

**REGISTERED COMPANY NUMBER: 03289093 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1064735**

**REPORT OF THE TRUSTEES AND  
UNAUDITED FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2020  
FOR  
THE INTERNATIONAL FOUNDATION FOR ARTS &  
CULTURE**

Mulberry & Co  
Chartered Certified Accountants &  
Registered Auditors  
9 Pound Lane  
Godalming  
Surrey  
GU7 1BX

**THE INTERNATIONAL FOUNDATION FOR ARTS &  
CULTURE**

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FOR THE YEAR ENDED 31 DECEMBER 2020**

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**THE INTERNATIONAL FOUNDATION FOR ARTS &  
CULTURE**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 DECEMBER 2020**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 31 December 2020. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

**OBJECTIVES AND ACTIVITIES**

**Objectives and aims**

We review our aims, objectives and activities each year. The review looks at what we achieved both in this charity and its sister charities, at international level, with common goals and the outcomes of our work in the previous 12 months.

The review looks at the success of each key activity and the benefits they have brought to those groups or individuals we are set up to help. The review also helps us ensure our aim, objectives and activities remained focused on our stated purposes.

We have referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing our aim and objectives and in planning our future activities. In particular, the trustees consider how planned activities will contribute to the aims and objectives they have set. As mentioned in the Review paragraph below, this has meant funding opportunities in the year.

**Public benefit**

Our main activities and who we try to help are described below. All our charitable activities focus on the advancement of the education of the public in all forms of arts and culture. This may take any or all of the following forms:

- The promotion of global cultural exchange
- Supporting of the arts activities beyond the boundaries of nations, languages and religions, and
- Assistance in the training of artists and musicians.

To achieve these goals, the Foundation periodically undertakes a variety of fund raising events and activities. In addition specific sponsorship is undertaken with regard to students in certain specialist colleges.

# **THE INTERNATIONAL FOUNDATION FOR ARTS & CULTURE**

## **REPORT OF THE TRUSTEES FOR THE YEAR ENDED 31 DECEMBER 2020**

### **ACHIEVEMENT AND PERFORMANCE**

#### **Charitable activities**

The Trustees continued to promote the aims of the charity in the year under review, projects being developed in the year via the main benefactor to the charity, its sister charity IFAC Japan, in addition contribution towards running costs was received from this source. The charity acts in conjunction with its sister charities in Japan, Australia and America.:

The Trustees after due consideration elected to promote the following charitable initiatives in 2020 and ongoing:

Contemporary Dance Trust - for supporting artistic commissions and other activities of the Richard Alston Dance Company, the theatre and artistic development programme and the London Contemporary Dance School. The charity has continued to commit £50,000 for 2020 with matched funding from another of the charity's benefactors.

Wells Maltings Trust for supporting the building of a new art centre in "Wells next the Sea" donating £30,000 in 2020 with commitment for an annual amount of £30,000 for a further two years up to September 2022. The arts centre project seeks to develop cultural and heritage values in North Norfolk as well as the wider community.

The charity has also committed in total to £25,000 payable in 2019/20 and 2020/21 in equal instalments to the Royal Collection Trust for the Japanese Art and Artifacts Exhibition. £12,500 having been donated in the year under review.

The Wells Malting Trust for the Museum of Human Kindness - £5,000.

The Princes Foundation for supporting the charitable fields of art and culture including that of the School of Traditional Arts. The charity has agreed to support by donating US\$ 250,000 per annum commencing July 2020 for ten years.

In addition, the charity has agreed to donate US\$ 250,000 per annum to The Princess Foundation for work undertaken within its Architecture and Heritage department commencing August 2020 for ten years.

### **FINANCIAL REVIEW**

#### **Principal funding sources**

The charity's principal funding source is its sister charity IFAC Japan, based in Japan.

#### **Reserves policy**

The trustees have reviewed the reserves of the charity.

This review encompassed the nature of the income and expenditure streams, the need to match variable income with fixed commitments and the nature of the reserves, particularly the unrestricted fund. The benefactor was aware of the amounts left in restricted reserves and suitable application will be made in due course of these funds, so these have been moved to unrestricted reserves.

