Wolverhampton Arts Centre

England & Wales · Charity number 1066687

Details

Other names	NEWHAMPTON ARTS CENTRE, THE NEWHAMPTON CENTRE
Status	Registered
Legal form	Charitable company
Company number	03340600
Registered	1997-12-05
Register	View on the Charity Commission register

Contact

Address	Newhampton Arts Centre Dunkley Street Wolverhampton WV1 4AN
Phone	01902572282
Email	office@newhamptonarts.co.uk
Website	www.newhamptonarts.co.uk

Activities

Objects: TO PROMOTE ANY CHARITABLE PURPOSE FOR THE BENEFIT OF THE COMMUNITY WITHIN THE BOROUGH OF WOLVERHAMPTON AND SPECIFICALLY TO PROVIDE OR ASSIST IN PROVIDING FACILITIES IN THE INTEREST OF SOCIAL WELFARE FOR RECREATION AND OTHER LEISURE TIME OCCUPATION, WITH THE OBJECT OF IMPROVING THE CONDITION OF LIFE FOR THE SAID COMMUNITY

Activities: To provide opportunities for engagement and participation in the creative arts by providing - affordable, multi-cultural, arts-based events- comfortable and congenial facilities for the arts at an affordable rent- good quality spaces and opportunities for local people in creative arts, media and related activities

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services
- **What:** Education/training, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, People With Disabilities, The General Public/mankind

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Geography

- **Area of benefit:** BOROUGH OF WOLVERHAMPTON
- Wolverhampton

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£958,835	£1,074,904	£352,017	18
2024-03-31	£831,029	£679,033	£468,086	15
2023-03-31	£568,515	£691,590	£316,090	16
2022-03-31	£601,118	£628,613	£439,165	13
2021-03-31	£562,913	£371,156	£466,660	12

Trustees

Name	Role	Appointed
Wendy Stephens	Chair	2020-12-08
Curtis Miles Shelton		2019-02-28
Frederick Philip Richings		2019-02-28
Joanna Blunt		2023-12-12
KEITH ANTHONY FRASER		2012-01-09
Lynn Court		2023-12-12
Martin Cartwright		2014-01-08
Olivia Kerr Ms		2022-12-20
RYAN TAYLOR		2017-07-18
Richard James Ashwell		
Sunita Pallan-Jhali		2021-12-21
Tom Roden		2021-12-21

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Wolverhampton Arts Centre

England & Wales - Charity number 1066687

Accounts

Company registration number: 03340600
Charity registration number: 1066687

WOLVERHAMPTON ARTS CENTRE LTD

DIRECTORS' REPORT

AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2025

Daw White Murrall
Chartered Accountants
1 George Street
Snow Hill
Wolverhampton
WV2 4DG

WOLVERHAMPTON ARTS CENTRE LTD
(Company Limited by Guarantee)

Company Information

Registered charity name	Wolverhampton Arts Centre Ltd (formerly Newhampton Arts Centre until 3rd June 2025).
Charity registration number	1066687
Company registration number	03340600
Registered office	Dunkley Street Wolverhampton West Midlands WV1 4AN
Trustees/Directors	R J Ashwell K Fraser M Cartwright C Shelton R Taylor F Richings J Blunt L Court O Kerr S Pallan-Jhali T Roden W Stephens
Company secretary	T Wright
Accountants	Daw White Murrall Chartered Accountants 1 George Street Snow Hill Wolverhampton WV2 4DG

WOLVERHAMPTON ARTS CENTRE LTD
(Company Limited by Guarantee)

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WOLVERHAMPTON ARTS CENTRE LTD
(Company Limited by Guarantee)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2025.

Structure, Governance and Management

Wolverhampton Arts Centre Ltd is a company limited by guarantee and not having a share capital under the Companies Act 2006 (registration number 03340600) and is registered with the Charity Commission as a charity (registration number 1066687) under the Charities Act 2011.

The company changed its name from Newhampton Arts Centre to Wolverhampton Arts Centre Ltd on 3rd June 2025.

The charity is governed by a Board of Trustees who are also directors. Directors are elected at the AGM and serve for three years. They represent arts, site users, the local community, business and education.

The governance of the charity is laid out in its governing document which is available on request.

Trustees Responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Appointment of trustees

As set out in the Articles of Association, the chair of the trustees is nominated by the Board. The trustees are elected annually by the members of the charitable company attending the Annual General Meeting and serve for a period of three years. They can then be re-elected for a further

three year period. The Board may recommend additional terms if the arts centre would benefit as a result. There can be up to 12 Board members.

Trustee induction and training

New trustees undergo an induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision making processes, the business plan and recent financial performance of the charity. During the induction they meet key employees and other trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

Organisation

The board of trustees administers the charity. The board meets bi-monthly and there are action groups covering development, personnel and finance which meet as required. A Chief Executive is appointed by the trustees to direct the day to day operations of the charity. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the trustees, for undertaking agreed strategies and operational matters including finance, employment and artistic programme related activity.

Risk management

The trustees have a risk management strategy which comprises:

- an annual review of the risks the charity may face
- the establishment of systems and procedures to mitigate those risks identified in the plan
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

This ongoing work has resulted in better emergency procedures and contingency plans and gives the impetus for better planning. Particular attention is focussed on non financial risks arising from buildings, health and safety of all site users, and food hygiene. A key element in the management of financial risk is the setting of a reserves policy and its regular review by trustees.

Public benefit

The trustees have had regard to the Charity Commission's guidance on public benefit.

Wolverhampton Arts Centre aims to deliver charitable public benefit by inspiring and supporting those who may not regularly be involved in creative experiences, including:

- children and young people
- families and intergenerational groups
- people with disabilities
- people who feel on the edge of or excluded from mainstream society and/or who do not identify themselves as arts attenders

Objectives and activities

The charity works to achieve its aims by:

1. Providing a high quality and supportive venue for the performance of music, dance, drama and other performing arts, for professional and community use including minority cultural events.

2. Providing good value office, rehearsal and meeting space for resident organisations and appropriate groups and organisations from the wider community.

3. Engaging local voluntary and professional organisations in positive cultural partnerships and collaborations within the centre, the city and the West Midlands region.

4. Providing opportunities for young people, children and families to participate in the arts.

5. Promoting the Wolverhampton Arts Centre as a hub for formal and informal education, training and participation within the arts.

6. Encouraging links and shared opportunities between organisations to optimise the use of the Wolverhampton Arts Centre facilities.

7. Promoting training and development for staff, resident and other organisations in the cultural industries.

8. Promoting inclusion in the arts by addressing barriers - physical, social, cultural, economic.

9. Maintaining the economic viability of the Wolverhampton Arts Centre, to sustain the delivery of arts opportunities.

10. Seeking funding to support new cultural opportunities.

Achievements and performance

Change of Name

2024-5 was the final year when the charity was known as Newhampton Arts Centre, and plans were developed and delivered for a name change in April 2025 to Wolverhampton Arts Centre.

Performance Venue

NAC presented a full year's programme of live events in the theatre and New Horizons outdoor stage tent.

In total 151 (138 2023-4) live events were presented in the theatre and tent. There were 40 days of exhibitions in the Gallery Hall.

Audience numbers continued to increase. Total audience for events and exhibitions was 12274, up from 9992 (2023-4) , 8,121 (2022-3).

Room Hire and Residents

2024-5 saw the boiler system replaced in the Gallery Hall, so the winter of 2024-5 saw the site fully heated for the first time since December 2023.

We were able to relocate affected residents to their former spaces and return the Studio Block to full-time hire space use.

Resident occupancy continued to recover well and as of March 31 was above 90% of lettable units.

Work continued on units affected by damp and water ingress caused chiefly by the boiler failure to bring them back into lettable condition.

Cultural Partnerships

NAC continued to act as lead body for Wolverhampton City of Youth Culture and worked throughout the year with partners Wolverhampton Music Service, Gazebo TIE, Learnplay Foundation, University of Wolverhampton and City of Wolverhampton Council to deliver a wide-ranging programme of youth cultural opportunities.

NAC continued to support the work of the Wolverhampton Cultural Education Partnership and continued to employ its co-ordinator.

We continued to work with Black Country Touring on our adult and family theatre programmes and we were able to bring work by Bric a Brac Theatre, Townsend Productions, Jack and Friends, Goofus Theatre and Takeshi Matsumoto

Our partnership with Jazz at Wolverhampton continued to enable us to present high-quality contemporary touring artists in the city – including Jay Phelps, Emma Rawicz, Empirical and Alice Zawadski. The folk programme saw Wakefire, The Carrivick Sisters, Will Page, Kathryn Roberts and Seth Lakeman among the artists appearing.

NAC has become a regular venue for the Wolverhampton Literature Festival and presented talks and events by Adrian Chiles, Worklight Theatre and Fesshole.

Finally, we were able to support a number of independent artists to create new work. Curl Girl Productions rehearsed a new theatre piece Valley of the Queens at NAC before it was seen at theatres in the region. Two early-career producers on a development scheme with Moving Souls Dance were able to contribute to the Same Difference Festival. We also launched in March our first New Producers programme for early career creatives in the Black Country.

Economic Viability

Income from tickets continued to increase during the year, as well as that from shows and catering.

The rises in National Insurance and the Minimum wage in the budget of December 2024 meant that NAC had no choice but to pass these increased costs onto purchasers. The increase in earned income levels can be partly explained by higher prices, but also a full year without the heating issues that curtailed rental and hire income in the previous two financial years.

Earned income levels all rose in 2024-5 reflecting both the raising of prices and increased activity in the theatre. The drop in bar income from the previous year was reversed to match 2022-3, suggesting that with the right programme there is no systemic fall in this income sector.

Rental income	2024-5 £107,259 (2023-4 £99,203 2022-3 £91,111)
Hire space income	2024-5 £106,505 (2023-4 £89,717 2022-3 £104,976)
Show income	2024-5 £116,908 (2023-4 87,471 2022-3 £64,247)
Bar income	2024-5 £46,038 (2023-4 £40,926 2022-38 3 £46,373)

Earned income as a whole was very significantly up - £376,710 compared to £317,317 (2023-4) and £306,707 (2022-3) – a rise of 16%.

Fundraising Activity

NAC continued to fundraise to support the charitable activities of the organisation.

Funding was secured from the Architectural Heritage Fund to pay for design and development work on the capital scheme.

The Foyle Foundation provided £20,000 to support the purchase of a new sound control desk and associated equipment for the theatre.

The Garfield Weston Foundation and The Roger and Douglas Turner Charitable Trust both supported the core charitable activities of the organisation.

The Eveson Trust provided funds for work with 12-16 year olds.

The Holiday Activities and Food Programme and the YES Programme, both operated by Wolverhampton City Council, supported work with young people in the school holidays.

A contract to run the Wolverhampton Urban Rooms project was secured from the West Midlands Combined Authority.

Arts Council England

NAC continued to act as the lead body for the Place Partnership Fund programme of work Wolverhampton: City of Youth Culture together with partners Wolverhampton City Council, Wolverhampton Music Service, Gazebo TIE, Wolverhampton CEP, and Learn/Play Foundation. Together with match funding the total project value is £950,000.

NPO funding for WAC was confirmed by Arts Council England as continuing on an annual renewable basis until March 2028.

Organisational Development
Joanne Blunt was on secondment to Arts Council England and returned to the board with additional skills and expertise.

A Capital Campaign Manager at senior management level will be appointed to lead the fundraising campaign for the capital work.

PLANS FOR FUTURE PERIODS

WAC will complete the works enabled by £1.5 million investment programme from the Towns Fund and as part of this secure a long-term lease on the site with Wolverhampton City Council, following purchase of the half of the site owned by City of Wolverhampton College.

APEC Architects will continue to develop the masterplan for the site development during 2024-5 and we anticipate their work will reach RIBA Stage 4.

All legal, public and financial aspects of the name change will be completed in 2025-6.

Financial Review

The charity's financial position is laid out in the balance sheet and financial statements. Total funds of the charity at 31 March 2025 were £352,017 (2024: £468,086).

At the end of the year under review there were free reserves of £142,690 (2024: £225,642).

Trustees investment powers and policy on reserves

The trustees have power to invest and expend the funds of the charity in such a manner as they shall consider most beneficial for the achievement of the objects in accordance with the Articles of Association of the charity.

Reserves in this context constitute all funds held in cash, at the charity's bankers, or in the form of other current, medium or long term investments, which form part of the charity's unrestricted funds available for expenditure on the charity's charitable purposes.

Newhampton Arts Centre is currently dependent on earned income from renting out facilities, room hire and event income. In addition there is income from fundraising (with support from organisations such as the NACtivists), donations and, where successful, grant and funding applications to sustain its activities. The purpose of having a written reserves policy is to ensure that trustees abide by the Articles of Association of the Newhampton Arts Centre and provide information for potential funders.

The purpose of the reserves is to:

1. Provide funds for urgent priorities not covered in the annual budget such as building and equipment repair and replacement and other urgent requirements as agreed by the board.

2. Supplement annual expenditure where necessary at the end of the financial year.

3. Provide for three months running costs including all recurring predictable expenses such as salaries and benefits, utilities, rentals and ongoing professional services, to enable the charity to fulfil its debts and obligations and wind-up costs in the event of enforced closure.

The reserves should be held in an account aimed to generate a better return on funds than those available on an ordinary current account but still sufficiently flexible to be accessed to meet urgent priorities. The amount of the reserves will be calculated each financial year as part of the annual budget but will have a dynamic role and will be subject to review and adjustment in response to internal and external changes. It has been calculated that reserves of 25% of turnover would be needed to continue running for at least three months. This policy will be kept under review in relation to any changes in circumstances.

WOLVERHAMPTON ARTS CENTRE LTD
(Company Limited by Guarantee)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2025

Small Company Provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report (incorporating the directors' report) was approved on and signed on behalf of the board of trustees by:

WENDY ANN STEPHENS
CHAIR OF BOARD OF TRUSTEES
9th December 2025

WOLVERHAMPTON ARTS CENTRE LTD
(Company Limited by Guarantee)

Independent Examiner's Report to the Trustees of Wolverhampton Arts Centre Ltd for the Year Ended 31 March 2025

I report on the financial statements for the year ended 31 March 2025, which comprise the Statement of Financial Activities, the Balance Sheet, the statement of Cash Flows and the related notes.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales (ICAEW).

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

WOLVERHAMPTON ARTS CENTRE LTD
(Company Limited by Guarantee)

Independent Examiner's Report to the Trustees of Wolverhampton Arts Centre Ltd for the Year Ended 31 March 2025

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

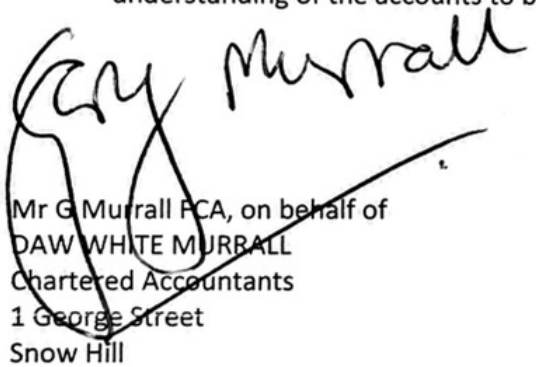
(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006, and

- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Mr G Murrall FCA, on behalf of
DAW WHITE MURRALL
Chartered Accountants
1 George Street
Snow Hill
Wolverhampton
WV2 4DG

WOLVERHAMPTON ARTS CENTRE LTD
(Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES
(including Income and Expenditure Account)
FOR THE YEAR ENDED 31 MARCH 2025

	Notes	Unrestricted	Restricted	Total 2025	Total 2024
		£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations and legacies	2	16,111	-	16,111	26,649
Charitable activities					
Grants	3	251,145	304,777	555,922	482,773
Earned income	4	376,710	-	376,710	317,392
Other income	5	6,102	-	6,102	363
Investment income		3,990	-	3,990	3,852
Total Income and Endowments		654,058	304,777	958,835	831,029
EXPENDITURE:					
Charitable activities:					
Direct costs	6	147,243	338,270	485,513	161,956
Support costs	6	529,903	48,488	578,391	506,077
Raising funds	7	11,000	-	11,000	11,000
Total Expenditure		688,146	386,758	1,074,904	679,033
NET INCOME/(EXPENDITURE)		(34,088)	(81,981)	(116,069)	151,996
Transfers between Funds		-	-	-	-
Fund balances at 1 April 2024		248,711	219,375	468,086	316,090
TOTAL FUNDS CARRIED FORWARD AT 31 MARCH 2025		**214,623**	**137,394**	**352,017**	**468,086**

The statement of financial activities includes all gains and losses recognised in the year. All incoming resources and resources expended derive from continuing activities.

