

Registered number: 03463592
Charity number: 01066825

DANCE EAST

(A Company Limited by Guarantee)

TRUSTEES' REPORT AND FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

DANCE EAST

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DANCE EAST

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2023**

Trustees

Shreela Ghosh, Chair
Lizzie Fargher, Deputy Chair
Garry Avis (resigned 30 April 2022)
Isis Clunie
Fleur Derbyshire-Fox
Sarah Gamblin
Margaret Holder
Daden Hunt
Ben Morton Wright
Magnus Spence

**Company registered
number** 03463592

**Charity registered
number** 01066825

Registered office Jerwood DanceHouse
Ipswich
IP4 1DW

Website www.danceeast.co.uk

Company secretary W Armitage

Chief executive officer B J Keaney

Independent auditor SB Audit LLP
Chartered Accountants
Statutory Auditor
820 The Crescent
Colchester Business Park
Colchester
Essex
CO4 9YQ

DANCE EAST

TRUSTEES' REPORT FOR THE YEAR ENDED 31 MARCH 2023

The Trustees present their Annual Report together with the audited financial statements of Dance East (the "Charity" or the "Charitable Company") and its subsidiary undertakings (together the "Group") for the year ended 31 March 2023. The Trustees confirm that the Annual Report and financial statements of the Group comply with the current statutory requirements, the requirements of the Charitable Company's governing document and the provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

Objectives and activities

a. Policies and objectives

To advance the education of the general public and in particular young people throughout the county of Suffolk, with a secondary role within the Eastern region, by the maintenance, development and encouragement of the arts of dance and mime.

In furtherance of the above objective, Dance East has the following aims and policies:-

- a) to encourage the presentation of dance and mime;
- b) to establish training initiatives and provide support for both professional and non-professional performers and others;
- c) to collect and disseminate statistical and other information relating to the promotion of and participation in dance and mime events, conferences and training opportunities;
- d) to monitor and evaluate the artistic quality of activities and ensure that standards are of a high calibre and appropriate to their client group;
- e) to procure, publish issue and distribute gratuitously or otherwise newspapers, periodical books, pamphlets, leaflets, advertisements, films, tape, disc, video material, appeals or other literature or other communication media;
- f) to arrange and join in arranging and providing for the holding of exhibitions, performances, meetings, lectures, seminars, and training courses; and
- g) to retain or employ from time to time professional, technical or other advisors, staff or workers not being members of the Board of Management in furtherance of the objective of the Charity and to pay such fees and expenses for their services as may be considered to be reasonable.

In addition, Dance East promotes equal treatment for all sections of the community regardless of age; disability; gender reassignment; marriage and civil partnership; pregnancy and maternity; race; religion or belief; or sex. It endeavours to create opportunities to widen its audience by creating a diverse and inclusive programme that reflects the local community, encouraging dialogue with local specialist groups and allocating resources to this aspect of our programme. It is committed to creating a diverse and inclusive workforce, by reflecting and representing the diversity of our communities. It recognises that in order to achieve a diverse workforce it needs to create a working environment where it values and respects every individual's unique contribution.

DANCE EAST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Objectives and activities (continued)

b. Activities for achieving objectives and review of activities

The Board of Trustees are satisfied with the performance of the Charity and the Group during the year and the position at 31 March 2023. Despite the challenges presented by cost of living pressures, and in particular energy costs, the Board have considered the financial position and are confident the Group will be able to continue its activities during the coming years by being adept and adaptive. The Charity will continue to collaborate with strategic partnerships, whilst building new partnerships to share and mitigate risk.

A detailed review of the activities during the year are provided in the Report of the Artistic Director. The Trustees' Report adopts the Report of the Artistic Director, to meet its disclosure requirements in this regard.

In shaping the objectives for the year and planning its programme of activity, the Trustees have considered the Charity Commission's guidance on public benefit, including the guidance 'public benefit: running a charity (PB2)'. The Charity relies on grants and income from fees and charges to cover its operational costs. Affordability and access to its performance and participation programmes is important to the Charity and is reflected in its pricing policy to increase accessibility.

The Charity endeavours to develop audiences within the local and wider community to take part in its activities and to attend performances and/or participatory events. It has worked hard to embed equality, diversity and inclusion into all aspects of its programme. The organisation has a long tradition of taking positive action to ensure it reflects the demography of the community, and the wider society, in which it operates both on stage, within projects and within the audience.

The participation programme has a pioneering track record of devising and delivering activities including those that are open to all, and targeted activities designed for a range of more specific needs, as well as people traditionally underrepresented in cultural sector attendees. The Charity continues to deliver a range of work with older people living independently as well as those in residential care, unaccompanied asylum seekers and refugees and young people with learning and physical disabilities. The Charity's class and course programme offers low-cost opportunities for people of all ages and abilities to participate in high quality physical activity, including the provision of free places for children and young people from low-income families; the Centre for Advanced Training offers a progression into dance careers for talented young people from a range of socio-economic backgrounds; and a strand of low-cost family programming encourages schools and families to engage with dance, often for the first time.

Project work inspires schools to connect with their local cultural offer, raising aspiration through connections with professional artists and facilities – most notably through the innovative Digital Primaries live online teaching offer. The Associate Artist scheme together residency and advisory opportunities support artists at all stages of their development and the theatre programme shows a range of styles and diverse international influences through a carefully selected and balanced programme.

c. Significant changes and developments

Important developments during the year and any significant changes and developments are dealt with in the Report of the Artistic Director, commencing on page 11. The Trustees' Report adopts the Report of the Artistic Director, to meet its own disclosure requirements in this regard.

DANCE EAST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Objectives and activities (continued)

d. Relationships with other groups, charities and individuals

Dance East gratefully acknowledges financial investment from its principal investor Arts Council England. Additionally, the Charity received financial support from Ipswich Borough Council; Suffolk County Council; and the District Councils of Babergh, Mid Suffolk and Suffolk Coastal. Financial support was also received from the Department for Education; the Department for Work and Pensions; The Paul Hamlyn Foundation; the Leverhulme Trust; The Lord Belstead Charitable Settlement; London Community Foundation; New Anglia LEP; the Scarfe Charitable Trust; Sport England; South East Dance; Suffolk Community Foundation; Suffolk Libraries; The Space and the University of Bedfordshire.

The Charity also acknowledges the support from Woodward Markwell and their continuing sponsorship for the family programme. It is also appreciative of the ongoing in-kind support from Todd's Interior Landscaping and the Salthouse Harbour Hotel. Dance East was also supported by Friends, Best Friends, Patrons and many donors.

