

GROSVENOR LIGHT OPERA COMPANY

England & Wales · Charity number 1065719

Details

Other names GLOC

Status Registered

Legal form Other

Registered 1997-11-12

Register [View on the Charity Commission register](#)

Contact

Address 38 Hazelwood Avenue
Morden
Surrey
SM4 5RR

Phone 07476 530990

Email admin@gloc.org

Website <https://gloc.org>

Activities

Objects: THE PRINCIPAL OBJECT OF THE SOCIETY IS TO EDUCATE THE PUBLIC IN THE OPERATIC ARTS OF GILBERT AND SULLIVAN TO FURTHER THE DEVELOPMENT OF PUBLIC APPRECIATION AND TASTE IN THE SAID ARTS, TO ASSIST AND FURTHER SUCH CHARITABLE INSTITUTIONS AND CHARITABLE PURPOSES AS THE COMMITTEE SHALL FROM TIME TO TIME DETERMINE.

Activities: To educate the public in the operatic arts of Gilbert and/or Sullivan to further the development of public appreciation and taste in the said arts

Classification

- **How:** Other Charitable Activities
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-07-31	-	-	-	-
2024-07-31	£29,296	£25,235	-	-
2023-07-31	£29,746	£25,527	-	-
2022-07-31	£29,436	£40,475	-	-
2021-07-31	£3,230	£1,635	-	-
2020-07-31	£20,968	£9,520	-	-

Trustees

Name	Role	Appointed
Jacqueline Cable	Chair	2023-09-06
ANN LESLEY KHATIBI-DJALALI		2024-10-30
Alicia Fothergill		2023-09-06
Caroline Taunt		2024-09-11
Elizabeth Martin		2024-09-11
Jonathan Newman		2024-09-11
Jordan Bryan		2024-09-11
Pei Tan		2024-09-11

GROSVENOR LIGHT OPERA COMPANY

England & Wales - Charity number 1065719

Accounts



Trustees' Annual Report for the period							
From	Period start date			To	Period end date		
	Day	Month	Year		Day	Month	Year
	01	August	2023		31	July	2024



Section A

Reference and administration details

Charity name	Grosvenor Light Opera Company
Other names charity is known by	GLOC
Registered charity number (if any)	1065719
Charity's principal address	38 Hazelwood Avenue
	Morden
	London
Postcode	SM4 5RR

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Mark Pim	Chair	Sep 2023 - Sep 2024	
2	James Scowen	Treasurer	Sep 2023 - Dec 2024	
3	Jacqueline Cable	Secretary	Sep 2023 - Sep 2004	
		Chair	Since Sep 2004	
4	Emma Rettie	Secretary	Sept 2023 - Sept 2024	
5	Gemma Warren	Production	Sept 2023 - Sept 2024	
6	Fran Lambert	Publicity	Sept 2023 - Sept 2024	
7	Alicia Fothergill	Angels	Since Sep 2023	
8	Jonathan Broad	Ordinary Member	Sept 2023 - Sept 2024	
9	Philip Errington	Ordinary Member	Sept 2023 - Feb 2024	
10	Jordan Bryan	Ordinary Member	Since Sep 24	
11	Caroline Taunt	Ordinary Member	Since Sep 24	
12	Pei Tan	Ordinary Member	Since Sep 24	
13	Elizabeth Martin	Ordinary Member	Since Sep 24	
14	Jonathon Newman	Ordinary Member	Since Sep 2024	
15	Ann Lesley Khatibi-Djalali	Ordinary Member	Oct 2024 - Dec 2024	
		Treasurer	Since Jan 2025	
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Non-company charity
Trustee selection methods (eg. appointed by, elected by)	Elected annually by members at the AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The charity is run by a committee currently consisting of 8 members who are elected annually at the AGM. The committee oversees the running of the charity and shares joint responsibility for decision-making.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The principal object of the society is to educate the public in the operatic arts of Gilbert and/or Sullivan to further the development of public appreciation and taste in the said arts to assist and further such charitable institutions and charitable purposes as the Committee shall from time to time determine.

The Trustees had due regard to the Charity Commission's public benefit guidance when planning the programme of events for the year.

In September 2023 we performed a charity concert at St. Bartholomew's Church in Sydenham to raise money for their new piano. We sang many of the classic Gilbert and Sullivan's songs such as Tripping Hither, Tripping Thither from *Iolanthe*. The concert was well attended and a success in aiding the church to raise funds for their new piano. In return for taking part in the fundraising concert, Grosvenor Light Opera Company were allowed to perform our Winter Show '*Love's A Trial*' in the same venue - St. Bartholomew's Church in Sydenham - at no cost.

Love's a Trial was in two Acts. The first Act was Gilbert and Sullivan's *Trial by Jury*. The second Act was an assembly of songs on the same theme of love (such as the absurdity of love, unrequited love) where other numbers from the genres of both Musical Theatre and opera were performed. We recruited several new members to the society, such as some graduates from The University of York and Oxford University who had moved to London.

On 15th December 2023, GLOC observed its annual fundraising tradition of singing traditional Christmas Carols in Trafalgar Square. 42 members sang for an hour to a huge crowd. We followed this with our annual Christmas Dinner Social in The Admiralty Pub across the square.

In January, GLOC held an Audition Workshop led by Music Director Christopher Jacklin and Director Rachel Middle. This was held in the upper room of The Morpeth Arms in Pimlico. The workshop provided potential cast members with an opportunity to learn and try out audition techniques; from how to keep calm, where to look, what songs to sing and how to deliver them. It was followed by a light buffet and a piano bar. The event was also a fundraiser and raised over £200.

GLOC performed *Yeomen of The Guard* at the Bridewell Theatre, London on Wednesday 19th June to Saturday 22nd June 2024 (including a matinee performance on the Saturday). The production was directed by Rachel Middle and the musical director was Christopher Jacklin. Rehearsals started in February 2023 and took place each Wednesday until June at St. Gabriel's Church Hall in Pimlico.

The Artistic director, Rachel Middle, updated the action with some additional comic effects to make the production a little more joyful than a traditional *Yeomen of The Guard*. *Yeomen* is unique amongst the canon, being more serious, dramatic and operatic than Gilbert and Sullivan's other works. However, to make the show more accessible to younger audiences, we brought out the moments of joy in the piece as light relief against the stark realities of the time (such as the hardship of the poor and the ever constant threat of executions). The female chorus wore muted, earthy tones, similar to the colours worn in the historical period in which it was originally set. The Music Director, along with the cast members and volunteers, repurposed the flats from last year's show to make a backdrop of the Tower of London, that stretched across the stage. We also made a

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

'town bar' and 'town bakery' from wood, along with some fake barrels to set the scene on tower square. A puppet theatre was created, which enabled us to include a lively puppet show on stage during the performance - on the town square. This was expertly performed by one of our cast members who does puppeteering as a hobby.

The production attracted a large cast of 44 members, which is finally back to pre-pandemic cast levels. Audience numbers too showed a welcome return to pre-pandemic levels. As part of our charitable aims, we reduced the price of a Children's ticket to the show to only £12, to help make the works of Gilbert and Sullivan more accessible to younger generations. We had a reduced orchestra this year, to save costs; this offset the cost of the larger set and staging.

It was also GLOC's 75th anniversary year, so on the final night of the performance, on 22nd June, 7:30pm, at The Bridewell Theatre, London, we held a 'Gala Night', offering audience members a glass of prosecco and a programme for a small extra charge. This helped increase the final night audience numbers, which traditionally tend to be lower than the other performances as the City workforce are not in the area on Saturdays.

We also took the show to The International Gilbert and Sullivan Festival in Buxton, where we were invited to perform on the Main Stage at The Buxton Opera House on Monday 29th July 2024. This was a fantastic opportunity for the cast and crew to perform on stage at The Buxton Opera House, which has not been possible for over ten years. The festival also gives the company the opportunity to perform in front of a keen and knowledgeable audience. This was a rewarding experience for the cast and enabled the company to bring their work to a wider audience. The production was extremely well received, with audience members praising its lighter interpretation and use of humour to contrast with the darker themes of *The Yeomen of The Guard*.

We took our set up in a van and 30 cast members joined for the show. We had an enjoyable dinner and sing-a-long the night before performing. After the performance of *The Yeomen of The Guard* at the Buxton Opera House, we performed a cabaret evening at The Festival Club House Bar - the evening entertainment for the festival goers. It was well attended by audience members and well received, and enjoyed by the cast.

Following our performance of *The Yeomen of The Guard* at the festival, we went on to win first prize for "The Best Chorus" at the festival, for which we are very proud. The success of this show put us in a good position for the subsequent year and secured us a large membership base.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

GLOC is an organisation run by volunteers. The productions could not take place without the enormous contribution of time and expertise given by so many of the members. During the past year, volunteers designed and built the set and staging for *The Yeomen of the Guard*, created props and sourced costumes for the principals and chorus.

Volunteers also helped with lighting, carried out publicity and marketing and ensured that the charity was administered effectively. This helped members to learn and apply new skills while supporting the company's core aims.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The charity had built up a good reserve to provide a cushion against any future fluctuations in income and allowed us to decrease the cost of a Children's ticket to the main show to only £12 for 16 year olds and under. This allowed us to bring the works of Gilbert and Sullivan to a wider audience and helped us in fulfilling our charitable aims.

The GLOC Angels and Archangels supported the company loyally, which was hugely appreciated and made an important contribution to the company's financial position.

It was also our 75th anniversary year, so in addition we enjoyed the Gala night on the final night of the show on 22nd June 2024 at 7:30pm which brought in larger audiences. We also included original pictures from the letters of Gilbert in our programme, which a friend of the society let us photograph to share with our members, supporters and audiences.

Both productions received positive feedback. One of the GLOC Archangels praised the quality of the programme notes and the level of performance and we were thrilled to win "Best Chorus" at The International Gilbert and Sullivan Festival, as well as celebrating 75 years of the society.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Committee's aspiration for reserves is that the charity will hold sufficient reserves at the year-end to cover the costs of a show without receiving ticket sale income or subscription income. The charity typically incurs all show costs before receiving any ticket income, so this policy means that in the event of a show being cancelled after incurring costs, the charity would still be in a position to meet the ordinary cash flow costs involved in putting on the next show. This will also act as a cushion against lower than anticipated receipts or unforeseen circumstances.

The full cost of putting on the summer production, including rehearsal and production costs, is around £18,000. The Committee therefore aspires to hold between £15,000–£18,000 in reserve, to provide a buffer against any sudden financial shock.

At the year-end, GLOC had around £28,616 in the bank account. This is in line with the reserves policy and leaves the company in a stable position to support the next year's activities.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's principal sources of funds are:

- Subscriptions from members
- Ticket sales to performances
- Donations from regular supporters ('Angels' and 'Archangels')
- Additional fundraising activities

The main items of expenditure are:

- Rehearsal costs including room hire, Musical Director and pianist
- Theatre hire
- Orchestra
- Production costs such as set, lighting and costumes
- Additional costs of touring the production to the International Gilbert and Sullivan Festival in Buxton

The expenditure has supported the key objectives of the charity by enabling GLOC to put on successful productions and promote the work of Gilbert and Sullivan to a wider audience.

Section F Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Jacqueline Cable

Ann Lesley Khatibi-Djalali

Full name(s)

Jacqueline Cable

Ann Lesley Khatibi-Djalali

Position (eg Secretary, Chair, etc)

Chair

Treasurer

Date

20th May 2025

20th May 2025

Accounts for Grosvenor Light Opera Company

Charity Registration : 1065719

Year to 31st July 2024

Income & Expenditure Account	Unrestricted	Restricted	Total	Funds Prior	Year
	Funds	Funds			
	£	£	£		£
Income					
Summer show income	12,765	0	12,765		10,314
Subscriptions	10,943	0	10,943		9,810
Angels and Archangels	2,800	0	2,800		3,030
Autumn show income	1,945	0	1,945		1,620
Fundraising Activities	395	0	395		167
Financial income less costs	188	0	188		0
Donations & Gift Aid Reclaim	51	0	51		4,801
Other income	208	0	208		4
Total Income	29,296	0	29,296		29,746
Expenditure on Charitable Activities					
Rehearsal costs – room plus people	11,266	0	11,266		10,336
Summer show expenses	10,870	0	10,870		12,600
Buxton costs	2,043	0	2,043		1,729
Autumn show expenses	235	0	235		350
Insurance	628	0	628		473
Other expenses	35	0	35		40
Equipment purchase expensed	159	0	159		0
Total Expenditure	25,235	0	25,235		25,527
Net Income/(Expenditure) and Net Movement in Funds for Year	4,061	0	4,061		4,218
Reconciliation of Funds					
Total Funds brought forward	22,636	0	22,636		18,418
Total Funds Carried Forward	26,697	0	26,697		22,636

Year to 31st July 2024**Balance Sheet****31/07/2024****31/07/2023**

Cash at bank

Current

Deposit

Cash

Current assets

Less;

Short-term Creditors

Net Current Assets**Net Assets****Funds**

General Fund

611

28,005

469

29,085

2,388

2,388

26,697

26,697

26,697

26,697

26,697

25,149

0

0

25,149

2,513

2,513

22,636

22,636

22,636

22,636

22,636



Section A

Independent Examiner's Report

Report to the trustees	Grosvenor Light Opera Company		
On accounts for the year ended	31 st July 2024	Charity no (if any)	1065719
	Set out on pages 1-2 <small>(remember to include the page numbers of additional sheets)</small>		

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/07/2024. As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed: **Date:**

Name:

Relevant professional qualification(s) or body (if any):

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

None

GROSVENOR LIGHT OPERA COMPANY

England & Wales - Charity number 1065719

Accounts



Trustees' Annual Report for the period



From	Period start date			To	Period end date		
	Day 01	Month August	Year 2022		Day 31	Month July	Year 2023

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Flat B
24 Colvestone Crescent
London
Postcode <input type="text" value="E8 2LH"/>

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Laura Burgoyne	Chair		
2	Vicky Simon	Treasurer		
3	Jonathan Broad	Secretary		
4	Ian Hillis	Production		
5	Jonathan Lo	Production		
6	J Mark Pim	Publicity		
7	Emma Rettie	Social		
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9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Non-company charity
Trustee selection methods (eg. appointed by, elected by)	Elected annually by members at the AGM

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<p>The charity is run by a committee currently consisting of 7 members who are elected annually at the AGM. The committee oversees the running of the charity and shares joint responsibility for decision-making.</p>
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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The principal object of the society is to educate the public in the operatic arts of Gilbert and/or Sullivan to further the development of public appreciation and taste in the said arts to assist and further such charitable institutions and charitable purposes as the Committee shall from time to time determine.

Summary of the main activities undertaken for the

The Trustees had due regard to the Charity Commission's public benefit guidance when planning the programme of events for the year.

public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The company put on a winter cabaret which helped to draw in new audiences and raise funds for the main production. The production was called 'A Grand Night for Singing: a Night at the Music Hall', and was directed by Mark Pim, a member of GLOC. The production featured a selection of songs from music hall, musicals, Cockney favourites and Gilbert and Sullivan, plus a comedy melodrama written by members of the company. It played to a full audience on Thursday 1 December 2022 at Walthamstow Trades Hall.

On 14th December, GLOC were once again able to hold their annual carol singing event in Trafalgar Square, which helped to raise money for the charity.

GLOC's main production in 2023 was *The Grand Duke* by W. S. Gilbert and Arthur Sullivan. There were five public performances at the Bridewell Theatre, London from Wednesday 7 to Saturday 10 June 2023 (including a matinee performance on the Saturday). The production was directed by Vicky Simon and the musical director was Christopher Jacklin.

The Grand Duke is Gilbert and Sullivan's last collaboration and is rarely produced; it was last performed by GLOC in 2006. Consequently, it attracted a large cast of 45 members eager to take the opportunity to be in the production.

The opera contains some sparkling music and farcical humour, but also suffers from some flaws including a convoluted plot and some overly-long dialogue. The director introduced some judicious cuts to songs and dialogue in order to improve the pace.

GLOC was also very fortunate to be approached by Colin Jagger, Director of Music at the University of Portsmouth, who offered the company the use of a new performing edition of the opera which he had been working on. This was based on analysis of the autograph score in order to correct numerous mistakes which had crept into later published scores and included a reduced orchestration version which was perfect for GLOC's limited resources. The company was fortunate to be able to use this edition before its formal publication and provided feedback on the materials.

The set was designed and constructed by Christopher Jacklin with the assistance of members of the company. Many of the costumes were also made by members of the company to reflect the theme of playing cards that permeates the opera. The company produced a programme with background notes and context about the opera which helped to inform the audience about the production. The production attracted full audiences including a sold-out matinee and introduced many people to this rarely performed Gilbert and Sullivan opera for the first time.

The company was invited back to perform at the International Gilbert and Sullivan Festival in Buxton. GLOC put on a sell-out matinee performance of *The Grand Duke* at the Pavilion Arts Centre on 4 August 2023. This was a rewarding experience for the cast and enabled the company to bring their work to a wider audience.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

GLOC is an organisation run by volunteers. The productions could not take place without the enormous contribution of time and expertise given by so many of the members. During the past year, volunteers designed and built the set for *The Grand Duke*, made costumes for the principals and chorus, and created props for the show.

Volunteers also helped with lighting, carried out publicity and marketing and ensured that the charity was administered effectively. This helped members to learn and apply new skills while supporting the company's core aims.

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The charity had a successful year and finished in a stronger position both artistically and financially. The main production, *The Grand Duke*, played to full audiences both in London and in Buxton at the International Gilbert and Sullivan Festival. It is rare for this opera to be performed with a full chorus and orchestra, so GLOC's production enabled many people to see this opera for the first time and increased appreciation of a rare work by Gilbert and Sullivan in accordance with the charitable objectives of the company.

The production received some very complimentary feedback. Some audience comments were as follows:

"There was so much to enjoy in the show. It is great to see GLOC still performing G and S and particularly such a rarity as The Grand Duke. I thought the chorus items were very strong and lively and the stage looked wonderful in the Galop and Roulette scenes."

"What a great show! Beautifully played, conducted, sung and produced ... A joy from start to finish."

The production was reviewed by the *Classical Source* website. The reviewer noted:

"The show was exuberant and colourful – the company filling the confined stage areas of the Bridwell Theatre with some excellent choreography, full throated ensemble and crisp diction throughout."

