



## **Directors Report - June 2025**

### **Projects overview**

#### **Grief project**

We have been commissioned by a previous partner who came to us as part of the Greif project we ran with Comic relief funding in 2022-23. We have been invited to run two sessions on the 13th and 20th July with a group of children who have experienced the loss of a loved one.

Artist Lucy Mytton will be running the sessions and our fee for the commission includes her payment plus art materials. This is part of a wider pilot project funded by West Sussex County Council and Worthing.

#### **Safe in Sussex**

We are developing funding applications to continue our work with the women's refugee in Worthing and Littlehampton following our previous work. This is now one of the main focus on our fundraising efforts following a request to continue the work from the refuge regional manager, Michelle Moakes.

#### **Mascot:**

We were awarded a £20k grant from the National Lottery in April 2024 to run Girls Group in collaboration with Mascot for 2 years. We shall be providing weekly sessions during term time at the Hanover centre in central Brighton for primary aged autistic girls.

We are employing on a freelance basis artists Isabela Vasques who worked with us at Oaks Rise in 2024, she has experience working with autistic children. She is working alongside Bella Cook from the Woodland Tribe who until recently was supporting the group in kind running creative activities in the centre's garden.

We commenced session on the 24th May 2023 and have already increased participants numbers by 50%. The group is embracing the new set up and Isabella is collaborating with the girls to design sessions including den building, fabric dying and large scale charcoal drawings.

## Oaks Rise:

We have formally evaluated the pilot project funded by the Chalk Cliff Trust which ran September to December 2024. Sessions were well received and as an organisation Oaks Rise are going to build our sessions into their main programme not an addition as first expected. The organisation has moved to Hove in May and we are currently researching potential funders to apply to. The building is free on a Friday so there is potential for us to run a stand alone programme for children who are experienced ESBA and have school trauma.

## Fund-raising

### Bids currently being developed:

- Wates Foundation £5-10k - core - Being developed
- Bubbles and Stars Trust - £5-10k - projects - Outcome April 2025
- Henry Smith £60k - over 3 years core and projects - Being developed
- Arts Council England - 'Here we Are!' Girls Group with Mascot project £30k - outcome June 2025
- June/July 25 • Small batch applications x 200 - various deadlines
- CPF Trust £5k core - Being developed
- East Sussex County Council - A Life less ordinary - Being developed
- William Young - Being developed
- Redhill Trust - £10k project - July deadline
- Sussex Community Foundation - £5k core - developing application for Oct 25
- Brighton and Hove Legacy Fund for Young people - £5k project - outcome in July 2025

## Financial situation

We currently have **£62,130.44** in the bank account as of the 4th June 2025. £20k of final total is for the Mascot grant. So **£42,130.44 for core**. If we stay at Lynn doing 5 days a month with Ben's work, accounting and PR costs we would have core for **22 months from June 2025 to April 2027**.

## AOB

Arrange next Trustee meeting - online or face to face? Plan date and time.

# ARTICULATE ARTS LTD

## Report of the Director and Unaudited Financial Statements

### **Period of accounts**

**Start date:** 01 July 2024

**End date:** 30 June 2025

ARTICULATE ARTS LTD  
Contents Page  
For the year ended 30 June 2025

Company information	3
Director's report	4
Accountants' report	6
Income statement	7
Statement of financial position	8
Notes to the financial statements	10
Detailed Income Statement	12

ARTICULATE ARTS LTD  
Company Information  
For the year ended 30 June 2025

<b>Director</b>	Lynn Alison WEDDLE
<b>Registered Number</b>	03343779
<b>Registered Office</b>	3 Arlington Gardens, Saltdean Brighton BN2 8QE
<b>Accountants</b>	Accountico 46 sheaf lane  Birmingham B26 3HA

**ARTICULATE ARTS LTD**  
**Director's Report**  
**For the year ended 30 June 2025**

**Director's report and financial statements**

The director presents his/her/their annual report and the financial statements for the year ended 30 June 2025.

**Principal activities**

Principal activity of the company during the financial year was of ...

**Director**

The director who served the company throughout the year was as follows:

Lynn Alison WEDDLE

**Statement of director's responsibilities**

The director is responsible for preparing the directors' report and the financial statements in accordance with applicable law and regulations and in accordance with United Kingdom Generally Accepted Accounting Practice.

Company law requires the director to prepare financial statements for each financial year. Under that law the director has elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the director must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and the profit or loss of the company for that period.

