

**CHARITY NUMBER 1065586
COMPANY NUMBER 03446307**

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2024**

**DE LA WARR PAVILION CHARITABLE TRUST
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**DE LA WARR PAVILION CHARITABLE TRUST
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LEGAL AND ADMINISTRATIVE INFORMATION

Charity name:	De La Warr Pavilion Charitable Trust	
Charity registration number:	1065586	
Company registration number:	03446307	
Registered office:	De La Warr Pavilion Marina Bexhill on Sea East Sussex TN40 1DP	
Trustees:	Julian Bird OBE, Chair Stephen Williams, Vice Chair (Resigned 15 December 2023) Prof Lawrence Zeegen Ainsley Gill (Resigned 12 March 2024) Cllr Sue Prochak MBE (Resigned 15 December 2023) Judy Cligman Cllr Hazel Timpe Daphne Thissen Henry Abosi Yasufumi Nakamori Lucy Homer Joanne Calladine-Evans Anna Starling (Appointed 29 September 2023) Cllr Kathryn Field (Appointed 15 December 2023) Peter Watters (Appointed 12 March 2024) David Getty (Appointed 12 March 2024)	
Chief executive officer:	Stewart Drew	
Bankers:	Lloyds Bank 17 Wellington Place Hastings TN34 1NX	
Statutory Auditor:	Clark Brownscombe Limited Chartered Accountants & Statutory Auditors 2 St. Andrews Place Lewes East Sussex BN7 1UP	

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**TRUSTEES REPORT
FOR THE YEAR ENDED 31 MARCH 2024**

The trustees present their report and the financial statements for the year ended 31 March 2024. The trustees, who are also directors of De La Warr Pavilion Charitable Trust for the purposes of company law and who served during the year and up to the date of this report are set out on page 1.

Structure, governance and management

Governing document

De La Warr Pavilion Charitable Trust is a company limited by guarantee, governed by its memorandum and articles of association which were last amended on 28 January 2004. It is a charity registered with the Charity Commission.

Appointment of trustees

The board of trustees should comprise fourteen elected persons and two members nominated by Rother District Council. Trustees are appointed in order to give a broad and diverse range of expertise in a number of fields relevant to the charity, including finance, arts practice and management, architecture, human resources and local knowledge. Potential new trustees submit an application to the board of trustees for their consideration and majority approval. At the Annual General Meeting, one third of the trustees resign, being the longest serving trustees. All retiring trustees are eligible for re-election, save that no trustee can serve for an aggregate period in excess of six years, unless agreed by a two-thirds majority.

Trustees induction and training

New trustees undergo an orientation session to brief them on their legal obligations under charity and company law, the content of the memorandum and articles of association, the decision making processes, the business plans and recent financial performance of the charity. They are given a tour of the building and an outline of the work of the various departments.

Organisation

The board of trustees and finance and trading sub-committee meet at least four times a year. The board of trustees have three key areas of responsibility; financial, managerial and administrative. They are responsible for safeguarding the assets of the charity; ensuring that the charity fulfils its objectives and that the charity complies with all current legislation. The board of trustees approves the annual business plan, the programme of activities and the annual budget, and are presented with updated reports at meetings. Any significant changes to the business plan and budgets are approved by the board. The board delegates the responsibility of the day to day management of the charity to the Director and the senior management team.

Risk management

The trustees have a risk management strategy which comprises an ongoing review of the risks the charity may face; the establishment of systems and procedures to mitigate the identified risks; and the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

There is also a Disaster Action Plan specifically for the galleries.

Objectives and activities

The De La Warr Pavilion is a centre for contemporary art in an architectural icon of the modernist movement. Created in 1935 by Eric Mendelsohn and Serge Chermayeff, it was the original vision of its champion, the 9th Earl De La Warr to create a major cultural institution in the heart of Bexhill on Sea.

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In 2005, following many years of physical deterioration and decline of its cultural aspiration, the Pavilion reopened as a new artistic flagship comprising 500 sq metres of gallery space, a 1,000 seat auditorium, an education and community studio, café and restaurant, shop and administrative facilities. Whilst much of the building underwent a programme of repair and restoration, significant effort was made to refurbish the building in keeping with its vision and the needs of a 21st century community. The cost of this capital programme was £9 million, raised primarily from Lottery sources, charitable trusts and foundations and individual donors.

The Pavilion is governed by the De La Warr Pavilion Charitable Trust who took responsibility for the stewardship and management of the building and its activities in 2003 prior to the capital development programme, under the terms of a 99 year lease granted by its freehold owners Rother District Council. Core revenue funding is underwritten by two principal stakeholders, Rother District Council and Arts Council England, together with further project investment from trusts and foundations and individual patronage. Profits derived through its commercial trading subsidiary support the overall operations and activities of the organisation.

Vision

The vision for the De La Warr Pavilion, in keeping with the spirit with which it was originally created, is to be a cultural flagship offering a world class programme to audiences and visitors locally, regionally and nationally, enriching the everyday life of its community.

Public benefit

In setting the charity's objectives and planning its activities the trustees have given consideration to the Charity Commission guidance on public benefit.

The De La Warr Pavilion is open to the public, free of charge, for every day of the year apart from Christmas day. Entrance to the gallery exhibitions and tours is also free.

Our education programme is either free of charge or heavily subsidised.

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STRATEGIC REPORT

An art gallery usually comes with a certain stiffness – we walk a bit slower, perform concentration, and are hyper-aware of the value (financial or otherwise) of works and objects on display. Instead, in these De La Warr galleries, which overlook the windswept promenade, people are coming and going freely: children sprint up and down the room, laughing as they engage with a large-scale installation, while other visitors chat and look on. This is a space to be enjoyed however a visitor wants, stripped of the formality of normal exhibitions. Hélio Oiticica exhibition Review, recessed.space.

Vision, Mission and objectives

De La Warr Pavilion

Established 1935, modern ever since

Vision

To be a flagship centre for the arts and a vibrant cultural hub for the south-east, owned by our communities and known for our programme nationally and internationally. Responding to our world class architecture and living heritage, to allow greater access to creativity and cultural experiences, and to ensure culture-led regeneration for the region into the next decade and beyond.

Objectives

1. Produce, present and promote a high-quality programme of modern and contemporary work that responds to the needs and aspirations of both artists and audiences.
2. Enable artists of every culture and discipline to create new work or present new experiences of existing work within an environment committed to excellence and best professional practice.
3. Work with diverse audiences to engage them with the Pavilion and our artistic programme, making it relevant to them as a visitor or participant.
4. Conserve the Pavilion's fabric, its unique Grade 1 listed architectural status and to promote it through public and artistic programmes.
5. Maintain a viable, resilient and sustainable business model, seeking to diversify income streams by growing fundraising and commercial activity.
6. Be a catalyst for the cultural, economic, tourism and social regeneration of Bexhill and the surrounding region.

Values

- Bold & ambitious
- Create opportunity & inspire creativity
- Professional & honest

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- Inclusive, respectful & empathetic
- Kind & compassionate

The Board provides guidance, expertise and support to the organisation and currently has these key areas of focus:

- Finance & Trading
- Capital Appeals Committee / LUF Capital Project Board
- Equality, Diversity and Inclusion

Core Revenue Funding

- Arts Council England National Portfolio Organisation revenue funding for 2023-2024 of £517,785.
- ACE's May 2024 risk assessment of DLWP notes a risk level of 8 due to ongoing cost of living challenges, high utility costs and the need for large scale capital work. ACE notes DLWP has an active risk management strategy in place that continues to be well controlled by a highly effective senior management team, further supported by robust/expert governance from the board of Trustees.
- The new Rother District Council 3-year funding agreement (2024 – 31 March 2027) came into effect from 1 April 2024; the core grant is £477,000 per annum with an additional planned maintenance grant of £59,139. The percentage increase to the maintenance grant, together with the community grant were removed in this funding round.
- Turnover is typically made up of approximately:
 - 20% Public Subsidy (ACE & RDC)
 - 35% Trading & Fundraising
 - 45% Box Office Receipts

In addition to annual revenue funding:

- £400k was awarded by ACE for a significant Auditorium Technical Systems Upgrade including a new PA and Assisted Listening System (accessibility). This is the first significant grant towards DLWP's major capital project: Community, Creativity and Skills.
- Fundraising activity contributed over £300k to the organisation.
- Trading Profits contributed over £300k to the organisation.

For capital;

- With Rother District Council, DLWP secured £19m levelling up funds for the town, whilst also releasing a further £40m after making the case for investment to government.
- DLWP was also pledged £850,000 from the Community Infrastructure Levy (CIL) towards the capital project, with the potential for a further funds to be released for environmental elements.

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For community Engagement & Skills (secured in 2024/25);

- We secured £200,000 from Esmée Fairbairn Foundation for the Creative Sidley Project, and £900,000 for Coastal Catalyst, a partnership with Brighton Dome & Festival to provide young people with pathways into creative careers as an extension of the very successful Talent Accelerator project. The Coastal Catalyst funding will develop four regional hubs from Bognor Regis to Bexhill, with Sidley being a key part of our delivery.

Key areas of work moving forwards:

- **Building:** Conserve the Grade I Listed Building including crucial ongoing maintenance and key development through DLWP's transformational major capital project.
- **Diversity, Inclusion & Anti-Racism:** Become even more of an asset for our community and serve a wider range of cultural and social needs through increasing and diversifying audiences, workforce development and board diversification.
- **Exhibitions:** Showcase the best in world class contemporary art through a rich and imaginative programme of work by international, national and local artists.
- **Live:** Deliver a vibrant programme of music, comedy and performance inside and outside the building including festivals and original programming.
- **Learning & Participation:** Expand and deepen engagement with local communities, with a focus on young people.
- **Skills:** Develop work experience and apprenticeship opportunities through Talent Accelerator to help young people get into the Creative Industries.
- **Partnerships:** Continue to consolidate and grow community partnerships, embedding the Arts Council England Investment Principles and Let's Create strategy.
- **Driving income:** Bounce-back of earned income - commercial operations will remain flexible and we will seek to extend operations to maximise turnover. Continued fundraising, with support and expertise of DLWP's Capital Appeals Committee.
- **Digital:** Develop an ambitious digital strategy based on our Digital Review, and refresh brand voice.
- **Environmental:** In addition to new strategies as part of the major capital project, deliver and develop our Environmental Policy Action Plan to reduce DLWP's environmental impact as we aim for net zero greenhouse gas emissions by 2030.
- **Networks:** Collaborate with other cultural partners along the coast and, building on the success of Sussex Modern, consider new and innovative operating models

The New People's Palace. Unlocking Community, Creativity and Skills.

The £19m Levelling Up Funding will deliver cultural-led regeneration to improve the lives of the most vulnerable and disadvantaged people in Rother, capitalising on the iconic status and local significance of the De La Warr Pavilion and extending its reach into the district's most deprived local communities. The capital interventions will level-up community, creativity and skills through:

- Transforming and upgrading the DLWP
- Developing a community and recreation facility in the heart of Sidley, the district's most deprived area.

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These interventions will create new jobs, upskill local residents and bolster career progression in the creative and cultural sectors.

£17m of the Levelling Up Funding will go towards DLWP's Capital Project which aims to grow learning/skills engagement, ticket sales, commercial income and visitor numbers through cultural tourism.

Outcomes of the project are:

Heritage: our Listed building will be protected by overhauling the failing infrastructure to operate efficiently and live up to its reputation as the UK's most architecturally significant public icon of international modernism. Heritage projects will deepen engagement.

Audience & visitor experience: by producing, presenting, and promoting a high-quality programme of modern and contemporary work, we will respond to the needs and aspirations of both artists and audiences. Better auditorium facilities will see comfortable seats and better sight lines - all reinforcing DLWP's reputation as a regional leader in music.

