

**CHARITY NUMBER 1065586
COMPANY NUMBER 03446307**

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**ANNUAL REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31ST MARCH 2021**

**DE LA WARR PAVILION CHARITABLE TRUST
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**DE LA WARR PAVILION CHARITABLE TRUST
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LEGAL AND ADMINISTRATIVE INFORMATION

Charity name: De La Warr Pavilion Charitable Trust

Charity registration number: 1065586

Company registration number: 03446307

Registered office: De La Warr Pavilion
Marina
Bexhill on Sea
East Sussex
TN40 1DP

Trustees: Julian Bird, Chair
Stephen Williams, Vice Chair
Sean Albuquerque
Judith West
Prof Lawrence Zeegen
Ainsley Gill
Jo Townshend
Kate Adams MBE
Howard Lovell
Cllr Sue Prochak MBE
Cllr Deidre Earl-Williams (Resigned 12 June 2020)
Averil Price
Judy Cligman
Cllr Hazel Timpe (Appointed 9 October 2020)

Chief executive officer: Stewart Drew

Bankers: Allied Irish Bank (GB)
20/22 Marlborough Place
Brighton
BN1 1UB

Statutory Auditor: Clark Brownscombe Limited
Chartered Accountants & Statutory Auditors
2 St. Andrews Place
Lewes
East Sussex
BN7 1UP

**DE LA WARR PAVILION CHARITABLE TRUST
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**TRUSTEES REPORT
FOR THE YEAR ENDED 31 MARCH 2021**

The trustees present their report and the financial statements for the year ended 31 March 2021. The trustees, who are also directors of De La Warr Pavilion Charitable Trust for the purposes of company law and who served during the year and up to the date of this report are set out on page 1.

Structure, governance and management

Governing document

De La Warr Pavilion Charitable Trust is a company limited by guarantee, governed by its memorandum and articles of association which were last amended on 28 January 2004. It is a charity registered with the Charity Commission.

Appointment of trustees

The board of trustees should comprise fourteen elected persons and two members nominated by Rother District Council. Trustees are appointed in order to give a broad and diverse range of expertise in a number of fields relevant to the charity, including finance, arts practice and management, architecture, human resources and local knowledge. Potential new trustees submit an application to the board of trustees for their consideration and majority approval. At the Annual General Meeting, one third of the trustees resign, being the longest serving trustees. All retiring trustees are eligible for re-election, save that no trustee can serve for an aggregate period in excess of six years, unless agreed by a two-thirds majority.

Trustees induction and training

New trustees undergo an orientation session to brief them on their legal obligations under charity and company law, the content of the memorandum and articles of association, the decision making processes, the business plans and recent financial performance of the charity. They are given a tour of the building and an outline of the work of the various departments.

Organisation

The board of trustees and finance and trading sub-committee meet at least four times a year. The board of trustees have three key areas of responsibility; financial, managerial and administrative. They are responsible for safeguarding the assets of the charity; ensuring that the charity fulfils its objectives and that the charity complies with all current legislation. The board of trustees approves the annual business plan, the programme of activities and the annual budget, and are presented with updated reports at meetings. Any significant changes to the business plan and budgets are approved by the board. The board delegates the responsibility of the day to day management of the charity to the Director and the senior management team.

Risk management

The trustees have a risk management strategy which comprises an ongoing review of the risks the charity may face; the establishment of systems and procedures to mitigate the identified risks; and the implementation of procedures designed to minimise any potential impact on the charity should those risks materialise.

There is also a Disaster Action Plan specifically for the galleries.

Objectives and activities

The De La Warr Pavilion is a centre for contemporary art in an architectural icon of the modernist movement. Created in 1935 by Eric Mendelsohn and Serge Chermayeff, it was the original vision of its champion, the 9th Earl De La Warr to create a major cultural institution in the heart of Bexhill on Sea.

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In 2005, following many years of physical deterioration and decline of its cultural aspiration, the Pavilion reopened as a new artistic flagship comprising 500 sq metres of gallery space, a 1,000 seat auditorium, an education and community studio, café and restaurant, shop and administrative facilities. Whilst much of the building underwent a programme of repair and restoration, significant effort was made to refurbish the building in keeping with its vision and the needs of a 21st century community. The cost of this capital programme was £9 million, raised primarily from Lottery sources, charitable trusts and foundations and individual donors.

The Pavilion is governed by the De La Warr Pavilion Charitable Trust who took responsibility for the stewardship and management of the building and its activities in 2003 prior to the capital development programme, under the terms of a 99 year lease granted by its freehold owners Rother District Council. Core revenue funding is underwritten by two principal stakeholders, Rother District Council and Arts Council England, together with further project investment from trusts and foundations and individual patronage. Profits derived through its commercial trading subsidiary support the overall operations and activities of the organisation.

Vision

The vision for the De La Warr Pavilion, in keeping with the spirit with which it was originally created, is to be a cultural flagship offering a world class programme to audiences and visitors locally, regionally and nationally, enriching the everyday life of its community.

Public benefit

In setting the charity's objectives and planning its activities the trustees have given consideration to the Charity Commission guidance on public benefit.

The De La Warr Pavilion is open to the public, free of charge, for every day of the year apart from Christmas day. Entrance to the gallery exhibitions and tours is also free.

Our education programme is either free of charge or heavily subsidised.

STRATEGIC REPORT

Introduction

This report documents the activities of the 2020/21 financial year, which includes headline business plan ambitions and statistics, followed by a comprehensive Organisation Activity Report. Where other reporting cycles have changed or been streamlined due to the COVID-19 pandemic, we have felt it important to fully document our achievements here.

Since that point, through strong governance and support from the Board of Trustees, the organisation has responded well to the extreme challenges of the pandemic. We have successfully balanced an emergency budget through to March 2021, through a range of support from Furlough, Culture Recovery Fund, Emergency Funding from Arts Council England and National Lottery Heritage Fund, private trusts and through the dedicated support of our Members, Patrons and ticket buyers. Our local authority, Rother District Council, have also acted to provide pro-active support with cash flow, where needed.

We would like to thank all those who have supported us through this challenging time, including our incredible team, and loyal community.

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**TRUSTEES REPORT
FOR THE YEAR ENDED 31 MARCH 2021**

Belief, mission & objectives

De La Warr Pavilion

Established 1935, modern ever since

Mission

To be a flagship centre for the arts and a vibrant cultural hub for the south-east, owned by our communities; known for our programme nationally and internationally.

Responding to our world class architecture and living heritage, to allow greater access to cultural experiences, and to ensure culture-led regeneration for the region has sustained momentum into the next decade and beyond.

Belief

The De La Warr Pavilion (DLWP) is a centre for contemporary art within one of the most iconic modernist buildings in Britain.

In the pioneering and progressive spirit from which the building originated, we produce innovative, high quality and integrated programmes of art, live performance, learning and culture.

By putting artists and audiences at our heart we aim to be accessible and relevant, create opportunities, drive aspirations and reflect the thinking and ideas of the world in which we live.

Objectives

Produce, present and promote a high-quality programme of modern and contemporary work that responds to the needs and aspirations of both artists and our audiences.

1. Enable artists of every culture and discipline to create new work or present new experiences of existing work within an environment committed to excellence and best professional practice.
2. Work with audiences and communities to engage them with the Pavilion and our artistic programme, making it relevant to them as a visitor or participant.
3. Develop and conserve the De La Warr Pavilion's fabric with reference to its cultural significance and architectural status, and to promote our heritage through public and artistic programmes.
4. Maintain a viable, resilient and sustainable business model, seeking to diversify income streams by growing fundraising and commercial activity.
5. Be a catalyst for the cultural, economic, tourism and social regeneration of Bexhill and the surrounding region.

The Trust mirrors these objectives with the following sub committees of Trustees as key areas of focus:

- Finance & Trading
- Equality, Diversity and Inclusivity
- Capital Appeals Committee (developed from the Building & Maintenance Committee)

These committees form key working groups and provide guidance, expertise and support to the executive and lead officers.

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Core Revenue Funding

- Arts Council England (ACE) National Portfolio Organisation (NPO) funding is agreed for the period 2018-22, with a revenue grant of £508,430 per annum over the 4 years. ACE adjusted this figure to £517,785 for 2021/22 financial year to allow for 1.84% inflationary increase.
- ACE's 2019/20 rating of DLWP's Creative Case for Diversity was 'Strong'.
- We are applying for an extension to the NPO funding for the financial year 2022/23 in September 2021 (offered to all NPOs in response to the pandemic) and will be applying with a new 2022/23 Business Plan for the next full NPO round in February 2022.
- Rother District Council's (RDC) funding is key to securing the ongoing ACE funding at sustained levels and which typically accounts for around 15% of the organisation's annual turnover pre pandemic. Turnover is then typically made up in the following way:
 - Public Subsidy (ACE & RDC) accounted for 27%
 - 31% from Trading
 - 31% from Box Office Receipts
 - 5% from fundraising (non-public sources).
- RDC's funding agreement was renewed on 1 April 2021, for three years until 31 March 2024.

In addition to the annual funding, DLWP were awarded additional funding to sustain the organisation through the pandemic. For the 2020/21 financial year, this comprised:

- Arts Council England Emergency Response Fund £375,000
- Arts Council England Cultural Recovery Fund Round 1 £657,713
- Rother District Council loan £350,000

DLWP were also awarded £325,000 from Arts Council England Cultural Recovery Fund 2 and £325,000 from Arts Council England Cultural Recovery Fund 3 for the 2021/22 financial year.

Business Plan Headlines

The headline ambitions for the 2018 – 22 period are:

- Grow visitor numbers & engagement
- Become a combined arts organisation
- Develop Learning & Participation programme across the organisation
- Develop the organisation as a centre for skills & research
- Increase income; fundraising & commercial
- Increase diversity and inclusion.

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The building is at the heart of what we do. We want to engage more people with our heritage and grow visitors to 650,000 by the late 2020's. We will do this by developing a new capital project to:

- Improve the audience/visitor experience and DLWP's public realm
- Deliver essential conservation work to our beautiful Grade I Listed building
- Unlock programming (visual arts, live, & learning) potential, including external programming on our rooftop terrace, bandstand, and in our auditorium
- Reinstate the importance of the Pavilion's Modernist architecture and deepen public engagement with our rich heritage
- Achieve resilience by unlocking commercial income and trading opportunities and becoming more sustainable.

These ambitions respond to regional opportunities for growth:

- Over the last decade the RDC strategy to secure investment in a number of key projects including the Pavilion, Bexhill Museum, Elva Way, the seafront, Link Road, Bexhill High School has had a significant and positive effect on our organisation and the District.
- In turn, the development of other cultural assets within the region continue to build critical mass for a unique visitor offer including Devonshire Park (Eastbourne); Towner; Hastings Pier; Hastings Contemporary; White Rock Hastings; Charleston; Brighton Dome and Festival; Rye Nature Reserve.
- The impact of the Link Road brings better transport links and unlocks more homes and commercial opportunities to allow us to grow our audiences. We hope that these developments will unlock more hotel rooms in the vicinity of Bexhill which will have a significant impact on the resilience of our operation.

Unlocking Community, Creativity and Skills

De La Warr Pavilion's capital vision is to significantly level up Community, Creativity & Skills in our region, an ambition which aligns closely with Arts Council England's Let's Create Strategy and National Heritage Lottery Fund strategic aims. Building on our legacy of culture-led regeneration, DLWP will unlock tourism, new programmes tackling regional inequality, and civic pride within its community.

