

ANNUAL REPORT FOR THE WORKINGTON AMATEUR OPERATIC SOCIETY YEAR ENDING 2024

Also known as:-

- 1) WORKINGTON AMATEUR OPERATIC SOCIETY
- 2) W.A.O.S.

Charity Number 1065045

Address for Correspondence Mrs K White

 18 Rannerdale Drive

 Whitehaven

 Cumbria CA28 6JZ

The Charity, known herein as the Society, affiliated to the National Operatic and Dramatic Society (N.O.D.A.) was founded in the town of WORKINGTON in 1906.

It is governed by a document known as the RULES approved by the members of the Society At an Extraordinary Meeting on 29 November 1997. These Rules were based on the NODA model set and approved by the Charity Commission of England and Wales.

The persons named below are known by the Society as the Officers and the Management Committee and are the body responsible as the Charity Trustees.

Officers:

Norman Brayton (President)

Elizabeth Turnbull (Chair)

Kris White (Secretary)

Phyllis McGee (Treasurer)

Jen Walker (Wardrobe)

Management Committee

Graham Hawley

Tony McGee

Natasha McKenzie

Norma Nicholson

Andrew McMinn

Chloe Harkness

Jen Hawley-McGee

1 Aims and Objectives

The Society's main objectives were to educate our members in dramatic and operatic Arts and further the development of the public appreciation and taste in the said arts. This was achieved by promoting the works performed during the year and described below.

The Society was organised and managed by the Management Committee and Officers (the Trustees) with constant interaction and full support and dedication of the whole membership. The members met regularly throughout the year to learn and practice in the arts of performing works intended to be of educational value to the public.

The Society contained and operated as an adult portion and a junior portion with full integration as and when required depending upon the works in progress. The Management Committee acted as the constant interface.

For this year the Society presented two productions – The Little Mermaid - with the senior and junior sections in March 2024 and Hunchback of Notre Dame by the Adult Section in October 2024 both performed in the Carnegie Theatre, Workington. Both productions were well received by the General Public.

The Society has its own premises where rehearsals and other activities which included fund raising were carried out.

Some minor changes in the Organisation since last year

Our Management remains the same as last year with new members on wardrobe and social sub-committees.

Most Committees have stayed the same with people working very hard and we have 2 new sub-committee. We have new fund-raising sub committee which have been doing great work in raising funds.

The Minis Group – which is for younger kids from 4-6 years which has been meeting on Saturday morning.

Our Membership number remain very healthy with 68 playing and associate members

Juniors' membership is around 40 with Still a long waiting list,

2 Review of Progress and Achievements

During the year - 3 members received their NODA Long Service Awards these were: -

- Tish McKenzie - 25 years
- Jim Musgrave – 65 years
- Norman Brayton - 65 years

These awards are presented by NODA to mark members' commitment and dedication to their Society and the Amateur Stage.

The Little Mermaid has received the following nominations

- Best supporting female character in a musical – Chloe Staedman
- Best female character youth performance in an adult production – Tilly Kipling

Hunchback has received the following Nominations :-

- Best leading male character in a musical - Andrew McMinn
- Best supporting male character in a musical - Andrew White.
- Best ensemble
- Best programme Category

The Society has been reviewing its Policies and Procedure during the year and implementing new ones to comply with New Legislation.

3 Review of Financial Affairs and Activities

Production Account

The Treasurer reported the following :-

The Little Mermaid performed in March made a Loss of £2,129.09.

Book Office was 59% of Hunchback of Notre Dame but we only made a loss of £286.22

Society Accounts

The Treasurer reported that the Society is at present in a healthy position with deposits at the HSBC of £64,612.24

SOCIETY ACCOUNT 2024

INCOME

SUBS	2,512.00
JUNIOR SUBS	5,313.03
RENT	2,070.00
TUCK	144.00
T-SHIRTS	1,036.50
SALE OF GOODS	60.00
NODA AWARDS	2,250.00
PHOTO BOOKS	371.00
MINI SUBS	900.00
Transfer from Production A/C	850.00
Transfer from M.M A/C	6,000.00
EXPENDITURE OVER INCOME	1,517.65
	<hr/> 23,024.18

EXPENDITURE

INTERNET	463.33
U.U.	1,122.41
OCTOPUS ENERGY	1,376.89
MCGUCKIN RENT	104.00
SOCIETY	3,971.78
QUEEN STREET	8,647.36
(Purchase of Staging & Equipment £5,500)	
INSURANCE	2,190.50
NODA SUBS & MEDAL	467.97
NODA AWARDS	2,250.00
PHOTO BOOKS	328.61
STATIONERY	22.44
Transfer to Production A/C	533.77
T-SHIRTS	1,440.25
CHARGES	104.87
	<hr/> 23,024.18

THE LITTLE MERMAID – 2024

INCOME

BOX OFFICE	22,308.00
RAFFLE	589.00
PROGRAMME	363.00
MERCHANDICE	786.27
COSTUME SPONSOR	350.00
ADVERTS	100.00
DONATION	100.00
HADFIELD TRUST	3,000.00
EXPENDITURE OVER INCOME	2,129.09
	<hr/> 29,725.36

EXPENDITURE

COSTUMES/MAKEUP	2,855.26
SCENERY & PROPS	6,109.66
STAGING	2,982.81
SOUND	687.35
PUBLICITY/PROGRAM	859.11
BACKING TRACK	820.00
MD	250.00
TRANSPORT	1,000.00
ROYALTIES	5,143.65
THEATRE	6,094.07
TECH SUPPORT	1,400.00
MERCHANDICE	428.66
SPECIAL EFFECTS	730.90
MISCELLANEOUS	363.89
	<hr/> 29,725.36

HUNCHBACK OF NOTRE DAME 2024

INCOME

BOX OFFICE	15,268.00
FRIENDS	268.00
RAFFLE	632.00
PROGRAMME	472.60
SPONSOR	1,450.00
ADVERTS	1,000.00
COSTUME SPONSORSHIP	1,043.00
DONATION	100.00
FUNDRAISING	155.00
EXPENDITURE OVER INCOME	286.22
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	20,674.82

EXPENDITURE

COSTUMES	2,523.43
SET & PROPS	2,038.00
SOUND	750.00
TECH SUPPORT	1,800.00
ROYALTIES	4,311.86
MD	1,000.00
BACKING TRACKS	820.00
PUBLICITY	642.75
PROGRAMME	685.00
THEATRE	4,615.90
MISC	487.88
TRANSPORT	1,000.00
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	20,674.82

ONE NIGHT ONLY CONCERT 2024

INCOME

TICKET SALES	679.00
RAFFLE	144.00
PROGRAMME	59.00
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	882.00
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EXPENDITURE

VENUE	198.00
TECH SUPPORT	200.00
INCOME OVER EXP	484.00
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	882.00
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PRODUCTION ACCOUNT SUMMARY 2024

INCOME

THE LITTLE MERMAID	27,896.27
HUNCHBACK	20,688.60
CONCERT	882.00
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	49,466.87
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EXPENDITURE

		2023	2021
THE LITTLE MERMAID	28,376.81	1,148.55	500.00
HUNCHBACK	20,474.82		500.00
CONCERT	398.00		
BANK CHARGES	111.30		
APPLE	71.88		
WEST SIDE STORY		500.00	
ANNIE	1,186.85	500.00	
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	50,619.66		
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SUMMARY INCOME AND EXPENDITURE AND BALANCE SHEET

Year Ending 31 December 2024

			2023	2021
	INCOME	EXPENDITURE		
HSBC SOCIETY ACC	10,324.65			
HSBC PRODUCTION ACC	29,405.79			
HSBC BMM ACCOUNT	27,299.53			
HSBC 100 DRAW	5,650.30			
	<u>72,680.27</u>			
SOCIETY INCOME	21,506.53	23,024.18		
PRODUCTION SUMMARY	49,466.87	50,619.66	2,148.55	1,000.00
100 CLUB	708.00	525.20		
INTEREST BMM	419.61	6,000.00		
HSBC SOCIETY		8,807.00		
HSBC PRODUCTION		28,253.00		
HSBC BMM		21,719.14		
HSBC 100 DRAW		5,833.10		
	<u>144,781.28</u>	<u>144,781.28</u>		

SUMMARY OF ASSETS AND LIABILITIES 2024

Assets

Queen St Hall (Valuation 2018) 200,000

Furniture Fixtures & Fittings 15,000

215,000

HSBC Society Account 8,807.00

HSBC Production Account 28,253.00

HSBC MM Account 21,719.14

HSBC 100 DRAW 5,833.10

64,612.24

Liabilities

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Net Assets 279,612.24



Section A

Independent Examiner's Report

Report to the trustees/ members of	WORKINGTON AMATEUR OPERATIC SOCIETY		
On accounts for the year ended	31 DECEMBER 2024	Charity no (if any)	1065045
Set out on pages	1 - 7		

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2024

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below~~*) in connection with the examination which gives me cause to believe that in, any material respect: nse.

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: R. P. ERLSTON Date: 5/9/25

Name: RODNEY GRAHAM ERLSTON

Relevant professional
qualification(s) or body
(if any):

ACIB (RETIRED)

Address:

'ERYRI' BROUGHTON PARK,
GRATE BROUGHTON, LOCKERMOUTH,
CUMBRIA, CA13 0XW.

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