The Buxton production was sold out and the company received many favourable comments, including:

"It really was first rate and opened our eyes to the piece."

The President of the Sullivan Society, who also regularly adjudicates the University productions at the Festival, provided a glowing write-up of the production:

"This show was a delight from start to finish ... there was so much cleverness and originality on display ... Superb costumes – the playing card-themed outfits of most of the principals were inspired and spectacular ... the scenes with the Monte Carlos might have just been the funniest take on them I have ever seen ... the business in the song I can only describe as a stroke of brilliance – a human roulette wheel! ... Had it been an adjudicated performance this scene would have been a shoo-in for the Adjudicator's Special Award."

Section D

Achievements and performance

The large cast contributed a good level of subscriptions, allowing the company to cover its rehearsal costs whilst also offering reduced rates to some members in straitened financial circumstances. The company finished the year with a healthy surplus which allowed it to subsidise the cost of taking the production to Buxton.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Committee's aspiration for reserves is that the charity will hold sufficient reserves at the year-end to cover the costs of a show without receiving ticket sale income or subscription income. The charity typically incurs all show costs before receiving any ticket income, so this policy means that in the event of a show being cancelled after incurring costs, the charity would still be in a position to meet the ordinary cash flow costs involved in putting on the next show. This will also act as a cushion against lower than anticipated receipts or unforeseen circumstances.

The full cost of putting on the summer production, including rehearsal and production costs, is around £18,000. The Committee therefore aspires to hold between £15,000–£18,000 in reserve, to provide a buffer against any sudden financial shock.

At the year-end, GLOC had £25,000 in the bank account. This is in line with the reserves policy and leaves the company in a stable position to support the next year's activities, especially in a climate of rising prices putting pressure on the charity's expenditure.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity's principal sources of funds are:

- Subscriptions from members
- Ticket sales to performances
- Donations from regular supporters ('Angels' and 'Archangels')
- Additional fundraising activities

The main items of expenditure are:

- Rehearsal costs including room hire, MD and pianist
- Theatre hire
- Orchestra
- Production costs such as set, lighting and costumes
- Additional costs of touring the production to the International Gilbert and Sullivan Festival in Buxton (every other year)

The expenditure has supported the key objectives of the charity by enabling GLOC to put on successful productions and promote the work of Gilbert and Sullivan to a wider audience.

Section F

Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Mark Pim	James Scowen
Full name(s)	Jonathan Pim	James Scowen
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	12 May 2024	12 May 2024

Accounts for Grosvenor Light Opera Company
year ended 31 July 2023

Profit and loss account

	1 August 2022 - 31 July 2023 £	1 August 2021 - 31 July 2022 £	Change £	Change %
Income	29,745.60	29,435.55	310.05	1.1%
Expenditure	25,527.47	40,475.32	(14,947.85)	-36.9%
Surplus	<u>4,218.13</u>	<u>- 11,039.77</u>	15,257.90	-138.2%

	31-Jul-22	31-Jul-21	Change £	Change %
Cash in bank	25,149.20	21,501.87	3,647.33	17.0%
Debtors (amounts owed)	-	-	0.00	
Creditors (amounts owing)	2,512.79	3,083.59	(570.80)	0.0%

	31-Jul-23	31-Jul-22	Change £	Change %
<u>Income</u>				
Donations & Gift Aid Reclaim	4,801.15	100.01	4,701.14	4700.7%
Angels and Archangels	3,030.00	3,120.00	(90.00)	-2.9%
Fundraising Activities	166.50	121.99	44.51	36.5%
Subscriptions	9,810.00	9,625.00	185.00	1.9%
Autumn show income (ticket sales, programmes)	1,620.40	7,024.20	(5,403.80)	-76.9%
Summer show income (ticket sales, programmes)	10,313.55	9,293.16	1,020.39	11.0%
Social	4.00	151.19	(147.19)	-97.4%
Total income	<u>29,745.60</u>	<u>29,435.55</u>	310.05	1.1%
<u>Expenditure</u>				
Autumn show expenses	350.00	12,814.60	(12,464.60)	
Summer show expenses	13,100.25	12,652.91	447.34	3.5%
Rehearsal Room Hire	3,558.00	5,136.00	(1,578.00)	-30.7%
Musical Director	3,837.50	5,475.00	(1,637.50)	-29.9%
Pianist Fees	2,440.00	2,949.00	(509.00)	-17.3%
Angels reception		20.00	(20.00)	-100.0%
Insurance	472.83	472.83	0.00	0.0%
Website	28.78	23.98	4.80	20.0%
Storage	-	50.00	(50.00)	-100.0%
SumUp fees	11.23	55.71	(44.48)	-79.8%
Buxton (formerly Harrogate)	1,728.88	825.29	903.59	109.5%
Total expenditure	<u>25,527.47</u>	<u>40,475.32</u>	(14,947.85)	-36.9%

Show expenses	Grand Duke 2023	Sorcerer 2022	Change £	Change %
Theatre hire	3,647.00	3,385.00	262.00	7.7%
Director	500.00	1,000.00	(500.00)	-50.0%
Additional rehearsals	-	270.00	0.00	0.0%
Orchestra	5,882.50	5,750.00	132.50	2.3%
Band parts	56.13	159.35	(103.22)	-64.8%
Lighting and Sound	-	252.00	(252.00)	-100.0%
Set	679.23	818.60	(139.37)	-17.0%
Costumes	1,153.64	208.73	944.91	452.7%
Props	219.37	361.61	(142.24)	-39.3%
Printing and artwork	380.88	97.37	283.51	291.2%
Transport	581.50	350.25	231.25	66.0%
Total	<u>13,100.25</u>	<u>12,652.91</u>	447.34	3.5%

GROSVENOR LIGHT OPERA COMPANY

for year ending 31st July 2023

	2023	2022	2021	2020	2019	2018
	£	£	£	£	£	£
Income						
Donations & Gift Aid Reclaim	4,801.15	100.01	200.00	9,778.81	94.07	601.00
Angels and Archangels	3,030.00	3,120.00	3,030.00	3,060.00	2,775.00	3,345.00
Fundraising Activities	166.50	121.99	-	56.50	175.77	390.95
Subscriptions	9,810.00	9,625.00	-	5,790.00	9,275.00	10,380.00
Autumn show income (previously profits)	1,620.40	7,024.20	-	2,283.05	3,114.80	3,275.54
Main show income (ticket sales, programmes)	10,313.55	9,293.16	-	-	8,650.87	8,507.75
Party Surplus (previously Come and Sing income)	4.00	151.19	-	-	420.00	654.00
Total income	29,745.60	29,435.55	3,230.00	20,968.36	24,505.51	27,154.24
Expenditure						
Autumn show expenses	350.00	12,814.60	8.50	1,123.70	883.80	216.07
Summer show expenses	13,100.25	12,652.91	500.00	500.00	11,418.78	12,336.43
Rehearsal Room Hire	3,558.00	5,136.00	70.00	1,728.00	2,724.00	3,003.00
Musical Director	3,837.50	5,475.00	375.00	2,840.00	3,787.50	3,450.00
Pianist Fees	2,440.00	2,949.00	40.00	1,470.00	2,550.00	2,670.00
Angels reception	-	20.00	-	-	-	58.00
Insurance	472.83	472.83	472.83	472.83	406.31	396.31
Website	28.78	23.98	100.79	86.39	86.39	86.39
SumUp fees	11.23	55.71	-	-	-	-
Come and Sing expenditure (room hire, musicians, music)	-	-	-	-	582.00	654.22
Harrogate cost (income less expenses)	1,728.88	825.29	-	-	-	646.50
Additional expenditure	-	50.00	67.75	190.88	-	-
GLOC 70th birthday cost	-	-	-	1,108.62	-	-
Total expenditure	25,527.47	40,475.32	1,634.87	9,520.42	22,438.78	23,516.92
Balance	4,218.13	(11,039.77)	1,595.13	11,447.94	2,066.73	3,637.32

	THE GRAND DUKE	THE SORCERER	GONDOLIER'S	PANDEMIC	HMS PINAFORE	PRINCESS IDA
	2023	2022	2021	2020	2019	2018
Main show expenses						
Theatre hire	3,647.00	3,385.00	3,139.20	-	3,049.20	3,105.00
Director	500.00	1,000.00	1,000.00	500.00	1,000.00	1,000.00
Additional rehearsals	-	270.00	-	-	-	-
Stage Manager	-	-	-	-	150.00	-
Make-up tutorial	-	-	-	-	50.00	-
Photographer	-	-	-	-	50.00	-
Orchestra	5,882.50	5,750.00	6,384.40	-	5,545.17	5,560.00
Band parts	56.13	159.35	43.70	-	-	185.00
Lighting and Sound	-	252.00	192.00	-	339.23	250.00
Set	679.23	818.60	608.35	-	279.32	890.28
Costumes	1,153.64	208.73	524.33	-	345.93	597.75
Props	219.37	361.61	207.04	-	217.68	312.99
Printing and artwork	380.88	97.37	70.01	-	82.31	154.92
Transport	581.50	350.25	645.57	-	309.94	280.49
Total	13,100.25	12,652.91	12,814.60	500.00	11,418.78	12,336.43

Grosvenor Light Opera Company
Accounts 31 July 2023

Bank transactions

Date	Account	Memo
8/1/2022	20-52-74 80463221	PHILIP ERRINGTON GLOC EXPENSES FT
8/1/2022	20-52-74 80463221	RMB MUSIC LTD INV 22036 FT
8/1/2022	20-52-74 80463221	ROSENFELD JACLYN A GLOC SORCERER FT
8/1/2022	20-52-74 80463221	JACQUELINE CABLE GLOC EXPENSES FT
8/1/2022	20-52-74 80463221	THE BONARSMITH CHA BONAR ANGELS BGC
8/1/2022	20-52-74 80463221	M CARTNEY J V05 JMCCART STO
8/1/2022	20-52-74 80463221	WILMSHURST J & RPA WILMSHURST STO
8/1/2022	20-52-74 80463221	P MULLORD PENNY - ANGEL STO
8/1/2022	20-52-74 80463221	PEARSON S PEARSON ANGEL STO
8/1/2022	20-52-74 80463221	Guy Andrew MR ANDREW GUY STO
8/1/2022	20-52-74 80463221	Guy Andrew H GUY STO
8/1/2022	20-52-74 80463221	CHRISTOPHER ROBERT C ROBERTS STO
8/1/2022	20-52-74 80463221	A BORYSIEWICZ ARCHANGEL STO
8/1/2022	20-52-74 80463221	RICKETT A ARCHANGEL STO
8/1/2022	20-52-74 80463221	WILKINSON ANGEL STO
8/1/2022	20-52-74 80463221	ANDREWS MW MWM ANDREWS STO
8/1/2022	20-52-74 80463221	EVERTON P PAMSAM STO
8/2/2022	20-52-74 80463221	GILL SD S GLOC GILL STO
8/3/2022	20-52-74 80463221	JENNA REBECCA AUGER GLOC SORCERER FT
8/8/2022	20-52-74 80463221	CROWCROFT CP CROWCROFTANGEL STO
8/8/2022	20-52-74 80463221	KEAT A R ANNA ANGEL STO
8/15/2022	20-52-74 80463221	PRICE HELEN HELEN PRICE ANGEL STO
8/23/2022	20-52-74 80463221	EASY FUNDRAISING 31048 Q2 2022 BGC
8/25/2022	20-52-74 80463221	KEMPLER J JANE ANGEL STO
8/26/2022	20-52-74 80463221	H MONRO H MONRO ANGEL STO
8/31/2022	20-52-74 80463221	M CARTNEY J V05 JMCCART STO
9/1/2022	20-52-74 80463221	THE BONARSMITH CHA BONAR ANGELS BGC
9/1/2022	20-52-74 80463221	WILMSHURST J & RPA WILMSHURST STO
9/1/2022	20-52-74 80463221	P MULLORD PENNY - ANGEL STO
9/1/2022	20-52-74 80463221	Guy Andrew MR ANDREW GUY STO
9/1/2022	20-52-74 80463221	Guy Andrew H GUY STO
9/1/2022	20-52-74 80463221	PEARSON S PEARSON ANGEL STO
9/1/2022	20-52-74 80463221	A BORYSIEWICZ ARCHANGEL STO
9/1/2022	20-52-74 80463221	CHRISTOPHER ROBERT C ROBERTS STO
9/1/2022	20-52-74 80463221	RICKETT A ARCHANGEL STO
9/1/2022	20-52-74 80463221	WILKINSON ANGEL STO
9/1/2022	20-52-74 80463221	ANDREWS MW MWM ANDREWS STO
9/1/2022	20-52-74 80463221	EVERTON P PAMSAM STO
9/2/2022	20-52-74 80463221	GILL SD S GLOC GILL STO
9/5/2022	20-52-74 80463221	BUHECHA HEER HEERAN GLOC ANGEL STO
9/6/2022	20-52-74 80463221	ANN KHATIBI DJALAL GLOC EXPENSES FT
9/6/2022	20-52-74 80463221	DIGORY PRICE GLOC HARROGATE FT

9/6/2022 20-52-74 80463221	MR C JACKLIN	GLOC HARROGATE FT
9/7/2022 20-52-74 80463221	CROWCROFT CP	CROWCROFTANGEL STO
9/15/2022 20-52-74 80463221	PRICE HELEN	HELEN PRICE ANGEL STO
9/23/2022 20-52-74 80463221	Lee Deborah	GOND 2021 DEBBIE BGC
9/26/2022 20-52-74 80463221	KEMPLER J	JANE ANGEL STO
9/26/2022 20-52-74 80463221	H MONRO	H MONRO ANGEL STO
9/28/2022 20-52-74 80463221	JONATHAN LO	Jon Lo Archangel STO
9/29/2022 20-52-74 80463221	Emma Rettie	winter GLOC fees BGC
9/29/2022 20-52-74 80463221	DIGORY PRICE	GLOC SEPT 2022 FT
9/29/2022 20-52-74 80463221	P Tan	PEI TAN BGC
9/29/2022 20-52-74 80463221	A Hill	Cabaret Subs BGC
9/29/2022 20-52-74 80463221	HURST AD	SUBS-WINTER FT
9/30/2022 20-52-74 80463221	M CARTNEY J V05	JMCCART STO
10/3/2022 20-52-74 80463221	THE BONARSMITH CHA	BONAR ANGELS BGC
10/3/2022 20-52-74 80463221	Guy Andrew	H GUY STO
10/3/2022 20-52-74 80463221	Guy Andrew	MR ANDREW GUY STO
10/3/2022 20-52-74 80463221	WILMSHURST J & RPA	WILMSHURST STO
10/3/2022 20-52-74 80463221	P MULLORD	PENNY - ANGEL STO
10/3/2022 20-52-74 80463221	PEARSON S	PEARSON ANGEL STO
10/3/2022 20-52-74 80463221	CHRISTOPHER ROBERT	C ROBERTS STO
10/3/2022 20-52-74 80463221	A BORYSIEWICZ	ARCHANGEL STO
10/3/2022 20-52-74 80463221	RICKETT A	ARCHANGEL STO
10/3/2022 20-52-74 80463221	WILKINSON	ANGEL STO
10/3/2022 20-52-74 80463221	ANDREWS MW	MWM ANDREWS STO
10/3/2022 20-52-74 80463221	EVERTON P	PAMSAM STO
10/3/2022 20-52-74 80463221	GILL SD S	GLOC GILL STO
10/3/2022 20-52-74 80463221	BRADLEY AE	ALYSON BRADLEY BGC
10/4/2022 20-52-74 80463221	TAUNT RJ&CMJ	Caroline Taunt BGC
10/6/2022 20-52-74 80463221	MORRIS DEK	D MORRIS 2022 BGC
10/6/2022 20-52-74 80463221	THOMAS HKS /2015	SUBS BGC
10/6/2022 20-52-74 80463221	ST GABRIELS PARISH	INV004893 FT
10/6/2022 20-52-74 80463221	WALTHAMSTOW TRADES	WHT-GLOC-0122 FT
10/7/2022 20-52-74 80463221	CROWCROFT CP	CROWCROFTANGEL STO
10/12/2022 20-52-74 80463221	CHADBURN J S	JIM CHADBURN SUBS FT
10/13/2022 20-52-74 80463221	BRANNAN JGC	WINTERSUBSJOHNB BGC
10/13/2022 20-52-74 80463221	ANN KHATIBI DJALAL	Lesley Khatibi BGC
10/13/2022 20-52-74 80463221	ZOE CASS	C CASS SUBS BGC
10/14/2022 20-52-74 80463221	REBECCA SINCLAIR	Bex subs BGC
10/17/2022 20-52-74 80463221	WARREN GC	GWARRENSUBS FT
10/17/2022 20-52-74 80463221	PRICE HELEN	HELEN PRICE ANGEL STO
10/18/2022 20-52-74 80463221	LOVELL I	Imolovell Subs BGC
10/19/2022 20-52-74 80463221	E Hawthorne	Ellie H xmas sub BGC
10/21/2022 20-52-74 80463221	FOTHERGILL A	SUBS FT
10/24/2022 20-52-74 80463221	HAMILTON	Morven and Tom BGC
10/25/2022 20-52-74 80463221	KEMPLER J	JANE ANGEL STO
10/26/2022 20-52-74 80463221	H MONRO	H MONRO ANGEL STO
10/26/2022 20-52-74 80463221	Maria Ellord-Nord	WinterShow-Maria BGC
10/28/2022 20-52-74 80463221	JONATHAN LO	Jon Lo Archangel STO
10/31/2022 20-52-74 80463221	M CARTNEY J V05	JMCCART STO
11/1/2022 20-52-74 80463221	THE BONARSMITH CHA	BONAR ANGELS BGC

