



# Trustees' Annual Report for the period



<b>From</b>	Period start date			<b>To</b>	Period end date		
	Day 01	Month August	Year 2023		Day 31	Month July	Year 2024

## Section A

## Reference and administration details

<b>Charity name</b>	Grosvenor Light Opera Company
<b>Other names charity is known by</b>	GLOC
<b>Registered charity number (if any)</b>	1065719
<b>Charity's principal address</b>	38 Hazelwood Avenue
	Morden
	London
<b>Postcode</b>	SM4 5RR

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mark Pim	Chair	Sep 2023 - Sep 2024	
2	James Scowen	Treasurer	Sep 2023 - Dec 2024	
3	Jacqueline Cable	Secretary	Sep 2023 - Sep 2004	
		Chair	Since Sep 2004	
4	Emma Rettie	Secretary	Sept 2023 - Sept 2024	
5	Gemma Warren	Production	Sept 2023 - Sept 2024	
6	Fran Lambert	Publicity	Sept 2023 - Sept 2024	
7	Alicia Fothergill	Angels	Since Sep 2023	
8	Jonathan Broad	Ordinary Member	Sept 2023 - Sept 2024	
9	Philip Errington	Ordinary Member	Sept 2023 - Feb 2024	
10	Jordan Bryan	Ordinary Member	Since Sep 24	
11	Caroline Taunt	Ordinary Member	Since Sep 24	
12	Pei Tan	Ordinary Member	Since Sep 24	
13	Elizabeth Martin	Ordinary Member	Since Sep 24	
14	Jonathon Newman	Ordinary Member	Since Sep 2024	
15	Ann Lesley Khatibi-Djalali	Ordinary Member	Oct 2024 - Dec 2024	
		Treasurer	Since Jan 2025	
16				
17				
18				
19				
20				

**Names of the trustees for the charity, if any, (for example, any custodian trustees)**

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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## Section B Structure, governance and management

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Non-company charity
Trustee selection methods (eg. appointed by, elected by)	Elected annually by members at the AGM

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The charity is run by a committee currently consisting of 8 members who are elected annually at the AGM. The committee oversees the running of the charity and shares joint responsibility for decision-making.

## Section C Objectives and activities

**Summary of the objects of the charity set out in its governing document**

The principal object of the society is to educate the public in the operatic arts of Gilbert and/or Sullivan to further the development of public appreciation and taste in the said arts to assist and further such charitable institutions and charitable purposes as the Committee shall from time to time determine.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

The Trustees had due regard to the Charity Commission's public benefit guidance when planning the programme of events for the year.

In September 2023 we performed a charity concert at St. Bartholomew's Church in Sydenham to raise money for their new piano. We sang many of the classic Gilbert and Sullivan's songs such as Tripping Hither, Tripping Thither from *Iolanthe*. The concert was well attended and a success in aiding the church to raise funds for their new piano. In return for taking part in the fundraising concert, Grosvenor Light Opera Company were allowed to perform our Winter Show '*Love's A Trial*' in the same venue - St. Bartholomew's Church in Sydenham - at no cost.

*Love's a Trial* was in two Acts. The first Act was Gilbert and Sullivan's *Trial by Jury*. The second Act was an assembly of songs on the same theme of love (such as the absurdity of love, unrequited love) where other numbers from the genres of both Musical Theatre and opera were performed. We recruited several new members to the society, such as some graduates from The University of York and Oxford University who had moved to London.

On 15th December 2023, GLOC observed its annual fundraising tradition of singing traditional Christmas Carols in Trafalgar Square. 42 members sang for an hour to a huge crowd. We followed this with our annual Christmas Dinner Social in The Admiralty Pub across the square.

In January, GLOC held an Audition Workshop led by Music Director Christopher Jacklin and Director Rachel Middle. This was held in the upper room of The Morpeth Arms in Pimlico. The workshop provided potential cast members with an opportunity to learn and try out audition techniques; from how to keep calm, where to look, what songs to sing and how to deliver them. It was followed by a light buffet and a piano bar. The event was also a fundraiser and raised over £200.

GLOC performed *Yeomen of The Guard* at the Bridewell Theatre, London on Wednesday 19th June to Saturday 22nd June 2024 (including a matinee performance on the Saturday). The production was directed by Rachel Middle and the musical director was Christopher Jacklin. Rehearsals started in February 2023 and took place each Wednesday until June at St. Gabriel's Church Hall in Pimlico.