In preparing these financial statements, the director is required to :

- select suitable accounting policies and then apply them consistently
- make judgements and accounting estimates that are reasonable and prudent
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The director is responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. The director is also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The director is responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the United Kingdom, governing the preparation and dissemination of financial statements, may differ from legislation in other jurisdictions

ARTICULATE ARTS LTD  
Director's Report  
For the year ended 30 June 2025

On behalf of the board.

-----  
Lynn Alison WEDDLE  
Director

Date approved: 13 January 2026

ARTICULATE ARTS LTD  
Accountants' Report  
For the year ended 30 June 2025

Accountant's report

You consider that the company is exempt from an audit for the year ended 30 June 2025 . You have acknowledged, on the balance sheet, your responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts. These responsibilities include preparing accounts that give a true and fair view of the state of affairs of the company at the end of the financial year and of its profit or loss for the financial year.

In accordance with your instructions, we have prepared the accounts which comprise the Profit and Loss Account, the Statement of Comprehensive Income, the Balance Sheet, the Statement of Changes in Equity and the related notes from the accounting records of the company and on the basis of information and explanations you have given to us.

We have not carried out an audit or any other review, and consequently we do not express any opinion on these accounts.

Accountico

30 June 2025

.....  
Accountico  
46 sheaf lane

Birmingham  
B26 3HA  
13 January 2026



ARTICULATE ARTS LTD  
Income Statement  
For the year ended 30 June 2025

	Notes	2025 £	2024 £
<b>Turnover</b>		30,446	88,819
Cost of sales		(2,771)	(5,392)
<b>Gross profit</b>		<b>27,675</b>	<b>83,427</b>
Selling and distribution costs		(2,767)	(516)
Administrative expenses		(32,913)	(31,213)
<b>Operating profit/(loss)</b>	2	<b>(8,005)</b>	<b>51,698</b>
<b>Profit/(Loss) on ordinary activities before taxation</b>		<b>(8,005)</b>	<b>51,698</b>
Tax on profit on ordinary activities		0	0
<b>Profit/(Loss) for the financial year</b>		<b>(8,005)</b>	<b>51,698</b>

ARTICULATE ARTS LTD  
Statement of Financial Position  
As at 30 June 2025

	Notes	2025 £	2024 £
<b>Fixed assets</b>			
Tangible fixed assets	3	0	1,104
		<u>0</u>	<u>1,104</u>
<b>Current assets</b>			
Cash at bank and in hand		58,682	65,583
<b>Creditors: amount falling due within one year</b>	4	(700)	(700)
<b>Net current assets</b>		<u>57,982</u>	<u>64,883</u>
<b>Total assets less current liabilities</b>		<u>57,982</u>	<u>65,987</u>
<b>Net assets</b>		<u><u>57,982</u></u>	<u><u>65,987</u></u>
<b>Capital and reserves</b>			
Profit and loss account	5	<u>57,982</u>	<u>65,987</u>
<b>Shareholders' funds</b>		<u><u>57,982</u></u>	<u><u>65,987</u></u>

For the year ended 30 June 2025 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Director's responsibilities:

1. The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.
2. The director acknowledges their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These accounts have been prepared and delivered in accordance with the provisions applicable to companies subject to the small companies regime.

ARTICULATE ARTS LTD  
Statement of Financial Position  
As at 30 June 2025

The financial statements were approved by the director on 13 January 2026 and were signed by:

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Lynn Alison WEDDLE  
Director

**ARTICULATE ARTS LTD**  
**Notes to the Financial Statements**  
**For the year ended 30 June 2025**

**General Information**

ARTICULATE ARTS LTD is a private company, limited by shares, registered in , registration number 03343779, registration address 3 Arlington Gardens, Saltdean, Brighton, BN2 8QE.

The presentation currency is £ sterling.

**1. Accounting policies**

**Significant accounting policies**

**Statement of compliance**

These financial statements have been prepared in compliance with FRS 102 – The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Companies Act 2006.

**Basis of preparation**

The financial statements have been prepared under the historical cost convention as modified by the revaluation of land and buildings and certain financial instruments measured at fair value in accordance with the accounting policies.

The financial statements are prepared in sterling which is the functional currency of the company.