The notes form part of these financial statements

WOLVERHAMPTON ARTS CENTRE LTD
(Company Limited by Guarantee)

BALANCE SHEET
AT 31 MARCH 2025

	Notes	2025 £	2024 £
FIXED ASSETS			
Tangible assets	10	107,880	65,031
CURRENT ASSETS			
Stock	11	2,722	2,469
Debtors	12	41,323	27,446
Cash at bank and in hand		566,939	413,971
		610,984	443,886
CREDITORS			
Amounts falling due within one year	13	(366,847)	(40,831)
NET CURRENT ASSETS		244,137	403,055
TOTAL ASSETS LESS CURRENT LIABILITIES		352,017	468,086
FUNDS			
Unrestricted funds	15	214,623	248,711
Restricted funds	16	137,394	219,375
TOTAL FUNDS		352,017	468,086

For the year ending 31 March 2025 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- the members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance wih the provisions applicable to companies subject to the smal companies' regime.

The financial statements were approved by the Board on ..... and signed on its behalf by:

WENDY ANN STEPHENS
CHAIR OF BOARD OF TRUSTEES

09 12 25

The notes form part of these financial statements

WOLVERHAMPTON ARTS CENTRE LTD
(Company Limited by Guarantee)

STATEMENT OF CASH FLOWS
AT 31 MARCH 2025

	Notes	2025 £	2024 £
Cash provided by operating activities	a	203,354	177,600
Cash flows from investing activities:			
Interest income		3,990	3,852
Purchase of tangible fixed assets		(54,376)	(18,362)
Cash provided by/(used in) investing activities		(50,386)	(14,510)
Increase/decrease in cash and cash equivalents in the year		152,968	163,090
Cash and cash equivalents at the beginning of the year	b	413,971	250,881
Cash and cash equivalents at the end of the year	b	566,939	413,971

a Reconciliation of net income/(expenditure) to net cash flow from operating activities

	2025 £	2024 £
Net (expenditure)/income for the year as per the SOFA	(116,069)	151,996
Adjusted for:		
Depreciation	11,527	11,760
Loss on fixed asset disposals	-	-
Investment income	(3,990)	(3,852)
(Increase)/decrease in stock	(253)	(491)
(Increase)/decrease in debtors	(13,877)	22,781
Increase/(decrease) in creditors	326,016	(4,594)
Net cash provided by operating activities	203,354	177,600

b Analysis of cash and cash equivalents

	2025 £	2024 £
Cash at bank and in hand	566,939	413,971

1. ACCOUNTING POLICIES

1.1 General Information

The charity is a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is Dunkley Street, Wolverhampton, West Midlands, WV1 4AN.

1.2 Statement of Compliance

These financial statements have been prepared in compliance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), effective from 1st January 2015 - Charities SORP (FRS 102) and the Companies Act 2006.

1.3 Accounting Policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Funds accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future projects or commitments.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal.

Income
All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.

- legacy income is recognised when receipt is probable and entitlement is established.

- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.

- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended
Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.

- expenditure on charitable activities includes all costs incurred by the charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support cost and costs relating to the governance of the charity.

- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

Tangible fixed assets
All fixed assets are initially recorded at cost and subsequently stated at cost less any accumulated depreciation. Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	10% straight line
Equipment	10% straight line
Computer equipment	33% straight line

Impairment of fixed assets
Assets not measured at fair value are reviewed for any indication that the asset may be impaired at each balance sheet date. If such indication exists, the recoverable amount of the asset, or the asset's cash generating unit, is estimated and compared to the carrying amount. Where the carrying amount exceeds its recoverable amount, an impairment loss is recognised in the statement of financial activities.

Financial instruments
Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets
Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities
Basic financial liabilities, including creditors and loans, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Stock
Stock is included at the lower of cost or net realizable value.

Pensions
Defined pension contributions payable to the charity's pension scheme are charged to the statement of financial activities in the period to which they relate.

2. DONATIONS AND LEGACY INCOME

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£	£
Fundraising and donations	16,111	-	-	16,111	26,649
	16,111	-	-	16,111	26,649

3. GRANTS RECEIVABLE

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£	£
The Foyle Foundation	-	-	-	-	20,200
Arts Council England	251,145	-	-	251,145	251,145
LCEP	-	-		-	(2,135)
Roger & Douglas Turner Trust		-	-	-	2,000
HAF/YES	-	-	5,730	5,730	23,379
Youth Culture Project/LCEP	-	-	190,730	190,730	190,563
Saturday Club			20,685	20,685	-
Cultural Youth Board			19,028	19,028	-
Urban Rooms			10,000	10,000	-
Architectural Heritage Fund	-	-	38,604	38,604	-
Garfield Weston Foundation	-	-	20,000	20,000	-
Architectural Heritage Fund	-	-	-	-	(2,379)
Wolverhampton College	-	-	-	-	-
	251,145	-	304,777	555,922	482,773

*The negative balances in 2024 are due to expectations in the 2022/23 accounts of grants due in 2023/24 which turned out to be overstated.

4. EARNED INCOME

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£	£
Rental income	107,259	-	-	107,259	99,203
Theatre and room hire	106,505	-	-	106,505	89,717
Show income	116,908	-	-	116,908	87,471
Workshop income	-	-	-	-	75
Bar and vending machine income	46,038	-	-	46,038	40,926
	376,710	-	-	376,710	317,392

5. OTHER INCOME

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2025	Total 2024
	£	£	£	£	£
Miscellaneous income	6,102	-	-	6,102	363
	6,102	-	-	6,102	363

6. COST OF OPERATION OF THE ARTS CENTRE

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Direct Costs					
Show costs	106,852	-	-	106,852	69,771
Workshops	10,608	-	338,270	348,878	58,784
Catering and bar	20,465	-	-	20,465	22,402
Printing and publicity	9,318	-	-	9,318	10,999
	147,243	-	338,270	485,513	161,956
Support Costs					
Staff costs	343,598	-	36,784	380,382	320,721
Training and recruitment	2,029	-	-	2,029	225
Office costs and administration	5,800	-	-	5,800	4,655
Rent	-	-	-	-	-
Rates and water	8,883	-	-	8,883	9,352
Light and heat	39,214	-	-	39,214	50,879
Insurances	3,192	-	-	3,192	3,462
Maintenance of premises	16,448	-	5,689	22,137	16,272
Cleaning	71,132	-	-	71,132	68,275
Licenses and affiliations	3,723	-	-	3,723	5,078
Telephone and broadband	775	-	-	775	1,445
Travel and entertaining	261	-	-	261	477
Bank and credit card charges	2,523	-	-	2,523	1,770
Miscellaneous expenses	11,606	-	-	11,606	4,547
Legal and professional fees	3,182	-	-	3,182	3,327
Accounting fees	8,936	-	-	8,936	3,832
Payroll fees	3,089	-	-	3,089	-
Depreciation	5,512	-	6,015	11,527	11,760
	529,903	-	48,488	578,391	506,077
Total Operational Costs	**677,146**	**-**	**386,758**	**1,063,904**	**668,033**

7. FUNDRAISING

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total 2025 £	Total 2024 £
Fundraising expenses	11,000	-	-	11,000	11,000
	11,000	-	-	11,000	11,000

8. TAX ON ACTIVITIES

The company is a registered charity and as such is not liable for taxation on any surplus in the year.

9. STAFF COSTS

	2025 £	2024 £
Wages and salaries	351,703	298,830
Employers national insurance	20,320	14,743
Employers pension contributions	8,358	7,148
	380,381	320,721

No staff member received remuneration in excess of £60,000 (2023: none).

During the year the charity paid pension contributions totalling £8,358 (2024: £7,168) into the defined contribution group personal pension scheme.

The key management personnel comprise the members of the Management Team. The total amount of employee benefits (including employer pension contributions) received by the management team for their services to the charity for the year was £72,137 (2024: £69,785).

The trustees did not have any expenses reimbursed during the year (2024 - nil).

10. TANGIBLE FIXED ASSETS

	Leasehold Improvement £	Fixtures, Fittings & Equip £	Computer Equipment £	Total £
Cost				
At 1 April 2024	-	129,950	12,572	142,522
Additions	53,859		517	54,376
Disposals	-	-	-	-
At 31 March 2025	53,859	129,950	13,089	196,898
Depreciation				
At 1 April 2024	-	66,001	11,490	77,491
Charge for the year	-	10,462	1,065	11,527
At 31 March 2025	-	76,463	12,555	89,018
Net Book Value				
At 31 March 2025	53,859	53,487	534	107,880
At 31 March 2024	-	63,949	1,082	65,031

11. STOCK

	2025 £	2024 £
Bar	2,722	2,469
Vending machine		-
	2,722	2,469

12. DEBTORS

	2025 £	2024 £
Trade debtors	39,609	25,477
Other debtors and prepayments	1,714	1,969
	41,323	27,446

13. CREDITORS: AMOUNTS DUE WITHIN ONE YEAR

	2025 £	2024 £
Trade creditors	35,433	4,250
Taxes and social security costs	-	-
Other creditors and accruals	331,414	36,581
	366,847	40,831

14. PENSION COMMITMENTS

The charity operates a defined contribution pension scheme in respect to employees. Contributions are charged in the statement of financial activities as they fall due and amount in the year to £8,358 (2024: £7,148). At the balance sheet date there were outstanding contributions of £1,790 (2024: £1,149).

15. UNRESTRICTED FUNDS OF THE CHARITY

	General Fund £
Balance at 1 April 2024	248,711
Movement in funds for the year	(34,088)
Transfers between funds	-
Balance at 31 March 2025	214,623

16. RESTRICTED FUNDS

	Balance at 1 April 2024	Incoming Resources	Resources Expended	Transfers Between Funds	Balance at 31 March 2025
	£	£	£	£	£
Capital Purchases					
Co-op/Esmee Fairbairn	21,203	-	(3,534)	-	17,669
ACE CRF 2	3,389	-	(484)	-	2,905
D'Olye Cart	2,100	-	(300)	-	1,800
Foyle Foundation	15,270	-	(1,697)	-	13,573
Other Grants					
Foyle Foundation (bal)	3,233	-	-	-	3,233
Children & the Arts/StartArt	-	-	-	-	-
Garfield Weston Foundation (a)	-	-	-	-	-
HAF/YES grant	2,719	5,730	(6,240)	-	2,209
Roger & Douglas Turner CT	-	-	-	-	-
Youth Culture Project	156,460	209,758	(359,025)	-	7,193
Saturday Club	-	20,685	(7,458)	-	13,227
Urban Rooms	-	10,000	(2,330)	-	7,670
Eveson Trust	15,001	-	-	-	15,001
Garfield Weston Fdn	-	20,000	-	-	20,000
Architectural Heritage Fund	-	38,604	(5,690)	-	32,914
Esmee Fairbairn	-	-	-	-	-
	219,375	304,777	(386,758)	-	137,394

16. RESTRICTED FUNDS (continued)

Capital Purchases

Co-op Foundation/Esmee Fairbairn Foundation	Funds to support the purchase of outdoor stage tent and associated equipment
Arts Council England CRF2	Funds to support the organisation to adapt its facilities and recover from COVID restrictions
D'Oyly Carte Charitable Trust	Funds towards the purchase of a piano to support the jazz programme
Foyle Foundation	Support for the purchase of a new sound mixing desk for the theatre and associated sound equipment

Other Grants

Children and the Arts/StartArt	Funds for work with young people
Garfield Weston Foundation	Funding to support the programming of the organisation during this transition year post-COVID
HAF (Holiday Activities and Food Programme)	Funding disbursed by Wolverhampton City Council to support school holiday creative and food activities for families on means-tested free school meals
YES Programme	Funding from Wolverhampton City Council to support school holiday creative activities for families
Roger and Douglas Turner Charitable Trust	Funding to support the core costs of the organisation
Youth Culture Project	Funding from Arts Council England to support a three-year programme of work with young people, Wolverhampton City of Youth Culture.
LCEP	Funds received from Arts Connect to support the costs of the Wolverhampton Local Cultural Education Partnership
The Eveson Trust	Funds to support participatory visual arts work with young people aged 11-16
Architectural Heritage Fund	Support for an Options Appraisal to be carried out by a registered architect on the future options for the site
Esmee Fairbairn Foundation	Grant towards a community mapping project

17. ANALYSIS OF RESERVES

	Restricted Funds £	Designated Funds £	Unrestricted Funds £	Total £
Fixed assets	35,947	-	71,933	107,880
Net current assets	101,447	-	142,690	244,137
Total	137,394	-	214,623	352,017

18. EMPLOYEE NUMBERS

The average number of persons employed by the company during the year amounted to 23 (2024: 21).

Wolverhampton Arts Centre

England & Wales - Charity number 1066687

Accounts

Company registration number: 03340600
Charity registration number: 1066687

NEWHAMPTON ARTS CENTRE

DIRECTORS' REPORT

AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2024

Daw White Murrall
Chartered Accountants
1 George Street
Snow Hill
Wolverhampton
WV2 4DG

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

Company Information

Registered charity name	Newhampton Arts Centre
Charity registration number	1066687
Company registration number	03340600
Registered office	Dunkley Street Wolverhampton West Midlands WV1 4AN
Trustees/Directors	J M Barrow (resigned in the year) R J Ashwell K Fraser M Cartwright C Shelton R Harvey (resigned in the year) R Taylor F Richings J Blunt L Court O Kerr S Pallan-Jhali T Roden W Stephens
Company secretary	T Wright
Accountants	Daw White Murrall Chartered Accountants 1 George Street Snow Hill Wolverhampton WV2 4DG

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

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NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2024.

Structure, Governance and Management

Newhampton Arts Centre is a company limited by guarantee and not having a share capital under the Companies Act 2006 (registration number 03340600) and is registered with the Charity Commission as a charity (registration number 1066687) under the Charities Act 2011.

The charity is governed by a Board of Trustees who are also directors. Directors are elected at the AGM and serve for three years. They represent arts, site users, the local community, business and education.

The governance of the charity is laid out in its governing document which is available on request.

Trustees Responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Appointment of trustees

As set out in the Articles of Association, the chair of the trustees is nominated by the Board. The trustees are elected annually by the members of the charitable company attending the Annual General Meeting and serve for a period of three years. They can then be re-elected for a further three year period. The Board may recommend additional terms if the arts centre would benefit as a result. There can be up to 12 Board members.

Trustee induction and training

New trustees undergo an induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision making processes, the business plan and recent financial performance of the charity. During the induction they meet key employees and other trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

Organisation

The board of trustees administers the charity. The board meets bi-monthly and there are action groups covering development, personnel and finance which meet as required. A Chief Executive is appointed by the trustees to direct the day to day operations of the charity. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the trustees, for undertaking agreed strategies and operational matters including finance, employment and artistic programme related activity.

Risk management

The trustees have a risk management strategy which comprises:

- an annual review of the risks the charity may face
- the establishment of systems and procedures to mitigate those risks identified in the plan
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

This ongoing work has resulted in better emergency procedures and contingency plans and gives the impetus for better planning. Particular attention is focussed on non financial risks arising from buildings, health and safety of all site users, and food hygiene. A key element in the management of financial risk is the setting of a reserves policy and its regular review by trustees.

Public benefit

The trustees have had regard to the Charity Commission's guidance on public benefit.

The Newhampton Arts Centre aims to deliver charitable public benefit by inspiring and supporting those who may not regularly be involved in creative experiences, including:

- children and young people
- families and intergenerational groups
- people with disabilities
- people who feel on the edge of or excluded from mainstream society and/or who do not identify themselves as arts attenders

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

Objectives and activities

The charity works to achieve its aims by:

1. Providing a high quality and supportive venue for the performance of music, dance, drama and other performing arts, for professional and community use including minority cultural events.

2. Providing good value office, rehearsal and meeting space for resident organisations and appropriate groups and organisations from the wider community.

3. Engaging local voluntary and professional organisations in positive cultural partnerships and collaborations within the centre, the city and the West Midlands region.

4. Providing opportunities for young people, children and families to participate in the arts.

5. Promoting the Newhampton Arts Centre as a hub for formal and informal education, training and participation within the arts.