The Artistic director, Rachel Middle, updated the action with some additional comic effects to make the production a little more joyful than a traditional *Yeomen of The Guard*. *Yeomen* is unique amongst the canon, being more serious, dramatic and operatic than Gilbert and Sullivan's other works. However, to make the show more accessible to younger audiences, we brought out the moments of joy in the piece as light relief against the stark realities of the time (such as the hardship of the poor and the ever constant threat of executions). The female chorus wore muted, earthy tones, similar to the colours worn in the historical period in which it was originally set. The Music Director, along with the cast members and volunteers, repurposed the flats from last year's show to make a backdrop of the Tower of London, that stretched across the stage. We also made a

<p>'town bar' and 'town bakery' from wood, along with some fake barrels to set the scene on tower square. A puppet theatre was created, which enabled us to include a lively puppet show on stage during the performance - on the town square. This was expertly performed by one of our cast members who does puppeteering as a hobby.</p> <p>The production attracted a large cast of 44 members, which is finally back to pre-pandemic cast levels. Audience numbers too showed a welcome return to pre-pandemic levels. As part of our charitable aims, we reduced the price of a Children's ticket to the show to only £12, to help make the works of Gilbert and Sullivan more accessible to younger generations. We had a reduced orchestra this year, to save costs; this offset the cost of the larger set and staging.</p> <p>It was also GLOC's 75th anniversary year, so on the final night of the performance, on 22nd June, 7:30pm, at The Bridewell Theatre, London, we held a 'Gala Night', offering audience members a glass of prosecco and a programme for a small extra charge. This helped increase the final night audience numbers, which traditionally tend to be lower than the other performances as the City workforce are not in the area on Saturdays.</p> <p>We also took the show to The International Gilbert and Sullivan Festival in Buxton, where we were invited to perform on the Main Stage at The Buxton Opera House on Monday 29th July 2024. This was a fantastic opportunity for the cast and crew to perform on stage at The Buxton Opera House, which has not been possible for over ten years. The festival also gives the company the opportunity to perform in front of a keen and knowledgeable audience. This was a rewarding experience for the cast and enabled the company to bring their work to a wider audience. The production was extremely well received, with audience members praising its lighter interpretation and use of humour to contrast with the darker themes of <i>The Yeomen of The Guard</i>.</p> <p>We took our set up in a van and 30 cast members joined for the show. We had an enjoyable dinner and sing-a-long the night before performing. After the performance of <i>The Yeomen of The Guard</i> at the Buxton Opera House, we performed a cabaret evening at The Festival Club House Bar - the evening entertainment for the festival goers. It was well attended by audience members and well received, and enjoyed by the cast.</p> <p>Following our performance of <i>The Yeomen of The Guard</i> at the festival, we went on to win first prize for "The Best Chorus" at the festival, for which we are very proud. The success of this show put us in a good position for the subsequent year and secured us a large membership base.</p>
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### Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

<p>GLOC is an organisation run by volunteers. The productions could not take place without the enormous contribution of time and expertise given by so many of the members. During the past year, volunteers designed and built the set and staging for <i>The Yeomen of the Guard</i>, created props and sourced costumes for the principals and chorus.</p> <p>Volunteers also helped with lighting, carried out publicity and marketing and ensured that the charity was administered effectively. This helped members to learn and apply new skills while supporting the company's core aims.</p>
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## Section D

## Achievements and performance

### Summary of the main achievements of the charity during the year

The charity had built up a good reserve to provide a cushion against any future fluctuations in income and allowed us to decrease the cost of a Children's ticket to the main show to only £12 for 16 year olds and under. This allowed us to bring the works of Gilbert and Sullivan to a wider audience and helped us in fulfilling our charitable aims.

The GLOC Angels and Archangels supported the company loyally, which was hugely appreciated and made an important contribution to the company's financial position.

It was also our 75th anniversary year, so in addition we enjoyed the Gala night on the final night of the show on 22nd June 2024 at 7:30pm which brought in larger audiences. We also included original pictures from the letters of Gilbert in our programme, which a friend of the society let us photograph to share with our members, supporters and audiences.

Both productions received positive feedback. One of the GLOC Archangels praised the quality of the programme notes and the level of performance and we were thrilled to win "Best Chorus" at The International Gilbert and Sullivan Festival, as well as celebrating 75 years of the society.

