

TRUSTEE



REPORT

2023-2024





TERESA WILSON & ERIN BRUBACHER

Articulate is a South East based arts charity that supports children and young people in crisis or who have endured traumatic experiences. We facilitate personal, social and career development through art and creative participation. These young people have faced traumatic experiences or are still living in precarious circumstances including domestic violence, abuse, homelessness, young carers and the recently bereaved.

We deliver our pioneering methodology called 'Creative Safe Spaces'. The Creative Safe Space is Articulate's one-of-a-kind methodology. An open, drop-in style art studio that gives disadvantaged children and young people access to art materials and trained arts facilitators.

As well as liberating the power of self-expression through creativity, the Creative Safe Space has a deeper benefit. Through the experimental process of making art, thoughts, feelings and experiences are explored that lead to emotional and mental wellbeing.

Our Core Values:

- Serious About Play - To bring joy to the people who need it the most
- One Big Family - Trusting relationships are fundamental to the work we do
- Pioneers of Creative Wellbeing - We're not afraid to lead the way
- Intentionally non-conformist - We challenge the traditional ways of thinking
- Impact Orientated - every decision is made with the young people in mind

Over...

19 years experience

7500 young lives touched

14,000 hours of creative intervention

75 exhibitions

28 artists

INTRODUCTION

Over the last 12 months, we have been working hard to establish core funding as well as setting up new programmes, alongside developing current programmes with trusted artists and organisations.

Our work with the Clock Tower Sanctuary in Brighton has grown - running weekly sessions with a large number of young people, giving them the opportunity to expand their skills, express themselves and enjoy making art together in a safe environment.

Our new programmes with The Plot and Andy's Angels are now fully underway and set to run into 2024, with new staff developing expertise for the future.

Our work with women's refuges across Sussex is also growing. We have plans to develop research into how complementing the support offered with the healing power of art, we can help re-establish the bonds between mothers and children in meaningful ways once they arrive at refuges.

For 2024-25, we wish to expand our artist team, and continue to work towards a goal of establishing an art studio for groups to come to us, as well as continuing going out to them to run our pop up creative safe spaces. Our goal is to continue our work and grow, so as many as possible can enjoy the power of being creative.

We thank our artist team, our volunteers and board of Trustees for their dedication and care. We are a family working towards a brighter future. Our aim is to engage more children and young people in our process and develop more creative ways of working to bring positivity and joy to those who need it most.

Lynn Weddle
Director



CLOCK TOWER SANCTUARY

Using our therapeutic arts methodology (Creative Safe Spaces) we ran weekly workshops for homeless young people (age 16-25) in Brighton. We designed and delivered a series of 35 creative workshops with our partner Clock Tower Sanctuary from February 23 to March 24 funded by National Lottery.

We worked with our trauma-informed approach to set up a Creative Safe Spaces using expressive arts to assist young people in healing from their past and allowing space for negative life experiences to be integrated.

The project directly improved young people's mental health and build independence and resilience. Participants have a variety of needs including; mental health issues, drug and alcohol use, self-harming, gang involvement, and self-regulation issues. By sharing their stories, young people were free to express themselves and felt listened to, as well as feeling understood, allowing them to process and integrate their trauma.



Through this project we are working to all participants from the CTS project achieved the following outcomes:

- Increased self worth & self esteem from achieving a creative outcome, be it an idea, a piece of work or putting on the exhibition
- Increased confidence from expressing themselves, telling their story and being heard
- Reduced isolation from coming together as a group and knowing there was support available to them
- Develop new practical, creative & vocational skills which were transferable and lead on to future education or employment opportunities
 - More stable living situation This lead to a lower risk of participants remaining homeless, or at risk of substance misuse issues and other mental health challenges.