6. Encouraging links and shared opportunities between organisations to optimise the use of the Newhampton Arts Centre facilities.

7. Promoting training and development for staff, resident and other organisations in the cultural industries.

8. Promoting inclusion in the arts by addressing barriers - physical, social, cultural, economic.

9. Maintaining the economic viability of the Newhampton Arts Centre, to sustain the delivery of arts opportunities.

10. Seeking funding to support new cultural opportunities.

Achievements and performance

Performance Venue

NAC presented a full year's programme of live events in the theatre and New Horizons outdoor stage tent.

In total 138 live events were presented in the theatre and tent. There were 120 days of exhibitions in the Gallery Hall.

Audience numbers continued to recover well from their decline during COVID and its aftermath. Total audience for events and exhibitions was 9,992 (8,121 in 2022-3).

Room Hire and Tenants

The impact of the failure of the heating system on half of the site continued to affect the numbers of rooms available for long-term hire to residents. Funding was secured to fix the heating system with Wolverhampton City Council, so the prospect of recovery to pre-heating failure levels of occupancy during 2024-5 is realistic.

Courses and classes continued to recover and we were able to add a number of new regular classes to the offer, including those from The People's Orchestra and Magical MIC CIC.

Cultural Partnerships

NAC continued to support the work of the Wolverhampton Cultural Education Partnership and continued to employ its co-ordinator. NAC continued to deliver Holiday Activities and Food and #YES programme activities that enabled families with young children on free school meals to access high quality creative activities and food for free in the school holidays.

We continued to work with Black Country Touring on our adult and family theatre programmes and we were able to bring work by Kitchen Zoo, Lyngo Theatre, Speedwell Dance, Little Seeds Music and Scarlet Oak Theatre.

Our partnership with Jazz at Wolverhampton continued to enable us to present high-quality contemporary touring artists in the city – including Jasmie Myra, David Preston, Shivraj Singh and Alison Rayner. The folk programme saw Magpie Arc, Jack Rutter, Granny's Attic, Jackie Oates and John Spiers among the artists appearing.

NAC has become a regular venue for the Wolverhampton Literature Festival and presented talks by Pauline Black and the Ghost Huns Podcast. We were also the venue for Wolverhampton Film Festival, stepping in following the closure of Lighthouse to provide a platform for this independent film event.

Finally, we were able to support a number of independent artists to create new work. Aaron Virdee developed new theatre in a process supported by Tara Arts and Deaf Explorer. Early-career dance artist Laura Hague developed a new piece and rehearsed in the dance studio. Two early-career producers on a development scheme with Moving Souls Dance were able to contribute to the Same Difference Festival.

Economic Viability

The year saw demand for tickets significantly increase over the previous years as audience demand strengthened and NAC was able to rebuild its live events programme. The jazz programme in particular saw significant growth in activity and audiences following Jazz at Wolverhampton's appointment of a Jazz Development Officer to support the programming and marketing.

NAC did increase prices for room hires and residents rentals but with the years of standstill prices during COVID and the steep rises in utilities costs, NAC has not caught its prices up to their relative levels in 2019-20.

The winter of 2023 was the second in which there was no heating in the Gallery Hall block. We continued to offer rebates to affected residents which affected rental income, and also moved residents to the studio spaces from their unheated rooms, which reduced the number of rooms available for hire. There was a consequent fall in hire space income compared to the previous year, when the heating only affected the final four months.

The fall in bar income may be part of a wider industry trend that is seeing per head spend declining in the live events industry, particularly with alcohol sales.

	2023-24 (£)	2022-23 (£)
Rental income	99,203	91,111
Hire space income	89,717	104,976
Show income	87,471	64,247
Bar income	40,926	46,373

Earned income as a whole was £317,317 compared to £306,707 in 2022-23 – a 3.5% rise overall in a year when rentals and hires were affected by the heating system failure for the entire twelve months.

Fundraising Activity

NAC continued to fundraise to support the charitable activities of the organisation.

Funding was secured from the Architectural Heritage Fund to commission architects to carry out an Options Appraisal of the potential future development of the site.

The Foyle Foundation provided £20,000 to support the purchase of a new sound control desk and associated equipment for the theatre.

The Postcode Neighbourhood Trust provided core funding to support the charitable activities of the organisation.

The Garfield Weston Foundation and the Roger and Douglas Turner Charitable Trust both supported the core charitable activities of the organisation.

The Eveson Trust provided funds for work with 12-16 year olds. This work will be delivered in 2024-25.

The Holiday Activities and Food Programme and the YES Programme, both operated by Wolverhampton City Council, supported work with young people in the school holidays.

Arts Council England

NAC was successful in July 2023 as the lead body in securing £850,000 over three years for the Place Partnership Fund programme of work Wolverhampton: City of Youth Culture together with partners Wolverhampton City Council, Wolverhampton Music Service, Gazebo TIE, Wolverhampton CEP and Learn/Play Foundation. Together with match funding, the total project value is £950,000.

ORGANISATIONAL DEVELOPMENT

The Board was further strengthened with the recruitment of Lynn Court at the December 2023 AGM.

PLANS FOR FUTURE PERIODS

NAC will complete the works enabled by £1.5 million investment programme from the Towns Fund and as part of this secure a long-term lease on the site with Wolverhampton City Council, following purchase of the half of the site owned by City of Wolverhampton College.

APEC Architects will continue to develop the masterplan for the site development during 2024-25 and we anticipate their work will reach RIBA Stage 4.

NAC will continue to deliver the final year of its NPO programme from Arts Council England and look to secure funding for future programmes.

Financial Review

The charity's financial position is laid out in the balance sheet and financial statements. Total funds of the charity at 31 March 2024 were £468,086 (2023: £316,090).

At the end of the year under review there were free reserves of £225,642 (2023: £225,143).

Trustees investment powers and policy on reserves

The trustees have power to invest and expend the funds of the charity in such a manner as they shall consider most beneficial for the achievement of the objects in accordance with the Articles of Association of the charity.

Reserves in this context constitute all funds held in cash, at the charity's bankers, or in the form of other current, medium or long term investments, which form part of the charity's unrestricted funds available for expenditure on the charity's charitable purposes.

Newhampton Arts Centre is currently dependent on earned income from renting out facilities, room hire and event income. In addition there is income from fundraising (with support from organisations such as the NACtivists), donations and, where successful, grant and funding applications to sustain its activities. The purpose of having a written reserves policy is to ensure that trustees abide by the Articles of Association of the Newhampton Arts Centre and provide information for potential funders.

The purpose of the reserves is to:

1. Provide funds for urgent priorities not covered in the annual budget such as building and equipment repair and replacement and other urgent requirements as agreed by the board.

2. Supplement annual expenditure where necessary at the end of the financial year.

3. Provide for three months running costs including all recurring predictable expenses such as salaries and benefits, utilities, rentals and ongoing professional services, to enable the charity to fulfil its debts and obligations and wind-up costs in the event of enforced closure.

The reserves should be held in an account aimed to generate a better return on funds than those available on an ordinary current account but still sufficiently flexible to be accessed to meet urgent priorities. The amount of the reserves will be calculated each financial year as part of the annual budget but will have a dynamic role and will be subject to review and adjustment in response to internal and external changes. It has been calculated that reserves of 25% of turnover would be needed to continue running for at least three months. This policy will be kept under review in relation to any changes in circumstances.

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2024

Small Company Provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report (incorporating the directors' report) was approved on and signed on behalf of the board of trustees by:

WENDY ANN STEPHENS
CHAIR OF BOARD OF TRUSTEES

W Stephens.
10 12 24.

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

Independent Examiner's Report to the Trustees of Newhampton Arts Centre for the Year Ended 31 March 2024

I report on the financial statements for the year ended 31 March 2024, which comprise the Statement of Financial Activities, the Balance Sheet, the statement of Cash Flows and the related notes.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales (ICAEW).

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

Independent Examiner's Report to the Trustees of Newhampton Arts Centre for the Year Ended 31 March 2024

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

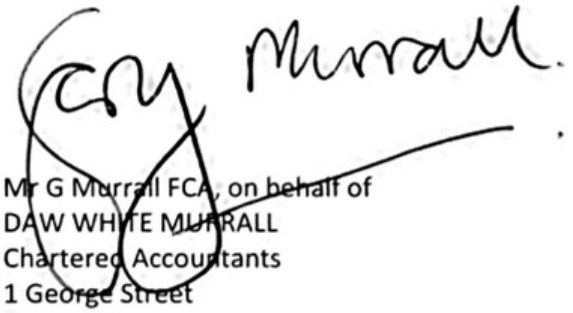
(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006, and

- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Mr G Murrall FCA, on behalf of
DAW WHITE MURRALL
Chartered Accountants
1 George Street
Snow Hill
Wolverhampton
WV2 4DG

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES
(including Income and Expenditure Account)
FOR THE YEAR ENDED 31 MARCH 2024

	Notes	Unrestricted	Restricted	Total 2024	Total 2023
		£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations and legacies	2	26,649	-	26,649	4,070
Charitable activities					
Grants	3	253,145	229,628	482,773	255,750
Earned income	4	317,392	-	317,392	306,707
Other income	5	363	-	363	1,737
Investment income		3,852	-	3,852	251
Total Income and Endowments		601,401	229,628	831,029	568,515
EXPENDITURE:					
Charitable activities:					
Direct costs	6	105,847	56,109	161,956	199,520
Support costs	6	488,266	17,811	506,077	487,870
Raising funds	7	11,000	-	11,000	4,200
Total Expenditure		605,113	73,920	679,033	691,590
NET INCOME/(EXPENDITURE)		(3,712)	155,708	151,996	(123,075)
Transfers between Funds		(139)	139	-	-
Fund balances at 1 April 2023		252,562	63,528	316,090	439,165
TOTAL FUNDS CARRIED FORWARD AT 31 MARCH 2024		**248,711**	**219,375**	**468,086**	**316,090**

The statement of financial activities includes all gains and losses recognised in the year. All incoming resources and resources expended derive from continuing activities.

The notes form part of these financial statements

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

BALANCE SHEET
AT 31 MARCH 2024

	Notes	2024 £	2023 £
FIXED ASSETS			
Tangible assets	10	65,031	58,429
CURRENT ASSETS			
Stock	11	2,469	1,978
Debtors	12	27,446	50,227
Cash at bank and in hand		413,971	250,881
		443,886	303,086
CREDITORS			
Amounts falling due within one year	13	(40,831)	(45,425)
NET CURRENT ASSETS		403,055	257,661
TOTAL ASSETS LESS CURRENT LIABILITIES		468,086	316,090
FUNDS			
Unrestricted funds	15	248,711	252,562
Restricted funds	16	219,375	63,528
TOTAL FUNDS		468,086	316,090

For the year ending 31 March 2024 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- the members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance wih the provisions applicable to companies subject to the smal companies' regime.

The financial statements were approved by the Board on ..... and signed on its behalf by:

WENDY ANN STEPHENS
CHAIR OF BOARD OF TRUSTEES

The notes form part of these financial statements W A Stephens.

10 12 24

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

STATEMENT OF CASH FLOWS
AT 31 MARCH 2024

	Notes	2024 £	2023 £
Cash provided by operating activities	a	177,600	(155,187)
Cash flows from investing activities:			
Interest income		3,852	251
Purchase of tangible fixed assets		(18,362)	(3,362)
Cash provided by/(used in) investing activities		(14,510)	(3,111)
Increase/decrease in cash and cash equivalents in the year		163,090	(158,298)
Cash and cash equivalents at the beginning of the year	b	250,881	409,179
Cash and cash equivalents at the end of the year	b	413,971	250,881

a Reconciliation of net income/(expenditure) to net cash flow from operating activities

	2024 £	2023 £
Net (expenditure)/income for the year as per the SOFA	151,996	(123,075)
Adjusted for:		
Depreciation	11,760	10,307
Loss on fixed asset disposals	-	-
Investment income	(3,852)	(251)
(Increase)/decrease in stock	(491)	888
(Increase)/decrease in debtors	22,781	(26,403)
Increase/(decrease) in creditors	(4,594)	(16,653)
Net cash provided by operating activities	177,600	(155,187)

b Analysis of cash and cash equivalents

	2024 £	2023 £
Cash at bank and in hand	413,971	250,881

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2024

1. ACCOUNTING POLICIES

1.1 General Information

The charity is a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is Dunkley Street, Wolverhampton, West Midlands, WV1 4AN.

1.2 Statement of Compliance

These financial statements have been prepared in compliance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), effective from 1st January 2015 - Charities SORP (FRS 102) and the Companies Act 2006.

1.3 Accounting Policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Funds accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future projects or commitments.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal.

Income

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by the charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support cost and costs relating to the governance of the charity.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

Tangible fixed assets
All fixed assets are initially recorded at cost and subsequently stated at cost less any accumulated depreciation. Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	10% straight line
Equipment	10% straight line
Computer equipment	33% straight line

Impairment of fixed assets
Assets not measured at fair value are reviewed for any indication that the asset may be impaired at each balance sheet date. If such indication exists, the recoverable amount of the asset, or the asset's cash generating unit, is estimated and compared to the carrying amount. Where the carrying amount exceeds its recoverable amount, an impairment loss is recognised in the statement of financial activities.

Financial instruments
Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets
Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities
Basic financial liabilities, including creditors and loans, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Stock
Stock is included at the lower of cost or net realizable value.

Pensions
Defined pension contributions payable to the charity's pension scheme are charged to the statement of financial activities in the period to which they relate.

2. DONATIONS AND LEGACY INCOME

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£	£
Fundraising and donations	26,649	-	-	26,649	4,070
	26,649	-	-	26,649	4,070

3. GRANTS RECEIVABLE

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£	£
The Foyle Foundation	-	-	20,200	20,200	-
Arts Council England	251,145	-	-	251,145	183,312
LCEP	-	-	*(2,135)	(2,135)	-
Roger & Douglas Turner Trust	2,000	-	-	2,000	-
HAF/YES	-	-	23,379	23,379	21,848
Youth Culture Project/LCEP	-	-	190,563	190,563	6,135
Eveson Trust	-	-	-	-	15,001
Garfield Weston Foundation	-	-	-	-	15,000
Architectural Heritage Fund	-	-	*(2,379)	(2,379)	10,679
Wolverhampton College	-	-	-	-	3,775
					-
	253,145	-	229,628	482,773	255,750

*The negative balances here are due to expectations in the 2022/23 accounts of grants due in 2023/24 which turned out to be overstated.

4. EARNED INCOME

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£	£
Rental income	99,203	-	-	99,203	91,111
Theatre and room hire	89,717	-	-	89,717	104,976
Show income	87,471	-	-	87,471	64,247
Workshop income	75	-	-	75	-
Bar and vending machine income	40,926	-	-	40,926	46,373
	317,392	-	-	317,392	306,707

5. OTHER INCOME

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2024	Total 2023
	£	£	£	£	£
Miscellaneous income	363	-	-	363	1,737
	363	-	-	363	1,737

6. COST OF OPERATION OF THE ARTS CENTRE

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Direct Costs					
Show costs	69,771	-	-	69,771	52,291
Workshops	2,675	-	56,109	58,784	114,560
Catering and bar	22,402	-	-	22,402	20,345
Printing and publicity	10,999	-	-	10,999	12,324
	105,847	-	56,109	161,956	199,520
Support Costs					
Staff costs	315,121	-	5,600	320,721	300,291
Training and recruitment	225	-	-	225	900
Office costs and administration	4,655	-	-	4,655	4,321
Rent	-	-	-	-	-
Rates and water	9,352	-	-	9,352	11,376
Light and heat	50,879	-	-	50,879	34,569
Insurances	3,462	-	-	3,462	2,608
Maintenance of premises	10,076	-	6,196	16,272	35,622
Cleaning	68,275	-	-	68,275	62,449
Licenses and affiliations	5,078	-	-	5,078	1,967
Telephone and broadband	1,445	-	-	1,445	1,587
Travel and entertaining	477	-	-	477	690
Bank and credit card charges	1,770	-	-	1,770	2,219
Miscellaneous expenses	4,547	-	-	4,547	12,944
Legal and professional fees	3,327	-	-	3,327	2,600
Accounting fees	3,832	-	-	3,832	3,420
Depreciation	5,745	-	6,015	11,760	10,307
	488,266	-	17,811	506,077	487,870
Total Operational Costs	**594,113**	**-**	**73,920**	**668,033**	**687,390**

7. FUNDRAISING

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total 2024 £	Total 2023 £
Fundraising expenses	11,000	-	-	11,000	4,200
	11,000	-	-	11,000	4,200

8. TAX ON ACTIVITIES

The company is a registered charity and as such is not liable for taxation on any surplus in the year.

