

Registered number: 03251499

England and Wales

Charity Number: 1064633

**THE CLOD ENSEMBLE**  
**(A Charitable Company Limited by Guarantee)**  
**ANNUAL REPORT AND UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 31 MARCH 2021**

**THE CLOD ENSEMBLE**  
**(A Charitable Company Limited by Guarantee)**  
  
**ANNUAL REPORT AND ACCOUNTS**  
  
**FOR THE YEAR ENDED 31 MARCH 2021**

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**THE CLOD ENSEMBLE**  
**REPORT OF THE TRUSTEES – 31 MARCH 2021**

**Legal & Administrative Information**

<b>Company number</b>	03251499 (England and Wales)
<b>Charity number</b>	1064633
<b>Trustees/Directors</b>	L A Davies C A Maude M Mkandawire J Mollica A Saunders A B Soares de Oliveira L J St Ville M A Wright F Awan – appointed 28 January 2021
<b>Company Secretary</b>	S F Willson
<b>Registered and operational address</b>	Unit 3 The Laundry 2-18 Warburton Road London E8 3FN  From 1 August 2020 Studio 1 The Rose Lipman Building 43 De Beauvoir Road London N1 5SQ
<b>Bank</b>	The Co-Operative Bank PO Box 250 Delf House Southway Skelmersdale WN8 6WT
<b>Independent Examiners</b>	Simpson Wreford LLP Wellesley House Duke of Wellington Avenue Royal Arsenal London SE18 6SS

## THE CLOD ENSEMBLE

### REPORT OF THE TRUSTEES – 31 MARCH 2021

The Trustees are pleased to present their annual directors' report together with the financial statements of the charity for the year ending 31 March 2021 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes. The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) – (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006/Charities Act 2011.

#### **Structure, Governance and Management**

The Clod Ensemble was formed in September 1996 and is registered with the Charity Commissioners of England and Wales under registration no. 1064633. It is a company limited by guarantee (Company Registration no. 03251499). The head office and registered address is currently at Studio 1, The Rose Lipman Building, 43 De Beauvoir Road, London, N1 5SQ.

The Directors during the period (who are also trustees for the purposes of charity law) were as follows:

L A Davies  
C A Maude  
M Mkandawire  
J Mollica  
A Saunders  
A B Soares de Oliveira  
L J St Ville  
M A Wright  
F Awan

The Directors did not receive any remuneration or reimbursement for any expenses during the period.

The bankers of the charity are The Co-Operative Bank, PO Box 250, Delf House, Southway, WN8 6WT and The Charity Bank Limited, Fosse House, 182 High Street, Tonbridge, TN9 1BE.

#### **Trustee appointment & introduction**

Directors of the company are appointed by majority vote after being proposed by another member of the Board. New board members go through an induction process where they are introduced to the staff, talk through the company systems and the role and responsibilities of the board are made clear.

When considering appointing new trustees, the Board has regard both to the organisation's need for any specialist skills and the diversity of board membership.

#### **Objectives**

The Clod Ensemble aims to enhance education through the encouragement, performance and promotion of the arts including drama, mime, dance, singing and music.

The Charity has referred to the guidance contained in the Charity Commission's general guidance on public benefit when reviewing its aims and objectives and in planning future activities. The Trustees consider how planned activities will contribute to aims and objectives they have set.

The charitable company intends to achieve this aim by pursuing the following objectives:

1. To produce quality performances, maintaining a high standard of excellence throughout its artistic work. The work will combine music, movement and drama in such a way as to be represented as an integrated form of artistic expression. This work will be targeted at a wide and diverse audience throughout the UK and abroad.
2. To present associated public events and participation programmes.

## THE CLOD ENSEMBLE

### REPORT OF THE TRUSTEES – 31 MARCH 2021

3. To deliver a programme of education programmes and professional development opportunities for students, artists and healthcare professionals.

#### Review of Activities April 2020 to March 2021

##### Overview

Due to the global impact of Covid-19, the company adapted its delivery plan, responding to an uncertain and rapidly changing world whilst maintaining a flexible, open and innovative approach to meeting its goals.