11/1/2022 20-52-74 80463221	WILMSHURST J & RPA	WILMSHURST STO
11/1/2022 20-52-74 80463221	Simon Elizabeth	SIMONANGEL STO
11/1/2022 20-52-74 80463221	P MULLORD	PENNY - ANGEL STO
11/1/2022 20-52-74 80463221	MORRIS DEK	D MORRIS 2022 BGC
11/1/2022 20-52-74 80463221	Guy Andrew	H GUY STO
11/1/2022 20-52-74 80463221	Guy Andrew	MR ANDREW GUY STO
11/1/2022 20-52-74 80463221	A BORYSIEWICZ	ARCHANGEL STO
11/1/2022 20-52-74 80463221	PEARSON S	PEARSON ANGEL STO
11/1/2022 20-52-74 80463221	CHRISTOPHER ROBERT	C ROBERTS STO
11/1/2022 20-52-74 80463221	RICKETT A	ARCHANGEL STO
11/1/2022 20-52-74 80463221	WILKINSON	ANGEL STO
11/1/2022 20-52-74 80463221	ANDREWS MW	MWM ANDREWS STO
11/1/2022 20-52-74 80463221	EVERTON P	PAMSAM STO
11/2/2022 20-52-74 80463221	GILL SD S	GLOC GILL STO
11/3/2022 20-52-74 80463221	HMRC CHARITIES	XR54893 BGC
11/7/2022 20-52-74 80463221	CROWCROFT CP	CROWCROFTANGEL STO
11/7/2022 20-52-74 80463221	DIGORY PRICE	GLOC OCT 2022 FT
11/8/2022 20-52-74 80463221	KEAT A R	ANNA ANGEL STO
11/15/2022 20-52-74 80463221	PRICE HELEN	HELEN PRICE ANGEL STO
11/16/2022 20-52-74 80463221	LAURA BURGOYNE	GLOC VENUE HIRE FT
11/17/2022 20-52-74 80463221	EMMA RETTIE	CAROLS PUB DEPOSIT FT
11/21/2022 20-52-74 80463221	E Errington	Errington show sub BG
11/21/2022 20-52-74 80463221	Peter Tweedley	Cabaret SUBS BGC
11/22/2022 20-52-74 80463221	EASY FUNDRAISING	31048 QUARTER 3 20 BG
11/25/2022 20-52-74 80463221	KEMPLER J	JANE ANGEL STO
11/28/2022 20-52-74 80463221	H MONRO	H MONRO ANGEL STO
11/28/2022 20-52-74 80463221	JONATHAN LO	Jon Lo Archangel STO
11/30/2022 20-52-74 80463221	M CARTNEY J V05	JMCCART STO
12/1/2022 20-52-74 80463221	THE BONARSMITH CHA	BONAR ANGELS BGC
12/1/2022 20-52-74 80463221	WILMSHURST J & RPA	WILMSHURST STO
12/1/2022 20-52-74 80463221	P MULLORD	PENNY - ANGEL STO
12/1/2022 20-52-74 80463221	Guy Andrew	H GUY STO
12/1/2022 20-52-74 80463221	Guy Andrew	MR ANDREW GUY STO
12/1/2022 20-52-74 80463221	A BORYSIEWICZ	ARCHANGEL STO
12/1/2022 20-52-74 80463221	PEARSON S	PEARSON ANGEL STO
12/1/2022 20-52-74 80463221	CHRISTOPHER ROBERT	C ROBERTS STO
12/1/2022 20-52-74 80463221	RICKETT A	ARCHANGEL STO
12/1/2022 20-52-74 80463221	ANDREWS MW	MWM ANDREWS STO
12/1/2022 20-52-74 80463221	EVERTON P	PAMSAM STO
12/1/2022 20-52-74 80463221	WILKINSON	ANGEL STO
12/2/2022 20-52-74 80463221	SumUp Payments Acc	PID216090-SUMUP BGC
12/2/2022 20-52-74 80463221	GILL SD S	GLOC GILL STO
12/5/2022 20-52-74 80463221	BUHECHA HEER	HEERAN GLOC ANGEL STO
12/5/2022 20-52-74 80463221	SIMON V R	Cabaret cashondoor BG
12/6/2022 20-52-74 80463221	Scowen James	JAMES SCOWEN BGC
12/6/2022 20-52-74 80463221	TICKETSOURCE LTD	TICKETSOURCE699709 BG
12/7/2022 20-52-74 80463221	MORRIS DEK	D MORRIS XMAS PUB BGC
12/7/2022 20-52-74 80463221	WSTOW T/ HALL	DEPOSIT RETURN FT
12/7/2022 20-52-74 80463221	CROWCROFT CP	CROWCROFTANGEL STO
12/8/2022 20-52-74 80463221	CHADBURN J S	JIMSOCIAL FT

12/8/2022 20-52-74 80463221	WARREN GC	GWARRENSOCIAL FT
12/8/2022 20-52-74 80463221	SumUp Payments Acc	PID218136-SUMUP BGC
12/12/2022 20-52-74 80463221	ANN KHATIBI DJALAL	Lesley Khatibi BGC
12/12/2022 20-52-74 80463221	DIGORY PRICE	GLOC DEC2022 FT
12/12/2022 20-52-74 80463221	P Tan	PEI TAN BGC
12/12/2022 20-52-74 80463221	SHINDLE L S	LOUISA BGC
12/13/2022 20-52-74 80463221	E Errington	Carol Singing Erri BG
12/14/2022 20-52-74 80463221	Emma Rettie	carol social BGC
12/14/2022 20-52-74 80463221	FOTHERGILL A	CAROL SINGING FT
12/14/2022 20-52-74 80463221	PIM & CHADWICK	MARK PIM CAROLS BGC
12/15/2022 20-52-74 80463221	PRICE HELEN	HELEN PRICE ANGEL STO
12/21/2022 20-52-74 80463221	WSTOW T/ HALL	GLOC-12.12.22 FT
12/22/2022 20-52-74 80463221	RICHARD QUESNEL	GLOC 07-12-2022 FT
12/22/2022 20-52-74 80463221	MR C JACKLIN	GLOC 22-12-06 FT
12/28/2022 20-52-74 80463221	KEMPLER J	JANE ANGEL STO
12/28/2022 20-52-74 80463221	H MONRO	H MONRO ANGEL STO
12/28/2022 20-52-74 80463221	JONATHAN LO	Jon Lo Archangel STO
1/3/2023 20-52-74 80463221	THE BONARSMITH CHA	BONAR ANGELS BGC
1/3/2023 20-52-74 80463221	M CARTNEY J V05	JMCCART STO
1/3/2023 20-52-74 80463221	Guy Andrew	H GUY STO
1/3/2023 20-52-74 80463221	Guy Andrew	MR ANDREW GUY STO
1/3/2023 20-52-74 80463221	WILMSHURST J & RPA	WILMSHURST STO
1/3/2023 20-52-74 80463221	A BORYSIEWICZ	ARCHANGEL STO
1/3/2023 20-52-74 80463221	PEARSON S	PEARSON ANGEL STO
1/3/2023 20-52-74 80463221	CHRISTOPHER ROBERT	C ROBERTS STO
1/3/2023 20-52-74 80463221	P MULLORD	PENNY - ANGEL STO
1/3/2023 20-52-74 80463221	RICKETT A	ARCHANGEL STO
1/3/2023 20-52-74 80463221	WILKINSON	ANGEL STO
1/3/2023 20-52-74 80463221	MORRIS BH	BMORRISANGEL STO
1/3/2023 20-52-74 80463221	ANDREWS MW	MWM ANDREWS STO
1/3/2023 20-52-74 80463221	EVERTON P	PAMSAM STO
1/3/2023 20-52-74 80463221	GILL SD S	GLOC GILL STO
1/6/2023 20-52-74 80463221	GRAY P HA5 F	P GRAY ANGEL STO
1/9/2023 20-52-74 80463221	CROWCROFT CP	CROWCROFTANGEL STO
1/9/2023 20-52-74 80463221	SIMON V R	Pub after carols BGC
1/9/2023 20-52-74 80463221	SIMON V R	Carols fundraising BG
1/16/2023 20-52-74 80463221	PRICE HELEN	HELEN PRICE ANGEL STO
1/25/2023 20-52-74 80463221	KEMPLER J	JANE ANGEL STO
1/26/2023 20-52-74 80463221	H MONRO	H MONRO ANGEL STO
1/30/2023 20-52-74 80463221	JONATHAN LO	Jon Lo Archangel STO
1/31/2023 20-52-74 80463221	M CARTNEY J V05	JMCCART STO
2/1/2023 20-52-74 80463221	THE BONARSMITH CHA	BONAR ANGELS BGC
2/1/2023 20-52-74 80463221	WILMSHURST J & RPA	WILMSHURST STO
2/1/2023 20-52-74 80463221	P MULLORD	PENNY - ANGEL STO
2/1/2023 20-52-74 80463221	Guy Andrew	MR ANDREW GUY STO
2/1/2023 20-52-74 80463221	Guy Andrew	H GUY STO
2/1/2023 20-52-74 80463221	A BORYSIEWICZ	ARCHANGEL STO
2/1/2023 20-52-74 80463221	ANDREWS MW	MWM ANDREWS STO
2/1/2023 20-52-74 80463221	EVERTON P	PAMSAM STO
2/1/2023 20-52-74 80463221	PEARSON S	PEARSON ANGEL STO

2/1/2023 20-52-74 80463221	CHRISTOPHER ROBERT C ROBERTS STO
2/1/2023 20-52-74 80463221	RICKETT A ARCHANGEL STO
2/1/2023 20-52-74 80463221	WILKINSON ANGEL STO
2/2/2023 20-52-74 80463221	GILL SD S GLOC GILL STO
2/3/2023 20-52-74 80463221	MR P RUBINSTEIN SUBS PETER R BGC
2/6/2023 20-52-74 80463221	VICTORIA SIMON DOMAIN NAME RENEW FT
2/7/2023 20-52-74 80463221	CROWCROFT CP CROWCROFTANGEL STO
2/8/2023 20-52-74 80463221	KEAT A R ANNA ANGEL STO
2/9/2023 20-52-74 80463221	A Hill GD audition fee BGC
2/13/2023 20-52-74 80463221	MORRIS DEK D MORRIS SUBS BGC
2/13/2023 20-52-74 80463221	ANN KHATIBI DJALAL LESLEY K AUDITION BGC
2/14/2023 20-52-74 80463221	Emma Rettie Principal fees BGC
2/14/2023 20-52-74 80463221	EASY FUNDRAISING 31048 Q4 2022 BGC
2/15/2023 20-52-74 80463221	RITCHIE SCOTT Ritchie Scott BGC
2/15/2023 20-52-74 80463221	PRICE HELEN HELEN PRICE ANGEL STO
2/15/2023 20-52-74 80463221	FOTHERGILL A SUBS FT
2/16/2023 20-52-74 80463221	G Farrar FARRAR SUBS BGC
2/16/2023 20-52-74 80463221	LEVY DH D LEVY FEES FT
2/16/2023 20-52-74 80463221	HURST AD SUBS+SCORE FT
2/20/2023 20-52-74 80463221	SIMON V R Harriet Flower sub BG
2/20/2023 20-52-74 80463221	SIMON V R GLOC Audition fees BG
2/21/2023 20-52-74 80463221	P Tan PEI TAN BGC
2/23/2023 20-52-74 80463221	DANCE ATTIC STUDIO GLOC01 FT
2/23/2023 20-52-74 80463221	AOIFE MORAN GLOC 15/02/2023 FT
2/27/2023 20-52-74 80463221	JONATHAN BROAD J BROAD SUBS BGC
2/27/2023 20-52-74 80463221	ZOE CASS C CASS SUBS BGC
2/27/2023 20-52-74 80463221	KEMPLER J JANE ANGEL STO
2/27/2023 20-52-74 80463221	H MONRO H MONRO ANGEL STO
2/27/2023 20-52-74 80463221	CHADBURN J S JIM CHADBURN SUBS FT
2/28/2023 20-52-74 80463221	M CARTNEY J V05 JMCCART STO
2/28/2023 20-52-74 80463221	JONATHAN LO Jon Lo Archangel STO
2/28/2023 20-52-74 80463221	CABLE JM JACQUELINE SUBS 23 FT
3/1/2023 20-52-74 80463221	THE BONARSMITH CHA BONAR ANGELS BGC
3/1/2023 20-52-74 80463221	WILLIAMS OM&PB WILLAIMS STO
3/1/2023 20-52-74 80463221	ANDREWS MW MWM ANDREWS STO
3/1/2023 20-52-74 80463221	EVERTON P PAMSAM STO
3/1/2023 20-52-74 80463221	WILMSHURST J & RPA WILMSHURST STO
3/1/2023 20-52-74 80463221	P MULLORD PENNY - ANGEL STO
3/1/2023 20-52-74 80463221	Guy Andrew H GUY STO
3/1/2023 20-52-74 80463221	Guy Andrew MR ANDREW GUY STO
3/1/2023 20-52-74 80463221	A BORYSIEWICZ ARCHANGEL STO
3/1/2023 20-52-74 80463221	PEARSON S PEARSON ANGEL STO
3/1/2023 20-52-74 80463221	CHRISTOPHER ROBERT C ROBERTS STO
3/1/2023 20-52-74 80463221	RICKETT A ARCHANGEL STO
3/1/2023 20-52-74 80463221	WILKINSON ANGEL STO
3/2/2023 20-52-74 80463221	GILL SD S GLOC GILL STO
3/3/2023 20-52-74 80463221	DEVANEY MJ MARIADEVANEY BGC
3/3/2023 20-52-74 80463221	MURRAY G M MRS G M MURRAY STO
3/6/2023 20-52-74 80463221	BUHECHA HEER HEERAN GLOC ANGEL STO
3/6/2023 20-52-74 80463221	DIGORY PRICE GLOC FEB 2023 FT

3/7/2023 20-52-74 80463221	Scowen James	JAMES SCOWEN BGC
3/7/2023 20-52-74 80463221	A Dixon	ALI D - SUBS BGC
3/7/2023 20-52-74 80463221	CROWCROFT CP	CROWCROFTANGEL STO
3/7/2023 20-52-74 80463221	PIM & CHADWICK	MARK PIM SUBS BGC
3/7/2023 20-52-74 80463221	THOMAS HKS /2015	HT BGC
3/7/2023 20-52-74 80463221	BURGOYNE L/RGLD	BURGOYNE BGC
3/13/2023 20-52-74 80463221	BRADLEY AE	ALYSON BRADLEY BGC
3/13/2023 20-52-74 80463221	ST GABRIELS PARISH	INV005008 FT
3/15/2023 20-52-74 80463221	PRICE HELEN	HELEN PRICE ANGEL STO
3/15/2023 20-52-74 80463221	TAUNT RJ&CMJ	Caroline Taunt BGC
3/20/2023 20-52-74 80463221	TURNER GL	GEORGINA FEES BGC
3/22/2023 20-52-74 80463221	E Hawthorne	ELLIE H full sub BGC
3/22/2023 20-52-74 80463221	BRANNAN JGC	GRANDDSUBSJOHNB BGC
3/22/2023 20-52-74 80463221	Daniele Di Bernard	D Di Bernardo BGC
3/23/2023 20-52-74 80463221	Maria Ellord-Nord	Maria E BGC
3/23/2023 20-52-74 80463221	FRANCES LAMBERT	FRAN GRANDDUKESUBS BG
3/23/2023 20-52-74 80463221	WARREN GC	GWARREN MEMBERSHIP FT
3/23/2023 20-52-74 80463221	KING KC	KATRIONA KING BGC
3/23/2023 20-52-74 80463221	GILL SD S01	GLOC GILL FT
3/24/2023 20-52-74 80463221	JONATHAN LO	JLo Member Subs BGC
3/27/2023 20-52-74 80463221	PADDY C SUBS	CHEQUE VIA BMB REM
3/27/2023 20-52-74 80463221	KEMPLER J	JANE ANGEL STO
3/27/2023 20-52-74 80463221	H MONRO	H MONRO ANGEL STO
3/27/2023 20-52-74 80463221	DIGORY PRICE	GLOC MARCH 2023 FT
3/28/2023 20-52-74 80463221	JONATHAN LO	Jon Lo Archangel STO
3/29/2023 20-52-74 80463221	Peter Tweedley	Grand Duke SUBS BGC
3/29/2023 20-52-74 80463221	H Monro	HMONRO SUBS BGC
3/29/2023 20-52-74 80463221	A Hill	GD subs BGC
3/30/2023 20-52-74 80463221	MCDERMOTT CM	CATE SUBSCRIPTION BGC
3/31/2023 20-52-74 80463221	M CARTNEY J V05	JMCCART STO
4/3/2023 20-52-74 80463221	THE BONARSMITH CHA	BONAR ANGELS BGC
4/3/2023 20-52-74 80463221	Guy Andrew	MR ANDREW GUY STO
4/3/2023 20-52-74 80463221	Guy Andrew	H GUY STO
4/3/2023 20-52-74 80463221	WILMSHURST J & RPA	WILMSHURST STO
4/3/2023 20-52-74 80463221	P MULLORD	PENNY - ANGEL STO
4/3/2023 20-52-74 80463221	PEARSON S	PEARSON ANGEL STO
4/3/2023 20-52-74 80463221	A BORYSIEWICZ	ARCHANGEL STO
4/3/2023 20-52-74 80463221	CHRISTOPHER ROBERT	C ROBERTS STO
4/3/2023 20-52-74 80463221	RICKETT A	ARCHANGEL STO
4/3/2023 20-52-74 80463221	WILKINSON	ANGEL STO
4/3/2023 20-52-74 80463221	ANDREWS MW	MWM ANDREWS STO
4/3/2023 20-52-74 80463221	EVERTON P	PAMSAM STO
4/3/2023 20-52-74 80463221	GILL SD S	GLOC GILL STO
4/3/2023 20-52-74 80463221	Hazel Benedict	SUBS B HAZEL BGC
4/3/2023 20-52-74 80463221	MCCLLENAGHAN L	LAURA MCC SHOW FEE BG
4/6/2023 20-52-74 80463221	SALTER N	CHRIS SALTER SUB23 FT
4/6/2023 20-52-74 80463221	MIDDLE R	subs 1 BGC
4/11/2023 20-52-74 80463221	CROWCROFT CP	CROWCROFTANGEL STO
4/11/2023 20-52-74 80463221	MCLAUGHLIN CG	ARCHANGEL STO
4/11/2023 20-52-74 80463221	P Errington	DR PHIL ERRINGTON BGC

