

ANNUAL REPORT FOR THE WORKINGTON AMATEUR OPERATIC SOCIETY YEAR ENDING 2021

Also known as:-

- 1) WORKINGTON AMATEUR OPERATIC SOCIETY
- 2) W.A.O.S.

Charity Number 1065045

Address for Correspondence Mrs K White

 18 Rannerdale Drive

 Whitehaven

 Cumbria CA28 6JZ

The Charity, known herein as the Society, affiliated to the National Operatic and Dramatic Society (N.O.D.A.) was founded in the town of WORKINGTON in 1906.

It is governed by a document known as the RULES approved by the members of the Society At an Extraordinary Meeting on 29 November 1997. These Rules were based on the NODA model set and approved by the Charity Commission of England and Wales.

The persons named below are known by the Society as the Officers and the Management Committee and are the body responsible as the Charity Trustees.

Officers:

Norman Brayton (President)

Elizabeth Turnbull (Chair)

Kris White (Secretary)

Phyllis McGee (Treasurer)

Jen Walker (Wardrobe)

Management Committee

Graham Hawley

Tony McGee

Natasha McKenzie

Mark Stilwell

Peter McGuckin

Norma Nicholson

Andrew McMinn

1 Aims and Objectives

The Society's main objectives were to educate our Members in dramatic and operatic Arts and further the development of the public appreciation and taste in the said arts. This was achieved by promoting the works performed during the year and described below.

The Society was organised and managed by the Management Committee and Officers (the Trustees) with constant interaction and full support and dedication of the whole membership. The members met regularly throughout the year to learn and practice in the arts of performing works intended to be of educational value to the public.

The Society contained and operated as an adult portion and a junior portion with full integration as and when required depending upon the works in progress. The Management Committee acted as the constant interface.

For this year the Society presented one production – My Fair Lady by the Adult Section performed in the Carnegie Theatre, Workington. This production was well received by the General Public.

The Society has its own premises where rehearsals and other activities which included fund raising were carried out.

No Major changes in the Organisation since last year

2 Review of Progress and Achievements

During the year - 5 members received their NODA Long Service Awards these were: -

- Raymund McHugh – 70 Pin
- Gwen Tweedle – 65 years Pin
- Alberta Armstrong – 65 years Pin
- Sonia Crawford – 50 Year
- Mike Walker – 35 Year Bar – (posthumously awarded to The Walker Family)

These awards are presented by NODA to mark members' commitment and dedication to their Society and the Amateur Stage.

The Society has been reviewing its Policies and Procedure during the year and implementing new ones to comply with New Legislation.

3 Review of Financial Affairs and Activities

Last year we received money from Allerdale Bough Council in Business Support grants. We elected to use some of this money to upgrade some facilities in Queen Street Hall.

The hall is now cleaned monthly at an annual cost of £316.30.

Production Account

The Treasurer reported a difficult year for the Society with only 1 production taking place to small than normal audiences. In October 2021 the Production of My Fair Lady played to Audiences for all 4 performances making a loss of £2,500 – this was due to the covid pandemic.

Society Accounts

The Treasurer reported that the Society is at present in a healthy position with deposits at the HSBC of £74,626.41.

SOCIETY ACCOUNT 2021

INCOME

SUBS	2,115.00
JUNIOR SUBS	825.00
SOCIETY	30.00
RENT	160.00
DONATION	290.00
AMAZON	15.18
ABC GRANTS	17,302.36
REFUND WF	63.00
TO PRODUCTION	65.00

20,865.54

EXPENDITURE

MCGUCKINS RENT	624.00
INTERNET	406.66
EON	478.57
BRITISH GAS	513.24
U U	582.69
COVID OPENING	1,307.49
SOCIETY	982.77
QUEEN STREET	8,404.29
INSURANCE	1,551.94
NODA MEDALS	275.00
NODA SUBS	173.00
CONTAINER	715.79
TO PRODUCTION	65.00
INCOME OVER EXPENDITURE	4785.10

20,865.54

My Fair Lady 2021

INCOME

BOX OFFICE	10,770.00
PATRONS	474.00
RAFFLE	574.00
PROGRAMME	374.00
SPONSOR	2000.00
DONATION	350.00
COSTUME SPONSOR	425.00
EXPENDITURE OVER INCOME	2500.10
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	17,467.10
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EXPENDITURE

COSTUMES	3,040.69
SCENERY	1,531.99
PROPS	244.05
LIGHTING	1,080.00
SOUND	1,200.00
ROYALTIES	2,662.19
MD & ORCHESTRA	2,130.00
PUBLICITY	250.53
PROGRAMME	410.00
THEATRE	3,877.80
GENERAL	1,039.85
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	17,467.10
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SUMMARY OF ASSETS AND LIABILITIES 2021

Assets

Queen St Hall (Valuation 2018)	200,000
Furniture Fixtures & Fittings	10,000
	210,000

HSBC Society Account	25,045.78
HSBC Production Account	17,323.11
HSBC MM Account	26,834.87
HSBC 100 DRAW	5,422.65
	74,626.41

Liabilities

Net Assets	284,626.41
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SUMMARY INCOME AND EXPENDITURE AND BALANCE SHEET

YEAR ENDING 31.12.2021

	2021 INCOME	2021 EXPENDITURE	2020
HSBC SOCIETY ACC	20,260.67		
HSBC PRODUCTION ACC	20,343.21		
HSBC MM ACCOUNT	26,832.17		
HSBC 100 DRAW	5,021.65		
	72,457.70		
 SOCIETY INCOME	 20,865.54	 SOCIETY	 16,080.44
MY FAIR LADY INCOME	14,967.00	MY FAIR LADY	16,967.10 500.00
		SHREK	450.00 3130.00
		KINKY BOOTS	500.00
		LITTLE MERMAID	500.00
		HUNCHBACK	500.00
		SCHOOL OF ROCK	570.00
100 DRAW	860.00	100 DRAW	459.00
BANK INTEREST	2.70		
		HSBC SOCIETY	25,045.78
		HSBC PRODUCTION	17,323.11
		HSBC MM ACCOUNT	26,834.87
		HSBC 100 DRAW	5,422.65
	109,152.94		109,152.94



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Workington Amateur Operatic Society

On accounts for the year
ended

31 December 2021

Charity no
(if any)

1065045

Set out on pages

1 - 4

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above
charity ("the Trust") for the year ended 31/12/2021

As the charity's trustees, you are responsible for the preparation of the
accounts in accordance with the requirements of the Charities Act 2011
("the Act").

I report in respect of my examination of the Trust's accounts carried out
under section 145 of the 2011 Act and in carrying out my examination, I
have followed all the applicable Directions given by the Charity Commission
under section 145(5)(b) of the Act.

Independent
examiner's statement

~~The charity's gross income exceeded £250,000 and I am qualified to
undertake the examination by being a qualified member of [insert name of
applicable listed body]]. Delete [] if not applicable.~~ P.

I have completed my examination. I confirm that no material matters have
come to my attention in connection with the examination (other than that
disclosed below *) which gives me cause to believe that in, any material
respect:

- the accounting records were not kept in accordance with section 130
of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements
concerning the form and content of accounts set out in the Charities
(Accounts and Reports) Regulations 2008 other than any requirement
that the accounts give a 'true and fair' view which is not a matter
considered as part of an independent examination.

I have no concerns and have come across no other matters in connection
with the examination to which attention should be drawn in this report in
order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

n. p. Erston..

Date:

24/8/22

Name:

Rodney Graham Erston

Relevant professional
qualification(s) or body

Retired Bank Official