

	<b>Trustees' Annual Report for the period</b>						
	Period start date			Period end date			
	From	01	April	2023	To	31	March

## Section A Reference and administration details

Charity name	Millom Folk Museum Society		
Other names charity is known by			
Registered charity number (if any)	1066680		
Charity's principal address	Station Building		
	Station Road		
	Millom, Cumbria		
	Postcode	LA18 5AA	

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Park	Chair		
2	Glenys Hawdon	Treasurer		
3	Jade Hughes			
4	Christine Holmes			
5	Laurence Hilland			
6	Duane Farren			
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

### Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Trust
Trustee selection methods (eg. appointed by, elected by)	Management Committee

### Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

The society exists to advance the education of the public into the history and development of the Millom and Haverigg area by the operation of the museum.

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**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

In furtherance of the object, the society has the following aims:

1. To collect, preserve and exhibit items of Historical, Archaeological, Industrial or Community interests.
2. To encourage environmental studies of the past and present.
3. To record by photographs or tape recordings, items which will enhance the understanding of Millom's past and present.
4. To provide an information relating to the history of Millom and Haverigg area

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The continuing emphasis on the charities resilience by the trustees proved crucial throughout the year. Discussions took place with new stakeholders arising from the opportunities provided by the Millom Town Deal, with public benefits at the forefront of these discussions.

The trustees at all times have regard to the guidance issued by the Charity Commission on public benefit.

**Summary of the main achievements of the charity during the year**

The year proved highly successful for our registered charity, with record numbers of visitors and continuing public acclaim for all the improvements now incorporated within our accredited museum. Of particular note was the praise and appreciation for the trustee and staff dedication for the interactive elements now incorporated within the various displays, and the continuing emphasis on the educational value of interpretive visual art which helped to explain and redefine the relationship with the outstanding heritage of Millom and surrounding area.

A major factor in contributing to the year's success was the programme of continuing improvements to the museum's layout, lighting and overall ambience, and the introduction of new exhibitions, artefacts and interpretive elements. The generous donation of artefacts which were held in a private collection enabled the development of successful exhibitions and community events relating to Millom's role in pre-history. The ongoing assistance and support of Arts Council England, the Millom Town Deal and the community partnerships and opportunities afforded by the potential geological disposal facility were crucial factors within our role in promoting Heritage and Arts development and sustaining the health and wellbeing of the Millom community.

## Section E Financial review

### Brief statement of the charity's policy on reserves

The society has a reserves policy which was created in line with the code of governance for charities which states that 'all charities should maintain some level of reserves to ensure long-term financial stability'

### Details of any funds materially in deficit

None.

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity is the sole member of Millom Folk Museum Trading Ltd a company Ltd by guarantee. Any surplus generated by that company is donated to the charity. Some staff employed by the charity are seconded to Millom Folk Museum Trading Ltd

All expenditure incurred supported the key objectives of the charity throughout the year.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>L. Hilland</i>	
Full name(s)	Laurence Hilland	
Position (eg Secretary, Chair, etc)	Trustee	

Date 03/01/2025



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name MILLOM FOLK MUSEUM SOCIETY	No (if any) 1056600
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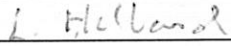
## Receipts and payments accounts

For the period from	Period start date 01/04/2023	To	Period end date 31/03/2024
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	30,263	-	-	30,263	15,011
Grant - Copeland GDF Community Partnership	-	35,405	-	35,405	-
Grant - Arts Council	-	2,067	-	2,067	18,608
Interest received	149	-	-	149	27
<b>Sub total (Gross income for AR)</b>	<b>30,412</b>	<b>37,472</b>	<b>-</b>	<b>67,884</b>	<b>33,646</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>30,412</b>	<b>37,472</b>	<b>-</b>	<b>67,884</b>	<b>33,646</b>
<b>A3 Payments</b>					
Rent and rates	133	-	-	133	742
Wages	35,146	12,734	-	47,880	45,599
Repairs	375	-	-	375	367
Telephone	594	-	-	594	538
Professional fees	546	-	-	546	450
Independent examiner fees	1,086	-	-	1,086	1,020
Product imaging	-	-	-	-	335
Light and heat	2,096	-	-	2,096	2,615
Programme Delivery	-	11,733	-	11,733	802
General expenses	199	-	-	199	768
Travel expenses	167	-	-	167	(198)
<b>Sub total</b>	<b>40,342</b>	<b>24,467</b>	<b>-</b>	<b>64,809</b>	<b>53,039</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>40,342</b>	<b>24,467</b>	<b>-</b>	<b>64,809</b>	<b>53,039</b>
<b>Net of receipts/(payments)</b>	<b>(9,930)</b>	<b>13,005</b>	<b>-</b>	<b>3,075</b>	<b>(19,393)</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>19,078</b>	<b>13,615</b>	<b>-</b>	<b>32,693</b>	<b>52,086</b>
<b>Cash funds this year end</b>	<b>9,148</b>	<b>26,620</b>	<b>-</b>	<b>35,768</b>	<b>32,693</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at bank	9,118	26,620	-
	Cash in hand	30	-	-
			-	-
	<b>Total cash funds</b>	<b>9,148</b>	<b>26,620</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Computer	Unrestricted	360	-
	Computer	Restricted	280	-
	Furniture	Restricted	247	-
	Building Improvements - Rail Room	Restricted	14,465	-
	Model Railway	Restricted	11,117	-
	IT	Restricted	370	-
			-	-
			-	-
<b>B5 Liabilities</b>	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Laurence Hilland	03/01/2025





**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

**Independent examiner's  
report on the accounts**

**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
MILLOM FOLK MUSEUM SOCIETY

**On accounts for the year  
ended**

31 March 2024

**Charity no  
(if any)** 1066680

**Set out on pages**

1 to 2 of the Receipts and Payments Accounts

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 March 2024**.

**Responsibilities and  
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below \*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

**Date:**

03/01/2025

**Name:**

Mr Brett Bennett

**Relevant professional  
qualification(s) or body  
(if any):**

ACA CA (ANZ) CTA

**Address:**

Oxford Chambers, New Oxford Street

Workington

CA14 2LR



**Section B****Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

Nothing to disclose