Dance East is a founding member of We Are Ipswich, a self-organising, collaborating group of nationally significant, locally cherished arts organisations, working in and beyond the town to promote the arts and culture at the heart of the town and to make Ipswich proud of the range, richness and excellence of its culture. We Are Ipswich is currently Dance East, Eastern Angles, Gecko, New Wolsey Theatre, SPILL Festival and Red Rose Chain.

e. Volunteers

Dance East is fortunate enough to have the support of a body of unpaid volunteers who largely perform the important front-of-house duties at events and assisting tutors with classes. Without the loyalty and dedication of these people in these areas we would be forced to reduce our programme of events or increase class and performance prices. Fundraising activities of individuals extend to various steering groups and board sub-committees. During the past year we were grateful to have volunteers, who between them worked a total of 1,025 hours.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

Strategic report

Achievements and performance

a. Financial Review

The Trustees consider the unrestricted surplus, after gross transfer of funds, of £20,268 (2022- £15,794) on the revenue account of the Group during the year to be acceptable. This surplus of funds will be used to increase the provision of charitable activities in the future.

The Statement of Financial Activities for the Group shows net expenditure for the year of £276,123 (2022- £196,416). The Group result includes the results of the trading subsidiaries which are further explained in note 13. It includes a surplus for the year on unrestricted general fund activities of £2,435 (2022- £75,421). There was a deficit on designated funds of £245,045 (2022- £257,416) representing the depreciation of the Jerwood DanceHouse facility. A transfer of funds of £40,000 from the designated Recovery & Renewal Fund has been made into the unrestricted funds. This year saw a deficit restricted fund of £33,513 (2022- £14,421) due to the timing of expenditure. The total reserves at the year-end are £4,601,289 (2022- £4,877,412).

As noted on page 21, there was a net cash outflow of £468,848 (2022- net cash inflow of £183,791) during the year. The Board of Trustees are satisfied that at 31 March 2023 the Group's assets are available and adequate to fulfil its obligations.

In 2022/23 the subsidiary DanceEats Limited made a trading loss of £12,219 taking the accumulated losses for the subsidiary to £66,723, with its working capital being provided by Dance East. During the year the subsidiary paid the Charity £1,857 (2022- £700) in respect of interest due on the working capital provided. Although the subsidiary had been returning small surpluses in previous years, the operation is yet to return to pre-pandemic income levels and trading remains challenging. The Board of Trustees are of the opinion that it is likely that the subsidiary will need a number of years in the medium term to generate sufficient profits to repay the working capital, and the Board has continued to provide for this liability within the Charity's Balance Sheet.

Financial review

a. Reserves Policy and Going concern

The Board has a policy of retaining reserves to fund its working capital, including that required to cover seasonal and cyclical variations in the operation of the Group's activities; and the uncertain economic climate.

The Board has an objective of retaining reserves equating to four months of core costs, which are estimated to be £322,649 for 2023/24 (2022- £305,014). Unrestricted revenue reserves at 31 March 2023 are £341,207 (2022- £320,939) and the Board continues to take steps to improve these in order to strengthen the financial position of the Charity and the Group.

After making appropriate enquiries, the Trustees have a reasonable expectation that the Group and the Charity have adequate resources to continue in operational existence for the foreseeable future, being a period of at least 12 months from the date of the approval of these financial statements. For this reason, they continue to adopt the going concern basis in preparing the financial statements.

b. Principal funding

The principal funding sources for the Charity are currently by way of grants from Arts Council England and local councils. Revenue is also generated from earned income and the Charity also actively seeks grants from various trusts and foundations for specific projects.

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023

c. Investments policy

The majority of the Group's available cash reserves are required to finance its ongoing working capital needs which means that there are not a significant amount of spare reserves to invest. Any spare reserves are placed on short term deposit with the bankers. Although interest earned on these deposits has historically been minimal due to very low market rates, recent increases in the Bank of England's base interest rate will substantially improve the return on these investments.

d. Employment policy

The Group continuously monitors its employment practices. In particular, it closely scrutinises the engagement of freelance workers and the regularity of the work being offered, to ensure good practise employment laws are being followed.

DANCE EAST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Structure, governance and management

a. Constitution

Dance East is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association on 11/12/1997. The Memorandum of Association established the objects and powers of the Charitable Company and is governed under its Articles of Association. In the event of the Charitable Company being wound up members are required to contribute an amount not exceeding £1.

The Charitable Company and the Group is constituted under a Memorandum of Association dated 11 December 1997 and is a registered charity number 01066825.

b. Methods of appointment or election of Trustees

The Directors of the Charitable Company are also Charity Trustees for the purposes of charity law and under the Charitable Company's Articles are known as the Board of Trustees. Under the requirement of the Memorandum and Articles of Association, Board members must retire after serving for a maximum of 4 years, and the chair may serve for a maximum of 3 years. A retiring Director will be eligible for re-election. In an extreme case a board member who becomes chair after serving for 4 years, could serve an additional 3 years as chair. In a case of a chair being appointed who had not previously sat on the board, their term would be for a maximum of 4 years.

Traditional business and artistic skills are well represented on the Board. In the event of particular skills being lost due to resignation or retirement, extensive efforts are made to ensure these are replaced.

c. Organisational structure and decision-making policies

The management of the Charity is vested in the Board of Trustees (The "Board"), with no minimum or maximum number of members required. The Board meets at least 4 times per year to determine the policy and organisational structure and to review and monitor the management of the charity.

The Board may appoint such sub-committees as may be deemed necessary and shall determine their terms of reference, powers, durations and composition, provided that all acts and proceedings of such sub-committees shall be reported back to the Board as soon as possible.

The Board currently operates with three sub committees, Finance, Artistic and Learning, and Investment Principles.

An Artistic Director & Chief Executive (the "Director") is appointed by the Trustees to manage the day-to-day operations of the charity. To facilitate effective operations, the Director has delegated authority, within terms of delegation approved by the trustees, for operational matters including finance, employment and artistic performance related activity. The Director is assisted in the day to day running of the charity by a Senior Leadership Team consisting of the Head of Operations & Resources, the Head of Creative Programmes and the Head of Communications & Development.

DANCE EAST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Structure, governance and management (continued)

d. Policies adopted for the induction and training of Trustees

There is an Induction Plan for new Trustees where induction is seen as the first step in a programme of on-going support for Trustees. The purpose of the induction process is to equip the individual with the information and tools they need to become effective and valuable Board members as quickly as possible and help to ensure that new Trustees are aware of their roles and responsibilities and to understand Dance East's objectives and operations.

Prior to the appointment, the Chair of the Board will hold a face to face meeting. This meeting provides an opportunity to discuss in broad terms what is expected of the individual in their first year and any specific role he or she is expected to play. The Chair will also explore with the new Board member what they feel they are bringing to the board and how they can contribute.

Trustees are encouraged to attend external training courses, which may assist them in undertaking their engagement.

e. Pay policy for key management personnel

The Charity considers the Board of Trustees and their Senior Leadership Team comprise the key management personnel of the Charity, in charge of directing and controlling, running and operating the Charity on a day-to-day basis. All Trustees give of their time freely and no trustees received any remuneration in the year, with exception of allowable expenses. Details of related party transactions are disclosed in note 25 to the Financial Statements.

