

MILLOM FOLK MUSEUM SOCIETY

England & Wales · Charity number 1066680

Details

Status Registered

Legal form Other

Registered 1997-12-05

Register [View on the Charity Commission register](#)

Contact

Address Millom Discovery Centre
Millom Craft Centre
Station Road
Millom
LA18 5AA

Phone 01229 772555

Website www.millomhac.co.uk

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC INTO THE HISTORY AND DEVELOPMENT OF THE MILLOM AND HAVERIGG AREA AND IN PARTICULAR BY THE OPERATION OF A MUSEUM

Activities: The Society will exist to advance the education of the public into the history and development of the Millom and Haverigg area and in particular by the operation of a museum.

Classification

- **How:** Provides Human Resources, Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Education/training, Environment/conservation/heritage
- **Who:** Children/young People, Elderly/old People, The General Public/mankind

Geography

- **Area of benefit:** MILLOM AND HAVERIGG AREA
- Cumbria

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£86,795	£83,269	-	-
2024-03-31	£67,884	£64,809	-	-
2023-03-31	£33,646	£53,039	-	-
2022-03-31	£42,715	£70,469	-	-
2021-03-31	£122,412	£57,306	-	-

Trustees

Name	Role	Appointed
JOHN PARK	Chair	
Bryan Cooper		2017-04-21
Christine Holmes		2021-02-15
Duane Farren		2017-04-21
GLENYS HAWDON		2013-10-10
LAURENCE HILLAND		2021-02-15

MILLOM FOLK MUSEUM SOCIETY

England & Wales - Charity number 1066680

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	April	2024	To	31	March	2025

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Station Building
Station Road
Millom, Cumbria
Postcode <input type="text" value="LA18 5AA"/>

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Park	Chair		
2	Glenys Hawdon	Treasurer		
3	Laurence Hilland			
4	Bryan Cooper			
5	Jade Hughes		Resigned 02/01/2026	
6	Christine Holmes		Resigned 08/09/2025	
7	Duane Farren		Resigned 01/04/2025	
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg trust deed constitution)	Constitution
How the charity is constituted (eg trust association company)	Charitable Trust
Trustee selection methods (eg appointed by elected by)	Management Committee

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The society exists to advance the education of the public into the history and development of the Millom and Haverigg area by the operation of the museum.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In furtherance of the object, the society has the following aims:

1. To collect, preserve and exhibit items of Historical, Archaeological, Industrial or Community interests.
2. To encourage environmental studies of the past and present.
3. To record by photographs or tape recordings, items which will enhance the understanding of Millom's past and present.
4. To provide an information relating to the history of Millom and Haverigg area

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The continuing emphasis on the charities resilience by the trustees proved crucial throughout the year. Discussions took place with new stakeholders arising from the opportunities provided by the Millom Town Deal, with public benefits at the forefront of these discussions.

The trustees at all times have regard to the guidance issued by the Charity Commission on public benefit.

Summary of the main achievements of the charity during the year

The year proved to be highly successful, characterised in many ways by increased footfall to our museum and the comments and compliments by first-time and repeat visitors alike. The words 'wonderful' and 'memorable' cropped up time and again, whilst phrases such as 'as time goes by heritage becomes even more important' reinforced our ongoing dedication to education. The year was also notable for an increase in school visits, in addition to enhanced involvement in important economic and social initiatives such as the Millom Town Deal and 'levelling up' schemes.

Unfortunately the successes of the year were somewhat overshadowed by events largely outside our control which occurred during the latter months of the year. The tragic and sudden deaths of both trustees and long-time supporters continues to reverberate and impact on our strategy, as do individual concerns regarding health. The virtual closure of the Cumbrian Coast railway, a vital transport artery for Millom, continues to impact on economic growth and limits our ability to diversify income. Efforts to ameliorate these concerns continue.