Although Clod Ensemble's live performance and public events programme were cancelled or postponed, they were able to continue to connect with diverse audiences through online engagement, creating a live-broadcast film of their new production *Black Saint and the Sinner Lady*, providing an on-line professional development programme for artists and continue the work of their Performing Medicine programme by offer on-line workshops for healthcare workers.

The company prioritized employing freelance artists; providing development opportunities for young creatives; supporting the wellbeing of health care professionals; and stabilizing the company through applications for emergency funding.

As a result of the pandemic, much of the projected income for the year's planned delivery was lost. However, through the support of the company's core funders, including Arts Council England (ACE) and the Wellcome Trust, and by making use of the Governments furlough scheme, Clod Ensemble was able to stabilise their financial position and continue to create and deliver new performance, participation projects and educational programmes. This has also been made possible by adopting a strategic approach to fundraising and successful applying for emergency funds from both Trusts and Foundations and ACE's Culture Recovery Fund. The Performing Medicine programme was also awarded a large research grant from the Arts and Humanities Research Council (AHRC) to explore the impact of the pandemic on communication (first payment installment to be made in 21/22).

Clod Ensemble are also grateful to have received funding from the Andrew Lloyd Webber Foundation, British Academy Research, D'oyly Carte Charitable Trust, Greater London Authority (GLA), Guy's & St. Thomas' Charity (GSTC), Healthy London Partnerships, London Community Response Fund, The Paul Hamlyn Foundation, Stanley Thomas Johnson and the Wingate Foundation.

The company welcomed Weston Jerwood creative Fellow, Djenaba Davis-Eyo in February 2020, who will be with the company for 1 year. This role is supported by the Weston Jerwood Creative Bursary.

Clod Ensemble has robust systems in place for both evaluation and monitoring the diversity of their employees, partners and audiences. Over the last year the company has ringfenced additional time and resources for the team to take part in training, research and information sharing in order to accelerate our commitment to equality and diversity and specifically to confront racism in the sectors in which we work. The company has created new spaces in which to learn – building skills, understanding and confidence in order to hold Clod Ensemble and the institutions we work with to account - both through internal staff meetings, conversations with partners and through programming events as part of our Reboot programme. This work will allow Clod Ensemble to build on their current practice, developing a more detailed action plan for promoting best practice and removing barriers. It is important to us that our approach is consistent and sustainable longer-term, and that it allows us to embrace opportunities in audience development, public engagement, workforce and leadership.

In August 2020 the company moved to the Rose Lipman Building which offered office space, a music studio and rehearsal space. Pre-existing conversations and an invitation to occupy a new building in the newly built Design District in Greenwich is continuing with another forecast move in autumn 2021.

## THE CLOD ENSEMBLE

### REPORT OF THE TRUSTEES – 31 MARCH 2021

#### Performance

Following the cancellation of the live performance of our production of *Black Saint and the Sinner Lady* in May 2021 Clod Ensemble continued to work with the Nu Civilisation Orchestra and eight freelance dancers during lockdown to create a film version of this production, which was broadcast as a Listening Party as part of EFG London Jazz Festival, livestreamed from Shoreditch Town Hall. The company were successful with a funding application to the Paul Hamlyn Foundation which enabled them to engage local Hackney residents with the project and to appear in the film. They plan to present the film again next year.

The company also continued to work with freelance artists throughout the lockdown period to research and develop new projects for future live performances.

The Artist Development programme Reboot was delivered online and has been a crucial part in the strategy to support freelance artists during the pandemic. The programme has included regular movement sessions, workshops with various artistic practitioners and courses. Through this programme the company has employed over 40 artists and reached 2000 people.

Clod Ensemble developed a new participation project, Hackney Rooms, with nine young people aged 18 – 30 from the Hackney area. Sound Artist, Elisha Millard (Electric Farmer) was commissioned to write an EP sounds created by the participants. The young people were paid for their time and contributions and we launched the project on line.