The pay of senior staff is reviewed annually and normally increased in accordance with inflation, where funds allow. In view of the size of the Charity, the Trustees benchmark against pay levels in other similar organisations of a similar size.

f. Related party relationships

The representation of national and local organisations has proved invaluable to the Charity in establishing improved links within the community and identifying relevant policy developments and prospective funding. Suffolk County Council, Ipswich Borough Council and Arts Council England as long as they continue to contribute to the Revenue funds of the Company will each be entitled to appoint "observers" to attend meetings of the Board, and General meetings of the Charitable Company, but they shall not be entitled to vote, or be counted for the purposes of constituting a quorum.

g. Risk management

The Directors have assessed the major risks to which Dance East is exposed and are satisfied that the systems are in place to mitigate exposure to major risks. Where appropriate, systems and procedures have been established to mitigate the risks the Charity faces. Where possible, long term funding arrangements are agreed with major partners and annual budgets are prepared around these agreements. Procedures are in place to ensure compliance with health and safety regulations for staff, volunteers, artist, users and visitors. Internal financial control risks are minimised by the implementation of procedures for all transactions and projects.

A review of the risk register takes place quarterly, or immediately upon any significant process change, ensuring all major risks are adequately considered. The risk register is scrutinised at the quarterly Finance Sub-Committee, with the most significant risks highlighted at the following Trustees meeting.

DANCE EAST

TRUSTEES' REPORT (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

Structure, governance and management (continued)

h. Subsidiaries

Dance East owns the whole of the Ordinary issued share capital of DanceEats Limited, which operates a cafe and DanceEast Enterprises Limited, which operates fundraising events on behalf of Dance East. DanceEats Limited made a trading loss of £12,219 (2022- surplus of £3,018) for the year ended 31 March 2023. DanceEast Enterprises Limited made a loss of £253 (2022- £253) for the year ended 31 March 2023.

At the year-end DanceEats Limited's balance sheet was in deficit by £66,722 (2022- £54,504). This is the result of historic poor trading performance, and post-pandemic trading which is continuing to be addressed.

The registered office of both DanceEats Limited and DanceEast Enterprises Limited is Jerwood DanceHouse, Foundry Lane, Ipswich, Suffolk, IP4 1DW.

Plans for future periods

The Charity plans to continue the activities outlined in the Report of the Artistic Director's. The Charity is delighted to be yet again included as an Arts Council England National Portfolio Organisation for the period 2023-26. The Charity has developed a robust Business Plan for the 2023-26 investment period to enable it to achieve its aims and objectives and deliver its ambitions.

Statement of Trustees' responsibilities

The Trustees (who are also the Directors of the Company for the purposes of company law) are responsible for preparing the Trustees' Report including the Strategic Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Group and the Charity and of their incoming resources and application of resources, including their income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Group and the Charity will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Group and the Charity's transactions and disclose with reasonable accuracy at any time the financial position of the Group and the Charity and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the Group and the Charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

DANCE EAST

**TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2023**

Disclosure of information to auditor

Each of the persons who are Trustees at the time when this Trustees' Report is approved has confirmed that:

- so far as that Trustee is aware, there is no relevant audit information of which the Charitable Company's auditor is unaware; and
- that Trustee has taken all the steps that ought to have been taken as a Trustee in order to be aware of any relevant audit information and to establish that the Charitable Company's auditor is aware of that information.

Auditor

Our auditor, Scrutton Bland LLP, transferred part of their business to a newly incorporated limited liability partnership, SB Audit LLP, on 1 April 2023. Accordingly Scrutton Bland LLP formally resigned as the Charity's auditor with the Trustees duly appointing SB Audit LLP to fill the vacancy arising.

Approved by order of the members of the Board of Trustees and signed on their behalf by:



Shreela Ghosh, Chair

Trustee

Date: 11/09/23

DANCE EAST

THE REPORT OF THE ARTISTIC DIRECTOR FOR THE YEAR ENDED 31 MARCH 2023

The Artistic Director presents his statement for the year.

As we entered the financial year, it was evident that while the major disruptions to business created by the Covid-19 pandemic were abating, a new set of challenges were on the horizon that would complicate the operating environment into 2022-23 and beyond. Inflation, which started to rise in 2021, continued its steep trajectory. Global economic uncertainty was being fuelled by the conflict in Eastern Europe, having a dramatic impact on world energy supplies. As a result, Dance East's costs and overheads were rising steeply.

Prior to entering the financial year, Dance East's Board of Trustees had requested that the Officers examine the business model and create a new three-year plan for the organisation, covering the 2023-26 period. However, as the year progressed, the level of financial uncertainty grew. By late September 2022, while the impact of huge increases in world gas prices on Dance East's energy costs had become clearer, the full impact of the wider financial insecurity remained unknown. This made financial modelling incredibly complicated, and it was decided that a delay to business planning would be sensible, until there was more clarity about the scale and length of the economic crisis. Officers concentrated on agreeing the fundamental principles that might underpin any changes to the business model and deferred a commitment to including financial projections in the business plan until later in the year.

Micro and internal factors also impacted business planning. Changes to audience and participant habits, precipitated by the pandemic, remained unpredictable, with a general trend of people booking last minute for performances. Consumer spending was being significantly squeezed by the emerging cost-of-living crisis; both factors further impacted our ability to model income scenarios. Dance East had been unable to recruit a new Head of Communications & Development through its initial recruitment round, after the post became vacant in November 2021. This placed an additional burden on the remaining members of the Senior Leadership Team, who in addition to reinstating a full post-covid programme of work, were charged with the drafting of a substantial application to secure Dance East's place in Arts Council England's 2023-26 national portfolio, due in May 2022.

By May 2022, Dance East had identified a strong candidate for the vacant post of Head of Communications & Development, Bryony Hope, who started in post in August 2022. In November, Dance East learned that its application to Arts Council England had been successful. Although electricity costs were to rise threefold in December, these two factors provided both the staffing complement and financial foundation needed to commence business planning in January 2023.

Working with the Board and staff, the Senior Leadership Team focused on key priorities for the organisation for the next three years. It was agreed that Dance East should introduce a range of efficiency savings across the entire programme, and that the plan should focus on two key priorities: profile and income generation. It was also agreed that Dance East should pursue the development of a future-facing flexible endowment, to provide future financial stability for the organisation, in response to the on-going pressures on public funding and significant competition for trusts and foundation income. The business plan was in its final draft stages at the end of the 2022-23 financial year, with four new goals accompanied by one to two KPIs per goal, and was formally adopted by the Trustees at their June 2023 board meeting.

Despite the economic and management challenges faced in 2022-23, Dance East presented an incredibly strong programme of activities. A highlight was the return of the Centre for Advanced Training (CAT) end-of-year show to the Studio Theatre at the Jerwood DanceHouse. After a two-year break due to Covid-19, there was a genuine sense of excitement as the young people who attend this prestigious pre-vocational training programme started work on their performances in the theatre. Despite the interruption to their training created by the pandemic, the quality of the final performances was outstanding. Working with dancers from Hofesh Schecter Company, the graduating students presented a piece based on the iconic work Political Mother. The following week the same students presented the work in London on the Southbank River Stage, as part of a weekend celebration of Hofesh Schecter's work.

