

ANNUAL REPORT FOR THE WORKINGTON AMATEUR OPERATIC SOCIETY YEAR ENDING 2020

Also known as:-

- 1) WORKINGTON AMATEUR OPERATIC SOCIETY
- 2) W.A.O.S.

Charity Number 1065045

Address for Correspondence Mrs K White

 18 Rannerdale Drive

 Whitehaven

 Cumbria CA28 6JZ

The Charity, known herein as the Society, affiliated to the National Operatic and Dramatic Society (N.O.D.A.) was founded in the town of WORKINGTON in 1906.

It is governed by a document known as the RULES approved by the members of the Society At an Extraordinary Meeting on 29 November 1997. These Rules were based on the NODA model set and approved by the Charity Commission of England and Wales.

The persons named below are known by the Society as the Officers and the Management Committee and are the body responsible as the Charity Trustees.

Officers:

Norman Brayton	(President)
Elizabeth Turnbull	(Chair)
Kris White	(Secretary)
Phyllis McGee	(Treasurer)
Mike Walker	(Business Manager)
Jenna Walker	(Wardrobe Mistress)

Management Committee

Pauline McGee
Graham Hawley
Natasha McKenzie
Mark Stilwell
Peter McGuckin
Tony McGee

1 Aims and Objectives

The Society's main objectives were to educate our Members in dramatic and operatic Arts and further the development of the public appreciation and taste in the said arts. This was achieved by promoting the works performed during the year and described below.

The Society was organised and managed by the Management Committee and Officers (the Trustees) with constant interaction and full support and dedication of the whole membership. The members met regularly throughout the year to learn and practice in the arts of performing works intended to be of educational value to the public.

The Society contained and operated as an adult portion and a junior portion with full integration as and when required depending upon the works in progress. The Management Committee acted as the constant interface.

For this year the Society presented only one production – Oliver by the Junior Section performed in the Carnegie Theatre, Workington. This production was well received by the General Public.

The Society has its own premises where rehearsals and other activities which included fund raising were carried out.

No Major changes in the Organisation since last year

2 Review of Progress and Achievements

During the year - 4 members should have received their NODA Long Service Awards these were: -

- Pat Nicholson – Diamond 60 years
- Linda Adams – Gold 50 years
- Ryan O'Hagan – 25 year medal
- Rod Erlston – 25 year medal

These awards are presented by NODA to mark members' commitment and dedication to their Society and the Amateur Stage.

4 Junior members received Youth Achievement Badges

Poppy Leece, Oliver Buchanan, Jadzia Smeaton, Laura Brown

The Society has been reviewing its Policies and Procedure during the year and implementing new ones to comply with New Legislation.

3 Review of Financial Affairs and Activities

Production Account

The Treasurer reported an excellent year for the Society with all productions being financially successful which helps to ensure the Production Account remains healthy.

In February 2020 the Production of Oliver played to Audiences for all 4 performances making a profit of **£1,571.18**. This is the overall Profit as all stopped due to the Pandemic.

Society Accounts

A profile of £8,783.19 was shown for 2020.

The Treasurer reported that the Society is at present in a healthy position with deposits at the HSBC of £72,457.70

SOCIETY ACCOUNT 2020

INCOME

SUBS	1,865.00
JUNIOR SUBS	1,005.00
RENT	43.00
TUCK	20.00
DONATION	280.00
GRANT ALLERDALE	11,334.00
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	14,547.00

EXPENDITURE

RENT MCGUCKINS	624.00
WF CLEANING	99.00
WI-FI	396.00
GAS	294.46
E-ON	479.21
UU	886.49
SOCIETY	794.91
QUEEN STREET	150.75
INSURANCE	1,357.12
NODA	185.00
SECRETARIAL	12.87
NODA MEDALS	484.00
INCOME OVER EXPENDITURE	8783.19
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	14,547.00