Outcomes:

- A series of creative sessions run weekly (30 sessions)
- 12 x 15 to 21 years olds took part in this project
- 50 young people attended 100%
- Sessions were led by 2 freelance practitioners and 1 volunteer, bringing a range of creative art forms.
- The project produced an exhibition at the Clock Tower Sanctuary

"I really wish I'd had more creative opportunities in the past to help me work through my emotions. Places like the Clock Tower Sanctuary and this project is like a little bit of light in a dark place. I'm turning 26 soon and I really want to use every opportunity like these photography sessions to help me"

Participant, 26

"Our young people has gained so much from Articulate being here. They enjoyed their time in the sessions and make photography they feel really proud of."

Case Worker



CASE STUDY

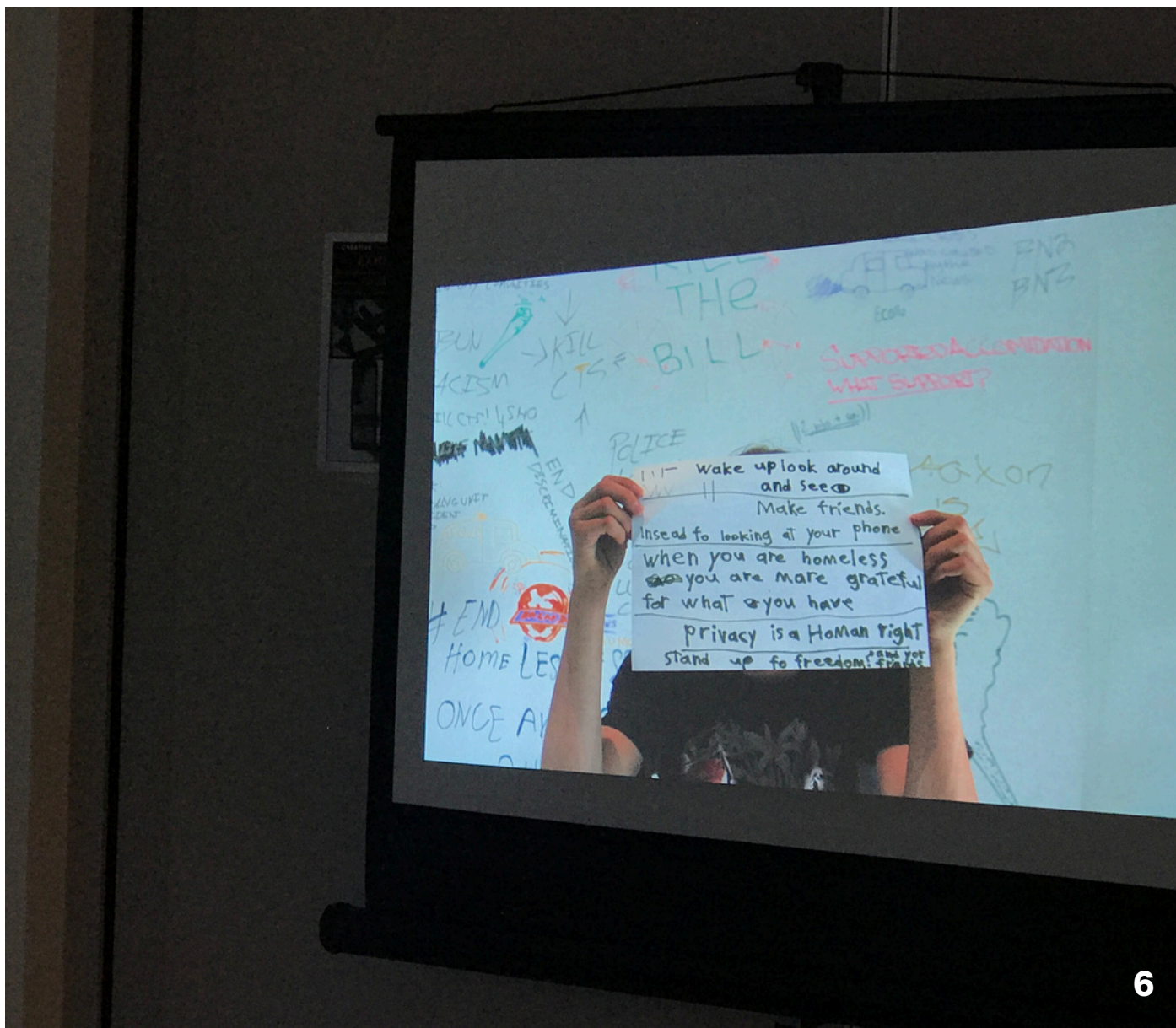
R has been attending CTS for the past 12 months and his interest and passion in photography has grown since attending our weekly sessions. Our artist Charlotte Watts noted how R had shown “real dedication to exploring new mediums and creative ideas and was extremely passionate about developing their own photographic projects.”