The review concluded that to allow the charity to be managed efficiently and to provide a buffer against interrupting ongoing commitments as well as ad hoc projects, a general reserve needs to be maintained. As at 31 December 2020 the unrestricted reserve was £24,241 reflecting the present low level of activity. The level of reserve will be reviewed regularly to ensure sufficient funding from the principal benefactor.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**THE INTERNATIONAL FOUNDATION FOR ARTS &  
CULTURE**

**REPORT OF THE TRUSTEES  
FOR THE YEAR ENDED 31 DECEMBER 2020**

**STRUCTURE, GOVERNANCE AND MANAGEMENT**

**Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

03289093 (England and Wales)

**Registered Charity number**

1064735

**Registered office**

69-71 East Street  
Epsom  
Surrey  
KT17 1BP

**Trustees**

Sir T P Lankester  
M Miyazaki

**Company Secretary**

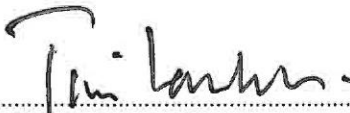
N C Patel

**Independent Examiner**

Mulberry & Co  
Chartered Certified Accountants &  
Registered Auditors  
9 Pound Lane  
Godalming  
Surrey  
GU7 1BX

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 22/12/2020 and signed on its behalf by:

  
.....  
Sir T P Lankester - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
THE INTERNATIONAL FOUNDATION FOR ARTS &  
CULTURE**

**Independent examiner's report to the trustees of The International Foundation For Arts & Culture ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 December 2020.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a registered member of Chartered Certified Accountants which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mark Lester Mulberry BA (Hons) FCCA CTA  
Chartered Certified Accountants  
Mulberry & Co  
Chartered Certified Accountants &  
Registered Auditors  
9 Pound Lane  
Godalming  
Surrey  
GU7 1BX

20 December 2021

**THE INTERNATIONAL FOUNDATION FOR ARTS &  
CULTURE**

**STATEMENT OF FINANCIAL ACTIVITIES  
FOR THE YEAR ENDED 31 DECEMBER 2020**

|                                        | Notes | Unrestricted<br>fund<br>£ | Restricted<br>funds<br>£ | 31.12.20<br>Total<br>funds<br>£ | 31.12.19<br>Total<br>funds<br>£ |
|----------------------------------------|-------|---------------------------|--------------------------|---------------------------------|---------------------------------|
| <b>INCOME AND ENDOWMENTS FROM</b>      |       |                           |                          |                                 |                                 |
| Donations and legacies                 |       | 30,000                    | 287,634                  | 317,634                         | 127,500                         |
| <b>EXPENDITURE ON</b>                  |       |                           |                          |                                 |                                 |
| <b>Charitable activities</b>           |       |                           |                          |                                 |                                 |
| Supporting of arts activities          |       | -                         | -                        | -                               | 115,000                         |
| Supporting of arts activities - Museum |       | -                         | 5,000                    | 5,000                           | -                               |
| Governance costs                       |       | 17,105                    | -                        | 17,105                          | 2,004                           |
| Supporting of the cultural activities  |       | -                         | 270,134                  | 270,134                         | -                               |
| Supporting of the Arts                 |       | -                         | 12,500                   | 12,500                          | 12,500                          |
| <b>Total</b>                           |       | 17,105                    | 287,634                  | 304,739                         | 129,504                         |
| <b>NET INCOME/(EXPENDITURE)</b>        |       | 12,895                    | -                        | 12,895                          | (2,004)                         |
| <b>RECONCILIATION OF FUNDS</b>         |       |                           |                          |                                 |                                 |
| Total funds brought forward            |       | 11,346                    | -                        | 11,346                          | 13,350                          |
| <b>TOTAL FUNDS CARRIED FORWARD</b>     |       | 24,241                    | -                        | 24,241                          | 11,346                          |