Section E

Financial review

Brief statement of the charity's policy on reserves

The society has a reserves policy which was created in line with the code of governance for charities which states that 'all charities should maintain some level of reserves to ensure long-term financial stability'

Details of any funds materially in deficit

None.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity is the sole member of Millom Folk Museum Trading Ltd a company Ltd by guarantee. Any surplus generated by that company is donated to the charity. Some staff employed by the charity are seconded to Millom Folk Museum Trading Ltd

All expenditure incurred supported the key objectives of the charity throughout the year.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>L. Hilland</i>	
Full name(s)	Laurence Hilland	
Position (eg Secretary, Chair, etc)	Trustee	
Date	28/01/2026	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name MILLOM FOLK MUSEUM SOCIETY	No (if any) 1056600
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/04/2024	To	Period end date 31/03/2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	24,000	-	-	24,000	30,263
Grant - Copeland GDF Community Partnership	-	19,400	-	19,400	35,405
Grant - Arts Council	-	-	-	-	2,067
Grant - Digitising the Past	-	10,939	-	10,939	-
Grant - Art of Landscape	-	8,384	-	8,384	-
Grant - CGP	500	-	-	500	-
Grant - Ace Lottery	-	23,387	-	23,387	-
Interest received	185	-	-	185	149
Sub total (Gross income for AR)	24,685	62,110	-	86,795	67,884
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	24,685	62,110	-	86,795	67,884
A3 Payments					
Rent and rates	133	-	-	133	133
Wages	10,302	47,165	-	57,467	47,880
Repairs	72	-	-	72	375
Telephone	622	-	-	622	594
Professional fees	30	-	-	30	546
Independent examiner fees	1,680	-	-	1,680	1,086
Product imaging	-	-	-	-	-
Light and heat	3,127	-	-	3,127	2,096
Programme Delivery	2,091	18,178	-	20,269	11,733
General expenses	135	-	-	135	199
Travel expenses	-	-	-	-	167
Sub total	17,926	65,343	-	83,269	64,809
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	17,926	65,343	-	83,269	64,809
Net of receipts/(payments)	6,759	(3,233)	-	3,526	3,075
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9,148	26,620	-	35,768	32,693
Cash funds this year end	15,907	23,387	-	39,294	35,768

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	15,877	23,387	-
	Cash in hand	30	-	-
			-	-
	Total cash funds	15,907	23,387	-

(agree balances with receipts and payments account(s))

OK

OK

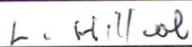
OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Computer	Unrestricted	360	-
	Computer	Restricted	280	-
	Furniture	Restricted	247	-
	Building Improvements - Rail Room	Restricted	14,465	-
	Model Railway	Restricted	11,117	-
	IT	Restricted	370	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		Laurence Hilland		28/01/2026

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Nothing to disclose



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
MILLOM FOLK MUSEUM SOCIETY

**On accounts for the year
ended**

31 March 2025

**Charity no
(if any)**

1066680

Set out on pages

1 to 2 of the Receipts and Payments Accounts

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 March 2025**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

28/01/2026

Name:

Mr Brett Bennett

**Relevant professional
qualification(s) or body
(if any):**

ACA CA (ANZ) CTA

Address:

Oxford Chambers, New Oxford Street

Workington

CA14 2LR

MILLOM FOLK MUSEUM SOCIETY

England & Wales - Charity number 1066680

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	April	2023	To	31	March	2024

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Station Building
Station Road
Millom, Cumbria
Postcode LA18 5AA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Park	Chair		
2	Glenys Hawdon	Treasurer		
3	Jade Hughes			
4	Christine Holmes			
5	Laurence Hilland			
6	Duane Farren			
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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <i>(eg. trust deed, constitution)</i>	Constitution
How the charity is constituted <i>(eg. trust, association, company)</i>	Charitable Trust
Trustee selection methods <i>(eg. appointed by, elected by)</i>	Management Committee

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The society exists to advance the education of the public into the history and development of the Millom and Haverigg area by the operation of the museum.
--

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In furtherance of the object, the society has the following aims:

1. To collect, preserve and exhibit items of Historical, Archaeological, Industrial or Community interests.
2. To encourage environmental studies of the past and present.
3. To record by photographs or tape recordings, items which will enhance the understanding of Millom's past and present.
4. To provide an information relating to the history of Millom and Haverigg area

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The continuing emphasis on the charities resilience by the trustees proved crucial throughout the year. Discussions took place with new stakeholders arising from the opportunities provided by the Millom Town Deal, with public benefits at the forefront of these discussions.

The trustees at all times have regard to the guidance issued by the Charity Commission on public benefit.

Summary of the main achievements of the charity during the year

The year proved highly successful for our registered charity, with record numbers of visitors and continuing public acclaim for all the improvements now incorporated within our accredited museum. Of particular note was the praise and appreciation for the trustee and staff dedication for the interactive elements now incorporated within the various displays, and the continuing emphasis on the educational value of interpretive visual art which helped to explain and redefine the relationship with the outstanding heritage of Millom and surrounding area.