## Section E

## Financial review

### Brief statement of the charity's policy on reserves

The Committee's aspiration for reserves is that the charity will hold sufficient reserves at the year-end to cover the costs of a show without receiving ticket sale income or subscription income. The charity typically incurs all show costs before receiving any ticket income, so this policy means that in the event of a show being cancelled after incurring costs, the charity would still be in a position to meet the ordinary cash flow costs involved in putting on the next show. This will also act as a cushion against lower than anticipated receipts or unforeseen circumstances.

The full cost of putting on the summer production, including rehearsal and production costs, is around £18,000. The Committee therefore aspires to hold between £15,000–£18,000 in reserve, to provide a buffer against any sudden financial shock.

At the year-end, GLOC had around £28,616 in the bank account. This is in line with the reserves policy and leaves the company in a stable position to support the next year's activities.

### Details of any funds materially in deficit

None

## Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's principal sources of funds are:

- Subscriptions from members
- Ticket sales to performances
- Donations from regular supporters ('Angels' and 'Archangels')
- Additional fundraising activities

The main items of expenditure are:

- Rehearsal costs including room hire, Musical Director and pianist
- Theatre hire
- Orchestra
- Production costs such as set, lighting and costumes
- Additional costs of touring the production to the International Gilbert and Sullivan Festival in Buxton
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The expenditure has supported the key objectives of the charity by enabling GLOC to put on successful productions and promote the work of Gilbert and Sullivan to a wider audience.

## Section F Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Jacqueline Cable

Ann Lesley Khatibi-Djalali

Full name(s)

Jacqueline Cable

Ann Lesley Khatibi-Djalali

Position (eg Secretary, Chair, etc)

Chair

Treasurer

Date

20th May 2025

20th May 2025

# Accounts for Grosvenor Light Opera Company

Charity Registration : 1065719

Year to 31st July 2024

Income & Expenditure Account	Unrestricted Funds £	Restricted Funds £	Total £	Prior £	Year £
<b>Income</b>					
Summer show income	12,765	0	12,765		10,314
Subscriptions	10,943	0	10,943		9,810
Angels and Archangels	2,800	0	2,800		3,030
Autumn show income	1,945	0	1,945		1,620
Fundraising Activities	395	0	395		167
Financial income less costs	188	0	188		0
Donations & Gift Aid Reclaim	51	0	51		4,801
Other income	208	0	208		4
<b>Total Income</b>	<b>29,296</b>	<b>0</b>	<b>29,296</b>		<b>29,746</b>
<b>Expenditure on Charitable Activities</b>					
Rehearsal costs – room plus people	11,266	0	11,266		10,336
Summer show expenses	10,870	0	10,870		12,600
Buxton costs	2,043	0	2,043		1,729
Autumn show expenses	235	0	235		350
Insurance	628	0	628		473
Other expenses	35	0	35		40
Equipment purchase expensed	159	0	159		0
<b>Total Expenditure</b>	<b>25,235</b>	<b>0</b>	<b>25,235</b>		<b>25,527</b>
Net Income/(Expenditure) and Net Movement in Funds for Year	<b>4,061</b>	<b>0</b>	<b>4,061</b>		<b>4,218</b>
<b>Reconciliation of Funds</b>					
Total Funds brought forward	22,636	0	22,636		18,418
<b>Total Funds Carried Forward</b>	<b>26,697</b>	<b>0</b>	<b>26,697</b>		<b>22,636</b>

**Year to 31st July 2024****Balance Sheet****31/07/2024****31/07/2023**

Cash at bank

Current

Deposit

Cash

**Current assets**

Less;

Short-term Creditors

**Net Current Assets****Net Assets****Funds**

General Fund

611

28,005

469

29,085

2,388

2,388

26,697

**26,697**

26,697

26,697

**26,697**

25,149

0

0

25,149

2,513

2,513

22,636

**22,636**

22,636

22,636

**22,636**





Section A

Independent Examiner's Report

Report to the trustees

Grosvenor Light Opera Company

On accounts for the year  
ended

31<sup>st</sup> July 2024

Charity no  
(if any)

1065719

Set out on pages

1-2

(remember to include the page numbers of additional sheets)

Responsibilities and  
basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2024.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

Signed: L Khatibi

Date: 30/9/2024

Name: Lesley Khatibi

Relevant professional  
qualification(s) or body  
(if any):

Finance Director

Address:

94a Kirkdale

London

SE26 4BG

**Section B****Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

**Give here brief details of any items that the examiner wishes to disclose.**

None