9. STAFF COSTS

	2024 £	2023 £
Wages and salaries	298,830	280,955
Employers national insurance	14,743	12,815
Employers pension contributions	7,148	6,521
	320,721	300,291

No staff member received remuneration in excess of £60,000 (2023: none).

During the year the charity paid pension contributions totalling £7,168 (2023: £6,521) into the defined contribution group personal pension scheme.

The key management personnel comprise the members of the Management Team. The total amount of employee benefits (including employer pension contributions) received by the management team for their services to the charity for the year was £69,785 (2023: £63,858).

The trustees did not have any expenses reimbursed during the year (2023 - nil).

10. TANGIBLE FIXED ASSETS

	Fixtures, Fittings & Equip £	Computer Equipment £	Total £
Cost			
At 1 April 2023	112,155	12,005	124,160
Additions	17,795	567	18,362
Disposals	-	-	-
At 31 March 2024	129,950	12,572	142,522
Depreciation			
At 1 April 2023	55,540	10,191	65,731
Charge for the year	10,461	1,299	11,760
At 31 March 2024	66,001	11,490	77,491
Net Book Value			
At 31 March 2024	63,949	1,082	65,031
At 31 March 2023	56,615	1,814	58,429

11. STOCK

	2024 £	2023 £
Bar	2,469	1,978
Vending machine	-	-
	2,469	1,978

12. DEBTORS

	2024 £	2023 £
Trade debtors	25,477	26,887
Other debtors and prepayments	1,969	23,340
	27,446	50,227

13. CREDITORS: AMOUNTS DUE WITHIN ONE YEAR

	2024	2023
	£	£
Trade creditors	4,250	4,739
Taxes and social security costs	-	3,590
Other creditors and accruals	36,581	37,096
	40,831	45,425

14. PENSION COMMITMENTS

The charity operates a defined contribution pension scheme in respect to employees. Contributions are charged in the statement of financial activities as they fall due and amount in the year to £13,419 (2023: £12,476). At the balance sheet date there were outstanding contributions of £1,149 (2023: £1,620).

15. UNRESTRICTED FUNDS OF THE CHARITY

	General Fund
	£
Balance at 1 April 2023	252,562
Movement in funds for the year	(3,712)
Transfers between funds	(139)
Balance at 31 March 2024	248,711

16. RESTRICTED FUNDS

	Balance at 1 April 2023	Incoming Resources	Resources Expended	Transfers Between Funds	Balance at 31 March 2024
	£	£	£	£	£
Capital Purchases					
Co-op/Esmee Fairbairn	19,268	-	(3,534)	5,469	21,203
ACE CRF 2	-	-	(484)	3,873	3,389
D'Olye Cart	2,400	-	(300)	-	2,100
Foyle Foundation	-	16,967	(1,697)	-	15,270
Other Grants					
Foyle Foundation (bal)	-	3,233	-	-	3,233
Children & the Arts/StartArt	2,888	-	-	(2,888)	-
Garfield Weston Foundation (a)	15,000	-	-	(15,000)	-
HAF/YES grant	6,971	23,379	(27,631)	-	2,719
Roger & Douglas Turner CT	2,000	-	-	(2,000)	-
Youth Culture Project	-	190,563	(27,868)	(6,235)	156,460
LCEP	-	(2,135)	(4,100)	6,235	-
Eveson Trust	15,001	-	-	-	15,001
Architectural Heritage Fund	-	(2,379)	(6,196)	8,575	-
Esmee Fairbairn	-	-	(2,110)	2,110	-
	63,528	229,628	(73,920)	139	219,375

(a) Garfield Weston Foundation income was treated as restricted funds in the 2022/23 accounts, but have been reallocated to unrestricted funds in the 2023/24 accounts (see below).

16. RESTRICTED FUNDS (continued)

Capital Purchases

Co-op Foundation/Esmee Fairbairn Foundation	Funds to support the purchase of outdoor stage tent and associated equipment
Arts Council England CRF2	Funds to support the organisation to adapt its facilities and recover from COVID restrictions
D'Oyly Carte Charitable Trust	Funds towards the purchase of a piano to support the jazz programme
Foyle Foundation	Support for the purchase of a new sound mixing desk for the theatre and associated sound equipment

Other Grants

Children and the Arts/StartArt	Funds for work with young people
Garfield Weston Foundation	Funding to support the programming of the organisation during this transition year post-COVID
HAF (Holiday Activities and Food Programme)	Funding disbursed by Wolverhampton City Council to support school holiday creative and food activities for families on means-tested free school meals
YES Programme	Funding from Wolverhampton City Council to support school holiday creative activities for families
Roger and Douglas Turner Charitable Trust	Funding to support the core costs of the organisation
Youth Culture Project	Funding from Arts Council England to support a three-year programme of work with young people, Wolverhampton City of Youth Culture.
LCEP	Funds received from Arts Connect to support the costs of the Wolverhampton Local Cultural Education Partnership
The Eveson Trust	Funds to support participatory visual arts work with young people aged 11-16
Architectural Heritage Fund	Support for an Options Appraisal to be carried out by a registered architect on the future options for the site
Esmee Fairbairn Foundation	Grant towards a community mapping project

17. ANALYSIS OF RESERVES

	Restricted Funds	Designated Funds	Unrestricted Funds	Total
	£	£	£	£
Fixed assets	41,962	-	23,069	65,031
Net current assets	177,413	-	225,642	403,055
Total	219,375	-	248,711	468,086

18. EMPLOYEE NUMBERS

The average number of persons employed by the company during the year amounted to 21 (2023: 17).

Wolverhampton Arts Centre

England & Wales - Charity number 1066687

Accounts

Company registration number: 03340600
Charity registration number: 1066687

NEWHAMPTON ARTS CENTRE

DIRECTORS' REPORT

AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2023

Daw White Murrall
Chartered Accountants
1 George Street
Snow Hill
Wolverhampton
WV2 4DG

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

Company Information

Registered charity name	Newhampton Arts Centre
Charity registration number	1066687
Company registration number	03340600
Registered office	Dunkley Street Wolverhampton West Midlands WV1 4AN
Trustees/Directors	J M Barrow (resigned 14.3.2023) R J Ashwell K Fraser M Cartwright C Shelton R Harvey R Taylor F Richings O Kerr S Pallan-Jhali W Stephens T Roden
Company secretary	T Wright
Accountants	Daw White Murrall Chartered Accountants 1 George Street Snow Hill Wolverhampton WV2 4DG

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

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NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2023.

Structure, Governance and Management

Newhampton Arts Centre is a company limited by guarantee and not having a share capital under the Companies Act 2006 (registration number 03340600) and is registered with the Charity Commission as a charity (registration number 1066687) under the Charities Act 2011.

The charity is governed by a Board of Trustees who are also directors. Directors are elected at the AGM and serve for three years. They represent arts, site users, the local community, business and education.

The governance of the charity is laid out in its governing document which is available on request.

Trustees Responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Appointment of trustees

As set out in the Articles of Association, the chair of the trustees is nominated by the Board. The trustees are elected annually by the members of the charitable company attending the Annual General Meeting and serve for a period of three years. They can then be re-elected for a further three year period. The Board may recommend additional terms if the arts centre would benefit as a result. There can be up to 12 Board members.

Trustee induction and training

New trustees undergo an induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision making processes, the business plan and recent financial performance of the charity. During the induction they meet key employees and other trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

Organisation

The board of trustees administers the charity. The board meets bi-monthly and there are action groups covering development, personnel and finance which meet as required. A Chief Executive is appointed by the trustees to direct the day to day operations of the charity. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the trustees, for undertaking agreed strategies and operational matters including finance, employment and artistic programme related activity.

Risk management

The trustees have a risk management strategy which comprises:

- an annual review of the risks the charity may face
- the establishment of systems and procedures to mitigate those risks identified in the plan
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

This ongoing work has resulted in better emergency procedures and contingency plans and gives the impetus for better planning. Particular attention is focussed on non financial risks arising from buildings, health and safety of all site users, and food hygiene. A key element in the management of financial risk is the setting of a reserves policy and its regular review by trustees.

Public benefit

The trustees have had regard to the Charity Commission's guidance on public benefit.

The Newhampton Arts Centre aims to deliver charitable public benefit by inspiring and supporting those who may not regularly be involved in creative experiences, including:

- children and young people
- families and intergenerational groups
- people with disabilities
- people who feel on the edge of or excluded from mainstream society and/or who do not identify themselves as arts attenders

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

Objectives and activities

The charity works to achieve its aims by:

1. Providing a high quality and supportive venue for the performance of music, dance, drama and other performing arts, for professional and community use including minority cultural events.

2. Providing good value office, rehearsal and meeting space for resident organisations and appropriate groups and organisations from the wider community.

3. Engaging local voluntary and professional organisations in positive cultural partnerships and collaborations within the centre, the city and the West Midlands region.

4. Providing opportunities for young people, children and families to participate in the arts.

5. Promoting the Newhampton Arts Centre as a hub for formal and informal education, training and participation within the arts.

6. Encouraging links and shared opportunities between organisations to optimise the use of the Newhampton Arts Centre facilities.

7. Promoting training and development for staff, resident and other organisations in the cultural industries.

8. Promoting inclusion in the arts by addressing barriers - physical, social, cultural, economic.

9. Maintaining the economic viability of the Newhampton Arts Centre, to sustain the delivery of arts opportunities.

10. Seeking funding to support new cultural opportunities.

Achievements and performance

Performance Venue

NAC was able to present a full year's programme of live events in the theatre for the first time since 2019-20. It also was able for a second year to present a programme of work during the summer in its specially-designed outdoor space, The New Horizons Tent.

In total 138 live events were presented in the theatre and tent.

Audience numbers for comparable events were on average 50-75% down on pre-pandemic attendance levels, indicating a continued level of caution from some potential attenders in entering enclosed social spaces. Our surveys have also indicated that the cost of living rapidly replaced COVID as the most important factor in audience behaviour during the year as inflation rose steeply in the summer and autumn.

Room Hire and Residents

This was a year in which NAC was able to resume charging at normal rental levels (see Economic Viability) and we continued to have an occupancy rate in excess of 90%.

Courses and classes continued to recover, albeit slowly, from pre-pandemic levels.

Cultural Partnerships

NAC continued to support the work of the Wolverhampton Cultural Education Partnership and continued to employ its co-ordinator. NAC continued to deliver Holiday Activities and Food and #YES programme activities that enabled families with young children on free school meals to access high quality creative activities and food for free in the school holidays.

We continued to work with Black Country Touring on our adult and family theatre programmes and we were able to bring work by Clementine Live Arts, Birmingham Rep, Scarlet Oak Theatre, Farnham Maltings, Lyngo Theatre and Lempen Puppets.

Our partnership with Jazz at Wolverhampton continued to enable us to present high-quality contemporary touring artists in the city – including Robert Castelli, Daniel Karlsson, Laura Jurd, Dennis Rollins, Arnie Somogyi and Xhosa Cole. The folk programme saw Eddi Reader, Chris Wood, The Pitman Poets, Vera Van Heeringen among the artists appearing.

NAC has become a regular venue for the Wolverhampton Literature Festival and presented talks by Jazzie B and Miki Berenyi.

Finally, we were able to support a number of independent artists to create new work. ME Dance rehearsed a new site-specific dance piece at NAC that was presented as part of the Cultural Programme of the Commonwealth Games 2022.

We were able to work with a number of local community and voluntary organisations to deliver a project, Reans Remapped, funded by the Esmee Fairbairn Foundation. Five artists were commissioned to work with Gatis St Centre, The Good Shepherd, The Refugee and Migrant Centre, City of Sanctuary and ACCI and the results were exhibited at NAC's Gallery Hall. The results of the work and activity will inform NAC's future community programmes.

Economic Viability

The year was one in which NAC faced a number of very significant challenges to its operations. The live events programme, catering income and room hire continued to be affected by the slow return of audiences and participants after the cessation of COVID, and the evolution of a new post-COVID benchmark.

The cost of living and inflation caused by external events resulted in very significant rises to NAC's input costs: gas and electricity rose by 100%, and many other items from hygiene products to electrical items have seen double-digit increases.

The cost of living has also meant that the Board decided it was unable to put up residents rental, room hire and ticket and bar prices by anything like equivalence. The result has been a very significant squeeze on core costs.

Most significantly, the boilers serving the Gallery Hall area of the site failed in November 2022, leaving over half of our residents without heating over the winter. We reduced their rent by 25%, further squeezing income. One resident had to re-located to three of our room hire spaces, reducing the available room hire spaces and consequent income.

The resulting figures for residents rentals and room hire are significantly below the projected targets for the year, reflecting the impact of the heating system failure.

This combination of factors made the year a particularly challenging one for NAC, reflected in the financial out-turn.

2022-23 income:

Rental income	£91,111
Hire space income	£104,976
Show income	£64,247
Bar income	£46,373

Fundraising Activity

NAC continued to fundraise to support the charitable activities of the organisation.

Funding was secured from the Architectural Heritage Fund to commission architects to carry out an Options Appraisal of the potential future development of the site.

The Garfield Weston Foundation supported our work with young people through a grant of £15,000 and The Eveson Foundation supported our core work with a grant of £15,000.

Arts Council England

NAC was successful in its bid for renewed National Portfolio Organisation status and received an uplifted award of £250,000 per annum from April 2023 until March 2026, a huge vote of confidence in the charity.

Activity was carried out using carried forward funds from Startart and Esmee Fairbairn Foundation received in previous years, hence the large deficit in restricted funds.

ORGANISATIONAL DEVELOPMENT

The Board was further strengthened with the recruitment of Olivia Kerr at the December 2022 AGM.

At the 2022 AGM Wendy Stephens was elected as Chair succeeding Richard Ashwell, and the Trustees thank Richard for his many years of service.

PLANS FOR FUTURE PERIODS

NAC is in detailed and positive discussions with Wolverhampton City Council about the way forwards on resolving the current site issues around the heating system and more generally about the future legal ownership of the site which is currently split between Wolverhampton City Council and City of Wolverhampton College.

The completed Options Appraisal will give NAC a secure footing on which to proceed with plans for the redevelopment of the site and the securing of a long-term future for the charity.

NAC will deliver the first year of the new NPO programme and will continue to work with Wolverhampton City Council on providing activities for young people. It also has plans to build on the Reans Remapped project with partners and to develop creative activities for 11-16 year olds.

Financial Review

The charity's financial position is laid out in the balance sheet and financial statements. Total funds of the charity at 31 March 2023 were £316,090 (2022: £439,165).

At the end of the year under review there were free reserves of £225,143 (2022: £289,624).

Trustees investment powers and policy on reserves

The trustees have power to invest and expend the funds of the charity in such a manner as they shall consider most beneficial for the achievement of the objects in accordance with the Articles of Association of the charity.

Reserves in this context constitute all funds held in cash, at the charity's bankers, or in the form of other current, medium or long term investments, which form part of the charity's unrestricted funds available for expenditure on the charity's charitable purposes.

Newhampton Arts Centre is currently dependent on earned income from renting out facilities, room hire and event income. In addition there is income from fundraising (with support from organisations such as the NACtivists), donations and, where successful, grant and funding applications to sustain its activities. The purpose of having a written reserves policy is to ensure that trustees abide by the Articles of Association of the Newhampton Arts Centre and provide information for potential funders.

The purpose of the reserves is to:

1. Provide funds for urgent priorities not covered in the annual budget such as building and equipment repair and replacement and other urgent requirements as agreed by the board.

2. Supplement annual expenditure where necessary at the end of the financial year.

3. Provide for three months running costs including all recurring predictable expenses such as salaries and benefits, utilities, rentals and ongoing professional services, to enable the charity to fulfil its debts and obligations and wind-up costs in the event of enforced closure.

The reserves should be held in an account aimed to generate a better return on funds than those available on an ordinary current account but still sufficiently flexible to be accessed to meet urgent priorities. The amount of the reserves will be calculated each financial year as part of the annual budget but will have a dynamic role and will be subject to review and adjustment in response to internal and external changes. It has been calculated that reserves of 25% of turnover would be needed to continue running for at least three months. This policy will be kept under review in relation to any changes in circumstances.