A major factor in contributing to the year's success was the programme of continuing improvements to the museum's layout, lighting and overall ambience, and the introduction of new exhibitions, artefacts and interpretive elements. The generous donation of artefacts which were held in a private collection enabled the development of successful exhibitions and community events relating to Millom's role in pre-history. The ongoing assistance and support of Arts Council England, the Millom Town Deal and the community partnerships and opportunities afforded by the potential geological disposal facility were crucial factors within our role in promoting Heritage and Arts development and sustaining the health and wellbeing of the Millom community.

Section E Financial review

Brief statement of the charity's policy on reserves

The society has a reserves policy which was created in line with the code of governance for charities which states that 'all charities should maintain some level of reserves to ensure long-term financial stability'

Details of any funds materially in deficit

None.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity is the sole member of Millom Folk Museum Trading Ltd a company Ltd by guarantee. Any surplus generated by that company is donated to the charity. Some staff employed by the charity are seconded to Millom Folk Museum Trading Ltd

All expenditure incurred supported the key objectives of the charity throughout the year.

Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>L. Hilland</i>	
Full name(s)	Laurence Hilland	
Position (eg Secretary, Chair, etc)	Trustee	

Date 03/01/2025



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name MILLOM FOLK MUSEUM SOCIETY	No (if any) 1056600
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/04/2023	To	Period end date 31/03/2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	30,263	-	-	30,263	15,011
Grant - Copeland GDF Community Partnership	-	35,405	-	35,405	-
Grant - Arts Council	-	2,067	-	2,067	18,608
Interest received	149	-	-	149	27
Sub total (Gross income for AR)	30,412	37,472	-	67,884	33,646
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	30,412	37,472	-	67,884	33,646
A3 Payments					
Rent and rates	133	-	-	133	742
Wages	35,146	12,734	-	47,880	45,599
Repairs	375	-	-	375	367
Telephone	594	-	-	594	538
Professional fees	546	-	-	546	450
Independent examiner fees	1,086	-	-	1,086	1,020
Product imaging	-	-	-	-	335
Light and heat	2,096	-	-	2,096	2,615
Programme Delivery	-	11,733	-	11,733	802
General expenses	199	-	-	199	768
Travel expenses	167	-	-	167	(198)
Sub total	40,342	24,467	-	64,809	53,039
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	40,342	24,467	-	64,809	53,039
Net of receipts/(payments)	(9,930)	13,005	-	3,075	(19,393)
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	19,078	13,615	-	32,693	52,086
Cash funds this year end	9,148	26,620	-	35,768	32,693

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	9,118	26,620	-
	Cash in hand	30	-	-
			-	-
	Total cash funds	9,148	26,620	-

(agree balances with receipts and payments account(s))

OK OK OK

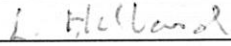
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Computer	Unrestricted	360	-
	Computer	Restricted	280	-
	Furniture	Restricted	247	-
	Building Improvements - Rail Room	Restricted	14,465	-
	Model Railway	Restricted	11,117	-
	IT	Restricted	370	-
				-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Laurence Hilland	03/01/2025



Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name
MILLOM FOLK MUSEUM SOCIETY

On accounts for the year ended

31 March 2024
Charity no (if any) 1066680

Set out on pages

1 to 2 of the Receipts and Payments Accounts
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 March 2024**.

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date: 03/01/2025

Name: Mr Brett Bennett

Relevant professional qualification(s) or body (if any):

ACA CA (ANZ) CTA

Address:

Oxford Chambers, New Oxford Street
Workington
CA14 2LR

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Nothing to disclose

MILLOM FOLK MUSEUM SOCIETY

England & Wales - Charity number 1066680

Accounts

Trustees' Annual Report for the period

Period start date		Period end date	
From	01 April 2022	To	31 March 2023

Section A Reference and administration details

Charity name

Other names charity is known by

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Postcode

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Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <i>(eg. trust deed, constitution)</i>	Constitution
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You **may choose** to include further statements, where relevant, about:

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The continuing emphasis on the charities resilience by the trustees proved crucial throughout the year. Discussions took place with new stakeholders arising from the opportunities provided by the Millom Town Deal, with public benefits at the forefront of these discussions.