#### Learning and Education

The company's music education programme, Living Room Music was rebranded as Ear Opener to coincide with the launch of the new online music education videos. Alongside delivering workshops in school, the programme has created and shared an on-line resource to help students, teachers and the general public in the composition of new music. Between the launch in September 2020 and the end of the year in March 2021, 2,000 subscribers have watched 1,700 hours of content. Clod Ensemble are now developing a wider approach through inset training courses for teachers.

#### Performing Medicine

The company's award-winning work within the arts and healthcare sector placed them in an optimum position to respond and lead on delivery of key resources and training to support healthcare professionals during the pandemic.

Performing Medicine have work in collaboration with a number key NHS partners and have experienced an increased demand their work from NHS staff, notably around the shift to remote consultations, wearing PPE, managing stress and inclusion and diversity. During 20/21 they delivered 84 workshops or sessions, reaching 1,675 medical students and healthcare professionals including those working or studying at Barts and the London Medical School, Swansea Bay University Health Board and University College London Hospital (UCLH).

The team have been successful with a number of research grants for work which support investigation into non-verbal communication during the pandemic, including a substantial AHRC funded grant in collaboration with Queen Mary University of London (QMUL) and Peoples Palace Projects. Artistic Director of Clod Ensemble, Dr Suzy Willson, is now employed part-time at QMUL during this 18-month project as Professor of Movement, Arts & Medicine. Performing Medicine has also been awarded a British Academy research grant and inclusion on two further research grants with Oxford and Aberdeen University looking at the impact of Covid on healthcare.

Performing Medicine launched the pilot programme for their Social Prescribing Workforce Development project funded by Greater London Authority (GLA) and Healthy London Partnerships. This programme worked with artists, links workers and GPs in Merton and Southwark and conversations are underway to fund a national roll-out. GLA awarded extension funding to continue to develop partnerships across London.

# THE CLOD ENSEMBLE

## REPORT OF THE TRUSTEES – 31 MARCH 2021

### Risk management

The Trustees have identified and quantified the risks facing Clod Ensemble in the company Risk Register which is updated quarterly. This has now been up-dated to include the risks related to the ongoing impact that Covid will have on the arts sector and audiences and the impact on the UK leaving the European Union.

- Risk to the company's ability to create and perform new productions, host workshops and events and manage their administrative systems safely and smoothly due to the Covid Pandemic. This has been mitigated by developing ways of creating and sharing work digitally, building flexibility into the delivery of our projects and ensuring our system can be managed remotely.
- Risk that a period of austerity leads to cuts in public funding and increased competition for grant income from Trusts and Foundations. This has been mitigated by diversifying the company's income streams, fostering new partners outside of the arts and culture sector and developing flexible programming and staffing models.

### Reserves

Clod Ensemble's current business plan includes the building of reserves, with the aim of accumulating a level of free reserves which would allow the company to continue their core activities for three months without other funding. This figure would be in the region of £140,000.

As of 31 March 2021, the company's total reserves stand at £225,901. These reserves are made up of £38,943 Restricted Reserves, £121,958 Designated Reserves and £65,000 Free Reserves. The charity plans to increase this figure to £70,000 by April 2022. Details can be found in note 13 in the accounts.

### Trustees' Responsibilities

The trustees (who are also directors of the charity for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with FRS 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records that disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company [and the group] and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant information of which the charitable company's independent examiner is unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant information and to establish that the independent examiner is aware of that information.

The trustees are responsible for the maintenance and integrity of the corporate and financial information included on the charitable company's website. Legislation in the United Kingdom governing the preparation and dissemination of financial statements may differ from legislation in other jurisdictions.

**THE CLOD ENSEMBLE**

**REPORT OF THE TRUSTEES – 31 MARCH 2021**

**Independent examiners**

Simpson Wreford LLP were appointed as Independent examiners and have expressed their willingness to continue in that capacity.

The above report has been prepared in accordance with the special provisions of Section 419(2) of the Companies Act 2006 relating to small companies.

Signed on behalf of the board of trustees/directors on 8 October 2021

.....  
L A Davies  
Trustee



## THE CLOD ENSEMBLE

### INDEPENDENT EXAMINERS' REPORT TO THE MEMBERS OF THE CLOD ENSEMBLE FOR THE YEAR ENDED 31 MARCH 2021

I report to the charity trustees of the company for the year ended 31 March 2021, which are set out on pages 9 to 21.