“It has been a privilege and honour to be part of this project and watch the young people’s talents grow, working in small groups has built skills and confidence and their imagery has given voice to experiences, thoughts and feelings in new ways.”

Project artist

“I love my photography sessions, it is time to be calm and focussed and I enjoy making the images and sharing them to celebrate my talent.”

Participant, 18 years



CREATIVE TOOL KIT

We have been working in collaboration with the University of Brighton's Well Being and Arts Centre with funding from the Arts Humanities Research Council to pilot our programme developing a creative toolkit for women and children living in women refuges.

We worked closely with a number of women from Safe in Sussex's Chichester refuge with Jenny Staff as lead artist and the Co Director of the Well Being Centre, Jess Mongarty. We ran a series of workshops at the refuge but also at the University of Brighton to explore the content, delivery and review of a potential creative toolkit. Findings resulted in the desire of a digital platform for the project and we invited a local web development agency, Fox and Bear, in to talk to the group about how we could design a website for the programme.

Outcomes:

- A series of creative sessions run at the Safe House and the University of Brighton
- 5 women from Safe in Sussex took part in this project
- 5 women attended 100% of the programme
- Articulate and worked with 2 main partners as this proved a more effective way of outreaching and hope to better support for participants.
- Within these partnerships, Articulate had the opportunity to broker 2 new services with Andy's Angels and Fabrica gallery.
- Sessions were led by 2 freelance practitioners bringing a range of creative art forms.



CASE STUDY

G was an active member of our consultation group, she is a mother who until recently had been living in the refugee with her young son, she is now being supported by Safe in Sussex living in the community. She was recruited by our refuge staff to join our programme with her lived experience and passion to change the experience for others in the future.

“Being part of this project has given me real focus and drive, I want to be able to support other mums going through what I went through and I really want to help their child come to terms with their new and better lives.”



CHILDREN WHO HAVE EXPERIENCED A LOSS

With funding from Comic Relief we established a new programme with children who have experienced the loss of a loved one. We worked with two new partner organisations:

Fabrica

In the autumn of 2023 we ran weekly sessions at Fabrica gallery for children aged 5 to 11 years old who have experience the loss of a loved one.

Sessions have been lead by artist Jenny Staff and supported by volunteer Lily Taylor. This is the first programme we have run where we have recruited participants ourselves rather than relying on referrals from project partners. We have a core group of ten children attending on a weekly basis with a care giver.

Andy's Angels

In the summer of 2023 we ran a series of sessions as part of our loss programme in collaboration with Andy's Angels with 13 to 18 year olds. We worked at a local family centre and created large scale, playful artworks to explore themes of identity.

Outcomes:

- A series of creative sessions run in blocks across one year (30 sessions)
- 10 5 to 12 year olds and 12 12 to 15 years olds took part in this project
- 22 yp attended 100% (of their block of sessions)
- 3 up attended 50% (of their block of sessions)
- Articulate and worked with 2 main partners as this proved a more effective way of outreaching and hope to better support young people with access
- Within these partnerships, Articulate had the opportunity to broker 2 new services with Andy's Angels and Fabrica gallery.
- Sessions were led by 2 freelance practitioners and 1 volunteer, bringing a range of creative art forms.

"The young people created stunning artworks and explored aspects of their identity, I could see how sharing their images developed their self esteem through this engaging and enjoyable project.'

Project artist

'It was really fun to make art and just be yourselves."

Participant aged 12

'I liked how we could use different art to make our Boyd maps, we could draw or paint or collage, it was good be to able to choose for yourselves.'