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A major factor in contributing to the year's success was the programme of continuing improvements to the museum's layout, lighting and overall ambience, and the introduction of new exhibitions, artefacts and interpretive elements. The generous donation of artefacts which were held in a private collection enabled the development of innovative exhibitions relating to Millom's earliest inhabitants. The ongoing assistance and support of Arts Council England was a crucial factor within our role in sustaining the health and wellbeing of the Millom community.

Section E**Financial review**

Brief statement of the charity's policy on reserves

The society has a reserves policy which was created in line with the code of governance for charities which states that 'all charities should maintain some level of reserves to ensure long-term financial stability'

Details of any funds materially in deficit

None.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity is the sole member of Millom Folk Museum Trading Ltd a company Ltd by guarantee. Any surplus generated by that company is donated to the charity. Some staff employed by the charity are seconded to Millom Folk Museum Trading Ltd

Despite the uncertainties caused by the pandemic, all expenditure incurred supported the key objectives of the charity throughout the year.

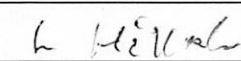
Section F**Other optional information**

--

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Laurence Hilland	
Position (eg Secretary, Chair, etc)	Trustee	
Date	06/12/23	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name
MILLOM FOLK MUSEUM SOCIETY

No (if any)
1056600

CC16a

Receipts and payments accounts

For the period from	Period start date 01/04/2022	To	Period end date 31/03/2023
----------------------------	--	-----------	--------------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	15,011	-	-	15,011	4,782
Grant - Cumbria County Council	-	-	-	-	-
Cumbria County Council - CRP Contribution	-	-	-	-	-
Cumbria County Council - Rail marketing centre	-	-	-	-	18,000
Grant - Millom Town Council	-	-	-	-	1,000
Grant - Arts Council	-	18,608	-	18,608	2,492
Government grants	-	-	-	-	16,470
Gift Aid	-	-	-	-	-
National Lottery Emergency Funding	-	-	-	-	-
CGP Fund	-	-	-	-	-
Business Rates Grant	-	-	-	-	-
Events	-	-	-	-	-
Interest	27	-	-	27	1
Other income	-	-	-	-	-
Sub total (Gross income for AR)	15,038	18,608	-	33,646	42,745
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	15,038	18,608	-	33,646	42,745
A3 Payments					
Rent and rates	742	-	-	742	742
Printing and subscriptions	-	-	-	-	1,281
Wages	41,408	4,191	-	45,599	42,633
Repairs	367	-	-	367	2,960
Professional fees	450	-	-	450	6,382
Telephone	538	-	-	538	512
Accounts Fees	1,020	-	-	1,020	1,020
Product imaging	335	-	-	335	-
Light and heat	2,615	-	-	2,615	2,420
Consultancy	-	-	-	-	-
Arts Council - Programme Delivery	-	802	-	802	5,947
Arts Council - Other Marketing Drive	-	-	-	-	5,950
General expenses	768	-	-	768	288
Travel expenses	(198)	-	-	(198)	334
Sub total	48,046	4,993	-	53,039	70,469
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	48,046	4,993	-	53,039	70,469
Net of receipts/(payments)	(33,008)	13,615	-	(19,393)	(27,724)
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	52,086	-	-	52,086	79,810
Cash funds this year end	19,078	13,615	-	32,693	52,086

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	6,704	13,615	-
	Deposit Account	12,344	-	-
	Cash	30	-	-
	Total cash funds	19,078	13,615	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

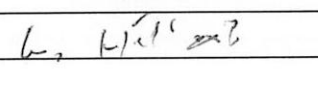
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Computer	Unrestricted	360	-
	Computer	Restricted	280	-
	Furniture	Restricted	247	-
	Building Improvements - Rail Room	Restricted	14,465	-
	Model Railway	Restricted	11,117	-
	IT	Restricted	370	-
				-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Laurence Hilland	06/12/23



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
MILLOM FOLK MUSEUM SOCIETY

**On accounts for the year
ended**

31 March 2023 **Charity no
(if any)** 1066680

Set out on pages

1 to 2 of the Receipts and Payments Accounts
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 March 2023**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

6/12/23

Name:

Mr Brett Bennett

**Relevant professional
qualification(s) or body
(if any):**

ACA CA (ANZ) CTA

Address:

Oxford Chambers, New Oxford Street
Workington
CA14 2LR

Section B**Disclosure**

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Nothing to disclose

MILLOM FOLK MUSEUM SOCIETY

England & Wales - Charity number 1066680

Accounts



Trustees' Annual Report for the period

Period start date			Period end date		
01	April	2021	To	31	March 2022
From			To		

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Station Building
Station Road
Millom, Cumbria
Postcode LA18 5AA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Park	Chair		
2	Glenys Hawdon	Treasurer		
3	Jade Hughes			
4	Christine Holmes			
5	Laurence Hilland			
6	Duane Farren			
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document <i>(eg. trust deed, constitution)</i>	Constitution
How the charity is constituted <i>(eg. trust, association, company)</i>	Charitable Trust
Trustee selection methods <i>(eg. appointed by, elected by)</i>	Management Committee

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The society exists to advance the education of the public into the history and development of the Millom and Haverigg area by the operation of the museum.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In furtherance of the object, the society has the following aims:

1. To collect, preserve and exhibit items of Historical, Archaeological, Industrial or Community interests.
2. To encourage environmental studies of the past and present.
3. To record by photographs or tape recordings, items which will enhance the understanding of Millom's past and present.
4. To provide an information relating to the history of Millom and Haverigg area

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

The charity successfully emerged from the pandemic with renewed resilience. Activities undertaken for public benefit during the year included additional and modernised displays with an emphasis on the educational value of visual arts, reinforcing the charity's role in the local community, rebranding the centre and utilising new discoveries in local heritage.

The trustees at all times have regard to the guidance issued by the Charity Commission on public benefit

Summary of the main achievements of the charity during the year

The wide-ranging actions undertaken as a result of the pandemic resulted in a highly-successful year for the charity. The main achievements during the year included;

- Higher footfall in the accredited museum
- Enthusiastic reaction from audiences to the new displays and layout
- Enhanced interaction with families, young people and schools
- Increased financial resilience through additional income streams
- Reinforcing the educational value of heritage through the interpretative power of visual arts
- New emphasis on website value and social media

Section E

Financial review

Brief statement of the charity's policy on reserves

The society has a reserves policy which was created in line with the code of governance for charities which states that 'all charities should maintain some level of reserves to ensure long-term financial stability'

Details of any funds materially in deficit

None.

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity is the sole member of Millom Folk Museum Trading Ltd a company Ltd by guarantee. Any surplus generated by that company is donated to the charity. Some staff employed by the charity are seconded to Millom Folk Museum Trading Ltd

Despite the uncertainties caused by the pandemic, all expenditure incurred supported the key objectives of the charity throughout the year.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>L. Hilland.</i>	
Full name(s)	Laurence Hilland	
Position (eg Secretary, Chair, etc)	Trustee	

Date *1/12/2012*



Charity Name MILLOM FOLK MUSEUM SOCIETY	No (if any) 1056600
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CC16a

Receipts and payments accounts

For the period from	Period start date 01/04/2021	To	Period end date 31/03/22
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	4,782	-	-	4,782	21,151
Grant - Cumbria County Council	-	-	-	-	9,000
Cumbria County Council - CRP Contribution	-	-	-	-	3,500
Cumbria County Council - Rail marketing centre	18,000	-	-	18,000	-
Grant - Millom Town Council	1,000	-	-	1,000	2,000
Grant - Arts Council	-	2,492	-	2,492	46,800
Government grants	16,470	-	-	16,470	-
Gift Aid	-	-	-	-	369
National Lottery Emergency Funding	-	-	-	-	17,800
CGP Fund	-	-	-	-	500
Business Rates Grant	-	-	-	-	20,636
Events	-	-	-	-	550
Interest	1	-	-	1	6
Other income	-	-	-	-	100
Sub total (Gross income for AR)	40,253	2,492	-	42,745	122,412
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	40,253	2,492	-	42,745	122,412
A3 Payments					
Rent and rates	742	-	-	742	815
Printing and subscriptions	1,281	-	-	1,281	226
Wages	31,524	11,109	-	42,633	13,288
Repairs	576	2,383	-	2,960	2,930
Professional fees	6,382	-	-	6,382	390
Telephone	512	-	-	512	473
Accounts Fees	1,020	-	-	1,020	924
Product imaging	-	-	-	-	775
Light and heat	2,420	-	-	2,420	334
Consultancy	-	-	-	-	570
Arts Council - Programme Delivery	-	5,947	-	5,947	10,755
Arts Council - Other Marketing Drive	-	5,950	-	5,950	593
General expenses	228	60	-	288	438
Travel expenses	334	-	-	334	-
Emergency Response to Covid for Millom Folk Museum Limited	-	-	-	-	11,000
Contribution to running costs of Millom Folk Museum Limited	-	-	-	-	13,794
Sub total	45,020	25,449	-	70,469	57,305
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	45,020	25,449	-	70,469	57,305
Net of receipts/(payments)	(4,767)	(22,957)	-	(27,724)	65,107
A5 Transfers between funds	440	(440)	-	-	-
A6 Cash funds last year end	56,413	23,397	-	79,810	14,703
Cash funds this year end	52,086	0	-	52,086	79,810