#### ***Responsibilities and basis of report***

As the charity's trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### ***Independent examiner's report***

Since the company's gross income exceeded £250,000 your examiner must be a member of a body listed in section 145 of the 2011 Act. I confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

- (1) accounting records were not kept in respect of the company as required by section 386 of the 2006 Act; or
- (2) the accounts do not accord with those accounting records; or
- (3) the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
- (4) the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**K Taylor FCA**

**for and on behalf of Simpson Wreford LLP, Chartered Accountants**

Institute of Chartered Accounts in England and Wales

Wellesley House  
Duke of Wellington Avenue  
London SE18 6SS

Dated:

# THE CLOD ENSEMBLE

## STATEMENT OF FINANCIAL ACTIVITIES (including statement of income and expenditure) FOR THE YEAR ENDED 31 MARCH 2021

	Notes	Unrestricted funds £	Restricted funds £	Designated funds £	2021 Total £	2020 Total £
<b>INCOME FROM:</b>						
Donations and legacies	2	337,357	7,079	-	344,436	122,406
Charitable activities	3	28,683	218,860	-	247,543	466,468
Investment income	4	723	-	-	723	-
Other	5	31,990	-	-	31,990	42,415
<b>Total income</b>		<b>398,753</b>	<b>225,939</b>	<b>-</b>	<b>624,692</b>	<b>631,289</b>
<b>EXPENDITURE ON:</b>						
<b>Charitable activities</b>		<b>376,213</b>	<b>294,722</b>	<b>-</b>	<b>670,935</b>	<b>607,189</b>
<b>Total expenditure</b>	<b>6</b>	<b>376,213</b>	<b>294,722</b>	<b>-</b>	<b>670,935</b>	<b>607,189</b>
<b>TRANSFERS</b>		<b>2,460</b>	<b>-</b>	<b>(2,460)</b>	<b>-</b>	<b>-</b>
<b>Net income/(expenditure) and net movement in funds for the year</b>		<b>25,000</b>	<b>(68,783)</b>	<b>(2,460)</b>	<b>(46,243)</b>	<b>24,100</b>
<b>Reconciliation of funds</b>						
Total funds brought forward		40,000	107,726	124,418	272,144	248,044
Total funds carried forward		65,000	38,943	121,958	225,901	272,144

The results for the year derive from continuing activities, and there are no other gains or losses other than those shown above.

The notes on pages 13 to 21 form part of these financial statements.

**THE CLOD ENSEMBLE**  
**BALANCE SHEET AT 31 MARCH 2021**

	Notes	2021	2020
		£	£
<b>Fixed assets</b>			
Tangible fixed assets	11	4,650	3,493
<b>Current assets</b>			
Debtors	12	68,712	23,409
Cash at bank and in hand		213,874	267,537
		<u>282,586</u>	<u>290,946</u>
<b>Creditors:</b>			
Amounts falling due within one year	13	61,335	22,293
<b>Net current assets</b>		<u>221,251</u>	<u>268,653</u>
<b>Net assets</b>		<u>225,901</u>	<u>272,144</u>
<b>The funds of the charity</b>	14		
Unrestricted income funds		65,000	40,000
Restricted income funds		38,943	107,726
Designated funds		121,958	124,418
<b>Total charity funds</b>		<u>225,901</u>	<u>272,144</u>

For the year ending 31 March 2021 the company was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of financial statements.