4/17/2023 20-52-74 80463221	PRICE HELEN	HELEN PRICE ANGEL STO
4/19/2023 20-52-74 80463221	JONATHAN PIM	GLOC FLYER PRINT FT
4/24/2023 20-52-74 80463221	BRADLEY AE	ALYSON BRADLEY BGC
4/24/2023 20-52-74 80463221	L Geoghegan	LIAM G
4/25/2023 20-52-74 80463221	KEMPLER J	JANE ANGEL STO
4/26/2023 20-52-74 80463221	Scowen James	JAMES SCOWEN BGC
4/26/2023 20-52-74 80463221	H MONRO	H MONRO ANGEL STO
4/26/2023 20-52-74 80463221	ZOE CASS	C CASS SUBS pt2 BGC
4/27/2023 20-52-74 80463221	MCDERMOTT CM	CATE SUBSCRIPTION BGC
4/27/2023 20-52-74 80463221	BRADLEY AE	ALYSON FOR BUXTON BGC
4/28/2023 20-52-74 80463221	BRIDEWELL CENTRE L	INV 3238 GLOC FT
4/28/2023 20-52-74 80463221	DIGORY PRICE	GLOC APRIL 2023 FT
4/28/2023 20-52-74 80463221	JONATHAN LO	Jon Lo Archangel STO
5/2/2023 20-52-74 80463221	THE BONARSMITH CHA	BONAR ANGELS BGC
5/2/2023 20-52-74 80463221	P MULLORD	PENNY - ANGEL STO
5/2/2023 20-52-74 80463221	RITCHIE SCOTT	Ritchie Scott BGC
5/2/2023 20-52-74 80463221	WOOLLEY D & P STO	WOOLLEY D & P STO
5/2/2023 20-52-74 80463221	M CARTNEY J V05	JMCCART STO
5/2/2023 20-52-74 80463221	WILMSHURST J & RPA	WILMSHURST STO
5/2/2023 20-52-74 80463221	A BORYSIEWICZ	ARCHANGEL STO
5/2/2023 20-52-74 80463221	Guy Andrew	MR ANDREW GUY STO
5/2/2023 20-52-74 80463221	Guy Andrew	H GUY STO
5/2/2023 20-52-74 80463221	G FARRAR	FARRAR SUBS STO
5/2/2023 20-52-74 80463221	PEARSON S	PEARSON ANGEL STO
5/2/2023 20-52-74 80463221	CHRISTOPHER ROBERT	C ROBERTS STO
5/2/2023 20-52-74 80463221	RICKETT A	ARCHANGEL STO
5/2/2023 20-52-74 80463221	WILKINSON	ANGEL STO
5/2/2023 20-52-74 80463221	ANDREWS MW	MWM ANDREWS STO
5/2/2023 20-52-74 80463221	EVERTON P	PAMSAM STO
5/2/2023 20-52-74 80463221	GILL SD S	GLOC GILL STO
5/2/2023 20-52-74 80463221	ST GABRIELS PARISH	INV005046 FT
5/2/2023 20-52-74 80463221	DEVANEY MJ	MARIADEVANEY BGC
5/2/2023 20-52-74 80463221	MR C JACKLIN	GLOC 23-04-12 EXP FT
5/2/2023 20-52-74 80463221	MR C JACKLIN	GLOC 23-04-12 GD FT
5/2/2023 20-52-74 80463221	Daniele Di Bernard	DDB - 2nd instlmnt BG
5/9/2023 20-52-74 80463221	CROWCROFT CP	CROWCROFTANGEL STO
5/9/2023 20-52-74 80463221	KEAT A R	ANNA ANGEL STO
5/10/2023 20-52-74 80463221	BURGOYNE L/RGLD	BURGOYNE BGC
5/15/2023 20-52-74 80463221	PRICE HELEN	HELEN PRICE ANGEL STO
5/17/2023 20-52-74 80463221	COLIN JAGGER	GLOC GRAND DUKE FT
5/22/2023 20-52-74 80463221	Emma Rettie	subs second half BGC
5/22/2023 20-52-74 80463221	Maria Ellord-Nord	Maria E BGC
5/22/2023 20-52-74 80463221	BRANNAN JGC	GRANDDUKEJOHNB BGC
5/22/2023 20-52-74 80463221	FRANCES LAMBERT	FRAN GRANDDUKESUBS BG
5/23/2023 20-52-74 80463221	P Errington	DR PHIL ERRINGTON BGC
5/23/2023 20-52-74 80463221	JONATHAN LO	JLo Member Subs BGC
5/24/2023 20-52-74 80463221	MCCLLENAGHAN L	LAURA MCC SHOW FEE BG
5/25/2023 20-52-74 80463221	KEMPLER J	JANE ANGEL STO
5/26/2023 20-52-74 80463221	HILLIS I	HillisSubs BGC
5/26/2023 20-52-74 80463221	H MONRO	H MONRO ANGEL STO

5/31/2023 20-52-74 80463221	MR C JACKLIN	GLOC SET EXPENSES FT
5/31/2023 20-52-74 80463221	DIGORY PRICE	GLOC MAY 2023 FT
5/31/2023 20-52-74 80463221	M CARTNEY J V05	JMCCART STO
6/1/2023 20-52-74 80463221	THE BONARSMITH CHA	BONAR ANGELS BGC
6/1/2023 20-52-74 80463221	WILMSHURST J & RPA	WILMSHURST STO
6/1/2023 20-52-74 80463221	P MULLORD	PENNY - ANGEL STO
6/1/2023 20-52-74 80463221	Guy Andrew	H GUY STO
6/1/2023 20-52-74 80463221	Guy Andrew	MR ANDREW GUY STO
6/1/2023 20-52-74 80463221	A BORYSIEWICZ	ARCHANGEL STO
6/1/2023 20-52-74 80463221	PEARSON S	PEARSON ANGEL STO
6/1/2023 20-52-74 80463221	CHRISTOPHER ROBERT	C ROBERTS STO
6/1/2023 20-52-74 80463221	RICKETT A	ARCHANGEL STO
6/1/2023 20-52-74 80463221	WILKINSON	ANGEL STO
6/1/2023 20-52-74 80463221	ANDREWS MW	MWM ANDREWS STO
6/1/2023 20-52-74 80463221	EVERTON P	PAMSAM STO
6/2/2023 20-52-74 80463221	GILL SD S	GLOC GILL STO
6/5/2023 20-52-74 80463221	BUHECHA HEER	HEERAN GLOC ANGEL STO
6/6/2023 20-52-74 80463221	Emma Rettie	Donation BGC
6/6/2023 20-52-74 80463221	SIMON V R	V SIMON - ANGEL STO
6/7/2023 20-52-74 80463221	CROWCROFT CP	CROWCROFTANGEL STO
6/9/2023 20-52-74 80463221	SumUp Payments Acc	PID303861-SUMUP BGC
6/9/2023 20-52-74 80463221	SumUp Payments Acc	PID303313-SUMUP BGC
6/12/2023 20-52-74 80463221	ROSENFELD JACLYN A	GLOC GRAND DUKE FT
6/12/2023 20-52-74 80463221	CHADBURN J S	PARTY FT
6/12/2023 20-52-74 80463221	P Tan	PEI TAN BGC
6/12/2023 20-52-74 80463221	DEVANEY MJ	MARIADEVANEY BGC
6/12/2023 20-52-74 80463221	WARREN GC	GWARRENAFTERSHOW FT
6/13/2023 20-52-74 80463221	SumUp Payments Acc	PID305070-SUMUP BGC
6/14/2023 20-52-74 80463221	SumUp Payments Acc	PID306198-SUMUP BGC
6/14/2023 20-52-74 80463221	TICKETSOURCE LTD	TICKETSOURCE761989 BG
6/15/2023 20-52-74 80463221	PRICE HELEN	HELEN PRICE ANGEL STO
6/15/2023 20-52-74 80463221	ALEXANDER CASSON	GLOC GRAND DUKE FT
6/15/2023 20-52-74 80463221	HARLEQUIN COSTUME	INV 100523 GLOC FT
6/15/2023 20-52-74 80463221	WILLIAM RIBY	GLOCPERCUSSIONHIRE FT
6/15/2023 20-52-74 80463221	WILLIAM RIBY	GLOC GRAND DUKE FT
6/15/2023 20-52-74 80463221	REBECCA ALLEN	GLOC GRAND DUKE FT
6/15/2023 20-52-74 80463221	LYNN HENDERSON	GLOC GRAND DUKE FT
6/15/2023 20-52-74 80463221	LUCINDA DUNNE	GLOC GRAND DUKE FT
6/15/2023 20-52-74 80463221	JORDAN EARNSHAW	GLOC GRAND DUKE FT
6/15/2023 20-52-74 80463221	ILHEM BEN KHALFA	GLOC GRAND DUKE FT
6/15/2023 20-52-74 80463221	CAERA DARCY	GLOC GRAND DUKE FT
6/20/2023 20-52-74 80463221	DIGORY PRICE	GLOC JUNE 2023 FT
6/20/2023 20-52-74 80463221	IAN HILLIS	GLOC GET OUT VAN FT
6/20/2023 20-52-74 80463221	ALEXANDER PIPKIN	GLOC GRAND DUKE FT
6/20/2023 20-52-74 80463221	NAZLI ERDOGAN	INV 671 GLOC FT
6/26/2023 20-52-74 80463221	KEMPLER J	JANE ANGEL STO
6/26/2023 20-52-74 80463221	H MONRO	H MONRO ANGEL STO
6/30/2023 20-52-74 80463221	M CARTNEY J V05	JMCCART STO
6/30/2023 20-52-74 80463221	BRIDEWELL CENTRE L	INV 3324 GLOC FT
6/30/2023 20-52-74 80463221	LAURA BURGOYNE	GLOC EXPENSES FT

7/3/2023 20-52-74 80463221	WILMSHURST J & RPA	WILMSHURST STO
7/3/2023 20-52-74 80463221	Guy Andrew	H GUY STO
7/3/2023 20-52-74 80463221	Guy Andrew	MR ANDREW GUY STO
7/3/2023 20-52-74 80463221	PEARSON S	PEARSON ANGEL STO
7/3/2023 20-52-74 80463221	A BORYSIEWICZ	ARCHANGEL STO
7/3/2023 20-52-74 80463221	P MULLORD	PENNY - ANGEL STO
7/3/2023 20-52-74 80463221	CHRISTOPHER ROBERT	C ROBERTS STO
7/3/2023 20-52-74 80463221	RICKETT A	ARCHANGEL STO
7/3/2023 20-52-74 80463221	WILKINSON	ANGEL STO
7/3/2023 20-52-74 80463221	ANDREWS MW	MWM ANDREWS STO
7/3/2023 20-52-74 80463221	EVERTON P	PAMSAM STO
7/3/2023 20-52-74 80463221	GILL SD S	GLOC GILL STO
7/4/2023 20-52-74 80463221	THE BONARSMITH CHA	BONAR ANGELS BGC
7/7/2023 20-52-74 80463221	CROWCROFT CP	CROWCROFTANGEL STO
7/11/2023 20-52-74 80463221	CHIU YUNG CHAN	GLOC GRAND DUKE FT
7/17/2023 20-52-74 80463221	PRICE HELEN	HELEN PRICE ANGEL STO
7/24/2023 20-52-74 80463221	VICTORIA SIMON	GRAND DUKE EXPENSE FT
7/24/2023 20-52-74 80463221	VICTORIA SIMON	GLOC GET-IN VAN FT
7/24/2023 20-52-74 80463221	VICTORIA SIMON	VAN SET FROM CHRIS FT
7/24/2023 20-52-74 80463221	SIMON V R	GLOC cash on door BGC
7/24/2023 20-52-74 80463221	SIMON V R	Concert donation BGC
7/24/2023 20-52-74 80463221	SIMON V R	Kevin McRae subs BGC
7/24/2023 20-52-74 80463221	SIMON V R	Harriet Flower sub BG
7/24/2023 20-52-74 80463221	REBECCA SINCLAIR	GLOC EXPENSES FT
7/24/2023 20-52-74 80463221	JONATHAN LO	GLOC EXPENSES FT
7/24/2023 20-52-74 80463221	LLOYD + WHYTE LTD	GROSVENORLIGHTOPER FT
7/25/2023 20-52-74 80463221	KEMPLER J	JANE ANGEL STO
7/26/2023 20-52-74 80463221	H MONRO	H MONRO ANGEL STO
7/31/2023 20-52-74 80463221	MR C JACKLIN	GLOC EXPENSES FT
7/31/2023 20-52-74 80463221	MR C JACKLIN	GLOC 23 SHOW WEEK FT
7/31/2023 20-52-74 80463221	MR C JACKLIN	GLOC 23-07-30 FT
7/31/2023 20-52-74 80463221	M CARTNEY J V05	JMCCART STO
7/31/2023 20-52-74 80463221	DIGORY PRICE	GLOC JULY 2023 FT
7/31/2023 20-52-74 80463221	JACQUELINE CABLE	GLOC GD EXPENSES FT

Additions and adjustments

Included in previous year's accounts

8/1/2022 20-52-74 80463221	PHILIP ERRINGTON	Sorcerer expenses - included in pre'
8/1/2022 20-52-74 80463221	RMB MUSIC LTD	Sorcerer music hire Harrogate - inclu
8/1/2022 20-52-74 80463221	ROSENFELD JACLYN A	Sorcerer orchestra expense - inclu
8/1/2022 20-52-74 80463221	JACQUELINE CABLE	Sorcerer expense - included in prev
8/3/2022 20-52-74 80463221	JENNA REBECCA AUGÉ	GLOC SORCERER FT
9/6/2022 20-52-74 80463221	ANN KHATIBI DJALAL	GLOC EXPENSES FT
9/6/2022 20-52-74 80463221	DIGORY PRICE	GLOC HARROGATE FT
9/6/2022 20-52-74 80463221	MR C JACKLIN	GLOC HARROGATE FT
5/2/2023 20-52-74 80463221	MR C JACKLIN GLOC	23-04-12 EXP FT

Paid after year end - to include in this year's accounts

8/7/2023 20-52-74 80463221	CHURCHILL GARDENS	CGRA2307 FT
8/15/2023 20-52-74 80463221	HEATHER MONRO	GLOC GD EXPENSES FT
8/15/2023 20-52-74 80463221	HARLEQUIN COSTUME	GLOC COSTUME HIRE FT
8/22/2023 20-52-74 80463221	LAURA BURGOYNE	COURIER GD COSTUME FT
8/29/2023 20-52-74 80463221	JONATHAN PIM	GLOC PROG PRINTING FT
8/29/2023 20-52-74 80463221	IAN HILLIS	GLOC PETROL BUXTON FT
8/29/2023 20-52-74 80463221	IAN HILLIS	GLOC VAN BUXTON FT
9/4/2023 20-52-74 80463221	MR C JACKLIN	GLOC BUXTON EXP FT

Director fee - to pay on invoicing

INCOME

Ref	Subcategory	Amount	Donations	Angels	Fundraising	Subs
	Funds Transfer	223.96				
	Funds Transfer	75.00				
	Funds Transfer	400.00				
	Funds Transfer	297.03				
	Counter Credit	20.00		20.00		
	Standing Order	10.00		10.00		
	Standing Order	10.00		10.00		
	Standing Order	5.00		5.00		
	Standing Order	10.00		10.00		
	Standing Order	5.00		5.00		
	Standing Order	5.00		5.00		
	Standing Order	10.00		10.00		
	Standing Order	10.00		10.00		
	Standing Order	10.00		10.00		
	Standing Order	5.00		5.00		
	Standing Order	10.00		10.00		
	Standing Order	10.00		10.00		
	Standing Order	10.00		10.00		
	Funds Transfer	1000.00				
	Standing Order	10.00		10.00		
	Standing Order	30.00		30.00		
	Standing Order	5.00		5.00		
	Counter Credit	24.08			24.08	
	Standing Order	10.00		10.00		
	Standing Order	5.00		5.00		
	Standing Order	10.00		10.00		
	Counter Credit	20.00		20.00		
	Standing Order	10.00		10.00		
	Standing Order	5.00		5.00		
	Standing Order	5.00		5.00		
	Standing Order	5.00		5.00		
	Standing Order	10.00		10.00		
	Standing Order	10.00		10.00		
	Standing Order	10.00		10.00		
	Standing Order	10.00		10.00		
	Standing Order	5.00		5.00		
	Standing Order	10.00		10.00		
	Standing Order	10.00		10.00		
	Standing Order	10.00		10.00		
	Standing Order	10.00		10.00		
	Standing Order	30.00		30.00		
	Funds Transfer	112.05				
	Funds Transfer	69.00				

Funds Transfer	631.29		
Standing Order	10.00	10.00	
Standing Order	5.00	5.00	
Counter Credit	10.00		10.00
Standing Order	10.00	10.00	
Standing Order	5.00	5.00	
Standing Order	10.00	10.00	
Counter Credit	90.00		90.00
Funds Transfer	207.00		
Counter Credit	90.00		90.00
Counter Credit	90.00		90.00
Funds Transfer	90.00		90.00
Standing Order	10.00	10.00	
Counter Credit	20.00	20.00	
Standing Order	5.00	5.00	
Standing Order	5.00	5.00	
Standing Order	10.00	10.00	
Standing Order	5.00	5.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Standing Order	5.00	5.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Counter Credit	90.00		90.00
Counter Credit	90.00		90.00
Counter Credit	45.00		45.00
Counter Credit	90.00		90.00
Funds Transfer	1278.00		
Funds Transfer	100.00		
Standing Order	10.00	10.00	
Funds Transfer	45.00		45.00
Counter Credit	90.00		90.00
Counter Credit	90.00		90.00
Counter Credit	90.00		90.00
Counter Credit	90.00		90.00
Funds Transfer	90.00		90.00
Standing Order	5.00	5.00	
Counter Credit	90.00		90.00
Counter Credit	90.00		90.00
Funds Transfer	90.00		90.00
Counter Credit	180.00		180.00
Standing Order	10.00	10.00	
Standing Order	5.00	5.00	
Counter Credit	90.00		90.00
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Counter Credit	20.00	20.00	

