23,556	<b>23,556</b>	33,614
Trading Subsidiaries Income	96,249	<b>96,249</b>	90,405
<b>Total 2025</b>	<u>127,613</u>	<u><b>127,613</b></u>	<u>137,901</u>
Total 2024	<u>137,901</u>	<u>137,901</u>	

#### 7. Investment income

	Unrestricted funds 2025 £	Total funds 2025 £	Total funds 2024 £
Bank Interest receivable	36,650	<b>36,650</b>	23,149
Total 2024	<u>23,149</u>	<u>23,149</u>	

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**DANCE EAST**

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025**

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**8. Expenditure on raising funds**

	<b>Fundraising Costs</b>	<b>Total Funds 2025 £</b>	<b>Total Funds 2024 £</b>
<b>Costs Directly allocated to activities</b>			
Other Direct Costs	237	237	1,543
Graphic Design and printing	17,894	17,894	16,359
Mailouts	3,420	3,420	3,488
Other Marketing Costs	24,919	24,919	23,521
<b>Sub-Total</b>	<b>46,470</b>	<b>46,470</b>	<b>44,911</b>
<b>Support costs allocated to activities</b>			
Accommodation and Travel	1,090	1,090	1,024
Legal and Professional fees	359	359	383
Audit Fee	2,116	2,116	2,066
Depreciation	1,759	1,759	2,460
Depreciation (Capital)	12,463	12,463	15,865
Premises	33,931	33,931	37,636
Communications	2,767	2,767	3,556
IT	2,349	2,349	2,531
Other expenses	10	10	294
<b>Sub-Total</b>	<b>56,844</b>	<b>56,844</b>	<b>65,815</b>
<b>Total</b>	<b>103,314</b>	<b>103,314</b>	<b>110,726</b>

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DANCE EAST

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NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025

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9. Analysis of expenditure by activities

	Activities undertaken directly 2025 £	Support costs 2025 £	Total funds 2025 £	Total funds 2024 £
Artistic Programme	178,234	290,308	<b>468,542</b>	419,496
Education Programme	436,249	1,070,328	<b>1,506,577</b>	1,441,306
	<u>614,483</u>	<u>1,360,636</u>	<u><b>1,975,119</b></u>	<u>1,860,802</u>
Total 2024	<u>539,683</u>	<u>1,321,119</u>	<u>1,860,802</u>	

Analysis of direct costs

	Artistic programme 2025 £	Education programme 2025 £	Total funds 2025 £	Total funds 2024 £
Artists Fees	147,949	124,267	<b>272,216</b>	202,896
Accommodation/Travel	2,973	54,540	<b>57,513</b>	56,774
Venue Hire	26,551	8,888	<b>35,439</b>	46,130
Other Direct Costs	761	66,732	<b>67,493</b>	54,854
Tutor Fees	-	60,183	<b>60,183</b>	60,026
Workshop Fees	-	109,236	<b>109,236</b>	108,799
Other Marketing	-	12,403	<b>12,403</b>	10,204
	<u>178,234</u>	<u>436,249</u>	<u><b>614,483</b></u>	<u>539,683</u>
Total 2024	<u>139,124</u>	<u>400,559</u>	<u>539,683</u>	

## DANCE EAST

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

#### 9. Analysis of expenditure by activities (continued)

##### Analysis of support costs

	Artistic programme 2025 £	Education programme 2025 £	Total funds 2025 £	Total funds 2024 £
Staff Costs	199,475	609,696	809,171	770,158
Depreciation	16,237	228,134	244,371	244,688
Accommodation/Travel	1,777	5,945	7,722	6,603
Legal and Professional fees	585	1,957	2,542	2,467
Other inc bad debt	5,132	54	5,186	1,882
Premises	55,312	185,091	240,403	242,737
Communications	4,511	15,096	19,607	22,936
IT	3,829	12,812	16,641	16,325
Audit Fee	3,450	11,543	14,993	13,323
	<u>290,308</u>	<u>1,070,328</u>	<u>1,360,636</u>	<u>1,321,119</u>
Total 2024	<u>280,372</u>	<u>1,040,747</u>	<u>1,321,119</u>	

All support costs are allocated on a usage basis with the exception of wages which is based upon time spent.