The trustees have not required the company to obtain an audit of its financial statements for the year in question in accordance with section 476

These financial statements have been prepared in accordance with the provisions applicable to companies subject to the small companies' regimes

The financial statements on pages 10 to 21 were approved by the Trustees on 8 October 2021 and signed on their behalf by:

.....  
L A Davies

**Company number: 03251499 (England & Wales)**

**THE CLOD ENSEMBLE  
STATEMENT OF CASHFLOWS  
FOR THE YEAR ENDING 31 MARCH 2021**

	Notes	2021 £	2020 £
<b>Cash used in operating activities</b>	<b>17</b>	<b>(50,954)</b>	<b>104,684</b>
<b>Cash flows from investing activities</b>			
Purchase of tangible assets		(2,708)	(916)
<b>Cash provided by (used in) investing activities</b>		<b>(2,708)</b>	<b>(916)</b>
Increase/(decrease) in cash and cash equivalents in the year		(53,662)	103,768
Cash and cash equivalents at the beginning of the year		267,537	163,769
<b>Total cash and cash equivalents at the end of the year</b>		<b>213,875</b>	<b>267,537</b>

# THE CLOD ENSEMBLE

## NOTES TO THE ACCOUNTS – 31 MARCH 2021

### 1. ACCOUNTING POLICIES

The principal accounting policies are summarised below. The accounting policies have been applied consistently throughout the year and in the preceding year.

The Clod Ensemble is a company limited by guarantee, incorporated in England and Wales and registered as a charity with the Charities Commission. The registered office is Unit 3, The Laundry, 2-18 Warburton Road, E8 3FN.

#### (a) Basis of accounting

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019) - (Charities SORP (FRS 102 and the Companies Act 2006)).

The Clod Ensemble meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

The financial statements are prepared in sterling, which is the functional currency of the charity. Monetary amounts in these financial statements are rounded to the nearest £.

#### (b) Going concern

At the time of approving the financial statements, the trustees have a reasonable expectation that the charity has adequate resources to continue in operational existence for the foreseeable future. Thus, the trustees continue to adopt the going concern basis of accounting in preparing the financial statements.

#### (c) Income

Income represents grants and sponsorships, donations receivable, investment income and fundraising receivable in the year under review net of VAT. Income is recognised when the charity becomes entitled to the resources, when the trustees are virtually certain they will receive the resources and when the monetary value can be measured with sufficient reliability.

#### (d) Interest

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

#### (e) Fund accounting

Unrestricted funds are donations and other incoming resources receivable or generated for the objects of the charity without further specified purpose and are available as general funds.

Restricted funds are to be used for specific purposes as lay down by the donor. Expenditure which meets these criteria is charged to the fund.

#### (f) Expenditure

Expenditure is recognised once there is a legal or constructive obligation to make a payment to a third party, it is probable that settlement will be required and the amount of the obligation can be measured reliably. Expenditure is classified under the following activity headings:

- Costs of raising funds comprise mainly of wages costs of employee time spent and their associated support costs.
- Expenditure on charitable activities includes the costs of running projects, exhibitions, tours, mentoring and other educational activities undertaken to further the purposes of the charity and their associated support costs.

## THE CLOD ENSEMBLE

### NOTES TO THE ACCOUNTS – 31 MARCH 2021

#### **(g) Allocation of support costs**

Support costs which are attributable to more than one activity, are apportioned across projects as seen in Note 5.

#### **(h) Leases**

Rentals payable under operating leases are charged against income on a straight line basis over the lease term.

#### **(i) Tangible fixed assets**

It is the policy of the company to provide depreciation at the following annual rate in order to write off each asset over its estimated useful economic life.

Computer equipment	-	25%	on net book value
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#### **(j) Debtors**

Trade and other debtors are recognised at the settlement amount due after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

#### **(k) Cash at bank and in hand**

Cash and cash equivalents include cash equal to cash in hand only.

#### **(l) Creditors and provisions**

Creditors and provisions are recognised where the charity has a present obligation resulting from a past event that will probably result in the transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably. Creditors and provisions are normally recognised at their settlement amount after allowing for any trade discounts due

#### **(m) Financial instruments**

The charity only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value.

#### **(n) Legal status of the Trust**

The Trust is a company limited by guarantee and has no share capital.