DANCE EAST

THE REPORT OF THE ARTISTIC DIRECTOR (CONTINUED) FOR THE YEAR ENDED 31 MARCH 2023

During the summer, Dance East had a powerful outdoor presence throughout the county, presenting programmes at First Light, Latitude and Primadonna festivals. It is estimated that Latitude alone attracts over 35,000 people. These events provided a substantial platform for Dance East's activities, bringing the work of the organisation to new audiences in and beyond the East of England.

Despite initial concerns about consumer habits and spending, sales for performances in the Autumn season were extremely healthy. Sell-out shows included the premiere of Vortex, a new work from choreographer Russell Maliphant OBE, and Illegal Dance from Avant Garde Dance who returned after a four-year break. It was exciting to work again with Britten Pears Arts on the joint presentation of Clorinda Agonistes by Shobana Jeyasingh. This innovative music and dance collaboration was ideal for the main stage at Snape Maltings, and an excellent opportunity to present the work of Dance East in front of a music-orientated audience.

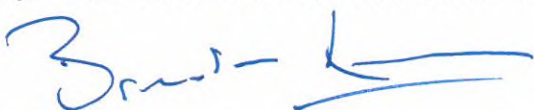
The season concluded with a festive run of six performances of Alice by Jasmin Vardimon. Originally commissioned by Dance East in 2021, there was a great sense of achievement when it finally arrived at the DanceHouse two years late. The production was particularly well received, with its presentation serving as a reminder of the full extent of the disruption to business that had been caused by the pandemic. Our Spring season also performed well, opening with a sell-out performance of Lore by James Wilton Dance Company; Scottish Dance Theatre's Double Bill also sold out, attracting a wide audience from across the UK to Ipswich.

The second year of Dance East's Digital Primaries programme saw a substantial consolidation of the work of the previous year, with significant steps made in finessing both the pedagogy and the technical delivery of virtual dance classes. The commitment of schools is central to the success of the programme; a key challenge for its sustainability will be engaging new schools at a time when the education system is under extreme pressure. Inflation and increased energy costs are significantly impacting school budgets, with headteachers forced to make extremely difficult decisions about how they prioritise their resources, providing a very clear focus on schools recruitment for the remaining funding period.

Looking forwards, one of the most significant challenges for Dance East will be developing the in-house class programme. Participants have not returned in the numbers that were attending pre-pandemic, and consumer spending will continue to be squeezed as the cost-of-living crisis tightens. The ambition for the organisation going forward is to re-imagine how the class programme might provide benefit to the community, while continuing to provide a healthy income stream.

As we enter 2023-24, there is no doubt that Dance East's financial future will become more challenging. Over the period of this report, there have been significant increases in nearly all areas of our expenditure, set within a context of standstill public funding. Despite the scale of the challenges ahead, the organisation was amazingly buoyant, with the nearly completed business plan designed to protect the organisation's core activities while providing a road map for increased financial stability.

Both the Board of Trustees and Senior Leadership Team believe there is significant room for optimism. The Chair and the Board has demonstrated strong leadership and resolve through a very turbulent 12 months, creating a sense of common purpose throughout the organisation. There is no doubt that Officers will have to be extremely vigilant during 2023-24. It may be necessary to pivot and amend plans to navigate what remains an extremely volatile operating environment. However, the critical principles that underpin the organisation are strong, and remain pertinent. Dance plays an incredibly important part in supporting the physical and mental good health of a community. With so many external pressures impacting the most vulnerable members in our society, Dance East's mission has become even more important than ever.



Name Brendan Keaney

Date: 11/09/23

DANCE EAST

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF DANCE EAST

Opinion

We have audited the financial statements of Dance East (the 'Parent Charitable Company') and its subsidiaries (the 'Group') for the year ended 31 March 2023 which comprise of the Consolidated Statement of Financial Activities, the Consolidated Balance Sheet, the Company Balance Sheet, the Consolidated Statement of Cash Flows and the related notes, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the Group's and of the Parent Charitable Company's affairs as at 31 March 2023 and of the Group's incoming resources and application of resources, including its income and expenditure for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditor's responsibilities for the audit of the financial statements section of our report. We are independent of the Group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the United Kingdom, including the Financial Reporting Council's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the Trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the Group's or the Parent Charitable Company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the Trustees with respect to going concern are described in the relevant sections of this report.

DANCE EAST

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF DANCE EAST (CONTINUED)

Other information

The other information comprises the information included in the Annual Report other than the financial statements and our Auditor's Report thereon. The Trustees are responsible for the other information contained within the Annual Report. Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon. Our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the course of the audit, or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether this gives rise to a material misstatement in the financial statements themselves. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact.

We have nothing to report in this regard.

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Trustees' Report including the Strategic Report for the financial year for which the financial statements are prepared is consistent with the financial statements.
- the Trustees' Report and the Strategic Report have been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of our knowledge and understanding of the Parent Charitable Company and the Group and its environment obtained in the course of the audit, we have not identified material misstatements in the Trustees' Report including the Strategic Report.

We have nothing to report in respect of the following matters in relation to which Companies Act 2006 requires us to report to you if, in our opinion:

- the Parent Charitable Company has not kept adequate and sufficient accounting records, or returns adequate for our audit have not been received from branches not visited by us; or
- the Parent Charitable Company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of Trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit.

DANCE EAST

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF DANCE EAST (CONTINUED)

Responsibilities of the Trustees

As explained more fully in the Trustees' Responsibilities Statement, the Trustees (who are also the Directors of the Parent Charitable Company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the Trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the Trustees are responsible for assessing the Group's and the Parent Charitable Company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trustees either intend to liquidate the Group or the Parent Charitable Company or to cease operations, or have no realistic alternative but to do so.

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF DANCE EAST (CONTINUED)

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an Auditor's Report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud is detailed below:

We identified areas of laws and regulations that could reasonably be expected to have a material effect on the financial statements from our general commercial experience and through discussions and enquiries of Trustees and management. During the engagement team briefing, the outcomes of these discussions were shared with the team, as well as consideration as to where and how fraud may occur in the Group.

The following laws and regulations were identified as being of significance to the Group:

- Those laws and regulations considered to have a direct effect on the financial statements including UK financial reporting standards, taxation regulations and the Charities Act 2011; and
- The Group is subject to many other laws and regulations where the consequences of noncompliance could have a material effect on amounts or disclosures in the financial statements, for instance through the imposition of fines or litigation. We identified the following areas as those most likely to have such an effect: health and safety, human rights and employment law, food safety, safeguarding and GDPR compliance.

Audit procedures undertaken in response to the potential risks relating to irregularities (which include fraud and non-compliance with laws and regulations) comprised of: enquiries of management and those charged with governance as to whether the Group complies with such regulations; enquiries of management and those charged with governance concerning any actual or potential litigation or claims, inspection of relevant legal documentation, review of Board minutes, testing the appropriateness of entries in the nominal ledger, including journal entries and the performance of analytical procedures to identify any unexpected movements in account balances which may be indicative of fraud.