Programming potential: artists and curators of every culture and discipline will be enabled to create new, or represent existing work, within flexible spaces and an environment committed to excellence and best practice, challenging dominant cultural norms/histories. This includes external programming on the rooftop terrace, bandstand, and auditorium. There is potential for commissions/new productions originated at DLWP to tour or adapt for receiving venues across the Southeast.

Skills and Workforce elements: work with Higher Education/Further Education institutions will support creative careers for young people. Our programmes are a lifeline for our communities in terms of wellbeing and mental health, aspirations, skills and creating positive futures.

Community cohesion & wellbeing: Bexhill will thrive through a collaborative approach to culture. Better facilities for local festivals and events will make us more inclusive and representative of underserved communities.

Increased commercial revenues and reduced running costs: a new business model will see an operational surplus that will be re-invested in our building, programmes, and communities.

Environment: carbon footprint and energy usage will be reduced by 50%, delivering on Rother District Council's Environmental Strategy to become net zero by 2030.

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2023-2024 in figures

We welcomed **328,500 visitors** to the building during 2023-2024. We are rebuilding visitor numbers post pandemic (2019/20 - 420,000). The building opened in the daytime 7 days a week together with selected evenings for live events.

We held **704** events and activities in and around the Pavilion including exhibitions, gigs, performances, festivals, talks, creative workshops, learning and skills development activities and community and private hires.

We sold **82,000 tickets** to 89 gigs and shows including 5 outdoor festivals.

We presented **9 exhibitions** featuring the work of local, national, international and emerging artists from a range of disciplines.

86% of visitors agree DLWP is welcoming to the whole community. 94% rated Live shows positively and 88% exhibition visitors would recommend our exhibitions.

We **engaged with over 11,000 children and young people** through our creative engagement and skills development programmes and worked with 43 primary, secondary and SEND/SEMH schools, and colleges.

We talked to **4,000 young people** about creative careers, organised work experience for 122 young people, created 5 apprenticeship opportunities and 32 early creative career opportunities. We also **gave 1,700 young people valuable performance or exhibiting experience.**

We ran **39 free family creative events**, 4 free outdoor film screenings and hosted **64 community group and private hires.** A record 700 people visited the 2024 Bexhill Jobs & Apprenticeships Fair held at the Pavilion.

We hosted **24 drop-in sessions** for Bexhill's Ukrainian Refugees and activities for Refugee Week with the Refugee Buddy Project, Hastings, Rother & Wealden.

96% of visitors agree the De La Warr Pavilion is good for Bexhill and the surrounding areas. 46% of our live event visitors travelled 30+ minutes, 12% stayed overnight with 43% of these visiting a local restaurant, bar or shop.

We have 149 staff of which **89% live in the local area.** Our 20 volunteers gave 978 hours of their time during the year.

Our carbon footprint for 2023-24 was **226 tons** and our **Building Energy rating is C.**

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Organisation Activity Report

COMMUNITY

DLWP continued to be a vibrant, valued community resource, providing space inside and outside the building for community and private use, organising and hosting free events and activities and working with partners in Rother and beyond to improve the health, wellbeing and prosperity of the area.

Community events and activities at DLWP included 3 free outdoor family film screenings in the summer and 1 in the winter, performances on the terrace as part of the *Bexhill After Dark* festival, and free exhibition opening parties. Free creative activities included 25 *Art Sundays* making sessions, holiday workshops, art activities ahead of family film screenings and *The Big Pavilion Painting Day*.

Other community activities at DLWP included a free drop-in Gospel choir workshop, *Chess on the beach* with Bexhill Chess Club, the annual Bexhill Lions Charity *Santa Dash & Santa Paws* seafront run and welcoming East Sussex Astronomical Society for a day of free activities in the building to coincide with Professor Brian Cox's *Horizons* show in March 2024.

DLWP continued to support community health and wellbeing, hosting a series of *Be Our Best Selves* workshops for disabled people and their carers, and a health and wellness event for Bexhill Primary Care Network where visitors could meet the teams and have free blood pressure, cardiovascular, BMI, cholesterol and hearing checks.

We continued to host weekly U3A creative classes for over 60's to socialise and learn new skills, organised a collage-making workshop with tea and cake for Older Peoples Day, and invited the silent disco exercise class who meet on the lawns outside the Pavilion into the Auditorium for an end of year fundraiser which generated the equivalent of 400 meals for Bexhill Foodbank.

In November 2023, the Blueprint Collective, DLWP's group for young people aged 16 - 22, installed an exhibition at St Annes CAMHS (Children and Adolescent Mental Health Services) Centre at the Conquest Hospital, Hastings, bringing the walls of the new centre to life with photography, painting, print making and murals to help make the treatment rooms more comfortable for the young attendees.

DLWP remained at the heart of the local creative and cultural community, hosting performances by Bexhill Light Operatic and Dramatic Society, Hastings Stage Studio, Diana Freedman's School of Dance, The East Sussex School of Performing Arts, the Lifted Up Gospel and Soul Community Choir and locally based theatre team, Narradance.

I just want to thank you for the dedication and support for this project. The choir and the audience were ecstatic and I imagine will be for a number of days to come. The DLWP team seemed to be fully supportive. The extreme enthusiasm coming from your back stage crew for this event was awesome, recognised and appreciated. It felt as though all were rooting for the choir. Lifted Up Community Choir

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We hosted Bexhill Artist Workspace and Bexhill Art Society exhibitions, a Rother Young Makers Market, Sussex Guild Contemporary Craft Show and supported the annual Bexhill Footbridge Gallery competition.

We had several comments on the excellent quality of the hanging and how well the paintings were presented by the hanging team who were obviously specialists in their own right and took every care to present the artwork in the best possible way....Please do pass our appreciation and thanks on to the team. Thank you for always being so easily available and for your prompt responses to any queries - it was really helpful. Bexhill Art Society

DLWP continued working in partnership with Flatlands Projects and Beeching Road Studios, developing early careers opportunities, co-producing exhibitions and collaborating on projects.

We provided opportunities for everyone to experience the visual arts through free access to exhibitions and a public invitation to all exhibition opening parties. The Hélio Oiticica exhibition opening in September 2023, featuring a performance by community drumming band, Sambalanca, was particularly vibrant.

Our 1,553 Members and Patrons continued to play a crucial role in the life of DLWP and we have recently launched a new DLWP Visual Arts Patrons scheme offering in-depth explorations of our exhibitions and visits to artists' studios and galleries.

DLWP's 20 volunteers continued to be invaluable to the organisation, contributing 978 hours of their time, helping with building tours, and supporting community activities ranging from *Art Sundays* to the *Bexhill Jobs & Apprenticeships Fair*.

DLWP remained a vital hub for the business community, hosting 23 business conferences, events and functions during 2023-24 including a series of seminars for East Sussex County Council, an NHS awards evening, Bexhill Town Board consultation meetings and the 8th Bexhill Jobs & Apprenticeships Fair.

I am over the moon with how it all went, we have had amazing feedback from everyone who attended. Honestly, it was brilliant. A huge thank you to you and all the staff who worked so hard on the night. NHS Awards

We remained at the forefront of cultural regeneration, partnering with cultural and business organisations across the region to drive tourism and economic growth and attract investment. Stewart Drew continued as chair of Visit1066, helping to steward the move, following the withdrawal of funding by HBC, of responsibility for the tourism body to RDC. DLWP continued to lead on the Coastal Cultural Trail and Stewart remained Board member of Sussex Modern, representative for Creative Industries and visitor economy on Team East Sussex (TES), and chair of Create Music. He recently joined the Bexhill Town Board and, as chair, the recently established Sussex Music Hub.

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Our work on Talent Accelerator, the East Sussex-wide skills programme which supports young people into the Creative Industries, was instrumental in helping DLWP, in partnership with Brighton Dome, secure £900k funding from the ACE Place Partnership Fund for an exciting new project, *Coastal Catalyst*. *Coastal Catalyst* will bring together a new partnership of Arun District Council, Brighton Dome & Brighton Festival, De La Warr Pavilion, Department for Work & Pensions (DWP), East Sussex College Group, The RSA and University of Brighton, working with Future Creators and Talent Accelerator. Aims of the project include strengthening and growing Creative Skills Infrastructure and Research & Development and will see the establishment of new Creativity Hubs in Bexhill, Arun and Eastbourne/Newhaven with a satellite hub in East Brighton. Stewart is a member of the Coastal Catalyst board and interim chair.

In September 2023, the high profile *Turner Prize* exhibition opened at Towner Gallery. DLWP's Talent Accelerator team led the skills activities for *Eastbourne Alive*, a wraparound programme of events, activities and exhibitions, and our Live team scheduled a performance by iconic feminist musician, producer, director, and performance artist *Peaches* at Eastbourne Winter Garden to celebrate the Turner Prize exhibition opening weekend. The Turner Prize/*Eastbourne Alive* programme involved over 385 events, exhibitions, performances and workshops, over 20 public artwork installations, a total of 20,000 hours of art engagement opportunities and over 100 work and volunteering placements. The project generated an ROI of 19.3.

In August 2023, we began welcoming dogs into the building. All dogs must be kept on leads and are not allowed (unless Assistant dogs) into the galleries or carpeted area of the Café Bar. The new policy has worked well and has been popular with daytime visitors.

DLWP continued to engage with our digital community. We have 129k followers on social media including 76k Twitter, 21k Facebook, almost 19.5k Instagram and 12.5k YouTube subscribers. Our YouTube films spanned exhibition tours, artist interviews and talks and were viewed 154k times. The DLWP website attracted 2.7m page views and 561,000 new users. Our extensive emailing programme involved approximately 279 campaigns totalling 4.5m emails with an average open rate of 45%.

CREATIVITY

We continued *Creative Engagement*, our new approach to participation. Introduced to the organisation in 2022, the aims of the approach include creating opportunity, being more relevant to more people, reaching wider and deeper into our communities, listening and learning and giving a voice to those who are not always heard.

In 2023-24, we engaged with 11,299 children and young people in formal and formal arts education and provided an additional 1,524 performance opportunities through local and regional music partnerships and community shows and concerts.

Family activities included our free *Art Sundays* drop-in creative sessions which continued to grow in popularity with over 100 people joining each twice monthly event.

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We ran 25 sessions with *Blueprint Collective*, our creative group for 16 – 22 year olds, with activities including a research trip to the Turner Prize exhibition, creating colourful capes inspired by the Hélio Oiticica exhibition, and making videos on the theme of home for an exhibition at Flatlands Projects in Beeching Road, Bexhill.

DLWP's exhibitions programme displayed world class contemporary art throughout the year in our ground, first and rooftop galleries. Exhibitions were accompanied by a programme of making sessions, talks, tours and films. The 2023-24 exhibitions programme comprised:

ANGELO MADSEN: A CRISIS OF HUMAN CONTACT

4 February 2023 – 21 May 2023, Ground Floor Gallery

Reflecting on trans intimacies and structures of kinship.

ANNA MARIA NABIRYE & ANNIE SAUNDERS: UP IN ARMS

4 February 2023 – 21 May 2023, First Floor Gallery

Creating meaningful dialogue amidst the complexity of interracial friendships.

TSCHABALALA SELF : SEATED

19 April 2023 – 19 January 2025, Outdoors

Evoking the acts of resting, reflection and leisure that are part of DLWP's coastal context.

MOHAMMED SAMI : THE POINT 0

10 June 2023 – 28 August 2023, Ground Floor Gallery

Exploration of memory in relation to time and conflict. In collaboration with Camden Art Centre.