Standing Order	10.00		10.00	
Standing Order	120.00		120.00	
Standing Order	5.00		5.00	
Counter Credit	45.00			45.00
Standing Order	5.00		5.00	
Standing Order	5.00		5.00	
Standing Order	10.00		10.00	
Standing Order	10.00		10.00	
Standing Order	10.00		10.00	
Standing Order	10.00		10.00	
Standing Order	10.00		10.00	
Standing Order	5.00		5.00	
Standing Order	10.00		10.00	
Standing Order	10.00		10.00	
Standing Order	10.00		10.00	
Counter Credit	4691.15	4691.15		
Standing Order	10.00		10.00	
Funds Transfer	276.00			
Standing Order	30.00		30.00	
Standing Order	5.00		5.00	
Funds Transfer	450.00			
Funds Transfer	200.00			
Counter Credit	90.00			90.00
Counter Credit	90.00			90.00
Counter Credit	35.16			35.16
Standing Order	10.00		10.00	
Standing Order	5.00		5.00	
Standing Order	10.00		10.00	
Standing Order	10.00		10.00	
Counter Credit	20.00		20.00	
Standing Order	10.00		10.00	
Standing Order	5.00		5.00	
Standing Order	5.00		5.00	
Standing Order	5.00		5.00	
Standing Order	10.00		10.00	
Standing Order	10.00		10.00	
Standing Order	10.00		10.00	
Standing Order	10.00		10.00	
Standing Order	10.00		10.00	
Standing Order	10.00		10.00	
Standing Order	10.00		10.00	
Standing Order	10.00		10.00	
Standing Order	5.00		5.00	
a Counter Credit	58.01			
Standing Order	10.00		10.00	
Standing Order	30.00		30.00	
Counter Credit	93.00			
Counter Credit	10.00			
Counter Credit	1359.40			
Counter Credit	20.00			
Funds Transfer	200.00			
Standing Order	10.00		10.00	
Funds Transfer	10.00			

	Funds Transfer	10.00		
b	Counter Credit	12.78		
	Counter Credit	10.00		
	Funds Transfer	425.50		
	Counter Credit	10.00		
	Counter Credit	10.00		
	Counter Credit	10.00		
	Counter Credit	10.00		
	Funds Transfer	10.00		
	Counter Credit	10.00		
	Standing Order	5.00	5.00	
	Funds Transfer	96.00		
	Funds Transfer	75.00		
	Funds Transfer	1020.00		
	Standing Order	10.00	10.00	
	Standing Order	5.00	5.00	
	Standing Order	10.00	10.00	
	Counter Credit	20.00	20.00	
	Standing Order	10.00	10.00	
	Standing Order	5.00	5.00	
	Standing Order	5.00	5.00	
	Standing Order	10.00	10.00	
	Standing Order	10.00	10.00	
	Standing Order	10.00	10.00	
	Standing Order	10.00	10.00	
	Standing Order	5.00	5.00	
	Standing Order	10.00	10.00	
	Standing Order	5.00	5.00	
	Standing Order	60.00	60.00	
	Standing Order	10.00	10.00	
	Standing Order	10.00	10.00	
	Standing Order	10.00	10.00	
	Standing Order	120.00	120.00	
	Standing Order	10.00	10.00	
	Counter Credit	40.00		
	Counter Credit	91.00		91.00
	Standing Order	5.00	5.00	
	Standing Order	10.00	10.00	
	Standing Order	5.00	5.00	
	Standing Order	10.00	10.00	
	Standing Order	10.00	10.00	
	Counter Credit	20.00	20.00	
	Standing Order	10.00	10.00	
	Standing Order	5.00	5.00	
	Standing Order	5.00	5.00	
	Standing Order	5.00	5.00	
	Standing Order	10.00	10.00	
	Standing Order	10.00	10.00	
	Standing Order	10.00	10.00	
	Standing Order	10.00	10.00	

Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Standing Order	5.00	5.00	
Standing Order	10.00	10.00	
Counter Credit	180.00		180.00
Funds Transfer	28.78		
Standing Order	10.00	10.00	
Standing Order	30.00	30.00	
Counter Credit	10.00		10.00
Counter Credit	170.00		170.00
Counter Credit	10.00		10.00
Counter Credit	90.00		90.00
Counter Credit	16.26	16.26	
Counter Credit	90.00		90.00
Standing Order	5.00	5.00	
Funds Transfer	180.00		180.00
Counter Credit	90.00		90.00
Funds Transfer	180.00		180.00
Funds Transfer	100.00		100.00
Counter Credit	80.00		80.00
Counter Credit	260.00		260.00
Counter Credit	170.00		170.00
Funds Transfer	24.00		
Funds Transfer	70.50		
Counter Credit	170.00		170.00
Counter Credit	90.00		90.00
Standing Order	10.00	10.00	
Standing Order	5.00	5.00	
Funds Transfer	80.00		80.00
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Funds Transfer	180.00		180.00
Counter Credit	20.00	20.00	
Standing Order	60.00	60.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Standing Order	5.00	5.00	
Standing Order	5.00	5.00	
Standing Order	5.00	5.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Standing Order	5.00	5.00	
Standing Order	10.00	10.00	
Counter Credit	90.00		90.00
Standing Order	120.00	120.00	
Standing Order	30.00	30.00	
Funds Transfer	259.00		

Counter Credit	90.00		90.00
Counter Credit	170.00		170.00
Standing Order	10.00	10.00	
Counter Credit	180.00		180.00
Counter Credit	170.00		170.00
Counter Credit	90.00		90.00
Counter Credit	90.00		90.00
Funds Transfer	930.00		
Standing Order	5.00	5.00	
Counter Credit	170.00		170.00
Counter Credit	180.00		180.00
Counter Credit	180.00		180.00
Counter Credit	180.00		180.00
Counter Credit	90.00		90.00
Counter Credit	90.00		90.00
Counter Credit	90.00		90.00
Funds Transfer	180.00		180.00
Counter Credit	180.00		180.00
Funds Transfer	170.00		170.00
Counter Credit	90.00		90.00
Remittance	90.00		90.00
Standing Order	10.00	10.00	
Standing Order	5.00	5.00	
Funds Transfer	351.00		
Standing Order	10.00	10.00	
Counter Credit	180.00		180.00
Counter Credit	90.00		90.00
Counter Credit	180.00		180.00
Counter Credit	90.00		90.00
Standing Order	10.00	10.00	
Counter Credit	20.00	20.00	
Standing Order	5.00	5.00	
Standing Order	5.00	5.00	
Standing Order	10.00	10.00	
Standing Order	5.00	5.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Counter Credit	180.00		180.00
Counter Credit	90.00		90.00
Funds Transfer	90.00		90.00
Counter Credit	90.00		90.00
Standing Order	10.00	10.00	
Standing Order	120.00	120.00	
Counter Credit	90.00		90.00

Standing Order	5.00	5.00	
Funds Transfer	77.18		
Counter Credit	90.00		90.00
Counter Credit	180.00		180.00
Standing Order	10.00	10.00	
Counter Credit	90.00		90.00
Standing Order	5.00	5.00	
Counter Credit	90.00		90.00
Counter Credit	90.00		90.00
Counter Credit	35.00		35.00
Funds Transfer	3528.00		
Funds Transfer	276.00		
Standing Order	10.00	10.00	
Counter Credit	20.00	20.00	
Standing Order	5.00	5.00	
Counter Credit	90.00		90.00
Standing Order	120.00	120.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Standing Order	5.00	5.00	
Standing Order	5.00	5.00	
Standing Order	90.00		90.00
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Standing Order	5.00	5.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Standing Order	10.00	10.00	
Funds Transfer	1242.00		
Counter Credit	90.00		90.00
Funds Transfer	275.26		
Funds Transfer	720.00		
Counter Credit	90.00		90.00
Standing Order	10.00	10.00	
Standing Order	30.00	30.00	
Counter Credit	90.00		90.00
Standing Order	5.00	5.00	
Funds Transfer	56.13		
Counter Credit	80.00		80.00
Counter Credit	80.00		80.00
Counter Credit	90.00		90.00
Counter Credit	90.00		90.00
Counter Credit	90.00		90.00
Counter Credit	90.00		90.00
Counter Credit	90.00		90.00
Standing Order	10.00	10.00	
Counter Credit	180.00		180.00
Standing Order	5.00	5.00	

	Funds Transfer	571.31	
	Funds Transfer	437.00	
	Standing Order	10.00	10.00
	Counter Credit	20.00	20.00
	Standing Order	10.00	10.00
	Standing Order	5.00	5.00
	Standing Order	5.00	5.00
	Standing Order	5.00	5.00
	Standing Order	10.00	10.00
	Standing Order	10.00	10.00
	Standing Order	10.00	10.00
	Standing Order	10.00	10.00
	Standing Order	5.00	5.00
	Standing Order	10.00	10.00
	Standing Order	10.00	10.00
	Standing Order	10.00	10.00
	Standing Order	30.00	30.00
	Counter Credit	10.00	10.00
	Standing Order	60.00	60.00
	Standing Order	10.00	10.00
c	Counter Credit	129.82	
d	Counter Credit	35.40	
	Funds Transfer	500.00	
	Funds Transfer	12.00	
	Counter Credit	10.00	
	Counter Credit	12.00	
	Funds Transfer	10.00	
e	Counter Credit	410.63	
f	Counter Credit	15.73	
	Counter Credit	9337.53	
	Standing Order	5.00	5.00
	Funds Transfer	210.00	
	Funds Transfer	842.50	
	Funds Transfer	382.50	
	Funds Transfer	500.00	
	Funds Transfer	500.00	
	Funds Transfer	500.00	
	Funds Transfer	500.00	
	Funds Transfer	500.00	
	Funds Transfer	290.00	
	Funds Transfer	500.00	
	Funds Transfer	138.00	
	Funds Transfer	229.00	
	Funds Transfer	500.00	
	Funds Transfer	500.00	
	Standing Order	10.00	10.00
	Standing Order	5.00	5.00
	Standing Order	10.00	10.00
	Funds Transfer	119.00	
	Funds Transfer	374.43	

Standing Order	10.00		10.00	
Standing Order	5.00		5.00	
Standing Order	5.00		5.00	
Standing Order	10.00		10.00	
Standing Order	10.00		10.00	
Standing Order	5.00		5.00	
Standing Order	10.00		10.00	
Standing Order	10.00		10.00	
Standing Order	5.00		5.00	
Standing Order	10.00		10.00	
Standing Order	10.00		10.00	
Standing Order	10.00		10.00	
Counter Credit	20.00		20.00	
Standing Order	10.00		10.00	
Funds Transfer	500.00			
Standing Order	5.00		5.00	
Funds Transfer	109.97			
Funds Transfer	165.00			
Funds Transfer	55.00			
Counter Credit	374.42			
Counter Credit	100.00	100.00		
Counter Credit	180.00			180.00
Counter Credit	90.00			90.00
Funds Transfer	21.09			
Funds Transfer	146.73			
Funds Transfer	472.83			
Standing Order	10.00		10.00	
Standing Order	5.00		5.00	
Funds Transfer	50.99			
Funds Transfer	875.00			
Funds Transfer	1187.50			
Standing Order	10.00		10.00	
Funds Transfer	69.00			
Funds Transfer	62.51			
TOTAL	3,647.33	4,801.15	3,030.00	166.50 9,810.00

previous year's accounts	223.96
included in previous year's accounts	75.00
included in previous year's accounts	400.00
previous year's accounts	297.03
Funds Transfer	1000.00
Funds Transfer	112.05
Funds Transfer	69.00
Funds Transfer	631.29
Funds Transfer	275.26

Funds Transfer	135.00
Funds Transfer	70.00
Funds Transfer	415.00
Funds Transfer	26.77
Funds Transfer	282.91
Funds Transfer	93.88
Funds Transfer	328.74
Funds Transfer	660.49
Funds Transfer	500.00

TOTAL	4,218.13	4,801.15	3,030.00	166.50	9,810.00
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Autumn show income	Summer show income	Social
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Autumn show expenses	Summer show expenses	Rehearsal room hire	MD
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28.96

400.00

297.03

1000.00

112.05

100.00

1278.00

200.00

450.00

59.00

93.00

1359.40

10.00

20.00

200.00

10.00

13.00

10.00

10.00

10.00

10.00

10.00

10.00

10.00

10.00

96.00

75.00

20.00 1000.00

40.00

24.00

930.00

77.18

3528.00

1242.00

275.26

20.00 700.00

56.13

571.31

132.00
36.00

500.00

12.00
10.00
12.00
10.00

417.60
16.00
9337.53

210.00

842.50

382.50

500.00

500.00

500.00

500.00

500.00

290.00

500.00

229.00

500.00

500.00

119.00

374.43

374.42

500.00

109.97

165.00

55.00

21.09

146.73

6.99

44.00

875.00

1187.50

62.51

1,620.40

10,313.55

4.00

350.00

14,360.64

3,558.00

3,837.50

28.96

400.00

297.03

1000.00

112.05

275.26

70.00

282.91

500.00

1,620.40	10,313.55	4.00	350.00	13,100.25	3,558.00	3,837.50
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EXPENDITURE							Account balance
Pianist	Insurance	Website	Storage	SumUp Fees	Buxton	Videographer, Party & pizza	
						195.00	21,501.87
					75.00		21,277.91
							21,202.91
							20,802.91
							20,505.88
							20,525.88
							20,535.88
							20,545.88
							20,550.88
							20,560.88
							20,565.88
							20,570.88
							20,580.88
							20,590.88
							20,600.88
							20,605.88
							20,615.88
							20,625.88
							20,635.88
							19,635.88
							19,645.88
							19,675.88
							19,680.88
							19,704.96
							19,714.96
							19,719.96
							19,729.96
							19,749.96
							19,759.96
							19,764.96
							19,769.96
							19,774.96
							19,784.96
							19,794.96
							19,804.96
							19,814.96
							19,819.96
							19,829.96
							19,839.96
							19,849.96
							19,879.96
					69.00		19,767.91

207.00

631.29

19,698.91
19,067.62
19,077.62
19,082.62
19,092.62
19,102.62
19,107.62
19,117.62
19,207.62
19,000.62
19,090.62
19,180.62
19,270.62
19,280.62
19,300.62
19,305.62
19,310.62
19,320.62
19,325.62
19,335.62
19,345.62
19,355.62
19,365.62
19,370.62
19,380.62
19,390.62
19,400.62
19,490.62
19,580.62
19,625.62
19,715.62
18,437.62
18,337.62
18,347.62
18,392.62
18,482.62
18,572.62
18,662.62
18,752.62
18,842.62
18,847.62
18,937.62
19,027.62
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19,412.62
19,422.62

276.00

0.99

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19,632.62
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19,677.62
19,687.62
19,697.62
19,707.62
24,398.77
24,408.77
24,132.77
24,162.77
24,167.77
23,717.77
23,517.77
23,607.77
23,697.77
23,732.93
23,742.93
23,747.93
23,757.93
23,767.93
23,787.93
23,797.93
23,802.93
23,807.93
23,812.93
23,822.93
23,832.93
23,842.93
23,852.93
23,862.93
23,872.93
23,877.93
23,935.94
23,945.94
23,975.94
24,068.94
24,078.94
25,438.34
25,458.34
25,658.34
25,668.34

425.50

0.22

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25,688.34
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25,711.12
25,285.62
25,295.62
25,305.62
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25,325.62
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25,350.62
25,446.62
25,371.62
24,351.62
24,361.62
24,366.62
24,376.62
24,396.62
24,406.62
24,411.62
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24,446.62
24,456.62
24,461.62
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24,476.62
24,536.62
24,546.62
24,556.62
24,566.62
24,686.62
24,696.62
24,736.62
24,827.62
24,832.62
24,842.62
24,847.62
24,857.62
24,867.62
24,887.62
24,897.62
24,902.62
24,907.62
24,912.62
24,922.62
24,932.62
24,942.62

28.78

70.50

259.00

24,952.62
24,962.62
24,972.62
24,977.62
24,987.62
25,167.62
25,138.84
25,148.84
25,178.84
25,188.84
25,358.84
25,368.84
25,458.84
25,475.10
25,565.10
25,570.10
25,750.10
25,840.10
26,020.10
26,120.10
26,200.10
26,460.10
26,630.10
26,606.10
26,535.60
26,705.60
26,795.60
26,805.60
26,810.60
26,890.60
26,900.60
26,910.60
27,090.60
27,110.60
27,170.60
27,180.60
27,190.60
27,200.60
27,205.60
27,210.60
27,215.60
27,225.60
27,235.60
27,245.60
27,255.60
27,260.60
27,270.60
27,360.60
27,480.60
27,510.60

351.00

27,251.60
27,341.60
27,511.60
27,521.60
27,701.60
27,871.60
27,961.60
28,051.60
27,121.60
27,126.60
27,296.60
27,476.60
27,656.60
27,836.60
27,926.60
28,016.60
28,106.60
28,286.60
28,466.60
28,636.60
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27,384.20
27,333.21
26,458.21
25,270.71
25,280.71
25,211.71
25,149.20

472.83

69.00

2,440.00	472.83	28.78	0.00	11.23	844.29	195.00
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195.00

75.00

69.00
631.29

135.00

415.00

26.77

93.88

328.74

660.49

2,440.00	472.83	28.78	0.00	11.23	1,728.88	0.00
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Grosvenor Light Opera Company
Accounts 31 July 2023

SumUp payments (detail)

Date	Account	Memo	Ref
12/2/2022	20-52-74 80463221	SumUp Payments Acc	PID216090-SUMUP Ba
12/8/2022	20-52-74 80463221	SumUp Payments Acc	PID218136-SUMUP Bb
6/9/2023	20-52-74 80463221	SumUp Payments Acc	PID303861-SUMUP Bc
6/9/2023	20-52-74 80463221	SumUp Payments Acc	PID303313-SUMUP Bd
6/13/2023	20-52-74 80463221	SumUp Payments Acc	PID305070-SUMUP Be
6/14/2023	20-52-74 80463221	SumUp Payments Acc	PID306198-SUMUP Bf

Subcategory	Amount	Autumn show income		Main show income		
		Programmes	Raffle tickets	Tickets	Programme	Raffle tickets
Counter Credit	58.01	20.00	39.00			
Counter Credit	12.78	3.00	10.00			
Counter Credit	129.82			38.00	66.00	28.00
Counter Credit	35.40			36.00		
Counter Credit	410.63			193.60	106.00	118.00
Counter Credit	15.73				8.00	8.00