However, the likelihood of detecting irregularities, including fraud, is limited by the inherent difficulty in detecting irregularities, the effectiveness of the Group's controls, and the nature, timing and extent of the audit procedures performed. Irregularities that result from fraud might be inherently more difficult to detect than irregularities that result from error. As explained above, there is an unavoidable risk that material misstatements may not be detected, even though the audit has been planned and performed in accordance with ISA's (UK).

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at: www.frc.org.uk/auditorsresponsibilities. This description forms part of our Auditor's Report.

DANCE EAST

INDEPENDENT AUDITOR'S REPORT TO THE MEMBERS OF DANCE EAST (CONTINUED)

Use of our report

This report is made solely to the Charitable Company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the Charitable Company's members those matters we are required to state to them in an Auditor's Report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Charitable Company and its members, as a body, for our audit work, for this report, or for the opinions we have formed.

SB Audit LLP

Timothy O'Connor (Senior Statutory Auditor)

for and on behalf of

SB Audit LLP

Chartered Accountants

Statutory Auditor

820 The Crescent

Colchester Business Park

Colchester

Essex

CO4 9YQ

Date: 28/9/23

DANCE EAST

CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND EXPENDITURE ACCOUNT) FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted funds 2023 £	Restricted funds 2023 £	Designated funds 2023 £	Total funds 2023 £	Total funds 2022 £
Income from:						
Donations and grants	4	935,299	261,191	-	1,196,490	1,396,290
Charitable activities	3	490,365	38,669	-	529,034	425,474
Other trading activities	5	127,040	150	-	127,190	75,210
Investments	6	2,021	-	-	2,021	112
Total income and endowments		1,554,725	300,010	-	1,854,735	1,897,086
Expenditure on:						
Raising funds	7	132,960	-	-	132,960	191,439
Charitable activities	8	1,323,169	333,523	245,045	1,901,737	1,828,553
Trading expenditure		96,161	-	-	96,161	73,510
Total expenditure		1,552,290	333,523	245,045	2,130,858	2,093,502
Net income/ (expenditure)		2,435	(33,513)	(245,045)	(276,123)	(196,416)
Transfers between funds	18	17,833	22,167	(40,000)	-	-
Net movement in funds		20,268	(11,346)	(285,045)	(276,123)	(196,416)
Reconciliation of funds:						
Total funds brought forward	18	320,939	132,906	4,423,567	4,877,412	5,073,828
Net movement in funds		20,268	(11,346)	(285,045)	(276,123)	(196,416)
Total funds carried forward		341,207	121,560	4,138,522	4,601,289	4,877,412

The Consolidated Statement of Financial Activities includes all gains and losses recognised in the current and prior years.

The notes on pages 22 to 43 form part of these financial statements.

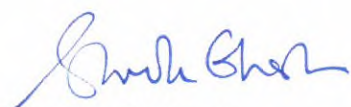
DANCE EAST
REGISTERED NUMBER: 03463592

**CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2023**

	Notes	2023 £	2022 £
Fixed assets			
Tangible assets	12	3,860,395	4,107,283
		<u>3,860,395</u>	<u>4,107,283</u>
Current assets			
Stocks	14	4,229	2,878
Debtors	15	110,802	155,885
Short term cash deposits	16	500,000	-
Cash at bank and in hand	21	553,280	1,022,381
		<u>1,168,311</u>	<u>1,181,144</u>
Creditors: amounts falling due within one year	17	(427,417)	(411,015)
Net current assets		<u>740,894</u>	<u>770,129</u>
Total assets less current liabilities being net assets		<u><u>4,601,289</u></u>	<u><u>4,877,412</u></u>
Charity funds			
Designated funds	18	4,138,522	4,423,567
Restricted funds	18	121,560	132,906
Unrestricted funds	18	341,207	320,939
Total funds		<u><u>4,601,289</u></u>	<u><u>4,877,412</u></u>

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements were approved and authorised for issue by the Board of Trustees and signed on their behalf by:



Shreela Ghosh
Trustee

Date: 11/09/23

The notes on pages 22 to 43 form part of these financial statements.

DANCE EAST
REGISTERED NUMBER: 03463592

COMPANY BALANCE SHEET
AS AT 31 MARCH 2023

	Notes	2023 £	2022 £
Fixed assets			
Tangible assets	12	3,859,760	4,106,152
Investments	13	101	101
		<u>3,859,861</u>	<u>4,106,253</u>
Current assets			
Debtors	15	112,968	156,992
Short term cash deposits	16	500,000	-
Cash at bank and in hand		543,916	1,017,353
		<u>1,156,884</u>	<u>1,174,345</u>
Creditors: amounts falling due within one year	17	(418,104)	(405,518)
Net current assets		<u>738,780</u>	<u>768,827</u>
Total assets less current liabilities being net assets		<u><u>4,598,641</u></u>	<u><u>4,875,080</u></u>
Charity funds			
Designated funds	18	4,138,521	4,423,567
Restricted funds	18	121,559	132,906
Unrestricted funds	18	338,561	318,607
Total funds		<u><u>4,598,641</u></u>	<u><u>4,875,080</u></u>

The Charity's net movement in funds for the year was a deficit of £276,439 (2022 - deficit of £196,164).

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements were approved and authorised for issue by the Board of Trustees and signed on their behalf by:

Shreela Ghosh

Trustee

Date: 11/04/23

The notes on pages 22 to 43 form part of these financial statements.

DANCE EAST

**CONSOLIDATED STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2023**

	Notes	2023 £	2022 £
Cash flows from operating activities			
Net cash generated from operating activities	20	47,154	208,482
Cash flows from investing activities			
Interest received		2,021	112
Purchase of tangible fixed assets		(18,023)	(24,803)
Purchase of short term cash deposits		(500,000)	-
Net cash used in investing activities		(516,002)	(24,691)
Change in cash and cash equivalents in the year		(468,848)	183,791
Cash and cash equivalents at the beginning of the year		1,022,128	838,337
Cash and cash equivalents at the end of the year	21	553,280	1,022,128

The notes on pages 22 to 43 form part of these financial statements

DANCE EAST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

1. General information

The Charity is a company limited by guarantee, domiciled and incorporated in England and Wales, registration number 03463592.

Dance East is a registered Charity, registration number 01066825.

The registered office for the Charity and the Group is Jerwood DanceHouse, Foundry Lane, Ipswich, Suffolk, IP4 1DW

The members of the Charity are the Trustees named on page 1. In the event of the Charity being wound up, the liability in respect of the guarantee is limited to £1 per member.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Dance East meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Consolidated Statement of Financial Activities (SOFA) and Consolidated Balance Sheet consolidate the financial statements of the Group and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

The Group has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own Statement of Financial Activities in these financial statements.

2.2 Going concern

The financial statements have been prepared on a going concern basis.