**2. Operating profit/(loss)**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
The operating profit/(loss) is stated after charging:		
Depreciation of tangible fixed assets	0	838

ARTICULATE ARTS LTD  
Notes to the Financial Statements  
For the year ended 30 June 2025

**3. Tangible fixed assets**

<b>Cost or valuation</b>	<b>Computer Equipment</b>	<b>Total</b>
	<b>£</b>	<b>£</b>
At 01 July 2024	1,104	1,104
Additions	-	-
Disposals	(1,104)	(1,104)
At 30 June 2025	-	-
<b>Depreciation</b>		
At 01 July 2024	-	-
Charge for year	-	-
On disposals	-	-
At 30 June 2025	-	-
<b>Net book values</b>		
Closing balance as at 30 June 2025	-	-
Opening balance as at 01 July 2024	<b>1,104</b>	<b>1,104</b>

**4. Creditors: amount falling due within one year**

	<b>2025</b>	<b>2024</b>
	<b>£</b>	<b>£</b>
Trade Creditors	700	700
	<b>700</b>	<b>700</b>

**5. Profit and loss account**

	<b>2025</b>
	<b>£</b>
Balance at 01 July 2024	65,987
Loss for the year	(8,005)
Balance at 30 June 2025	<b>57,982</b>

ARTICULATE ARTS LTD  
Detailed Income Statement  
For the year ended 30 June 2025

	2025 £	2024 £
<b>Turnover</b>		
Donation Income	30,446	88,819
	<b>30,446</b>	<b>88,819</b>
<b>Cost of sales</b>		
Depreciation Charge: Plant & Machinery	0	125
Depreciation Charge: Computer Equipment	0	713
Rent	0	5
Other Direct Costs	2,771	4,549
	(2,771)	(5,392)
Gross profit	<b>27,675</b>	<b>83,427</b>
<b>Selling and distribution costs</b>		
Wages & Salaries	2,564	0
Advertising	0	516
Entertainment	203	0
	(2,767)	(516)
<b>Administrative expenses</b>		
Staff Training	0	81
Accountancy Fees	910	700
Management & Consultancy fees	29,910	29,297
General Travel Expenses	72	102
Bank Charges	4	0
General Insurance	53	0
Computer Expenses	1,749	794
Stationery & Postage	83	28
Sundry Expenses	1	211
Subscriptions	131	0
	(32,913)	(31,213)
Operating profit/(loss)	<b>(8,005)</b>	<b>51,698</b>
<b>Profit/(Loss) on ordinary activities before taxation</b>	<b>(8,005)</b>	<b>51,698</b>
<b>Profit/(Loss) for the financial year</b>	<b>(8,005)</b>	<b>51,698</b>



SECTION A

Independent Examiners Report

Report to the trustees / members of	ARTICULATE ARTS LTD		
On accounts for the year ended	30/06/2025	Charity No	1064645

**Responsibilities and  
basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/06/2025

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

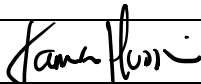
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

The charity's gross income for the year was below £50,000, and I am qualified to undertake the examination by being a qualified member of CIMA.

I have completed my examination in accordance with the applicable independent examination requirements. Based on the work undertaken which included reviewing samples of invoices, income records, and bank statements, I confirm that no material matters have come to my attention that give me cause to believe that the accounts do not accurately reflect the financial activities of the charity for the year ended 30 June 2025. Please consider the recommendations listed under Section B.

I have no material concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

SIGNED:	
NAME:	Kamran Hussain
DATE:	15/03/2026
PROFESSION:AL BODY:	CIMA
MEMBERSHIP NUMBER:	1-7AS9HR
ADDRESS:	Room 23 Rosehill Business Centre Normanton Road Derby DE23 6RH



SECTION B

Disclosure

Give here  
brief details of  
any items that  
the examiner  
wishes to  
disclose.

**Recommendations for improvement this year**

During the course of my independent examination for the year ended 30 June 2025, I noted the following points which, while not affecting the accuracy of the financial statements, are disclosed to support continued improvement in financial management and governance:

**1. Strengthen Grant Monitoring and Documentation**

A substantial proportion of income (£20,000 of the £30,446 total) relates to a single grant. To support transparency and future reporting, I recommend maintaining a simple grant-tracking schedule showing income received, expenditure allocated, and any unspent balance. This will also help demonstrate compliance with funder requirements.

**2. Improve Documentation for Consultancy and Management Fees**

Management and consultancy fees remain a significant area of expenditure. To enhance clarity, trustees should ensure that written agreements, engagement letters, or service descriptions are retained for all consultancy work, along with detailed invoices outlining the nature of services provided.

**3. Continued Focus on Timely Reporting**

While improvements have been made, trustees should continue to ensure that statutory filings are submitted on time. Timely reporting supports good governance and reduces the risk of regulatory issues.

**Additional Best Practices**

1. Regular Financial Reviews – Schedule quarterly reviews of financial records to identify any issues early and ensure timely reporting.
2. Improve Trustee Financial Training – Provide periodic training sessions or workshops to ensure trustees fully understand their financial and legal obligations.
3. Enhance Internal Controls – Establish clear policies on approving and documenting expenses, donations, and grant allocations