# THE CLOD ENSEMBLE

## NOTES TO THE ACCOUNTS – 31 MARCH 2021

<b>2. INCOME FROM DONATIONS AND LEGACIES</b>				<b>2021</b>	<b>2020</b>
	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>	<b>Total</b>	
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	
Donations	1,388	7,079	8,467	1,710	
Grants					
Arts Council of England - National portfolio	122,917	-	122,917	120,696	
Arts Council of England - Cultural Recovery Fund	213,052	-	213,052	-	
	335,969	-	335,969	120,696	
<b>3. INCOME FROM CHARITABLE ACTIVITIES</b>				<b>2021</b>	<b>2020</b>
	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>	<b>Total</b>	
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	
<u>Grants</u>					
Andrew Lloyd Webber Foundation	-	7,893	7,893	7,793	
Arts Council of Wales	-	-	-	2,517	
Barts NHS Charity	-	-	-	9,900	
British Academy Research	-	9,876	9,876	-	
Chapman Charitable Trust	-	-	-	1,000	
D'oyly Carte Charitable Trust	-	4,700	4,700	-	
Greater London Authority	-	20,000	20,000	-	
Guy's & St Thomas Charity	-	6,084	6,084	44,841	
Hackney Council	-	-	-	17,400	
Healthy London Partnerships	-	10,000	10,000	-	
Help Musicians	-	-	-	4,930	
Hinrichson	-	1,000	1,000	-	
Jenwood Creative Bursary	-	6,862	6,862	-	
London Community Response Fund	-	24,550	24,550	-	
Lucille Graham Trust	-	-	-	2,080	
Marchus Trust	-	-	-	4,000	
The Paul Hamlyn Foundation	-	19,120	19,120	-	
Queen Mary University of London	6,000	-	6,000	60,000	
Roddick Foundation	-	-	-	30,000	
Stanley Thomas Johnson	-	10,191	10,191	-	
The Harold Hyam Wingate Foundation	-	2,500	2,500	2,500	
The Wellcome Trust	-	96,084	96,084	201,684	
Ward Blenkinsop	-	-	-	5,000	
	6,000	218,860	224,860	393,645	
Fees and sale of product income	11,658	-	11,658	72,823	
Coronavirus Job Retention scheme	11,025	-	11,025	-	
Other income	-	-	-	-	
	22,683	-	22,683	72,823	
	366,040	225,939	591,979	588,874	
<b>4. INCOME FROM INVESTMENTS</b>				<b>2021</b>	<b>2020</b>
	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>	<b>Total</b>	
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	
Bank Interest	723	-	723	-	
<b>5. INCOME FROM OTHER</b>				<b>2021</b>	<b>2020</b>
	<b>Unrestricted</b>	<b>Restricted</b>	<b>Total</b>	<b>Total</b>	
	<b>£</b>	<b>£</b>	<b>£</b>	<b>£</b>	
Theatre Tax Relief	31,990	-	31,990	42,415	

# THE CLOD ENSEMBLE

## NOTES TO THE ACCOUNTS – 31 MARCH 2021

### 6. ANALYSIS OF EXPENDITURE OF CHARITABLE ACTIVITIES

	Direct activities £	Support costs £	Other costs £	2021 Total £	2020 Total £
Salaries	329,575	-	-	329,575	258,843
Other staff costs	22,767	-	-	22,767	16,345
Freelance fees	199,949	-	-	199,949	173,589
Other direct costs	4,734	-	-	4,734	6,283
Production costs	32,205	-	-	32,205	72,593
Marketing	11,371	-	-	11,371	7,764
Fundraising	4,000	-	-	4,000	1,845
Property overhead	-	27,658	-	27,658	31,529
Administration	37,126	-	-	37,126	37,235
Depreciation	1,550	-	-	1,550	1,164
	<u>643,277</u>	<u>27,658</u>	<u>-</u>	<u>670,935</u>	<u>607,190</u>

Support costs are allocated to projects on a staff apportionment basis. In the case of salaries support costs are allocated on a time spent basis

Property overhead	27,658	(27,658)	-	-	-
	<u>670,935</u>	<u>-</u>	<u>-</u>	<u>670,935</u>	<u>607,190</u>