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2023

Small Company Provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report (incorporating the directors' report) was approved on 12/12/23 and signed on behalf of the board of trustees by:

W A Stephens.

WENDY ANN STEPHENS
CHAIR OF THE BOARD OF TRUSTEES

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

Independent Examiner's Report to the Trustees of Newhampton Arts Centre for the Year Ended 31 March 2023

I report on the financial statements for the year ended 31 March 2023, which comprise the Statement of Financial Activities, the Balance Sheet, the statement of Cash Flows and the related notes.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales (ICAEW).

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

Independent Examiner's Report to the Trustees of Newhampton Arts Centre for the Year Ended 31 March 2023

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006, and

- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

DAW WHITE MURRALL
Chartered Accountant

1 George Street
Snow Hill
Wolverhampton
WV2 4DG

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES
(including Income and Expenditure Account)
FOR THE YEAR ENDED 31 MARCH 2023

	Notes	Unrestricted	Restricted	Total 2023	Total 2022
		£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations and legacies	2	4,070	-	4,070	6,956
Charitable activities					
Grants	3	183,312	72,438	255,750	375,919
Earned income	4	306,707	-	306,707	217,162
Other income	5	1,737	-	1,737	825
Investment income		251	-	251	256
Total Income and Endowments		496,077	72,438	568,515	601,118
EXPENDITURE:					
Charitable activities:					
Direct costs	6	87,224	112,296	199,520	166,287
Support costs	6	469,098	18,772	487,870	451,598
Raising funds	7	4,200	-	4,200	10,728
Total Expenditure		560,522	131,068	691,590	628,613
NET INCOME/(EXPENDITURE)		(64,445)	(58,630)	(123,075)	(27,495)
Transfers between Funds		(2,663)	2,663	-	-
Fund balances at 1 April 2022		319,670	119,495	439,165	466,660
TOTAL FUNDS CARRIED FORWARD AT 31 MARCH 2023		**252,562**	**63,528**	**316,090**	**439,165**

The statement of financial activities includes all gains and losses recognised in the year. All incoming resources and resources expended derive from continuing activities.

The notes form part of these financial statements

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

BALANCE SHEET
AT 31 MARCH 2023

	Notes	2023 £	2022 £
FIXED ASSETS			
Tangible assets	10	58,429	65,374
CURRENT ASSETS			
Stock	11	1,978	2,866
Debtors	12	50,227	23,824
Cash at bank and in hand		250,881	409,179
		303,086	435,869
CREDITORS			
Amounts falling due within one year	13	(45,425)	(62,078)
NET CURRENT ASSETS		257,661	373,791
TOTAL ASSETS LESS CURRENT LIABILITIES		316,090	439,165
FUNDS			
Unrestricted funds	15	252,562	319,670
Restricted funds	16	63,528	119,495
TOTAL FUNDS		316,090	439,165

For the year ending 31 March 2023 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- the members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance wih the provisions applicable to companies subject to the smal companies' regime.

The financial statements were approved by the Board on 12/12/23..... and signed on its behalf by:

W J Stephens · WENDY ANN STEPHENS
CHAIR OF BOARD OF TRUSTEES

The notes form part of these financial statements

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

STATEMENT OF CASH FLOWS
AT 31 MARCH 2023

	Notes	2023 £	2022 £
Cash provided by operating activities	a	(155,187)	(32,291)
Cash flows from investing activities:			
Interest income		251	256
Purchase of tangible fixed assets		(3,362)	(25,472)
Cash provided by/(used in) investing activities		(3,111)	(25,216)
Increase/decrease in cash and cash equivalents in the year		(158,298)	(57,507)
Cash and cash equivalents at the beginning of the year	b	409,179	466,686
Cash and cash equivalents at the end of the year	b	250,881	409,179

a Reconciliation of net income/(expenditure) to net cash flow from operating activities

	2023 £	2022 £
Net (expenditure)/income for the year as per the SOFA	(123,075)	(27,495)
Adjusted for:		
Depreciation	10,307	9,478
Loss on fixed asset disposals	-	-
Investment income	(251)	(256)
(Increase)/decrease in stock	888	(2,866)
(Increase)/decrease in debtors	(26,403)	(15,577)
Increase/(decrease) in creditors	(16,653)	4,425
Net cash provided by operating activities	(155,187)	(32,291)

b Analysis of cash and cash equivalents

	2023 £	2022 £
Cash at bank and in hand	250,881	409,179

1. ACCOUNTING POLICIES

1.1 General Information

The charity is a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is Dunkley Street, Wolverhampton, West Midlands, WV1 4AN.

1.2 Statement of Compliance

These financial statements have been prepared in compliance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), effective from 1st January 2015 - Charities SORP (FRS 102) and the Companies Act 2006.

1.3 Accounting Policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Funds accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future projects or commitments.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal.

Income

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.

- legacy income is recognised when receipt is probable and entitlement is established.

- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.

- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.

- expenditure on charitable activities includes all costs incurred by the charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support cost and costs relating to the governance of the charity.

- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

Tangible fixed assets
All fixed assets are initially recorded at cost and subsequently stated at cost less any accumulated depreciation. Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	10% straight line
Equipment	10% straight line
Computer equipment	33% straight line

Impairment of fixed assets
Assets not measured at fair value are reviewed for any indication that the asset may be impaired at each balance sheet date. If such indication exists, the recoverable amount of the asset, or the asset's cash generating unit, is estimated and compared to the carrying amount. Where the carrying amount exceeds its recoverable amount, an impairment loss is recognised in the statement of financial activities.

Financial instruments
Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets
Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities
Basic financial liabilities, including creditors and loans, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Stock
Stock is included at the lower of cost or net realizable value.

Pensions
Defined pension contributions payable to the charity's pension scheme are charged to the statement of financial activities in the period to which they relate.

2. DONATIONS AND LEGACY INCOME

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2023	Total 2022
	£	£	£	£	£
Fundraising and donations	4,070	-	-	4,070	6,956
	4,070	-	-	4,070	6,956

3. GRANTS RECEIVABLE

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2023	Total 2022
	£	£	£	£	£
The Co-op	-	-	-	-	11,045
D'Oyly Carte Charitable Trust	-	-	-	-	3,000
Arts Council England	183,312	-	-	183,312	268,061
Wolverhampton City Council		-	-	-	25,000
CJRS Funding		-	-	-	6,162
Esmee Fairbairn	-	-	-	-	28,757
Roger & Douglas Turner Trust	-	-	-	-	2,000
HAF	-	-	15,210	15,210	8,154
Paul Hamlyn Trust	-	-	-	-	15,620
Postcode Neighbourhood Trust	-	-	-	-	-
James Beattie Charitable Trust	-	-	-	-	-
Edward and Dorothy Cadbury Trust	-	-	-	-	-
Rolands Trust	-	-	-	-	-
LCEP	-	-	6,135	6,135	8,120
Eveson Trust	-	-	15,001	15,001	-
Garfield Weston Foundation	-	-	15,000	15,000	-
YES Grant	-	-	6,638	6,638	-
Architectural Heritage Fund	-	-	10,679	10,679	-
Wolverhampton College	-	-	3,775	3,775	-
Children in Need	-	-	-	-	-
	183,312	-	72,438	255,750	375,919

4. EARNED INCOME

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2023	Total 2022
	£	£	£	£	£
Rental income	91,111	-	-	91,111	54,500
Theatre and room hire	104,976	-	-	104,976	85,845
Show income	64,247	-	-	64,247	52,156
Workshop income	-	-	-	-	23
Bar and vending machine income	46,373	-	-	46,373	24,638
	306,707	-	-	306,707	217,162

5. OTHER INCOME

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2023	Total 2022
	£	£	£	£	£
Miscellaneous income	1,737	-	-	1,737	825
	1,737	-	-	1,737	825

6. COST OF OPERATION OF THE ARTS CENTRE

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Direct Costs					
Show costs	52,291	-	-	52,291	42,886
Workshops	2,264	-	112,296	114,560	95,550
Catering and bar	20,345	-	-	20,345	11,553
Printing and publicity	12,324	-	-	12,324	16,298
	87,224	-	112,296	199,520	166,287
Support Costs					
Staff costs	300,291	-	-	300,291	254,955
Training and recruitment	900	-	-	900	436
Office costs and administration	4,321	-	-	4,321	2,434
Rent	-	-	-	-	-
Rates and water	11,376	-	-	11,376	21,614
Light and heat	34,569	-	-	34,569	33,819
Insurances	2,608	-	-	2,608	2,513
Maintenance of premises	21,168	-	14,454	35,622	32,871
Cleaning	62,449	-	-	62,449	57,081
Licenses and affiliations	1,967	-	-	1,967	566
Telephone and broadband	1,587	-	-	1,587	1,630
Travel and entertaining	690	-	-	690	98
Bank and credit card charges	2,219	-	-	2,219	1,333
Miscellaneous expenses	12,944	-	-	12,944	12,577
Legal and professional fees	2,600	-	-	2,600	16,878
Accounting fees	3,420	-	-	3,420	3,315
Depreciation	5,989	-	4,318	10,307	9,478
	469,098	-	18,772	487,870	451,598
Total Operational Costs	**556,322**	**-**	**131,068**	**687,390**	**617,885**

7. FUNDRAISING

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total 2023 £	Total 2022 £
Fundraising expenses	4,200	-	-	4,200	10,728
	4,200	-	-	4,200	10,728

8. TAX ON ACTIVITIES

The company is a registered charity and as such is not liable for taxation on any surplus in the year.

9. STAFF COSTS

	2023	2022
	£	£
Wages and salaries	277,850	237,377
Employers national insurance	12,815	11,580
Employers pension contributions	6,521	5,998
	297,186	254,955

No staff member received remuneration in excess of £60,000 (2022: none).

During the year the charity paid pension contributions totalling £6,521 (2022: £5,998) into the defined contribution group personal pension scheme.

The key management personnel comprise the members of the Management Team. The total amount of employee benefits (including employer pension contributions) received by the management team for their services to the charity for the year was £63,858 (2022: £62,890).

The trustees did not have any expenses reimbursed during the year (2022 - nil).

10. TANGIBLE FIXED ASSETS

	Fixtures, Fittings & Equip £	Computer Equipment £	Total £
Cost			
At 1 April 2022	110,905	9,893	120,798
Additions	1,250	2,112	3,362
Disposals	-	-	-
At 31 March 2023	112,155	12,005	124,160
Depreciation			
At 1 April 2022	46,858	8,566	55,424
Charge for the year	8,682	1,625	10,307
At 31 March 2023	55,540	10,191	65,731
Net Book Value At 31 March 2023	56,615	1,814	58,429
At 31 March 2022	64,047	1,327	65,374

11. STOCK

	2023 £	2022 £
Bar	1,978	2,866
Vending machine	-	-
	1,978	2,866

12. DEBTORS

	2023 £	2022 £
Trade debtors	26,887	18,694
Other debtors and prepayments	23,340	5,130
	50,227	23,824

13. CREDITORS: AMOUNTS DUE WITHIN ONE YEAR

	2023	2022
	£	£
Trade creditors	4,739	24,078
Taxes and social security costs	3,590	3,460
Other creditors and accruals	37,096	34,540
	45,425	62,078

14. PENSION COMMITMENTS

The charity operates a defined contribution pension scheme in respect to employees. Contributions are charged in the statement of financial activities as they fall due and amount in the year to £12,476 (2022: £10,788). At the balance sheet date there were outstanding contributions of £1,620 (2022: £3,730).

15. UNRESTRICTED FUNDS OF THE CHARITY

	General Fund
	£
Balance at 1 April 2022	319,670
Movement in funds for the year	(64,445)
Transfers between funds	(2,663)
Balance at 31 March 2023	252,562

16. RESTRICTED FUNDS

	Balance at 1 April 2022	Incoming Resources	Resources Expended	Transfers Between Funds	Balance at 31 March 2023
	£	£	£	£	£
The Co-op – tent	23,286	-	(4,018)	-	19,268
Arts Council England	21,182	-		(21,182)	-
ACE CRF 2	4,842	-		(4,842)	-
Garfield Weston Foundation	-	15,000		-	15,000
YES grant	-	6,638		-	6,638
Roger & Douglas Turner CT	2,000	-		-	2,000
HAF	-	15,210	(14,877)	-	333
LCEP	-	6,135	(6,135)	-	-
Esmee Fairbairn	46,290	-	(74,977)	28,687	-
Eveson Trust	-	15,001	-	-	15,001
Architectural Heritage Fund	-	10,679	(10,679)	-	-
Wolverhampton College	-	3,775	(3,775)	-	-
D'Olye Cart	2,700	-	(300)	-	2,400
Children in Need	9,250	-	(9,250)	-	-
StartArt	9,945	-	(7,057)	-	2,888
	119,495	72,438	(131,068)	2,663	63,528

The Co-op
Support for a pilot programme of work in the NAC cafe with vulnerable groups. Since COVID, the Co-op agreed this could be allocated to cover the cost of an outside tent.

Arts Council England
Funds carried over from previous year to support programming in the tent.

ACE CRF2
Funds carried over from the second round of the Cultural Recovery Fund – to support the organisation to adapt its facilities and recover from COVID restrictions.

Garfield Weston Foundation
Funding from the Garfield Weston to support the programming of the organisation during this transition year post-COVID.

YES programme

Funding from Wolverhampton City Council to support school holiday creative activities for families from Wolverhampton.

Roger and Douglas Turner Charitable Trust
Funding to support the core costs of the organisation.

HAF (Holiday Activities and Food Programme)
Funding disbursed by Wolverhampton City Council to support school holiday creative and food activities for families on means-tested free school meals.

LCEP
Funds received from Arts Connect to support the costs of the Wolverhampton Local Cultural Education Partnership.

Esmee Fairbairn
Grant towards a community mapping project

Eveson Trust
Funds towards supporting work with young people and families.

Architectural Heritage Foundation
Support for an Options Appraisal to be carried out by a registered architect on the future options for the site.

City of Wolverhampton College
Repayments for essential repairs made to the property owned by COWC

The D'Oyle Carte Charitable Trust
Funding for the purchase of a concert-quality piano to support the jazz, folk and other music programmes at the centre.

Children In Need
Carried forward funds to support work with young people in Whitmore Reans.

Children & the Arts/StartArt
Support for a programme of arts activities with five primary schools in Wolverhampton (West Park, Dunstall Hill, St Michael's, St Peter and St Paul, St Andrews).

Capital Purchase – Tent
Grants from a number of charitable trusts towards the purchase of a large outdoor marquee and associated equipment.

17. ANALYSIS OF RESERVES

	Restricted Funds	Designated Funds	Unrestricted Funds	Total
	£	£	£	£
Fixed assets	31,010	-	27,419	58,429
Net current assets	32,518	-	225,143	257,661
Total	63,528	-	252,562	316,090

Wolverhampton Arts Centre

England & Wales - Charity number 1066687

Accounts

Company registration number: 03340600
Charity registration number: 1066687

NEWHAMPTON ARTS CENTRE

DIRECTORS' REPORT

AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2022

Daw White Murrall
Chartered Accountants
1 George Street
Snow Hill
Wolverhampton
WV2 4DG

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

Company Information

Registered charity name	Newhampton Arts Centre
Charity registration number	1066687
Company registration number	03340600
Registered office	Dunkley Street Wolverhampton West Midlands WV1 4AN
Trustees/Directors	J M Barrow R J Ashwell K Fraser M Cartwright C Shelton R Harvey R Taylor F Richings S Kaur (resigned 8/12/21) S Pallan-Jhali (appointed 21.12.21) T Roden (appointed 21.12.21) O Kerr (appointed 10.2.22)
Company secretary	T Wright
Accountants	Daw White Murrall Chartered Accountants 1 George Street Snow Hill Wolverhampton WV2 4DG

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

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NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2022.

Structure, Governance and Management

Newhampton Arts Centre is a company limited by guarantee and not having a share capital under the Companies Act 2006 (registration number 03340600) and is registered with the Charity Commission as a charity (registration number 1066687) under the Charities Act 2011.

The charity is governed by a Board of Trustees who are also directors. Directors are elected at the AGM and serve for three years. They represent arts, site users, the local community, business and education.

The governance of the charity is laid out in its governing document which is available on request.

Trustees Responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Appointment of trustees

As set out in the Articles of Association, the chair of the trustees is nominated by the Board. The trustees are elected annually by the members of the charitable company attending the Annual General Meeting and serve for a period of three years. They can then be re-elected for a further three year period. The Board may recommend additional terms if the arts centre would benefit as a result. There can be up to 12 Board members.