Participant aged 10

"We went to Articulate today, and I wanted to extend my deep gratitude to Jenny and Lilly. It is magical what they do. It was gentle, comforting and delightful. We put happy thoughts into boxes that we decorated. Eddy is so comforted by his box. He has said things like, "It feels like I can put my mind in this box and it feels safe." An absolute comfort and a pleasure. Jenny and Lilly managed to gently tap into Eddy's insecurities and make them better without us even noticing that anything was taking place. My thanks to you all."

Parent



CREATIVE WELL BEING IN NATURE

Articulate and The Plot Stanmer were funded by Heads On to support an arts and wellbeing space for young adults 18-24years, with mental health difficulties, at The Plot Stanmer – a creative out of doors community wellbeing space in Stanmer Park, Brighton.

This project was funded under a commitment by Heads On to address “Transformation of Adult Community Mental Health Services” which looked to invest in suicide prevention and risk minimising through positive mental health and wellbeing.

In 2023-24 we delivered group creative workshops: 30 x weekly drop-in workshops for 18 to 25 year olds from a variety of agencies from across Brighton and Hove. The project was led by mental health practitioners and artists with specialist training and experience in adolescent mental health, including supporting young adults with a range of co-morbid mental health difficulties.



Outcomes:

- Weekly creative arts and wellbeing spaces run in 3 blocks across one year (30 sessions)
- 22 18-25 year olds took part in this project
- 4 yp attended 100% (of their block of sessions)
- 3 up attended 50% (of their block of sessions)
- Articulate and The Plot Stanmer worked with 3 main partners as this proved a more effective way of outreaching and hope to better support young people with access;
- Within these partnerships, Articulate had the opportunity to broker 2 new services and The Plot Stanmer was introduced to 1 new service
- Sessions were led by 6 freelance practitioners, bringing a range of creative art forms and wellbeing approaches, incl.: arts and crafts, nature-based arts, horticulture, carpentry, outdoor cooking
- 1 local team was offered a supportive 'experiential' session, attended by 6 staff members
- local services were offered reflective spaces to support young people as well as signposting to services and resources
- The Plot Stanmer has attended the South East Art, Drama and Music Therapy + Community of Practice network to speak about the project, and hosted a regional British Association of Art Therapy Summer network.
- 100% of young people were invited to ongoing activity
- 2 young people have been invited to become part of core activity at The Plot Stanmer, incl. supporting The Plot Stanmer to continue to: co-create their therapeutic project; co-design the site itself; support with a research project 2024-2007 in partnership w/ a Doctorate Student researcher from Salomons Institute for Psychology, around the benefits of nature and arts based psycho-social interventions on mental health, wellbeing and community



CREDIT: PETER MCMASTER & ERIN BRUBACHER



CREDIT: KEELY O'BRIEN IN COLLABORATION WITH MAIKO YAMAMOTO

CASE STUDY

"I was nervous on the way coming up here but since being here I've felt really calm. I haven't dissociated at all, it feels like the first time in the past three week I could be me. It's like I am in flow."

Participant, 18, LGBTQ+

As part of this funding Brighton & Hove CAOT worked with us to design and deliver a series of sessions for young people attached to their service. This including co-facilitating with two CAOT mental health practitioners. A session with the CAOT team was offered at the start of the series of sessions in order to bring in key thinking about the design and delivery specific for the young people we would be working with. It also supported the CAOT team to hold the space in their minds and support outreach and access for the project. Weekly comms was established with the team. CAOT mental health practitioners were invited to bring the young people they worked with to the group and stay for the sessions. CAOT were thoughtful about who might access the group, and the dynamics between young people.

E is an 18y old female who has always lived in Brighton and Hove. E is a bright and engaging young person who has experienced significant struggles with her mental health since 13y. E enjoys being creative in her own time and has many special interests and hobbies which she shares with peers. E is interested in art and is a talented artist but at times finds it difficult to participate due to a high level of self-criticism and perfectionism. E has received awards for her creative writing.