KATIE CUDDON: NIGHT PORTRAITS

10 June 2023 – 3 September 2023, First Floor Gallery

Psychological representations of the human body and the interpenetration of art and life.

HÉLIO OITICICA: WAITING FOR THE INTERNAL SUN

23 September 2023 – 14 January 2024, Ground Floor and First Floor Galleries

First major presentation of the Brazilian artist's work in a UK public institution for over 15 years.

TAREK LAKHRISSI: UNFINISHED SENTENCE II (in partnership with Flatlands Projects)

11 November 2023 - 21 January 2024, North Stairwell

A site specific visual media installation building on themes of rebellion and restoration.

MANUEL MATHIEU: THE END OF FIGURATION

February 17 2024 - May 27 2024, Ground Floor Gallery

Artworks informed by the artist's upbringing in Haiti and his experience emigrating to Montréal.

CLARA JO: NESTS OF BASALT, NESTS OF WOOD

February 17 2024 – March 31 2024, First Floor Gallery

A speculative narrative of maritime and epidemiological movement across oceanic space and time.

The giant hammocks and colourful maze of our Hélio Oiticica exhibition offered visitors an immersive and playful visitor experience:

'Filter Project is recreated at the De La Warr for the first time in the UK, where passages and coloured walls or 'penetrables' can be entered... There is something else at play here too. Colour is marvellously expansive: you can plunge your hands into it, you can taste it (there is orange juice), you can put it around your body and clothe yourself in it' Art Monthly

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To commemorate local maritime landmark, Royal Sovereign Lighthouse, we welcomed photographer and filmmaker, Catherine Yass, back to the Pavilion for a talk and screening of her film *Lighthouse* and produced a new limited edition of Catherine's iconic photograph of the Royal Sovereign Lighthouse for sale in our shop.

We increased the number of exhibitions during 2024 from 6 to 8, enabling us to show more work by emerging and other artists.

Workshops aligned to our exhibitions programme included painting exploring identity, readings and reflections, creative collage and image making, film making, song writing, music and expression, digital worldbuilding, and poetry with art-making.

DLWP continued to deliver a vibrant and varied live programme of music, comedy, talks, performance and festivals to appeal to a range of audiences. We presented 89 professional live shows across the year including 6 at Eastbourne Winter Garden.

Gigs at DLWP included Soul II Soul, Haircut 100, Joe Satriani, Heaven 17, The Enemy, Dr John Cooper Clarke and Rufus Wainwright, with sellouts including Ocean Colour Scene, Graham Nash, Squeeze and The Waterboys. Other shows spanned comedy, classical music, theatre and talks ranging from I'm Sorry I Haven't a Clue to the Royal Philharmonic Orchestra, the Ukelele Band of Great Britain to A Dickensian Christmas, and Dave Gorman to a talk by Richard E Grant. In December 2023, DLWP were delighted to welcome patron Eddie Suzie Izzard for a sellout performance to raise funds for the Pavilion.

Summer 2023 saw the return of outdoor festival *Bexfest (local promoter)* and a 2,200 sellout *Jo Whiley's 90s Anthems* along with the introduction of two new festivals *Colours*, an all-day celebration and elevation of female talent, and the alt-music *Seaview*. We developed a new sellout *Okoberfest* (in partnership with local business Calvers) in the Auditorium and hosted a celebration of the 5th anniversary of our resident vinyl store Music's Not Dead featuring several local bands. For Summer 2024, we developed a festival in memory of Hastings resident and music lover Jackson Peacock to raise funds for child bereavement charities.

We continued to partner with Eastbourne and Lewes Borough Council, programming live events at the refurbished Eastbourne Winter Garden. Shows in 2023-2024 included Blur, Craig Charles, Julian Marley, Suede, Peaches and Orchestral Manoeuvres in the Dark.

In Autumn 2023, we launched a refreshed online shop, with new navigation, new imagery and expanded product range along with a Shopify integrated EPOS system, an integrated Instagram shop front and a popular new click and collect feature. We continued to grow our retail offering, working with an external consultant to expand our product range, increase the number of products by local artists and makers, and improve visual display and merchandising in our shop.

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Our popular first floor Café Bar continued to offer a changing menu using seasonal ingredients sourced from local suppliers. We enhanced our catering offering by running our outdoors Trailer Bar at festivals and community events and setting up temporary bar facilities in the foyer for Auditorium gigs.

SKILLS

DLWP remained at the forefront of skills development in the region. We worked with over 150 schools, colleges, universities, arts organisations, music education hubs, museums, Local Cultural Education Partnerships (LCEPs), health & wellbeing and other organisations and businesses across the year to deliver learning, skills development and career opportunities to young people.

In 2023-2024 we delivered 220 learning and skills, visits, events, sessions and workshops, engaging 11,299 children and young people in formal and informal arts learning. We engaged with 7,027 children and young people through our Learning & Participation programme and 4,272 through Talent Accelerator, working with students from 43 schools, colleges and universities. 65% of the primary and secondary schoolchildren we engaged with were from areas of social deprivation or rural areas.

Talent Accelerator activities included a mentor-supported *Young Promoters* programme which saw young people planning and delivering gigs at local venues, and a *Creative Venue Technician* apprenticeship programme run by DLWP's Technical Manager. Other activities included delivering creative careers assemblies, mock interviews, careers workshops as part of the East Sussex Careers hub's *Start Small Dream Big* campaign and arranging a retail training session for *Rother Young Makers Market* stall holders to help them make the most of the event.

The Talent Accelerator team recruited and worked with employers and organisations across East Sussex to develop hugely valuable work experience opportunities for 122 young people. Experiences included film making, production running, creative production, invigilation and programming. A work experience film project with Haven Young Creatives students in Newhaven culminated in a premiere for friends and family. One parent emailed:

I just want to say a very big thank you to you and your team for running such fantastic work experience. The films were brilliant, and I honestly think you could get an award for these, absolutely incredible. I love the way you work, totally inspirational.

For the Turner Prize / Eastbourne Alive project, we worked with 24 creative businesses and organisations to provide opportunities for 113 young people, generated 1,500 hours of placements, and led creative career workshops as part of exhibition visits with 760 young people from 6 schools.

DLWP continued to partner with Create Music to engage children and young people in East Sussex in high quality music learning and performance opportunities. Targets of the Create Music programme include: 90 schools taking part in whole class ensemble teaching; 5,800 pupils engaged in instrumental or vocal lessons; 100 young people engaged in inclusive music programmes and 2,700 children and young people taking part in annual *Big Sing* performances.

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Create Music's five Music Centres give young people at all musical levels the opportunity to join an Orchestra, Ensemble or Band. Hastings & Rother Music Centre is based at St Richard's Catholic College, Bexhill, and a new Music Centre is in development at The Pelham community hub in Sidley, Bexhill.

Through our relationships with Create Music, London Mozart Players, Bexhill Festival of Music, schools, colleges and community organisations, DLWP provided music-related performance, participation and engagement opportunities to over 2,700 children and young people in 2023-24.

The Create Music *One Voice Festival of Singing* included performances at DLWP, Glyndebourne and the Brighton Centre with the DLWP event involving children from local schools accompanied by Brighton & Hove Youth Percussion Ensemble and Hastings Area Youth String Orchestra. Other Create Music events at DLWP included young musicians accompanying the *London Mozart Players Christmas Crackers* concert and a takeover of DLWP's outdoor stage by local schools and colleges.

We were delighted with how the concerts went, we've had some lovely feedback from schools and students – please pass on our thanks to the whole team involved in supporting the day and thank you for all of your help in the run up! Create Music One Voice Festival of Singing

Other performance activities featuring children and young people at DLWP included Bexhill Festival of Music *Big Summer Sing*, *Bexhill Primary Schools Christmas Concerts*, *A Family Christmas Spectacular* with Hastings Sinfonia, and community shows such as Diana Freedman School of Dance *Beauty and the Beast* and East Sussex School of Performing Arts' *Decades*, a celebration of the School's 30th anniversary.

DLWP continued to run *Pavilion Lates* – twice yearly evening cultural events by and for local young people. For the November 2023 event, we worked with art collective Oikos to curate an energetic night of sculpture, photography, sound installation and performances by over 20 talented young local artists.

In March 2024, DLWP once again hosted Bexhill Jobs & Apprenticeships Fair, providing jobs and skills opportunities for the whole community. The fair welcomed a record breaking 700 visitors with teams across DLWP, including Exhibitions and Finance, coming together to support the event on the day. 42% of visitors were under the age of 24 and 27% over the age of 45. The largest groups of attendees were the unemployed (36%) and those in full time education (18%). Feedback included:

Another year and another excellent event - thank you. (Exhibitor)

Great for the community as a whole to come together and interact. (Exhibitor)

What a wonderful and well-organised event and very inclusive. (Visitor)

Warm reception; useful information ; great communication ; lovely people and staff (Visitor)

DLWP's programme for schools and colleges involved curriculum-based learning and creative sessions aligned to our exhibitions.

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Activities included a summer 2023 exhibition in the North Staircase of design proposals for an imagined De La Warr Pavilion bandstand by design students from East Sussex College Group, Eastbourne, and design and printmaking with Bexhill College Graphic Design students. We also hosted school and college awards nights.

Please pass on a big thank you again to all of the team – they did and do a fantastic job and make the evening run so smoothly, which is very much appreciated. Robertsbridge Awards

Our work with emerging artists included partnering with Flatlands Projects to provide 5 artists with Studio space at Beeching Road Studios in Bexhill, and awarding a six month Curatorial Fellowship to a young curator to help them deepen their curatorial experience and connect with local networks, initiatives, and artists. Two early career artists were recruited to work with an artist at blackShed Gallery, run workshops at Robertsbridge Community College and exhibit works in the Glassbox on Eastbourne Pier as part of the Eastbourne Alive programme, while three under 25 year old East Sussex artists were supported through the Devonshire Collective Associate Artists programme.

DLWP engaged 11,481 people in formal and informal learning through exhibition visits, workshops, creative sessions, events and skills development activities.

<i>Stage/age</i>	<i>Participants</i>
Early Years: (0-5 years old)	7
Key Stage 1: Years 1 to 2 (5-7 years old)	
Key Stage 2: Years 3 to 6 (8-11 years old)	499
Key Stage 3: Years 7 to 9 (12-14 years old)	3012
Key Stage 4: Years 10 to 11 (15-16 years old)	741
Key Stage 5: Years 12 to 13 (17-18 years old)	902
0-19 mixed ages	5118
20+	1202
Total	11,481

Schools & Colleges engaged through Learning & Participation and Talent Accelerator 2023-2024:

Primary

All Saints CE Primary School, Sidley
Bourne, Eastbourne
Cavendish School, Eastbourne
Chailey St Peters CE Primary School
Chantry Community Primary School, Bexhill
Christ Church CE Primary Academy, St Leonards
Claremont School, Tunbridge Wells
Glenleigh Park Primary Academy
King Offa Primary Academy, Bexhill
Little Common Primary School
Manor Primary School, Uckfield

Parkland Junior School, Eastbourne
Ore Village Primary Academy, Hastings
Pashley Down Infant School, Eastbourne
Polegate School
Sacred Heart Catholic Primary School,
Hastings
Salehurst C of E Primary School
Shinewater Primary School, Eastbourne
St Peter & St Paul CE Primary School, Bexhill
The Rosewood School, West Malling
West St Leonards Primary Academy

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Secondary

Ark Alexandra Academy, Hastings
Bexhill Academy
Peacehaven Community School
Ratton School, Eastbourne
Robertsbridge Community College
Seaford Head School
Seahaven Academy, Newhaven
St Leonards Academy
St Richard's Catholic College, Bexhill

Post 16

DV8 Bexhill
Bexhill College
East Sussex College Group
Hazel Court FE Department, The Southfield
Trust
St Marys, Special School and College

University

University of the Arts London
Brighton University
London College of Communication

SOAS University of London
University for the Creative Arts, Kent

EQUALITY, DIVERSITY AND INCLUSION

In 2022 – 23 DLWP worked with external consultants to explore what Equality, Diversity and Inclusion means to us as an organisation. Activities included staff Anti-Racism and gender awareness training and developing a new set of values for the organisation. Recent activities have included establishing a 'listening ears' programme, dementia training for staff and creating a safe listening space for a discussion on the situation in Gaza.