A fully realigned site will boast a refurbished auditorium, galleries and public realm; five new community skills/learning spaces and a new festival lawn; growing ticket sales to 85k (+40%) skills engagement to 20k (+270%) and yearly visitors to 650k (+55%).

Outcomes

- Widen community engagement with arts & culture, improving wellbeing and building civic pride in six of England's most deprived wards, via investment in new community spaces and programmes
 - Artist residencies, workshops and outreach co-designed with communities
 - Deeper partnerships e.g. Heart of Sidley (deprived communities), Project Art Works (artists with complex needs) and East Sussex and Brighton & Hove Music Services (young people)

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- Significantly grow the local visitor economy, including local jobs in hospitality, hotels and retail, catalysed by DLWP's leadership roles in tourism networks, 1066 Country (DMO) and Sussex Modern.
- Create new jobs and upskills for local residents, working closely with cultural partners and networks to align career progression regionally:
 - Talent Accelerator creative careers programme with East Sussex Careers Hub and East Sussex College Group
 - Adult learning and T-level Industry placements with Bexhill College and ESCG
 - Supported Apprenticeships for young people with autism with Little Gate Farm
 - Networking and training for Creative Industries and SMEs via SELEP's creative workspace project.

2020/21 in Figures

The closure of the building and performance constraints as a result of the Covid 19 pandemic had a devastating impact on DLWP visitor figures during the period 2020/21.

We welcomed 23,000 visitors into the building, 94% fewer than the previous year and sold a total of 3,013 tickets to 51 events. The building, usually open every day of the year except Christmas Day, was open for 89 days and is currently operating on a 5-day week. This uncertainty meant our Live Programme was continually postponed, with 100 shows re-scheduled and 6 cancelled.

DLWP's exhibition programme was re-scheduled and two existing exhibitions - Zadie Xa's *Child of Magohalmi and the Echoes of Creation* and Marc Bauer's *Mal Être / Performance* – were extended through to January 2021. Content from both exhibitions was made available online, via virtual exhibition the TheVOV and DLWP's YouTube. 96% of visitors rated our exhibitions good or very good, 95% would recommend our exhibitions and 44% spent 30+ minutes in the galleries.

In response to the building's closure, we introduced an extensive new digital programme. We hosted 77 digital activities including talks, workshops, creative sessions and live streaming of gigs which engaged with more than 4,000 people across the year.

During 2020/21, we worked with notable partners including The Peale Center for Baltimore History and Architecture (Baltimore), Brighton Museum and Gallery, University of Brighton, Wellcome Trust, West Dean College of Arts & Conservation, Drawing Room, London, Dundee Contemporary Arts and Gasworks.

We engaged with a wide range of groups across the community:

- Over 3700 families viewed DLWP activities online
- 200 families, including those using local foodbanks, engaged with DLWP creative packs
- Over 400 children and adults joined in in the *Great Big Art Exhibition* at DLWP
- 16 children attended the 2021 Easter Holiday *Food and Fun Club* at DLWP in conjunction with East Sussex Music Services
- 57 primary and secondary school pupils visited the building
- 58 primary school pupils engaged via outreach and online sessions
- 24 scouts engaged via online sessions
- 31 teachers took part in 2 online CPD sessions
- 2 work experience placements (remote) for students from University of Brighton
- 25 artist educators & session facilitators

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- 336 creatives and creative businesses attended online talks
- 325 DLWP Members & Patrons attended exclusive online talks.

In addition to the emergency support funding from ACE and DCMS, and the loan from RDC, we attracted over £583,303 of additional income through fundraising activity.

We have over 115 staff on the payroll, including part time and casual staff. 90% of staff are from the Rother and Hastings Area.

We have over 80,000 Twitter followers and high engagement on Facebook, Instagram and LinkedIn. There were 16,500 engagements with DLWP digital learning products across the year and we had over 1.55m YouTube views (due to continued interest in Florence Peake's RITE performance video) with 7,727 views of 37 new videos.

Organisation Activity Report

Civic and Community

Our visitors have a strong sense of the DLWP's role as a civic hub at the heart of the community:

- 97% agree DLWP is good for Bexhill & the surrounding area
- 85% agree or strongly agree that DLWP enhances the sense of community
- 82% agree or strongly agree that DLWP encourages participation in community life and events
- 93% agree or strongly agreed that DLWP is welcoming for the whole community

Of those who visited DLWP, 58% travelled less than 30 minutes.

While the building was closed to the public, we exhibited more than 400 artworks by children and adults in the gallery windows as part of the *Great Big Art Exhibition* project organised by Firstsite, Colchester. Art packs were distributed as part of the project, including to schools and local foodbanks.

'Just wanted to let you know that the art bags went down a treat with the children. They were so pleased to get them and the quality of the materials inside was commented on by parents and children. Let's hope we now have lots of lovely paintings for you to display in your windows!'

'I think this is a fabulous idea and lovely way to involve the community and get them thinking about art.'

'I'm a huge supporter of the DLWP (I've lived in Bexhill all my life and always have been) and things like this make it even better!'

We partnered with East Sussex Music Services on a holiday Food and Fun club for children who receive benefits-related free school meals. Following a successful pilot in the Easter Holidays, the club ran for three weeks in summer 2021.

'We wanted to say a huge thank you to you and your incredible team at De la Warr Pavilion. You have created an extraordinary support for so many families. We were all blown away by your set up.' East Sussex County Council Evaluation Team

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Other activities included staging a mini festival of light to thank NHS staff and other keyworkers, align with *Light Up Bexhill* and support *#wemakeevents*; supporting local creative initiatives such as Beeching Road Workspace project and Bexhill Station Footbridge Gallery competition; and continuing, when the building was allowed to open, to offer opportunities for everyone to experience the visual arts through our free exhibitions programme.

In response to the pandemic and Black Lives Matter movement, we developed *Care & Citizenship*, a series of online talks and discussions and digital resources to connect people, groups and places, and encourage learning and knowledge sharing. The series was part of the *DigiPiCH Civic Museums Project: Using Digital Technology to Enhance Wellbeing in Civic Museums* involving DLWP, The Royal Pavilion and Museums Brighton and Hove and The Peale Center for Baltimore History and Architecture, Baltimore.

We also introduced a new live online talks programme for our Members and Patrons, *Pavilion Stories*, which explored the Pavilion's pioneering architecture, living social history and modernist ethos. The contribution of our Members and Patrons, particularly over this unprecedented last year, cannot be overstated and we are hugely grateful for their ongoing support.

Young People

DLWP continues to put the health, wellbeing, skills and aspirations of young people at the heart of its activities.

We are leading on Talent Accelerator, a programme which will bring together educational establishments, local businesses and training providers across East Sussex to help get young people, particularly those from areas of high deprivation, rurally-isolated places and under-represented backgrounds, passionate about and into the Creative Industries.

The Blueprint Collective, the new name of our young creatives programming group for 14 to 22-year olds, transferred online and continued to play an active role in the organisation. Activities included a project exploring change across art, society, history and culture which culminated in a podcast series and the creation of new visual and audio works; interviewing artists David Blandy and Holly Hendry and producing *Chatting Creativity*, a mini-series of career interviews with videographer Khan Roberts, set builder and prop maker Ebunoluwa Oladeru, artist, curator and producer, Katy Baird, video game designer and illustrator Richard Hogg and Film Producer and location manager Saba Kia.

'The Young Creatives enables me to expand on my ideas around art and understand others' ideas as well as developing skills of my own.'

Co-produced with Sussex Discovery College, our Art Lab project for young people aged 14 – 19 experiencing social, emotional or mental health challenges transferred online. Following its successful pilot, Art Lab will relaunch in autumn 2021 in partnership with Photoworks, Brighton.

We partnered with 1066 Music City, Jazz South and Eggtooth to develop *OFFSTAGE*, a series of online workshops, discussions, Q&As and jazz performances for 16–25 year olds which included performances by four young East Sussex poets who were commissioned to create new works in dialogue with our *Care & Citizenship* programme.

We continued to work with local colleges and involve them in our programming. Activities in 2020/21 included sharing a film produced by Bexhill College Media students as part of *Kids in Museums*.

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Takeover Day; commissioning students to develop artwork to promote a virtual screening of the film *White Riot* in conjunction with Bexhill Film Spotters, and a wearable sculpture project workshop for Technical Extended Diploma Level 3 Art & Design students with artist Holly Hendry.

'I just wanted to take the opportunity to say a HUGE thank you for the workshop and Q&A at the DLWP last Friday. The students had a fantastic time and were so positive about the experience. They all reiterated that it was brilliant to get outside the classroom and see/work with/speak with artists - and THEY wanted to pass along how grateful they were for the opportunity.' Bexhill College tutor

Other activities included working with East Sussex College Group to develop a new DLWP placement programme to give students capacity-building work experience and developing a geocaching project with local scouts and primary school children as part of the England's Creative Coast project. DLWP also continues to offer Arts Awards, support Artsmark and work closely with the Hastings & Rother Cultural Education Partnership and Hastings & Rother Arts Education Network.

The local economy

Stewart Drew represents Hastings & Bexhill on the Cultural Industries sub-group of the South East Local Enterprise Partnership (SELEP) and is also a director of Team East Sussex, the federated part of the LEP, and a member of the SELEP Investment Panel. Over the past year, DLWP has worked closely with the local and regional business stakeholders in strategic and tactical initiatives to support economic resilience and recovery across the region.

As a champion for the Creative Industries and a hub for the ERDF-funded South East Creatives (SECCADS) programme, DLWP continued to support the creative business community. Activities included promoting grants and development opportunities, raising awareness of local business success stories, and, in partnership with Towner Eastbourne, organising and hosting TALKING LOUD, a series of live online industry talks featuring high profile speakers from across the Creative Industries. The talks featured interiors expert Michelle Ogundehin; Turner Prize winning artists Helen Cammock and Tai Shani; Assemble Studios co-founder, Giles Smith; singer songwriter Andreyana Triana; brand expert Michael Wolff; ceramicist Sue Pryke, and performers Scottee and Le Gateau Chocolat.

'Loved it - these kinds of events are of so much value to our creative communities - even more so in lockdown - thank you DLWP/Towner.'

'As with the other Talking Loud events I have attended, it's always fascinating to hear about the nuts and bolts of how a creative person makes their way in the world. It's a great privilege to have this rich menu served up during the lockdown, and helps one to feel connected to a greater creative goodness.'

In January 2021, we committed to pay freelance art handling technicians 50% of work that was booked but did not take place because of lockdown in order to continue to support freelance arts professionals, many of whom are also practicing artists, in our neighbourhood.

DLWP continues to support the economic prosperity of our area, and particularly of our young people, through our hosting of the Bexhill Jobs & Apprenticeships Fair. Offering live jobs, apprenticeships, skills development opportunities and advice and guidance to small businesses and the self-employed, the fair on 7 March 2020, before the first national lockdown, attracted over 50 exhibitors and more than 500 visitors.

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Tourism

DLWP plays a crucial role in the visitor economy of the area, working with cultural and other partners across the region to increase tourism and maximise opportunities for the industry.

In May 2021, artist Holly Hendry created *INVERTEBRATE*, a giant worm live structure emerging from the seafront lawn, balcony and rooftop terrace of the DLWP. The work was one of 7 new *Waterfronts* public sculptures commissioned as part of the England's Creative Coast cultural tourism project funded by Arts Council England and The Discover Britain fund and led by Turner Contemporary, Margate. Alongside, DLWP displayed Holly's accompanying exhibition *INDIFFERENT DEEP*.