**"It is a safe space
here, I am accepted
and understood".
Participant, 20**



CASE STUDY

The opportunity to attend a nature-based space was introduced to E, she expressed interest but was wary she might struggle to participate due to struggles with mood, motivation and low levels of sociability. E would shared experiences of taking her dog for a walk and enjoyed finding spaces in woodland areas to sit and be quiet.

E attend the first nature-based session and observed to engage positively with a peer who was also attending, this was the first time they had met each other. Observed to communicate about shared interests as well as offering each other encouragement and validation. E was observed to be able to engage in free form and experimental art making and expressed this having been a challenge for her in the past. E and other young person shared a mutual understanding about their experiences of neurodiversity and how that affects their social interactions and can be a barrier for engagement at times.

E attended 4 out of 7 sessions offered. Over the time she was observed to offer suggestions of activities within the group as well as continuing to engage with art making and exploration of materials available. E appeared to become increasingly comfortable in the space, at times not needing to speak or engage but more in the moment of the activity and being outside in nature. E was able to share knowledge of nature and things she observed in the space. During one session where fire setting was offered, E observed to express excitement and curiosity about the activity and named she had never done this before, speaking positively about the opportunity and experience. E was able to share parts of herself with regards to a character she had created at home and was willing to share this with the group and develop the character during sessions.





OAKS RISE

Oaks Rise is an autistic-led education provision in East or West Sussex and only the second in the UK. Offering part time; small-group education who bridge the gap between full-time schooling and one-to-one tuition (or no education at all). Oaks Rise enable learners to improve their academic and social engagement and well-being. By offer project-based; interest-led learning which tends to align with the natural learning style of autistic children. Oaks Rise offers neuro-affirming well-being support which helps children and young people to understand their strengths and challenges through a neuro-affirming; strengths-based lens.

In the autumn of 2024 we ran a pilot programme employing two freelance artists whom identify as neuro divergent individuals themselves to facilitate our successful creative safe space methodology at Oaks Rise. Our aim was to support the well being to traumatised children and young people whom attend the centre. Working with 16 children over the 10 sessions we offered a variety of arts based interventions to engage and offer self-expression and exploration, being self esteem.



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'I have not done anything like this since I was little, it has been such fun to get messy.'

Participant aged 10





Find out more:

For more information please visit www.articulate.global.

Or contact us:

Email: hello@articulate.global

Phone: +44 (0)7967 719137

This work has been generously funded Comic Relief, The Chalk Cliff Trust, Heads on, Sussex Community Foundation, Arts and Humanities Research Council



ARTICULATE ARTS LTD

Report of the Director and Unaudited Financial Statements

Period of accounts

Start date: 01 July 2023

End date: 30 June 2024

ARTICULATE ARTS LTD
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For the year ended 30 June 2024

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ARTICULATE ARTS LTD
Company Information
For the year ended 30 June 2024

Director	Lynn Alison WEDDLE
Registered Number	03343779
Registered Office	3 Arlington Gardens, Saltdean Brighton BN2 8QE
Accountants	Accountico 46 sheaf lane Birmingham B26 3HA

ARTICULATE ARTS LTD
Director's Report
For the year ended 30 June 2024

Director's report and financial statements

The director presents his/her/their annual report and the financial statements for the year ended 30 June 2024.

Principal activities

Principal activity of the company during the financial year was of ...

Director

The director who served the company throughout the year was as follows:

Lynn Alison WEDDLE

Statement of director's responsibilities

The director is responsible for preparing the directors' report and the financial statements in accordance with applicable law and regulations and in accordance with United Kingdom Generally Accepted Accounting Practice.

Company law requires the director to prepare financial statements for each financial year. Under that law the director has elected to prepare the financial statements in accordance with United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). Under company law the director must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the company and the profit or loss of the company for that period.