Over the past year, we supported and gave voice to under-represented groups by partnering with organisations including: Afri-Co-Lab, Allsorts Youth Project, Bexhill Dementia Action Alliance, The Bexhill Hub for Ukraine, Bexhill Primary Care Network, Culture Shift, Discovery College, East Sussex County Council Special Educational Needs and Disability Services (SEND), Eggtooth, Equal Arts, Explorers Network, FSN Dragonflies, Hastings Pride, Hastings & Rother Arts Education Network (HRAEN), Home Live Arts, Heart n Soul, Heart of Sidley, Little Gate Farm, LORAS (Lewes Organisation in Support of Refugees and Asylum Seekers), Migrants in Culture, The Parchment Trust, The Pelham, Priority 1-54, Project Art Works, Refugee Buddy Project Hastings, Rother and Wealden, The Rosewood School @ Kent & Medway Adolescent Hospital, Rother Race Action Alliance, Sanctuary Café Eastbourne, Sussex Community Development Association, Sussex Partnership NHS Trust, Transition Town, Trans Pride Hastings, Willow Tree Children's Support and Youth Employability Service.

Our exhibitions programme continued to champion artists from diverse backgrounds and raise questions of race, gender, sexuality and identity. Exhibitions included works reflecting an artist's experience of living in Iraq and immigrating to Sweden; the UK premiere of a film raising questions about British and French colonialism, and an exploration in clay of the experience of childbirth and childrearing.

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Tschabalala Self's sculpture *Seated* on the seafront lawns was extended. Following on from the act of restoration and resistance to the vandalism of the sculpture in May 2023, Tschabalala drew on what happened in Bexhill in a talk at the US Embassy during Frieze Art Fair week about the presentation of art in the public realm.

DLWP continued to support local people from asylum seeker, refugee and migrant backgrounds. In February 2024, we launched *Stitch for Change*, a series of bi-weekly storytelling and textile workshops for women from refugee and asylum seeker backgrounds, which culminated in an exhibition during Refugee Week 2024 of hand stitched banners and wearable protest garments. Our *Young Creatives Collective*, who are all from asylum seeker, refugee or migrant backgrounds, continued to meet, with activities including a visit to the opening of a sister project exhibition at the Mosaic Rooms, London, and a research trip to the University of the Creative Arts. We continued to host weekly English lessons for the Syrian Resettlement Programme and Bexhill Supports Ukraine and in June 2023, as part of Refugee week, hosted a Ukrainian evening cultural event across the first floor & Café Bar.

DLWP organised badge-making and life drawing sessions as part of the first *Trans Pride Hastings, St Leonards & Bexhill*, and hosted *Sussex Is No Place for Hate*, an event run by The Rother & Hastings Neighbourhood Policing Team with partners including Mind Out, Bexhill Primary Care Network, Rother District Safety Partnership, Hastings & Rother Rainbow Alliance, East Sussex Fire and Rescue Service and Allsorts Youth Project.

In October 2023 we invited guests from the local creative community to come together for a leaders networking evening. Topics discussed included funding, young people, mentoring, space for experimenting and linking audiences.

Our work with those from disadvantaged backgrounds included music and creative *Holiday Food & Fun* clubs in conjunction with Create Music and Bexhill Museum for 325 children of families receiving benefits-related free school meals. We continued to work closely with Heart of Sidley, the Pelham and other partners, doing schools outreach and creative activities in the community such as mural spray painting at All Saints Primary School, film making at The Pelham Youth Club and creative sessions at Sidley Summer Festival and Sidley Festival of Lights. During 2023 – 24, DLWP worked with over 800 children and young people from the Sidley area.

DLWP secured funding for *Creative Sidley*, a new three year programme aimed at helping make Sidley a more creative place to live. Co-curated with young people, the programme will involve resident artists, creative careers sessions, and events and activities to showcase the creative talents and perspectives of Sidley's young people. The learnings from *Creative Sidley* will help shape creative and skills programming for the new LUF funded Sidley Community Hub.

Responding to the cost challenges faced by some schools of providing bus travel to exhibitions, we introduced *Teachers First*, giving teachers a Key Stage 1-4 focussed tour of exhibitions that they could then build into classroom lessons. We also signed up for Hyundai's *Great British School Trip* grants for schools initiative.

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DLWP continued to support neurodiverse people and those with physical and learning disabilities. We hosted *Let's do it!* an evening of comedy, dance and musical theatre with Active Arts, the visual and performing arts project run by Hastings & Bexhill Mencap; delivered a supported film screening for students from Glyne Gap School, and welcomed artists from Project Art Works, the Hastings based collective of neurodiverse artists and activists, to view our exhibitions and engage in creative sessions on a quarterly basis.

We continued to work with Little Gate Farm, organising a supported Gallery Assistant Traineeship over the summer 2023 exhibitions programme. We have since recruited the trainee as a member of staff.

In February 2024, we introduced supported exhibition viewings on the first Tuesday of every month for visitors with complex support needs and their families or carers and we recently started running BSL exhibition tours. We continued to produce inclusive exhibition materials and interpretive tools for visitors including large print captions, films and audio recordings of wall texts.

A new afternoon Quiet Time was introduced to the March 2024 Bexhill Jobs Fair to provide a relaxing environment for those with access needs or who might feel more comfortable in a quieter environment.

8% of visitors to DLWP's galleries identify as d/Deaf, disabled or have a long term health condition.

DLWP continued to run *Art Lab*, our programme for young people aged 12 – 20 years experiencing social, emotional or mental health challenges. Supported by Discovery College and Sussex Partnership NHS Foundation, the programme is facilitated by a peer mentor, artist and mental health practitioner. Feedback from participants has included:

*It's really calm here, I like coming along.
I've made some new friends and have lots of fun.*

We increased engagement with local special education needs and disabilities (SEND) schools and groups, developing, with the support of a specialist artist facilitator, a new programme of engagement and art making visits and mini artist residencies tailor-made to meet the schools' requirements.

DLWP worked with Bexhill Dementia Action Alliance to develop *Art & Reminiscence*, a programme of six art and craft workshops based around our exhibitions for people living with dementia and their carers. As part of the programme, DLWP staff are receiving training from Bexhill Dementia Action Alliance.

ENVIRONMENTAL

DLWP remains committed to reducing our impact on the environment, focussing on energy efficiencies, water usage, recycling, waste minimisation and local & ethical procurement.

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In May 2022 we commissioned a Display Energy Certificate where energy use is measured and rated A-E. DLWP scored a C rating.

Working with specialist consulting engineers Buro Happold, we developed a new Environmental Sustainability Strategy. This is based on the Theatre Green Book which sets standards for theatre buildings, productions and operations unlocked by capital investment in green solutions. DLWP is aligning itself with Rother District Council's vision and strategy to be a carbon neutral district by 2030. The aim is to enable, encourage and accelerate the reduction of greenhouse gas emissions across the district. The RDC and DLWP Green Teams have begun to liaise and meet regularly to ensure our organisation understands how the council is moving forward.

Through our Environmental Action Plan, we continued to minimise our environmental impact and reduce costs. Our carbon footprint for 2023/24 was 226 tons. We continued to report to Julie's Bicycle, the annual submission of energy readings, to ascertain and benchmark carbon footprint.

Our staff Green Team continued to champion recycling and all teams explored ways to minimise environmental impact. As examples, reusable festival pint and half pint glasses were introduced for sale on gig nights as an alternative to disposable plastics, and venue hire catering waste has been reduced through encouraging clients to pre-book catering.

We have a green electricity supply contract in place and a zero to landfill policy, recycling paper, cardboard and glass, with any waste which cannot be recycled sent to an anaerobic digestion plant to generate electricity. The resulting ash is used to make road aggregate.

DLWP's 2023-24 exhibitions programme reflected environmental themes. *Clara Jo: Nests Of Basalt, Nests Of Wood* explored the environmental disaster of pandemics and raised themes relating to DLWP's coastal context. Environmental creative engagement across the year included creating a free wildlife and biodiversity Activity pack for families as part of a national *Wild Escape* project.

In April 2024, DLWP hosted *Culture Declares Emergency South East Cultural Assembly*. The event in the Auditorium saw 200 cultural workers, artists, activists, public authority workers, academics, health and youth workers gather for a day of talks, discussions, activities and exploration, using creativity to encourage inclusive and imaginative approaches to problem-solving. Speakers included Civic Square co-founder Imandeep Kaur and community organiser and climate justice advocate Samia Dumbuya. Artworks created at DLWP's Earth Day *Art Sunday* were exhibited in the auditorium during the event.

We continued following a set of environmental principles in relation to exhibition-making. These include re-using, recycling and donating; sharing resources with local institutions where possible; repairing instead of dumping; avoiding using supply chains with a high carbon footprint; shipping artworks by sea rather than air where possible and using sustainable kit in the galleries.

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BUILDING

Annual spend, repairs and maintenance from core revenue budget.

The Pavilion has set in place annual maintenance contracts for:

- Plant equipment, including boilers, heating and ventilation, gallery environmental controls, ventilation
- Cleaning and Hygiene
- Security and Fire Alarms
- Firefighting equipment
- CCTV maintenance
- Passenger and goods lifts
- Storm pipes & drains
- PAT testing and safety checks
- Pest control
- Kitchen and refrigeration equipment
- Security shutters
- Gardening

In addition, the Duty General Management team make regular inspections of the building, overseen by the Director of Operations. The team has developed a maintenance check plan, which covers daily, weekly, monthly and quarterly checks.

The 2023/24 combined annual budget for Maintenance Contracts, General Repairs, Health & Safety and cleaning was £200k (gross).

Maintenance contract costs and general repairs rise year on year; however, we have good relationships with all our suppliers and continue to review and negotiate the best possible contract deals with them.

Utility Costs

It should be noted that DLWP has been severely impacted by the sharp rise in energy prices with costs rising from £75k pre pandemic to c.£355k in 2023/24. We entered a new arrangement with a supplier framework in autumn 2023, which will allow us to access the full benefits of membership in autumn 2024, although the impact on costs is still uncertain.

Staff Costs

We currently employ around 149 staff on payroll, 89% of which are from the Bexhill and Hastings Area.

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Day to day operational costs rise directly in line with minimum wage increases which has grown by 141% since 2018/19, whilst core revenue grants have remained at a standstill for since 2005.

2023/24 Audited Financial Statements

Financial Strategy

The focus of the current Financial Strategy is to deliver the capital refurbishment of the De La Warr Pavilion and to develop a resilient and sustainable post-capital business model. Achieving this will require further increases in - and diversification of – earned and raised income. It will also be necessary to continue to operate a lean and efficient operating model.

Reserves policy

It is the intention of the Trustees to have an unrestricted fund balance of £400,000, this being approximately 2 month's core operating costs. As at 31 March 2024 the unrestricted funds balance was £91,866 (2023: £72,990).

£91,866 is 23% of the target unrestricted fund balance of £400,000. It is the Trustees' intention to build unrestricted reserves of £400,000 by 2032.