#### 10. Auditor's remuneration

	2025 £	2024 £
Fees payable to the Charitable Company's auditor for the audit of the Group's annual accounts	13,400	12,750
Fees payable to the Company's auditor in respect of:		
Assistance in preparation of financial statements for the subsidiaries	2,900	2,750
Tax compliance services	800	750
Other assurance services	1,950	780
	<u>5,050</u>	<u>4,280</u>

## DANCE EAST

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

#### 11. Staff costs

	Group 2025 £	Group 2024 £	Company 2025 £	Company 2024 £
Wages and salaries	907,240	873,772	855,635	820,452
Social security costs	70,823	62,886	68,261	62,886
Contribution to defined contribution pension schemes	37,473	34,586	36,681	34,586
	<b>1,015,536</b>	<b>971,244</b>	<b>960,577</b>	<b>917,924</b>

Staff costs for the Trading Subsidiary are included within Trading expenditure.

The average number of full time equivalent persons employed by the Company during the year was as follows:

	Group 2025 No.	Group 2024 No.	Company 2025 No.	Company 2024 No.
The Artistic Director	1	1	1	1
Finance and Administration	2	2	2	2
Communication and Development	4	4	4	4
Programming	7	7	7	7
Technical	4	4	4	4
Front of House	3	3	3	3
Tutors	4	4	4	4
Dance Eats Employees	2	2	-	-
	<b>27</b>	<b>27</b>	<b>25</b>	<b>25</b>

The number of employees whose employee benefits (excluding employer pension costs) exceeded £60,000 was:

	Group 2025 No.	Group 2024 No.
In the band £60,001 - £70,000	1	1

During the year the Charity was grateful to receive the assistance of a number of supporters who helped undertake ushering of performances, assisting class tutors and other duties. The pool of volunteers totalled 41 (2024- 41) and there was no associated third party cost.

The key management personnel of the Group comprises the Artistic Director & Chief Executive, the Head of Operations & Resources, the Head of Communications & Development and the Head of Creative Programmes. The total employee benefits of the key management personnel of the Group were £220,717 (2024- £237,321). These figures are excluding employers national insurance.



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**DANCE EAST**

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025**

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**12. Trustees' remuneration and expenses**

During the year, no Trustees received any remuneration or other benefits (2024 - £NIL).

During the year ended 31 March 2025, expenses totalling £289 were reimbursed or paid directly to Trustees (2024 - £39.)

**13. Tangible fixed assets****Group**

	Freehold property £	Plant and machinery £	Fixtures and fittings £	Office equipment £	Total £
<b>Cost or valuation</b>					
At 1 April 2024	7,059,397	6,925	428,931	65,129	7,560,382
Additions	-	-	339,401	6,310	345,711
Disposals	-	-	(3,445)	(4,075)	(7,520)
At 31 March 2025	7,059,397	6,925	764,887	67,364	7,898,573
<b>Depreciation</b>					
At 1 April 2024	3,533,720	4,937	367,670	51,994	3,958,321
Charge for the year	219,041	385	29,252	11,447	260,125
On disposals	-	-	(3,366)	(4,075)	(7,441)
At 31 March 2025	3,752,761	5,322	393,556	59,366	4,211,005
<b>Net book value</b>					
At 31 March 2025	3,306,636	1,603	371,331	7,998	3,687,568
At 31 March 2024	3,525,677	1,988	61,261	13,135	3,602,061

There is a fixed charge over the leasehold properties known as the Cafe and the DanceHouse, along with a floating charge over the Charity's other assets, in favour of The Arts Council in England.

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**DANCE EAST**

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025**

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**13. Tangible fixed assets (continued)****Company**

	Freehold property £	Fixtures and fittings £	Office equipment £	Total £
<b>Cost or valuation</b>				
At 1 April 2024	7,059,397	427,502	65,129	7,552,028
Additions	-	339,401	6,310	345,711
Disposals	-	(3,445)	(4,075)	(7,520)
At 31 March 2025	<u>7,059,397</u>	<u>763,458</u>	<u>67,364</u>	<u>7,890,219</u>
<b>Depreciation</b>				
At 1 April 2024	3,533,720	366,241	51,994	3,951,955
Charge for the year	219,041	29,252	11,447	259,740
On disposals	-	(3,366)	(4,075)	(7,441)
At 31 March 2025	<u>3,752,761</u>	<u>392,127</u>	<u>59,366</u>	<u>4,204,254</u>
<b>Net book value</b>				
At 31 March 2025	<u>3,306,636</u>	<u>371,331</u>	<u>7,998</u>	<u>3,685,965</u>
At 31 March 2024	<u>3,525,677</u>	<u>61,261</u>	<u>13,135</u>	<u>3,600,073</u>