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	39,739	-	-
	Deposit Account	12,317	-	-
	Cash	30	-	-
	Total cash funds	52,086	-	-
	<small>(agree balances with receipts and payments account(s))</small>			

OK

OK

OK

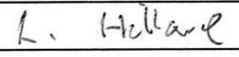
Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Computer	Unrestricted	360	-
	Computer	Restricted	280	-
	Furniture	Restricted	247	-
	Building Improvements - Rail Room	Restricted	14,465	-
	Model Railway	Restricted	11,117	-
	IT	Restricted	370	-
				-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Laurence Hilland	1/12/22



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
MILLOM FOLK MUSEUM SOCIETY

**On accounts for the year
ended**

31 March 2022

**Charity no
(if any)**

1066680

Set out on pages

1 to 2 of the Receipts and Payments Accounts

(remember to include the page numbers of additional sheets.)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 March 2022**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

B Bennett

Date:

01/12/2022

Name:

Mr Brett Bennett

**Relevant professional
qualification(s) or body
(if any):**

ACA CA (ANZ) CTA

Address:

Oxford Chambers, New Oxford Street

Workington

CA14 2LR

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Nothing to disclose

MILLOM FOLK MUSEUM SOCIETY

England & Wales - Charity number 1066680

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	January	2020		31	March	2021

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Station Building	
Station Road	
Millom, Cumbria	
Postcode	LA18 5AA

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	John Park	Chair		
2	Jim Partridge	Treasurer		
3	Glenys Howden			
4	John Nixon		Resigned August 20	
5	Patricia Harden		Resigned 16/02/20	
6	Jill Mojonier		Resigned 03/03/20	
7	Bryan Cooper		Resigned July 20	
8	Jade Hughes		Appointed 15/02/21	
9	Christine Holmes		Appointed 15/02/21	
10	Laurence Hilland		Appointed 15/02/21	
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional Information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Trust
Trustee selection methods (eg. appointed by, elected by)	Management Committee

Additional governance issues (Optional Information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The society exists to advance the education of the public into the history and development of the Millom and Haverigg area by the operation of the museum.
--

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

In furtherance of the object, the society has the following aims:

1. To collect, preserve and exhibit items of Historical, Archaeological, Industrial or Community interests.
2. To encourage environmental studies of the past and present.
3. To record by photographs or tape recordings, Items which will enhance the understanding of Millom's past and present.
4. To provide an information relating to the history of Millom and Haverigg area

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

As a result of the coronavirus pandemic the year proved to be the most turbulent in the long history of the charity. Uncertainty, an unexpected loss of income and ongoing restrictions such as lockdown contributed to the necessity for the trustees to undertake fundamental changes in order to ensure the ongoing resilience and prosperity of the charity.

Both Heritage Lottery and Arts Council recognised the historic role of the charity and its valuable contributions to local economic growth. As a consequence applications to these bodies for financial support proved successful, ensuring sustainability and laying a firm foundation for a fundamental reimagining of portraying the educational value of heritage.

This entailed:

- Rationalising the management board with the recruitment of dedicated trustees
- Rationalising the charity's business structure
- Renewed emphasis on diversifying income streams
- Utilising Arts Council support to reimagine the portrayal of heritage with an emphasis on high-impact visual arts
- Local rebranding of 'Millom Discovery Centre' into 'Millom Heritage and Arts Centre'
- Rationalising displays, collections and artefacts in order to emphasise educational value
- Modernising the premises and ensuring energy-efficient measures to contribute to alleviating the impact of climate change
- Reinforcing the charity's role in the local community
- In-depth planning for longer term sustainability

In summary, the trustees remain committed to ensuring the charity's sustainability and future direction. Despite the ravages of the pandemic it is anticipated that the wide-ranging steps taken during the year provide the strongest possible foundation for future success.