The notes form part of these financial statements

**THE INTERNATIONAL FOUNDATION FOR ARTS &  
CULTURE**

**BALANCE SHEET  
31 DECEMBER 2020**

|                                                  | Notes | Unrestricted<br>fund<br>£ | Restricted<br>funds<br>£ | 31.12.20<br>Total<br>funds<br>£ | 31.12.19<br>Total<br>funds<br>£ |
|--------------------------------------------------|-------|---------------------------|--------------------------|---------------------------------|---------------------------------|
| <b>CURRENT ASSETS</b>                            |       |                           |                          |                                 |                                 |
| Cash at bank                                     |       | 26,951                    | -                        | 26,951                          | 12,390                          |
| <b>CREDITORS</b>                                 |       |                           |                          |                                 |                                 |
| Amounts falling due within one year              | 4     | (2,710)                   | -                        | (2,710)                         | (1,044)                         |
| <b>NET CURRENT ASSETS</b>                        |       | <u>24,241</u>             | <u>-</u>                 | <u>24,241</u>                   | <u>11,346</u>                   |
| <b>TOTAL ASSETS LESS CURRENT<br/>LIABILITIES</b> |       | <u>24,241</u>             | <u>-</u>                 | <u>24,241</u>                   | <u>11,346</u>                   |
| <b>NET ASSETS</b>                                |       | <u>24,241</u>             | <u>-</u>                 | <u>24,241</u>                   | <u>11,346</u>                   |
| <b>FUNDS</b>                                     | 5     |                           |                          |                                 |                                 |
| Unrestricted funds                               |       |                           |                          | 24,241                          | 11,346                          |
| <b>TOTAL FUNDS</b>                               |       |                           |                          | <u>24,241</u>                   | <u>11,346</u>                   |

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2020.

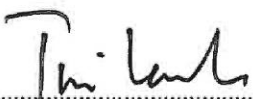
The members have not required the company to obtain an audit of its financial statements for the year ended 31 December 2020 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 22/12/2020 and were signed on its behalf by:

  
T P Lankester - Trustee

The notes form part of these financial statements

**THE INTERNATIONAL FOUNDATION FOR ARTS &  
CULTURE**

**NOTES TO THE FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 DECEMBER 2020**

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**Foreign currencies**

Assets and liabilities in foreign currencies are translated into sterling at the rates of exchange ruling at the balance sheet date. Transactions in foreign currencies are translated into sterling at the rate of exchange ruling at the date of transaction. Exchange differences are taken into account in arriving at the operating result.

**2. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 December 2020 nor for the year ended 31 December 2019.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 31 December 2020 nor for the year ended 31 December 2019.

**THE INTERNATIONAL FOUNDATION FOR ARTS &  
CULTURE**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 DECEMBER 2020**

**3. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

|                                    | Unrestricted<br>fund<br>£ | Restricted<br>funds<br>£ | Total<br>funds<br>£ |
|------------------------------------|---------------------------|--------------------------|---------------------|
| <b>INCOME AND ENDOWMENTS FROM</b>  |                           |                          |                     |
| Donations and legacies             | -                         | 127,500                  | 127,500             |
| <b>EXPENDITURE ON</b>              |                           |                          |                     |
| <b>Charitable activities</b>       |                           |                          |                     |
| Supporting of arts activities      | -                         | 115,000                  | 115,000             |
| Governance costs                   | 2,004                     | -                        | 2,004               |
| Supporting of the Arts             | -                         | 12,500                   | 12,500              |
| <b>Total</b>                       | <u>2,004</u>              | <u>127,500</u>           | <u>129,504</u>      |
| <b>NET INCOME/(EXPENDITURE)</b>    | <u>(2,004)</u>            | <u>-</u>                 | <u>(2,004)</u>      |
| <b>RECONCILIATION OF FUNDS</b>     |                           |                          |                     |
| <b>Total funds brought forward</b> | 13,350                    | -                        | 13,350              |
| <b>TOTAL FUNDS CARRIED FORWARD</b> | <u>11,346</u>             | <u>-</u>                 | <u>11,346</u>       |

**4. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

|                              | 31.12.20<br>£ | 31.12.19<br>£ |
|------------------------------|---------------|---------------|
| Other creditors              | 1,000         | -             |
| Accruals and deferred income | 1,710         | 1,044         |
|                              | <u>2,710</u>  | <u>1,044</u>  |

**5. MOVEMENT IN FUNDS**

|                           | At 1.1.20<br>£ | Net<br>movement<br>in funds<br>£ | At<br>31.12.20<br>£ |
|---------------------------|----------------|----------------------------------|---------------------|
| <b>Unrestricted funds</b> |                |                                  |                     |
| General fund              | 11,346         | 12,895                           | 24,241              |
| <b>TOTAL FUNDS</b>        | <u>11,346</u>  | <u>12,895</u>                    | <u>24,241</u>       |