There is a fixed charge over the leasehold properties known as the Cafe and the DanceHouse, along with a floating charge over the Charity's other assets, in favour of The Arts Council in England.

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**DANCE EAST**

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025**

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**14. Fixed asset investments**

Company	Investments in subsidiary companies £
<b>Cost or valuation</b>	
At 1 April 2024	101
At 31 March 2025	101
<b>Net book value</b>	
At 31 March 2025	101
At 31 March 2024	101

**Principal subsidiaries**

The following were subsidiary undertakings of the Charity:

Names	Company number	Principal activity	Holding	Included in consolidation
DanceEats Limited	06925106	Cafe	100%	Yes
DanceEast Enterprises Limited	07385329	Fundraising events	100%	Yes

The financial results of the subsidiaries for the year were:

Names	Income £	Expenditure £	Profit/(loss)/ for the year £	Net (liabilities)/ assets £
DanceEats Limited	96,249	(110,835)	(14,586)	(100,098)
DanceEast Enterprises Limited	-	(114)	(114)	2,317

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**DANCE EAST**

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025**

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**15. Stocks**

	<b>Group 2025 £</b>	<b>Group 2024 £</b>	<b>Company 2025 £</b>	<b>Company 2024 £</b>
Raw materials and consumables	<b>2,667</b>	2,363	<b>569</b>	-

**16. Debtors**

	<b>Group 2025 £</b>	<b>Group 2024 £</b>	<b>Company 2025 £</b>	<b>Company 2024 £</b>
<b>Due within one year</b>				
Trade debtors	<b>78,692</b>	125,878	<b>78,692</b>	125,878
Other debtors	<b>113,288</b>	17,892	<b>113,288</b>	17,011
Prepayments and accrued income	<b>62,443</b>	36,902	<b>62,443</b>	36,902
	<b>254,423</b>	180,672	<b>254,423</b>	179,791

**17. Short term cash deposits**

	<b>Group 2025 £</b>	<b>Group 2024 £</b>	<b>Company 2025 £</b>	<b>Company 2024 £</b>
Cash deposits	<b>400,000</b>	700,000	<b>400,000</b>	700,000

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**DANCE EAST**

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025**

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**18. Creditors: Amounts falling due within one year**

	<b>Group 2025 £</b>	<b>Group 2024 £</b>	<b>Company 2025 £</b>	<b>Company 2024 £</b>
Trade creditors	<b>87,179</b>	61,553	<b>85,068</b>	57,873
Amounts owed to group undertakings	-	-	<b>2,330</b>	-
Other taxation and social security	<b>19,559</b>	22,805	<b>15,987</b>	19,704
Other creditors	<b>11,129</b>	8,884	<b>10,562</b>	8,317
Accruals and deferred income	<b>150,230</b>	313,841	<b>149,485</b>	311,544
	<b>268,097</b>	407,083	<b>263,432</b>	397,438

	<b>Group 2025 £</b>	<b>Group 2024 £</b>	<b>Company 2025 £</b>	<b>Company 2024 £</b>
Deferred income at 1 April 2024	<b>255,289</b>	272,017	<b>255,289</b>	272,017
Resources deferred during the year	<b>93,211</b>	233,858	<b>93,211</b>	233,858
Amounts released from previous years	<b>(236,858)</b>	(250,586)	<b>(236,858)</b>	(250,586)
	<b>111,642</b>	255,289	<b>111,642</b>	255,289

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**DANCE EAST**

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025**

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**19. Statement of funds****Statement of funds - current year**