Section E

Financial review

Brief statement of the charity's policy on reserves

The society has a reserves policy which was created in line with the code of governance for charities which states that 'all charities should maintain some level of reserves to ensure long-term financial stability'

Details of any funds materially in deficit

None.

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity is the sole member of Millom Folk Museum Trading Ltd a company Ltd by guarantee. Any surplus generated by that company is donated to the charity. Some of the staff of Millom Folk Museum Trading Ltd are seconded to the charity.

Despite the uncertainties caused by the pandemic, all expenditure incurred supported the key objectives of the charity throughout the year

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

L. Hilland

Full name(s)

Laurence Hilland

Position (eg Secretary, Chair, etc)

Trustee

Date

11 January 2022



Receipts and payments accounts

For the period from	Period start date 01/01/2020	To	Period end date 31/03/2021
------------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Takings	-	-	-	-	841
Geneology fees	-	-	-	-	72
Donations	21,151	-	-	21,151	2,989
Grant - Rail Room - The Big Lottery Fund	-	-	-	-	7,415
Grant - Rail Room - Copeland Community Fund	-	-	-	-	14,474
Grant - Family Friendly Museum	-	-	-	-	750
Grant - Cumbria County Council	9,000	-	-	9,000	20,000
Cumbria County Council - CRP Contribution	3,500	-	-	3,500	-
Grant - National Heritage	-	-	-	-	8,258
Grant - Millom Town Council	2,000	-	-	2,000	-
Grant - Arts Council	-	46,800	-	46,800	-
Gift Aid	369	-	-	369	367
National Lottery Emergency Funding	17,800	-	-	17,800	-
CGP Fund	-	500	-	500	-
Business Rates Grant	20,636	-	-	20,636	-
Events	550	-	-	550	550
Interest	8	-	-	8	6
Other income	100	-	-	100	55
Sub total (Gross income for AR)	75,112	47,300	-	122,412	55,577
A2 Asset and Investment sales, (see table).					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	75,112	47,300	-	122,412	55,577
A3 Payments					
Rent and rates	815	-	-	815	729
Shop purchases	-	-	-	-	925
Printing and subscriptions	228	-	-	228	306
Wages	3,239	10,049	-	13,288	8,338
Repairs	2,308	622	-	2,930	332
Professional fees	-	390	-	390	1,000
Telephone	473	-	-	473	230
Accounts Fees	-	924	-	924	360
Rail Room - Expenditure	-	-	-	-	31,107
Product imaging	775	-	-	775	-
Light and heat	334	-	-	334	-
Consultancy	-	570	-	570	-
Arts Council - Programme Delivery	-	10,755	-	10,755	-
Arts Council - Other Marketing Drive	-	593	-	593	-
General expenses	438	-	-	438	-
Emergency Response to Covid for Millom Folk Museum Limited	11,000	-	-	11,000	-
Contribution to running costs of Millom Folk Museum Limited	13,784	-	-	13,784	-
Sub total	33,403	23,903	-	57,306	43,317
A4 Asset and Investment purchases, (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	33,403	23,903	-	57,306	43,317
Net of receipts/(payments)	41,710	23,397	-	65,107	12,260
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	14,703	-	-	14,703	2,443
Cash funds this year end	56,413	23,397	-	79,810	14,703

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Current Account	48,389	23,397	-
	Deposit Account	8,024	-	-
	Cash	30	-	-
	Total cash funds	56,413	23,397	-

(agree balances with receipts and payments account(s))

OK

OK

OK


Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets		-	-
		-	-
		-	-
		-	-
		-	-

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Unrestricted	360	-
Computer	Restricted	280	-
Computer	Restricted	247	-
Furniture	Restricted	14,485	-
Building Improvements - Rail Room	Restricted	11,117	-
Model Railway	Restricted	370	-
IT		-	-
		-	-
		-	-

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Laurence Hilland	11/01/2022



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
MILLOM FOLK MUSEUM SOCIETY

**On accounts for the year
ended**

31 March 2021	Charity no (if any)	1066680
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Set out on pages

1 to 2 of the Receipts and Payments Accounts
(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31 March 2021**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

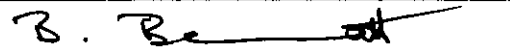
**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: 

Date: 17/1/22

Name: Mr Brett Bennett

**Relevant professional
qualification(s) or body
(if any):**

ACA CA (ANZ) CTA

Address:

Oxford Chambers, New Oxford Street
Workington
CA14 2LR

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

Nothing to disclose