### 6.1. PROJECTS ANALYSED BY ACTIVITIES

	Core £	Participation £	Performance £	Performing Medicine £	Total £
Salaries	30,580	24,281	136,547	138,167	329,575
Other staff costs	2,277	1,594	9,562	9,334	22,767
Freelance fees	15	59,740	92,864	47,330	199,949
Other direct costs	327	80	4,327	-	4,734
Production costs	2,361	576	28,332	936	32,205
Marketing	-	3,916	2,637	4,818	11,371
Fundraising	4,000	-	-	-	4,000
Property overhead	27,658	-	-	-	27,658
Administration	30,554	352	5,047	1,173	37,126
Depreciation	-	-	775	775	1,550
	<u>97,772</u>	<u>90,539</u>	<u>280,091</u>	<u>202,533</u>	<u>670,935</u>



**THE CLOD ENSEMBLE**  
**NOTES TO THE ACCOUNTS – 31 MARCH 2021**

**7. STAFF COSTS**

	2021 £	2020 £
Staff costs were as follows:		
Salaries and wages	305,449	238,962
Social security costs	<u>24,251</u>	<u>19,881</u>
	<u>329,700</u>	<u>258,843</u>

The average number of staff employed during the year, was as follows:-

Projects	9.5	8.05
Administration	<u>2</u>	<u>1.2</u>
	11.5	9.25

There were no employees with emoluments above £60,000.

There were no Trustees who received remuneration during the year.

**8. TRUSTEE EXPENSES**

Trustees were reimbursed for their travel to board meetings. The total trustee expenses for the year were £nil (2020: £nil).

**9. NET INCOME FOR THE YEAR**

	2021 £	2020 £
This is stated after charging:		
Independent examiners fee	2,000	2,000
Depreciation of owned assets	<u>1,550</u>	<u>1,164</u>
	<u>3,550</u>	<u>3,164</u>

**10. TAXATION**

The company is exempt from tax as a result of its registered charity status.

# THE CLOD ENSEMBLE

## NOTES TO THE ACCOUNTS – 31 MARCH 2021

### 11. TANGIBLE FIXED ASSETS

	Computer Equipment £
<b>Cost</b>	
At 1 April 2020	14,771
Additions	<u>2,707</u>
At 31 March 2021	<u>17,478</u>
<b>Depreciation</b>	
At 1 April 2020	11,278
Charge for the year	<u>1,550</u>
At 31 March 2021	<u>12,828</u>
<b>Net book value</b>	
At 31 March 2021	<u>4,650</u>
At 31 March 2020	<u>3,493</u>

### 12. DEBTORS

	2021 £	2020 £
Trade debtors and accrued income	55,830	4,741
Other debtors	-	6,168
Prepayments	3,547	5,376
VAT refund	<u>9,334</u>	<u>7,124</u>
	<u>68,712</u>	<u>23,409</u>

### 13. CREDITORS

	2021 £	2020 £
Trade creditors	8,430	13,422
Other creditors	8,152	2,984
PAYE	3,868	-
Credit card	1,529	875
Accruals	39,356	4,596
Deferred income	<u>-</u>	<u>417</u>
	<u>61,335</u>	<u>22,294</u>

# THE CLOD ENSEMBLE

## NOTES TO THE ACCOUNTS – 31 MARCH 2021

### 14. ANALYSIS OF UNRESTRICTED AND RESTRICTED FUNDS

	Balance B/fwd £	Incoming resources £	Resources expended £	Transfers £	Balance C/fwd £
<b>Restricted funds</b>					
Andrew Lloyd Webber Foundation	-	7,893	1,973	-	5,920
British Academy Research	-	9,876	100	-	9,776
Barts NHS Charity	2,100	-	2,100	-	-
D'oyly Carte Charitable Trust	-	4,700	4,700	-	-
Donations	-	7,079	7,079	-	-
Greater London Authority	-	20,000	10,000	-	10,000
Guy's & St Thomas' Charity	-	6,084	6,084	-	-
Hackney Council	15,000	-	15,000	-	-
Healthy London Partnerships	-	10,000	10,000	-	-
Hinrichson	-	1,000	1,000	-	-
Jerwood Creative Bursary	-	6,862	2,731	-	4,131
London Community Response Fund	-	24,550	24,550	-	-
The Paul Hamlyn Foundation	-	19,120	11,879	-	7,241
Roddick Foundation	30,000	-	30,000	-	-
Stanley Thomas Johnson	-	10,191	10,191	-	-
The Wellcome Trust	60,626	96,084	156,710	-	-
The Harold Hyam Wingate Foundation	-	2,500	625	-	1,875
	<b>107,726</b>	<b>225,939</b>	<b>294,722</b>	<b>-</b>	<b>38,943</b>
<b>Unrestricted Funds</b>	<b>40,000</b>	<b>398,753</b>	<b>376,213</b>	<b>2,460</b>	<b>65,000</b>
<b>Designated Funds</b>	<b>124,418</b>	<b>-</b>	<b>-</b>	<b>(2,460)</b>	<b>121,958</b>
<b>TOTAL</b>	<b>272,144</b>	<b>624,692</b>	<b>670,935</b>	<b>-</b>	<b>225,901</b>