	Balance at 1 April 2024 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2025 £
<b>Unrestricted funds</b>					
General Funds - all funds	328,343	1,595,449	(1,654,013)	14,211	283,990
<b>Designated funds</b>					
Capital Campaigns Fund	3,511,474	-	(244,371)	-	3,267,103
Specific Projects Fund	174,360	-	-	(15,000)	159,360
Replacement Fund	138,000	-	-	(80,674)	57,326
ACE Lighting Fund	-	-	-	336,640	336,640
	3,823,834	-	(244,371)	240,966	3,820,429
<b>Restricted funds</b>					
Community Engagement	82,307	126,800	(114,984)	6,284	100,407
Supporting the Dance Professional	-	34,388	(31,037)	1,649	5,000
Choreographic Development Fund	20,419	-	(10,000)	-	10,419
Organisational Development	44,916	92,040	(131,012)	2,870	8,814
ACE Lighting Fund	-	265,980	-	(265,980)	-
	147,642	519,208	(287,033)	(255,177)	124,640
<b>Total of funds</b>	4,299,819	2,114,657	(2,185,417)	-	4,229,059

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025**

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**19. Statement of funds (continued)**

Restricted funds

When income is received from a funder or donor, and there is a restriction on its expenditure, any excess income over expenditure is transferred to a restricted fund for future projects. Currently funds are assigned for:

- Community Engagement
- Supporting the Dance Professional
- Choreographic Development Fund
- Organisational Development
- Arts Council England Lighting Fund

Designated funds

The Capital Campaigns Fund is the funding that was generated for the development of the purpose built DanceHouse and associated assets that will depreciate to a nil balance over the assets' useful economic lives, which have been considered to be either 10, 25 or 50 years.

Specific Projects Fund is funds that have been set aside by the Trustees for significant projects which fall outside the regular creative programme.

The Replacement Fund is for future replacement of fixed assets.

Arts Council England Lighting Fund is the funding received for the renewal of the lighting and projection systems from ACE, but also matched by Dance East and other funders. Associated assets that will depreciate to a nil balance over the assets' useful economic lives.



## DANCE EAST

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

#### 19. Statement of funds (continued)

##### Statement of funds - prior year

	Balance at 1 April 2023 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2024 £
<b>Unrestricted funds</b>					
General Funds - all funds	341,207	1,546,830	(1,620,220)	60,526	328,343
<b>Designated funds</b>					
Capital Campaigns Fund	3,756,162	-	(244,688)	-	3,511,474
Specific Projects Fund	174,360	-	-	-	174,360
Replacement Fund	138,000	-	-	-	138,000
Recovery & Renewal Fund	70,000	-	-	(70,000)	-
	4,138,522	-	(244,688)	(70,000)	3,823,834
<b>Restricted funds</b>					
Community Engagement	75,710	82,665	(84,585)	8,517	82,307
Supporting the Dance Professional	8,104	-	(8,776)	672	-
Choreographic Development Fund	25,419	-	(5,000)	-	20,419
Organisational Development	12,327	145,997	(113,693)	285	44,916
	121,560	228,662	(212,054)	9,474	147,642
<b>Total of funds</b>	4,601,289	1,775,492	(2,076,962)	-	4,299,819

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**DANCE EAST**

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**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025**

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**20. Analysis of net assets between funds****Analysis of net assets between funds - current year**

	Unrestricted funds 2025 £	Restricted funds 2025 £	Designated funds 2025 £	Total funds 2025 £
Tangible fixed assets	44,293	-	3,643,275	<b>3,687,568</b>
Current assets	507,794	124,640	177,154	<b>809,588</b>
Creditors due within one year	(268,097)	-	-	<b>(268,097)</b>
<b>Total</b>	<b>283,990</b>	<b>124,640</b>	<b>3,820,429</b>	<b>4,229,059</b>

**Analysis of net assets between funds - prior year**

	Unrestricted funds 2024 £	Restricted funds 2024 £	Designated funds 2024 £	Total funds 2024 £
Tangible fixed assets	111,886	-	3,490,175	3,602,061
Current assets	623,540	147,642	333,659	1,104,841
Creditors due within one year	(407,083)	-	-	(407,083)
<b>Total</b>	<b>328,343</b>	<b>147,642</b>	<b>3,823,834</b>	<b>4,299,819</b>