Trustees serving during 2023/24

Julian Bird OBE (Chair)

Julian is the Chief Executive of global production company Green Room Ents Ltd which he co-owns with theatre owner and impresario Nica Burns.

Until late Spring 2022, Julian was Chief Executive of the Society of London Theatre and UK Theatre and was the Executive Producer for The Olivier Awards and UK Theatre Awards. Prior to his time at SOLT, Julian was the Chief Operating Officer of Tate Galleries.

Judy Cligman (Vice Chair)

Judy Cligman was recently Director of Strategy and Business Development at Heritage Lottery Fund, having joined the Fund in 1996, soon after the start of the National Lottery. An architectural historian, graduating from UCL and the Courtauld Institute of Art, she has over 30 years' experience of conservation and funding of heritage projects. A huge enthusiast for the De La Warr Pavilion, she now splits her time between living in London and a home of 1911 in the Arts and Crafts style in Collington, Bexhill-On-Sea.

Henry Abosi

Henry is an architect and Founding Principal of Tableaux Studio, currently based in Dallas. Prior to starting his practice in 2022, Henry worked for several award-winning firms in London.

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Beyond architecture practice, he has been involved with several prominent art institutions in Cape Town and was editor-in-chief of BeFront Magazine, a design publication he launched in 2015. Throughout his career, Henry has been involved with academic institutions in different regions and is currently appointed as Visiting Associate Professor at the University of Texas, Arlington.

Joanna Calladine-Evans

Joanne is a Programme Leader at the Centre for Educational Leadership at University College London Institute of Education. Her role entails developing and curating content for Specialist National Professional Qualifications and providing operational support for the implementation of programmes both Nationally and Internationally. Prior to joining the Centre for Educational Leadership team at UCL, Joanne was one of the executive directors of Fulcrum Learning Ltd, a company that had as its core purpose connecting schools, communities and resources to support school leaders in ensuring opportunities for all. Joanne has over 30 years experience in education as a senior leader, facilitator, coach and teaching school director for leading networks and alliances in all phases and really enjoys building effective relationships and helping professionals to achieve excellent outcomes.

Councillor Kathryn Field

Kathryn has been an elected member of East Sussex County Council since 1992 and Rother District Council since 2007. She has held positions of responsibility on both councils. She is an experienced charity trustee having chaired Action in Rural Sussex for 7 years and South East Rural Community Councils for 8 years. She has also chaired Pestalozzi International Children's Village and Sedlescombe Primary School board of governors. Kathryn has been a board member of Sussex Careers.

David Getty

David is a recently retired Solicitor, having spent the last 10 years of his career as Managing Partner of Sussex law firm Gaby Hardwicke. Before that he headed up the firm's Commercial Law department, specialising in intellectual property. Prior to joining Gaby Hardwicke he was a senior associate with a 'Magic Circle' firm in the City, where he advised on intellectual property aspects of corporate transactions, as well as handling trade mark litigation. He has acted for one of the world's leading computer games companies, an international news and information company, an ITV franchise holder, a global 'A' list rock musician and a Formula One racing driver. Living in Bexhill, David is also a Trustee of the Bexhill Festival of Music.

Ainsley Gill (retired from the Board March 2024)

Ainsley Gill is a director of McPhersons Chartered Accountants, a leading, long established local business. He has many years of experience in working with owner-managed businesses of different sizes and in a wide range of sectors including the leisure, tourism and hospitality. He is past President of Bexhill Chamber of Commerce and Tourism, past chairman of Battle Round Table, has been a local school governor and sits on the local panel for Let's do Business Finance. He is delighted to be part of the team of Trustees at the De La Warr Pavilion.

Lucy Homer

Lucy is a practising artist focused on capturing the energy and immediacy of the world through abstraction from her studio in Kent.

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Her corporate executive career was leading the Design and Technical department at Lendlease with a wide remit across Europe with projects ranging in value from £20million up to £1.6billion; 10,000 homes at Elephant Park to Google's London HQ. She is an architect by background and spent 10 years of her career leading the redevelopment of BBC Broadcasting House.

Yasufumi Nakamori

Nakamori is Vice President of Arts and Culture, Asia Society, and Director of Asia Society Museum in New York City. Until August 2023, Nakamori was the Senior Curator of International Art (photography), Tate, where he led the development of Tate's collection of photography as well as the strategy for representing photography in the programme at Tate Modern; developing and curating exhibitions, including Zanele Muholi (2020-21), and numerous collection displays. He also advised on initiatives on Asian and Asian diaspora art in programming at Tate Modern, and provided strategic management for photography in the programming at Tate Britain.

Cllr Susan Prochak (retired from the Board Dec 2023)

Sue Prochak is the longest serving Councillor on Rother District Council standing as a Liberal Democrat and has held many different positions. She is now Deputy Leader. Before retiring Sue worked all over the world training English language teachers. She also trained test writers and wrote test material for international examination boards. She has always been a passionate supporter of the De La Warr and was a Councillor when there was the first major investment in 2005. She is proud of voting against the ruling group proposing to sell the De La Warr to Weatherspoons for £1. A proposal which was finally lost, by the way, by one vote.

Anna Starling

Anna Starling is Commercial Director at the National Portrait Gallery, London, joining the team in 2018. Her remit at the Gallery covers Retail, Publishing, Licensing and Hospitality with the core purpose to maximise secondary spend from visitors and exploit the Gallery's significant collection for commercial products and licensing. Anna previously worked at frieze, managing the publishing area of the business and has worked at Modern Art Oxford and The Photographer's Gallery in London.

Daphne Thissen

Daphne is a business and stakeholder engagement professional with a wealth of experience and insight in leading client feedback, building relationships and networking. Her consultancy, Thissen Consulting, helps clients improve their relationships with current and prospective clients, to help make organisations be more successful and to reach their full potential. Originally from the Netherlands and trained as an architectural historian, Daphne moved to the UK to work for English Heritage. Following a role as Development Director at The Employment Policy Institute, Daphne spent over ten years at the Dutch Ministry of Foreign Affairs in the UK, researching, reporting and advising on public and cultural diplomacy as well as bilateral public policies for cultural collaborations.

Cllr Hazel Timpe

An Independent Rother District Councillor for Sackville Ward and Lead member for Communities, Tourism and Culture, elected in 2019. Over 40 years civil service, business to business and hospitality sector experience both in management and ownership.

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Since retiring to Bexhill in 2008, Hazel has been a volunteer business mentor for the long term unemployed, a volunteer and Trustee of the Association of Carer and an approved Princes Trust mentor. In her District Council role she is delighted to be part of the De La Warr Pavilion Trustee Board.

Peter Watters

Peter is a director at McPhersons Chartered Accountants, based in Bexhill just a few minutes walk from the Pavilion and regularly treats his clients to meetings and refreshments in the café. His accountancy skills have led to a number of treasurer roles including previously at Bexhill Chamber of Commerce and at South Saxons hockey club. Peter's work has migrated more recently towards working with charities and not for profit clients particularly in creative fields such as theatres and museums adding breadth to his long experience with owner managed businesses and tax planning.

Steve Williams (retired from the Board Dec 23)

Steve Williams was recently Chief Legal Officer and Group Secretary of Unilever, Steve remains Special Counsel. He is Senior Independent Director of Whitbread PLC, and a Director of Croda International PLC. He is also currently interim Chairman of Arts & Business, has overseen the redevelopment of Unilever House, the development of the Unilever art collection and the major sponsorship of Tate Modern. Steve lives in London.

Professor Lawrence Zeegen

Professor Lawrence Zeegen, during an academic career spanning over 35 years, has led departments, schools and faculties at some of the UK's most prominent universities and has lectured internationally in over 25 countries. Lawrence is currently interim Director for the Creative Computing Institute at University of the Arts London. Lawrence is Professor of Illustration; he is the author of nine published books on graphic arts, including Fifty Years of Illustration and Ladybird by Design and is contributor to numerous publications. His illustration practice includes work with major international newspapers, magazines, book publishers, design studios and advertising agencies. Lawrence is a graduate of the Royal College of Art, a Fellow of the Royal Society of Arts and has twice been appointed to the Executive Board of ico-D, the International Council of Design. He also works independently as a consultant across education and industry with a focus on preparing organisations for the emergence and arrival of Generation Alpha.

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Trustee's Responsibilities

The trustees (who are also directors of De La Warr Pavilion Charitable Trust for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and the incoming resources and application of resources, including income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:-

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Statement as to Disclosure of Information to Auditors

So far as the Trustees are aware, there is no relevant audit information (as defined by Section 418 of the Companies Act 2006) of which the Charity's auditors are unaware, and each Trustee has taken the steps that he ought to have taken as a Trustee in order to make himself aware of any relevant information and to establish that the Charity's auditors are aware of that information.

Small company provisions

This report has been prepared in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities and with the special provisions of Part 15 of the Companies Act 2006 relating to small companies (section 419(3)).

Approved by the Board on 6th December 2024 and signed on its behalf by:

Julian Bird OBE
Trustee

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS AND TRUSTEES OF
DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

Opinion

We have audited the financial statements of De La Warr Pavilion Charitable Trust (the 'parent company') and its subsidiary (the 'group') for the year ended 31st March 2024 which comprise the Consolidated Statement of Financial Activities, Consolidated and Charity Balance Sheets Consolidated Cash Flow Statement and Notes to the Financial Statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and of the parent company's affairs as at 31st March 2024 and of the group's surplus for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the directors' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast significant doubt on the company's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the directors with respect to going concern are described in the relevant sections of this report.

Other information

The Trustees are responsible for the other information. The other information comprises the information in the Report of the Trustees, but does not include the financial statements and our Report of the Auditors thereon.

Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS AND TRUSTEES OF
DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the group and the parent company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept by the parent company, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies' exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group's and the parent company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or the parent company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Details of the extent to which the audit was considered capable of detecting irregularities, including fraud and non-compliance with laws and regulations are set out below.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Auditors.

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS AND TRUSTEES OF
DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

Extent to which the audit was considered capable of detecting irregularities, including fraud

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We identified and assessed the risks of material misstatement of the financial statements from irregularities, whether due to fraud or error, and discussed these between our audit team members. We then designed and performed audit procedures responsive to those risks, including obtaining audit evidence sufficient and appropriate to provide a basis for our opinion.

We obtained an understanding of the legal and regulatory framework within which the charity operates, focusing on those laws and regulations that have a direct effect on the determination of material amounts and disclosures in the financial statements. The laws and regulations we considered in this context were the Companies Act 2006, the Charities Act 2011 and the Charities SORP (FRS 102). We assessed the required compliance with these laws and regulations as part of our audit procedures on the related financial statement items.

In addition we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which might be fundamental to the charity's ability to operate or to avoid a material penalty. We also considered the opportunities and incentives that may exist within the charity for fraud. The laws and regulations we considered in this context were General Data Protection Regulation and Health and Safety legislation.

Auditing standards limit the required audit procedures to identify non-compliance with these laws and regulations to enquiry of the trustees and other management and inspection of regulatory and legal correspondence if any.

We identified the greatest risk of material impact on the financial statements from irregularities, including fraud, to be within the timing of recognition of ticket and grant income and the override of controls by management. Our audit procedures to respond to these risks included enquiries of management and the board about their own identification and assessment of the risks of irregularities, sample testing on the posting of journals, reviewing accounting estimates for biases, reviewing regulatory correspondence and reading minutes of meetings of those charged with governance.

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. For example, the further removed non-compliance with laws and regulations (irregularities) is from the events and transactions reflected in the financial statements, the less likely the inherently limited procedures required by auditing standards would identify it. In addition, as with any audit, there remained a higher risk of non-detection of irregularities, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. We are not responsible for preventing non-compliance and cannot be expected to detect non-compliance with all laws and regulations.