#### Purpose of Restricted funds

**Andrew Lloyd Webber & Harold Hyam Wingate Foundation** - To support the delivery of Ear Opener work in schools.

**British Academy Research** - To fund a research project looking at how arts based learning can support healthcare professionals to communicate wearing PPE.

**Greater London Authority** - To fund the further scoping and delivery of Performing Medicine workshops that support GP, Linkworkers, and Artists to work together to provide a social prescribing programme.

**Jerwood Creative Bursary** - To support the employment of our Weston Jerwood Creative Fellow in the role of Music/Sound Creator.

**Paul Hamlyn Community** - To continue to fund Hackney Room, which sees nine local young artists, living in the De Beauvoir estate and wider Hackney area, learn how to gather their own field recordings in order to contribute to a sample library which will then be developed into a number of new tracks by musician Elisha Millard.

## THE CLOD ENSEMBLE

### NOTES TO THE ACCOUNTS – 31 MARCH 2021

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#### **Purpose of Designated Funds**

##### £24,106 - This Is My Room

These funds will support the production of this new performance, made in collaboration with Manchester Collective, which features five musicians and an original score written by Paul Clark.

##### £43,477 - Creating, Presenting and Touring of Productions

These funds are designated towards the research and development of future Clod Ensemble performances, working with a variety of diverse artists in order to create new work which will then be shared with national and international audiences.

##### £5,000 - Reboot

These funds will assist in the artistic development of our Reboot and Higher Education work, where we offer a space for performers and performance makers, teachers and academics to explore ideas and develop their practice. We will offer a season of workshops and events in 21/22.

##### £15,000 - Public Event

These funds will be used to curate and present a season of public events that explore the themes and ideas behind Clod Ensemble's performances and participation work, including This Is My Room. These events will engage the company's local, national and international audiences.

##### £32,500 - Strategic Development of Performing Medicine

These funds will support work in the work in the Performing Medicine programme. These reserves will support the research, development and design of new courses and workshops, wide the pool of Associate Artists the company is working with and allow the team to build new relationships with NHS Trusts and medical schools across the UK.

##### £1,875 - Company Archive

Following Clod Ensemble's 25 year anniversary, the company is creating its archive to share with the public.

## THE CLOD ENSEMBLE

### NOTES TO THE ACCOUNTS – 31 MARCH 2021

#### 15. FINANCIAL COMMITMENTS

Lease payments recognised as an expense in the year £23,700 (2020: £23,700)

At 31 March 2021, the company was committed to making the following annual payments under non-cancellable operating leases as follows:

2021	2020
£	£
4,400	15,800

#### 16. RELATED PARTY TRANSACTIONS

There have been no related party transactions during the period.

#### 17. RECONCILIATION OF NET MOVEMENT IN FUNDS TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2021	2020
	£	£
Net movement in funds	(46,243)	24,100
Add back: depreciation charge	1,550	1,164
Deduct: interest income	-	-
(Increase)/decrease in debtors	(45,302)	86,484
Increase/(decrease) in creditors	<u>39,041</u>	<u>(7,064)</u>
	<u>(50,954)</u>	<u>104,684</u>

#### 18. GOVERNMENT GRANTS

Income from Government grants comprises grants received under the Government Coronavirus Job Retention Scheme (see note 2).