**THE INTERNATIONAL FOUNDATION FOR ARTS &  
CULTURE**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 DECEMBER 2020**

**5. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

|                                                     | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|-----------------------------------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b>                           |                            |                            |                           |
| General fund                                        | 30,000                     | (17,105)                   | 12,895                    |
| <b>Restricted funds</b>                             |                            |                            |                           |
| Funds for supporting of Japanese arts<br>exhibition | 17,500                     | (17,500)                   | -                         |
| Wells Project                                       | 30,000                     | (30,000)                   | -                         |
| The Place                                           | 50,000                     | (50,000)                   | -                         |
| The Princes Foundation                              | 190,134                    | (190,134)                  | -                         |
|                                                     | <u>287,634</u>             | <u>(287,634)</u>           | <u>-</u>                  |
| <b>TOTAL FUNDS</b>                                  | <u>317,634</u>             | <u>(304,739)</u>           | <u>12,895</u>             |

**Comparatives for movement in funds**

|                           | At 1.1.19<br>£ | Net<br>movement<br>in funds<br>£ | At<br>31.12.19<br>£ |
|---------------------------|----------------|----------------------------------|---------------------|
| <b>Unrestricted funds</b> |                |                                  |                     |
| General fund              | 13,350         | (2,004)                          | 11,346              |
|                           | <u>13,350</u>  | <u>(2,004)</u>                   | <u>11,346</u>       |
| <b>TOTAL FUNDS</b>        | <u>13,350</u>  | <u>(2,004)</u>                   | <u>11,346</u>       |

Comparative net movement in funds, included in the above are as follows:

|                                                     | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|-----------------------------------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b>                           |                            |                            |                           |
| General fund                                        | -                          | (2,004)                    | (2,004)                   |
| <b>Restricted funds</b>                             |                            |                            |                           |
| Funds for supporting of the Arts                    | 85,000                     | (85,000)                   | -                         |
| Funds for supporting of Japanese arts<br>exhibition | 12,500                     | (12,500)                   | -                         |
| Wells Project                                       | 30,000                     | (30,000)                   | -                         |
|                                                     | <u>127,500</u>             | <u>(127,500)</u>           | <u>-</u>                  |
| <b>TOTAL FUNDS</b>                                  | <u>127,500</u>             | <u>(129,504)</u>           | <u>(2,004)</u>            |

**THE INTERNATIONAL FOUNDATION FOR ARTS &  
CULTURE**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 31 DECEMBER 2020**

**5. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined position is as follows:

|                           | At 1.1.19<br>£ | Net<br>movement<br>in funds<br>£ | At<br>31.12.20<br>£ |
|---------------------------|----------------|----------------------------------|---------------------|
| <b>Unrestricted funds</b> |                |                                  |                     |
| General fund              | 13,350         | 10,891                           | 24,241              |
| <b>TOTAL FUNDS</b>        | <u>13,350</u>  | <u>10,891</u>                    | <u>24,241</u>       |

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

|                                                     | Incoming<br>resources<br>£ | Resources<br>expended<br>£ | Movement<br>in funds<br>£ |
|-----------------------------------------------------|----------------------------|----------------------------|---------------------------|
| <b>Unrestricted funds</b>                           |                            |                            |                           |
| General fund                                        | 30,000                     | (19,109)                   | 10,891                    |
| <b>Restricted funds</b>                             |                            |                            |                           |
| Funds for supporting of the Arts                    | 85,000                     | (85,000)                   | -                         |
| Funds for supporting of Japanese arts<br>exhibition | 30,000                     | (30,000)                   | -                         |
| Wells Project                                       | 60,000                     | (60,000)                   | -                         |
| The Place                                           | 50,000                     | (50,000)                   | -                         |
| The Princes Foundation                              | 190,134                    | (190,134)                  | -                         |
|                                                     | <u>415,134</u>             | <u>(415,134)</u>           | <u>-</u>                  |
| <b>TOTAL FUNDS</b>                                  | <u>445,134</u>             | <u>(434,243)</u>           | <u>10,891</u>             |

**6. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 31 December 2020.