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS AND TRUSTEES OF
DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

Use of our report

This report is made solely to the company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in a Report of the Auditors and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Victoria Anderson BA(Hons) FCA DChA (Senior Statutory Auditor)
for and on behalf of Clark Brownscombe Limited
Chartered Accountants
and Statutory Auditors
2 St Andrews Place
Lewes
East Sussex
BN7 1UP

Date: 6th December 2024

DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)
CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
(INCLUDING INCOME AND EXPENDITURE ACCOUNT
AND STATEMENT OF COMPREHENSIVE INCOME)
FOR THE YEAR ENDED 31 MARCH 2024

Unrestricted Funds						
	Note	General Funds £	Designated Funds	Restricted Funds £	Total 2024 £	2023 £
INCOME FROM						
Donations and grants	3	1,136,492	-	613,468	1,749,960	1,451,980
Other trading activities	5	1,434,918	-	-	1,434,918	1,211,014
Charitable activities	6	1,350,958	-	40,736	1,391,694	1,122,764
Investment income		<u>29,494</u>	<u>-</u>	<u>-</u>	<u>29,494</u>	<u>1,425</u>
TOTAL BEFORE MUSEUM AND GALLERIES TAX RELIEF		3,951,862	-	654,204	4,606,066	3,787,183
Museums and Galleries Tax Relief		<u>93,783</u>	<u>-</u>	<u>-</u>	<u>93,783</u>	<u>88,700</u>
TOTAL INCOME		<u>4,045,645</u>	<u>-</u>	<u>654,204</u>	<u>4,699,849</u>	<u>3,875,883</u>
EXPENDITURE						
Charitable activities		3,142,975	21,503	439,624	3,604,102	3,342,993
Expenditure on raising funds						
- Costs of commercial activities		<u>1,117,364</u>	<u>-</u>	<u>-</u>	<u>1,117,364</u>	<u>1,058,706</u>
TOTAL EXPENDITURE	7	<u>4,260,339</u>	<u>21,503</u>	<u>439,624</u>	<u>4,721,466</u>	<u>4,401,699</u>
Net income/(expenditure)		(214,694)	(21,503)	214,580	(21,617)	(525,816)
Transfers between funds		<u>233,570</u>	<u>(233,570)</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net income/(expenditure) after transfers		18,876	(255,073)	214,580	(21,617)	(525,816)
Total funds brought forward		<u>72,990</u>	<u>1,212,647</u>	<u>4,789,481</u>	<u>6,075,118</u>	<u>6,600,934</u>
Total funds carried forward		<u>91,866</u>	<u>957,574</u>	<u>5,004,061</u>	<u>6,053,501</u>	<u>6,075,118</u>

The detailed 2023 comparative statement of financial activities is reported in note 2.

The statement of financial activities incorporates the income and expenditure account, the results for the year derive from continuing activities and there are no gains or losses other than those shown above.

The notes form part of these financial statements

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2024**

COMPANY NUMBER 03446307

	Note	2024	2023
		£	£
FIXED ASSETS			
Tangible assets	12	5,168,274	4,949,503
CURRENT ASSETS			
Stocks	13	116,910	96,697
Debtors	14	139,420	584,916
Cash at bank and in hand		<u>1,934,884</u>	<u>2,119,773</u>
		2,191,214	2,801,386
CREDITORS: Amounts falling due within one year	15	<u>(955,987)</u>	<u>(1,325,771)</u>
NET CURRENT ASSETS		<u>1,235,227</u>	<u>1,475,615</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		6,403,501	6,425,118
CREDITORS			
Amounts falling due after one year	16	<u>(350,000)</u>	<u>(350,000)</u>
NET ASSETS		<u>6,053,501</u>	<u>6,075,118</u>
FUNDS:	20		
Restricted funds			
Capital project		4,421,017	4,565,525
Restoration Levy		143,361	102,625
Auditorium refurbishment		439,683	121,331
Designated funds			
Working capital and contingencies		450,000	750,000
Fixed assets fund		507,574	462,647
Unrestricted funds		<u>91,866</u>	<u>72,990</u>
		<u>6,053,501</u>	<u>6,075,118</u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved on behalf of the Board on 6th December 2024

Julian Bird OBE – Trustee

The notes form part of these financial statements

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**CHARITY BALANCE SHEET
AS AT 31 MARCH 2024**

COMPANY NUMBER 03446307

	Note	2024	2023
		£	£
FIXED ASSETS			
Tangible assets	12	5,168,274	4,949,503
Investment		<u>1</u>	<u>1</u>
		5,168,275	4,949,504
CURRENT ASSETS			
Debtors	14	245,508	680,190
Cash at bank and in hand		<u>1,871,243</u>	<u>2,087,467</u>
		2,116,751	2,767,657
CREDITORS: Amounts falling due within one year	15	<u>(881,525)</u>	<u>(1,292,043)</u>
NET CURRENT ASSETS		<u>1,235,226</u>	<u>1,475,614</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		6,403,501	6,425,118
CREDITORS			
Amounts falling due after one year	16	<u>(350,000)</u>	<u>(350,000)</u>
NET ASSETS		<u>6,053,501</u>	<u>6,075,118</u>
FUNDS:	20		
Restricted funds			
Capital project		4,421,017	4,565,525
Restoration Levy		143,361	102,625
Auditorium refurbishment		439,683	121,331
Designated funds			
Working capital and contingencies		450,000	750,000
Fixed assets fund		507,574	462,647
Unrestricted funds		<u>91,866</u>	<u>72,990</u>
		<u>6,053,501</u>	<u>6,075,118</u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved on behalf of the Board on 6th December 2024

Julian Bird OBE – Trustee

The notes form part of these financial statements

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**CONSOLIDATED STATEMENT OF CASHFLOWS
FOR THE YEAR ENDED 31 MARCH 2024**

	Note	2024 £	2023 £
Net cash generated from operating activities	19	281,541	<u>(781,189)</u>
Cashflow from investing activities			
Purchase of tangible fixed assets		<u>(466,430)</u>	-
Net (decrease) in cash and cash equivalents		(184,889)	(781,189)
Cash and cash equivalents at the beginning of the year		<u>2,119,773</u>	<u>2,900,962</u>
Cash and cash equivalents at the end of the year		<u>1,934,884</u>	<u>2,119,773</u>
Cash and cash equivalents consists of:			
Cash at bank and in hand		<u>1,934,884</u>	<u>2,119,773</u>

The notes form part of these financial statements

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

1 ACCOUNTING POLICIES

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are summarised below.

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102, effective 1 January 2019), hereafter referred to as the Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

De La Warr Pavilion Charitable Trust meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

In the application of the Group's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The most significant accounting judgements and key sources of estimation uncertainty that affect items in the financial statements are those pertaining to the defined benefit pension scheme. The trustees seek the input and advice of qualified professionals as to the appropriate actuarial assumptions to be used in calculating the pension cost and review these on an ongoing basis.

Group financial statements

The financial statements consolidate the results of the charity and its wholly owned subsidiary, De La Warr Pavilion Enterprises Limited, on a line by line basis. A separate Statement of Financial Activities for the charity itself is not presented as permitted by the exemption under section 408 of the Companies Act 2006. The Charity has also taken advantage of the exemptions under FRS 102 from the requirements to present a charity only cash flow statement and certain disclosures about the charity's financial instruments. The charity's results for the year are summarised in Note 22 to these financial statements.

Preparation of the financial statements on a going concern basis

The trustees have reviewed the company's forecasts and projections and the trustees believe that the charity is a going concern.

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

Funding accounting policy

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside at the discretion of the trustees for specific purposes.

Restricted funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose. Further details of each fund are disclosed in note 20.

Income

Donations and grants that provide core funding or are of a general nature are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Income from other trading activities is included in the year in which it is receivable.

Income from charitable activities includes income recognised as earned (as the related goods or services are provided) under contract.

Income is deferred when admission fees are received in advance of the performance or event to which they relate.

Expenditure

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs relating to the category.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. It also includes costs of the preparation and examination of the statutory accounts, the costs of trustee meetings and the cost of any legal advice to trustees on governance or constitutional matters.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Irrecoverable VAT

Irrecoverable VAT is recorded as a support cost and is allocated across activities accordingly as shown in note 7.

Fixed assets

Individual fixed assets costing £500 or more are capitalised.

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

Depreciation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:-

Pavilion leasehold – long-term improvements	2% straight line
Pavilion fittings and equipment	10% - 20% straight line
Office equipment	50% straight line

Stock

Stock is valued at the lower of cost and net realisable value, after due regard for obsolete and slow moving stocks.

Hire purchase and finance lease contracts

Assets held under finance leases, which are leases where substantially all the risks and rewards of ownership of the asset have passed to the charity, are capitalised in the balance sheet as tangible fixed assets and are depreciated over their useful life. The capital elements of future obligations under the leases are included as liabilities in the balance sheet. The interest element of the rental obligation is charged to the statement of financial activities over the period of the lease and represents a constant proportion of the balance of capital repayments outstanding.

Assets held under hire purchase agreements are capitalised as tangible fixed assets and are depreciated over their useful lives. The capital element of future payments is included within creditors. Finance charges are allocated to accounting periods over the length of the contract.

Pensions

The charity operates a defined benefit pension scheme for employees previously employed by East Sussex County Council. The assets of the scheme which is managed by East Sussex County Council, are held separately from those of the charity in an independently administered fund. The charity also participates in a scheme with the People's Pension in accordance with meeting auto enrolment responsibilities.

Current service costs, past service costs and gains and losses on settlements and curtailments are charged to appropriate resources expended categories in the statement of financial activities. Past service costs are recognised over the vesting period or immediately if benefits have vested. When a settlement (eliminating all obligations for benefits already accrued) or a curtailment (reducing future obligations as a result of a material reduction in the scheme membership or a reduction in future entitlement) occurs, the obligation and related plan assets are remeasured using current actuarial assumptions and the resultant gain or loss is recognised in the statement of financial activities during the period in which the settlement or curtailment occurs.

The interest cost and expected return on assets are shown as a net amount as other finance costs or income. Net pension finance costs are allocated to appropriate resources expended categories in the statement of financial activities. Net pension finance income is recognised as an incoming resource in the statement of financial activities. Actuarial gains and losses are recognised immediately as other recognised gains and losses in the statement of financial activities.

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

Pension scheme assets are valued at fair value at the balance sheet date. Fair value is based on market value price information and in the case of quoted securities is the published bid price. Pension scheme liabilities are measured on an actuarial basis using the projected unit method and are discounted to their present value using a rate equivalent to the current rate of return on a high quality corporate bond of equivalent currency and term to the scheme liabilities. The pension scheme surplus or deficit is recognised in full on the balance sheet.

Financial instruments

Financial assets and financial liabilities are recognised when the Group becomes a party to the contractual provisions of the instrument.