We remain a key partner of Sussex Modern, the county's celebration of modernity through culture, wine and landscape featuring 36 partner organisations across East and West Sussex. 2021 activities to promote the region included a new promotional #StayYourWay campaign to capitalise on the opportunities of people holidaying in the UK.

DLWP continues to lead on the Coastal Culture Trail (with Towner and Hastings Contemporary), with 2021 activities focussed on re-igniting social media, unlocking and updating the website and Facebook page and working with Govia Thameslink to encourage train travel.

Stewart Drew continues to chair Visit1066 which has been hugely supportive of members during the past challenging year, given them regular guidance on the latest restrictions, pandemic impacts and funding available. DLWP also supported and promoted SELEP recovery initiatives for the visitor economy including online workshops and grants to help businesses adapt for the future.

Equality, Diversity and Inclusion

Diversity and Inclusion is embedded in DLWP's programming and we continue to support and give voice to under-represented groups. In 2020/21 we partnered with organisations including Eggtooth, Project Art Works, Culture Shift, Heart of Sidley, Refugee Buddy Project, Little Gate Farm, Sussex Partnership NHS Trust, Hastings & Rother Arts Education Network (HRAEN), Say Aphasia, Home Live Arts, Battle and Rye Foodbanks and Transition Town Hastings.

We employed two apprentices through Little Gate Farm, an organisation which makes a difference to adults with learning disabilities and Autism in our community by removing barriers to paid employment so enabling them to fulfil their potential and live happy and fulfilled lives.

We partnered with University College London (UCL) Innovation and Enterprise and the charity Say Aphasia, on *Art & Aphasia* to develop a series of online workshops and meetings for people affected by Aphasia and their families to develop communication strategies and creative skills. Aphasia is a loss of language which affects reading, speaking, understanding and writing, and is experienced by a third of people following a stroke.

We continued our relationship with the Refugee Buddy Project (RBP), Hastings, Rother & Wealden, collaborating with RBP and Stitch for Change to develop a new exhibition *ALL IN THE SAME STORM: PANDEMIC PATCHWORK STORIES*. Ninety-five hand-stitched patchwork squares were created by people across the community, including those seeking refuge, volunteers and Supported Education students from East Sussex College. Revealing tales of resistance, change, togetherness, isolation, loss and home, the exhibition told diverse stories of life under the shadow of COVID-19. DLWP also worked with the Syrian Resettlement programme, hosting regular English lessons for migrants in our Ground Floor Gallery Learning Zone.

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DLWP worked once more with pioneering artist-led organisation and Turner Prize nominee Project Art Works who collaborate on a wide range of visual art-based activities with people who have complex neurological needs. We partnered with Project Art Works to produce *Who cares?* an online discussion reflecting on care and culture and in October 2021 we opened Sharif Persaud's *Have you Ever Had* exhibition, led by Project Artworks, in our Ground Floor Gallery. Coming directly from Autograph, London, the exhibition is the culmination of EXPLORERS, a three year, UK-wide project celebrating the extraordinary contributions neurodiverse people make to art and culture.

In June 2020, DLWP published a statement in response to the death of George Floyd, denouncing racism in all its forms. We are continuing to develop our approach to Equality, Diversity and Inclusivity with the support of external consultant Natasha Player & Co. The aims of the consultancy work are:

- To create a lasting effect to support De La Warr Pavilion's ED&I aspirations and strategic objectives
- Increase staff confidence, understanding, and commitment to ED&I at DLWP
- To guide and support the growth & diversity of the board and workforce representation
- To feed into the review of DLWP 2018-22 (NPO) Business Plan and the production of a new five-year business plan responding to the new NPO cycle.

Innovation

DLWP has been at the forefront of the industry over the past year, adapting and developing new operational models and innovative ways of working in order to engage with, support and entertain audiences locally, nationally and internationally.

We were one of the first venues in the UK to deliver socially-distanced live events in response the changing pandemic restrictions including 38 outdoor performances of Eddie Izzard shows in July and August 2020.

With most DLWP Live performances being part of a wider tour, the Live, Marketing and Operational teams spent the year dealing with highly complex and time-consuming rescheduling logistics involving continual liaison with agents and promoters. We cannot thank our customers enough as they have waited patiently for news of new dates and, in only very few cases, requested refunds.

In addition to pivoting to online talks, workshops and creative learning sessions, DLWP produced live streamed gigs, worked with Jazz South on their *Radar* sessions, showcasing the work of jazz composers, and partnered with Isolation Station to host *Audiotrope*, a series of interviews with local musicians discussing their lockdown experiences which aired on YouTube on Christmas Day.

DLWP continues to play an active supporting role in the experimental music network Outlands, which brings together visual arts and music organisations, independent venues and creative producers from outside London. In response to the Covid 19 pandemic, Outlands launched *SCREEN TESTS*, a series of streamed broadcast commissions aimed at testing new ways of experiencing live work and trialling new digital platforms. In February 2021, Outlands hosted the second edition of *THE JOYOUS THING*, a virtual weekend of commissioned performances, talks and Q&As, discussion sessions and DJ sets which aimed to explore new connections and methods of working, producing and creating.

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Influence and reputation

Working closely with agents, promoters and bands, DLWP continues to cement its position as a leading venue for live performance regionally, nationally and internationally.

The DLWP Live Programme attracts leading figures from across the global music, comedy and entertainment industry. Our first full capacity seated show in July 2021 was Saving Grace featuring ex-Led Zeppelin lead singer, Robert Plant. 2021 – 2022 shows, many rescheduled as a result of the pandemic, include John Grant, Macy Gray, Goldfrapp, Seasick Steve, Sophie Ellis-Bexter, Wolf Alice, Soul II Soul, and Sparks, along with Sandi Toksvig, Henning Wehn, Omid Djalili, Jenny Éclair, John Bishop and Nish Kumar.

DLWP remains a world class centre for the contemporary visual arts. In 2020, we successfully applied to become a member of Plus Tate and joined a new knowledge sharing network led by Baltic Centre for Contemporary Art and including Goldsmiths Centre for Contemporary Art, ArtsCatalyst, The Showroom, Wellcome Trust and The Collective, Edinburgh.

We partnered with West Dean College and Wellcome Collection to develop a major new commission opportunity Re/Wilding: Coast, Countryside, City. Following a competitive process, RESOLVE Collective, an interdisciplinary team of young architects and designers, have been selected to work towards a solo Summer 2022 exhibition, co-devised with young people, in the DLWP Ground Floor Gallery. RESOLVE will also undertake a residency at West Dean College and participate in a group exhibition ROOTED BEINGS at Wellcome Collection in February 2022.

DLWP continues to support the cultural sector through the team's involvement in organisations and networks and contributions to local, national and international debate, thought-leadership and education.

- In addition to representing DLWP on business, tourism and cultural organisations and bodies across the region, Stewart Drew is chair of East Sussex Music Service.
- Head of Exhibitions, Rosie Cooper is a Trustee of IntoArt, a visual arts organisation working with people with learning disabilities, and a trustee of Home Live Art, producers of performance and community gatherings across south east England and beyond. In 2020-21 Rosie took part in online talks and discussions including with Tate's British Art Network, Scarborough Museums Trust, Camberwell College of Arts, and students at Zurich University of the Arts.
- Head of Learning & Participation, Ashley McCormick has participated in events with peers including Space for Learning, Clore Duffield Foundation, AMA, Wellcome Collection, CVAN, Plus Tate Learning Group and The School of Museum Studies University of Leicester.
- Head of Live Programming, Ed Frith, is co-chair of 1066 Music City and has worked closely over the past year with the organisation as well as the Music Venues Trust and Night Time Industry Association to raise awareness of the impact of pandemic restrictions on performers, musicians, crew and venues and share ways of working and ideas for responding to ever-changing performance guidelines.
- Head of Fundraising Pippa Moore is a Board member of Capsule, Birmingham, which delivers the UK's largest experimental music festival, Supersonic, and is one of the founding partners of the Outlands experimental music network.
Pippa and Fundraiser Dan Scales play an active role in regional and national fundraising networks including Sussex Fundraisers, Act IV and Young Arts Fundraisers.

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Integrated Programming

DLWP continues to integrate its programmes, collaborating across teams and with partners, artists, facilitators, performers, teachers, academics and experts to develop a layered approach.

The Learning & Participation programme is informed by and contributes to research around the Exhibition programme, providing different ways for audiences to engage with contemporary art and design. 2020/21 activities included:

- *Framing Migration* – an online event exploring language and migration drawing on ideas in Marc Bauer's MAL ETRE / PERFORMANCE exhibition
- *Look Think Make* creative learning sessions in dialogue with Zadie Xa's exhibition CHILD OF MAGOHALMI AND THE ECHOES OF CREATION exhibition
- *Site Lines*, a series of works created by artist Nicole Zaaroura working with new migrants and refugee communities in dialogue with Holly Hendry's INVERTBRATE sculpture and INDIFFERENT DEEP exhibition
- CPD sessions and resources for teachers and community educators in dialogue with the ALL IN THE SAME STORM exhibition
- As part of the England's Creative Coast geocaching project, artist Sam Ayre developed a web app, *Follow your nose*, in multiple languages to help visitors explore Holly Hendry's INVERTEBRATE artwork. The app will also be used for future DLWP exhibitions.

Other integration examples include Live and Learning & Participation teams collaborating on the EMERGENCE Festival and teams across DLWP working together to develop a creative industries and hospitality work placement programme for East Sussex College Group students.

The Building

During the period of closure, we have completed some major maintenance items including replacing four damaged panes of glass in the South Staircase window, replacing the main boilers for heating & water, replacing the cork floor in the café, replacing the glass fire screen between the café and restaurant spaces, substantial repairs to the fly tower roof covering, jet washing and anti-fungal treatment to the north wall of the east side of the building, investment in live performance technical equipment and replacement of the automatic front doors.

These repairs and investments have been made possible by Historic England, Arts Council England and National Lottery Heritage Fund.

The Pavilion has set in place annual maintenance contracts for:

- Plant equipment, including boilers, heating and ventilation, gallery environmental controls, ventilation
- Cleaning and Hygiene
- Security and Fire Alarms
- Firefighting equipment
- CCTV maintenance
- Passenger and goods lifts
- Storm pipes & drains

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- PAT testing and safety checks
- Pest control
- Kitchen and refrigeration equipment
- Security shutters
- Gardening

In addition, the Duty General Management team make regular inspections of the building, overseen by the Director of Operations. The team has developed a maintenance check plan, which covers daily, weekly, monthly and quarterly checks.

The 2020/21 combined annual budget for Maintenance Contracts, General Repairs, Health & Safety and cleaning was £230k. Maintenance contract costs and general repairs rise year on year; however, we have good relationships with all our suppliers and continue to review and negotiate the best possible contract deals with them.

Sustainability

We continue to develop our Environmental Sustainability Policy and annual Action Plan, as we look to deliver on Net Zero Carbon ambitions tying into RDC's Environment Strategy and ambition to be carbon neutral by 2030.

Much of this will be formalising, developing and monitoring existing practices, and some will be introducing new equipment and practices, and capital investment to continue to improve our carbon footprint, which is steadily decreasing. Our carbon footprint for 2020/21 was 156 tonnes.

We report our environmental performance to Julie's Bicycle and ACE annually.