OLIVER 2020

INCOME

BOX OFFICE	13,001.00
RAFFLE	455.00
PROGRAMME	393.50
COSTUME SPONSOR	460.00
DONATION	50.00
BACKSTAGE RAFFLE	31.00
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	14,390.50
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EXPENDITURE

COSTUMES	1929.06
SCENERY	2250.00
PROPS	200.00
LIGHTING	600.00
SOUND	960.00
PUBLICITY	555.40
PROGRAMME	298.00
BAND	960.00
ROYALTIES	1,810.40
THEATRE	3103.46
GENERAL	153.00
INCOME OVER	1571.18
EXPENDITURE	
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	14,390.50
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SUMMARY OF ASSETS AND LIABILITIES 2020

Assets

Queen St Hall (Valuation 2018)	200,000	
Furniture Fixtures & Fittings	10,000	
		210,000

HSBC Society Account	20,260.67	
HSBC Production Account C/F	20,343.21	
HSBC MM Account C/F	26,832.17	
HSBC 100 DRAW C/F	5,021.65	
		72,457.70

Liabilities	—
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Net Assets	282,457.70
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SUMMARY INCOME AND EXPENDITURE AND BALANCE SHEET

YEAR ENDING 31.12.2020

	2020 INCOME	2020 EXPENDITURE	2019
HSBC SOCIETY ACC	11,477.48		
HSBC PRODUCTION ACC	20,963.03		
HSBC MM ACCOUNT	26,807.14		
HSBC 100 DRAW	4,799.45		
	<u>64,047.10</u>		
SOCIETY INCOME	14,547.00	SOCIETY EXP	5,763.81
OLIVER INCOME	14,390.50	OLIVER EXP	11,980.32
		SHREK EXP	2,030.00
		MY FAIR LADY	500.00
		KINKY BOOTS	500.00
		HUNCHBACK	500.00
		LITTLE MERMAID	500.00
100 DRAW	900.00	100 DRAW	677.80
BANK INTEREST	25.03		
		HSBC SOCIETY	20,260.67
		HSBC PRODUCTION	20,343.21
		HSBC MM ACCOUNT	26,832.17
		HSBC 100 DRAW	5,021.65
	<u>93,909.63</u>		<u>93,909.63</u>



Section A

Independent Examiner's Report

Report to the trustees/
members of

Workington Amateur Operatic Society

On accounts for the year
ended

31 December 2020

Charity no
(if any)

1065045

Set out on pages

1 - 4

Responsibilities and
basis of report

I report to the trustees on my examination of the accounts of the above
charity ("the Trust") for the year ended 31 DECEMBER 2020

As the charity's trustees, you are responsible for the preparation of the
accounts in accordance with the requirements of the Charities Act 2011
("the Act").

I report in respect of my examination of the Trust's accounts carried out
under section 145 of the 2011 Act and in carrying out my examination, I
have followed all the applicable Directions given by the Charity Commission
under section 145(5)(b) of the Act.

Independent
examiner's statement

~~[The charity's gross income exceeded £250,000 and I am qualified to
undertake the examination by being a qualified member of [insert name of
applicable listed body]]. Delete [] if not applicable.~~

I have completed my examination. I confirm that no material matters have
come to my attention in connection with the examination (other than that
disclosed below *) which gives me cause to believe that in, any material
respect:

- the accounting records were not kept in accordance with section 130
of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements
concerning the form and content of accounts set out in the Charities
(Accounts and Reports) Regulations 2008 other than any requirement
that the accounts give a 'true and fair' view which is not a matter
considered as part of an independent examination.

I have no concerns and have come across no other matters in connection
with the examination to which attention should be drawn in this report in
order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

R. F. Erlston

Date:

21/2/2021

Name:

Rodney Graham ERLSTON

Relevant professional
qualification(s) or body

NIR

(if any):

Address:

ERYRI, Broughton Park,
Great Broughton, Cockermouth,
Cumbria CA13 0XW

Section B

Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