Financial assets and liabilities

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the Group intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when (a) the contractual rights to the cash flows from the financial asset expire or are settled, (b) the Group transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or (c) the Group, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

2 DETAILED COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	General Funds £	Designated Funds £	Restricted Funds £	Total 2023 £
INCOME FROM				
Donations and grants	1,162,224	-	289,756	1,451,980
Other trading activities	1,211,014	-	-	1,211,014
Charitable activities	1,076,723	-	46,041	1,122,764
Investment income	<u>1,425</u>	<u>-</u>	<u>-</u>	<u>1,425</u>
TOTAL BEFORE MUSEUM AND GALLERIES TAX RELIEF	3,451,386	-	335,797	3,787,183
Museums and Galleries Tax Relief	<u>88,700</u>	<u>-</u>	<u>-</u>	<u>88,700</u>
TOTAL	<u>3,540,086</u>	<u>-</u>	<u>335,797</u>	<u>3,875,883</u>
EXPENDITURE				
Charitable activities	2,847,780	15,968	479,245	3,342,993
Expenditure on raising funds				
- Costs of commercial activities	<u>1,058,706</u>	<u>-</u>	<u>-</u>	<u>1,058,706</u>
TOTAL EXPENDITURE	<u>3,906,486</u>	<u>15,968</u>	<u>479,245</u>	<u>4,401,699</u>
Net income/(expenditure)	(366,400)	(15,968)	(143,448)	(525,816)
Total funds brought forward	<u>439,390</u>	<u>1,228,615</u>	<u>4,932,929</u>	<u>6,600,934</u>
Total funds carried forward	<u>72,990</u>	<u>1,212,647</u>	<u>4,789,481</u>	<u>6,075,118</u>

3 DONATIONS AND GRANTS

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Donations				
Appeals, donations and membership	<u>47,603</u>	<u>-</u>	<u>47,603</u>	109,076
Grants				
Trusts and foundations	78,257	155,178	233,435	227,130
UK Government grants	1,010,632	458,290	1,468,922	1,077,482
RDC re levelling up application	<u>-</u>	<u>-</u>	<u>-</u>	38,292
	<u>1,088,889</u>	<u>613,468</u>	<u>1,702,357</u>	1,342,904
	<u>1,136,492</u>	<u>613,468</u>	<u>1,749,960</u>	1,451,980

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

4 GRANTS RECEIVABLE

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Rother District Council	492,847	43,290	536,137	534,697
Arts Council England	517,785	400,000	917,785	517,785
RDC Eastbound to Eastbourne	-	15,000	15,000	-
Talent Accelerator	-	97,123	97,123	44,663
Chalk Cliff Trust	25,000	-	25,000	25,000
Artswork Breakthrough	-	6,862	6,862	-
Eastbourne Alive	-	23,421	23,421	-
Eastbourne Winter Gardens	50,825	-	50,825	-
Youth Music – young promoters	-	20,112	20,112	-
Maltbys	1,000	-	1,000	-
Spencer Wills Trust	-	1,000	1,000	-
Marchus Trust	-	3,000	3,000	-
The Elephant Trust	-	2,000	2,000	-
The Isabel Blackman Foundation	-	1,500	1,500	-
ESCC	-	-	-	25,000
Brighton Dome Kickstarters	-	-	-	13,864
Eastbourne Theatres	-	-	-	10,000
Henry Moore Foundation	-	-	-	5,000
ReviVE	-	-	-	82,239
Creative Development Network	-	-	-	13,400
Viridor	-	-	-	5,000
JJH Rausing Trust	-	-	-	5,000
Fluxus Art Project	-	-	-	3,000
Sasakawa Foundation	-	-	-	3,000
Red Hill Trust	-	-	-	4,000
Daiwa Anglo	-	-	-	3,000
Weinstock Fund	-	-	-	2,000
Rix Thompson Foundation	-	-	-	2,000
Lipman Millbank Trust	-	-	-	1,600
Japan Society	-	-	-	1,000
A Clark	-	-	-	1,000
Hastings Youth Trust	-	-	-	1,000
Others (Below £1,000)	<u>1,432</u>	<u>160</u>	<u>1,592</u>	<u>1,364</u>
	<u>1,088,889</u>	<u>613,468</u>	<u>1,702,357</u>	<u>1,304,612</u>

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

5 OTHER TRADING ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Ancillary trading				
Merchandise income	193,382	-	193,382	182,106
Catering income	1,068,182	-	1,068,182	914,310
Hire income	<u>173,354</u>	<u>-</u>	<u>173,354</u>	<u>114,598</u>
	<u>1,434,918</u>	<u>-</u>	<u>1,434,918</u>	<u>1,211,014</u>

De La Warr Pavilion (Enterprises) Limited

The charity controls this company, which is incorporated in England, by virtue of holding 100% of the equity share capital. The company undertakes the ancillary trading activities at the Pavilion with the aim of gifting its taxable profits to the Trust.

Summary of trading results

	2024 £	2023 £
Turnover	1,434,918	1,211,014
Total expenditure	<u>(1,117,364)</u>	<u>(1,058,706)</u>
Net profit for the year	317,554	152,308
Distribution to the charity	<u>(317,554)</u>	<u>(134,567)</u>
Retained profit	<u>-</u>	<u>17,741</u>

The assets and liabilities of De La Warr Pavilion (Enterprises) Limited were:

Assets	241,097	186,520
Liabilities	<u>(241,096)</u>	<u>(186,519)</u>
Funds	<u>1</u>	<u>1</u>

6 CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2024 £	Total Funds 2023 £
Exhibition income	21,118	-	21,118	22,460
Live performance income	1,315,220	40,736	1,355,956	1,090,345
Education income	<u>14,620</u>	<u>-</u>	<u>14,620</u>	<u>9,959</u>
	<u>1,350,958</u>	<u>40,736</u>	<u>1,391,694</u>	<u>1,122,764</u>

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

7 TOTAL EXPENDITURE

	Ancillary trading £	Exhibitions £	Live performance £	Education £	Governance £	Total 2024 £	Total 2023 £
Direct costs							
Cost of goods sold	454,280	-	-	-	-	454,280	439,350
Other direct costs	-	149,283	781,366	112,139	-	1,042,788	925,388
Employment costs	<u>590,115</u>	<u>145,161</u>	<u>373,658</u>	<u>51,152</u>	<u>-</u>	<u>1,160,086</u>	<u>1,088,990</u>
	<u>1,044,395</u>	<u>294,444</u>	<u>1,155,024</u>	<u>163,291</u>	<u>-</u>	<u>2,657,154</u>	<u>2,453,728</u>
Support costs							
Employment costs	-	445,636	267,382	178,255	-	891,273	874,020
Establishments costs	-	187,756	112,654	75,103	-	375,513	199,418
Repairs and maintenance	35,948	76,391	45,834	30,556	-	188,729	185,027
Office expenses	1,144	22,784	13,671	9,114	-	46,713	145,054
Cleaning	-	6,874	4,124	2,750	-	13,748	13,525
Travel and subsistence	119	5,193	3,116	2,077	-	10,505	14,010
Advertising and promotion	600	48,547	29,129	19,419	-	97,695	65,590
Auditors' remuneration	3,079	-	-	-	12,053	15,132	14,526
Legal and professional costs	1,600	20,359	12,215	8,143	-	42,317	56,715
Bank charges	30,479	10,594	6,356	4,237	-	51,666	49,076
Irrecoverable VAT	-	41,681	25,009	16,672	-	83,362	125,552
Depreciation of tangible fixed assets	<u>-</u>	<u>123,830</u>	<u>74,297</u>	<u>49,532</u>	<u>-</u>	<u>247,659</u>	<u>205,458</u>
	<u>72,969</u>	<u>989,645</u>	<u>593,787</u>	<u>395,858</u>	<u>12,053</u>	<u>2,064,312</u>	<u>1,947,971</u>
	<u>1,117,364</u>	<u>1,284,089</u>	<u>1,748,811</u>	<u>559,149</u>	<u>12,053</u>	<u>4,721,466</u>	<u>4,401,699</u>

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

8 TRUSTEES' REMUNERATION AND EXPENSES

No trustees received any remuneration during the year.

9 NET EXPENDITURE

Net expenditure is stated after charging:

	2024	2023
	£	£
Auditors' remuneration		
- audit services	15,132	14,526
Depreciation of owned assets	<u>54,265</u>	<u>15,968</u>

10 EMPLOYEES' REMUNERATION

The average number of persons employed by the charity (excluding trustees) during the year, analysed by category, was as follows:-

	2024	2023
Programming	4	6
Fundraising	1	2
Operations	53	52
Administration	<u>6</u>	<u>5</u>
	<u>64</u>	<u>65</u>

The aggregate payroll costs of these persons were as follows:-

	2024	2023
	£	£
Wages and salaries	1,815,151	1,747,766
Social Security	137,255	140,644
Other pension costs	<u>52,883</u>	<u>46,813</u>
	<u>2,005,289</u>	<u>1,935,223</u>

One employee received emoluments in the banding £85,000 - £90,000 (2023: £75,000 - £80,000 One).

The number of staff to whom retirement benefits are accruing under a defined contribution pension scheme is 73 (2023: 77) and the defined benefit scheme is 1 (2023: 1).

The key management personnel of the charity comprise the trustees, the chief executive officer, the director of operations and the director of external relations. The total employee benefits of key management personnel were £230,282 (2023: £204,962).

11 TAXATION

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

12 TANGIBLE FIXED ASSETS

	Leasehold Property £	Fixtures, fittings and equipment £	Total £
Cost			
As at 1 April 2023	7,675,231	743,903	8,419,134
Additions	<u>-</u>	<u>466,430</u>	<u>466,430</u>
	<u>7,675,231</u>	<u>1,210,333</u>	<u>8,885,564</u>
Depreciation			
As at 1 April 2023	2,782,030	687,601	3,469,631
Charge for the year	<u>189,489</u>	<u>58,170</u>	<u>247,659</u>
As at 31 March 2024	<u>2,971,519</u>	<u>745,771</u>	<u>3,717,290</u>
Net book value			
As at 31 March 2024	<u>4,703,712</u>	<u>464,562</u>	<u>5,168,274</u>
As at 31 March 2023	<u>4,893,201</u>	<u>56,302</u>	<u>4,949,503</u>

13 STOCKS

	Group		Charity	
	2024 £	2023 £	2024 £	2023 £
Stocks	<u>116,910</u>	<u>96,697</u>	<u>-</u>	<u>-</u>

14 DEBTORS

	Group		Charity	
	2024 £	2023 £	2024 £	2023 £
Trade debtors	118,563	117,837	58,017	60,320
Amounts owed by group undertakings	-	-	166,634	152,791
Other debtors	12,116	3,835	12,116	3,835
Prepayments and accrued income	<u>8,741</u>	<u>463,244</u>	<u>8,741</u>	<u>463,244</u>
	<u>139,420</u>	<u>584,916</u>	<u>245,508</u>	<u>680,190</u>

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

15 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group		Charity	
	2024	2023	2024	2023
	£	£	£	£
Trade creditors	601,560	726,844	589,139	716,619
Taxation and social security	51,679	44,924	51,679	44,924
Other creditors	5,654	8,183	5,654	8,183
Accruals and deferred income	<u>297,094</u>	<u>545,820</u>	<u>235,053</u>	<u>522,317</u>
	<u>955,987</u>	<u>1,325,771</u>	<u>881,525</u>	<u>1,292,043</u>

Deferred income included above is as follows:

	Group		Charity	
	2024	2023	2024	2023
	£	£	£	£
As at 1 April 2023	413,835	88,800	393,263	62,800
Amount released to incoming resources	(413,835)	(88,800)	(393,263)	(62,800)
Amount deferred in the year	<u>223,386</u>	<u>413,835</u>	<u>164,345</u>	<u>393,263</u>
As at 31 March 2024	<u>223,386</u>	<u>413,835</u>	<u>164,345</u>	<u>393,263</u>

16 CREDITORS: AMOUNTS FALLING DUE AFTER ONE YEAR

	Group		Charity	
	2024	2023	2024	2023
	£	£	£	£
Covid recovery loan	<u>350,000</u>	<u>350,000</u>	<u>350,000</u>	<u>350,000</u>

The loan is repayable after more than five years but has no set date for repayment.