DLWP Press and Marketing

Press coverage for exhibitions has included:

Tour England's coastline through art

Wallpaper, July 2021

<https://www.wallpaper.com/art/tour-england-coast-outdoor-installation-art>

Where art goes to the seaside

Richard Holledge

The New European, 12 July 2021

<https://www.theneweuropean.co.uk/brexit-news/europe-news/creative-coasts-where-to-see-public-art-seaside-8101472>

Material Transformation : An interview with Holly Hendry

Millie Walton, Trebuchet, 3 June 2021

<https://www.trebuchet-magazine.com/holly-hendry/>

Brave Front : thought-provoking art on England's South East Coast

Stephen Emms, The Guardian, 26 May 2021

<https://www.theguardian.com/travel/2021/may/26/waterfronts-exhibition-englands-creative-coast-art-sculpture-project>

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England's Creative Coast : the ambitious public artworks making waves in southern seaside towns this summer

Hettie Judah, Inews, 14 June 2021

<https://inews.co.uk/culture/englands-creative-coast-the-ambitious-public-artworks-making-waves-in-southern-seaside-towns-this-summer-1046901>

Stitching together a network of solidarity – in pictures

Kathryn Bromwich, The Guardian, 9 May

<https://www.theguardian.com/artanddesign/2021/may/09/stitching-together-a-network-of-solidarity-in-pictures>

Digital Marketing

2020/21 saw the transformation of DLWP's digital marketing in response to the pandemic.

In addition to extensive ongoing online marketing activity to support our constantly changing programme, notably the rescheduled Live events, our high quality digital media output included creative, captured and learning video content, much of it captured on Zoom, and distributed across several platforms to increase audience reach.

Content included creative learning resources for families & children, Young Creatives interviews, DLWP gallery assistants sharing their favourite artwork and films showcasing the DLWP/Eggtooth Young Poets.

We shared captured Zoom sessions including *Who cares?* and *Framing Migration* discussions and the series of *Pavilion Stories* Members & Patrons talks, plus cultural learning films about our exhibitions, the Art & Aphasia project and a film celebrating DLWP's heritage and documenting repairs to the South Staircase (commissioned by Historic England).

We post regularly to our 80.4k Twitter followers, 14k Instagram followers, 12.4k YouTube subscribers and through other channels. We posted almost 100 stories on the dlwp.com blog over the past year. Other digital marketing included the promotion of Coastal Culture Trail, Sussex Modern and England's Creative Coast.

Drawing on the expertise of an external specialist consultant, DLWP has instigated a digital review over summer 2021 to inform our future Digital Strategy.

Programme Activity Report

EXHIBITIONS

DLWP 2020 - 2021 exhibition programme:

1 February 2020 – 3 January 2021

Ground Floor Gallery

Zadie Xa

CHILD OF MAGOHALMI AND THE ECHOES OF CREATION

A co-commission with Art Night, London, YARAT Contemporary Art Space, Baku, Tramway, Glasgow.

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1 February 2020 – 3 January 2021

First Floor Gallery

Marc Bauer

MAL ÊTRE / PERFORMANCE

A collaboration between Drawing Room, London, and De La Warr Pavilion, Bexhill-on-Sea.

19 May 2021 – 12 Nov 2021

Seafront Lawn, first floor balcony and roof

Holly Hendry

INVERTEBRATE

A giant composite form, commissioned for *Waterfronts* as part of England's Creative Coast.

19 May 2021 – 30 Aug 2021

Ground Floor Gallery

Holly Hendry

INDIFFERENT DEEP

Sculptures in an apparently half-eaten landscape.

19 May 2021 – 5 Sept 2021

First Floor Gallery

ALL IN THE SAME STORM : PANDEMIC PATCHWORK STORIES

A collaboration with Stitch for Change, Refugee Buddy Project, Hastings, Rother & Wealden and East Sussex College

Press has been positive:

Arriving at Bexhill-on-Sea, it was lovely to see small children playing hide-and-seek around the pink canvas-upholstered sand-filled tubes of Holly Hendry's vermicular Invertebrate. Like the giant sand-worms of Frank Herbert's sci-fi novel Dune, Hendry's creature sculpture seems to consume and be composed of all materials in its path, including sections of local pink brick, metal ducting, and cast concrete. Hettie Judah, inews

In Pinochet-era Chile, a group of women known as the Arpilleras denounced the violent regime by creating patchwork images out of scraps. The movement has inspired a new exhibition, All in the Same Storm: Pandemic Patchwork Stories, a collaboration between the De La Warr Pavilion in East Sussex, where it runs from 19 May to 30 August, and the local Refugee Buddy Project, founded by Rossana Leal. The stories depicted, she says, reflect how people were feeling in lockdown: "fear, loneliness, frustration, being grateful to the NHS". Kathryn Bromwich, The Guardian

Editions

We are part of the 'Own Art' interest-free loan scheme and sell our editions on www.artspace.com.

Editions sold in 2020/2021 include by Peter Blake, Jamie Crewe, Rachel House, Caroline Achaintre, Roy Voss and Simon Patterson.

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LIVE

The devastating impact of ongoing lockdowns during 2020/21 meant a huge amount of time and energy was spent repeatedly postponing and rescheduling the Live events programme and liaising with customers to keep them abreast of the continually changing schedule.

Despite the building being open for only 89 days, we managed to plan and deliver 40 ticketed performances during the financial year. These were:

- Eddie Izzard, 17 socially-distanced performances of Wunderbar and 16 performances of Great Expectations, outside on the Rooftop Terrace. Plus a socially-distanced fundraising show in the Auditorium in support of the Bexhill Family Collective
- Ben Ottewell of Gomez, 2 socially-distanced performances outside on the South Lawns
- Acclaimed singer-songwriter, Emily Barker, a socially-distanced performance outside on the South Lawns
- Smoke Fairies, a live-streamed performance from an empty DLWP shot on 6 cameras with a skeletal crew. Proceeds from the event were shared with DLWP, #saveourvenues and #wemakeevents campaigns
- Omar, a socially-distanced show in the Auditorium by the British soul pioneer

DLWP also developed a strong programme of both indoor and outdoor shows to run over Summer 2021 including hosting the five day Rye Jazz Festival featuring performers including Paul Carrack, Gabrielle, Incognito, Courtney Pine, Rumer and Mica Paris.

LEARNING & PARTICIPATION

In addition to programmes previously outlined, DLWP continued to support a range of audiences in creative learning and development activities. Examples include:

Families & children

- Commissioned short creative films for Play Circle, DLWP's monthly creative and fun sessions for preschool children, their families and carers
- Commissioned digital creative resources for the Heart of Sidley 12 Days or Festive Fun programmes
- Worked with artist Sam Ayre to develop and share digital resources for the October 2020 *BIG DRAW FESTIVAL*
- Organised a series of online sessions for key workers and vulnerable children attending All Saints Church of England Primary School and 3rd Bexhill Scouts Group as part of the England's Creative Coast programme
- Commissioned designer maker Emma Carlow to produce 'How-to' creative videos for DLWP's YouTube channel.

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Critically engaged and cultural tourists

- Continued the *All Welcome Reading Group* facilitated by Claire Ratinon online. Subjects explore included Renni Eddo-Lodge's podcast series, Lorraine Hansberry's play *Les Blancs* and the films *The Hate You Give*, *East is East* and *Rifiki*.
- Produced and displayed a series of open-source posters *Conversations from Calais* in the ground floor gallery windows
- Organised *Citizens are designers*, a series of workshops and resources exploring collective action in public spaces. Activities included identifying under-utilised common land for forager gardens and exploring questions around the census.

Schools

Schools activities during 2020/21 included gallery visits, mask making and textiles workshops, Kids in Museums Takeover Day, online CPD events for teachers and outreach exploring natural materials, waste, recycling, making and environmental stewardship.

'Thank you for an amazing day. I enjoyed all of the activities. Thank you for coming to All Saints.'

'I really enjoyed making the fish with Ashley, the flowers with Ceri and Christine, and the bird feeders with Anna. I also enjoyed working with Sam and learning about compost. It was very fun.'

Schools involved in gallery visits, exhibition related workshops and outreach:

Primary

All Saints CE Primary School
Chantry Community Primary School
St. Peter and St. Paul CE Primary School

Secondary

Bexhill Academy
Hillview School, Kent

Colleges

Bexhill Sixth Form College
East Sussex College Group
University of Brighton
University College London
University of Sussex

Work Experience – remote placements for 2 University of Brighton students.

Cultural Education Partnership

DLWP continues to deepen its formal relationships with schools, colleges and universities, by offering workshops, online resources and through sharing resources.

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We continue to work with Artswork, embedding the Quality Principles and growth of Arts Award and Artsmark in our programme. The upcoming Talent Accelerator programme is the culmination of developing a joined-up approach for a more coherent delivery of cultural education across the region.

We continue to develop strategic links through the Cultural Education Partnership with key partners and stakeholders across schools, children's services, public health, social care and economic development, ensuring that cultural education is at the centre of local strategic plans.

We are part of the Culture East Sussex Advisory Board, which pools collective experience and knowledge in order to advise on and monitor the implementation of the East Sussex Cultural Strategy.

2020/21 Audited Financial Statements

There was a £ 70,231 (2020: £176,677) unrestricted funds surplus for the year ended 31 March 2021.

Reserves policy

It is the intention of the Trustees to have an unrestricted fund balance of £500,000, this being approximately 2 month's core operating costs. As at 31 March 2021 the unrestricted funds balance was £367,434 (2020 [equivalent less pension asset of £235,000]: £62,203)

Financial Strategy

We continue to work to the financial strategy outlined in the Business Plan, whereby the overall financial position continues to improve, with small surpluses being budgeted for over and above cash commitments. This starts to allow us to develop the overall resilience of the organisation.

Current financial performance is robust. The outlook is positive with tight financial control and adequate liquidity. Cash flow has significantly improved over the last five years.

Counterculture LLP provides Finance Director level support and extensive national knowledge of the sector to the organisation. They also provide the services of an accountant to oversee management accounting and payroll. Our Finance Manager provides day-to-day support to the Executive Team and organisation.

Clark Brownscombe are our appointed auditors (www.clarkbrownscombe.co.uk).

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Trustees serving during 2020/21:

Julian Bird (Chair)

Julian is the Chief Executive of the Society of London Theatre and Theatrical Management Association. He also acts as the Executive Producer of the Olivier Awards, the UK's main annual theatre awards ceremony.

Steve Williams (Vice Chair)

Steve Williams was recently Chief Legal Officer and Group Secretary of Unilever, Steve remains Special Counsel. He is Senior Independent Director of Whitbread PLC, and a Director of Croda International PLC. He is also currently interim Chairman of Arts & Business, has overseen the redevelopment of Unilever House, the development of the Unilever art collection and the major sponsorship of Tate Modern. Steve lives in London.

Kate Adams MBE

Kate Adams MBE is a visual artist and co-founder and director of Project Art Works, the Hastings-based arts organisation that explores and promotes new, practical and philosophical approaches to the meaningful involvement in visual art of people who have complex impairments. Their work embraces the services, professionals and processes that surround people who require support in all areas of their lives.

Project Art Works initiates responsive, collaborative projects with artists, galleries, psychologists, children and adults who have severe neurological impairment and their families. Kate's experience as the mother of a man with complex needs is central to the organisation's informed approach.

Their practice requires a high degree of knowledge and sensitivity to the ethical issues arising from the inclusion of people who cannot knowingly consent to their involvement in art and culture.

Sean Albuquerque

Sean is an architect who runs a practice based in the south east. Previously living in Serge Chermayeff's house Bentley Wood in East Sussex, he has been involved with the Pavilion for more than ten years, bringing his expertise of 20th century building conservation. Sean teaches in the school of architecture at Brighton, has been an RIBA Councillor, and chair of RIBA South East Region.