In preparing these financial statements, the director is required to :

- select suitable accounting policies and then apply them consistently
- make judgements and accounting estimates that are reasonable and prudent
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The director is responsible for keeping adequate accounting records that are sufficient to show and explain the company's transactions and disclose with reasonable accuracy at any time the financial position of the company and enable them to ensure that the financial statements comply with the Companies Act 2006. The director is also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The director is responsible for the maintenance and integrity of the corporate and financial information included on the company's website. Legislation in the United Kingdom, governing the preparation and dissemination of financial statements, may differ from legislation in other jurisdictions

ARTICULATE ARTS LTD
Director's Report
For the year ended 30 June 2024

On behalf of the board.

Lynn Alison WEDDLE
Director

Date approved: 19 March 2025

ARTICULATE ARTS LTD
Accountants' Report
For the year ended 30 June 2024

Accountant's report

You consider that the company is exempt from an audit for the year ended 30 June 2024 . You have acknowledged, on the balance sheet, your responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts. These responsibilities include preparing accounts that give a true and fair view of the state of affairs of the company at the end of the financial year and of its profit or loss for the financial year.

In accordance with your instructions, we have prepared the accounts which comprise the Profit and Loss Account, the Statement of Comprehensive Income, the Balance Sheet, the Statement of Changes in Equity and the related notes from the accounting records of the company and on the basis of information and explanations you have given to us.

We have not carried out an audit or any other review, and consequently we do not express any opinion on these accounts.

Accountico

30 June 2024

.....
Accountico
46 sheaf lane

Birmingham
B26 3HA
19 March 2025

ARTICULATE ARTS LTD
Income Statement
For the year ended 30 June 2024

	Notes	2024 £	2023 £
Turnover		88,819	38,955
Cost of sales		(5,392)	(5,059)
Gross profit		83,427	33,896
Selling and distribution costs		(516)	(431)
Administrative expenses		(31,213)	(61,851)
Operating profit/(loss)	2	51,698	(28,386)
Profit/(Loss) on ordinary activities before taxation		51,698	(28,386)
Tax on profit on ordinary activities		0	0
Profit/(Loss) for the financial year		51,698	(28,386)

ARTICULATE ARTS LTD
Statement of Financial Position
As at 30 June 2024

	Notes	2024 £	2023 £
Fixed assets			
Tangible fixed assets	4	1,104	1,942
		1,104	1,942
Current assets			
Cash at bank and in hand		65,583	12,846
Creditors: amount falling due within one year	5	(700)	(500)
Net current assets		64,883	12,346
Total assets less current liabilities		65,987	14,288
Net assets		65,987	14,288
Capital and reserves			
Profit and loss account	6	65,987	14,288
Shareholders' funds		65,987	14,288

For the year ended 30 June 2024 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Director's responsibilities:

1. The members have not required the company to obtain an audit of its accounts for the year in question in accordance with section 476.
2. The director acknowledges their responsibilities for complying with the requirements of the Companies Act 2006 with respect to accounting records and the preparation of accounts.

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies regime.

ARTICULATE ARTS LTD
Statement of Financial Position
As at 30 June 2024

The financial statements were approved by the director on 19 March 2025 and were signed by:

Lynn Alison WEDDLE
Director

ARTICULATE ARTS LTD
Notes to the Financial Statements
For the year ended 30 June 2024

General Information

ARTICULATE ARTS LTD is a private company, limited by shares, registered in , registration number 03343779, registration address 3 Arlington Gardens, Saltdean, Brighton, BN2 8QE.

The presentation currency is £ sterling.

1. Accounting policies

Significant accounting policies

Statement of compliance

These financial statements have been prepared in compliance with FRS 102 – The Financial Reporting Standard applicable in the UK and Republic of Ireland and the Companies Act 2006.

Basis of preparation

The financial statements have been prepared under the historical cost convention as modified by the revaluation of land and buildings and certain financial instruments measured at fair value in accordance with the accounting policies.

The financial statements are prepared in sterling which is the functional currency of the company.

Turnover

Turnover comprises the invoiced value of goods and services supplied by the company, net of Value Added Tax and trade discounts.