Trustee induction and training

New trustees undergo an induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision making processes, the business plan and recent financial performance of the charity. During the induction they meet key employees and other trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

Organisation

The board of trustees administers the charity. The board meets bi-monthly and there are action groups covering development, personnel and finance which meet as required. A Chief Executive is appointed by the trustees to direct the day to day operations of the charity. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the trustees, for undertaking agreed strategies and operational matters including finance, employment and artistic programme related activity.

Risk management

The trustees have a risk management strategy which comprises:

- an annual review of the risks the charity may face
- the establishment of systems and procedures to mitigate those risks identified in the plan
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

This ongoing work has resulted in better emergency procedures and contingency plans and gives the impetus for better planning. Particular attention is focussed on non financial risks arising from buildings, health and safety of all site users, and food hygiene. A key element in the management of financial risk is the setting of a reserves policy and its regular review by trustees.

Public benefit

The trustees have had regard to the Charity Commission's guidance on public benefit.

The Newhampton Arts Centre aims to deliver charitable public benefit by inspiring and supporting those who may not regularly be involved in creative experiences, including:

- children and young people
- families and intergenerational groups
- people with disabilities
- people who feel on the edge of or excluded from mainstream society and/or who do not identify themselves as arts attenders

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

Objectives and activities

The charity works to achieve its aims by:

1. Providing a high quality and supportive venue for the performance of music, dance, drama and other performing arts, for professional and community use including minority cultural events.

2. Providing good value office, rehearsal and meeting space for resident organisations and appropriate groups and organisations from the wider community.

3. Engaging local voluntary and professional organisations in positive cultural partnerships and collaborations within the centre, the city and the West Midlands region.

4. Providing opportunities for young people, children and families to participate in the arts.

5. Promoting the Newhampton Arts Centre as a hub for formal and informal education, training and participation within the arts.

6. Encouraging links and shared opportunities between organisations to optimise the use of the Newhampton Arts Centre facilities.

7. Promoting training and development for staff, resident and other organisations in the cultural industries.

8. Promoting inclusion in the arts by addressing barriers - physical, social, cultural, economic.

9. Maintaining the economic viability of the Newhampton Arts Centre, to sustain the delivery of arts opportunities.

10. Seeking funding to support new cultural opportunities.

Achievements and performance

Performance Venue

The NAC Theatre was closed until September 2021 owing to the continued pandemic restrictions in place. It was able to open a specially-designed outdoor space, The Horizons Space, and produce a programme of live events, classes and workshops safely in summer 2021.

Room Hire and Tenants

Restrictions relating to workplaces were lifted before March 2021, so NAC residents were able to resume full activities onsite.

From September NAC was able to re-open fully for regular courses and classes, including Central Youth Theatre and Stagecoach Wolverhampton. A number of classes did not resume due to the long break enforced by the pandemic and evening class activity is reduced from pre-COVID levels.

Cultural Partnerships

NAC continued to support the work of the Wolverhampton Cultural Education Partnership and hosts its co-ordinator. We embarked on a new partnership with Wolverhampton City Council to deliver the Holiday Activities and Food programme, which was also supported by the Paul Hamlyn Foundation. Black Country Touring continued to work with us to bring adult and childrens theatre to NAC, including shows by Lost and Found, Jo Fong and George Orange and Box of Tricks Theatre. NAC has become a key partner for the Wolverhampton Literature Festival and jointly we presented Benjamin Zephaniah, Don Letts, Steve Davis and Kavus Torabi. Jazz in Wolverhampton were able to restart their programme of contemporary jazz concerts in the theatre. NAC was one of a number of venues that came together in the city to support the work of British Art Show 9, a major national visual art event, which came to the city in February and March 2022. NAC was the site for a number of exhibitions and live events that were part of the Offsite programme.

Economic Viability

The start of the financial year saw COVID restrictions still in place, which lasted until July 2021. Earned income activity streams: ticket and bar income, hire spaces and theatre hire was slow to recover after eighteen months of disruption during autumn 2022. Audiences and artists were wary of returning to indoor spaces, and fear of another lockdown prevented many artists and promoters from touring.

Residents Licence Fees

In 202-1 when NAC had periods of complete closure and when we offered residents very substantial discounts reflecting the overall pandemic impact, income fell to £56,701 from the previous year's £115,509 In 2021-2 NAC started the year continuing to offer a 50% discount on licence fees, and only in January 2022 were full hire fee rates reinstalled, albeit at 2020 levels. Income from licence fees was £54,500.

Ticket and bar income – this was virtually zero in 2020-1 reflecting the lack of impact. NAC was able to carry out activities for roughly nine months and earned £76,794 in this year. For comparison income in this area was £138,045 in 2019-20

Hire Spaces – NAC again earned only £13,785 in 2020-1, and this year the figure increased to £85,845 . For comparison the figure was £128,144 in 2019-20.

Fundraising Activity

NAC continued to fundraise to support the charitable objectives of the organisation.

Arts Council England

NAC benefited from an extension year to its National Portfolio Organisation funding contract, which secured funding until March 2023. In addition it secured an Arts Projects funding award of £16,945 to support programming activities in the New Horizons Stage during summer 2021.

The capital purchase and installation costs of the New Horizons marquee tent and associated equipment was supported by a number of charitable trusts including The Coop Foundation and The Roger and Douglas Trust Charitable Trust.

The Paul Hamlyn Foundation supported the summer activities programme for children and families in the tent.

The D'Oyly Carte Foundation contributed funds towards the purchase of a Yamaha concert-standard piano, enabling our jazz and folk programmes to present a greater range of artists.

We carried a number of restricted funds forward, including Startart, Children In Need and Esmee Fairbairn Foundation, as there was caution from partners in starting intensive face-to-face community work with new groups until the post-COVID picture became clearer.

ORGANISATIONAL DEVELOPMENT

NAC had been able to preserve its core staff team through the COVID disruptions and was able to restart activity drawing on their experience and skills.

The culmination of a major open recruitment campaign for the board saw its strengthening with the appointment of Tom Roden, Sunita Pallan-Jhali and Joanne Blunt at the December 2021 AGM. Further appointments are planned.

PLANS FOR FUTURE PERIODS

NAC is focused on rebuilding its live events programme in the theatre and building on the success of the first year of operation of its new outdoor performance space, The New Horizons Stage.

It has spent the final few months of the year preparing its bid for continued National Portfolio Organisation investment from Arts Council England to 2026, and will be submitting its bid in spring 2022.

Rebuilding its earned income model continues a priority. Daytime hire activity has recovered well but NAC plans to become more active in promoting evening leisure and community class hire opportunities, as a number of classes have not returned or moved elsewhere post-COVID.

The Holiday Activities Fund will continue to offer NAC opportunities to strengthen its relationships with families living on the streets around the centre, as it takes place during the Easter holidays and the October and February half-terms.

Discussions with the two landlords continued positively through the year and NAC is fundraising to enable it to carry out an Options Appraisal on the best approach to secure the future of the site for the next twenty five years of cultural activity.

Financial Review

The charity's financial position is laid out in the balance sheet and financial statements. Total funds of the charity at 31 March 2022 were £439,165 (2021: £466,660).

At the end of the year under review there were free reserves of £289,624 (2021: £359,436).

Trustees investment powers and policy on reserves

The trustees have power to invest and expend the funds of the charity in such a manner as they shall consider most beneficial for the achievement of the objects in accordance with the Articles of Association of the charity.

Reserves in this context constitute all funds held in cash, at the charity's bankers, or in the form of other current, medium or long term investments, which form part of the charity's unrestricted funds available for expenditure on the charity's charitable purposes.

Newhampton Arts Centre is currently dependent on earned income from renting out facilities, room hire and event income. In addition there is income from fundraising (with support from organisations such as the NACtivists), donations and, where successful, grant and funding applications to sustain its activities. The purpose of having a written reserves policy is to ensure that trustees abide by the Articles of Association of the Newhampton Arts Centre and provide information for potential funders.

The purpose of the reserves is to:

1. Provide funds for urgent priorities not covered in the annual budget such as building and equipment repair and replacement and other urgent requirements as agreed by the board.

2. Supplement annual expenditure where necessary at the end of the financial year.

3. Provide for three months running costs including all recurring predictable expenses such as salaries and benefits, utilities, rentals and ongoing professional services, to enable the charity to fulfil its debts and obligations and wind-up costs in the event of enforced closure.

The reserves should be held in an account aimed to generate a better return on funds than those available on an ordinary current account but still sufficiently flexible to be accessed to meet urgent priorities. The amount of the reserves will be calculated each financial year as part of the annual budget but will have a dynamic role and will be subject to review and adjustment in response to internal and external changes. It has been calculated that reserves of 25% of turnover would be needed to continue running for at least three months. This policy will be kept under review in relation to any changes in circumstances.

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2022

Small Company Provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report (incorporating the directors' report) was approved on 20/12/2022 and signed on behalf of the board of trustees by:

RICHARD JAMES ASHWELL
Chair of the Board of Trustees

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

Independent Examiner's Report to the Trustees of Newhampton Arts Centre for the Year Ended 31 March 2022

I report on the financial statements for the year ended 31 March 2022, which comprise the Statement of Financial Activities, the Balance Sheet, the statement of Cash Flows and the related notes.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales (ICAEW).

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

Independent Examiner's Report to the Trustees of Newhampton Arts Centre for the Year Ended 31 March 2022

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006, and

- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

DAW WHITE MURRALL
Chartered Accountant

1 George Street
Snow Hill
Wolverhampton
WV2 4DG

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES
(including Income and Expenditure Account)
FOR THE YEAR ENDED 31 MARCH 2022

	Notes	Unrestricted	Restricted	Total 2022	Total 2021
		£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations and legacies	2	6,956	-	6,956	6,252
Charitable activities					
Grants	3	218,710	157,209	375,919	482,158
Earned income	4	217,162	-	217,162	73,696
Other income	5	825	-	825	242
Investment income		256	-	256	565
Total Income and Endowments		443,909	157,209	601,118	562,913
EXPENDITURE:					
Charitable activities:					
Direct costs	6	79,064	87,223	166,287	26,523
Support costs	6	411,458	40,140	451,598	335,129
Raising funds	7	10,728	-	10,728	9,504
Total Expenditure		501,250	127,363	628,613	371,156
NET INCOME/(EXPENDITURE)		(57,341)	29,846	(27,495)	191,757
Transfers between Funds				-	-
Fund balances at 1 April 2021		377,011	89,649	466,660	274,903
TOTAL FUNDS CARRIED FORWARD AT 31 MARCH 2022		**319,670**	**119,495**	**439,165**	**466,660**

The statement of financial activities includes all gains and losses recognised in the year. All incoming resources and resources expended derive from continuing activities.

The notes form part of these financial statements

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

BALANCE SHEET
AT 31 MARCH 2022

	Notes	2022 £	2021 £
FIXED ASSETS			
Tangible assets	10	65,374	49,380
CURRENT ASSETS			
Stock	11	2,866	-
Debtors	12	23,824	8,247
Cash at bank and in hand		409,179	466,686
		435,869	474,933
CREDITORS			
Amounts falling due within one year	13	(62,078)	(57,653)
NET CURRENT ASSETS		373,791	417,280
TOTAL ASSETS LESS CURRENT LIABILITIES		439,165	466,660
FUNDS			
Unrestricted funds	15	319,670	377,011
Restricted funds	16	119,495	89,649
TOTAL FUNDS		439,165	466,660

For the year ending 31 March 2022 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- the members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance wih the provisions applicable to companies subject to the smal companies' regime.

The financial statements were approved by the Board on 20/12/2022 and signed on its behalf by:

RICHARD JAMES ASHWELL
Chair of the Board of Trustees

The notes form part of these financial statements

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

STATEMENT OF CASH FLOWS
AT 31 MARCH 2022

	Notes	2022 £	2021 £
Cash provided by operating activities	a	(32,291)	229,987
Cash flows from investing activities:			
Interest income		256	565
Purchase of tangible fixed assets		(25,472)	(36,951)
Cash provided by/(used in) investing activities		(25,216)	(36,386)
Increase/decrease in cash and cash equivalents in the year		(57,507)	193,601
Cash and cash equivalents at the beginning of the year	b	466,686	273,085
Cash and cash equivalents at the end of the year	b	409,179	466,686

a Reconciliation of net income/(expenditure) to net cash flow from operating activities

	2022 £	2021 £
Net (expenditure)/income for the year as per the SOFA	(27,495)	191,757
Adjusted for:		
Depreciation	9,478	6,696
Loss on fixed asset disposals	-	-
Investment income	(256)	(565)
(Increase)/decrease in stock	(2,866)	4,388
(Increase)/decrease in debtors	(15,577)	(638)
Increase/(decrease) in creditors	4,425	28,349
Net cash provided by operating activities	(32,291)	229,987

b Analysis of cash and cash equivalents

	2022 £	2021 £
Cash at bank and in hand	409,179	466,686

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

1.1 General Information

The charity is a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is Dunkley Street, Wolverhampton, West Midlands, WV1 4AN.

1.2 Statement of Compliance

These financial statements have been prepared in compliance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), effective from 1st January 2015 - Charities SORP (FRS 102) and the Companies Act 2006.

1.3 Accounting Policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Funds accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future projects or commitments.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal.

Income

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by the charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support cost and costs relating to the governance of the charity.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

Tangible fixed assets
All fixed assets are initially recorded at cost and subsequently stated at cost less any accumulated depreciation. Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	10% straight line
Equipment	10% straight line
Computer equipment	33% straight line

Impairment of fixed assets
Assets not measured at fair value are reviewed for any indication that the asset may be impaired at each balance sheet date. If such indication exists, the recoverable amount of the asset, or the asset's cash generating unit, is estimated and compared to the carrying amount. Where the carrying amount exceeds its recoverable amount, an impairment loss is recognised in the statement of financial activities.

Financial instruments
Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets
Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities
Basic financial liabilities, including creditors and loans, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Stock
Stock is included at the lower of cost or net realizable value.

Pensions
Defined pension contributions payable to the charity's pension scheme are charged to the statement of financial activities in the period to which they relate.

2. DONATIONS AND LEGACY INCOME

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2022	Total 2021
	£	£	£	£	£
Fundraising and donations	6,956	-	-	6,956	6,252
	6,956	-	-	6,956	6,252

3. GRANTS RECEIVABLE

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2022	Total 2021
	£	£	£	£	£
The Co-op	-	-	11,045	11,045	-
D'Oyly Carte Charitable Trust	-	-	3,000	3,000	-
Arts Council England	187,548	-	80,513	268,061	310,380
Wolverhampton City Council	25,000	-	-	25,000	47,750
CJRS Funding	6,162	-	-	6,162	38,139
Esmee Fairbairn	-	-	28,757	28,757	46,290
Roger & Douglas Turner Trust	-	-	2,000	2,000	-
HAF	-	-	8,154	8,154	-
Paul Hamlyn Trust	-	-	15,620	15,620	-
Postcode Neighbourhood Trust	-	-	-	-	15,000
James Beattie Charitable Trust	-	-	-	-	2,000
Edward and Dorothy Cadbury Trust	-	-	-	-	1,500
Rolands Trust	-	-	-	-	3,849
LCEP	-	-	8,120	8,120	8,000
Children in Need	-	-	-	-	9,250
	218,710	-	157,209	375,919	482,158

4. EARNED INCOME

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2022	Total 2021
	£	£	£	£	£
Rental income	54,500	-	-	54,500	56,701
Theatre and room hire	85,845	-	-	85,845	13,785
Show income	52,156	-	-	52,156	1,778
Workshop income	23	-	-	23	-
Bar and vending machine income	24,638	-	-	24,638	1,432
	217,162	-	-	217,162	73,696

5. OTHER INCOME

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2022	Total 2021
	£	£	£	£	£
Miscellaneous income	825	-	-	825	242
	825	-	-	825	242

6. COST OF OPERATION OF THE ARTS CENTRE

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Direct Costs					
Show costs	42,886	-	-	42,886	1,305
Workshops	16,909	-	78,641	95,550	14,405
Catering and bar	11,553	-	-	11,553	6,194
Printing and publicity	7,716	-	8,582	16,298	4,619
	79,064	-	87,223	166,287	26,523
Support Costs					
Staff costs	241,028	-	13,927	254,955	235,617
Training and recruitment	436	-	-	436	-
Office costs and administration	2,434	-	-	2,434	3,102
Rent	-	-	-	-	-
Rates and water	21,614	-	-	21,614	7,496
Light and heat	33,819	-	-	33,819	17,529
Insurances	2,513	-	-	2,513	2,129
Maintenance of premises	21,570	-	11,301	32,871	12,063
Cleaning	47,561	-	9,520	57,081	45,502
Licenses and affiliations	566	-	-	566	1,301
Telephone and broadband	1,630	-	-	1,630	2,402
Travel and entertaining	98	-	-	98	23
Bank and credit card charges	1,333	-	-	1,333	710
Miscellaneous expenses	12,403	-	174	12,577	(2,940)
Legal and professional fees	15,978	-	900	16,878	749
Accounting fees	3,315	-	-	3,315	2,750
Depreciation	5,160	-	4,318	9,478	6,696
	411,458	-	40,140	451,598	335,129
Total Operational Costs	**490,522**	**-**	**127,363**	**617,885**	**361,652**

7. FUNDRAISING

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total 2022 £	Total 2021 £
Fundraising expenses	10,728	-	-	10,728	9,504
	10,728	-	-	10,728	9,504

8. TAX ON ACTIVITIES

The company is a registered charity and as such is not liable for taxation on any surplus in the year.