Judy Cligman

Judy Cligman was recently Director of Strategy and Business Development at Heritage Lottery Fund, having joined the Fund in 1996, soon after the start of the National Lottery. An architectural historian, graduating from UCL and the Courtauld Institute of Art, she has over 30 years' experience of conservation and funding of heritage projects. A huge enthusiast for the De La Warr Pavilion, she now splits her time between living in London and a home of 1911 in the Arts and Crafts style in Collington, Bexhill-On-Sea.

Ainsley Gill

Ainsley Gill is a director of McPhersons Chartered Accountants, a leading, long established local business. He has many years of experience in working with owner-managed businesses of different sizes and in a wide range of sectors including the leisure, tourism and hospitality. He is past President of Bexhill Chamber of Commerce and Tourism, past chairman of Battle Round Table, has been a local school governor and sits on the local panel for Let's do Business Finance. He is delighted to be part of the team of Trustees at the De La Warr Pavilion.

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Howard Lovell

Howard Lovell spent over 30 years as a management consultant with Deloitte and PricewaterhouseCoopers, helping companies shape and deliver business change in the UK and internationally. Most recently, he was CEO of Deloitte Switzerland. Howard has always had a passion for coaching and leadership development, and today he advises a number of business executives. He is Chair of the Capital Appeals Committee, and spends his time between East Sussex and London.

Averil Price

Averil is Corporate Director – Communities and Customers – at Wealden District Council in East Sussex. As Director of Avie Consultancy Ltd. Averil also provides executive coaching and leadership mentoring within local government and to SME owners and serves as a Trustee of the national charity for everyday walking, Living Streets. She has held a number of senior leadership positions in local government since 2002 demonstrating significant knowledge in service transformation and instilling a commercial culture within the local authority environment. She championed the creation of Ignite Chelmsford setting the vision and strategy for transforming arts, heritage and culture in the City and instigated major £40m+ projects to redevelop Chelmsford's leisure and heritage venues. Averil also sits on the Capital Appeals Committee.

Cllr Susan Prochak

Sue Prochak is the longest serving Councillor on Rother District Council standing as a Liberal Democrat and has held many different positions. She is now Deputy Leader. Before retiring Sue worked all over the world training English language teachers. She also trained test writers and wrote test material for international examination boards. She has always been a passionate supporter of the De La Warr and was a Councillor when there was the first major investment in 2005. She is proud of voting against the ruling group proposing to sell the De La Warr to Weatherspoons for £1. A proposal which was finally lost, by the way, by one vote.

Cllr Hazel Timpe

An Independent Rother District Councillor for Sackville Ward and Lead member for Communities, Tourism and Culture, elected in 2019. Over 40 years civil service, business to business and hospitality sector experience both in management and ownership. Since retiring to Bexhill in 2008, Hazel has been a volunteer business mentor for the long term unemployed, a volunteer and Trustee of the Association of Carer and an approved Princes Trust mentor. In her District Council role she is delighted to be part of the De La Warr Pavilion Trustee Board.

Jo Townshend

Jo Townshend was formerly Principal of Rye's innovative Studio School and is now Senior Partnership Manager (Creative Industries) for UCL Innovation and Enterprise. Jo is known within the community for her partnership work with local schools, colleges and businesses as well as for her work in the arts world in and around Rye.

Judith West

Judith West works part time for English National Opera and was Director of Operations and Resources at the National Portrait Gallery. She is also a non-executive Director of the Enterprises Board of Dulwich Picture Gallery.

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Professor Lawrence Zeegen

Professor Lawrence Zeegen is Dean of Design at Ravensbourne. Zeegen's professional design / illustration clients include major international newspapers, magazines, book publishers, design and advertising agencies spanning over 1000 commissions across 25 years. He is Vice President of ico-D, the International Council for Design Associations and is a Trustee of D&AD, as well as Education Advisor to the Design Council's Sounding Board, a member of the Exhibition Committee at the House of Illustration and a Fellow of the Royal Society of Arts. Zeegen is author of six published books on contemporary illustration including Ladybird by Design and was co-curator of Ladybird by Design at the De La Warr Pavilion in 2015.

The Capital Appeals Committee was formed in 2019 to support the Board of Trustees with strategy and fundraising activity with regards to capital investment in our Grade I Listed building. The Committee members are Howard Lovell (Chair), Judith Cligman, Sydney Levinson, Averil Price, Derek Stevens, Daphne Thissen.

Trustee's Responsibilities

The trustees (who are also directors of De La Warr Pavilion Charitable Trust for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and the incoming resources and application of resources, including income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:-

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK accounting standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Statement as to Disclosure of Information to Auditors

So far as the Trustees are aware, there is no relevant audit information (as defined by Section 418 of the Companies Act 2006) of which the Charity's auditors are unaware, and each Trustee has taken the steps that he ought to have taken as a Trustee in order to make himself aware of any relevant information and to establish that the Charity's auditors are aware of that information.

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**TRUSTEES REPORT
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Small company provisions

This report has been prepared in accordance with the Statement of Recommended Practice – Accounting and Reporting by Charities and with the special provisions of Part 15 of the Companies Act 2006 relating to small companies (section 419(3)).

Approved by the Board on 10th December 2021 and signed on its behalf by:

Julian Bird
Trustee

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS AND TRUSTEES OF
DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

Opinion

We have audited the financial statements of De La Warr Pavilion Charitable Trust (the 'parent company') and its subsidiary (the 'group') for the year ended 31st March 2021 which comprise the Consolidated Statement of Financial Activities, Consolidated and Charity Balance Sheets Consolidated Cash Flow Statement and Notes to the Financial Statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards, including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and of the parent company's affairs as at 31st March 2021 and of the group's surplus for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the group in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

We have nothing to report in respect of the following matters in relation to which the ISAs (UK) require us to report to you where:

- the trustees' use of the going concern basis of accounting in the preparation of the financial statements is not appropriate; or
- the trustees have not disclosed in the financial statements any identified material uncertainties that may cast significant doubt about the company's ability to continue to adopt the going concern basis of accounting for a period of at least twelve months from the date when the financial statements are authorised for issue.

Other information

The Trustees are responsible for the other information. The other information comprises the information in the Report of the Trustees, but does not include the financial statements and our Report of the Auditors thereon.

Our opinion on the financial statements does not cover the other information and we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS AND TRUSTEES OF
DE LA WARR PAVILION CHARITABLE TRUST
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Opinion on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the group and the parent company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 requires us to report to you if, in our opinion:

- adequate accounting records have not been kept by the parent company, or returns adequate for our audit have not been received from branches not visited by us; or
- the parent company financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to prepare the financial statements in accordance with the small companies' regime and take advantage of the small companies' exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group's and the parent company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group or the parent company or to cease operations, or have no realistic alternative but to do so.

Auditor's responsibilities for the audit of the financial statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Auditors that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Details of the extent to which the audit was considered capable of detecting irregularities, including fraud and non-compliance with laws and regulations are set out below.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Auditors.

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS AND TRUSTEES OF
DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

Extent to which the audit was considered capable of detecting irregularities, including fraud

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We identified and assessed the risks of material misstatement of the financial statements from irregularities, whether due to fraud or error, and discussed these between our audit team members. We then designed and performed audit procedures responsive to those risks, including obtaining audit evidence sufficient and appropriate to provide a basis for our opinion.

We obtained an understanding of the legal and regulatory framework within which the charity operates, focusing on those laws and regulations that have a direct effect on the determination of material amounts and disclosures in the financial statements. The laws and regulations we considered in this context were the Companies Act 2006, the Charities Act 2011 and the Charities SORP (FRS 102). We assessed the required compliance with these laws and regulations as part of our audit procedures on the related financial statement items.

In addition we considered provisions of other laws and regulations that do not have a direct effect on the financial statements but compliance with which might be fundamental to the charity's ability to operate or to avoid a material penalty. We also considered the opportunities and incentives that may exist within the charity for fraud. The laws and regulations we considered in this context were General Data Protection Regulation and Health and Safety legislation.

Auditing standards limit the required audit procedures to identify non-compliance with these laws and regulations to enquiry of the trustees and other management and inspection of regulatory and legal correspondence if any.

We identified the greatest risk of material impact on the financial statements from irregularities, including fraud, to be within the timing of recognition of ticket and grant income and the override of controls by management. Our audit procedures to respond to these risks included enquiries of management and the board about their own identification and assessment of the risks of irregularities, sample testing on the posting of journals, reviewing accounting estimates for biases, reviewing regulatory correspondence and reading minutes of meetings of those charged with governance.

Owing to the inherent limitations of an audit, there is an unavoidable risk that we may not have detected some material misstatements in the financial statements, even though we have properly planned and performed our audit in accordance with auditing standards. For example, the further removed non-compliance with laws and regulations (irregularities) is from the events and transactions reflected in the financial statements, the less likely the inherently limited procedures required by auditing standards would identify it. In addition, as with any audit, there remained a higher risk of non-detection of irregularities, as these may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal controls. We are not responsible for preventing non-compliance and cannot be expected to detect non-compliance with all laws and regulations.

**INDEPENDENT AUDITORS' REPORT TO THE MEMBERS AND TRUSTEES OF
DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

Use of our report

This report is made solely to the company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in a Report of the Auditors and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Robert Scrivins BA(Hons) FCA CTA TEP DChA (Senior Statutory Auditor)
for and on behalf of Clark Brownscombe Limited
Chartered Accountants
and Statutory Auditors
2 St Andrews Place
Lewes
East Sussex
BN7 1UP

Date: 14th December 2021

DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)
CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES
(INCLUDING INCOME AND EXPENDITURE ACCOUNT
AND STATEMENT OF COMPREHENSIVE INCOME)
FOR THE YEAR ENDED 31 MARCH 2021

Unrestricted Funds						
	Note	General Funds £	Designated Funds	Restricted Funds £	Total 2021 £	2020 £
INCOME FROM						
Donations and grants	3	2,511,943	-	226,621	2,738,564	1,673,794
Other trading activities	5	132,074	-	-	132,074	1,199,766
Charitable activities	6	<u>81,802</u>	<u>-</u>	<u>-</u>	<u>81,802</u>	<u>669,820</u>
TOTAL BEFORE MUSEUM AND GALLERIES TAX RELIEF						
		2,725,819	-	226,621	2,952,440	3,543,380
Museums and Galleries Tax Relief		<u>65,771</u>	<u>-</u>	<u>-</u>	<u>65,771</u>	<u>72,656</u>
TOTAL		<u>2,791,590</u>	<u>-</u>	<u>226,621</u>	<u>3,018,211</u>	<u>3,616,036</u>
EXPENDITURE						
Charitable activities		1,596,282	11,856	416,110	2,024,248	2,593,125
Expenditure on raising funds						
- Costs of commercial activities		<u>232,521</u>	<u>-</u>	<u>-</u>	<u>232,521</u>	<u>990,723</u>
TOTAL EXPENDITURE	7	<u>1,828,803</u>	<u>11,856</u>	<u>416,110</u>	<u>2,256,769</u>	<u>3,583,848</u>
Net income/(expenditure)		962,787	(11,856)	(189,489)	761,442	32,188
Transfers between funds		<u>(648,556)</u>	<u>648,556</u>	<u>-</u>	<u>-</u>	<u>-</u>
Net income/(expenditure) after transfers		314,231	636,700	(189,489)	761,442	32,188
Other recognised (losses)/gains						
Actuarial gain/(loss) on defined benefit pension schemes		<u>(244,000)</u>	<u>-</u>	<u>-</u>	<u>(244,000)</u>	<u>(45,000)</u>
Net movements in funds		70,231	636,700	(189,489)	517,442	(12,812)
Total funds brought forward		<u>297,203</u>	<u>62,142</u>	<u>5,255,323</u>	<u>5,614,668</u>	<u>5,627,480</u>
Total funds carried forward		<u>367,434</u>	<u>698,842</u>	<u>5,065,834</u>	<u>6,132,110</u>	<u>5,614,668</u>

The detailed 2020 comparative statement of financial activities is reported in note 2.