Fees

0.99

0.22

2.18

0.60

6.97

0.27

Date	Account	Memo
GRAND DUKE 2023		
4/19/2023	20-52-74 80463221	JONATHAN PIM GLOC FLYER PRINT FT
4/28/2023	20-52-74 80463221	BRIDEWELL CENTRE L INV 3238 GLOC FT
5/17/2023	20-52-74 80463221	COLIN JAGGER GLOC GRAND DUKE FT
5/31/2023	20-52-74 80463221	MR C JACKLIN GLOC SET EXPENSES FT
6/12/2023	20-52-74 80463221	ROSENFELD JACLYN A GLOC GRAND DUKE FT
6/15/2023	20-52-74 80463221	ALEXANDER CASSON GLOC GRAND DUKE FT
6/15/2023	20-52-74 80463221	HARLEQUIN COSTUME INV 100523 GLOC FT
6/15/2023	20-52-74 80463221	WILLIAM RIBY GLOCPERCUSSIONHIRE FT
6/15/2023	20-52-74 80463221	WILLIAM RIBY GLOC GRAND DUKE FT
6/15/2023	20-52-74 80463221	REBECCA ALLEN GLOC GRAND DUKE FT
6/15/2023	20-52-74 80463221	LYNN HENDERSON GLOC GRAND DUKE FT
6/15/2023	20-52-74 80463221	LUCINDA DUNNE GLOC GRAND DUKE FT
6/15/2023	20-52-74 80463221	JORDAN EARNSHAW GLOC GRAND DUKE FT
6/15/2023	20-52-74 80463221	ILHEM BEN KHALFA GLOC GRAND DUKE FT
6/15/2023	20-52-74 80463221	CAERA DARCY GLOC GRAND DUKE FT
6/20/2023	20-52-74 80463221	IAN HILLIS GLOC GET OUT VAN FT
6/20/2023	20-52-74 80463221	ALEXANDER PIPKIN GLOC GRAND DUKE FT
6/20/2023	20-52-74 80463221	NAZLI ERDOGAN INV 671 GLOC FT
6/30/2023	20-52-74 80463221	BRIDEWELL CENTRE L INV 3324 GLOC FT
6/30/2023	20-52-74 80463221	LAURA BURGOYNE GLOC EXPENSES FT
7/11/2023	20-52-74 80463221	CHIU YUNG CHAN GLOC GRAND DUKE FT
7/24/2023	20-52-74 80463221	VICTORIA SIMON GRAND DUKE EXPENSE FT
7/24/2023	20-52-74 80463221	VICTORIA SIMON GLOC GET-IN VAN FT
7/24/2023	20-52-74 80463221	VICTORIA SIMON VAN SET FROM CHRIS FT
7/24/2023	20-52-74 80463221	REBECCA SINCLAIR GLOC EXPENSES FT
7/24/2023	20-52-74 80463221	JONATHAN LO GLOC EXPENSES FT
7/31/2023	20-52-74 80463221	MR C JACKLIN GLOC EXPENSES FT
7/31/2023	20-52-74 80463221	JACQUELINE CABLE GLOC GD EXPENSES FT
8/15/2023	20-52-74 80463221	HEATHER MONRO GLOC GD EXPENSES FT
8/29/2023	20-52-74 80463221	JONATHAN PIM GLOC PROG PRINTING FT
		Director fee - to pay on invoicing

Expense	Orchestra	Music printin	Director	Stage man	Venue	Set	Costumes
77.18							
3528.00					3528.00		
56.13		56.13					
571.31						571.31	
500.00	500.00						
210.00	210.00						
842.50							842.50
382.50	382.50						
500.00	500.00						
500.00	500.00						
500.00	500.00						
500.00	500.00						
500.00	500.00						
290.00	290.00						
500.00	500.00						
229.00							
500.00	500.00						
500.00	500.00						
119.00					119.00		
374.43							241.14
500.00	500.00						
109.97						71.48	
165.00							
55.00							
21.09							
146.73						29.45	
6.99						6.99	
62.51							
70.00							70.00
282.91							
500.00			500.00				
13,100.25	5,882.50	56.13	500.00	0.00	3,647.00	679.23	1,153.64

Props Lighting Van Printing Extra rehearsals

77.18

229.00

112.50 20.79

18.49 20.00

165.00

55.00

21.09

117.28

62.51

282.91

219.37 0.00 581.50 380.88 0.00

Grosvenor Light Opera Company
Accounts 31 July 2023

Rehearsals

Winter Show

Day	Date	Month	Duration (hrs)	St Gabriels £30/36/hr	Chris	Repetiteur
Wed	7	Sept	3		75.00	
Wed	14	Sept	3	90.00	75.00	69.00
Wed	21	Sept	3	90.00	75.00	69.00
Wed	28	Sept	3	90.00	75.00	69.00
Wed	5	Oct	3	108.00		69.00
Wed	12	Oct	3	90.00	75.00	69.00
Wed	19	Oct	3	108.00	75.00	69.00
Wed	26	Oct	3	90.00	75.00	69.00
Wed	2	Nov	3	108.00	75.00	69.00
Wed	9	Nov	3	90.00	75.00	69.00
Wed	16	Nov	3	108.00		69.00
Thurs	17	Nov		20.00	75.00	
Wed	23	Nov	3	108.00	75.00	69.00
Wed	30	Nov	3	90.00	75.00	69.00
Wed	7	Dec	3	108.00	75.00	
SHOW				£ 1,298.00		
Thurs	1	Dec	4	400.00	100.00	80.50
TOTAL				£ 2,996.00	£ 1,075.00	£ 908.50

Grand Duke 2023

Day	Date	Month	Duration (hrs)	St Gabriel's £30/hr	Chris	Pianist
Wed	1	Feb	3	90.00	75.00	69.00
Wed	8	Feb	3	90.00	75.00	69.00
Sat	11	Feb	4	120.00	100.00	46.00
Wed	15	Feb	3	90.00	75.00	70.50
Wed	22	Feb	3	90.00		75.00
	23 & 24	Feb	3	24.00	75.00	
Wed	1	Mar	3	90.00	75.00	69.00
	3	Mar	3	20.00	75.00	
Wed	8	Mar	3	90.00		75.00
Wed	15	Mar	3	90.00	75.00	69.00
Wed	22	Mar	3	90.00		69.00
Wed	29	Mar	3	90.00	75.00	69.00
Wed	5	Apr	3	90.00	75.00	
Wed	12	Apr	3	90.00	75.00	69.00
				8.00		

Wed	19	Apr	3	90.00	75.00	69.00
Thurs	20	Apr	1	8.00	25.00	
Sunday	23	Apr	6	216.00	150.00	69.00
Wed	26	Apr	3	90.00	75.00	69.00
Monday	1	May	5		150.00	
Wed	3	May	3	90.00	75.00	69.00
Wed	10	May	3	90.00	75.00	69.00
Wed	17	May	3	90.00	75.00	69.00
Sunday	21	May	6	216.00	100.00	92.00
Wed	24	May	3	90.00	75.00	69.00
Thurs	25	May	1.5	12.00	37.50	
Wed	31	May	3	90.00	75.00	69.00
Thurs	1	June	2	16.00	50.00	
Fri	2	June	2			46.00
SHOW WEEK				2,260.00		
Sun	26	June	all day		150.00	Not called
Mon	27	June	4		125.00	92.00
Tues	28	June	4		100.00	Not called
Wed	29	June	4		100.00	Not called
Thurs	30	June	4		100.00	Not called
Fri	1	July	4		100.00	Not called
Sat	2	July	8		200.00	Not called
TOTAL					£ 2,762.50	£ 1,531.50

Notes
AGM - Piano Bar
Dance Attic - additional vocal rehearsal
Carol singing rehearsal - Richard Quesnel MD

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Notes
Open meeting
Auditions
Auditions
Aoife Moran pianist
Digory MD
Principal vocal coaching
Principal vocal coaching
Digory MD
Dance attic - coaching w Chris

Principal vocal coaching

At Geoffrey's church

Principal vocal coaching

Principal vocal coaching

Extra rehearsal for Andrew and Harriet with Digory playing

Get-in

Tech

Dress

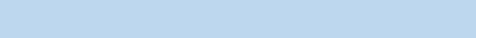
Winter cabaret 2022

9/29/2022 20-52-74 80463221	A Hill	Cabaret Subs BGC
10/13/2022 20-52-74 80463221	ANN KHATIBI DJALAL	Lesley Khatibi BGC
10/3/2022 20-52-74 80463221	BRADLEY AE	ALYSON BRADLEY BGC
10/13/2022 20-52-74 80463221	BRANNAN JGC	WINTERSUBSJOHNB BGC
10/12/2022 20-52-74 80463221	CHADBURN J S	JIM CHADBURN SUBS FT
11/21/2022 20-52-74 80463221	E Errington	Errington show sub BG
10/19/2022 20-52-74 80463221	E Hawthorne	Ellie H xmas sub BGC
9/29/2022 20-52-74 80463221	Emma Rettie	winter GLOC fees BGC
10/21/2022 20-52-74 80463221	FOTHERGILL A	SUBS FT
10/24/2022 20-52-74 80463221	HAMILTON	Morven and Tom BGC
9/29/2022 20-52-74 80463221	HURST AD	SUBS-WINTER FT
9/23/2022 20-52-74 80463221	Lee Deborah	GOND 2021 DEBBIE BGC
10/18/2022 20-52-74 80463221	LOVELL I	Imolovell Subs BGC
10/26/2022 20-52-74 80463221	Maria Ellord-Nord	WinterShow-Maria BGC
10/6/2022 20-52-74 80463221	MORRIS DEK	D MORRIS 2022 BGC
11/1/2022 20-52-74 80463221	MORRIS DEK	D MORRIS 2022 BGC
9/29/2022 20-52-74 80463221	P Tan	PEI TAN BGC
11/21/2022 20-52-74 80463221	Peter Tweedley	Cabaret SUBS BGC
10/14/2022 20-52-74 80463221	REBECCA SINCLAIR	Bex subs BGC
10/4/2022 20-52-74 80463221	TAUNT RJ&CMJ	Caroline Taunt BGC
10/6/2022 20-52-74 80463221	THOMAS HKS /2015	SUBS BGC
10/17/2022 20-52-74 80463221	WARREN GC	GWARRENSUBS FT
10/13/2022 20-52-74 80463221	ZOE CASS	C CASS SUBS BGC


Grand Duke 2023

3/7/2023 20-52-74 80463221	A Dixon	ALI D - SUBS BGC
2/9/2023 20-52-74 80463221	A Hill	GD audition fee BGC
3/29/2023 20-52-74 80463221	A Hill	GD subs BGC
2/13/2023 20-52-74 80463221	ANN KHATIBI DJALAL	LESLEY K AUDITION BGC
3/13/2023 20-52-74 80463221	BRADLEY AE	ALYSON BRADLEY BGC
4/24/2023 20-52-74 80463221	BRADLEY AE	ALYSON BRADLEY BGC
4/27/2023 20-52-74 80463221	BRADLEY AE	ALYSON FOR BUXTON BGC
3/22/2023 20-52-74 80463221	BRANNAN JGC	GRANDDSUBSJOHNB BGC
5/22/2023 20-52-74 80463221	BRANNAN JGC	GRANDDDUKEJOHNB BGC
3/7/2023 20-52-74 80463221	BURGOYNE L/RGLD	BURGOYNE BGC
5/10/2023 20-52-74 80463221	BURGOYNE L/RGLD	BURGOYNE BGC
2/28/2023 20-52-74 80463221	CABLE JM	JACQUELINE SUBS 23 FT
2/27/2023 20-52-74 80463221	CHADBURN J S	JIM CHADBURN SUBS FT
3/22/2023 20-52-74 80463221	Daniele Di Bernard	D Di Bernardo BGC
5/2/2023 20-52-74 80463221	Daniele Di Bernard	DDB - 2nd instlmt BG
3/3/2023 20-52-74 80463221	DEVANEY MJ	MARIADEVANEY BGC
5/2/2023 20-52-74 80463221	DEVANEY MJ	MARIADEVANEY BGC
3/22/2023 20-52-74 80463221	E Hawthorne	ELLIE H full sub BGC
2/14/2023 20-52-74 80463221	Emma Rettie	Principal fees BGC
5/22/2023 20-52-74 80463221	Emma Rettie	subs second half BGC
2/15/2023 20-52-74 80463221	FOTHERGILL A	SUBS FT
3/23/2023 20-52-74 80463221	FRANCES LAMBERT	FRAN GRANDDUKESUBS BG
5/22/2023 20-52-74 80463221	FRANCES LAMBERT	FRAN GRANDDUKESUBS BG

2/16/2023 20-52-74 80463221	G Farrar	FARRAR SUBS BGC
5/2/2023 20-52-74 80463221	G FARRAR	FARRAR SUBS STO
3/23/2023 20-52-74 80463221	GILL SD S01	GLOC GILL FT
3/29/2023 20-52-74 80463221	H Monro	HMONRO SUBS BGC
4/3/2023 20-52-74 80463221	Hazel Benedict	SUBS B HAZEL BGC
5/26/2023 20-52-74 80463221	HILLIS I	HillisSubs BGC
2/16/2023 20-52-74 80463221	HURST AD	SUBS+SCORE FT
2/27/2023 20-52-74 80463221	JONATHAN BROAD	J BROAD SUBS BGC
3/24/2023 20-52-74 80463221	JONATHAN LO	JLo Member Subs BGC
5/23/2023 20-52-74 80463221	JONATHAN LO	JLo Member Subs BGC
3/23/2023 20-52-74 80463221	KING KC	KATRIONA KING BGC
4/24/2023 20-52-74 80463221	L Geoghegan	LIAM G
2/16/2023 20-52-74 80463221	LEVY DH	D LEVY FEES FT
3/23/2023 20-52-74 80463221	Maria Ellord-Nord	Maria E BGC
5/22/2023 20-52-74 80463221	Maria Ellord-Nord	Maria E BGC
4/3/2023 20-52-74 80463221	MCCLLENAGHAN L	LAURA MCC SHOW FEE BG
5/24/2023 20-52-74 80463221	MCCLLENAGHAN L	LAURA MCC SHOW FEE BG
3/30/2023 20-52-74 80463221	MCDERMOTT CM	CATE SUBSCRIPTION BGC
4/27/2023 20-52-74 80463221	MCDERMOTT CM	CATE SUBSCRIPTION BGC
4/6/2023 20-52-74 80463221	MIDDLE R	subs 1 BGC
2/13/2023 20-52-74 80463221	MORRIS DEK	D MORRIS SUBS BGC
2/3/2023 20-52-74 80463221	MR P RUBINSTEIN	SUBS PETER R BGC
4/11/2023 20-52-74 80463221	P Errington	DR PHIL ERRINGTON BGC
5/23/2023 20-52-74 80463221	P Errington	DR PHIL ERRINGTON BGC
2/21/2023 20-52-74 80463221	P Tan	PEI TAN BGC
3/27/2023 20-52-74 80463221	PADDY C SUBS	CHEQUE VIA BMB REM
3/29/2023 20-52-74 80463221	Peter Tweedley	Grand Duke SUBS BGC
3/7/2023 20-52-74 80463221	PIM & CHADWICK	MARK PIM SUBS BGC
2/15/2023 20-52-74 80463221	RITCHIE SCOTT	Ritchie Scott BGC
5/2/2023 20-52-74 80463221	RITCHIE SCOTT	Ritchie Scott BGC
4/6/2023 20-52-74 80463221	SALTER N	CHRIS SALTER SUB23 FT
3/7/2023 20-52-74 80463221	Scowen James	JAMES SCOWEN BGC
4/26/2023 20-52-74 80463221	Scowen James	JAMES SCOWEN BGC
2/20/2023 20-52-74 80463221	SIMON V R	GLOC Audition fees BG
2/20/2023 20-52-74 80463221	SIMON V R	Harriet Flower sub BG
7/24/2023 20-52-74 80463221	SIMON V R	Harriet Flower sub BG
7/24/2023 20-52-74 80463221	SIMON V R	Kevin McRae subs BGC
3/15/2023 20-52-74 80463221	TAUNT RJ&CMJ	Caroline Taunt BGC
3/7/2023 20-52-74 80463221	THOMAS HKS /2015	HT BGC
3/20/2023 20-52-74 80463221	TURNER GL	GEORGINA FEES BGC
3/23/2023 20-52-74 80463221	WARREN GC	GWARREN MEMBERSHIP FT
2/27/2023 20-52-74 80463221	ZOE CASS	C CASS SUBS BGC
4/26/2023 20-52-74 80463221	ZOE CASS	C CASS SUBS pt2 BGC



Counter Credit	90.00
Counter Credit	90.00
Counter Credit	90.00
Counter Credit	90.00
Funds Transfer	45.00
Counter Credit	90.00
Counter Credit	90.00
Counter Credit	90.00
Funds Transfer	90.00
Counter Credit	180.00
Funds Transfer	90.00
Counter Credit	10.00
Counter Credit	90.00
Counter Credit	90.00
Counter Credit	45.00
Counter Credit	45.00
Counter Credit	90.00
Counter Credit	90.00
Counter Credit	90.00
Counter Credit	90.00
Counter Credit	90.00
Counter Credit	90.00
Funds Transfer	90.00
Counter Credit	90.00



Counter Credit	170.00
Counter Credit	10.00
Counter Credit	180.00
Counter Credit	10.00
Counter Credit	90.00
Counter Credit	90.00
Counter Credit	35.00
Counter Credit	180.00
Counter Credit	90.00
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Counter Credit	90.00
Funds Transfer	180.00
Funds Transfer	80.00
Counter Credit	90.00
Counter Credit	90.00
Counter Credit	90.00
Counter Credit	90.00
Counter Credit	180.00
Counter Credit	90.00
Counter Credit	80.00
Funds Transfer	180.00
Counter Credit	90.00
Counter Credit	90.00

Counter Credit	90.00
Standing Order	90.00
Funds Transfer	170.00
Counter Credit	90.00
Counter Credit	180.00
Counter Credit	180.00
Funds Transfer	100.00
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Counter Credit	80.00
Counter Credit	90.00
Counter Credit	180.00
Counter Credit	170.00
Counter Credit	170.00
Counter Credit	180.00
Funds Transfer	180.00
Counter Credit	90.00
Counter Credit	90.00