The Board of Trustees have approved detailed budgets for the year ending 31 March 2024 and have also considered the level of core expenditure expected to be incurred subsequent to this period, being at least 12 months from the date of approval of these financial statements, along with the level of reserves and guaranteed income. Based upon their assessment the Trustees consider that the Charity and the Group will be able to continue to meet their liabilities as they fall due and continue to trade for the foreseeable future, being at least 12 months from the date of approval of these financial statements. Accordingly, the financial statements have been prepared on the going concern basis.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

2. Accounting policies (continued)

2.3 Income

All income is recognised once the Group has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Consolidated Statement of Financial Activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance Sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

2.4 Expenditure

Expenditure is recognised on an accruals basis as a liability is incurred.

- Fund raising expenses comprise the costs associated with attracting voluntary income, and the costs of trading for fundraising purposes.
- Charitable expenditure comprises those costs incurred by the Group in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.
- All costs are allocated between the expenditure categories of the SOFA on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly; others are apportioned on an appropriate basis e.g. estimated usage, as set out in note 8.

Costs of generating funds are costs incurred in attracting voluntary income and those incurred in trading activities that raise funds.

Charitable activities and Governance costs are costs incurred on the Group's educational operations, including support costs and costs relating to the governance of the Group apportioned to charitable activities.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Group's objectives, as well as any associated support costs.

2.5 Government grants

Government grants are credited to the Consolidated Statement of Financial Activities as the related expenditure is incurred.

2.6 Taxation

The Charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a Charitable Company for UK corporation tax purposes. Accordingly, the Charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

2. Accounting policies (continued)

2.7 Tangible fixed assets and depreciation

Tangible fixed assets costing £500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives on the following bases:

Leasehold property	- 2%, 4% or 10% straight line
Plant and machinery	- 3-5 years straight line or 20% reducing balance
Fixtures and fittings	- 3-5 years straight line or 20% reducing balance
Office equipment	- 3-5 years straight line

2.8 Investments

Investments in subsidiaries are held at cost less provision for impairment.

2.9 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.10 Cash and Cash equivalents

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.11 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the Group anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Consolidated Statement of Financial Activities as a finance cost.

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

2. Accounting policies (continued)

2.12 Financial instruments

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.13 Pensions

The Group operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Group to the fund in respect of the year.

2.14 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

DANCE EAST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

3. Income from charitable activities

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Classes and Workshops	74,780	9,068	83,848	49,401
Ticket Sales	33,708	2,363	36,071	30,455
Centre for Advanced Training	308,834	27,238	336,072	283,377
Room Hire	33,263	-	33,263	19,150
University of Suffolk Dance income	39,780	-	39,780	43,091
Total 2023	490,365	38,669	529,034	425,474
Total 2022	396,355	29,119	425,474	

4. Income from donations and grants

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Arts Council England	825,060	-	825,060	859,510
Suffolk County Council	45,900	29,680	75,580	128,214
District Council Grants	50,000	10,682	60,682	85,463
Department for Digital, Culture, Media and Sport	-	-	-	95,236
New Anglia LEP Grant	-	2,000	2,000	-
HMRC Job Retention Scheme	-	-	-	57,326
Donations and Grants from Trusts and Foundations	-	111,678	111,678	62,249
Patron Sponsorship and Donations	13,089	16,320	29,409	28,895
Fundraising - Events & Donations	1,250	-	1,250	1,250
Department for Work & Pensions	-	19,576	19,576	46,204
Other	-	71,255	71,255	31,943
	935,299	261,191	1,196,490	1,396,290
Total 2022	1,003,665	392,625	1,396,290	

DANCE EAST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

5. Income from trading activities

Income from non charitable trading activities

	Unrestricted funds 2023 £	Restricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Other Income	10,030	150	10,180	-
Room Hire	31,464	-	31,464	17,823
Trading Subsidiaries Income	85,546	-	85,546	57,387
	<u>127,040</u>	<u>150</u>	<u>127,190</u>	<u>75,210</u>
Total 2022	<u>75,210</u>	<u>-</u>	<u>75,210</u>	

6. Investment income

	Unrestricted funds 2023 £	Total funds 2023 £	Total funds 2022 £
Bank Interest receivable	2,021	2,021	112
	<u>112</u>	<u>112</u>	
Total 2022	<u>112</u>	<u>112</u>	

DANCE EAST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

7. Expenditure on raising funds

	Fundraising Costs	Total Funds 2023 £	Total Funds 2022 £
Costs Directly allocated to activities			
Venue Hire	-	-	(188)
Other Direct Costs	394	394	480
Graphic Design and printing	20,842	20,842	23,105
Mailouts	3,395	3,395	1,917
Artists Fees	199	199	-
Other Marketing Costs	23,949	23,949	20,514
Sub-Total	<u>48,779</u>	<u>48,779</u>	<u>45,828</u>
Support costs allocated to activities			
Staff Costs	22,925	22,925	31,017
Accommodation and Travel	1,002	1,002	551
Legal and Professional fees	1,161	1,161	1,021
Audit Fee	1,866	1,866	3,284
Depreciation	2,279	2,279	3,367
Depreciation (Capital)	17,709	17,709	51,483
Premises	31,269	31,269	46,363
Communications	2,173	2,173	3,101
IT	3,776	3,776	5,361
Other - incl bad debt	21	21	63
Sub-Total	<u>84,181</u>	<u>84,181</u>	<u>145,611</u>
Total	<u><u>132,960</u></u>	<u><u>132,960</u></u>	<u><u>191,439</u></u>

DANCE EAST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

8. Analysis of expenditure by activities

	Activities undertaken directly 2023 £	Support costs 2023 £	Total funds 2023 £	Total funds 2022 £
Artistic Programme	149,394	264,259	413,653	361,363
Education Programme	503,840	984,244	1,488,084	1,467,190
	<u>653,234</u>	<u>1,248,503</u>	<u>1,901,737</u>	<u>1,828,553</u>
Total 2022	<u>769,873</u>	<u>1,058,680</u>	<u>1,828,553</u>	

Analysis of direct costs

	Artistic programme 2023 £	Education programme 2023 £	Total funds 2023 £	Total funds 2022 £
Artists Fees	104,303	200,353	304,656	393,640
Accommodation/Travel	5,709	51,446	57,155	55,811
Venue Hire	39,282	14,155	53,437	53,171
Other Direct Costs	100	68,192	68,292	90,042
Tutor Fees	-	40,852	40,852	65,399
Workshop Fees	-	112,302	112,302	99,810
Other Marketing	-	16,540	16,540	12,000
	<u>149,394</u>	<u>503,840</u>	<u>653,234</u>	<u>769,873</u>
Total 2022	<u>163,532</u>	<u>606,341</u>	<u>769,873</u>	

DANCE EAST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

8. Analysis of expenditure by activities (continued)**Analysis of support costs**

	Artistic programme 2023 £	Education programme 2023 £	Total funds 2023 £	Total funds 2022 £
Staff Costs	154,645	543,121	697,766	635,450
Depreciation	48,836	195,457	244,293	217,431
Accommodation/Travel	1,491	5,968	7,459	1,883
Legal and Professional fees	1,727	6,912	8,639	3,488
Other inc bad debt	(571)	124	(447)	1,974
Premises	46,508	186,141	232,649	158,337
Communications	3,232	12,935	16,167	10,590
IT	5,616	22,478	28,094	18,311
Audit Fee	2,775	11,108	13,883	11,216
	<u>264,259</u>	<u>984,244</u>	<u>1,248,503</u>	<u>1,058,680</u>
Total 2022	<u>197,831</u>	<u>860,849</u>	<u>1,058,680</u>	

All support costs are allocated on a usage basis with the exception of wages which is based upon time spent.