The statement of financial activities incorporates the income and expenditure account, the results for the year derive from continuing activities and there are no gains or losses other than those shown above.

The notes form part of these financial statements

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2021**

COMPANY NUMBER 03446307

	Note	2021 £	2020 £
FIXED ASSETS			
Tangible assets	12	5,364,676	5,582,694
CURRENT ASSETS			
Stocks	13	103,152	108,855
Debtors	14	169,630	212,301
Cash at bank and in hand		<u>2,265,614</u>	<u>367,628</u>
		2,538,396	688,784
CREDITORS: Amounts falling due within one year	15	<u>(1,455,962)</u>	<u>(891,810)</u>
NET CURRENT ASSETS/(LIABILITIES)		<u>1,082,434</u>	<u>(203,026)</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		6,447,110	5,379,668
CREDITORS			
Amounts falling due after one year	16	(315,000)	-
Defined benefit pension scheme asset	18	<u>-</u>	<u>235,000</u>
NET ASSETS INCLUDING PENSION ASSET		<u>6,132,110</u>	<u>5,614,668</u>
FUNDS:	20		
Restricted funds			
Capital project		4,854,541	4,999,049
Auditorium refurbishment		211,293	256,274
Designated funds			
Working capital and contingencies		400,000	-
Fixed assets fund		298,842	62,142
Unrestricted funds		<u>367,434</u>	<u>297,203</u>
		<u>6,132,110</u>	<u>5,614,668</u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved on behalf of the Board on 10th December 2021

Julian Bird – Trustee

The notes form part of these financial statements

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**CHARITY BALANCE SHEET
AS AT 31 MARCH 2021**

COMPANY NUMBER 03446307

	Note	2021 £	2020 £
FIXED ASSETS			
Tangible assets	12	5,364,676	5,582,694
Investment		<u>1</u>	<u>1</u>
		5,364,677	5,582,695
CURRENT ASSETS			
Debtors	14	391,678	314,208
Cash at bank and in hand		<u>2,228,497</u>	<u>341,954</u>
		2,620,175	656,162
CREDITORS: Amounts falling due within one year	15	<u>(1,441,357)</u>	<u>(863,251)</u>
NET CURRENT ASSETS/(LIABILITIES)		<u>1,178,818</u>	<u>(207,089)</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		6,543,495	5,375,606
CREDITORS			
Amounts falling due after one year	16	(315,000)	-
Defined benefit pension scheme asset	18	<u>-</u>	<u>235,000</u>
NET ASSETS INCLUDING PENSION ASSET		<u>6,228,495</u>	<u>5,610,606</u>
FUNDS:	20		
Restricted funds			
Capital project		4,854,541	4,999,049
Auditorium refurbishment		211,293	256,274
Designated funds			
Working capital and contingencies		400,000	-
Fixed assets fund		298,842	62,142
Unrestricted funds		<u>463,819</u>	<u>293,141</u>
		<u>6,228,495</u>	<u>5,610,606</u>

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

The financial statements were approved on behalf of the Board on 10th December 2021

Julian Bird – Trustee

The notes form part of these financial statements

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**CONSOLIDATED STATEMENT OF CASHFLOWS
FOR THE YEAR ENDED 31 MARCH 2021**

	Note	2021 £	2020 £
Net cash generated from operating activities	19	1,998,864	(232,597)
Cash flows from investing activities			
Purchase of tangible fixed assets		<u>-</u>	<u>(49,480)</u>
Net increase/(decrease) in cash and cash equivalents		1,998,864	(282,077)
Cash and cash equivalents at the beginning of the year		<u>266,750</u>	<u>548,827</u>
Cash and cash equivalents at the end of the year		<u>2,265,614</u>	<u>266,750</u>
 Cash and cash equivalents consists of:			
Cash at bank and in hand		2,265,614	367,628
Bank overdraft		<u>-</u>	<u>(100,878)</u>
		<u>2,265,614</u>	<u>266,750</u>

The notes form part of these financial statements

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

1 ACCOUNTING POLICIES

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are summarised below.

Basis of preparation

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102, effective 1 January 2019), hereafter referred to as the Charities SORP (FRS 102), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

De La Warr Pavilion Charitable Trust meets the definition of a public benefit entity under FRS 102.

Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note.

In the application of the Group's accounting policies, the directors are required to make judgements, estimates and assumptions about the carrying amount of assets and liabilities that are not readily apparent from other sources. The most significant accounting judgements and key sources of estimation uncertainty that affect items in the financial statements are those pertaining to the defined benefit pension scheme. The trustees seek the input and advice of qualified professionals as to the appropriate actuarial assumptions to be used in calculating the pension cost and review these on an ongoing basis.

Group financial statements

The financial statements consolidate the results of the charity and its wholly owned subsidiary, De La Warr Pavilion Enterprises Limited, on a line by line basis. A separate Statement of Financial Activities for the charity itself is not presented as permitted by the exemption under section 408 of the Companies Act 2006. The Charity has also taken advantage of the exemptions under FRS 102 from the requirements to present a charity only cash flow statement and certain disclosures about the charity's financial instruments. The charity's results for the year are summarised in Note 22 to these financial statements.

Preparation of the financial statements on a going concern basis

The trustees have reviewed the company's forecasts and projections and, in particular, have considered the potential implications of the Coronavirus (COVID-19) pandemic. Whilst the eventual financial impact of the pandemic on the charity and on the overall economy remains uncertain, the directors believe that the charity will be able to continue. The charity therefore continues to adopt the going concern basis in preparing its financial statements.

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

Funding accounting policy

Unrestricted income funds are general funds that are available for use at the trustees' discretion in furtherance of the objectives of the charity.

Designated funds are unrestricted funds set aside at the discretion of the trustees for specific purposes.

Restricted funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose. Further details of each fund are disclosed in note 19.

Income

Donations and grants that provide core funding or are of a general nature are recognised where there is entitlement, certainty of receipt and the amount can be measured with sufficient reliability.

Income from other trading activities is included in the year in which it is receivable.

Income from charitable activities includes income recognised as earned (as the related goods or services are provided) under contract.

Income is deferred when admission fees are received in advance of the performance or event to which they relate.

Expenditure

Liabilities are recognised as soon as there is a legal or constructive obligation committing the charity to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs relating to the category.

Costs of generating funds comprise the costs associated with attracting voluntary income and the costs of trading for fundraising purposes.

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. It also includes costs of the preparation and examination of the statutory accounts, the costs of trustee meetings and the cost of any legal advice to trustees on governance or constitutional matters.

Support costs

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

Irrecoverable VAT

Irrecoverable VAT is recorded as a support cost and is allocated across activities accordingly as shown in note 7.

Fixed assets

Individual fixed assets costing £500 or more are capitalised.

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

Depreciation

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:-

Pavilion leasehold – long-term improvements	2% straight line
Pavilion fittings and equipment	10% - 20% straight line
Office equipment	50% straight line

Stock

Stock is valued at the lower of cost and net realisable value, after due regard for obsolete and slow moving stocks.

Hire purchase and finance lease contracts

Assets held under finance leases, which are leases where substantially all the risks and rewards of ownership of the asset have passed to the charity, are capitalised in the balance sheet as tangible fixed assets and are depreciated over their useful life. The capital elements of future obligations under the leases are included as liabilities in the balance sheet. The interest element of the rental obligation is charged to the statement of financial activities over the period of the lease and represents a constant proportion of the balance of capital repayments outstanding.

Assets held under hire purchase agreements are capitalised as tangible fixed assets and are depreciated over their useful lives. The capital element of future payments is included within creditors. Finance charges are allocated to accounting periods over the length of the contract.

Pensions

The charity operates a defined benefit pension scheme for employees previously employed by East Sussex County Council. The assets of the scheme which is managed by East Sussex County Council, are held separately from those of the charity in an independently administered fund. The charity also participates in a scheme with the People's Pension in accordance with meeting auto enrolment responsibilities.

Current service costs, past service costs and gains and losses on settlements and curtailments are charged to appropriate resources expended categories in the statement of financial activities. Past service costs are recognised over the vesting period or immediately if benefits have vested. When a settlement (eliminating all obligations for benefits already accrued) or a curtailment (reducing future obligations as a result of a material reduction in the scheme membership or a reduction in future entitlement) occurs, the obligation and related plan assets are remeasured using current actuarial assumptions and the resultant gain or loss is recognised in the statement of financial activities during the period in which the settlement or curtailment occurs.

The interest cost and expected return on assets are shown as a net amount as other finance costs or income. Net pension finance costs are allocated to appropriate resources expended categories in the statement of financial activities. Net pension finance income is recognised as an incoming resource in the statement of financial activities. Actuarial gains and losses are recognised immediately as other recognised gains and losses in the statement of financial activities.

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

Pension scheme assets are valued at fair value at the balance sheet date. Fair value is based on market value price information and in the case of quoted securities is the published bid price. Pension scheme liabilities are measured on an actuarial basis using the projected unit method and are discounted to their present value using a rate equivalent to the current rate of return on a high quality corporate bond of equivalent currency and term to the scheme liabilities. The pension scheme surplus or deficit is recognised in full on the balance sheet.

Financial instruments

Financial assets and financial liabilities are recognised when the Group becomes a party to the contractual provisions of the instrument.

Financial assets and liabilities

All financial assets and liabilities are initially measured at transaction price (including transaction costs), except for those financial assets classified as at fair value through profit or loss, which are initially measured at fair value (which is normally the transaction price excluding transaction costs), unless the arrangement constitutes a financing transaction. If an arrangement constitutes a financing transaction, the financial asset or financial liability is measured at the present value of the future payments discounted at a market rate of interest for a similar debt instrument.

Financial assets and liabilities are only offset in the statement of financial position when, and only when there exists a legally enforceable right to set off the recognised amounts and the Group intends either to settle on a net basis, or to realise the asset and settle the liability simultaneously.

Financial assets are derecognised when and only when (a) the contractual rights to the cash flows from the financial asset expire or are settled, (b) the Group transfers to another party substantially all of the risks and rewards of ownership of the financial asset, or (c) the Group, despite having retained some, but not all, significant risks and rewards of ownership, has transferred control of the asset to another party.

Financial liabilities are derecognised only when the obligation specified in the contract is discharged, cancelled or expires.