9. STAFF COSTS

	2022	2021
	£	£
Wages and salaries	237,377	220,791
Employers national insurance	11,580	9,510
Employers pension contributions	5,998	5,316
	254,955	235,617

No staff member received remuneration in excess of £60,000 (2021: none).

During the year the charity paid pension contributions totalling £5,998 (2021: £5,316) into the defined contribution group personal pension scheme.

The key management personnel comprise the members of the Management Team. The total amount of employee benefits (including employer pension contributions) received by the management team for their services to the charity for the year was £62,890 (2021: £63,935).

The trustees did not have any expenses reimbursed during the year (2021 - nil).

10. TANGIBLE FIXED ASSETS

	Fixtures, Fittings & Equip £	Computer Equipment £	Total £
Cost			
At 1 April 2021	86,648	8,678	95,326
Additions	24,257	1,215	25,472
Disposals	-	-	-
At 31 March 2022	110,905	9,893	120,798
Depreciation			
At 1 April 2021	38,301	7,645	45,946
Charge for the year	8,557	921	9,478
At 31 March 2022	46,858	8,566	55,424
Net Book Value At 31 March 2022	64,047	1,327	65,374
At 31 March 2021	48,347	1,033	49,380

11. STOCK

	2022 £	2021 £
Bar	2,866	-
Vending machine	-	-
	2,866	-

12. DEBTORS

	2022 £	2021 £
Trade debtors	18,694	7,108
Other debtors and prepayments	5,130	1,139
	23,824	8,247

13. CREDITORS: AMOUNTS DUE WITHIN ONE YEAR

	2022	2021
	£	£
Trade creditors	24,078	30,785
Taxes and social security costs	3,460	3,246
Other creditors and accruals	34,540	23,622
	62,078	57,653

14. PENSION COMMITMENTS

The charity operates a defined contribution pension scheme in respect to employees. Contributions are charged in the statement of financial activities as they fall due and amount in the year to £10,788 (2021: £9,154). At the balance sheet date there were outstanding contributions of £3,730 (2021: £1,055).

15. UNRESTRICTED FUNDS OF THE CHARITY

	General Fund
	£
Balance at 1 April 2021	377,011
Movement in funds for the year	(57,341)
Balance at 31 March 2022	319,670

16. RESTRICTED FUNDS

	Balance at 1 April 2021 £	Incoming Resources £	Resources Expended £	Transfers Between Funds £	Balance at 31 March 2022 £
The Co-op – tent	24,164	10,000	(10,878)	-	23,286
The Co-op – Space to Connect	-	1,045	(1,045)	-	-
Arts Council England (ACE)	-	21,182	-	-	21,182
ACE – support for New Horizon stage	-	16,945	(16,945)	-	-
ACE Cultural Recovery Fund Round 1	-	9,515	(9,515)	-	-
ACE Cultural Recovery Fund Round 2	-	32,871	(28,029)	-	4,840
Roger & Douglas Turner CT (COVID equipment)	-	2,000	-	-	2,000
Wolverhampton City Council HAF programme	-	8,154	(8,154)	-	-
LCEP	-	8,120	(8,120)	-	-
Esmee Fairbairn Community Mapping	46,290	28,757	(28,757)	-	46,290
Paul Hamlyn – Summer Activity	-	15,620	(15,620)	-	-
D'Oyly Carte (capital expenditure piano purchase)	-	300	(3000)	-	2,700
Children in Need	9,250	-	-	-	9,250
StartArt	9,945	-	-	-	9,945
	89,649	157,209	(127,363)	-	119,493

The Co-op
Support for a pilot programme of work in the NAC cafe with vulnerable groups. Since COVID, the Co-op agreed this could be allocated to cover the cost of an outside tent.

Capital Purchase – Tent
Grants from a number of charitable trusts towards the purchase of a large outdoor marquee and associated equipment.

Esmee Fairbairn
Grant towards a community mapping project

Children & the Arts/StartArt
Support for a programme of arts activities with five primary schools in Wolverhampton (West Park, Dunstall Hill, St Michael's, St Peter and St Paul, St Andrews).

D'Oyly Carte
£300 recognised this year, £2700 to be recognised in 2022-3 accounts

17. ANALYSIS OF RESERVES

	Restricted Funds	Designated Funds	Unrestricted Funds	Total
	£	£	£	£
Fixed assets	35,328	-	30,046	65,374
Net current assets	84,167	-	289,624	373,791
Total	119,495	-	319,670	439,165

Wolverhampton Arts Centre

England & Wales - Charity number 1066687

Accounts

Company registration number: 03340600
Charity registration number: 1066687

NEWHAMPTON ARTS CENTRE

DIRECTORS' REPORT

AND

UNAUDITED FINANCIAL STATEMENTS

FOR THE YEAR ENDED 31 MARCH 2021

Daw White Murrall
Chartered Accountants
1 George Street
Snow Hill
Wolverhampton
WV2 4DG

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

Company Information

Registered charity name	Newhampton Arts Centre
Charity registration number	1066687
Company registration number	03340600
Registered office	Dunkley Street Wolverhampton West Midlands WV1 4AN
Trustees/Directors	J M Barrow R J Ashwell K Fraser M Cartwright C Shelton R Harvey R Taylor F Richings
Company secretary	T Wright
Accountants	Daw White Murrall Chartered Accountants 1 George Street Snow Hill Wolverhampton WV2 4DG

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

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NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

The trustees, who are also the directors for the purposes of company law, present their report and the unaudited financial statements of the charity for the year ended 31 March 2021.

Structure, Governance and Management

Newhampton Arts Centre is a company limited by guarantee and not having a share capital under the Companies Act 2006 (registration number 03340600) and is registered with the Charity Commission as a charity (registration number 1066687) under the Charities Act 2011.

The charity is governed by a Board of Trustees who are also directors. Directors are elected at the AGM and serve for three years. They represent arts, site users, the local community, business and education.

The governance of the charity is laid out in its governing document which is available on request.

Trustees Responsibilities

The trustees are responsible for preparing the Trustees' Annual Report and the financial statements for each financial year, which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP 2015 (FRS 102);
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The trustees are responsible for keeping adequate accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Appointment of trustees

As set out in the Articles of Association, the chair of the trustees is nominated by the Board. The trustees are elected annually by the members of the charitable company attending the Annual General Meeting and serve for a period of three years. They can then be re-elected for a further three year period. The Board may recommend additional terms if the arts centre would benefit as a result. There can be up to 12 Board members.

Trustee induction and training

New trustees undergo an induction to brief them on their legal obligations under charity and company law, the content of the Memorandum and Articles of Association, the committee and decision making processes, the business plan and recent financial performance of the charity. During the induction they meet key employees and other trustees. Trustees are encouraged to attend appropriate external training events where these will facilitate the undertaking of their role.

Organisation

The board of trustees administers the charity. The board meets bi-monthly and there are action groups covering development, personnel and finance which meet as required. A Chief Executive is appointed by the trustees to direct the day to day operations of the charity. To facilitate effective operations, the Chief Executive has delegated authority, within terms of delegation approved by the trustees, for undertaking agreed strategies and operational matters including finance, employment and artistic programme related activity.

Risk management

The trustees have a risk management strategy which comprises:

- an annual review of the risks the charity may face
- the establishment of systems and procedures to mitigate those risks identified in the plan
- the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

This ongoing work has resulted in better emergency procedures and contingency plans and gives the impetus for better planning. Particular attention is focussed on non financial risks arising from buildings, health and safety of all site users, and food hygiene. A key element in the management of financial risk is the setting of a reserves policy and its regular review by trustees.

Public benefit

The trustees have had regard to the Charity Commission's guidance on public benefit.

The Newhampton Arts Centre aims to deliver charitable public benefit by inspiring and supporting those who may not regularly be involved in creative experiences, including:

- children and young people
- families and intergenerational groups
- people with disabilities
- people who feel on the edge of or excluded from mainstream society and/or who do not identify themselves as arts attenders

Objectives and activities

The charity works to achieve its aims by:

1. Providing a high quality and supportive venue for the performance of music, dance, drama and other performing arts, for professional and community use including minority cultural events.

2. Providing good value office, rehearsal and meeting space for resident organisations and appropriate groups and organisations from the wider community.

3. Engaging local voluntary and professional organisations in positive cultural partnerships and collaborations within the centre, the city and the West Midlands region.

4. Providing opportunities for young people, children and families to participate in the arts.

5. Promoting the Newhampton Arts Centre as a hub for formal and informal education, training and participation within the arts.

6. Encouraging links and shared opportunities between organisations to optimise the use of the Newhampton Arts Centre facilities.

7. Promoting training and development for staff, resident and other organisations in the cultural industries.

8. Promoting inclusion in the arts by addressing barriers - physical, social, cultural, economic.

9. Maintaining the economic viability of the Newhampton Arts Centre, to sustain the delivery of arts opportunities.

10. Seeking funding to support new cultural opportunities.

Achievements and performance

Performance Venue

The NAC theatre was closed for almost all of the year due to the impact of the COVID pandemic, national lockdowns and national and local restrictions around hospitality and live events.

Room Hire and Tenants

On 1 April 2020 NAC was completely closed and all residents were forced to work from home. On Monday 13 June residents were able to re-access the site and their workplaces, under a comprehensive set of policies and procedures drafted in consultation with Wolverhampton City Council Public Health team. NAC was able to maintain access for residents to workspaces during the subsequent autumn and winter national lockdowns. Several tenants were understandably unable to continue their occupation onsite or took the opportunity to re-locate, but NAC was able to preserve an occupancy rate of resident spaces of above 80% during the year.

From September – November 2020 NAC was able to re-open for regular courses and classes, including Central Youth Theatre and Stagecoach Wolverhampton. Again, the courses and classes using the hire spaces reduced very significantly during the year due to the lockdowns as course leaders were unable to attract enough attenders to render their classes viable.

Cultural Partnerships

The vast majority of cultural partnerships went into abeyance during the year, but NAC was able to continue its work developing the Wolverhampton Cultural Education Partnership with other cultural and education organisations in the city. It collaborated with Feral Theatre, Slot Machine Theatre and Black Country Touring to bring online theatre shows to NAC audiences.

Economic Viability

The pandemic was at its height at the start of the financial and NAC had to take swift and decisive action to enable the charity to continue to operate. The year's activities were by necessity dominated by financial decisions following the drastic changes wrought by COVID to the charity's activities.

Residents Rentals – when NAC had to close completely in March 2020 the trustees took the decision to allow the residents a complete rent holiday. Like NAC almost all of them saw their business activity severely curtailed and income reduced. From April 1 2020 to June 2020 there was 100% rent relief, then 66% relief. At the end of the year residents were still paying only 50% of their standard rent. Over the whole year rental income fell from £115,509 in 2019-20 to £56,701.

Ticket and bar income – this was £138,045 in the previous year and fell to virtually zero this year with the closure of the theatre.

Hire Spaces – though some activity was possible in the hire spaces, this also fell very significantly from £128,144 to £13,785

Fundraising Activity

As almost all NAC's sources of earned income were suspended or greatly reduced during the year, there was a much greater emphasis on fundraising activity to ensure the charity preserved its reserves and maintained capacity to restart its mission once conditions allowed.

Coronavirus Job Retention Scheme (CJRS) – NAC placed seven members of staff between April and September 2020 onto this government scheme that subsidised wages while the organisation had no work for these staff to do.

Arts Council England: NAC was able to secure a number of grants that aimed to enable the organisation to continue, preserve organisational capacity and to make adjustments to operating models to work safely during COVID:

Emergency funding (May 2020): £41,832

Cultural Recovery Fund (Round One) £95,151

Cultural Recovery Fund (Round Two) (March 2020): £ 32,871

ACE yr 3 of 4 NPO programme £183,312

Local Authority grants for closed businesses: NAC was able to benefit from £47,750 in 2020-1 in grants disbursed by Wolverhampton City Council towards the costs incurred as a business in the leisure and hospitality sector that was forced to close.

As well as raising funds for the core costs of keeping the organisation going, NAC continued to raise funds for charitable activities, even though it could not deliver any this year. From Esmee Fairbairn Foundation £46,290 was received towards the cost of a community mapping project. The organisation received award totalling £29,867 from a number of charitable trusts towards the purchase of a large outdoor marquee and associated equipment. This would enable NAC to present work outside under canvas that would normally be presented in the theatre – and thus give it more resilience in the face of changing COVID conditions and guidance during 2021-2.

ORGANISATIONAL DEVELOPMENT

NAC was able to preserve the staff team intact during these exceptionally challenging twelve months, enabling it to resume normal operations quickly and efficiently in 2021-2. It strengthened the trustees with the addition of Wendy Stephens.

PLANS FOR FUTURE PERIODS

NAC is looking forward to the commissioning of the New Horizons stage (as the marquee is named) and using it as platform for a variety of live events and creative activities in summer 2021.

Arts Council England has offered NAC a year's extension on its National Portfolio Organisation funding agreement, but this will end in April 2023 and NAC will need to apply to renew this funding in the course of the next year.

Though it is difficult to predict what the continuing course of the pandemic will be, the roadmap for the lifting of restrictions in July 2021 is encouraging and NAC is actively planning to resume a full programme of live events and courses and classes during 2021-2.

Rebuilding its earned income model is a priority and the plan for this includes moving the residents to paying the standard rate of rent by April 2022; encouraging new residents to occupy units which have become vacant and rebuilding the room hire business.

We will continue the positive discussions with our landlords as, with ACE funding and a longer lease, we would aim to apply for Capital Funding to improve the buildings and facilities onsite.

Financial Review

The charity's financial position is laid out in the balance sheet and financial statements. Total funds of the charity at 31 March 2021 were £466,660 (2020: £274,703).

At the end of the year under review there were free reserves of £359,436 (2020: £239,300).

Trustees investment powers and policy on reserves

The trustees have power to invest and expend the funds of the charity in such a manner as they shall consider most beneficial for the achievement of the objects in accordance with the Articles of Association of the charity.

Reserves in this context constitute all funds held in cash, at the charity's bankers, or in the form of other current, medium or long term investments, which form part of the charity's unrestricted funds available for expenditure on the charity's charitable purposes.

Newhampton Arts Centre is currently dependent on earned income from renting out facilities, room hire and event income. In addition there is income from fundraising (with support from organisations such as the NACtivists), donations and, where successful, grant and funding applications to sustain its activities. The purpose of having a written reserves policy is to ensure that trustees abide by the Articles of Association of the Newhampton Arts Centre and provide information for potential funders.

The purpose of the reserves is to:

1. Provide funds for urgent priorities not covered in the annual budget such as building and equipment repair and replacement and other urgent requirements as agreed by the board.

2. Supplement annual expenditure where necessary at the end of the financial year.

3. Provide for three months running costs including all recurring predictable expenses such as salaries and benefits, utilities, rentals and ongoing professional services, to enable the charity to fulfil its debts and obligations and wind-up costs in the event of enforced closure.

The reserves should be held in an account aimed to generate a better return on funds than those available on an ordinary current account but still sufficiently flexible to be accessed to meet urgent priorities. The amount of the reserves will be calculated each financial year as part of the annual budget but will have a dynamic role and will be subject to review and adjustment in response to internal and external changes. It has been calculated that reserves of 25% of turnover would be needed to continue running for at least three months. This policy will be kept under review in relation to any changes in circumstances.

