

ANNUAL REPORT FOR THE WORKINGTON AMATEUR OPERATIC SOCIETY YEAR ENDING 2022

Also known as:-

- 1) WORKINGTON AMATEUR OPERATIC SOCIETY
- 2) W.A.O.S.

Charity Number 1065045

Address for Correspondence Mrs K White
18 Rannerdale Drive
Whitehaven
Cumbria CA28 6JZ

The Charity, known herein as the Society, affiliated to the National Operatic and Dramatic Society (N.O.D.A.) was founded in the town of WORKINGTON in 1906.

It is governed by a document known as the RULES approved by the members of the Society

At an Extraordinary Meeting on 29 November 1997. These Rules were based on the NODA model set and approved by the Charity Commission of England and Wales.

The persons named below are known by the Society as the Officers and the Management Committee and are the body responsible as the Charity Trustees.

Officers:

Norman Brayton (President)

Elizabeth Turnbull (Chair)

Kris White (Secretary)

Phyllis McGee (Treasurer)

Jen Walker (Wardrobe)

Management Committee

Graham Hawley

Tony McGee

Natasha McKenzie

Norma Nicholson

Andrew McMinn

Chloe Harkness

Ian Hawley-McGee

1 Aims and Objectives

The Society's main objectives were to educate our Members in dramatic and operatic Arts and further the development of the public appreciation and taste in the said arts. This was achieved by promoting the works performed during the year and described below.

The Society was organised and managed by the Management Committee and Officers (the Trustees) with constant interaction and full support and dedication of the whole membership. The members met regularly throughout the year to learn and practice in the arts of performing works intended to be of educational value to the public.

The Society contained and operated as an adult portion and a junior portion with full integration as and when required depending upon the works in progress. The Management Committee acted as the constant interface.

For this year the Society presented two production - A full concert with the senior and junior sections in March 2022 and Shrek the Musical by the Adult Section performed in the Carnegie Theatre, Workington. This production was well received by the General Public with every night apart from one a sell out for Shrek.

The Society has its own premises where rehearsals and other activities which included fund raising were carried out.

Some minor changes in the Organisation since last year

We welcome to the management committee - Andrew McMinn and Norma who joined early in 2022 and our newest members are Chloe Harkness and Jen Hawley-McGee - as leads for Publicity and Juniors.

New members on wardrobe, selection and Publicity and social sub-committees.

2 Review of Progress and Achievements

During the year - 3 members received their NODA Long Service Awards these were: -

- Josephine Vickers - 65 years badge,
- Joan Brayton - 60 year diamond stud
- Fiona Armstrong - 45 years.

These awards are presented by NODA to mark members' commitment and dedication to their Society and the Amateur Stage.

The Society has been reviewing its Policies and Procedure during the year and implementing new ones to comply with New Legislation.

3 Review of Financial Affairs and Activities

Last year's we received grant money from Allerdale Borough Council totalling £2667 this was the last grant to support the Covid lockdowns. We elected to use some of this money to upgrade some facilities in Queen Street Hall, buy a new Mac and Ipad for publicity committee.

Production Account

The Treasurer report the following :-

'One Voice' concert performed in March made a profit of £2150.23.

In October SHREK surpassed all our expectations both financially and artistically. We sold an amazing 96% of seats over the six performances. Despite the significant cost of £31,003.70 we still managed to make a profit of £4239.48

Society Accounts

The Treasurer reported that the Society is at present in a healthy position with deposits at the HSBC of £76,801.17

WYBÓR

16,211.52

[illegible]

EXPENDITURE

[illegible]

QUEEN STREET	2,106.97
INSURANCE	1,825.70
CONTAINER	1337.32
NODA MEDAL	245.00
NODA SUBS	163.00
NODA AWARDS	1,104.00
BANK CHARGES	103.60
HOODIES	1,156.50
	<hr/>
	16,211.52

WYBÓR

4,334.00
246.00

WVACS 

247.10

[illegible]

T-SHIRTS	908.09
MISC	485.00
INCOME OVER EXPENDITURE	2,150.23
	<hr/>
	5,538.00

WTA OCS www.wtaocs.com

WAOS  www.waos.com

BOX OFFICE	26,805.00
FRIENDS	341.00
RAFFLE	721.00
PROGRAMME	515.00
SPONSOR	3,950.00
COSTUME SPONSOR	730.00
ADVERT	1,070.00

[illegible]

DONATION	60.00
CAST PHOTOS	44.00
FUNDRAISING	170.00
MERCHANDISE	846.18
PHOTO ALBUM	199.53
TRANSFER	46.00
	<hr/>
	35,488.71

EXPENDITURE COSTUMES

3,633.83

[illegible]

SCENERY	3,086.74
PROPS	1,036.00
SCREEN	4,800.00
TRANSPORT	650.00
MISC	528.82
ROYALTIES	6,077.51
PUBLICITY	750.69

[illegible]

PROGRAMME	640.00
MD	1,000.00
BACKING TRACK	675.00
THEATRE	4,715.68
MAKEUP & PROSTHETIC	1,139.13
SOUND	500.00

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SUMMARY INCOME AND EXPENDITURE AND BALANCE SHEET

YEAR ENDING 31.12.2022

**2022
INCOME**

**2022
EXPENDI**

2021

71

71

2,306.74
21

500.00

500.00

596.0
0

500.00

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INTEREST MM 50.47

A/C

BANK CHARGES 60.50

111.7

6

ERROR

46.45

HSBC SOCIETY

19,487.

79

HSBC

24,839.

WVLOS 

...

39
26,885.

34

5,618.6

127,209.

127,209

.62

WYŁOŻENIA

Assets

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**Queen St Hall
(Valuation 2018)**

200,000

**Furniture Fixtures &
Fittings**

10,000

210,000

[illegible]

HSBC Society Account

79

HSBC Production Account

HSBC MM Account

HSBC 100 DRAW

WAOO

286,801.17



Section A

Independent Examiner's Report

Report to the trustees

Charity Name
Workington Amateur Operatic Society

On accounts for the year
ended

31 December 2022

Charity no
(if any)

1065045

Set out on pages

3. 4. 5. 6. 7.

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2022

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of (insert name of applicable listed body)]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

R. F. Eriston

Date:

16/9/23

Name:

Rodney Graham Eriston

Relevant professional
qualification(s) or body

ACIB (Retired)