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

2 DETAILED COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES

	General Funds £	Designated Funds	Restricted Funds £	Total 2020 £
INCOME FROM				
Donations and grants	1,313,881	-	359,913	1,673,794
Other trading activities	1,199,766	-	-	1,199,766
Charitable activities	<u>669,820</u>	<u>-</u>	<u>-</u>	<u>669,820</u>
TOTAL BEFORE MUSEUM AND GALLERIES TAX RELIEF	3,183,467	-	359,913	3,543,380
Museums and Galleries Tax Relief	<u>72,656</u>	<u>-</u>	<u>-</u>	<u>72,656</u>
TOTAL	<u>3,256,123</u>	<u>-</u>	<u>359,913</u>	<u>3,616,036</u>
EXPENDITURE				
Charitable activities	2,030,089	13,634	549,402	2,593,125
Expenditure on raising funds				
- Costs of commercial activities	<u>990,723</u>	<u>-</u>	<u>-</u>	<u>990,723</u>
TOTAL EXPENDITURE	<u>3,020,812</u>	<u>13,634</u>	<u>549,402</u>	<u>3,583,848</u>
Net income/(expenditure) before other recognised gains and losses	235,311	(13,634)	(189,489)	32,188
Other recognised (losses)/gains				
Actuarial (loss)/gain on defined benefit pension schemes	<u>(45,000)</u>	<u>-</u>	<u>-</u>	<u>(45,000)</u>
Net movement in funds	190,311	(13,634)	(189,489)	(12,812)
Total funds brought forward	<u>106,892</u>	<u>75,776</u>	<u>5,444,812</u>	<u>5,627,480</u>
Total funds carried forward	<u>297,203</u>	<u>62,142</u>	<u>5,255,323</u>	<u>5,614,668</u>

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

3 DONATIONS AND GRANTS

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Donations				
Appeals, donations and membership	<u>110,020</u>	<u>-</u>	<u>110,020</u>	<u>115,278</u>
Grants				
Trusts and foundations	-	155,337	155,337	152,875
UK Government grants	1,945,810	71,284	2,017,094	1,205,468
RDC re Defined benefit pension scheme	-	-	-	193,000
Grants – other agencies	<u>456,113</u>	<u>-</u>	<u>456,113</u>	<u>7,173</u>
	<u>2,401,923</u>	<u>226,621</u>	<u>2,628,544</u>	<u>1,558,516</u>
	<u>2,511,943</u>	<u>226,621</u>	<u>2,738,564</u>	<u>1,673,794</u>

4 GRANTS RECEIVABLE

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Rother District Council	490,000	42,367	532,367	543,578
Arts Council England	1,455,810	28,917	1,484,727	661,890
RDC re Pension scheme	-	-	-	193,000
The Lawson Trust	-	4,000	4,000	-
Henry Moore Foundation	-	3,000	3,000	-
National Lottery Heritage Fund	-	109,500	109,500	-
Historic England	-	17,977	17,977	-
Headley Trust	-	7,500	7,500	-
Sussex Community Foundation	-	5,000	5,000	-
John Thaw Foundation	-	1,000	1,000	-
Pilkington Trust	-	1,000	1,000	-
Ernst Kleinwort	-	1,000	1,000	1,670
Pro Helvetia	-	780	780	2,850
SECCADS	-	4,580	4,580	7,847
Red Hill Trust	-	-	-	5,000
E Fairbairn	-	-	-	57,500
Chalk Cliff Trust	-	-	-	20,000
Weinstock Fund	-	-	-	2,350
RTR Foundation	-	-	-	1,750
Elephant Trust	-	-	-	1,750
Stanley Thomas	-	-	-	6,447
Magdalen and Lasher	-	-	-	2,500
Sasakawa Foundation	-	-	-	3,000
Terra Foundation	-	-	-	33,902
Others	<u>-</u>	<u>-</u>	<u>-</u>	<u>13,482</u>
	<u>1,945,810</u>	<u>226,621</u>	<u>2,172,431</u>	<u>1,558,516</u>

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

5 OTHER TRADING ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Ancillary trading				
Merchandise income	34,606	-	34,606	174,813
Catering income	89,063	-	89,063	859,656
Hire income	<u>8,405</u>	<u>-</u>	<u>8,405</u>	<u>165,297</u>
	<u>132,074</u>	<u>-</u>	<u>132,074</u>	<u>1,199,766</u>

De La Warr Pavilion (Enterprises) Limited

The charity controls this company, which is incorporated in England, by virtue of holding 100% of the equity share capital. The company undertakes the ancillary trading activities at the Pavilion with the aim of gifting its taxable profits to the Trust.

Summary of trading results

	2021 £	2020 £
Turnover	132,074	1,199,766
Total expenditure	<u>(232,521)</u>	<u>(990,723)</u>
Net (loss)/profit for the year	(100,447)	209,043
Distribution to the charity	<u>-</u>	<u>(209,043)</u>
Retained (loss)/profit	<u>(100,447)</u>	<u>-</u>

The assets and liabilities of De La Warr Pavilion (Enterprises) Limited were:

Assets	156,971	168,121
Liabilities	<u>(253,355)</u>	<u>(164,058)</u>
Funds	<u>(96,384)</u>	<u>4,063</u>

6 CHARITABLE ACTIVITIES

	Unrestricted Funds £	Restricted Funds £	Total Funds 2021 £	Total Funds 2020 £
Exhibition income	7,304	-	7,304	16,749
Live performance income	73,236	-	73,236	628,646
Education income	<u>1,262</u>	<u>-</u>	<u>1,262</u>	<u>24,425</u>
	<u>81,802</u>	<u>-</u>	<u>81,802</u>	<u>669,820</u>

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

7

	Ancillary trading £	Exhibitions £	Live performance £	Education £	Governance £	Total £
Direct costs						
Cost of goods sold	48,143	-	-	-	-	48,143
Other direct costs	-	66,278	60,081	19,534	-	145,893
Employment costs	<u>121,257</u>	<u>67,339</u>	<u>74,412</u>	<u>29,767</u>	<u>-</u>	<u>292,775</u>
	<u>169,400</u>	<u>133,617</u>	<u>134,493</u>	<u>49,301</u>	<u>-</u>	<u>486,811</u>
Support costs						
Employment costs	-	487,012	292,207	194,805	-	974,024
Establishments costs	-	32,832	19,699	13,132	-	65,663
Repairs and maintenance	42,471	113,600	68,159	45,440	-	269,670
Office expenses	6,467	23,830	14,298	9,532	-	54,127
Cleaning	-	2,589	1,553	1,035	-	5,177
Travel and subsistence	86	996	597	398	-	2,077
Advertising and promotion	4,406	13,579	8,147	5,432	-	31,564
Auditors' remuneration	2,843	-	-	-	9,648	12,491
Legal and professional costs	1,268	46,996	28,198	18,799	-	95,261
Bank charges	5,580	6,517	3,910	2,607	-	18,614
Interest payable	-	94	56	37	-	187
Irrecoverable VAT	-	11,543	6,926	4,616	-	23,085
Depreciation of tangible fixed assets	<u>-</u>	<u>109,009</u>	<u>65,405</u>	<u>43,604</u>	<u>-</u>	<u>218,018</u>
	<u>63,121</u>	<u>848,597</u>	<u>509,155</u>	<u>339,437</u>	<u>9,648</u>	<u>1,769,958</u>
	<u>232,521</u>	<u>982,214</u>	<u>643,648</u>	<u>388,738</u>	<u>9,648</u>	<u>2,256,769</u>

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

8 TRUSTEES' REMUNERATION AND EXPENSES

No trustees received any remuneration during the year.

9 NET EXPENDITURE

Net expenditure is stated after charging:

	2021	2020
	£	£
Auditors' remuneration		
- audit services	12,491	12,453
Depreciation of owned assets	<u>28,528</u>	<u>29,859</u>

10 EMPLOYEES' REMUNERATION

The average number of persons employed by the charity (excluding trustees) during the year, analysed by category, was as follows:-

	2021	2020
Programming	6	6
Fundraising	2	2
Operations	37	44
Administration	<u>4</u>	<u>4</u>
	<u>49</u>	<u>56</u>

The aggregate payroll costs of these persons were as follows:-

	2021	2020
	£	£
Wages and salaries	1,143,917	1,482,321
Social Security	81,492	103,292
Other pension costs	<u>34,123</u>	<u>50,016</u>
	<u>1,259,532</u>	<u>1,635,629</u>

One employee received emoluments in the banding £75,000 - £80,000 (2020: £75,000 - £80,000 One).

The number of staff to whom retirement benefits are accruing under a defined contribution pension scheme is 47 (2020: 54) and the defined benefit scheme is 2 (2020: 2).

The key management personnel of the charity comprise the trustees, the chief executive officer, the director of operations and the director of external relations. The total employee benefits of key management personnel were £190,177 (2020: £186,551).

11 TAXATION

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

**DE LA WARR PAVILION CHARITABLE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

12 TANGIBLE FIXED ASSETS

	Leasehold Property £	Fixtures, fittings and equipment £	Total £
Cost			
As at 1 April 2020 and 31 March 2021	<u>7,675,231</u>	<u>743,903</u>	<u>8,419,134</u>
Depreciation			
As at 1 April 2020	2,213,563	622,877	2,836,440
Charge for the year	<u>189,489</u>	<u>28,529</u>	<u>218,018</u>
As at 31 March 2021	<u>2,403,052</u>	<u>651,406</u>	<u>3,054,458</u>
Net book value			
As at 31 March 2021	<u>5,272,179</u>	<u>92,497</u>	<u>5,364,676</u>
As at 31 March 2020	<u>5,461,668</u>	<u>121,026</u>	<u>5,582,694</u>

13 STOCKS

	Group		Charity
	2021 £	2020 £	2021 £
			2020 £
Stocks	<u>103,152</u>	<u>108,855</u>	<u>-</u>

14 DEBTORS

	Group		Charity
	2021 £	2020 £	2021 £
			2020 £
Trade debtors	22,904	56,601	7,842
Amounts owed by group undertakings	-	-	238,750
VAT Recoverable	35,031	-	33,391
Other debtors	78,469	86,171	78,469
Prepayments and accrued income	<u>33,226</u>	<u>69,529</u>	<u>33,226</u>
	<u>169,630</u>	<u>212,301</u>	<u>391,678</u>

**DE LA WARR PAVILION CHARITABLE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

15 CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group		Charity	
	2021	2020	2021	2020
	£	£	£	£
Bank loans and overdrafts	-	100,878	-	100,878
Trade creditors	1,064,562	720,769	1,061,138	701,295
Taxation and social security	23,144	37,601	23,144	37,601
Other creditors	5,666	4,316	4,436	4,316
Accruals and deferred income	<u>362,590</u>	<u>28,246</u>	<u>352,612</u>	<u>19,161</u>
	<u>1,455,962</u>	<u>891,810</u>	<u>1,441,330</u>	<u>863,251</u>

Deferred income included above is as follows:

	Group		Charity	
	2021	2020	2021	2020
	£	£	£	£
As at 1 April 2020	-	229,123	-	188,166
Amount released to incoming resources	-	(229,123)	-	(188,166)
Amount deferred in the year	<u>338,000</u>	<u>-</u>	<u>338,000</u>	<u>-</u>
As at 31 March 2021	<u>338,000</u>	<u>-</u>	<u>338,000</u>	<u>-</u>

16 CREDITORS: AMOUNTS FALLING DUE AFTER ONE YEAR

	Group		Charity	
	2021	2020	2021	2020
	£	£	£	£
Loan from Rother District Council	<u>315,000</u>	<u>-</u>	<u>315,000</u>	<u>-</u>

The loan is repayable after more than five years but has no set date for repayment.

17 MEMBERS' LIABILITY

The charity is a private company limited by guarantee and consequently does not have share capital. Each of the members is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

**DE LA WARR PAVILION CHARITABLE TRUST
(LIMITED BY GUARANTEE)**

**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

18 PENSION SCHEME

(a) Defined benefit scheme

The charity operates a pension scheme providing benefits based on final pensionable pay in respect of employees who were employed by Rother District Council but who transferred to the charity when the charity took over the running of the De La Warr Pavilion. The assets of the scheme are held separately from those of the charity, being part of the East Sussex County Council scheme.

Pension contributions are determined by a qualified actuary on the basis of triennial valuations using the projected unit method. A full actuarial valuation was carried out at 31 March 2013 and updated at 31 March 2016. The scheme was closed to new members on 1 April 2003.

The FRS 102 assessment of the scheme as at 31 March 2021 showed a pension scheme asset of £349,000. However, the last triennial actuarial valuation in 2016 prepared for the East Sussex Pension Fund was based on more prudent assumptions and assessed the pension fund to be in deficit. As a result of this the employer pension contribution rates were revised to 43.7% plus there was a substantial increase in the annual secondary contribution requirements for past employees. The Trustees are in active conversations with the pension fund administrators, and key stakeholders, to ensure their responsibilities under the scheme are met in the long term. The trustees no longer consider that the asset is recoverable and therefore the surplus has not been recognised in accordance with the principles of FRS 102.

The main financial assumptions used for the purposes of FRS102 are:

	2021	2020	2018
Discount rate	1.95%	2.3%	2.4%
Salary increase rate	2.9%	2.0%	2.9%
Pension increase rate	2.9%	2.0%	2.5%

Mortality:

Vita Curves with improvements in line with the CMI2010 model assuming the current rate of improvements has peaked and will converge to a long-term rate of 1.25%.

	2021	2020	2019
Current pensioners:			
Male	21.1	21.6	22.1
Female	23.7	23.9	24.4
Future pensioners:			
Male	21.9	22.5	23.8
Female	25.0	25.3	26.3

**DE LA WARR PAVILION CHARITABLE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
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18 PENSION SCHEME (Continued)

The fair value of the assets of the scheme were:

	At 31 March 2021 Value £	At 31 March 2020 Value £	At 31 March 2019 Value £
Equities	1,677,000	1,356,100	1,247,350
Bonds	331,000	324,700	422,180
Property	167,000	191,000	191,900
Cash	<u>38,000</u>	<u>38,200</u>	<u>57,570</u>
Total Market Value of Assets	<u>2,213,000</u>	<u>1,910,000</u>	<u>1,919,000</u>

Net defined benefit asset

	2021 £	2020 £
Fair value of assets	2,213,000	1,910,000
Present value of defined benefit obligation	(1,864,000)	(1,675,000)
Asset not recognised	<u>(349,000)</u>	-
Recognised pension asset	<u>-</u>	<u>235,000</u>

Total expense recognised in income and expenditure

	2021 £	2020 £
Current service cost	14,000	20,000
Interest cost on obligation	37,000	43,000
Administration expenses	2,000	-
Interest income on plan assets	<u>(43,000)</u>	<u>(48,000)</u>
Total income and expenditure charge	<u>10,000</u>	<u>15,000</u>

Changes in the present value of the defined benefit obligation

	2021 £	2020 £
Opening defined benefit obligation	1,675,000	1,838,000
Interest cost on obligation	37,000	43,000
Current service cost	14,000	20,000
Remeasurement losses/(gains) on obligation (assumptions and experience)	247,000	(130,000)
Member contributions	3,000	3,000
Benefits paid	<u>(112,000)</u>	<u>(99,000)</u>
Closing defined benefit obligation	<u>1,864,000</u>	<u>1,675,000</u>

**DE LA WARR PAVILION CHARITABLE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
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18 PENSION SCHEME (Continued)

Changes in the fair value of scheme assets

	2021	2020
	£	£
Opening fair value of Scheme Assets	1,910,000	1,919,000
Interest income on plan assets	43,000	48,000
Actuarial gain/(loss)	354,000	(175,000)
Employer contributions	17,000	214,000
Member contributions	3,000	3,000
Administration expenses	(2,000)	-
Benefits paid	<u>(112,000)</u>	<u>(99,000)</u>
Closing fair value of scheme assets	<u>2,213,000</u>	<u>1,910,000</u>

Total amount taken to comprehensive income

	2021	2020
	£	£
Return on fund assets in excess of interest	354,000	(175,000)
Change in financial assumptions	(297,000)	98,000
Change in demographic assumptions	24,000	50,000
Experience gain/(loss) on defined benefit obligation	26,000	(18,000)
Administration expenses	(2,000)	-
Asset not recognised	<u>(349,000)</u>	<u>-</u>
Remeasurement of the net assets	<u>(244,000)</u>	<u>(45,000)</u>

(b) Defined contribution scheme

The amount recognised as an expense for the defined contribution scheme was

	2021	2020
	£	£
Current period contributions	<u>34,123</u>	<u>50,015</u>

19 NOTES TO THE CASH FLOW STATEMENT

**Reconciliation of operating to net cash
inflow from operating activities**

	2021	2020
	£	£
Operating surplus	761,442	32,188
Depreciation and amortisation charges	218,018	219,348
Pension adjustment	(9,000)	(199,000)
Decrease in stocks	5,703	1,398
Decrease/(increase) in debtors	42,671	(55,438)
Increase/(decrease) in creditors	<u>980,030</u>	<u>(231,093)</u>
Net inflow/(outflow) from operating activities	<u>1,998,864</u>	<u>(232,597)</u>

**DE LA WARR PAVILION CHARITABLE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

20 ANALYSIS OF FUNDS

	At 1 April 2020 £	Income £	Expenditure £	Other Recognised (Losses) £	Transfers £	At 31 March 2021
Designated Funds						
Working capital and contingencies	-	-	-	-	400,000	400,000
Fixed assets fund	<u>62,142</u>	<u>-</u>	<u>(11,856)</u>	<u>-</u>	<u>248,556</u>	<u>298,842</u>
	<u>62,142</u>	<u>-</u>	<u>(11,856)</u>	<u>-</u>	<u>648,556</u>	<u>698,842</u>
General Funds						
General fund	58,141	2,659,516	(1,605,282)	-	(648,556)	463,819
Pension scheme	235,000	-	9,000	(244,000)	-	-
Subsidiary company reserves	<u>4,062</u>	<u>132,074</u>	<u>(232,521)</u>	<u>-</u>	<u>-</u>	<u>(96,385)</u>
	<u>297,203</u>	<u>2,791,590</u>	<u>(1,828,803)</u>	<u>(244,000)</u>	<u>-</u>	<u>367,434</u>
Restricted Funds						
Capital project	4,999,049	-	(144,508)	-	-	4,854,541
Other restricted donations	-	226,621	(226,621)	-	-	-
Auditorium refurbishment	<u>256,274</u>	<u>-</u>	<u>(44,981)</u>	<u>-</u>	<u>-</u>	<u>211,293</u>
	<u>5,255,323</u>	<u>226,621</u>	<u>(416,110)</u>	<u>-</u>	<u>-</u>	<u>5,065,834</u>
	<u>5,614,668</u>	<u>3,018,211</u>	<u>(2,256,769)</u>	<u>(244,000)</u>	<u>-</u>	<u>6,132,110</u>

Designated funds:

The fixed assets fund comprises assets which are associated with the long-term operation of the auditorium and would not be replaced from general funds. The net book value of these assets has been transferred from General fund, and the depreciation on these assets will be financed from the fund.

The Working capital and contingencies fund was established to maintain working capital for the charity and to mitigate against exceptional risks.

**DE LA WARR PAVILION CHARITABLE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

20 ANALYSIS OF FUNDS (PRIOR YEAR)

	At 1 April 2019 £	Income £	Expenditure £	Other Recognised Gains £	Transfers £	At 31 March 2020
Designated Funds						
Fixed assets fund	<u>75,776</u>	<u>-</u>	<u>(13,634)</u>	<u>-</u>	<u>-</u>	<u>62,142</u>
General Funds						
General fund	21,830	2,056,357	(2,229,089)	-	209,043	58,141
Pension scheme	81,000		199,000	(45,000)		235,000
Subsidiary company reserves	<u>4,062</u>	<u>1,199,766</u>	<u>(990,723)</u>	<u>-</u>	<u>(209,043)</u>	<u>4,062</u>
	<u>106,892</u>	<u>3,256,123</u>	<u>(3,020,812)</u>	<u>(45,000)</u>	<u>-</u>	<u>297,203</u>
Restricted Funds						
Capital project	5,143,557	-	(144,508)	-	-	4,999,049
Other restricted donations	-	359,913	(359,913)	-	-	-
Auditorium refurbishment	<u>301,255</u>	<u>-</u>	<u>(44,981)</u>	<u>-</u>	<u>-</u>	<u>256,274</u>
	<u>5,444,812</u>	<u>359,913</u>	<u>(549,402)</u>	<u>-</u>	<u>-</u>	<u>5,255,323</u>
	<u>5,627,480</u>	<u>3,616,036</u>	<u>(3,583,848)</u>	<u>(45,000)</u>	<u>-</u>	<u>5,614,668</u>

Designated funds:

The fixed assets fund comprises assets which are associated with the long-term operation of the auditorium and would not be replaced from general funds. The net book value of these assets has been transferred from General fund, and the depreciation on these assets will be financed from the fund.

**DE LA WARR PAVILION CHARITABLE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

20 ANALYSIS OF FUNDS (continued)

Purposes of restricted funds:

The capital project fund consists of grants and donations received to finance the refurbishment and other capital expenditure at the Pavilion. Depreciation on the assets financed from the funds are charged against the fund balance.

The capital project fund also includes the annual grant received from Rother District Council (RDC) towards the cost of major building maintenance. Periodic reports are submitted to RDC detailing the maintenance works undertaken.

The Auditorium refurbishment fund contains grants and matched funding for the refurbishment of the auditorium area.

21 NET ASSETS BY FUND

	General Funds	Designated Funds	Restricted Funds	Total Funds 2021	Total Funds 2020
	£	£	£	£	£
Tangible assets	-	298,842	5,065,834	5,364,676	5,582,694
Current assets	2,138,396	400,000	-	2,538,396	688,784
Creditors: Amounts falling due within one year	(1,455,962)	-	-	(1,455,962)	(891,810)
Creditors: Amounts falling due after one year	(315,000)	-	-	(315,000)	-
Pension asset	-	-	-	-	235,000
Net assets	<u>367,464</u>	<u>698,842</u>	<u>5,065,834</u>	<u>6,132,110</u>	<u>5,614,668</u>

NET ASSETS BY FUND (PRIOR YEAR)

	General Funds	Designated Funds	Restricted Funds	Total Funds 2020	Total Funds 2019
	£	£	£	£	£
Tangible assets	265,229	62,142	5,255,323	5,582,694	5,752,562
Current assets	688,784	-	-	688,786	815,943
Creditors: Amounts falling due within one year	(891,810)	-	-	(891,810)	(1,022,025)
Pension asset	<u>235,000</u>	-	-	<u>235,000</u>	<u>81,000</u>
Net assets	<u>297,203</u>	<u>62,142</u>	<u>5,255,323</u>	<u>5,614,668</u>	<u>5,627,480</u>

**DE LA WARR PAVILION CHARITABLE TRUST
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

22 RESULTS OF THE PARENT COMPANY

	2021	2020
	£	£
Gross incoming resources for the year attributable to De La Warr Pavilion Charitable Trust	<u>2,886,137</u>	<u>2,416,270</u>
Net incoming/(outgoing) resources for the year attributable to De La Warr Pavilion Charitable Trust	<u>861,889</u>	<u>32,188</u>

23 SHARE CAPITAL

The company is limited by guarantee, having no share capital, members having a liability not exceeding £1.