Date	Account	Reference
8/1/2022	20-52-74 80463221	A BORYSIEWICZ ARCHANGEL STO
9/1/2022	20-52-74 80463221	A BORYSIEWICZ ARCHANGEL STO
10/3/2022	20-52-74 80463221	A BORYSIEWICZ ARCHANGEL STO
11/1/2022	20-52-74 80463221	A BORYSIEWICZ ARCHANGEL STO
12/1/2022	20-52-74 80463221	A BORYSIEWICZ ARCHANGEL STO
1/3/2023	20-52-74 80463221	A BORYSIEWICZ ARCHANGEL STO
2/1/2023	20-52-74 80463221	A BORYSIEWICZ ARCHANGEL STO
3/1/2023	20-52-74 80463221	A BORYSIEWICZ ARCHANGEL STO
4/3/2023	20-52-74 80463221	A BORYSIEWICZ ARCHANGEL STO
5/2/2023	20-52-74 80463221	A BORYSIEWICZ ARCHANGEL STO
6/1/2023	20-52-74 80463221	A BORYSIEWICZ ARCHANGEL STO
7/3/2023	20-52-74 80463221	A BORYSIEWICZ ARCHANGEL STO
8/1/2022	20-52-74 80463221	ANDREWS MW MWM ANDREWS STO
9/1/2022	20-52-74 80463221	ANDREWS MW MWM ANDREWS STO
10/3/2022	20-52-74 80463221	ANDREWS MW MWM ANDREWS STO
11/1/2022	20-52-74 80463221	ANDREWS MW MWM ANDREWS STO
12/1/2022	20-52-74 80463221	ANDREWS MW MWM ANDREWS STO
1/3/2023	20-52-74 80463221	ANDREWS MW MWM ANDREWS STO
2/1/2023	20-52-74 80463221	ANDREWS MW MWM ANDREWS STO
3/1/2023	20-52-74 80463221	ANDREWS MW MWM ANDREWS STO
4/3/2023	20-52-74 80463221	ANDREWS MW MWM ANDREWS STO
5/2/2023	20-52-74 80463221	ANDREWS MW MWM ANDREWS STO
6/1/2023	20-52-74 80463221	ANDREWS MW MWM ANDREWS STO
7/3/2023	20-52-74 80463221	ANDREWS MW MWM ANDREWS STO
9/5/2022	20-52-74 80463221	BUHECHA HEER HEERAN GLOC ANGEL STO
12/5/2022	20-52-74 80463221	BUHECHA HEER HEERAN GLOC ANGEL STO
3/6/2023	20-52-74 80463221	BUHECHA HEER HEERAN GLOC ANGEL STO
6/5/2023	20-52-74 80463221	BUHECHA HEER HEERAN GLOC ANGEL STO
8/1/2022	20-52-74 80463221	CHRISTOPHER ROBERT C ROBERTS STO
9/1/2022	20-52-74 80463221	CHRISTOPHER ROBERT C ROBERTS STO
10/3/2022	20-52-74 80463221	CHRISTOPHER ROBERT C ROBERTS STO
11/1/2022	20-52-74 80463221	CHRISTOPHER ROBERT C ROBERTS STO
12/1/2022	20-52-74 80463221	CHRISTOPHER ROBERT C ROBERTS STO
1/3/2023	20-52-74 80463221	CHRISTOPHER ROBERT C ROBERTS STO
2/1/2023	20-52-74 80463221	CHRISTOPHER ROBERT C ROBERTS STO
3/1/2023	20-52-74 80463221	CHRISTOPHER ROBERT C ROBERTS STO
4/3/2023	20-52-74 80463221	CHRISTOPHER ROBERT C ROBERTS STO
5/2/2023	20-52-74 80463221	CHRISTOPHER ROBERT C ROBERTS STO
6/1/2023	20-52-74 80463221	CHRISTOPHER ROBERT C ROBERTS STO
7/3/2023	20-52-74 80463221	CHRISTOPHER ROBERT C ROBERTS STO
8/8/2022	20-52-74 80463221	CROWCROFT CP CROWCROFTANGEL STO
9/7/2022	20-52-74 80463221	CROWCROFT CP CROWCROFTANGEL STO
10/7/2022	20-52-74 80463221	CROWCROFT CP CROWCROFTANGEL STO
11/7/2022	20-52-74 80463221	CROWCROFT CP CROWCROFTANGEL STO
12/7/2022	20-52-74 80463221	CROWCROFT CP CROWCROFTANGEL STO
1/9/2023	20-52-74 80463221	CROWCROFT CP CROWCROFTANGEL STO
2/7/2023	20-52-74 80463221	CROWCROFT CP CROWCROFTANGEL STO
3/7/2023	20-52-74 80463221	CROWCROFT CP CROWCROFTANGEL STO
4/11/2023	20-52-74 80463221	CROWCROFT CP CROWCROFTANGEL STO

5/9/2023	20-52-74	80463221	CROWCROFT CP	CROWCROFTANGEL STO
6/7/2023	20-52-74	80463221	CROWCROFT CP	CROWCROFTANGEL STO
7/7/2023	20-52-74	80463221	CROWCROFT CP	CROWCROFTANGEL STO
8/1/2022	20-52-74	80463221	EVERTON P	PAMSAM STO
9/1/2022	20-52-74	80463221	EVERTON P	PAMSAM STO
10/3/2022	20-52-74	80463221	EVERTON P	PAMSAM STO
11/1/2022	20-52-74	80463221	EVERTON P	PAMSAM STO
12/1/2022	20-52-74	80463221	EVERTON P	PAMSAM STO
1/3/2023	20-52-74	80463221	EVERTON P	PAMSAM STO
2/1/2023	20-52-74	80463221	EVERTON P	PAMSAM STO
3/1/2023	20-52-74	80463221	EVERTON P	PAMSAM STO
4/3/2023	20-52-74	80463221	EVERTON P	PAMSAM STO
5/2/2023	20-52-74	80463221	EVERTON P	PAMSAM STO
6/1/2023	20-52-74	80463221	EVERTON P	PAMSAM STO
7/3/2023	20-52-74	80463221	EVERTON P	PAMSAM STO
8/2/2022	20-52-74	80463221	GILL SD S	GLOC GILL STO
9/2/2022	20-52-74	80463221	GILL SD S	GLOC GILL STO
10/3/2022	20-52-74	80463221	GILL SD S	GLOC GILL STO
11/2/2022	20-52-74	80463221	GILL SD S	GLOC GILL STO
12/2/2022	20-52-74	80463221	GILL SD S	GLOC GILL STO
1/3/2023	20-52-74	80463221	GILL SD S	GLOC GILL STO
2/2/2023	20-52-74	80463221	GILL SD S	GLOC GILL STO
3/2/2023	20-52-74	80463221	GILL SD S	GLOC GILL STO
4/3/2023	20-52-74	80463221	GILL SD S	GLOC GILL STO
5/2/2023	20-52-74	80463221	GILL SD S	GLOC GILL STO
6/2/2023	20-52-74	80463221	GILL SD S	GLOC GILL STO
7/3/2023	20-52-74	80463221	GILL SD S	GLOC GILL STO
1/6/2023	20-52-74	80463221	GRAY P HAS F	P GRAY ANGEL STO
8/1/2022	20-52-74	80463221	Guy Andrew	H GUY STO
9/1/2022	20-52-74	80463221	Guy Andrew	H GUY STO
10/3/2022	20-52-74	80463221	Guy Andrew	H GUY STO
11/1/2022	20-52-74	80463221	Guy Andrew	H GUY STO
12/1/2022	20-52-74	80463221	Guy Andrew	H GUY STO
1/3/2023	20-52-74	80463221	Guy Andrew	H GUY STO
2/1/2023	20-52-74	80463221	Guy Andrew	H GUY STO
3/1/2023	20-52-74	80463221	Guy Andrew	H GUY STO
4/3/2023	20-52-74	80463221	Guy Andrew	H GUY STO
5/2/2023	20-52-74	80463221	Guy Andrew	H GUY STO
6/1/2023	20-52-74	80463221	Guy Andrew	H GUY STO
7/3/2023	20-52-74	80463221	Guy Andrew	H GUY STO
8/1/2022	20-52-74	80463221	Guy Andrew	MR ANDREW GUY STO
9/1/2022	20-52-74	80463221	Guy Andrew	MR ANDREW GUY STO
10/3/2022	20-52-74	80463221	Guy Andrew	MR ANDREW GUY STO
11/1/2022	20-52-74	80463221	Guy Andrew	MR ANDREW GUY STO
12/1/2022	20-52-74	80463221	Guy Andrew	MR ANDREW GUY STO
1/3/2023	20-52-74	80463221	Guy Andrew	MR ANDREW GUY STO
2/1/2023	20-52-74	80463221	Guy Andrew	MR ANDREW GUY STO
3/1/2023	20-52-74	80463221	Guy Andrew	MR ANDREW GUY STO
4/3/2023	20-52-74	80463221	Guy Andrew	MR ANDREW GUY STO
5/2/2023	20-52-74	80463221	Guy Andrew	MR ANDREW GUY STO

6/1/2023 20-52-74 80463221	Guy Andrew	MR ANDREW GUY STO
7/3/2023 20-52-74 80463221	Guy Andrew	MR ANDREW GUY STO
8/26/2022 20-52-74 80463221	H MONRO	H MONRO ANGEL STO
9/26/2022 20-52-74 80463221	H MONRO	H MONRO ANGEL STO
10/26/2022 20-52-74 80463221	H MONRO	H MONRO ANGEL STO
11/28/2022 20-52-74 80463221	H MONRO	H MONRO ANGEL STO
12/28/2022 20-52-74 80463221	H MONRO	H MONRO ANGEL STO
1/26/2023 20-52-74 80463221	H MONRO	H MONRO ANGEL STO
2/27/2023 20-52-74 80463221	H MONRO	H MONRO ANGEL STO
3/27/2023 20-52-74 80463221	H MONRO	H MONRO ANGEL STO
4/26/2023 20-52-74 80463221	H MONRO	H MONRO ANGEL STO
5/26/2023 20-52-74 80463221	H MONRO	H MONRO ANGEL STO
6/26/2023 20-52-74 80463221	H MONRO	H MONRO ANGEL STO
7/26/2023 20-52-74 80463221	H MONRO	H MONRO ANGEL STO
9/28/2022 20-52-74 80463221	JONATHAN LO	Jon Lo Archangel STO
10/28/2022 20-52-74 80463221	JONATHAN LO	Jon Lo Archangel STO
11/28/2022 20-52-74 80463221	JONATHAN LO	Jon Lo Archangel STO
12/28/2022 20-52-74 80463221	JONATHAN LO	Jon Lo Archangel STO
1/30/2023 20-52-74 80463221	JONATHAN LO	Jon Lo Archangel STO
2/28/2023 20-52-74 80463221	JONATHAN LO	Jon Lo Archangel STO
3/28/2023 20-52-74 80463221	JONATHAN LO	Jon Lo Archangel STO
4/28/2023 20-52-74 80463221	JONATHAN LO	Jon Lo Archangel STO
8/8/2022 20-52-74 80463221	KEAT A R	ANNA ANGEL STO
11/8/2022 20-52-74 80463221	KEAT A R	ANNA ANGEL STO
2/8/2023 20-52-74 80463221	KEAT A R	ANNA ANGEL STO
5/9/2023 20-52-74 80463221	KEAT A R	ANNA ANGEL STO
8/25/2022 20-52-74 80463221	KEMPLER J	JANE ANGEL STO
9/26/2022 20-52-74 80463221	KEMPLER J	JANE ANGEL STO
10/25/2022 20-52-74 80463221	KEMPLER J	JANE ANGEL STO
11/25/2022 20-52-74 80463221	KEMPLER J	JANE ANGEL STO
12/28/2022 20-52-74 80463221	KEMPLER J	JANE ANGEL STO
1/25/2023 20-52-74 80463221	KEMPLER J	JANE ANGEL STO
2/27/2023 20-52-74 80463221	KEMPLER J	JANE ANGEL STO
3/27/2023 20-52-74 80463221	KEMPLER J	JANE ANGEL STO
4/25/2023 20-52-74 80463221	KEMPLER J	JANE ANGEL STO
5/25/2023 20-52-74 80463221	KEMPLER J	JANE ANGEL STO
6/26/2023 20-52-74 80463221	KEMPLER J	JANE ANGEL STO
7/25/2023 20-52-74 80463221	KEMPLER J	JANE ANGEL STO
8/1/2022 20-52-74 80463221	M CARTNEY J V05	JMCCART STO
8/31/2022 20-52-74 80463221	M CARTNEY J V05	JMCCART STO
9/30/2022 20-52-74 80463221	M CARTNEY J V05	JMCCART STO
10/31/2022 20-52-74 80463221	M CARTNEY J V05	JMCCART STO
11/30/2022 20-52-74 80463221	M CARTNEY J V05	JMCCART STO
1/3/2023 20-52-74 80463221	M CARTNEY J V05	JMCCART STO
1/31/2023 20-52-74 80463221	M CARTNEY J V05	JMCCART STO
2/28/2023 20-52-74 80463221	M CARTNEY J V05	JMCCART STO
3/31/2023 20-52-74 80463221	M CARTNEY J V05	JMCCART STO
5/2/2023 20-52-74 80463221	M CARTNEY J V05	JMCCART STO
5/31/2023 20-52-74 80463221	M CARTNEY J V05	JMCCART STO
6/30/2023 20-52-74 80463221	M CARTNEY J V05	JMCCART STO

7/31/2023	20-52-74	80463221	M CARTNEY J V05	JMCCART STO
4/11/2023	20-52-74	80463221	MCLAUGHLIN CG	ARCHANGEL STO
1/3/2023	20-52-74	80463221	MORRIS BH	BMORRISANGEL STO
3/3/2023	20-52-74	80463221	MURRAY G M	MRS G M MURRAY STO
8/1/2022	20-52-74	80463221	P MULLORD	PENNY - ANGEL STO
9/1/2022	20-52-74	80463221	P MULLORD	PENNY - ANGEL STO
10/3/2022	20-52-74	80463221	P MULLORD	PENNY - ANGEL STO
11/1/2022	20-52-74	80463221	P MULLORD	PENNY - ANGEL STO
12/1/2022	20-52-74	80463221	P MULLORD	PENNY - ANGEL STO
1/3/2023	20-52-74	80463221	P MULLORD	PENNY - ANGEL STO
2/1/2023	20-52-74	80463221	P MULLORD	PENNY - ANGEL STO
3/1/2023	20-52-74	80463221	P MULLORD	PENNY - ANGEL STO
4/3/2023	20-52-74	80463221	P MULLORD	PENNY - ANGEL STO
5/2/2023	20-52-74	80463221	P MULLORD	PENNY - ANGEL STO
6/1/2023	20-52-74	80463221	P MULLORD	PENNY - ANGEL STO
7/3/2023	20-52-74	80463221	P MULLORD	PENNY - ANGEL STO
8/1/2022	20-52-74	80463221	PEARSON S	PEARSON ANGEL STO
9/1/2022	20-52-74	80463221	PEARSON S	PEARSON ANGEL STO
10/3/2022	20-52-74	80463221	PEARSON S	PEARSON ANGEL STO
11/1/2022	20-52-74	80463221	PEARSON S	PEARSON ANGEL STO
12/1/2022	20-52-74	80463221	PEARSON S	PEARSON ANGEL STO
1/3/2023	20-52-74	80463221	PEARSON S	PEARSON ANGEL STO
2/1/2023	20-52-74	80463221	PEARSON S	PEARSON ANGEL STO
3/1/2023	20-52-74	80463221	PEARSON S	PEARSON ANGEL STO
4/3/2023	20-52-74	80463221	PEARSON S	PEARSON ANGEL STO
5/2/2023	20-52-74	80463221	PEARSON S	PEARSON ANGEL STO
6/1/2023	20-52-74	80463221	PEARSON S	PEARSON ANGEL STO
7/3/2023	20-52-74	80463221	PEARSON S	PEARSON ANGEL STO
8/15/2022	20-52-74	80463221	PRICE HELEN	HELEN PRICE ANGEL STO
9/15/2022	20-52-74	80463221	PRICE HELEN	HELEN PRICE ANGEL STO
10/17/2022	20-52-74	80463221	PRICE HELEN	HELEN PRICE ANGEL STO
11/15/2022	20-52-74	80463221	PRICE HELEN	HELEN PRICE ANGEL STO
12/15/2022	20-52-74	80463221	PRICE HELEN	HELEN PRICE ANGEL STO
1/16/2023	20-52-74	80463221	PRICE HELEN	HELEN PRICE ANGEL STO
2/15/2023	20-52-74	80463221	PRICE HELEN	HELEN PRICE ANGEL STO
3/15/2023	20-52-74	80463221	PRICE HELEN	HELEN PRICE ANGEL STO
4/17/2023	20-52-74	80463221	PRICE HELEN	HELEN PRICE ANGEL STO
5/15/2023	20-52-74	80463221	PRICE HELEN	HELEN PRICE ANGEL STO
6/15/2023	20-52-74	80463221	PRICE HELEN	HELEN PRICE ANGEL STO
7/17/2023	20-52-74	80463221	PRICE HELEN	HELEN PRICE ANGEL STO
8/1/2022	20-52-74	80463221	RICKETT A	ARCHANGEL STO
9/1/2022	20-52-74	80463221	RICKETT A	ARCHANGEL STO
10/3/2022	20-52-74	80463221	RICKETT A	ARCHANGEL STO
11/1/2022	20-52-74	80463221	RICKETT A	ARCHANGEL STO
12/1/2022	20-52-74	80463221	RICKETT A	ARCHANGEL STO
1/3/2023	20-52-74	80463221	RICKETT A	ARCHANGEL STO
2/1/2023	20-52-74	80463221	RICKETT A	ARCHANGEL STO
3/1/2023	20-52-74	80463221	RICKETT A	ARCHANGEL STO
4/3/2023	20-52-74	80463221	RICKETT A	ARCHANGEL STO
5/2/2023	20-52-74	80463221	RICKETT A	ARCHANGEL STO