17 MEMBERS' LIABILITY

The charity is a private company limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

18 PENSION SCHEME

a) Defined benefit scheme

The charity operates a pension scheme providing benefits based on final pensionable pay in respect of employees who were employed by Rother District Council but who transferred to the charity when the charity took over the running of the De La Warr Pavilion. The assets of the scheme are held separately from those of the charity, being part of the East Sussex County Council scheme.

Pension contributions are determined by a qualified actuary on the basis of triennial valuations using the projected unit method. A full actuarial valuation was carried out at 31 March 2013 and updated at 31 March 2019. The scheme was closed to new members on 1 April 2003.

The FRS 102 assessment of the scheme as at 31 March 2024 showed a pension scheme asset of £608,000. However, the last triennial actuarial valuation in 2016 prepared for the East Sussex Pension Fund was based on more prudent assumptions and assessed the pension fund to be in deficit. As a result of this the employer pension contribution rates were revised to 43.7% plus there was a substantial increase in the annual secondary contribution requirements for past employees. The Trustees are in active conversations with the pension fund administrators, and key stakeholders, to ensure their responsibilities under the scheme are met in the long term. The trustees no longer consider that the asset is recoverable and therefore the surplus has not been recognised in accordance with the principles of FRS 102.

The main financial assumptions used for the purposes of FRS102 are:

	2024	2023	2022
Discount rate	4.85%	4.8%	2.6%
Salary increase rate	2.9%	2.9%	3.35%
Pension increase rate	2.9%	2.9%	3.35%

Mortality:

Vita Curves with improvements in line with the CMI2010 model assuming the current rate of improvements has peaked and will converge to a long-term rate of 1.25%.

	2024	2023	2022
Current pensioners:			
Male	20.9	21.1	21.2
Female	23.8	24.1	23.8
Future pensioners:			
Male	21.9	22.2	22.0
Female	25.4	25.6	25.1

**DE LA WARR PAVILION CHARITABLE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

18 PENSION SCHEME (Continued)

The fair value of the assets of the scheme were:

	At 31 March 2024 Value £	At 31 March 2023 Value £	At 31 March 2022 Value £
Equities	1,676,000	1,630,000	1,782,000
Bonds	363,000	281,000	389,000
Property	368,000	372,000	202,000
Cash	<u>34,000</u>	<u>28,000</u>	<u>47,000</u>
Total Market Value of Assets	<u>2,441,000</u>	<u>2,311,000</u>	<u>2,420,000</u>

Net defined benefit asset

	2024 £	2023 £
Fair value of assets	2,441,000	2,311,000
Present value of defined benefit obligation	(1,425,000)	(1,416,000)
Asset not recognised	<u>(1,016,000)</u>	<u>(895,000)</u>

Recognised pension asset

- -

Total expense recognised in income and expenditure

	2024 £	2023 £
Current service cost	14,000	20,000
Interest on the defined (asset)	(43,000)	(15,000)
Administration expenses	<u>2,000</u>	<u>2,000</u>
Total income and expenditure movement	<u>(27,000)</u>	<u>7,000</u>

Changes in the present value of the defined benefit obligation

	2024 £	2023 £
Opening defined benefit obligation	1,416,000	1,812,000
Interest cost on obligation	67,000	47,000
Current service cost	14,000	20,000
Remeasurement losses/(gains) on obligation (assumptions and experience)	(20,000)	(416,000)
Member contributions	3,000	3,000
Benefits paid	<u>(55,000)</u>	<u>(50,000)</u>
Closing defined benefit obligation	<u>1,425,000</u>	<u>1,416,000</u>

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

18 PENSION SCHEME (Continued)

Changes in the fair value of scheme assets

	2024	2023
	£	£
Opening fair value of Scheme Assets	2,311,000	2,420,000
Interest income on plan assets	110,000	62,000
Actuarial gain/(loss)	73,000	(124,000)
Employer contributions	1,000	2,000
Member contributions	3,000	3,000
Administration expenses	(2,000)	(2,000)
Benefits paid	<u>(55,000)</u>	<u>(50,000)</u>
Closing fair value of scheme assets	<u>2,441,000</u>	<u>2,311,000</u>

Total amount taken to comprehensive income

	2024	2023
	£	£
Return on fund assets in excess of interest	73,000	(128,000)
Change in financial assumptions	9,000	644,000
Change in demographic assumptions	16,000	34,000
Experience (loss) on defined benefit obligation	(5,000)	(258,000)
Asset not recognised	<u>(93,000)</u>	<u>(292,000)</u>
Remeasurement of the net assets	<u>-</u>	<u>-</u>

(b) Defined contribution scheme

The amount recognised as an expense for the defined contribution scheme was

	2024	2023
	£	£
Current period contributions	<u>52,883</u>	<u>46,813</u>

19 NOTES TO THE CASH FLOW STATEMENT

**Reconciliation of operating to net cash
inflow from operating activities**

	2024	2023
	£	£
Operating (deficit)	(21,617)	(525,816)
Depreciation and amortisation charges	247,659	205,457
(Increase) in stocks	(20,213)	5,139
Decrease/(increase) in debtors	445,496	(501,621)
(Decrease)/increase in creditors	<u>(369,784)</u>	<u>35,652</u>
Net inflow/(outflow) from operating activities	<u>281,541</u>	<u>(781,189)</u>

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

20 ANALYSIS OF FUNDS

	At 1 April 2023 £	Income £	Expenditure £	Transfers £	At 31 March 2024 £
Designated Funds					
Working capital and contingencies	750,000	-	-	(300,000)	450,000
Fixed assets fund	<u>462,647</u>	<u>-</u>	<u>(21,503)</u>	<u>66,430</u>	<u>507,574</u>
	<u>1,212,647</u>	<u>-</u>	<u>(21,503)</u>	<u>(233,570)</u>	<u>957,574</u>
General Funds					
General fund	72,990	2,610,727	(2,825,421)	233,570	91,866
Subsidiary company reserves	<u>-</u>	<u>1,434,918</u>	<u>(1,434,918)</u>	<u>-</u>	<u>-</u>
	<u>72,990</u>	<u>4,045,645</u>	<u>(4,260,339)</u>	<u>233,570</u>	<u>91,866</u>
Restricted Funds					
Capital project	4,565,525	-	(144,508)	-	4,421,017
Restoration Levy Fund	102,625	40,736	-	-	143,361
Other restricted donations	-	213,468	(213,468)	-	-
Auditorium refurbishment	<u>121,331</u>	<u>400,000</u>	<u>(81,648)</u>	<u>-</u>	<u>439,683</u>
	<u>4,789,481</u>	<u>654,204</u>	<u>(439,624)</u>	<u>-</u>	<u>5,004,061</u>
	<u>6,075,118</u>	<u>4,699,849</u>	<u>(4,721,466)</u>	<u>-</u>	<u>6,053,501</u>

Designated funds:

The fixed assets fund comprises assets which are associated with the long-term operation of the auditorium and would not be replaced from general funds. The net book value of these assets has been transferred from General fund, and the depreciation on these assets will be financed from the fund.

The Working capital and contingencies fund was established to maintain working capital for the charity and to mitigate against exceptional risks.

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

20 ANALYSIS OF FUNDS (PRIOR YEAR)

	At 1 April 2022 £	Income £	Expenditure £	Transfers £	At 31 March 2023 £
Designated Funds					
Working capital and contingencies	750,000	-	-	-	750,000
Fixed assets fund	<u>478,615</u>	<u>-</u>	<u>(15,968)</u>	<u>-</u>	<u>462,647</u>
	<u>1,228,615</u>	<u>-</u>	<u>(15,968)</u>	<u>-</u>	<u>1,212,647</u>
General Funds					
General fund	457,131	2,329,072	(2,713,213)	-	72,990
Subsidiary company reserves	<u>(17,741)</u>	<u>1,211,014</u>	<u>(1,193,273)</u>	<u>-</u>	<u>-</u>
	<u>439,390</u>	<u>3,540,086</u>	<u>(3,906,486)</u>	<u>-</u>	<u>72,990</u>
Restricted Funds					
Capital project	4,710,033	-	(144,508)	-	4,565,525
Restoration Levy Fund	56,584	46,041	-	-	102,625
Other restricted donations	-	289,756	(289,756)	-	-
Auditorium refurbishment	<u>166,312</u>	<u>-</u>	<u>(44,981)</u>	<u>-</u>	<u>121,331</u>
	<u>4,932,929</u>	<u>335,797</u>	<u>(479,245)</u>	<u>-</u>	<u>4,789,481</u>
	<u>6,600,934</u>	<u>3,875,883</u>	<u>(4,401,699)</u>	<u>-</u>	<u>6,075,118</u>

Designated funds:

The fixed assets fund comprises assets which are associated with the long-term operation of the auditorium and would not be replaced from general funds. The net book value of these assets has been transferred from General fund, and the depreciation on these assets will be financed from the fund.

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

20 ANALYSIS OF FUNDS (continued)

Purposes of restricted funds:

The capital project fund consists of grants and donations received to finance the refurbishment and other capital expenditure at the Pavilion. Depreciation on the assets financed from the funds are charged against the fund balance.

The capital project fund also includes the annual grant received from Rother District Council (RDC) towards the cost of major building maintenance. Periodic reports are submitted to RDC detailing the maintenance works undertaken.

The Auditorium refurbishment fund contains grants and matched funding for the refurbishment of the auditorium area.

21 NET ASSETS BY FUND

	General Funds	Designated Funds	Restricted Funds	Total Funds 2024	Total Funds 2023
	£	£	£	£	£
Tangible assets	-	307,574	4,860,700	5,168,274	4,949,503
Current assets	1,397,853	650,000	143,361	2,191,214	2,801,386
Creditors: Amounts falling due within one year	(955,987)	-	-	(955,987)	(1,325,771)
Creditors: Amounts falling due after one year	<u>(350,000)</u>	<u>-</u>	<u>-</u>	<u>(350,000)</u>	<u>(350,000)</u>
Net assets	<u>91,866</u>	<u>957,574</u>	<u>5,004,061</u>	<u>6,053,501</u>	<u>6,075,118</u>

NET ASSETS BY FUND (PRIOR YEAR)

	General Funds	Designated Funds	Restricted Funds	Total Funds 2023	Total Funds 2022
	£	£	£	£	£
Tangible assets	-	262,647	4,686,856	4,949,503	5,154,960
Current assets	1,748,761	950,000	102,625	2,801,386	3,086,093
Creditors: Amounts falling due within one year	(1,325,771)	-	-	(1,325,771)	(1,290,119)
Creditors: Amounts falling due after one year	<u>(350,000)</u>	<u>-</u>	<u>-</u>	<u>(350,000)</u>	<u>(350,000)</u>
Net assets	<u>72,990</u>	<u>1,212,647</u>	<u>4,789,481</u>	<u>6,075,118</u>	<u>6,600,934</u>

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2024**

22 RESULTS OF THE PARENT COMPANY

	2024 £	2023 £
Gross incoming resources for the year attributable to De La Warr Pavilion Charitable Trust	<u>3,582,485</u>	<u>2,799,435</u>
Net (outgoing) resources for the year attributable to De La Warr Pavilion Charitable Trust	<u>(21,617)</u>	<u>(543,558)</u>

23 SHARE CAPITAL

The company is limited by guarantee, having no share capital, members having a liability not exceeding £1.

24 RELATED PARTY TRANSACTIONS

None of the trustees received any form of payment in connection with their role as trustee of De La Warr Pavilion Charitable Trust. Three trustees (or their spouses) made donations, sponsored events or produced live events. None of the amounts were material and all were at arms length and on commercial terms

Three of the trustees are councillors of Rother District Council which owns the De La Warr Pavilion. Rother District Council also provides significant funding to the Charitable Trust.