9. Auditor's remuneration

	2023 £	2022 £
Fees payable to the Charitable Company's auditor for the audit of the Group's annual accounts	12,500	11,500
Fees payable to the Company's auditor in respect of:		
Assistance in preparation of financial statements for the subsidiaries	3,000	2,200
Tax compliance services	650	500
Grant audit	740	685

DANCE EAST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

10. Staff costs

	Group 2023 £	Group 2022 £	Company 2023 £	Company 2022 £
Wages and salaries	844,554	831,268	803,073	791,577
Social security costs	64,054	54,578	61,724	54,578
Contribution to defined contribution pension schemes	34,904	35,117	33,976	34,113
	943,512	920,963	898,773	880,268

The average number of persons employed by the Company during the year was as follows:

	Group 2023 No.	Group 2022 No.
The Director	1	1
Finance and Administration	2	2
Communication and Development	4	3
Programming	7	11
Technical	4	4
Front of House	4	3
Tutors	3	3
	25	27

During the year the highest paid employee was paid £62,399 (2022- £59,999).

The average number of employees of the Group during the year was 75 (2022- 78).

During the year the Charity was grateful to receive the assistance of a number of supporters who helped undertake ushering of performances, assisting class tutors and other duties. The pool of volunteers totalled 41 (2022- 8) and there was no associated third party cost.

The key management personnel of the Group comprises the Artistic Director & Chief Executive, the Head of Operations & Resources, the Head of Communications & Development and the Head of Creative Programmes. The total employee benefits of the key management personnel of the Group were £220,203 (2022- £233,856).

DANCE EAST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

11. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2022 - £NIL).

During the year ended 31 March 2023, expenses totalling £224 were reimbursed or paid directly to 2 Trustees (2022 - £251 (1 trustee)).

12. Tangible fixed assets**Group**

	Leasehold property £	Plant and machinery £	Fixtures and fittings £	Office equipment £	Total £
Cost					
At 1 April 2022	7,059,397	6,188	429,909	68,296	7,563,790
Additions	-	-	-	18,023	18,023
Disposals	-	-	(1,376)	(19,890)	(21,266)
At 31 March 2023	7,059,397	6,188	428,533	66,429	7,560,547
Depreciation					
At 1 April 2022	3,095,592	5,642	309,873	45,400	3,456,507
Charge for the year	219,086	334	32,142	13,260	264,822
On disposals	-	-	(1,287)	(19,890)	(21,177)
At 31 March 2023	3,314,678	5,976	340,728	38,770	3,700,152
Net book value					
At 31 March 2023	3,744,719	212	87,805	27,659	3,860,395
At 31 March 2022	3,963,805	546	120,036	22,896	4,107,283

DANCE EAST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

12. Tangible fixed assets (continued)**Company**

	Leasehold property £	Fixtures and fittings £	Office equipment £	Total £
Cost				
At 1 April 2022	7,059,397	428,073	68,296	7,555,766
Additions	-	-	18,023	18,023
Disposals	-	(1,376)	(19,890)	(21,266)
At 31 March 2023	7,059,397	426,697	66,429	7,552,523
Depreciation				
At 1 April 2022	3,095,592	308,622	45,400	3,449,614
Charge for the year	219,086	31,980	13,260	264,326
On disposals	-	(1,287)	(19,890)	(21,177)
At 31 March 2023	3,314,678	339,315	38,770	3,692,763
Net book value				
At 31 March 2023	3,744,719	87,382	27,659	3,859,760
At 31 March 2022	3,963,805	119,451	22,896	4,106,152

There is a fixed charge over the leasehold properties known as the Cafe and the DanceHouse, along with a floating charge over the Charity's other assets, in favour of The Arts Council of England.

DANCE EAST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

13. Fixed asset investments

Company	Investments in subsidiary companies £
Cost	
At 1 April 2022	101
At 31 March 2023	101
Net book value	
At 31 March 2023	101
At 31 March 2022	101

Principal subsidiaries

The following were subsidiary undertakings of the Charity:

Names	Company number	Principal activity	Holding	Included in consolidation
DanceEats Limited	06925106	Cafe	100%	Yes
DanceEast Enterprises Limited	07385329	Fundraising events	100%	Yes

The financial results of the subsidiaries for the year were:

Names	Income £	Expenditure £	Profit/(loss)/ for the year £	Net (liabilities)/ assets £
DanceEats Limited	85,546	(97,765)	(12,219)	(66,722)
DanceEast Enterprises Limited	-	(253)	(253)	2,684

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

14. Stocks

	Group 2023 £	Group 2022 £
Raw materials and consumables	4,229	2,878

15. Debtors

	Group 2023 £	Group 2022 £	Company 2023 £	Company 2022 £
Due within one year				
Trade debtors	61,412	87,438	63,578	88,781
Amounts owed by subsidiary undertakings	-	-	-	9,832
Other debtors	13,403	35,724	13,403	25,656
Prepayments and accrued income	35,987	32,723	35,987	32,723
	110,802	155,885	112,968	156,992

16. Short term cash deposits

	Group 2023 £	Group 2022 £	Company 2023 £	Company 2022 £
Cash deposits	500,000	-	500,000	-

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

17. Creditors: Amounts falling due within one year

	Group 2023 £	Group 2022 £	Company 2023 £	Company 2022 £
Bank overdraft	-	253	-	-
Trade creditors	78,556	79,798	75,325	77,958
Other taxation and social security	17,921	16,782	14,467	14,926
Other creditors	10,627	11,433	10,048	10,781
Accruals and deferred income	320,313	302,749	318,264	301,853
	427,417	411,015	418,104	405,518

	Group 2023 £	Group 2022 £	Company 2023 £	Company 2022 £
Deferred income at 1 April 2022	256,328	172,276	256,328	172,276
Resources deferred during the year	171,664	256,328	171,664	256,328
Amounts released from previous years	(155,975)	(172,276)	(155,975)	(172,276)
	272,017	256,328	272,017	256,328