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

REPORT OF THE TRUSTEES
FOR THE YEAR ENDED 31 MARCH 2021

Small Company Provisions

This report has been prepared in accordance with the provisions applicable to companies entitled to the small companies exemption.

The trustees' annual report (incorporating the directors' report) was approved on 16.12.21 and signed on behalf of the board of trustees by:

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

Independent Examiner's Report to the Trustees of Newhampton Arts Centre for the Year Ended 31 March 2021

I report on the financial statements for the year ended 31 March 2021, which comprise the Statement of Financial Activities, the Balance Sheet, the statement of Cash Flows and the related notes.

Respective responsibilities of trustees and examiner

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the financial statements. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of the Institute of Chartered Accountants in England and Wales (ICAEW).

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- examine the accounts under section 145 of the 2011 Act;
- to follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- to state whether particular matters have come to my attention.

Basis of independent examiner's report

My examination was carried out in accordance with the general Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently no opinion is given as to whether the accounts present a 'true and fair view' and the report is limited to those matters set out in the next statement.

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

Independent Examiner's Report to the Trustees of Newhampton Arts Centre for the Year Ended 31 March 2021

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

(1) which gives me reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 386 of the Companies Act 2006, and

- to prepare accounts which accord with the accounting records, comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met, or

(2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

DAW WHITE MURRALL
Chartered Accountant

1 George Street
Snow Hill
Wolverhampton
WV2 4DG

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

STATEMENT OF FINANCIAL ACTIVITIES
(including Income and Expenditure Account)
FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted	Restricted	Total 2021	Total 2020
		£	£	£	£
INCOME AND ENDOWMENTS FROM:					
Donations and legacies	2	6,252	-	6,252	4,261
Charitable activities					
Grants	3	310,633	171,525	482,158	203,518
Earned income	4	73,696	-	73,696	382,746
Other income	5	242	-	242	578
Investment income		565	-	565	383
Total Income and Endowments		391,388	171,525	562,913	591,486
EXPENDITURE:					
Charitable activities:					
Direct costs	6	17,339	9,184	26,523	131,160
Support costs	6	310,849	24,280	335,129	379,818
Raising funds	7	9,504	-	9,504	8,802
Total Expenditure		337,692	33,464	371,156	519,780
NET INCOME/(EXPENDITURE)		53,696	138,061	191,757	71,706
Transfers between Funds		64,890	(64,890)	-	-
Fund balances at 1 April 2020		258,425	16,478	274,903	203,197
TOTAL FUNDS CARRIED FORWARD AT 31 MARCH 2021		**377,011**	**89,649**	**466,660**	**274,903**

The statement of financial activities includes all gains and losses recognised in the year. All incoming resources and resources expended derive from continuing activities.

The notes form part of these financial statements

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

BALANCE SHEET
AT 31 MARCH 2021

	Notes	2021 £	2020 £
FIXED ASSETS			
Tangible assets	10	49,380	19,125
CURRENT ASSETS			
Stock	11	-	4,388
Debtors	12	8,247	7,609
Cash at bank and in hand		466,686	273,086
		474,933	285,083
CREDITORS			
Amounts falling due within one year	13	(57,653)	(29,305)
NET CURRENT ASSETS		417,280	255,778
TOTAL ASSETS LESS CURRENT LIABILITIES		466,660	274,903
FUNDS			
Unrestricted funds	15	377,011	258,425
Restricted funds	16	89,649	16,478
TOTAL FUNDS		466,660	274,903

For the year ending 31 March 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- the members have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476;
- the directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

These financial statements have been prepared in accordance wih the provisions applicable to companies subject to the smal companies' regime.

The financial statements were approved by the Board on 16.12.21 and signed on its behalf by:

The notes form part of these financial statements

NEWHAMPTON ARTS CENTRE
(Company Limited by Guarantee)

STATEMENT OF CASH FLOWS
AT 31 MARCH 2021

	Notes	2021 £	2020 £
Cash provided by operating activities	a	229,987	80,876
Cash flows from investing activities:			
Interest income		565	383
Purchase of tangible fixed assets		(36,951)	(5,846)
Cash provided by/(used in) investing activities		(36,386)	(5,463)
Increase/decrease in cash and cash equivalents in the year		193,601	75,413
Cash and cash equivalents at the beginning of the year	b	273,085	197,672
Cash and cash equivalents at the end of the year	b	466,686	273,085

a Reconciliation of net income/(expenditure) to net cash flow from operating activities

	2021 £	2020 £
Net (expenditure)/income for the year as per the SOFA	191,757	71,706
Adjusted for:		
Depreciation	6,696	2,839
Loss on fixed asset disposals	-	-
Investment income	(565)	(383)
(Increase)/decrease in stock	4,388	3,338
(Increase)/decrease in debtors	(638)	23,529
Increase/(decrease) in creditors	28,349	(20,153)
Net cash provided by operating activities	229,987	80,876

b Analysis of cash and cash equivalents

	2021 £	2020 £
Cash at bank and in hand	466,686	273,086

NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

1.1 General Information

The charity is a private company limited by guarantee, registered in England and Wales and a registered charity in England and Wales. The address of the registered office is Dunkley Street, Wolverhampton, West Midlands, WV1 4AN.

1.2 Statement of Compliance

These financial statements have been prepared in compliance with the Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102), effective from 1st January 2015 - Charities SORP (FRS 102) and the Companies Act 2006.

1.3 Accounting Policies

Basis of preparation

The financial statements have been prepared on the historical cost basis, as modified by the revaluation of certain financial assets and liabilities and investment properties measured at fair value through income or expenditure.

Going concern

The financial statements have been prepared on a going concern basis as the trustees believe that no material uncertainties exist. The trustees have considered the level of funds held and the expected level of income and expenditure for 12 months from authorising these financial statements. The budgeted income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

Judgements and key sources of estimation uncertainty

The preparation of the financial statements requires management to make judgements, estimates and assumptions that affect the amounts reported. These estimates and judgements are continually reviewed and are based on experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Funds accounting

Unrestricted funds are available for use at the discretion of the trustees to further any of the charity's purposes.

Designated funds are unrestricted funds earmarked by the trustees for particular future projects or commitments.

Restricted funds are subjected to restrictions on their expenditure declared by the donor or through the terms of an appeal.

Income

All incoming resources are included in the statement of financial activities when entitlement has passed to the charity; it is probable that the economic benefits associated with the transaction will flow to the charity and the amount can be reliably measured. The following specific policies are applied to particular categories of income:

- income from donations or grants is recognised when there is evidence of entitlement to the gift, receipt is probable and its amount can be measured reliably.
- legacy income is recognised when receipt is probable and entitlement is established.
- income from donated goods is measured at the fair value of the goods unless this is impractical to measure reliably, in which case the value is derived from the cost to the donor or the estimated resale value. Donated facilities and services are recognised in the accounts when received if the value can be reliably measured. No amounts are included for the contribution of general volunteers.
- income from contracts for the supply of services is recognised with the delivery of the contracted service. This is classified as unrestricted funds unless there is a contractual requirement for it to be spent on a particular purpose and returned if unspent, in which case it may be regarded as restricted.

Resources expended

Expenditure is recognised on an accruals basis as a liability is incurred. Expenditure includes any VAT which cannot be fully recovered, and is classified under headings of the statement of financial activities to which it relates:

- expenditure on raising funds includes the costs of all fundraising activities, events, non-charitable trading activities, and the sale of donated goods.
- expenditure on charitable activities includes all costs incurred by the charity in undertaking activities that further its charitable aims for the benefit of its beneficiaries, including those support cost and costs relating to the governance of the charity.
- other expenditure includes all expenditure that is neither related to raising funds for the charity nor part of its expenditure on charitable activities.

Tangible fixed assets
All fixed assets are initially recorded at cost and subsequently stated at cost less any accumulated depreciation. Depreciation is recognised so as to write off the cost or valuation of assets less their residual values over their useful lives on the following bases:

Fixtures and fittings	10% straight line
Equipment	10% straight line
Computer equipment	33% straight line

Impairment of fixed assets
Assets not measured at fair value are reviewed for any indication that the asset may be impaired at each balance sheet date. If such indication exists, the recoverable amount of the asset, or the asset's cash generating unit, is estimated and compared to the carrying amount. Where the carrying amount exceeds its recoverable amount, an impairment loss is recognised in the statement of financial activities.

Financial instruments
Financial instruments are recognised in the charity's balance sheet when the charity becomes party to the contractual provisions of the instrument.

Financial assets and liabilities are offset, with the net amounts presented in the financial statements, when there is a legally enforceable right to set off the recognised amounts and there is an intention to settle on a net basis or to realise the asset and settle the liability simultaneously.

Basic financial assets
Basic financial assets, which include debtors and cash and bank balances, are initially measured at transaction price including transaction costs and are subsequently carried at amortised cost using the effective interest method unless the arrangement constitutes a financing transaction, where the transaction is measured at the present value of the future receipts discounted at a market rate of interest. Financial assets classified as receivable within one year are not amortised.

Basic financial liabilities
Basic financial liabilities, including creditors and loans, are initially recognised at transaction price unless the arrangement constitutes a financing transaction, where the debt instrument is measured at the present value of the future payments discounted at a market rate of interest. Financial liabilities classified as payable within one year are not amortised.

Stock
Stock is included at the lower of cost or net realizable value.

Pensions
Defined pension contributions payable to the charity's pension scheme are charged to the statement of financial activities in the period to which they relate.

2. DONATIONS AND LEGACY INCOME

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2021	Total 2020
	£	£	£	£	£
Fundraising and donations	6,252	-	-	6,252	4,261
	6,252	-	-	6,252	4,261

3. GRANTS RECEIVABLE

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2021	Total 2020
	£	£	£	£	£
The Co-op					7,518
Children & the Arts/StartArt					15,000
Arts Council England	224,744		85,636	310,380	180,000
Wolverhampton City Council	47,750	-	-	47,750	-
Inner Wheel					1,000
CJRS Funding	38,139	-	-	38,139	-
Esmee Fairbairn	-	-	46,290	46,290	-
Postcode Neighbourhood Trust	-	-	15,000	15,000	-
James Beattie Charitable Trust			2,000	2,000	-
Edward and Dorothy Cadbury Trust			1,500	1,500	-
Rolands Trust			3,849	3,849	-
LCEP	-	-	8,000	8,000	-
Children in Need	-	-	9,250	9,250	-
	310,633	-	171,525	482,158	203,518

4. EARNED INCOME

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2021	Total 2020
	£	£	£	£	£
Rental income	56,701	-	-	56,701	115,509
Theatre and room hire	13,785	-	-	13,785	128,144
Show income	1,778	-	-	1,778	78,339
Workshop income	-	-	-	-	1,048
Bar and vending machine income	1,432	-	-	1,432	59,706
	73,696	-	-	73,696	382,746

5. OTHER INCOME

	Unrestricted Funds	Designated Funds	Restricted Funds	Total 2021	Total 2020
	£	£	£	£	£
Miscellaneous income	242	-	-	242	578
	242	-	-	242	578

6. COST OF OPERATION OF THE ARTS CENTRE

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Direct Costs					
Show costs	1,305	-	-	1,305	68,132
Workshops	5,905	-	8,500	14,405	20,014
Catering and bar	5,510	-	684	6,194	37,810
Printing and publicity	4,619	-	-	4,619	5,204
	17,339	-	9,184	26,523	131,160
Support Costs					
Staff costs	214,871	-	20,746	235,617	242,229
Training and recruitment	-	-	-	-	1,204
Office costs and administration	3,102	-	-	3,102	2,348
Rent	-	-	-	-	10,000
Rates and water	7,496	-	-	7,496	10,831
Light and heat	17,529	-	-	17,529	25,743
Insurances	2,129	-	-	2,129	2,469
Maintenance of premises	12,063	-	-	12,063	25,895
Cleaning	45,502	-	-	45,502	41,887
Licenses and affiliations	1,301	-	-	1,301	4,075
Telephone and broadband	2,402	-	-	2,402	1,311
Travel and entertaining	23	-	-	23	409
Bank and credit card charges	710	-	-	710	829
Miscellaneous expenses	(2,940)	-	-	(2,940)	4,365
Legal and professional fees	749	-	-	749	316
Accounting fees	2,750	-	-	2,750	3,068
Depreciation	3,162	-	3,534	6,696	2,839
	310,849	-	24,280	335,129	379,818
Total Operational Costs	**328,188**	**-**	**33,464**	**361,652**	**510,978**

7. FUNDRAISING

	Unrestricted Funds £	Designated Funds £	Restricted Funds £	Total 2021 £	Total 2020 £
Fundraising expenses	9,504	-	-	9,504	8,802
	9,504	-	-	9,504	8,802

8. TAX ON ACTIVITIES

The company is a registered charity and as such is not liable for taxation on any surplus in the year.

9. STAFF COSTS

	2021 £	2020 £
Wages and salaries	220,791	223,089
Employers national insurance	9,510	13,198
Employers pension contributions	5,316	5,942
	235,617	242,229

No staff member received remuneration in excess of £60,000 (2020: none).

During the year the charity paid pension contributions totalling £5,316 (2020: £5,942) into the defined contribution group personal pension scheme.

The key management personnel comprise the members of the Management Team. The total amount of employee benefits (including employer pension contributions) received by the management team for their services to the charity for the year was £63,935 (2020: £63,935).

The trustees did not have any expenses reimbursed during the year (2020 - nil).

10. TANGIBLE FIXED ASSETS

	Fixtures, Fittings & Equip £	Computer Equipment £	Total £
Cost			
At 1 April 2020	50,687	7,688	58,375
Additions	35,961	990	36,951
Disposals	-	-	
At 31 March 2021	86,648	8,678	95,326
Depreciation			
At 1 April 2020	32,121	7,129	39,250
Charge for the year	6,180	516	6,696
At 31 March 2021	38,301	7,645	45,946
Net Book Value At 31 March 2021	48,347	1,033	49,380
At 31 March 2020	18,566	559	19,125

11. STOCK

	2021 £	2020 £
Bar	-	3,088
Vending machine	-	1,300
	-	4,388

12. DEBTORS

	2021 £	2020 £
Trade debtors	7,108	5,140
Other debtors and prepayments	1,139	2,469
	8,247	7,609

13. CREDITORS: AMOUNTS DUE WITHIN ONE YEAR

	2021 £	2020 £
Trade creditors	30,785	10,621
Taxes and social security costs	3,246	1,748
Other creditors and accruals	23,622	16,936
	57,653	29,305

14. PENSION COMMITMENTS

The charity operates a defined contribution pension scheme in respect to employees. Contributions are charged in the statement of financial activities as they fall due and amount in the year to £9,154 (2020: £11,250). At the balance sheet date there were outstanding contributions of £1,055 (2020: £1,402).

15. UNRESTRICTED FUNDS OF THE CHARITY

	General Fund £
Balance at 1 April 2020	258,425
Movement in funds for the year	118,586
Balance at 31 March 2021	377,011

16. RESTRICTED FUNDS

	Balance at 1 April 2020 £	Incoming Resources £	Resources Expended £	Transfers Between Funds £	Balance at 31 March 2021 £
The Co-op	6,033			-	6,033
Capital Purchase - Tent	-	22,349	(4,218)		18,131
Arts Council England	-	85,636	(20,746)	(64,890)	-
Esmee Fairbairn	-	46,290	-	-	46,290
LCEP	-	8,000	(8,000)	-	-
Children in Need	-	9,250	-	-	9,250
StartArt	10,445	-	(500)	-	9,945
	16,478	171,525	(33,464)	(64,890)	89,649

The Co-op
Support for a pilot programme of work in the NAC cafe with vulnerable groups. Since COVID, the Co-op agreed this could be allocated to cover the cost of an outside tent.

Capital Purchase – Tent
Grants from a number of charitable trusts towards the purchase of a large outdoor marquee and associated equipment.

Esmee Fairbairn
Grant towards a community mapping project

Children & the Arts/StartArt
Support for a programme of arts activities with five primary schools in Wolverhampton (West Park, Dunstall Hill, St Michael's, St Peter and St Paul, St Andrews).

17. ANALYSIS OF RESERVES

	Restricted Funds £	Designated Funds £	Unrestricted Funds £	Total £
Fixed assets	31,805	-	17,575	49,380
Net current assets	57,844	-	359,436	417,280
Total	89,649	-	377,011	466,660