6/1/2023 20-52-74 80463221	RICKETT A	ARCHANGEL STO
7/3/2023 20-52-74 80463221	RICKETT A	ARCHANGEL STO
11/1/2022 20-52-74 80463221	Simon Elizabeth	SIMONANGEL STO
6/6/2023 20-52-74 80463221	SIMON V R	V SIMON - ANGEL STO
8/1/2022 20-52-74 80463221	THE BONARSMITH CHA	BONAR ANGELS BGC
9/1/2022 20-52-74 80463221	THE BONARSMITH CHA	BONAR ANGELS BGC
10/3/2022 20-52-74 80463221	THE BONARSMITH CHA	BONAR ANGELS BGC
11/1/2022 20-52-74 80463221	THE BONARSMITH CHA	BONAR ANGELS BGC
12/1/2022 20-52-74 80463221	THE BONARSMITH CHA	BONAR ANGELS BGC
1/3/2023 20-52-74 80463221	THE BONARSMITH CHA	BONAR ANGELS BGC
2/1/2023 20-52-74 80463221	THE BONARSMITH CHA	BONAR ANGELS BGC
3/1/2023 20-52-74 80463221	THE BONARSMITH CHA	BONAR ANGELS BGC
4/3/2023 20-52-74 80463221	THE BONARSMITH CHA	BONAR ANGELS BGC
5/2/2023 20-52-74 80463221	THE BONARSMITH CHA	BONAR ANGELS BGC
6/1/2023 20-52-74 80463221	THE BONARSMITH CHA	BONAR ANGELS BGC
7/4/2023 20-52-74 80463221	THE BONARSMITH CHA	BONAR ANGELS BGC
8/1/2022 20-52-74 80463221	WILKINSON	ANGEL STO
9/1/2022 20-52-74 80463221	WILKINSON	ANGEL STO
10/3/2022 20-52-74 80463221	WILKINSON	ANGEL STO
11/1/2022 20-52-74 80463221	WILKINSON	ANGEL STO
12/1/2022 20-52-74 80463221	WILKINSON	ANGEL STO
1/3/2023 20-52-74 80463221	WILKINSON	ANGEL STO
2/1/2023 20-52-74 80463221	WILKINSON	ANGEL STO
3/1/2023 20-52-74 80463221	WILKINSON	ANGEL STO
4/3/2023 20-52-74 80463221	WILKINSON	ANGEL STO
5/2/2023 20-52-74 80463221	WILKINSON	ANGEL STO
6/1/2023 20-52-74 80463221	WILKINSON	ANGEL STO
7/3/2023 20-52-74 80463221	WILKINSON	ANGEL STO
3/1/2023 20-52-74 80463221	WILLIAMS OM&PB	WILLAIMS STO
8/1/2022 20-52-74 80463221	WILMSHURST J & RPA	WILMSHURST STO
9/1/2022 20-52-74 80463221	WILMSHURST J & RPA	WILMSHURST STO
10/3/2022 20-52-74 80463221	WILMSHURST J & RPA	WILMSHURST STO
11/1/2022 20-52-74 80463221	WILMSHURST J & RPA	WILMSHURST STO
12/1/2022 20-52-74 80463221	WILMSHURST J & RPA	WILMSHURST STO
1/3/2023 20-52-74 80463221	WILMSHURST J & RPA	WILMSHURST STO
2/1/2023 20-52-74 80463221	WILMSHURST J & RPA	WILMSHURST STO
3/1/2023 20-52-74 80463221	WILMSHURST J & RPA	WILMSHURST STO
4/3/2023 20-52-74 80463221	WILMSHURST J & RPA	WILMSHURST STO
5/2/2023 20-52-74 80463221	WILMSHURST J & RPA	WILMSHURST STO
6/1/2023 20-52-74 80463221	WILMSHURST J & RPA	WILMSHURST STO
7/3/2023 20-52-74 80463221	WILMSHURST J & RPA	WILMSHURST STO
5/2/2023 20-52-74 80463221	WOOLLEY D & P STO	WOOLLEY D & P STO

Date	Account	Reference
Angels		
7/3/2023	20-52-74 80463221	Guy Andrew H GUY STO
7/3/2023	20-52-74 80463221	Guy Andrew MR ANDREW GUY STO
7/26/2023	20-52-74 80463221	H MONRO H MONRO ANGEL STO
1/3/2023	20-52-74 80463221	MORRIS BH BMORRISANGEL STO
7/3/2023	20-52-74 80463221	P MULLORD PENNY - ANGEL STO
7/17/2023	20-52-74 80463221	PRICE HELEN HELEN PRICE ANGEL STO
6/6/2023	20-52-74 80463221	SIMON V R V SIMON - ANGEL STO
7/3/2023	20-52-74 80463221	WILKINSON ANGEL STO
3/1/2023	20-52-74 80463221	WILLIAMS OM&PB WILLAIMS STO
Archangels		
7/3/2023	20-52-74 80463221	A BORYSIEWICZ ARCHANGEL STO
7/3/2023	20-52-74 80463221	ANDREWS MW MWM ANDREWS STO
6/5/2023	20-52-74 80463221	BUHECHA HEER HEERAN GLOC ANGEL STO
7/3/2023	20-52-74 80463221	CHRISTOPHER ROBERT C ROBERTS STO
7/7/2023	20-52-74 80463221	CROWCROFT CP CROWCROFTANGEL STO
7/3/2023	20-52-74 80463221	EVERTON P PAMSAM STO
7/3/2023	20-52-74 80463221	GILL SD S GLOC GILL STO
1/6/2023	20-52-74 80463221	GRAY P HA5 F P GRAY ANGEL STO
4/28/2023	20-52-74 80463221	JONATHAN LO Jon Lo Archangel STO
5/9/2023	20-52-74 80463221	KEAT A R ANNA ANGEL STO
7/25/2023	20-52-74 80463221	KEMPLER J JANE ANGEL STO
7/31/2023	20-52-74 80463221	M CARTNEY J V05 JMCCART STO
4/11/2023	20-52-74 80463221	MCLAUGHLIN CG ARCHANGEL STO
3/3/2023	20-52-74 80463221	MURRAY G M MRS G M MURRAY STO
7/3/2023	20-52-74 80463221	PEARSON S PEARSON ANGEL STO
7/3/2023	20-52-74 80463221	RICKETT A ARCHANGEL STO
11/1/2022	20-52-74 80463221	Simon Elizabeth SIMONANGEL STO
7/4/2023	20-52-74 80463221	THE BONARSMITH CHA BONAR ANGELS BGC
7/3/2023	20-52-74 80463221	WILMSHURST J & RPA WILMSHURST STO
5/2/2023	20-52-74 80463221	WOOLLEY D & P STO WOOLLEY D & P STO

Subcategory	Amount	Note
Standing Order	60.00	
Standing Order	60.00	
Standing Order	60.00	
Standing Order	60.00	
Standing Order	60.00	
Standing Order	60.00	
Standing Order	60.00	
Standing Order	60.00	
Standing Order	60.00	
Standing Order	120.00	
Standing Order	120.00	
Standing Order	120.00	
Standing Order	120.00	
Standing Order	120.00	
Standing Order	120.00	
Standing Order	120.00	
Standing Order	120.00	
Standing Order	80.00	last payment 28 April 2023- lapsed?
Standing Order	120.00	
Standing Order	120.00	
Standing Order	130.00	
Standing Order	120.00	
Standing Order	120.00	
Standing Order	120.00	
Standing Order	120.00	
Counter Credit	240.00	
Standing Order	120.00	
Standing Order	120.00	



Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/ members of

Charity Name

Grosvenor Light Opera Company

On accounts for the year ended

31 July 2023

Charity no (if any)

1065719

Set out on pages

(remember to include the page numbers of additional sheets)

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/ 07/ 2023**.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

Date:

24/4/2024

Name:

Lesley Khatibi

Relevant professional qualification(s) or body (if any):

Finance Director

Address:

94a Kirkdale

London

SE26 4BG

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

GROSVENOR LIGHT OPERA COMPANY

England & Wales - Charity number 1065719

Accounts



Trustees' Annual Report for the period



From	Period start date			To	Period end date		
	Day 01	Month August	Year 2021		Day 31	Month July	Year 2022

Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Flat B
24 Colvestone Crescent
London
Postcode <input type="text" value="E8 2LH"/>

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Laura Burgoyne	Chair		
2	Vicky Simon	Treasurer		
3	Jonathan Broad	Secretary		
4	Ian Hillis	Production		
5	J Mark Pim	Production		
6	Jacqueline Cable	Publicity		
7	Emma Rettie	Social		
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Non-company charity
Trustee selection methods (eg. appointed by, elected by)	Elected annually by members at the AGM

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

The charity is run by a committee currently consisting of 7 members who are elected annually at the AGM. The committee oversees the running of the charity and shares joint responsibility for decision-making.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

The principal object of the society is to educate the public in the operatic arts of Gilbert and/or Sullivan to further the development of public appreciation and taste in the said arts to assist and further such charitable institutions and charitable purposes as the Committee shall from time to time determine.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Trustees had due regard to the Charity Commission's public benefit guidance when planning the programme of events for the year.

GLOC had planned to produce *The Gondoliers* in 2020, but this was postponed by the pandemic. National restrictions prevented GLOC from putting on the production in June 2021, but the Bridewell Theatre was able to accommodate the company in the autumn instead. Principal rehearsals started at the end of June and chorus rehearsals in August, as soon as restrictions on numbers singing inside together were lifted. It was agreed that rehearsing with principals first enabled the rehearsal process to be more efficient and streamlined.

GLOC performed *The Gondoliers* at the Bridewell Theatre, London on Wednesday 6 to Saturday 9 October 2021 (including a matinee performance on the Saturday). The production was directed by Leon Berger and the musical director was Christopher Jacklin.

The director updated the action to the 1950s with the female chorus in vibrant red, green and white dresses. Northampton Gilbert and Sullivan Society kindly lent some of their set for the production. The production attracted a cast of 31 members. This was a smaller cast size than in previous years, reflecting the disruption caused by the pandemic and the unusual time of year that the show was performed, as the company typically would produce its main show in the early summer rather than autumn.

The audience was also somewhat reduced compared to previous years. This was likely to be due to fewer people commuting into work and therefore being in the centre of London to come to the theatre in the evening. It might also have reflected some reluctance to be in a large gathering indoors after more than a year of pandemic restrictions. The smaller cast also meant that members were able to sell fewer tickets. Nevertheless, the audiences were reasonable and the show was well received.

The cast held a 'movie night' on 21 November to view the DVD of the show. On 10th December, GLOC were once again able to hold their annual carol singing event in Trafalgar Square, which helped to raise money for the charity.

2022 enabled the company to begin to return to a more normal schedule. Rehearsals for *The Sorcerer* began at the start of March. The production was performed at the Bridewell Theatre, London on Wednesday 29 June to Saturday 2 July (including a matinee performance on the Saturday). The production was directed by Jenna Augen and the musical director was Christopher Jacklin.

The set was constructed by Christopher Jacklin with the assistance of the company. There were 40 members in the cast. This was more in line with pre-pandemic numbers and there were several new members joining for this production. The action was set in the 'present day' with Aline and Alexis as 'influencers' trying to make everyone in the village as happy as they are. The company also produced a programme with background notes and context about the opera which helped to inform the audience about the production.

The company was invited back to perform at the International Gilbert and Sullivan Festival in Harrogate. This gave the company the opportunity to perform in front of a keen and knowledgeable audience. GLOC put on a matinee performance of *The Sorcerer* at the Harrogate International Centre on 13 August 2022. This was a rewarding experience for the cast

and enabled the company to bring their work to a wider audience. The production was well received with audience members praising its fresh interpretation.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

GLOC is an organisation run by volunteers. The productions could not take place without the enormous contribution of time and expertise given by so many of the members. During the past year, volunteers designed and built the set for *The Sorcerer*, created props and sourced costumes for the principals and chorus.

Volunteers also helped with lighting, carried out publicity and marketing and ensured that the charity was administered effectively. This helped members to learn and apply new skills while supporting the company's core aims.

Section D Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The charity had built up a good reserve to provide a cushion against any future fluctuations in income. This meant that fortunately the company was in a stable financial position to face the disruption caused by the Covid-19 pandemic.

The GLOC Angels and Archangels supported the company loyally throughout the pandemic, which was hugely appreciated and made an important contribution to the company's financial position.

As most of the company had already paid their initial set of subs in 2020 for a show that was subsequently cancelled and several members had suffered financially during the pandemic, the committee decided to set a fixed rate of £100 subs for *The Gondoliers*. As both the cast and the audience was smaller than in previous years, this resulted in a reduced income over previous years. Other costs have increased, especially the cost of rehearsal room hire and repetiteur. The company therefore made a loss of around nine thousand pounds from *The Gondoliers*. It was considered that this was due to the exceptional circumstances following the pandemic and the society had the financial reserves to sustain this.

Ticket prices were marginally increased for *The Sorcerer*. Audience numbers and income were broadly in line with pre-pandemic productions, indicating a welcome return to normality.

Both productions received positive feedback. One of the GLOC Archangels praised the quality of the programme notes and the level of performance the company achieved:

The programme notes were so interesting the journey home flew! I realised last night that my first Show with GLOC was Princess Ida in 1964 when I met Sam. Says it all! He would have been so proud and delighted that GLOC is still performing to such a high standard. Best wishes for the rest of the week.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Committee's aspiration for reserves is that the charity will hold sufficient reserves at the year-end to cover the costs of a show without receiving ticket sale income or subscription income. The charity typically incurs all show costs before receiving any ticket income, so this policy means that in the event of a show being cancelled after incurring costs, the charity would still be in a position to meet the ordinary cash flow costs involved in putting on the next show. This will also act as a cushion against lower than anticipated receipts or unforeseen circumstances.

The full cost of putting on the summer production, including rehearsal and production costs, is around £18,000. The Committee therefore aspires to hold between £15,000–£18,000 in reserve, to provide a buffer against any sudden financial shock.

At the start of the financial year, the company had built up a higher reserve than usual of around £29,000. This reflected ongoing income from Angels during the pandemic, a large Gift Aid claim, and the lack of any significant expenditure while the company was unable to perform. The company was therefore in a strong financial position to put on two main shows in one financial year.

GLOC was forced to draw on some of its reserves for *The Gondoliers*, which suffered a loss of around £9,000. This was principally due to reduced subs, and a smaller cast and audience, which meant that income was down on previous years. Income had largely recovered by the time of the summer show, *The Sorcerer*, indicating that the shortfall was principally a result of post-pandemic disruption. The company was fortunate to have the reserves to absorb this one-off event.

At the year-end, GLOC had around £21,500 in the bank account. This is in line with the reserves policy and leaves the company in a stable position to support the next year’s activities.

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity’s principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The charity’s principal sources of funds are:

- Subscriptions from members
- Ticket sales to performances
- Donations from regular supporters (‘Angels’ and ‘Archangels’)
- Additional fundraising activities

The main items of expenditure are:

- Rehearsal costs including room hire, MD and pianist
- Theatre hire
- Orchestra
- Production costs such as set, lighting and costumes
- Additional costs of touring the production to the International Gilbert and Sullivan Festival in Harrogate (every other year)

The expenditure has supported the key objectives of the charity by enabling GLOC to put on successful productions and promote the work of Gilbert and Sullivan to a wider audience.

Section F Other optional information

--

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Laura Burgoyne	Vicky Simon
Full name(s)	Laura Burgoyne	Vicky Simon
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	29 May 2023	29 May 2023



CHARITY COMMISSION
FOR ENGLAND AND WALES



Grosvenor Light Opera Company

1065719

Receipts and payments accounts

CC16a

For the period from	01-Aug-21	To	31-Jul-22
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations and Gift Aid	100	-	-	100	200
Angels and Archangels	3,120	-	-	3,120	3,030
Fundraising Activities	122	-	-	122	
Membership Subscriptions	9,625	-	-	9,625	
Summer Show Income	9,293	-	-	9,293	
Autumn Show Income	7,024	-	-	7,024	
Party surplus	151	-	-	151	
		-	-	-	-
Sub total (Gross income for AR)	29,436	-	-	29,436	3,230
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	29,436	-	-	29,436	3,230
A3 Payments					
Summer Show Expenses	12,653	-	-	12,653	500
Autumn Show Expenses	12,835	-	-	12,835	9
Rehearsal Room Hire	5,136	-	-	5,136	70
Musical Director	5,475	-	-	5,475	375
Repetiteur	2,949	-	-	2,949	40
Insurance	473	-	-	473	473
Website	24	-	-	24	101
Storage	50	-	-	50	68
Sum-up fees	56	-	-	56	-
Harrogate	825	-	-	825	-
		-	-	-	-
Sub total	40,475	-	-	40,475	1,635
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	40,475	-	-	40,475	1,635
Net of receipts/(payments)	- 11,040	-	-	- 11,040	1,595
A5 Transfers between funds	-	-	-	-	-
A6 Movement in net liabilities (note (a))	3,366	-	-	3,366	283
A7 Cash funds last year end	29,176	-	-	29,176	27,863
Cash funds this year end	21,502	-	-	21,502	29,176

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at bank	21,502	-	-
		-	-	-
		-	-	-
	Total cash funds	21,502	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
	Laura Burgoyne	Laura Burgoyne	30/04/2023	
	Vicky Simon	Vicky Simon	29/04/2023	

Note (a)

Amount	Explanation
-750	Gondoliers subs carried forward from previous year's accounts
720	Rehearsal room costs carried forward from previous year's accounts
200	MD costs carried forward from previous year's accounts
113	Pianist costs carried forward from previous year's accounts
224	Summer show expenses paid after year end
75	Harrogate music hire paid after year end
400	Orchestra expense paid after year end
297	Summer show expenses paid after year end
1,000	Summer show director fee paid after year end
631	MD Harrogate fee paid after year end
69	Pianist Harrogate fee paid after year end
112	Summer show props expenses paid after year end
275	Summer show set expenses paid after year end
3,366	TOTAL



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Grosvenor Light Opera Company

**On accounts for the year
ended**

31 July 2022

**Charity no
(if any)**

1065719

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/ 07/ 2022**.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below *) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

** Please delete the words in the brackets if they do not apply.*

Signed:

Date:

30/5/23

Name:

Lesley Khatibi-Djalali

**Relevant professional
qualification(s) or body
(if any):**

Address:

94a Kirkdale

London

SE26 4BG

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.