## DANCE EAST

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

#### 21. Reconciliation of net movement in funds to net cash flow from operating activities

	Group 2025 £	Group 2024 £
Net expenditure for the year (as per Statement of Financial Activities)	(70,760)	(301,470)
<b>Adjustments for:</b>		
Depreciation charges	260,125	263,178
Interest receivable	(36,650)	(23,149)
Loss on the disposal of tangible fixed assets	79	381
(Increase)/Decrease in stocks	(304)	1,866
Decrease/(Increase) in debtors	(73,751)	(69,870)
Increase/(Decrease) in creditors	138,986	(20,334)
<b>Net cash provided by/(used in) operating activities</b>	<b>217,725</b>	<b>(149,398)</b>

#### 22. Analysis of cash and cash equivalents

	Group 2025 £	Group 2024 £
Cash in hand	152,498	221,806
<b>Total cash and cash equivalents</b>	<b>152,498</b>	<b>221,806</b>

#### 23. Analysis of changes in net debt

	At 1 April 2024 £	Cash flows £	At 31 March 2025 £
Cash at bank and in hand	221,806	(69,308)	152,498
Liquid investments	700,000	(300,000)	400,000
	<b>921,806</b>	<b>(369,308)</b>	<b>552,498</b>

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## DANCE EAST

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### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

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#### 24. Operating lease commitments

At 31 March 2025 the Group and the Company had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	<b>Group 2025 £</b>	<b>Group 2024 £</b>	<b>Company 2025 £</b>	<b>Company 2024 £</b>
Not later than 1 year	<b>4,499</b>	6,210	<b>4,499</b>	6,210
Later than 1 year and not later than 5 years	<b>14,825</b>	2,000	<b>14,825</b>	2,000
Later than 5 years	<b>376,750</b>	377,250	<b>376,750</b>	377,250
	<b>396,074</b>	385,460	<b>396,074</b>	385,460

#### 25. Members' liability

Each member of the Charitable Company undertakes to contribute to the assets of the Charity in the event of it being wound up while he/she is a member, or within one year after he/she ceases to be a member, such amount as may be required, not exceeding £1 for the debts and liabilities contracted before he/she ceases to be a member.

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## DANCE EAST

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### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2025

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#### 26. Related party transactions

The Trustees purchase tickets at normal rates for the performances and events they attend.

Dance East paid £3,848 (2024- £3,000) to English National Ballet, where Fleur Derbyshire-Fox, a Trustee, is employed as Director of Engagement, as a contribution towards the Dance for Parkinson's programme.

Dance East paid £2,000 (2024- £NIL) to Russell Maliphant Company, where Fleur Derbyshire-Fox a Trustee, is also a Director, for artistic activity.

Dance East paid £1,328 (2024- £1,302) to LOCUS Management, a company in which Lucy Baylis, the Head of Creative Programmes, is also a Director, for a business improvement levy.

Dance East received £5,108 (2024: NIL) from Thomas Wolsey CIC, a company in which Lucy Baylis, the Head of Creative Programmes, is a Trustee, for artistic activity.

Dance East received £1,434 (2024- £1,260) from Asset Education, a company in which Brendan Keaney, the Artistic Director & Chief Executive, is a Member, for artistic activity.

Dance East received £325 (2024- £380) from Suffolk New College, a company in which Brendan Keaney, the Artistic Director & Chief Executive, is a Governor on the Corporation, for ticket sales.

Dance East paid £0 (2024: £113) for mentoring services to Cause4, a company which paid Bryony Hope £0 (2024: £500) for involvement in a Governance Inquiry group.

Dance East paid £0 (2024: £71) to English National Ballet, where Fleur Derbyshire-Fox, a Trustee, is employed as Director of Engagement, as a contribution towards the Dance for Parkinson's programme.

None of these balances are outstanding at year end.

#### 27. Balances with subsidiaries

##### DanceEats Limited

At the year end Dance East was due £104,401 (2024- £85,751) from DanceEats Limited. During the year to 31 March 2025 the intercompany balance was provided for by the parent company Dance East. As at 31 March 2025 the provision was £104,401 (2024- £85,751).

##### DanceEast Enterprises Limited

At the year end Dance East was owed £Nil (2024- £13) from DanceEast Enterprises Limited. At the year end Dance East owed £2,317 (2024: £Nil) to DanceEast Enterprises Limited