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

18. Statement of funds**Statement of funds - current year**

	Balance at 1 April 2022 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2023 £
Unrestricted funds					
General Funds - all funds	320,939	1,554,725	(1,552,290)	17,833	341,207
Designated funds					
Capital Campaigns Fund	4,001,207	-	(245,045)	-	3,756,162
Specific Projects Fund	174,360	-	-	-	174,360
Replacement Fund	138,000	-	-	-	138,000
Recovery & Renewal Fund	110,000	-	-	(40,000)	70,000
	4,423,567	-	(245,045)	(40,000)	4,138,522
Restricted funds					
Community Engagement	100,149	150,816	(186,770)	11,515	75,710
Supporting the Dance Professional	3,039	39,136	(44,429)	10,358	8,104
Choreographic Development Fund	25,419	-	-	-	25,419
Organisational Development	4,299	110,058	(102,324)	294	12,327
	132,906	300,010	(333,523)	22,167	121,560
Total of funds	4,877,412	1,854,735	(2,130,858)	-	4,601,289

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023

18. Statement of funds (continued)

Restricted funds

When income is received from a funder or donor, and there is a restriction on its expenditure, any excess income over expenditure is transferred to a restricted fund for future projects. Currently funds are assigned for:

- Community Engagement
- Supporting the Dance Professional
- Choreographic Development Fund
- Organisational Development

Designated funds

The Capital Campaigns Fund is the funding that was generated for the development of the purpose built DanceHouse and associated assets that will depreciate to a nil balance over the assets' useful economic lives, which have been considered to be either 10, 25 or 50 years.

Specific Projects Fund is funds that have been set aside by the Trustees for significant projects which fall outside the regular creative programme.

The Replacement Fund is for future replacement of fixed assets.

The Recovery & Renewal Fund is for the investment in staffing and reintroduction of creative programmes as the organisation recovers from the pandemic.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

18. Statement of funds (continued)**Statement of funds - prior year**

	Balance at 1 April 2021 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2022 £
Unrestricted funds					
General Funds - all funds	305,145	1,475,342	(1,399,921)	(59,627)	320,939
Designated funds					
Capital Campaigns Fund	4,258,623	-	(257,416)	-	4,001,207
Specific Projects Fund	174,360	-	-	-	174,360
Replacement Fund	108,000	-	-	30,000	138,000
Recovery & Renewal Fund	110,000	-	-	-	110,000
	4,650,983	-	(257,416)	30,000	4,423,567
Restricted funds					
Community Engagement	74,976	145,303	(119,591)	(539)	100,149
Supporting the Dance Professional	11,544	56,019	(77,832)	13,308	3,039
Choreographic Development Fund	25,419	-	-	-	25,419
Organisational Development	5,761	220,422	(238,742)	16,858	4,299
	117,700	421,744	(436,165)	29,627	132,906
Total of funds	5,073,828	1,897,086	(2,093,502)	-	4,877,412

DANCE EAST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

19. Analysis of net assets between funds**Analysis of net assets between funds - current year**

	Unrestricted funds 2023 £	Restricted funds 2023 £	Designated funds 2023 £	Total funds 2023 £
Tangible fixed assets	125,532	-	3,734,863	3,860,395
Current assets	643,092	121,560	403,659	1,168,311
Creditors due within one year	(427,417)	-	-	(427,417)
Total	341,207	121,560	4,138,522	4,601,289

Analysis of net assets between funds - prior year

	Unrestricted funds 2022 £	Restricted funds 2022 £	Designated funds 2022 £	Total funds 2022 £
Tangible fixed assets	106,076	-	4,001,207	4,107,283
Current assets	625,878	132,906	422,360	1,181,144
Creditors due within one year	(411,015)	-	-	(411,015)
Total	320,939	132,906	4,423,567	4,877,412

DANCE EAST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

20. Reconciliation of net movement in funds to net cash flow from operating activities

	Group 2023 £	Group 2022 £
Net expenditure for the year (as per Statement of Financial Activities)	(276,123)	(196,416)
Adjustments for:		
Depreciation charges	264,822	272,877
Interest receivable	(2,021)	(112)
Loss on the disposal of tangible fixed assets	89	331
(Increase) in stocks	(1,351)	(1,871)
Decrease in debtors	45,083	17,182
Increase in creditors	16,655	116,491
Net cash generated from operating activities	47,154	208,482

21. Analysis of cash and cash equivalents

	Group 2023 £	Group 2022 £
Cash in hand	553,280	1,022,381
Bank overdraft	-	(253)
Total cash and cash equivalents	553,280	1,022,128

22. Analysis of changes in net debt

	At 1 April 2022 £	Cash flows £	At 31 March 2023 £
Cash at bank and in hand	1,022,381	(469,101)	553,280
Bank overdraft	(253)	253	-
Liquid investments	-	500,000	500,000
	1,022,128	31,152	1,053,280

DANCE EAST

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2023

23. Operating lease commitments

At 31 March 2023 the Group and the Company had commitments to make future minimum lease payments under non-cancellable operating leases as follows:

	Group 2023 £	Group 2022 £	Company 2023 £	Company 2022 £
Not later than 1 year	7,092	7,092	7,092	7,092
Later than 1 year and not later than 5 years	6,038	16,998	6,038	15,327
Later than 5 years	377,750	378,250	377,750	378,250
	390,880	402,340	390,880	400,669

24. Members' liability

Each member of the Charitable Company undertakes to contribute to the assets of the Charity in the event of it being wound up while he/she is a member, or within one year after he/she ceases to be a member, such amount as may be required, not exceeding £1 for the debts and liabilities contracted before he/she ceases to be a member.

25. Related party transactions

There is no requirement to disclose transactions with subsidiaries as consolidated accounts have been prepared.

The Trustees purchase tickets at normal rates for the performances and events they attend.

Dance East paid £1,140 (2022- £Nil) to English National Ballet, where Fleur Derbyshire-Fox, a Trustee, is employed as Director of Engagement, as a contribution towards the Dance for Parkinson's programme.

Dance East paid £2,432 (2022- £257) to Russell Maliphant Company, where Fleur Derbyshire-Fox a Trustee, is also a Director, for artistic activity.

Dance East received £Nil (2022- £2,929) From Russell Maliphant Company, where Fleur Derbyshire-Fox, a Trustee, is also a Director, for artistic activity.

Dance East paid £Nil (2022- £885) to Birketts LLP, a company in which Daden Hunt, a Trustee, is a partner, in respect of professional advice.

Dance East paid £1,276 (2022- £1,103) to Ipswich Central, a company in which Lucy Baylis, the Head of Creative Programmes, is also a BID Board member, for a business improvement levy.

Dance East received £933 (2022- £270) from Chantry Academy, a company in which Lucy Bayliss, the Head of Creative Programmes, is a Governor, for ticket and workshop income.

Dance East received £Nil (2022- £4,500) From the Suffolk Community Fund, where the partner of Gary Avis, a Trustee, is a senior manager.

DANCE EAST

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2023**

26. Balances with subsidiaries**DanceEats Limited**

At the year end Dance East was due £67,353 (2022- £64,397) from DanceEats Limited. During the year to 31 March 2023 the intercompany balance was provided for by the parent company Dance East. As at 31 March 2023 the provision was £67,353 (2022- £54,565). Net of the provision DanceEats Limited owed Dance East £Nil (2022- £9,832).

DanceEast Enterprises Limited

At the year end Dance East was owed £13 (2022- £13) from DanceEast Enterprises Limited.