Tangible fixed assets

Tangible fixed assets, other than freehold land, are stated at cost or valuation less depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost or valuation of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Plant and Machinery	5 Straight Line
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2. Operating profit/(loss)

	2024	2023
	£	£
The operating profit/(loss) is stated after charging:		
Depreciation of tangible fixed assets	838	901

3. Average number of employees

Average number of employees during the year was 0 (2023 : 0).

ARTICULATE ARTS LTD
Notes to the Financial Statements
For the year ended 30 June 2024

4. Tangible fixed assets

Cost or valuation	Plant and Machinery	Total
	£	£
At 01 July 2023	1,104	1,104
Additions	-	-
Disposals	-	-
At 30 June 2024	1,104	1,104
Depreciation		
At 01 July 2023	-	-
Charge for year	-	-
On disposals	-	-
At 30 June 2024	-	-
Net book values		
Closing balance as at 30 June 2024	1,104	1,104
Opening balance as at 01 July 2023	1,942	1,942

5. Creditors: amount falling due within one year

	2024	2023
	£	£
Trade Creditors	700	0
Other Creditors	0	500
	700	500

6. Profit and loss account

	2024
	£
Balance at 01 July 2023	0
Profit for the year	51,698
Member Funds	14,289
Balance at 30 June 2024	65,987

ARTICULATE ARTS LTD
Detailed Income Statement
For the year ended 30 June 2024

	2024 £	2023 £
Turnover		
Donation Income	88,819	38,955
	88,819	38,955
Cost of sales		
Depreciation Charge: Plant & Machinery	125	117
Depreciation Charge: Computer Equipment	713	784
Rent	5	1,152
Other Direct Costs	4,549	3,006
	(5,392)	(5,059)
Gross profit	83,427	33,896
Selling and distribution costs		
Advertising	516	431
	(516)	(431)
Administrative expenses		
Staff Training	81	947
Accountancy Fees	700	500
Management & Consultancy fees	29,297	59,031
Motor Repairs and Servicing	0	75
General Travel Expenses	102	376
General Insurance	0	101
Computer Expenses	794	516
Stationery & Postage	28	157
Sundry Expenses	211	148
	(31,213)	(61,851)
Operating profit/(loss)	51,698	(28,386)
Profit/(Loss) on ordinary activities before taxation	51,698	(28,386)
Profit/(Loss) for the financial year	51,698	(28,386)



SECTION A

Independent Examiners Report

Report to the trustees / members of	ARTICULATE ARTS LTD		
On accounts for the year ended	30/06/2024	Charity No	1064645

**Responsibilities and
basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 30/06/2024

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

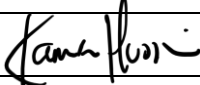
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

The charity's gross income exceeded £50,000 and I am qualified to undertake the examination by being a qualified member of CIMA

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination. Please consider recommendations listed under SECTION B.

I have no material concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

SIGNED:	
NAME:	Kamran Hussain
DATE:	27/03/2025
PROFESSIONAL BODY:	CIMA
MEMBERSHIP NUMBER:	1-7AS9HR
ADDRESS:	Room 23 Rosehill Business Centre Normanton Road Derby DE23 6RH



SECTION B

Disclosure

Give here brief details of any items that the examiner wishes to disclose.

Recommendations for improvement this year

- 1) Maintain copies of all expense receipts, preferably in digital format
- 2) Keep records of receipts or remittance slips for all received donations and grants.
- 3) Ensure full compliance with Charity Commission regulations – four out of 6 accounts submitted were late. Trustees should be made aware of their financial responsibilities under charity law to prevent future delays.
- 4) The charity's income is heavily reliant on a single significant donation which accounted for a substantial proportion of funds for the year ending 30 June 24. It is recommended that the trustees undertake a review of income diversification strategies exploring alternative funding sources.

Additional Best Practices

1. Regular Financial Reviews – Schedule quarterly reviews of financial records to identify any issues early and ensure timely reporting.
2. Improve Trustee Financial Training – Provide training sessions or workshops to ensure trustees fully understand their financial and legal obligations.
3. Enhance Internal Controls – Establish clear policies on approving and documenting expenses, donations, and grant allocations

Recommendations for improvement Carried forward: