

# ANNUAL REPORT FOR THE WORKINGTON AMATEUR OPERATIC SOCIETY YEAR ENDING 2023

Also known as:-

- 1) WORKINGTON AMATEUR OPERATIC SOCIETY
- 2) W.A.O.S.

Charity Number                      1065045

Address for Correspondence      Mrs K White  
  
   18 Rannerdale Drive  
  
   Whitehaven  
  
   Cumbria CA28 6JZ

The Charity, known herein as the Society, affiliated to the National Operatic and Dramatic Society (N.O.D.A.) was founded in the town of WORKINGTON in 1906.

It is governed by a document known as the RULES approved by the members of the Society At an Extraordinary Meeting on 29 November 1997. These Rules were based on the NODA model set and approved by the Charity Commission of England and Wales.

The persons named below are known by the Society as the Officers and the Management Committee and are the body responsible as the Charity Trustees.

## **Officers:**

Norman Brayton (President)  
  
Elizabeth Turnbull (Chair)  
  
Kris White (Secretary)  
  
Phyllis McGee (Treasurer)  
  
Jen Walker (Wardrobe)

## **Management Committee**

Graham Hawley  
  
Tony McGee  
  
Natasha McKenzie  
  
Norma Nicholson  
  
Andrew McMinn  
  
Chloe Harkness  
  
Jen Hawley-McGee

## **1 Aims and Objectives**

The Society's main objectives were to educate our members in dramatic and operatic Arts and further the development of the public appreciation and taste in the said arts. This was achieved by promoting the works performed during the year and described below.

The Society was organised and managed by the Management Committee and Officers (the Trustees) with constant interaction and full support and dedication of the whole membership. The members met regularly throughout the year to learn and practice in the arts of performing works intended to be of educational value to the public.

The Society contained and operated as an adult portion and a junior portion with full integration as and when required depending upon the works in progress. The Management Committee acted as the constant interface.

For this year the Society presented two productions – The School of Rock - with the senior and junior sections in March 2023 and Phantom of the Opera by the Adult Section in October 2023 both performed in the Carnegie Theatre, Workington. Both productions were well received by the General Public with every almost every night was sold out.

The Society has its own premises where rehearsals and other activities which included fund raising were carried out.

### **Some minor changes in the Organisation since last year**

Our Management remains the same as last year with new members on wardrobe and social sub-committees. Andrew McMinn is now responsible for the Hall Management at our premises.

Our Membership numbers remain very healthy with 73 playing and associate members

Juniors had a lot of new members in 2023 and continue to have a healthy waiting list and many enquiries.

## **2 Review of Progress and Achievements**

During the year - 7 members received their NODA Long Service Awards these were: -

- Liz Turnbull - 45 years bar
- Graham Hawley - 35 years bar
- Jen Hawley- McGee, Angela Hawley and Ann Hill all received their 25 years medal.
- Ali Phillips - 35 years bar – which is with our society and previous society
- Gill Rothery received 25 years

These awards are presented by NODA to mark members' commitment and dedication to their Society and the Amateur Stage.

*In the words of our new NODA rep Clark - The Phantom Of The Opera was a truly exceptional show and he was delighted to let us know that the production is the recipient of **SIX** awards for 2023 for District 10 and nominations for the North West Awards are as follows*

**1) \*BEST MALE CHARACTER COMEDY PERFORMANCE\***

*Andrew White - Piangi*

**2) \*BEST SUPPORTING FEMALE CHARACTER IN A MUSICAL\***

*Jasmin Smith - Carlotta*

**3) \*BEST SUPPORTING MALE CHARACTER IN A MUSICAL\***

*Andrew McMinn - Raoul*

**4) \*BEST LEADING FEMALE CHARACTER IN A MUSICAL\***

*Holly Harkness - Christine Daae*

**5) \*BEST MUSICAL DIRECTOR\***

*Liz Condron*

**And of course we have been nominated in the \*BEST MUSICAL\* Category**

The Society has been reviewing its Policies and Procedure during the year and implementing new ones to comply with New Legislation.

### **3 Review of Financial Affairs and Activities**

Last year's we received grant money from Allerdale Borough Council totalling £2667 this was the last grant to support the Covid lockdowns. We elected to use some of this money to upgrade some facilities in Queen Street Hall, buy a new Mac and Ipad for publicity committee.

#### **Production Account**

The Treasurer report the following :-

The School of Rock performed in March made a profit of £2,711.26

In October Phantom of the Opera surpassed all our expectations both financially and artistically. We sold an amazing 96% of seats over the six performances. Despite the significant cost of over £35,000 we still managed to make a profit of £782.

#### **Society Accounts**

The Treasurer reported that the Society is at present in a healthy position with deposits at the HSBC of £72,680.27

**WAOS**   


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*Founded 1906. Registered Charity no 1065045*



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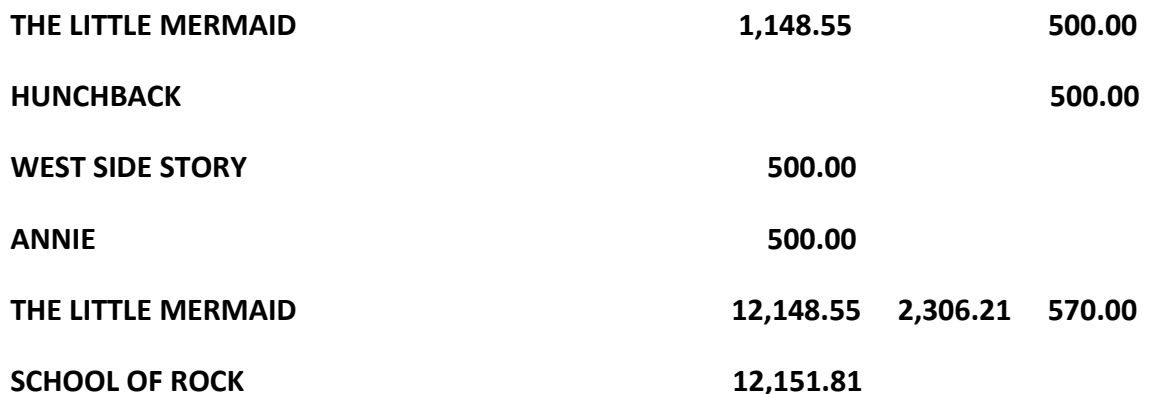
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## School of Rock – 2023

INCOME	
BOX OFFICE	16,122.00
RAFFLE	406.00
PROGRAMME	270.00
COSTUME SPONSOR	300.00
DONATION	280.00
SALE OF COSTUMES	361.28
	<hr/>
	17,739.28

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17,739.28 \*

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BOX OFFICE	28,270.00
FRIENDS	343.00
RAFFLE	810.00
PROGRAMME	578.00
SPONSOR	2,750.00
ADVERTS	1,080.00

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<b>COSTUMES</b>	<b>6,015.64</b>
<b>SCENERY</b>	<b>5,100.00</b>
<b>PROPS</b>	<b>626.78</b>
<b>SOUND</b>	<b>500.00</b>

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**35,436.00**

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## Year Ending 31 December 2023

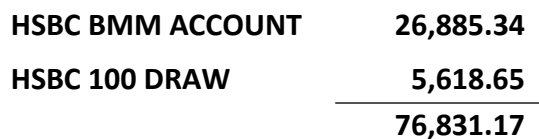
	2023	2023	2022
	INCOME	EXPENDITURE	
HSBC SOCIETY ACC	19,487.79		
HSBC PRODUCTION ACC	24,839.39		

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141,745.90

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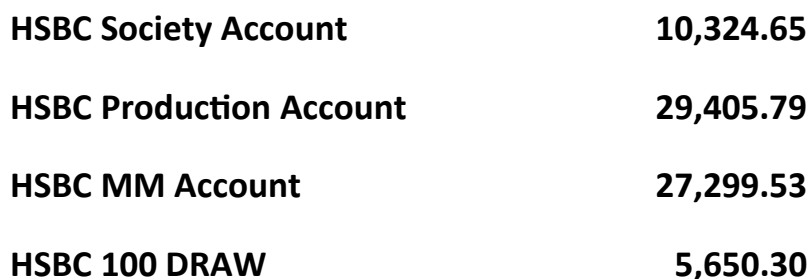
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CHARITY COMMISSION  
FOR ENGLAND AND WALES

Independent examiner's report on the  
accounts

Section A

Independent Examiner's Report

Report to the trustees

Charity Name

WORKINGTON AMATEUR OPERATIC SOCIETY

On accounts for the year  
ended

31 DECEMBER 2023

Charity no  
(if any)

1065045

Set out on pages

1 - 8

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

R. P. ERLSTON

Date:

23/9/24

Name:

Rodney Graham ERLSTON

Relevant professional  
qualification(s) or body

AETB - (Retired)

(if any):

Address: ERYRI, Broughton Park,  
St. Broughton, Cockermouth  
Cumbria CA13 0XW

**Section B** **Disclosure**

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

